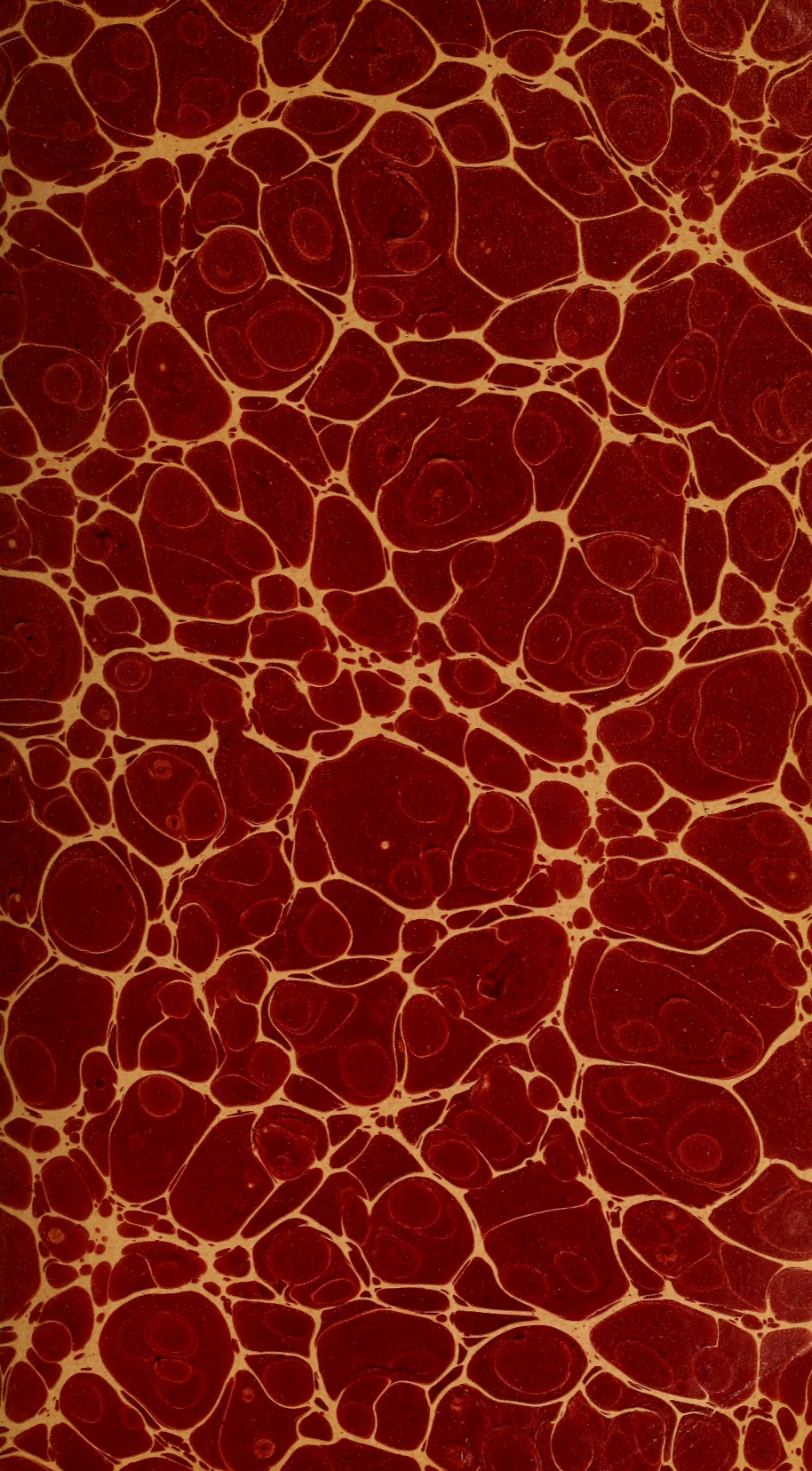
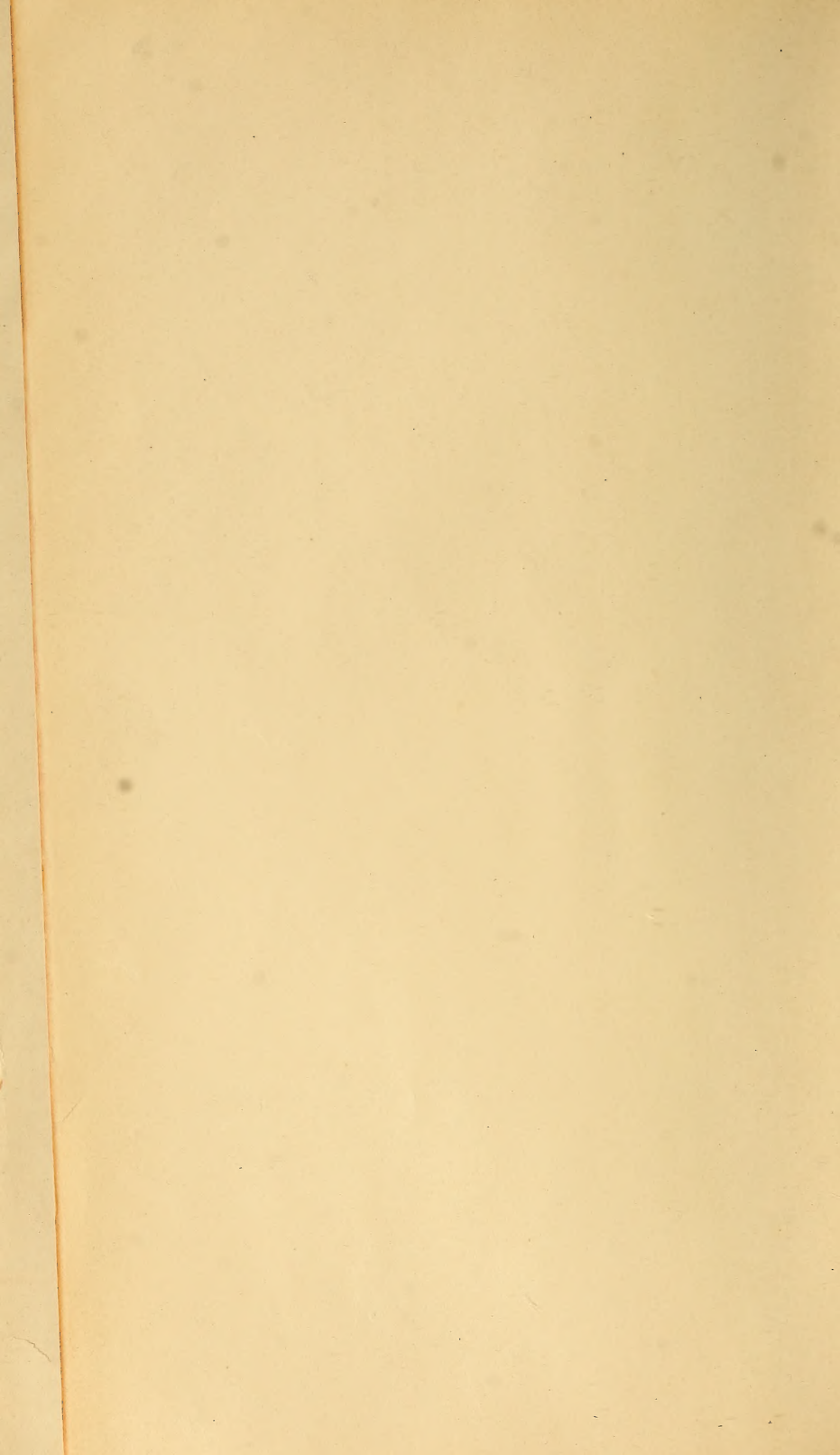


Class Z1219

Book .U58C





10

LIBRARY OF CONGRESS

u. s. COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

656
429
19-a

NEW SERIES, VOLUME 9, PART 1

FIRST HALF OF 1914

Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

Z 1219
.U 58C

Copy - off -

CATALOGUE

COPYRIGHT ENTRIES

PART 2
MUSIC & DRAMA

NEW SERIES VOL. 10 PART 1
FIRST HALF OF 1911



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 1

2
0
3
2
6

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

A B C pathfinder railway guide.	1879-1909
© New England railway pub. co.	
American digest.	1887-1909
© West pub. co.	
American journal of the medical sciences.	1870-1909
© Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	
American society of civil engineers. Proceedings and Transactions.	1873-1909
© American soc. of civil engineers.	
Argosy.	1890-1909
© Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	
Automobile.	1899-1907
© E. L. Powers co.; Class journal co.	
Baby pathfinder.	1886-1909
© New England railway pub. co.	
Bibliotheca sacra.	1870-1906
© Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	
Brickbuilder.	1892-1909
© Rogers and Manson; Brickbuilder pub. co.	
Buyers' reference.	1892-1909
© Buyers' reference co.	
Carpet and upholstery trade review.	1888-1909
© Review pub. co.	
Carriage monthly.	1873-1909
© Ware bros.; Ware bros. co.; I. D. Ware.	
Cassier's magazine.	1891-1909
© Cassier magazine co.	
Chicago apparel gazette.	1903-1909
© Waldo-Fairchild co.; Fairchild co.	
Christian science journal.	1885-1909
© Mary Baker G. Eddy; National christian scientists asso.	
Clothier and furnisher.	1894-1909
© Masson pub. co.; Geo. N. Lowrey co.	
Delineator.	1874-1909
© Butterick pub. co.; E. Butterick & co.	
Eastern drug market.	1901-1908
© Eastern drug co.	

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Electric medical journal. © Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	1891-1909
Educational review. © Henry Holt & co.; Educational review pub. co.	1890-1909
Electrical age. © Electrical age pub. co.	1891-1909
Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891-1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875-1905
Furniture trade review. © Review pub. co.	1889-1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894-1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885-1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901-1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889-1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900-1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881-1909
Hub. © Trade news pub. co.	1893-1909
Ice and refrigeration. © H. S. Rich & co.; Nickerson & Collins co.	1891-1909
Inland printer. © Inland printer co.	1891-1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887-1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889-1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887-1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903-1909
Machinery. © Industrial press.	1894-1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895-1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896-1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886-1909
Merck's archives; <i>and</i> Merck's report. © Merck & co.	1892-1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888-1909
Motor. © Wm. Randolph Hearst; Star co.; New pub. co.	1903-1909
Nickel pathfinder. © New England railway pub. co.	1886-1909
Official railway equipment guide; <i>and</i> Official railway equipment register. © Railway equipment and pub. co.	1896-1900 1872-1901
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	
Rudder. © Rudder pub. co.; T. F. Day.	1890-1909

Short stories.	
© Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set.	
© Ess ess pub. co.	1900-1909
Success.	
© Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette.	
© Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory.	
© Denborn co.	1899-1906
Travelers official railway guide; and Official guide.	
© National railway pub. co.	1870-1909
Travelers railway guide; and Travelers ready reference guide.	
© Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer.	
© Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer.	
© H. S. Rich & Co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Hungary, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Hungary (Oct. 15, 1912), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries. The proclamation relating to Hungary contains the convention which went into effect October 16, 1912, was printed in the catalogue, Part 1, group 1, pages xiii-xiv.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A MUTTERS HERTZ; words by L. Gilrod, music by Louis Friedzel. [1
 © Dec. 31, 1913; 2 c. Jan. 5, 1914;
 E 329095; Albert Teres, New York.
- AD CHRISTUM REGEM. *See* Royal salut.
- ADLERFEDER; Indianisches intermezzo von Albert Becker, op. 35. für piano. [2
 © Jan. 3, 1914; 2 c. Jan. 5, 1914;
 E 327067; Apollo-verlag, Berlin.
- AFTER THE ACCIDENT; recitation with piano acc., words and music by Arnold Blake. (Musical monologues, no. 104.) [3
 © Jan. 3, 1914; 2 c. Jan. 3, 1914;
 E 325920; Reynolds & co., London.
- AGITATO; a study with a prominent melody and a fluent, restless accompaniment by Florence Newell Barbour. (Six melodic etudes for the pianoforte, no. 2.) [4
 © Dec. 31, 1913; 2 c. Jan. 7, 1914;
 E 329175; Arthur P. Schmidt, Boston.
- AIR DE DANSE; caprice staccato by Eugen Janowski, op. 19; piano. [5
 © Jan. 14, 1914; 2 c. Jan. 6, 1914;
 E 327078; Elkin & co., ltd., London.
- ALAS! THE POOR ENGLISH LANGUAGE; words by C. C. McKay, music by F. D. Donald. Washington, Marks-Goldsmith co., inc. [6
 © Dec. 5, 1913; 2 c. Jan. 8, 1914;
 E 329192; C. C. McKay, Tuckahoe, N. J.
- ALKONY; dalkeringö-boston, szövegét írta, Peterdy Andor, zenéjét szerző. Baka-Baitz, Irma. [7
 © Sept. 26, 1913; 2 c. Jan. 6, 1914;
 E 325960; Francis Bárd & brother, Budapest, Hungary.
- ALL HAIL THE POWER OF JESUS' NAME; words by Edward Perrone, music by Will H. Ruebush. Svo. (*In The choir*, v. 15, no. 1.) [8
 © Jan. 2, 1914; 1 c. Jan. 5, 1914;
 E 329093; Fillmore bros. co., Cincinnati.
- ALL MY PLEA; words by C. G. Homer, music by C. H. Gabriel. [9
 © Oct. 23, 1913; 2 c. Jan. 6, 1914;
 E 329154; Charles M. Alexander, Philadelphia.
- ALL THE WAY; words by James Rowe, music by Howard E. Smith. [10
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330342; James D. Vaughan, Lawrenceburg, Tenn.
- ALUDJ FIAM; szöveget írta Garai Gyula, zenéjét szerző Molnár Mihály. [11
 © Sept. 22, 1913; 2 c. Jan. 6, 1914;
 E 325961; Francis Bárd & brother, Budapest, Hungary.
- AMERICAN BEAUTY; rag by Joseph F. Lamb; piano. [12
 © Dec. 27, 1913; 2 c. Jan. 2, 1914;
 E 328988; Stark music co., St. Louis.
- AMERICAN (THE) GIRL; words and music by W. Bonney. [13
 © 1 c. Jan. 7, 1914; E 329162;
 Walter Bonney, Utica, N. Y.
- AMMORE 'NGRATO; versi di L. Liguori, musica di L. Russo; canto e mandolino. 4to. [14
 © Dec. 29, 1913; 2 c. Dec. 31, 1913;
 E 329146; Louis Liguori, New York.
- AMOROSO; double tango by Jacques Henri; orchestra with piano conductor. [15
 © Jan. 16, 1914; 2 c. Jan. 21, 1914;
 E 332084; Cary & co., London. [Copyright is claimed on small orch.]
- ANCHORED IN LOVE DIVINE; words by James Rowe, music by Howard E. Smith. [16
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330343; James D. Vaughan, Lawrenceburg, Tenn.

- ANGELS FROM THE REALMS OF GLORY; hymn anthem for Christmas, words by James Montgomery, music by Rowland W. Dunham. 4to. (The parish choir, no. 1593.) [17
 © Nov. 13, 1913; 2 c. Jan. 5, 1914; E 329101; Charles L. Hutchins, Concord, Mass.
- ANGEL'S (THE) LADDER; words by Fred G. Bowles, music by Robert Coverley. [18
 © Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325994; Boosey & co., London.
- ANGELUS; by R. C. Stearns; piano or organ. [19
 © 1 c. Jan. 17, 1914; E 330210; Robert Cary Stearns, Washington.
- ANOTHER BUILDING; words and music by N. B. Herrell. 8vo. (*In Sing and be happy.*) [20
 © Jan. 8, 1914; 2 c. Jan. 17, 1914; E 330214; Noah Benjamin Herrell, Olivet, Ill.
- APPLE BLOSSOM MARCH; by F. Sanft; piano. Washington, Marks-Goldsmith co., inc. [21
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329219; F. Sanft, South Boston.
- ARMAILLIS (LES); légende dramatique en trois actes, poème de Henri Cain et D. Baud-Bovy, musique de Gustave Doret. Partition chant et piano. 4to. [22
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; D 19429; Choudens, Paris.
- ARTISTIC BASSO, v. 1. [Comp. by Herbert Witherspoon] New York, Chicago [etc.] M. Witmark & sons, 1913. 1 p. l., [5]-88 p. fol. (The artistic series no. 10) \$0.50. [23
 © Nov. 10, 1913; 2 c. Nov. 11, 1913; A 362100; M. Witmark & sons, New York.
- ARTISTIC CELLIST, v. 1. [Leo Schulz, comp.] New York, Chicago [etc.] M. Witmark & sons, 1913. 64 p. fol. (The artistic series no. 4) \$0.50. [24
 © Nov. 10, 1913; 2 c. Nov. 11, 1913; A 361501; M. Witmark sons co., New York.
- AS I SAIL ON THE RIVER OF TIME; words and music by R. A. Driscoll. [25
 © Dec. 30, 1913; 2 c. Jan. 2, 1914; E 328977; Robert Driscoll, Pittsburgh.
- AT DUTY'S CALL; march by Elizabeth Delany; piano. [26
 © Dec. 24, 1913; 2 c. Jan. 5, 1914; E 327077; Friedrich Hofmeister, Leipzig.
- ATLANTA; words by Jean Lafitte, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [27
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329186; A. E. Grevill, Highland, N. C.
- AU PREMIER SUR L'DEVANT; ou Au premier, paroles de Bertol et Bénech, musique de F. L. Bénech. [28
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327148; F. L. Bénech, Paris.
- AULD (THE) HOUSE; old Scottish air, verses by Lady Nairne, music arr. by Alfred Moffat; trio for women's voices. (Octavo series, no. 559.) [29
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 325980; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- AVE VIVUS FOUS. *See* Gastové (A) Trois motels.
- AWAITING FOR HER SWEETHEART; words by H. Murray, music by Geo. Kubelik. Washington, Marks-Goldsmith co., inc. [30
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329189; Hazel Murray, Eaton, O.
- AWAY FROM THE YEARS; song music by Elizabeth Thomson Ordway. [31
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 330341; C. W. Thompson & co., Boston.
- AZ ÓRA; szöveget írta Karinthy Frigyes, zenéjét szerző, Molnár Mihály. [32
 © Sept. 30, 1913; 2 c. Jan. 6, 1914; E 325962; Francis Bárd & brother, Budapest, Hungary.
- BABY'S SWEETHEART; serenade by W. Corri junr. arr. for orchestra with piano conductor. 4to. [33
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 332063; Hawkes & son, London. [Copyright is claimed on arrangement.]
- BACK IN MAINE; words and music by Wendell Phillips and Ray Peabody. With male quartet. [34
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329148; Tell Taylor, Chicago.

- BACK WHERE I STARTED FROM; words and music by H. H. Puggsley. [35]
 © 1 c. Jan. 7, 1914; E 329167; Harper H. Puggsley, Philadelphia.
- BÁJOS (A) KICSI PESTI NŐKNEK; szövegét írta Lovász Karoly, zenéjét szerző Hetényi (Heidelberg) Albert. op. 384. [36]
 © Nov. 16, 1912; 2 c. Jan. 6, 1914; E 325963; Francis Bárd & brother, Budapest, Hungary.
- BALLADE DES FÊTARDS; polka-marche par H. Dorison, pour orchestre, avec piano conducteur. Paris, Herpin. [37]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332019; Henri Dorison, Paris.
- BARBOUR (FLORENCE NEWELL). Prelude; a study for breadth and sonority of tone by F. N. Barbour. (Six melodic etudes for the piano-forte, no. 1.) [38]
 © Dec. 31, 1913; 2 c. Jan. 7, 1914; E 329176; Arthur P. Schmidt, Boston.
- BE A SMILE FOR JESUS; words and music by C. W. Vaughan. [39]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330344; Chas. W. Vaughan, Lawrenceburg, Tenn.
- BE MY LITTLE CHICKADEE; words by Will H. Charlton, music by Albert M. Crance, arr. by L. A. Clark. [40]
 © July 25, 1913; 2 c. Dec. 31, 1913; E 329142; Len Fleming & co., New York.
- BEAUTIFUL (THE) STATE OF MISSOURI; words and music by C. Westhause. Washington, Marks-Goldsmith co., inc. [41]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329218; Clara Westhause, St. Louis.
- BEAUX ESPRITS (Gay spirits); one step by G. I. Tompkins; piano. [42]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328848; Jerome H. Remick & co., New York.
- BELL MELODY; by W. E. McCullough; piano. [43]
 © 1 c. Jan. 2, 1914; E 328966; William Edgar McCullough, Perth Amboy, N. J.
- BENEDICTION; words anon, music by H. W. Freeman; mixed voices. (Octavo choir music no. 47.) [44]
 © Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325986 Anglo Canadian music pub. asso.
- BENEDICTION—Continued.
 — words by George Reiter Brill, music by Mary Turner Salter. [45]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329046; Silver, Burdett & co., Boston.
- words from Num. IV. 24-26, music by Robert Harkness. [46]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325959; Charles M. Alexander, Philadelphia.
- BERGÈRE (LA) DES ALPES; tyrolienne par S. Snoek, op. 129. 1. Haulbois on violon on mandoline, et piano. 2. Piano seul. [47, 48]
 © Jan. 10, 1914; 2 c. each Jan. 19, 1914; E 332055, 332056; I. Snoek, Paris.
- BESIDE THE DEAR OLD BLACKTHORN TREE ON THE RIVER LEE; lyric and melody by James (Shannon) Russell. [49]
 © Dec. 31, 1913; 2 c. Dec. 31, 1913; E 329020; Edgar Selden music pub. & production co., New York.
- BETSY BROWN; words by Louise Rider, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [50]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329188; Jennie Rider, Painesville, O.
- BEWARE OF THE WIDOW; words by A. Nevel, music by Geo. Kubelik. Washington, Marks-Goldsmith co., inc. [51]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329191; Alice Nevel, Beverly, N. J.
- BIG (THE) DITCH SONG; words by E. Y. Tilden, music by L. A. Clark. New York, Len Fleming & co. [52]
 © Nov. 10, 1913; 2 c. Jan. 17, 1914; E 330185; Eleanor Young Tilden, Los Angeles.
- BILIKIN; by Carlo Albanesi; piano. (Album à la Watteau, no. 4.) [53]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 332067; Alfred Lengnick & co., London.
- BIRTH (THE) OF SONG; words by Reginald Stanton, music by F. A. Challinor; mixed voices. 4to (Choral album, no. 1159.) [54]
 © Dec. 23, 1913; 2 c. Jan. 6, 1914; E 325933; Bayley & Ferguson, Glasgow.

- BIZET (GEORGES)** Carmen march; by G. Bizet, ed. by Franz Hoffmann; piano. [55]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330336; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]
- BLACK AND BLUE RAG;** by Hal. G. Nichols; piano. [56]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329096; Sam Fox pub. co., Cleveland.
- BLESSED ARE THEY THAT MOURN;** anthem, words from the Bible, music by R. T. Bevan. 4to (Church choir library, no. 190.) [57]
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332071; Stainer & Bell, ltd., London.
- BLINDMAN'S BUFF.** See Happy memories.
- BLOSSOMS;** words by Feddeu Tindall, music by A. von Ahn Carse. [58]
 © Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325995; Boosey & co., London.
- BOWL OF PANSIES;** by Jules Reynard; piano. [59]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329097; Sam Fox pub. co., Cleveland.
- BOYLE (GEORGE F.)** Prelude; by G. F. Boyle; violoncello and piano. [60]
 © Jan. 16, 1914; 2 c. Jan. 17, 1914; E 330190; G. Schirmer, New York.
- BRAHMS (JOHANNES)** Requiem; words translated from the German by Edward Teschemacher, music by J. Brahms, op. 45; sop. and bar. soli and chorus. 4to. [61]
 © Jan. 2, 1914; 2 c. Jan. 6, 1914; E 327090; Boosey & co., London. [Copyright is claimed on English words.]
- BRAVURA;** a study in boldness of touch and accuracy of rhythm by Florence Newell Barbour. (Six melodic etudes for the pianoforte, no. 6.) [62]
 © Dec. 31, 1913; 2 c. Jan. 7, 1914; E 329171; Arthur P. Schmidt, Boston.
- tango by Karoly Klay; piano. [63]
 © Dec. 29, 1913; 2 c. Jan. 6, 1914; E 327085; Boosey & co., London.
- BREATH (THE) OF SPRING;** words by S. L. Holmes, music by A. H. Fewkes. Washington, Marks-Goldsmith co., inc. [64]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329181; A. Holmes Fewkes, Ipswich, Mass.
- BRING YOUR BURDEN TO JESUS;** words by Maud Frazer Jackson, music by Geo. C. Stebbins. [65]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328945; Charles M. Alexander, Philadelphia.
- BROWN (THE) BURN OF THE BORDER;** words by W. H. Ogilvie, music by C. H. H. Parry; 3 part female or boys voices. 4to. (Year book press series no. 92.) [66]
 © Jan. 8, 1914; 2 c. Jan. 19, 1914; E 332079; Year book press, London.
- BRUN (F.) L'ABBÉ;** Deux motets, par l'abbé F. Brun, à 2 voix égales et à 3 et 4 voix mixtes, avec acc. d'orgue ou harmonium. (La schola paroissiale, 1^{re} série no. 5.) [67]
 © Dec. 27, 1914; 2 c. Jan. 19, 1914; E 332038; Librairie de l'art catholique, Paris.
- Quatre cantiques; paroles de l'abbé F. le Dorz, musique de l'abbé F. Brun, à une voix avec acc. orgue ou harmonium. Contents:—Gloire à Jesus.—Courez, courez vite.—O Dieu d'amour.—Que la terre. (La schola paroissiale, 2^e série, no. 2.) [68]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332047; Librairie de l'art catholique, Paris.
- BY THE RIO GRANDE;** Mexican serenade, lyric by A. Seymour Brown, music by Anatol Friedland and Johann C. Schmid. [69]
 © Dec. 26, 1913; 2 c. Jan. 2, 1914; E 328849; Jerome H. Remick & co., New York.
- CABALLERO;** words and music by Frank Kotte. 8vo. (School songs, no. 29.) [70]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330332; Willis music co., Cincinnati.
- CALL TO WORKERS;** words by J. A. Taylor, music by E. T. Hildebrand. [71]
 © Aug. 10, 1913; 2 c. Dec. 26, 1913; E 329144; E. T. Hildebrand, Basic, Va.

- CALM IS THE NIGHT; words by Bertha Remick, music by Carl Bohm. Melody only. 8vo. [72
 © Nov. 17, 1913; 2 c. Nov. 17, 1913; E 329000; C. C. Birchard & co., Boston. [Copyright is claimed on new text.]
- CAMP MEETING BAND; words by L. Wolfe Gilbert, music by Lewis F. Muir. [73
 © Jan. 5, 1914; 2 c. Jan. 5, 1914; E 329109; F. A. Mills, inc., New York.
- CAMPAGNA SULITARIA; versi di L. Liguori, musica di L. Russo; canto e mandolino. 4to. [74
 © Dec. 29, 1913; 2 c. Dec. 31, 1913; E 329147; Louis Liguori, New York.
- CAN'T YOU FORGIVE AND FORGET? words by M. Wright, music by L. A. Clark. New York, Len Fleming & co. [75
 © Oct. 30, 1913; 2 c. Jan. 17, 1914; E 330182; Margaret Wright, Coeur d'Alene, Id.
- CANTATE POUR LA FETE DE NOËL; par l'abbé F. Brun, pour soli et chœur avec acc. d'orgue ou harmonium. (La schola paroissiale, 2^e série, no. 14.) [76
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332036; Librairie de l'art catholique, Paris.
- CANTIQUES POLYPHONIQUES; par Orlande De Lassus, transcription par l'abbé F. Brun, à 4 voix, égales et mixtes. Partition. (La schola paroissiale, 2^a série, no. 16.) [77
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332037; Librairie de l'art catholique, Paris. [Copyright is claimed on transcription & accompaniment.]
- CARANCHO; tango Argentino, by Arthur de Blonc; military band. (Boosey's military journal, 135 series no. 5.) [78
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327091; Francis, Day & Hunter, London. [Copyright is claimed on military band.]
- CARISSIMA; by Edward Elgar; pianoforte. [79
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 332000; Elkin & co., ltd., London.
- CAROLINE; from The wrong Mr. President, words by S. Tutt Whitney, music by Russell Smith. [80
 © Sept. 10, 1913; 2 c. Jan. 2, 1914; E 328981; Seidel music pub. co., Indianapolis.
- CARROLL (WALTER) Six easy studies in the olden style, by W. Carroll; pianoforte. [81
 © Jan. 1, 1914; 2 c. Jan. 3, 1914; E 325931; Forsyth brothers, ltd., London.
- CASANOVA; operette in drei akten, text von Jaques Glück und Will Steinberg, musik von Paul Lincke. Klavierauszug mit text. [82
 © Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325990; Apollo verlag, Berlin.
- CAVALRY (A) CATCH. See Nelson (Herbert H.) Two songs.
- CHARM OF YOUTH; valse by Philip Martelle; piano. Edenburg, Rosenbloom brothers. [83
 © Nov. 11, 1913; 2 c. Jan. 6, 1914; E 325974; Gilbert H. Stewart, Edenburg, Scotland.
- CHERRY RIPE; words by Robert Herrick, music by H. Wessells. [84
 © 1 c. Jan. 15, 1914; E 330376; Haviland Wessells, Peekskill, N. Y.
- CHICKEN JUMP (Le saut du poulet); one or two step, de Paulyne Mazet; piano. [85
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332050; F. D. Marchetti, Paris.
- CHILDREN'S (THE) FRIEND IS JESUS; words and music by Robert Harkness. [86
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325935; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arr. & additional verses.]
- CHIMES OF TRINITY; reverie by Karl Lenox; piano. [87
 © Jan. 1, 1914; 2 c. Jan. 2, 1914; E 329024; Edward A. Bowen, Malden, Mass.
- CHIMING BELLS OF EASTER; words and music by F. A. Clark. [88
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328964; F. A. Clark, Philadelphia.
- CHIROPRACTOR (THE) MARCH; by W. T. Williams; piano. [89
 © Jan. 6, 1914; 2 c. Jan. 17, 1914; E 330208; W. T. Williams, Lynn, Mass.

- CHOPIN NEVER WROTE A RAG; words and music by B. B. Brin. Seattle, Pacific music house. [90]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329035; Bernard B. Brin, Seattle.
- CHRIST OUR KING; words by Florence G. Attenborough, music by T. Haigh. 12mo. (Stainer & Bell's Christmas carols, no. 29.) [91]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327055; Stainer & Bell, ltd., London.
- CHRISTIAN ENDEAVOR; words by Ada R. Habershon, music by G. F. Root. [92]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325958; Charles M. Alexander, Philadelphia. [Copyright is claimed on new words.]
- CHRISTO REGO. *See* Royal salut.
- CHRYSALIS (THE); by E. H. Kohn; piano. New York, New York sheet music clearing house. [93]
 © Dec. 26, 1913; 2 c. Dec. 29, 1913; E 329014; E. H. Kohn, New York.
- CITY (THE) BY THE DEAR OLD GENESEE; words and music by M. Shanks. Rochester, N. Y., Rivarde & co. [94]
 © Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329043; Margaret Shanks, Rochester, N. Y.
- CLAVEL (EL) (The carnation); tango by Pedro De Zulueta, arr. by H. M. Higgs; orchestra. [95]
 © Jan. 5, 1914; 2 c. Jan. 6, 1914; E 327075; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- CLEAN (A) HEART; words by Walter G. Smith, music by Fred. H. Byshe, arr. by [F. S. Turney]. [96]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325945; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- CLIMBING THE HILLS OF LIGHT; words and music by James Rowe. [97]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330345; James D. Vaughan, Lawrenceburg, Tenn.
- CLINGING CLOSE; words and music by N. E. Cannon. [98]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330346; James D. Vaughan, Lawrenceburg, Tenn.
- COCA-COLA (THE) GLIDE; words and music by J. R. Morgan. New York, P. J. Howley music co. [99]
 © Oct. 17, 1913; 2 c. Dec. 26, 1913; E 329134; Jeff Ragan Morgan, Cochran, Ga.
- CO-ED; march-two step, words in trio by J. R. Shannon, music by J. S. Zamecnik; piano. [100]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329098; Sam Fox pub. co., Cleveland.
- waltzes, by O. Nielsen, arr. by E. De Lamater; orch. with piano acc. 4to. [101]
 © Jan. 5, 1914; 2 c. Jan. 5, 1914; E 329103; O. Nielsen, Chicago.
- COLLEGE MARCH; by C. C. Quandt; piano. Washington, Marks-Goldsmith co., inc. [102]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329197; Carl C. Quandt, Regina, Canada.
- COME BACK AGAIN TO ME; words and music by Mrs. A. H. Frazer; med. voice. Detroit, The Frazer pub. co. [103]
 © Dec. 30, 1913; 2 c. Jan. 2, 1914; E 328975; Mrs. Allan Howard Frazer, Detroit.
- COME BACK DEARIE IN JUNE, JUNE, JUNE; words and music by Guy Romagona. [104]
 © Dec. 1, 1913; 2 c. Jan. 2, 1914; E 328982; Seidel music pub. co., Indianapolis.
- COME DARLING; valse par O. Crémieux pour piano. [105]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332017; Octave Crémieux, Paris.
- COME TO ME LOVE AT TWILIGHT; ballad, words and music by Effie Henderson; male quartet. [106]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329099; Sam Fox pub. co., Cleveland.
- COME TO THE SAVIOUR; words and music by G. F. Root, [additional words] by Ada R. Habershon. [107]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325957; Charles M. Alexander, Philadelphia. [Copyright is claimed on new words.]
- COMO FUE; élite tango à la Ritz, composée par José d' Olabo; piano. [108]
 © Dec. 9, 1913; 2 c. Jan. 6, 1914; E 325964; Francis Bárd & brother, Budapest, Hungary.

- CONCHITA (LA); the dream tango, by Uriel Davis; military band. (Boosey's military journal. 135 séries, no. 5.) [109]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 329179; Francis, Day & Hunter, London. [Copyright is claimed on military band.]
- CONTES (LES) DE PERRAULT; féerie lyrique en 4 actes, poème de Arthur Bernède et Paul de Choudens, musique de Félix Fourdrain. Partition pour chant et piano. 4to. [110]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; D 19430; Choudens, Paris.
- COOK, O, COOK, OUR HOUSE OF KNOWLEDGE; words by D. M. Clements and Jno. R. Clements, music by S. J. Vail. 8vo. [111]
 © Jan. 2, 1914; 2 c. Jan. 6, 1914; E 329123; Dorothy May Clements, Binghamton, N. Y.
- CORCIA-MARCHE; par Camille Erlanger, pour orchestre. 4to. [112]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327104; Aubert et Matheissen, Paris.
- CORNISH MAY SONG. See Willis (The) collection, no. 142.
- COUREZ, COUREZ VITE. See Brun (F.) Quatre antiques.
- COURS CLASSIQUE ET GRADUÉ D'ENSEMBLE INSTRUMENTAL; par Georges Besançon, sur des chorals et autres oeuvres classiques; exercices . . . sur les gammes des tons majeurs et mineurs, des musiques d'harmonie et de fanfare. 4to. [113]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332016; Billaudot, Paris.
- CRINOLINE; by Carlo Albanesi; piano. (Album à la Watteau, no. 3.) [114]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 332066; Alfred Lengnick & co., London.
- CROWN HIM KING; for the church, Sunday school, evangelistic services and conventions, by Samuel W. Beazley, James H. Ruebush, Will H. Ruebush. [224] p. 8vo. [115]
 © Jan. 10, 1914; 2 c. Jan. 15, 1914; A 362169; Ruebush-Kieffer co., Dayton, Va.
- CSAK VISSZAJÖNNE; szövegét írta Har-sányi Zsolt, zenéjét szerző Hetényi Heidelberg Albert, op. 411. [116]
 © Dec. 13, 1913; 2 c. Jan. 6, 1914; E 325965; Francis Bard & brother, Budapest, Hungary.
- CUPID AND CO.; words and music by F. G. Carnahan, arr. by Helen Catharine Denny. [117]
 © 1 c. Dec. 9, 1913; E 329006; Franklin Gregory Carnahan, Coronado Beach, Cal.
- DALLIER (H.) Deux offertoires; par H. Dallier, pour orgue ou harmonium. Contents:—Sur de vieux Noël's.—Pour la fête de Pâques. (La schola paroissiale, 3^e série, no. 16.) [118]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332039; Librairie de l'art catholique, Paris.
- DARKEY LULLABY; humoreske, text by Frederick H. Martens, music by Anton Dvořák, op. 101, no. 7, arr. by N. Clifford Page; sop. 1 and 2 and alto. (The laurel octavo, no. 359.) [119]
 © Dec. 15, 1913; 2 c. Dec. 18, 1913; E 329002; C. C. Birchard & co., Boston. [Copyright is claimed on new text and arrangement.]
- DAVENPORT; words and music by A. A. Petrow. [120]
 © 1 c. Jan. 5, 1914; E 329094; Alfred A. Petrow, Davenport, Ia.
- DAY (THE) OF DAY'S; words and music by J. J. Glick. [121]
 © 1 c. Jan. 5, 1914; E 329635; Jessie James Glick, Syracuse, N. Y.
- DAY (THE) THOU GAVEST; anthem for eventide, words by John Ellerton, music by Eugène Wyatt; ten. or sop. solo, quartet or chorus with organ acc. Octavo ed. (Music for the sanctuary, no. 160.) [122]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329004; Edward Schuberth & co., New York.
- DAY (THE) WHEN YOU'LL FORGET ME; words and music by P. G. Zimmermann. [123]
 © Dec. 29, 1913; 2 c. Dec. 30, 1913; E 329133; Paul G. Zimmermann, Morristown, N. J.
- DEAR DAYS OF OLD; words and melody by B. F. Butler. Melody only. [124]
 © 1 c. Jan. 2, 1914; E 328978; Benjamin Franklin Butler, Littleton, Col.

- DEAR (THE) HOME I LOVED LONG AGO; words by Rocky Mountain Jack [pseud. of John Joseph Kearney], music by Sr. Mary Augustine. [125]
© 1 c. Jan. 3, 1914; E 329082; John J. Kearney, Kalispelle, Mont.
- DEAR LITTLE GIRL OF MINE; words and music by T. H. Dempsey. [126]
© 1 c. Jan. 21, 1914; E 330383; Thomas H. Dempsey, Chicago.
- DEAR OLD MOON; words by E. H. Evans, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [127]
© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329209; E. H. Evans, Des Moines.
- DEATH SONG OF THE TITANIC; words by Mrs. C. W. Hea, music by L. F. Malkemus. New York, Kellogg music co. [128]
© Nov. 25, 1912; 2 c. Jan. 5, 1914; E 329088; L. F. Malkemus, Davis, Ill.
- DEBUTANTE (THE); two-step by Ed. Silva; piano. [129]
© Dec. 31, 1913; 2 c. Jan. 3, 1914; E 329080; Hamilton S. Gordon, New York.
- DEMI TASSE; one step or castle walk by Henry Lodge; piano. [130]
© Jan. 21, 1914; 2 c. Jan. 21, 1914; E 330393; Waterson, Berlin & Snyder co., New York.
- DEMOCRATIC (THE) TRIUMPH; words by J. L. Lipscond, music by G. G. Hall. Washington, Marks-Goldsmith co., inc. [131]
© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329196; J. L. Lipscond, Indianola, Miss.
- DENGOZO; Brazilian maxixe-tango by Ernesto Nazareth, arr. and ed. by G. J. S. White; piano. [132]
© Jan. 15, 1914; 2 c. Jan. 17, 1914; E 330192; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- DENISE; comic opera in 2 acts, words and music by Percy D. De Coster. [Dialogue and musical numbers.] [133]
© 1 c. Jan. 3, 1914; D 19423; Percy D. DeCoster, New York.
- DESTINY; waltz by Sydney Baynes; military band. (Boosey & co.'s supplemental journal, no. 120.) [134]
© Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325992; Swan & co., London. [Copyright is claimed on military band.]
- DON'T STOP; words by Andrew B. Sterling, music by Harry Von Tilzer. [135]
© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 328968; Harry Von Tilzer music pub. co., New York.
- DREAM (THE) ABOVE DREAMS (Le plus joli rêve); by Pierre Arezzo; orch. with piano acc. 4to. [136]
© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 327041; G. Ricordi & co., Milan. [Copyright is claimed on arrangement.]
- DREAM (A) OF CALVARY; words by A. T. Brainsby, music by Robert Harkness. [137]
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325943; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arr. and additional verses.]
- DREAM-MAKER (THE); ballad, words by William Allen White, music by M. R. Bonnell. Los Angeles, Hatch & Loveland. [138]
© Dec. 19, 1913; 2 c. Jan. 6, 1914; E 329125; Maud Richey Bonnell, Los Angeles.
- DREAMS OF THE PAST; waltz, by L. Weber; piano. Kansas City, Kan., Weber bros. [139]
© Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329113; Louis Weber, Kansas City, Kan.
- DREAMS THAT WILL NEVER COME TRUE; words and music by Mrs. A. H. Frazer. Detroit, The Frazer pub. co. [140]
© Dec. 30, 1913; 2 c. Jan. 2, 1914; E 328973; Mrs. Allan Howard Frazer, Detroit.
- DREAMY MOON; waltzes by C. M. Maxwell; piano. [141]
© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329040; Claudia M. Maxwell, Fort Worth, Tex.
- DRIED (THE) AND WITHERED LEAVES; lyric by M. Cole, music by Geo. C. Crispel. Washington, Marks-Goldsmith co., inc. [142]
© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329221; Milley Cole, Marshall, Mich.
- DUETTO; a study for singing legato in two voices by Florence Newell Barbour. (Six melodic etudes for the pianoforte, no. 3.) [143]
© Dec. 31, 1913; 2 c. Jan. 7, 1914; E 329174; Arthur P. Schmidt, Boston.

- DUGAN, DEGAN, DONLIN, EGAN. See Rafferty's chimes.
- EASTER BIRDS; words and music by F. A. Clark. [144]
© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 328965; F. A. Clark, Philadelphia.
- EILY; hushing song, words by Fiona McLeod, music by Kate Vannah, arr. by Geo. J. Trienkaus; female voices unacc. Svo. [145]
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330388; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- EISHES CHAIL; from A year after marriage, words by Solomon Small, music by Louis Friedsell. [146]
© Jan. 5, 1914; 2 c. Jan. 3, 1914;
E 329062; Theodore Lohr, New York.
- ELEGANTE; a study for graceful phrasing, quality of tone and expression by Florence Newell Barbour. (Six melodic etudes for the piano-forte, no. 5.) [147]
© Dec. 31, 1913; 2 c. Jan. 7, 1914;
E 329172; Arthur P. Schmidt, Boston.
- ELSAS TRAUM. See Wagner (Richard)
- ENID; a lyrical play in two acts, book by Ernest Rhys, music by Vincent Thomas. Vocal score. 4to. [148]
© Dec. 31, 1913; 2 c. Jan. 6, 1914; D 19424; Boosey & Co., London.
- ETUDE 1 AND 2; violin lesson by J. H. Mansfield. [149]
© Dec. 29, 1913; 2 c. Jan. 3, 1914;
E 329065; John H. Mansfield, Edmonton, Canada.
- EVENING STUDIES; nocturne by Walter Rolfe; piano. [150]
© Jan. 5, 1914; 2 c. Jan. 3, 1914;
E 329067; J. W. Jenkins sons music co., Kansas City, Mo.
- EVERLASTING LIFE IS FREE; words and music by Robert Harkness. [151]
© Oct. 23, 1913; 2 c. Jan. 6, 1914;
E 325939; Charles M. Alexander, Philadelphia.
- EVERY DAY THE SUNBEAMS; words by E. E. Hewitt, music by Marie De Forrest [*pseud.* of B. D. Ackley.] [152]
© Dec. 20, 1913; 2 c. Jan. 3, 1914;
E 329050; B. D. Ackley, Chicago.
- EVERYBODY LOVES MY GIRL; words by Lew Brown, music by Nat. D. Ayer. [153]
© Jan. 16, 1914; 2 c. Jan. 17, 1914;
E 330198; Leo. Feist, inc., New York.
- EVERYBODY TANGO; written and composed by Blanche Belle and I. M. [Priest]. [154]
© Jan. 14, 1914; 2 c. Jan. 17, 1914;
E 330206; Irvin Mack Priest, Lincoln, Neb.
- EVERYONE IN TOWN LOVES MY GIRL; words by Lew Brown, music by Nat. D. Ayer, arr. by S. Danks; 1st violin part in B flat. 4to. [155]
© 1 c. Dec. 23, 1913; E 329008;
Leo. Feist, inc., New York.
- EXPLANATION (AN); by S. Coleridge-Taylor; high voices and low voice. London, Augener, ltd., Posthumous work. [156]
© Jan. 20, 1914; 2 c. Jan. 21, 1914;
E 332089; A. P. Schmidt, Boston.
- FAIR AND FAIR; part song, words by George Peele, music by H. W. Davies, op. 40, no. 1; mixed voices. 4to. [157]
© Nov. 20, 1913; 2 c. Jan. 2, 1914;
E 327045; Henry Walford Davies, Hampstead-London.
- FAIRIES (THE); unison song with 2nd part ad lib., words by A. M. Champneys, music by C. H. H. Parry. 4to. (Year book press series, no. 96.) [158]
© Jan. 8, 1914; 2 c. Jan. 19, 1914;
E 332080; Year book press, London.
- FAIRIES FROM THE MOON; words by Edward Teschemacher, music by Kennedy Russell. [159]
© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 325923; Chappell & co., ltd., London.
- FARSANG UTÁN; szöveget írta Bekaffy Laszló, zenéjét szerző Molnár Mihály. [160]
© Dec. 11, 1913; 2 c. Jan. 6, 1914;
E 325966; Francis Bárd & brother, Budapest, Hungary.
- FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime par Albert Roussel, pour 1^{ers} violons. [161]
© Dec. 27, 1913; 2 c. Jan. 19, 1914;
E 332021; Durand et cie., Paris.

- FIANCÉE (LA) INVISIBLE; fantaisies sur les motifs de l'opérette, par Henri Berté, pour piano seul. no. 1. no. 2. [162, 163
 © Jan. 10, 1914; 2 c. each Jan. 19, 1914; E 332023, 332024; Max Eschig, Paris. [Copyright is claimed on fantaisies.]
- FIVE MINUTES AFTER I DIE; music by W. J. Tunley, arr. by H. C. Alexander. [164
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325955; Charles M. Alexander, Philadelphia.
- FLORENTINE WALTZES; Il ballo mascherato, by Martha Unger; piano. [165
 © Jan. 3, 1914; 2 c. Jan. 2, 1914; E 328998; Church, Paxson & co., New York.
- FOREVER; words by Max A. Pawliczek, music by F. W. Rivarde. [166
 © Dec. 24, 1913; 2 c. Jan. 3, 1914; E 329044; Rivarde & co., Rochester, N. Y.
- FRAUEN UND FRÜHLINGSVEILCHEN; text von Wichard Bars, music von Edwin Haller, op. 32, für eine singstimme mit klavierbegleitung. [167
 © Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325991; Apollo verlag, Berlin.
- FRIEND (THE) OF LITTLE CHILDREN; words by M. Florence Brown, music by Geo. W. Wilmot. 8vo. (*In The Westminster primary quarterly*, v. 14, no. 1.) [168
 © Jan. 1, 1914; 2 c. Jan. 5, 1914; E 329131; Geo. W. Wilmot, New Brunswick, N. J.
- FROM THE SEA; words by G. B. Walker, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [169
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329208; Geo. B. Walker, Lakeland, Fla.
- GAIETY-GIRL; intermezzo English-dancing. par Eug. Dédé, op. 565, pour orchestre avec piano conducteur. 4to. [170
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327105; Cortellazzo frères, Nice, France.
- GARDNER (THE); [and] My love is not there: words by Patricia Collinge, music by F. Channon. [171
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328996; G. Ricordi & co., Milan.
- GASTOVÉ (A.) Trois motets; par A. Gastové à 2 voix égales, avec acc. orgué ou harmonium. Contents:—O salutaris hostia.—Ave vivus fous.—Jubilate Deo. (La schola paroissiale, 1^{re} série, no. 16.) [172
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332048; Librairie de l'art catholique, Paris.
- GEE, BUT I'M GLAD WHEN IT'S NIGHT TIME, DEAR; words and music by C. Whitney. Peoria, Ill., Central music pub. co. [173
 © Jan. 7, 1914; 2 c. Jan. 19, 1914; E 330339; C. O. Whitney, Peoria, Ill.
- GEE! BUT THAT'S SOME MOON! words and music by L. Scharf. [174
 © Jan. 1, 1914; 2 c. Jan. 6, 1914; E 329122; Lester Scharff, New York.
- GIRL (THE) AT THE SUNNY BROOK FARM; words by A. F. Dannie, music by Marie R. Dannie. Brooklyn, Will F. Denny music pub. co. [175
 © Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329140; Augustus F. Dannie, Brooklyn.
- GIRL (THE) FROM UTAH; selection, music by Sidney Jones and Paul A. Rubens, selected and arr. by H. M. Higgs; orchestra. [176
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 325924; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
 — valse, music by Sidney Jones and Paul A. Rubens, arr. by H. M. Higgs and I. A. de Orelana; orchestra. [177
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 325925; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- GIVE ME JESUS; words by Mary Bernstecher, music by Robert Harkness, four-part song. [178
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325936; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arrangement.]
- GLÖCKLEIN IM TAL; musik von Hermann Sonnet, op. 165, no. 2, für männerchor. Partitur. 4to. [179
 © July 29, 1913; 2 c. Jan. 21, 1914; E 332095; Hans Kessler, Trier, Germany.
- GLOIRE À JESUS. *See* Brun (F.) Quatre antiques.

GLORY IN REDEEMING LOVE; words by James Rowe, music by Ira T. Foust. [180]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330347; James D. Vaughan, Lawrenceburg, Tenn.

GLÜCKS-WALZER; nach motiven der posse, Tango-prinzessin, von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. [181]

© Nov. 5, 1913; 2 c. Jan. 3, 1914; E 325929; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]

GO FORTH TO THE HARVEST TO-DAY; words by Julia H. Johnston, music by B. H. Price. [182]

© Jan. 1, 1914; 2 c. Jan. 7, 1914; E 329165; Ben H. Price, Chicago.

GOD IS FAITHFUL; words by A. A. Polard, music by Geo. C. Stebbins. [183]

© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328941; Charles M. Alexander, Philadelphia.

GOD UNDERSTANDS; words by James Rowe, music by J. M. Henson. [184]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330348; James D. Vaughan, Lawrenceburg, Tenn.

GOD'S GARDEN. *See* Only one today.

GOD'S LOVING PLAN; words by Ada R. Habershon, music by Robert Harkness. [185]

© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325942; Charles M. Alexander, Philadelphia.

GOOD-BYE, GOD BLESS YOU; words and music by Robert Harkness. [186]

© Oct. 23, 1913; 2 c. Jan. 6, 1913; E 325952; Charles M. Alexander, Philadelphia.

GOOD BYE SWEET DREAMS; words and music by E. J. Ley, arr. by Peter V. Shark. [187]

© Jan. 2, 1914; 2 c. Jan. 3, 1914; E 329059; Edmund J. Ley, New York.

GOOD-NIGHT; words by Bertha Remick, music by Franz. Melody only. 8vo. (*In Calm is the night, et al.*) [188]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 329001; C. C. Birchard & co., Boston. [Copyright is claimed on new text.]

GRACE AND GLORY; words by Ada R. Habershon, music by Geo. C. Stebbins. [189]

© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328939; Charles M. Alexander, Philadelphia.

GUEST (THE); poem by Herrick, music by S. Coleridge-Taylor. Post-humous work. [190]

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332090; A. P. Schmidt, Boston.

GUESTS (THE) OF SLEEP; four-part chorus, words by Theodosia Garrison, music by Mabel W. Daniels, op. 23; mixed voices. 4to. (A series of quartets and choruses, 3d set, no. 898.) [191]

© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328860; Boston music co., Boston.

HAIL THE VICTOR; words and music by F. A. Clark. [192]

© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328963; F. A. Clark, Philadelphia.

HALLELUJAH, I AM SINGING; words by Geo. W. Wingham, music by Chas. J. Jennings. [193]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330349; James D. Vaughan, Lawrenceburg, Tenn.

HANDFUL (A) OF TURF; words by T. Cripps, music by Geo. A. Kubelik. Washington, Marks-Goldsmith co., inc. [194]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329220; Teddy Cripps, Hurricane, Utah.

HAPPY DAYS; words by Brandon Walsh, music by Ernest Breuer. [195]

© Dec. 12, 1913; 2 c. Dec. 24, 1913; E 329016; Standard popular music publishers, Chicago.

HAPPY IN HIS SERVICE; words and music by Samuel W. Beazley. [196]

© Dec. 6, 1913; 2 c. Dec. 22, 1913; E 329124; Quartet music co., Fort Worth, Tex.

HAPPY MEMORIES; six easy pieces by Karl Rosendorf; piano. Contents:—Old church bell.—Spanish dance.—Tears and smiles.—Blind-man's buff.—Prattle.—Village games. [197]

© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 325982; Elkin & co., ltd., London.

- HASTE THEE, O GOD, TO DELIVER ME;** anthem, words from psalm lxx, music by Percy W. de Courcy Smale. 4to. (Church choir library, no. 189.) [198]
© Jan. 2, 1914; 2 c. Jan. 7, 1914; E 327073; Stainer & Bell, Ltd., London.
- HAVE YOU ANY ROOM FOR JESUS?** words by D. W. Whittle, music by C. C. Williams, arr. Geo. C. Stebbins. [199]
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 329153; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- HE ANSWERED MY PRAYER;** words by E. E. Hewitt, music by B. D. Ackley. [200]
© Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329054; B. D. Ackley, Chicago.
- HE IS LEADING US HOME;** words and music by James Rowe. [201]
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330350; James D. Vaughan, Lawrenceburg, Tenn.
- HE LEADS ME THERE;** words by James Rowe, music by J. M. Henson. [202]
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330351; James D. Vaughan, Lawrenceburg, Tenn.
- HE WANTS A POOR SINNER LIKE ME;** words by Maud Frazer, music by Robert Harkness. [203]
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325938; Charles M. Alexander, Philadelphia.
- HE WILL KEEP YOU FROM FALLING;** words and music by Robert Harkness. [204]
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325953; Charles M. Alexander, Philadelphia.
- HERE COMES THE WHIPPOORWILL;** by Terry Sherman; vocal orch. in G with piano acc. 4to. [205]
© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328972; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- HERE'S A HEALTH TO THE KING;** music by Weaver Stephens; alto or 1st tenor, 2nd tenor and bass 1 & 2. 4to. (York series, no. 557.) [206]
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332085; Banks & sons, York, England.
- HESITATION WALTZ;** by McNair Ilgenfritz, theory of dance by A. Martin; piano. [207]
© Feb. 25, 1913; 2 c. Dec. 15, 1913; E 330150; Alice Martin, St. Louis.
- HIGH SCHOOL MARCH;** by L. Weber; piano. Kansas City, Kan., Weber bros. [208]
© Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329114; Louis Weber, Kansas City, Kan.
- HILLS (THE) OF HOME;** words by James Rowe, music by J. D. Vaughn. [209]
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330352; James D. Vaughan, Lawrenceburg, Tenn.
- HIS BLIGHTED LOVE;** words by W. P. Key, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [210]
© Dec. 9, 1913; 2 c. Jan. 8, 1914; E 329215; W. P. Key, Luxora, Ark.
- HIS FACE I'LL SEE;** words and music by D. L. Spooner. 4to. [211]
© Dec. 22, 1913; 1 c. Dec. 23, 1913; 1 c. Dec. 31, 1913; E 329019; Duncan Lansing Spooner, Wildwood, N. J.
- HIVOGATÓ;** románcz, szövegét írta Peterdy Andor, zenéjét szerző Bakabaitz Irma, op. 64. [212]
© Dec. 3, 1912; 2 c. Jan. 6, 1914; E 325967; Francis Bárd & brother, Budapest, Hungary.
- HOL VAGY JÓZSEF;** szövegét írta Harsányi Zsolt, zenéjét szerző Hetényi (Heidelberg) Albert, op. 405. [213]
© Sept. 30, 1913; 2 c. Jan. 6, 1914; E 325968; Francis Bárd & brother, Budapest, Hungary.
- HOLLY (THE) AND THE IVY;** traditional carol, arr. by H. W. Davies. 4to. [214]
© Dec. 8, 1913; 2 c. Jan. 2, 1914; E 327046; Henry Walford Davies, Hampstead-London.
- HOME AGAIN;** march by Walter Rolfe; piano. [215]
© Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329068; J. W. Jenkins sons music co., Kansas City, Mo.
- HOME VOICES CALL YOU TO-NIGHT;** words by James Rowe, music by W. B. Walbert. [216]
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330353; James D. Vaughan, Lawrenceburg, Tenn.

HOME'S SWEET MEMORIES; words by T. W. Sukumlyn, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [217

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329210; Thomas W. Sukumlyn, Minot, N. D.

HONEY, HONEY LISTEN TO THAT BAND; words and music by J. Rogalle, arr. by Jos. Edson. New York, Len Fleming & co. [218

© Oct. 22, 1913; 2 c. Jan. 17, 1914; E 330186; Joseph Rogalle, Pittsburgh.

HOPPY HERBERT; one-step by P. C. Holiday; military band. (Boosey & co's. supplemental journal, no. 120.) [219

© Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325993; West & co., London. [Copyright is claimed on military band.]

HUMORESQUE; a study for clear, exact touch and perception of delicate fantasy by Florence Newell Barbour. (Six melodic etudes for the pianoforte, no. 4.) [220

© Dec. 31, 1913; 2 c. Jan. 7, 1914; E 329173; Arthur P. Schmidt, Boston.

—by George F. Boyle; violoncello and piano. [221

© Jan. 16, 1914; 2 c. Jan. 17, 1914; E 330191; G. Schirmer, New York.

HYMN TO PAN; part-song, poetry by Ben Jonson, composed by E. T. Sweeting; mixed voices. 4to. (Choral library, no. 123.) [222

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327056; Stainer & Bell, Ltd., London.

HYMNES; harmonisées par César Franck à trois voix mixtes avec acc. d'orgue. Contents.—Creator alme siderum.—Sanctorum meritis.—Iste confessor, no. 1, 2, 3. (La schola paroissiale, 1^{re} série, no. 17.) [223

© Dec. 27, 1914; 2 c. Jan. 19, 1914; E 332040; Librairie de l'art catholique, Paris.

HYMNS (THE) WE LOVE THE BEST; introducing famous hymns by Arthur Sullivan et al, words and melody by Arthur J. Lamb, arr. by Arthur Lange. [224

© Jan. 2, 1914; 2 c. Jan. 8, 1914; E 325977; R. & E. singing picture co., New York.

I'D LIKE TO LIVE ON EASY STREET; words by M. Wellers, music by Geo. C. Anderson. Washington, Marks-Goldsmith co., inc. [225

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329203; Meta Wellers, Chicago.

I'D LIKE TO LOVE YOU ALL THE TIME; words and music by M. A. Brodie, arr. by Carl V. Schofield. [226

© 1 c. Jan. 7, 1914; E 329155; Mary Albertine Brodie, Lincoln Heights, D. C.

I'LL GO WHERE THE MOON IS SHINING; words and music by A. Goss. [227

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 332082; Arthur Goss, Winnipeg, Man., Canada.

I'LL GO WITH YOU; words by S. C. Skipper, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [228

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329199; Stephen C. Skipper, Douglas, Ga.

I'LL MAKE YOU WANT ME; words and music by J. P. Long and Paul Pelham. [229

© Jan. 9, 1914; 2 c. Jan. 19, 1914; E 332060; Star music pub. co., Ltd., London.

I'LL WAIT TO-NIGHT IN DREAMLAND, FOR I'M LONGING JUST FOR YOU; words and music by Ned Clay. [230

© Oct. 11, 1913; 2 c. Jan. 2, 1914; E 328983; Seidel music pub. co., Indianapolis.

I LOVE BUT THEE; words and music by Mrs. M. J. Goodrich. Washington, H. Kirkus Dugdale co. [231

© Dec. 11, 1913; 2 c. Jan. 17, 1914; E 330197; Mrs. M. J. Goodrich, Uphams Corner Sta., Mass.

I LOVE THE JOCUND DANCE; words by William Blake, music by Edgar L. Bainton; mixed voices. 4to. (Choral library, no. 120.) [232

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327057; Stainer & Bell, Ltd., London.

I'M A LONELY LITTLE GIRL; words by E. H. Nichols, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [233

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329212; Edna H. Nichols, Detroit.

I'M COMING BACK TO YOU, MOTHER; words by E. S. L. Thompson, music by Chas. L. Johnson. [234

© Jan. 7, 1914; 2 c. Jan. 6, 1914; E 329130; Peter F. Biehl, Cleveland.

- I'M GOING TO STAY RIGHT HERE; a tango ballad, words and music by J. R. Shannon. [235]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328970; Grinnell bros., Detroit.
- I'M GOING UP TO CONEY ISLAND; words by F. A. De Abren, music by Max Minster. Washington, Marks-Goldsmith co., inc. [236]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329224; F. A. De Abren, Coatesville, Pa.
- I'M THE MAN WHO BUILT THE PANAMA CANAL; words by G. F. Smith, music by L. A. Clark. New York, Len Fleming & co. [237]
 © Oct. 4, 1913; 2 c. Dec. 31, 1913; E 329141; Geo. F. Smith, Danbury, Conn.
- I MEAN TO BE THERE, DO YOU? words and music by P. P. Bilhorn. [238]
 © Jan. 6, 1914; 2 c. Jan. 5, 1914; E 329110; Peter Philip Bilhorn, Chicago.
- I'VE GOT A GIRL IN KOKOMO; words and music by B. E. Lowe. Chicago, Ellis & co. [239]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 330340; Bert E. Lowe, Chicago.
- I'VE GOT A LITTLE FARM IN LONDON; words by George Arthurs, music by T. C. Sterndale-Bennett. [240]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 325928; Chappell & co., ltd., London.
- I WANT TO GO BACK TO DIXIE LAND; words by Jean C. Havez, music by Geo Botsford. [241]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328850; Jerome H. Remick & co., New York.
- I WILL ARISE AND GO TO JESUS; words by J. Hart, music arr. by Robert Harkness. [242]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325951; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arr. and words.]
- I WILL COMFORT YOU; words by Hattie H. Pierson, music by Geo. C. Stebbins. [243]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328948; Charles M. Alexander, Philadelphia.
- I WILL LIVE SUPREME; words by R. L. Hawkins, music by George Henry Howard. Washington, Marks-Goldsmith co., inc. [244]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329194; R. L. Hawkins, Sayreton, Ala.
- I WONDER IF I'M WASTING ALL MY LOVE ON YOU; words and music by L. T. Thomas. Popular ed. [245]
 © Jan. 7, 1914; 2 c. Jan. 7, 1914; E 329160; Lewis T. Thomas, Washington.
- I WOULD COMPOSE BUT THERE'S NOTHING TO COMPOSE; words by M. Rolfe, music by Geo. Kubelik. Washington, Marks-Goldsmith co., inc. [246]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329211; Miles Rolfe, Mott, N. D.
- ICH LIEBE DICH; from 2 lots in the Bronx, words and music by Adolf Philipp. [247]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328851; Jerome H. Remick & co., New York.
- IF THE ROSE COULD TELL IT'S STORY; lyric by Geo. Pennington, music by Billy James. [248]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328980; Abe Wilsky, Philadelphia.
- IF 'T WAS LOVE; words by Dudley Cooke Hasbrouck, music by H. Wessells. [249]
 © 1 c. Jan. 15, 1914; E 330377; Haviland Wessells, Peekskill, N. Y.
- IF YOU LOVED ME; lyric by Hilda Hammond Spencer, music by Frank E. Tours. [250]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 325999; M. Witmark & sons, New York.
- IF YOU SHOULD ASK ME WHY; words by E. B. Eddy, music by F. H. Brown. [251]
 © 1 c. Jan. 17, 1914; E 330199; Fred H. Brown, Chicago.
- IMPROMPTU-CAPRICE; di Mario Lorenzi; per arpa. [252]
 © Dec. 16, 1913; 2 c. Jan. 19, 1914; E 332003; B. Schott's söhne, Mainz, Germany.
- IN HIS LITTLE CRADLE; words by Alphonse Daudet, English by M. Louise Baum, music by César Franck, ed. by A. Bode; sop. and alto. (The laurel octavo, no. 484.) [253]
 © Dec. 15, 1913; 2 c. Dec. 18, 1913; E 329003; C. C. Birchard & co., Boston. [Copyright is claimed on translation of text and arrangement.]

- IN JESUS; words by Jas. Proctor, music by Robert Harkness. [254
 © Oct. 23, 1913; 2 c. Jan. 6, 1914;
 E 325934; Charles M. Alexander,
 Philadelphia. [Copyright is claimed
 on new arr.]
- IN LITTLE FOLKS TOWN; a novelty
 operetta for children, libretto by
 Willis N. Bugbée, music by H. C.
 Eldridge. Dialogue, and musical
 numbers 1-7. 4to. [255
 © Nov. 1, 1913; 2 c. Dec. 26, 1913;
 D 19428; Harry C. Eldridge,
 Franklin, Ohio.
- IN LOVE'S GARDEN; just you and I;
 lyric by Arthur Gillespie, music by
 Nat Osborne; high voice. [256
 © Jan. 21, 1914; 2 c. Jan. 21,
 1914; E 330373; Waterson, Berlin
 & Snyder co., New York.
- IN THAT GRAND REUNION; words by
 James Rowe, music by J. D.
 Vaughan. [257
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330354; James D. Vaughan,
 Lawrenceburg, Tenn.
- IN THAT HAPPY CLIME; words by Stella
 May Thompson, music by Ira T.
 Foust. [258
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330355; James D. Vaughan,
 Lawrenceburg, Tenn.
- IN THE ADIRONDACK MOUNTAINS OF
 N. Y.; words by J. A. Smith, music
 by Theo. T. Beach. [259
 © 1 c. Jan. 17, 1914; E 330215;
 James A. Smith, Hallowell, Me.
- IN THE NEW JERUSALEM; words by
 Geo. W. Winningham, arr. by J. D.
 Vaughan, music by Chas. J. Jen-
 nings. [260
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330356; James D. Vaughan,
 Lawrenceburg, Tenn.
- IN THE STARLIGHT; sernade, by Geo.
 Muder; mand. duo. Stannard ed.,
 no. 4. (Choice selections, no. 167.)
 [261
 © Dec. 15, 1913; 2 c. Jan. 5, 1914;
 E 329108; George Stannard, Trenton,
 N. J.
- IN THIS TIME GOD HATH SENT HIS OWN
 SON; Christmas carol; words by
 Richard Hilles, music by D. A.
 Peache; mixed voices. 12mo.
 (Stainer & Bell's Christmas carols,
 no. 27.) [262
 © Dec. 29, 1913; 2 c. Jan. 2, 1914;
 E 327058; Stainer & Bell, ltd., Lon-
 don.
- IN TOUCH WITH THEE; words by Fred.
 P. Morris, music by Robert Hark-
 ness. [263
 © Oct. 23, 1913; 2 c. Jan. 6, 1914;
 E 325941; Charles M. Alexander,
 Philadelphia.
- INNO DE L'EMIGRATO; parole di A. N.
 Gualano, musica di E. Gualano. 4to.
 [264
 © Dec. 18, 1913; 2 c. Dec. 29, 1913;
 E 329177; Alberte & Ettore Gualano,
 Chicago.
- INNO DEI MURATORI; versi di Aleandro
 Luzzi, musica di J. Pistoia; mand.
 4to. [265
 © Dec. 28, 1913; 2 c. Jan. 2, 1914;
 E 328992; J. Pistoia, New York.
- INTERLUDES EN RÉ MINEUR; par J.
 Civil y Castellvi, pour orgue ou har-
 monium. (La schola paroissiale, 3^e
 série, no. 10.) [266
 © Dec. 27, 1913; 2 c. Jan. 19, 1914;
 E 332041; Librairie de l'art catho-
 lique, Paris.
- INTERLUDES POUR L'HYMNE AVE MARIS
 STELLA; par René Vierne, pour orgue
 ou harmonium. (La schola paroissiale,
 3^e série, no. 12.) [267
 © Dec. 27, 1913; 2 c. Jan. 19, 1914;
 E 332042; Librairie de l'art catho-
 lique, Paris.
- INTERLUDES POUR LE KYRIE, ORBIS FAC-
 TOR; par G. Frescobaldi, pour orgue
 ou harmonium. (La schola paroissiale,
 3^e série, no. 11.) [268
 © Dec. 27, 1913; 2 c. Jan. 19, 1914;
 E 332043; Librairie de l'art catho-
 lique, Paris.
- IRISH-AMERICAN (THE) RAG; words
 and music by H. Coleman. [269
 © 1 c. Jan. 19, 1914; E 330338;
 Hamilton Coleman, Chicago.
- IRISH (THE) COLONEL. *See* Nelson
 (Herbert H.) Two songs.
- IS HE PRECIOUS TO YOU? words by Ada
 R. Habershon, music by Geo. C. Steb-
 bins. [270
 © Oct. 20, 1913; 2 c. Jan. 2, 1914;
 E 328950; Charles M. Alexander,
 Philadelphia.
- ISH-CA-BIBBLE, LITTLE SWEETHEART;
 words and music by T. Jarrett. [271
 © 1 c. Jan. 21, 1914; E 330374;
 Thos. Jarrett, Seattle.

- IT SEEMS TO ME; words by S. P. Quigley, music by P. R. Crawford. Washington, Marks-Goldsmith co., inc. [272]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329185; S. P. Quigley, Ovid Centre, N. Y.
- IT SHALL BE WELL; words by T. O. Chisholm, music by Geo. C. Stebbins. [273]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328956; Charles M. Alexander, Philadelphia.
- IT WAS A LOVER AND HIS LASS. *See* Willis (The) collection, no. 142.
- IT WAS THE TIME OF LILAC; words by Fred G. Bowles, music by G. Marschal-Löepke, op. 27, no. 4. [274]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328997; G. Ricordi & co., Milan.
- IVY (THE) COVERED COTTAGE AT THE TURN OF THE LANE; words by B. V. Mulhern, music by L. A. Clark. New York, Len Fleming & co. [275]
 © Sept. 25, 1913; 2 c. Jan. 17, 1914; E 330181; Bessie V. Mulhern, Bridgeport, Conn.
- J'ATTENDRAI; ou. Si vous étiez moins jolie; paroles de Jacques Messis, musique de Léon Terret. [276]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332057; Terret, Paris.
- JARNACH (PHILIPPE) Ballade; par P. Jarnach, pour violon et piano. [277]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327106; Durand et cie., Paris.
- JE SAIS QUE T'AIMER C'EST FOLIE; valse lente, par J. Danglas pour piano seul. [278]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327110; Durand & cie., Paris.
- JESU IN BETHLEHEM; English text by J. C. H. Beaumont, music by Max Bruch, edited by J. C. H. Beaumont. [279]
 © Jan. 3, 1914; 2 c. Jan. 5, 1914; E 327064; H. W. Gray co., New York. [Copyright is claimed on editing.]
- JESUS LEBT! (Jesus lives); von H. B. Proehl. 4to. (Festgesänge für gemischte chöre, no. 20.) [280]
 © Jan. 14, 1914; 2 c. Jan. 17, 1914; E 330200; H. B. Proehl, Chicago.
- JESUS, LORD OF LIFE AND GLORY; by Martin G. Dumler, op. 7, no. 3; chorus of children and men or choir of mixed voices with organ acc. (G. S[chirmer] 8vo. choruses, no. 5765.) [281]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328990; G. Schirmer, New York.
- JESUS SAVED ME; words by Julia H. Johnston, music by B. H. Price. [282]
 © Jan. 1, 1914; 2 c. Jan. 7, 1914; E 329166; Ben H. Price, Chicago.
- JESUS WILL ANSWER FOR ME; words by James Rowe, music by B. D. Ackley. [283]
 © Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329057; B. D. Ackley, Chicago.
- JEWELS; words by Ada R. Habershon, music by Geo. C. Stebbins. [284]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328943; Charles M. Alexander, Philadelphia.
- JINGLE BELLS; galop characteristic by S. T. Nicholas; piano. With text. [285]
 © Jan. 5, 1914; 2 c. Jan. 5, 1914; E 329106; Will Wood, New York.
- JOLLY GOOD FELLOWS; D-R-E-B song, words and music by Seward F. Potts. Cincinnati, General music pub. co. [286]
 © Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329038; Detroit real estate board, Detroit.
- JOYFUL DAYS; valse caprice by Walter Rolfe; piano. [287]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329075; J. W. Jenkins sons music co., Kansas City, Mo.
- JUBILATE DEO. *See* Gastové (A.) Trois motets.
- JUNE NIGHT; danse lente; by George Edwards, op. 1, no. 4; piano. [288]
 © Jan. 15, 1914; 2 c. Jan. 17, 1914; E 330201; Willis music co., Cincinnati.
- JUNE SONG; words by Clinton Scollard, music by H. Wessells. [289]
 © 1 c. Jan. 15, 1914; E 330378; Haviland Wessells, Peekskill, N. Y.
- JUST AS I AM; song by Chas. H. Gabriel. 8vo. (*In* The choir, v. 15, no. 1.) [290]
 © Jan. 2, 1914; 1 c. Jan. 5, 1914; E 329092; Fillmore bros. co., Cincinnati.

- JUST THE CASE FOR HIM; words by Ada R. Habershon, music by Robert Harkness. [291
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325950; Charles M. Alexander, Philadelphia.
- JUST WHERE I AM; words by Fred. P. Morris, music by Robert Harkness. [292
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325944; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- JUST YOU, ONLY YOU; words by Charles Montresor Brown, music by Henry Wehrmann. [293
© Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329112; Brown-Wehrmann music pub. co., New Orleans.
- KAISER-HULDIGUNGSHYMNE; text von Richard Stölting, musik von Carl Heins. [294
© Dec. 31, 1913; 2 c. Jan. 7, 1914; E 327074; Carl Heins, Berlin.
- KERRY DANCE. See Willis (The) collection, no. 142.
- KING OF THE DEEP; words by A. Morley and W. Mason, music by W. E. Naunton. (Naunton's national music system, lesson 38.) [295
© Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327102; H. A. Weymann & son, inc., Philadelphia.
- KIS CSACSKÁM; szövegét írta Harsányi Zsolt, zenéjét szerző. Hetényi (Heidelberg) Albert, op. 397. [296
© Apr. 28, 1913; 2 c. Jan. 6, 1914; E 325969; Francis Bárd & brother, Budapest, Hungary.
- KUNILEMEL; [selection from the] operetta, words and music by A. Goldfaden, arr. by J. M. Rumshisky. [297
© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 329029; Hebrew pub. co., New York.
- LA PLATA-TANGO; von Franz Lehár; klavier. [298
© Dec. 28, 1913; 2 c. Jan. 2, 1914; E 327054; Ludwig Krenn, Vienna.
- LADY MOON; words by Lord Houghton, music by W. Otto Miessner. [299
© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329045; Silver, Burdett & co., Boston.
- LAMENT (THE) OF THE BELLS; reverie by Reginald E. Webb; piano. [300
© Dec. 27, 1913; 2 c. Jan. 2, 1914; E 325985; Musgrave bros. & Davies, Toronto, Canada.
- LAND (THE) OF MY DREAMS AND YOU; words by Leonard Cooke, music by H. Sullivan Brooke. [301
© 1 c. Jan. 2, 1914; E 327053; Charles Sheard & co., London.
- LASS (THE) OF RICHMOND HILL. See Willis (The) collection, no. 142.
- LAST NIGHT I HAD A BEAUTIFUL DREAM; words by E. G. Jarvis, music by Geo. Kubelik. Washington, Marks-Goldsmith co., inc. [302
© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329190; Ezra G. Jarvis, Rexburg, Id.
- LAZY MARY WILL YOU GET UP; words by Wm. Tracey, music by J. F. Helf. [303
© Jan. 21, 1914; 2 c. Jan. 21, 1914; E 330375; J. Fred Helf, New York.
- LEAD ME ON; words anon., music by L. D. Eichhorn. 4to. (In The choir, v. 15, no. 1.) [304
© Jan. 2, 1914; 1 c. Jan. 5, 1914; E 329091; Fillmore bros. co., Cincinnati.
- LEAN UPON HIS ARMS; words by Edgar Lewis, and Wm. W. Rock, music by L. E. Jones. [305
© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325949; Charles M. Alexander, Philadelphia. [Copyright is claimed on new verses.]
- LEGY (A) ROMÁNCA; szövegét írta Szebenyei, József, zenéjét szerzette, Kurucz, János. [306
© Sept. 30, 1913; 2 c. Jan. 6, 1914; E 325970; Francis Bárd & brother, Budapest, Hungary.
- LENT (THE) LILY; words by A. E. Housman, music by A. R. Cripps. (A Shropshire lad, no. 1.) [307
© Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332074; A. R. Cripps, % Stainer & Bell, ltd., London.
- LET BY-GONES BE BY-GONES; words by Harry Williams and Joe Young, music by Bert Grant. [308
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330386; Harry Williams music co., New York.

- LET ME BE YOUR BEAU; words and music by A. Van Dale. New York, New York sheet music clearing house. [309]
 © Dec. 23, 1913; 2 c. Dec. 28, 1913; E 329012; Adolph Van Dale, Marshall, Minn.
- LET'S ALL GO SLEIGHING TONIGHT; words by Alexander Corless, music by E. Edwin Crierie. [310]
 © Dec. 23, 1913; 2 c. Jan. 3, 1914; E 329081; Corless & Crierie, Pittsburg.
- LET'S DANCE; a rag turkey trot by Wallie Herzer; piano. [311]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328852; Jerome H. Remick & co., New York.
- LETZTEN (DIE) TAGE VON POMPEJI; oper in fünf akten, text und musik von Reinhold von Montowt, klavierauszug mit text. [312]
 © Aug. 2, 1913; 2 c. Jan. 21, 1914; D³ 19433; Heinrichshofens verlag, Magdeburg, Germany.
- LIEBESCHMIED (DER); ged. von Julius Gersdorf; musik von Hermann Sonnet, op. 165, no. 3, für männerchor. Partitur. 4to. [313]
 © July 29, 1913; 2 c. Jan. 21, 1914; E 332094; Hans Kessler, Trier, Germany.
- LIFE AND DEATH; music by S. Cole-ridge-Taylor; high and low voice. Posthumous work. [314]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332091; A. P. Schmidt, Boston.
- LINGER-LONGER; words and music by A. W. Platt. [315]
 © 1 c. Jan. 6, 1914; E 329120; A. W. Platt, Salt Lake City.
- LITTLE GIRL WITH THE GOLDEN CURLS; words by E. Vane Sergeant, music by Leo Friedman. [316]
 © Dec. 8, 1913; 2 c. Jan. 5, 1914; E 329118; Mrs. Herbert Sergeant, Grant Park, Ill.
- LITTLE (A) MILADY; romance by Carlo Albanesi; piano. (Album à la Waterau, no. 6.) [317]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 332069; Alfred Lengnick & co., London.
- LITTLE (THE) WHITE TOWN; words by A. L. Harris, music by Guy D'Har-delot. [318]
 © Jan. 7, 1914; 2 c. Jan. 8, 1914; E 325981; Chappell & co., ltd., London.
- LOHENGRIIN. *See* Wagner (Richard)
- LOHENGRIIN'S AUKUNFT UND SCHWANEN-LIED. *See* Wagner (Richard)
- LONG AGO; words and music by G. Marschal-Lœpke; trio for women's voices. 4to. [319]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328994; G. Ricordi & co., Milan.
- LOOK NOT IN MY EYES; words by A. E. Housman, music by A. R. Cripps. (A Shropshire lad, no. 3.) [320]
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332076; A. R. Cripps, % Stainer & Bell, ltd., London.
- LORD GOD OF TIME, LOOK DOWN AND BLESS; words by Jean Dwight Franklin, music by P. L. Atherton. [321]
 © Dec. 28, 1913; 2 c. Jan. 2, 1914; E 328961; Percy Lee Atherton, Boston.
- LORD, I BELIEVE; words and music by Robert Harkness. [322]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325940; Charles M. Alexander, Philadelphia.
- LORD (THE) IS THY KEEPER; words arr. from Psalm CXXI, music by Charles E. Wheeler; mixed voices. (Octavo choir music, no. 45.) [323]
 © Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325987; Anglo Canadian music publ. assoc., Toronto, Canada.
- LORRAINE, LORRAINE, LORREE; words by Kingsley, music by Alan Gray; male voices. 4to. (Male voice choir library, no. 43.) [324]
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332073; Stainer & Bell, ltd., London.
- LOTUS (THE) FLOWER (Die lotosblume); words by Heinrich Heine, music by Anton Vodorski. [325]
 © Nov. 3, 1913; 2 c. Dec. 15, 1913; E 325984; A. Hammond & co., London.
- LOVE AND LAUGHTER; tango by Oscar Straus; military band. (Boosey's military journal, 135 series, no. 5.) [326]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327092; Metzler & co., ltd., London. [Copyright is claimed on military band.]
- LOVE IS A ROSE; words by Chas. E. Baer, music by Marion Raybould. [327]
 © Jan. 1, 1914; 2 c. Jan. 2, 1914; E 328976; Emmett J. Welch, Philadelphia.

- LOVE IS A WONDERFUL DREAM; words by René Pascal [*pseud.* of Haviland Wessells], music by H. Wessells. [328]
 © 1 c. Jan. 15, 1914; E 330379; Haviland Wessells, Peekskill, N. Y.
- LOVE, LITTLE GIRL MEANS YOU; words by Charles M. Denison, music by Edw. Roberts. [329]
 © Jan. 3, 1914; 2 c. Jan. 7, 1914; E 329163; William H. Peate, Utica, N. Y.
- LOVELY BLUE-EYED VIOLETS; words by A. M. Aiken, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [330]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329223; Ada M. Aiken, Altoona, Pa.
- LOVE'S SECRET; waltzes by L. R. Jacobs; piano. [331]
 © Jan. 17, 1914; 2 c. Jan. 21, 1914; E 330372; Lee Richard Jacobs, Galesburg, Ill.
- LOVE'S TRANQUILITY; words by Philip Sidney, set to music by H. W. Davies, op. 41, no. 2; mixed voices. 4to. [332]
 © Dec. 12, 1913; 2 c. Jan. 2, 1914; E 327047; Henry Walford Davies, Hampstead-London.
- LOVE'S WONDER; words by Henry G. Treasure, music by Herbert Ralph Ward. [333]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329005; Edward Schuberth & co., New York.
- LOW BREATHING WINDS; music by S. Coleridge-Taylor; high and low voice. Posthumous work. [334]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332092; A. P. Schmidt, Boston.
- LOWLANDS (THE) CALL; words by Fred. E. Weatherly, music by A. Herbert Brewer. [335]
 © Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325996; Boosey & co., London.
- LUBA, TYŚ DLA MNIE SZCZĘŚCIE, RAJ! słowa Stanisława Chruszynskiego, muzyka Walenty J. Bonka; forte-pianu. Buffalo, Henryk Schunke & co. [336]
 © Dec. 6, 1913; 2 c. Jan. 2, 1914; E 329026; Henry Schunke, Buffalo.
- LUCIA; polka, by Herman Bellstedt. 4to. No. 1 Band. No. 2. Orch. with piano acc. [337, 338]
 © Jan. 15, 1914; 2 c. each Jan. 17, 1914; E 330194, 330195; Fillmore bros. co., Cincinnati.
- LUKOUMI; tango argentino by Ruis de Velasco; piano. [339]
 © Dec. 26, 1913; 2 c. Dec. 17, 1913; E 327044; G. Schirmer, New York.
- LYRE ET LA HARPE. *See* Saint-Saëns (C. C.)
- MADELEINE; lyric opera in one act, adapted from the French by Grant Stewart, music by Victor Herbert. Vocal score. [340]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330337; G. Schirmer, New York.
- MAGDALEN AT MICHAEL'S GATE; part song, words by Henry Kingsley set to music by H. W. Davies, op. 41, no. 3; mixed voices. 4to. [341]
 © Dec. 11, 1913; 2 c. Jan. 2, 1914; E 327048; Henry Walford Davies, Hampstead-London.
- MARCH DE TANNHÄUSER. *See* Wagner (Richard)
- MARCH ON; patriotic song, words by L. A. Lefevre, music by Harold Craxton. [342]
 © Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325997; Boosey & co., London.
- MARCH'S MARCH; for drills and marches by Frank L. Bristow; piano or cabinet organ. [343]
 © Jan. 17, 1914; 2 c. Jan. 21, 1914; E 330396; March bros., publishers, Lebanon, O.
- MARGUERITES (LES); by Roger Dereix; piano. [344]
 © 1 c. Jan. 17, 1914; E 330207; Uriel Davis, New York.
- MARQUISE (LA); by Carlo Albanesi; piano. (Album à la Watteau, no. 5.) [345]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 332068; Alfred Lengnich & co., London.
- tango Argentine by Louis Lertes; military band. (Boosey's military journal, 135 series, no. 5.) [346]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327094; Francis, Day & Hunter, London. [Copyright is claimed on military band.]

- MASONIC BURIAL HYMN; ode by E. G. Cundall, music by Geo. W. King. 8vo. [347]
 © Jan. 4, 1914; 2 c. Jan. 2, 1914; E 329033; Edward G. Cundall, Westerly, R. I.
- MASS FOR THREE MALE VOICES; by J. Wiegand. With organ acc. 4to. (Fischer's ed. masses, vespers and requiem, no. 3728.) [348]
 © Jan. 3, 1914; 2 c. Jan. 6, 1914; E 329127; J. Fischer & bro., New York.
- MATINÉE D'AUTOMNE; poésie de Pierre Povert. musique de Ferdinand Schneider. [349]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332054; F. Schneider, Paris.
- MAURICE (THE) MATTCHEICHE; Brazilian maxixe by L. Dugue & E. Costa, arr. by Carl F. Williams; orch. with piano acc. 4to. [350]
 © Jan. 3, 1914; 2 c. Jan. 5, 1914; E 329100; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- MAURICE (THE) TANGO; by Silvio Hein; military band. (Boosey's military journal, 135 series, no. 5.) [351]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 329180; Francis, Day & Hunter, London. [Copyright is claimed on military band.]
- MAVOURNEEN; words and music by J. F. Lockett, op. 42; med. voice in F major. [352]
 © Dec. 29, 1913; 2 c. Jan. 6, 1914; E 329126; Julia F. Lockett, Amarillo, Tex.
- MEET ME TO-NIGHT IN YOUR MOTOR-BOAT; words by J. Camine, music by Jos. Edson. New York, Len Fleming & co. [353]
 © Nov. 22, 1913; 2 c. Jan. 17, 1914; E 330188; Jose Camine, Schenectady, N. Y.
- MELODIE DE LA FORÊT; by Eugen Janowski, op. 6; piano. [354]
 © Jan. 5, 1914; 2 c. Jan. 6, 1914; E 327079; Elkin & co., ltd., London.
- MELODY OF THE WAVES; by Kingsley Woodfield; piano. (Naunton's national music system, lesson 37.) [355]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327103; H. A. Weymann & son, inc., Philadelphia.
- MENSH o MENSCH; from A year after marriage, words by Solomon Small, music by Louis Friedsell. [356]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329063; Theodore Lohr, New York.
- MENUET VIF; par Florent Schmitt, pour piano seul. [357]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332051; A. Zunz Mathot, Paris.
- MENUETS; morceau classique, par Jean-Christophe Naudot, arr. par Louis Fleury, pour flûte et piano. [358]
 © Dec. 19, 1913; 2 c. Jan. 19, 1914; E 332013; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- MERMAID (THE) OF THE OCEAN; words by G. V. Kenton, music by O. M. Kenton. [359]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329086; Olive Mae Kenton, Lee's Summit, Mo.
- MESSE BASSE; par Louis Vierne, op. 50, pour orgue ou harmonium. (La schola paroissiale, 3^e série, no. 15.) [360]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332044; Librairie de l'art catholique, Paris.
- MESSE DU S. NOM DE JESUS; avec acc. à 3 parties par L'Abbé F. Brun, pour orgue ou harmonium. (Chants de la messe no. 11.) [361]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332034; Janin frères, Lyon, France.
- MIMI; tango dance by J. H. Pitt; military band. (Boosey's military journal, 135 séries, no. 5.) [362]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327096; Boosey & co., London. [Copyright is claimed on military band.]
- MINDANAO; Moro dance by Paul Biese and F. Henri Klickmann; piano. [363]
 © Jan. 7, 1914; 2 c. Jan. 8, 1914; E 329158; Will Rossiter, Chicago.
- MISS LUCY LONG; humoresque by Shipley Douglas; military band. (Boosey & co.'s supplemental journal, no. 118.) [364]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327086; Boosey & co., London.

- MISSA MATER ADMIRABILIS; musik von P. Griesbacher, op. 86, bearb. von Christof Lorenz Kagerer; gemischten chor, orgel u. orchesterbegleitung. [365
© Dec. 20, 1913; 2 c. Jan. 6, 1914; E 327082; Anton Böhm & sohn, Augsburg, Germany.
- MR. JOLLYBOY; dance intermezzo by Marjorie Slaughter; piano. [366
© Dec. 23, 1913; 2 c. Jan. 5, 1914; E 327070; Frank Howard, ltd., London.
- MIT DEINEN BLAUEN AUGEN (With thy blue eyes); words by Heinrich Heine, music by L. Adler, New York, Breitkopf & Härtel. [367
© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 329025; Lawrence Adler, New York.
- MODEST (THE) MISS; lyric by Mrs. E. L. Decker, music by A. Pointner. Washington, Marks-Goldsmith co., inc. [368
© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329202; Mrs. E. L. Decker, Albany, N. Y.
- MONEY, MONEY, MON; words and music by E. F. Bater. Washington, Marks-Goldsmith co., inc. [369
© Dec. 9, 1913; 2 c. Jan. 8, 1914; E 329226; Elizabeth F. Bater, East Norton, Mass.
- MOON (THE) LOOKS DOWN ON BETHLEHEM; Christmas carol, words by Helen Taylor, music by Wilfred Sanderson, mixed voices, Tonic-solfa edition. Svo. (Boosey's choral miscellany, no. 33.) [370
© Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327087; Boosey & co., London. [Copyright is claimed on Tonic-solfa edition.]
- MOONLAND DREAMS; words by Fred. E. Weatherly, music by Eric Coates. [371
© Jan. 10, 1914; 2 c. Jan. 14, 1914; E 325998; Boosey & co., London.
- MORE OF THYSELF; words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [372
© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328955; Charles M. Alexander, Philadelphia.
- MORE SWEETLY WE SHALL PRAISE HIM; words by J. W. Harmon, music by J. D. Vaughan. [273
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330357; James D. Vaughan, Lawrenceburg, Tenn.
- MORNING (THE) LIGHT; words by Joseph Bennett, music by Francesco Berger, arr. by Chas. P. Scott; sop. or ten. in D and alto or bar. in B flat. [374
© Dec. 31, 1913; 2 c. each Jan. 7, 1914; E 329170; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for solo voice.]
- MORNING PRAYER; by Walter Rolfe; piano. [375
© Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329076; J. W. Jenkins sons music co., Kansas City, Mo.
- MOST POPULAR HOME SONGS; selected and arranged by Gilbert Clifford Noble. 2 p. l., 140 p. 8vo. [376
© Dec. 3, 1913; 2 c. Jan. 15, 1914; A 362170; Hinds, Noble & Eldredge, New York.
- MOTHER (A) IS PRAYING TO-NIGHT; words by Charles S. Bullock, music by Geo. C. Stebbins. [377
© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328954; Charles M. Alexander, Philadelphia.
- MUSIK FÜR ORCHESTER IN EINEM SATZ; von Rudi Stephan; orchester partitur. Vorläufige ausgabe. [378
© Dec. 12, 1913; 2 c. Jan. 19, 1914; E 332007; B. Schott's söhne, Mainz, Germany.
- MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales choisies parmi les meilleurs maitres. Série piano et chant no. 1. 2^e année Dec. 1913. Contents: Un soir, par Fernand Le Borne.—La vieille auberge; par Paul Hillemacher.—Chanson d'exil; par G. Falkenberg.—Scrupule; par René Vierne. [379
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327113; Maurice Senart et cie., Paris.
— Série piano et chant, no. 7. Contents:—La chambre paternelle; par Georges Jacob.—Rondel; par D. Ch. Planchet. [380
© Dec. 1, 1913; 2 c. Jan. 5, 1914; E 327115; Maurice Senart et cie., Paris.
— Série piano et violon no. 1. Dec. 1913. 2^e année. Contents:—Petite pièce à lire; par P. Viardot.—Scherzetto; par A. Philip.—Petites récréations; par Jean Huré. [381
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327116; Maurice Senart et cie., Paris.

MUSIQUE (LA)—Continued.

no. 7. Contents:—Serenata fiorentina; par A. Bachmann.—Élégie; par Henri Maréchal.—Mélodie, par Blair Fairchild. [382]

© Dec. 1, 1913; 2 c. Jan. 5, 1914; E 327117; Maurice Senart et cie., Paris.

Série piano no. 1, Dec. 1913, 2^e année. Contents:—Momento-scherzo; par Maurice Moszkowski.—2^e caprice; par E. Pessard.—Deux pages d'album; par P. Lacombe.—Admiration; par Jos. Schmid. [383]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327114; Maurice Senart et cie., Paris.

MY DARLING WIFE; from 2 lots in the Bronx, words and music by Adolf Philipp, English lyric by Edw. A. Paulton. [384]

© Dec. 29, 1913; 2 c. Jan. 21, 1914; E 328853; Jerome H. Remick & co., New York.

MY FRATERNITY; a song to Hai-Resh, words by Leo N. Lowenberg, music by I. S. Schembeck. [385]

© Dec. 27, 1913; 2 c. Jan. 2, 1914; E 328859; Milton Albert Lowenberg, Saint Joseph, Mo.

MY GARDEN; words by Thomas E. Brown, music by H. Wessells. [386]

© 1 c. Jan. 15, 1914; E 330380; Haviland Wessells, Peekskill, N. Y.

MY GUIDE TO THE GATE; words by James Rowe, music by N. E. Cannon. [387]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330358; James D. Vaughan, Lawrenceburg, Tenn.

MY GOD, I THANK THEE; anthem, words by Adelaide O. Proctor, music by Philo Adams Otis. (Summy's octavo editions, sacred series, no. 1219.) [388]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 329017; Clayton F. Summy co., Chicago.

MY HEART FOR YOU PINES AWAY; from The wrong Mr. President, words by Noble L. Sissle, music by Russell Smith. [389]

© Sept. 10, 1913; 2 c. Jan. 2, 1914; E 328984; Seidel music pub. co., Indianapolis.

MY KEWPIE DOLL; words by M. J. Gunsy and Nat Goldstein, music by N. Goldstein. [390]

© Jan. 10, 1914; 2 c. Jan. 17, 1914; E 330205; Nat Goldstein music co., San Francisco.

MY LITTLE BRIGHT SUNSHINE; words and music by W. Babe. [391]

© 1 c. Jan. 17, 1914; E 330211; William Babe, Wadsworth, O.

MY LITTLE FAIRY QUEEN; words by J. Anderson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [392]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329222; James Anderson, Victoria, Canada.

MY LOVE IS NOT THERE. See Gardner (The)

MY MA-ÑA-NA MAN; one step, two step or tango, words and music by C. H. Rees; in F. Peoria, Ill., Cotter's theatrical & musical exchange. [393]

© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328967; Clara H. Rees, Peoria, Ill.

MY MARJORIE; words by M. L. Rankin, music by Minnie Hart McCowan. [394]

© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329037; Marlin Lee Rankin, Ravenswood, W. Va.

MY MOTHER'S HANDS; words by W. A., music by Geo. C. Stebbins. [395]

© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328944; Charles M. Alexander, Philadelphia.

MY NAVY PAL; song by D. Nugent. [396]

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328987; Dora Nugent, Omaha, Neb.

MY PILOT; words by Henry W. Frost, music by Geo. C. Stebbins. [397]

© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328959; Charles M. Alexander, Philadelphia.

MY SHADOW; words by Robert L. Stevenson, music by Alfred Holzworth. [398]

© Jan. 15, 1914; 2 c. Jan. 17, 1914; E 330202; Willis music co., Cincinnati.

MY SONG TO YOU; words by Leslie Cooke, music by Percy Elliott; high voice in C. [399]

© Aug. 26, 1913; 2 c. Jan. 19, 1914; E 332006; B. Schott's söhne, Mainz, Germany.

NEATH THE OLD ACORN TREE; words by Marjie Elmore, music by Geo. R. Whittlesey. Washington, Marks-Goldsmith co., inc. [400]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329204; Marjorie Schultz, Fort Stockton, Tex.

NÉHA, NÉHA VISSZATÉRNEK A TAVASZI
ÁLMOK; szövegét írta Békeffy,
Laszló, zenéjét szerző, Molnár
Mihály. [401

© Sept. 30, 1913; 2 c. Jan. 6, 1914;
E 325971; Francis Bárd & brother,
Budapest, Hungary.

NEITHER HEIGHT, NOR DEPTH, NOR
BREADTH; words by Helen V. Arma-
cost, music by A. H. Ackley. [402

© Dec. 20, 1913; 2 c. Jan. 3, 1914;
E 329056; B. D. Ackley, Chicago.

NELSON (HERBERT H.) Two songs;
words by A. Conan Doyle, music by
H. H. Nelson. Contents:—The Irish
colonel.—A cavalry catch. [403

© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 325926; Chappell & co., ltd., Lon-
don.

NEW (THE) ARCADIA WALTZ; by
George Scarano; piano. [404

© Dec. 13, 1913; 2 c. Dec. 23, 1913;
E 329150; Louis Waillant, Brooklyn.

NEW (THE) GLORY SONG; words and
music by W. G. Cooper. [405

© Oct. 20, 1913; 2 c. Jan. 2, 1914;
E 328942; Charles M. Alexander,
Philadelphia.

NICE-EXCENTRIC; par G. Callemien pour
orchestro avec piano conducteur.
4to. [406

© Sept. 18, 1912; 2 c. Jan. 19,
1914; E 332015; Paul Decourcelle,
Nice, France.

NIGHT; words by William Blake, music
by Edgar L. Bainton; mixed voices.
4to. (Choral library, no. 121.) [407

© Jan. 16, 1914; 2 c. Jan. 19, 1914;
E 322072; Stainer & Bell, ltd., Lon-
don.

NO FRIEND CAN LOVE LIKE JESUS; words
by Johnson Oatman, jr., music by
B. D. Ackley. [408

© Dec. 20, 1913; 2 c. Jan. 3, 1914;
E 329051; B. D. Ackley, Chicago.

NOCTURNETTE; by Brian Hope; piano.
[409

© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 328042; Elkin & co., ltd., London.

NOON (THE) HOURS; caprice by Walter
Rolfe; piano. [410

© Jan. 5, 1914; 2 c. Jan. 3, 1914;
E 329070; J. W. Jenkins sons music
co., Kansas City, Mo.

NORTH WIND; words and music by L.
L. Haendel; sop. alto and bass. 4to.
(Willis school songs, no. 30.) [411

© Jan. 15, 1914; 2 c. Jan. 17,
1914; E 330203; Willis music co.,
Cincinnati.

NOVELETTE; by Harry A. Sykes; or-
gan. obl. Svo. [412

© Jan. 19, 1914; 2 c. Jan. 21,
1914; E 330387; J. Fischer & bro.,
New York.

NOVIOS (Los) (The sweethearts);
tango by Georges Dorlay, arr. by
Adolf Lotter; orchestra with piano
conductor. 4to. [413

© Jan. 3, 1914; 2 c. Jan. 5, 1914;
E 327065; Hawkes & son, London.

O DIEU D'AMOUR. *See* Brun F. Quatre
cantiques.

O'ER THE HILLS OF BETHLEHEM; words
by Lilla M. Alexander, music by
Geo. C. Stebbins. [414

© Oct. 20, 1913; 2 c. Jan. 2, 1914;
E 328947; Charles M. Alexander,
Philadelphia.

O LADY, LEAVE THY SILKEN THREAD;
words by Thomas Hood, music by
G. Marschal-Lœpke; trio for women's
voices. 4to. [415

© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 328995; G. Ricordi & co., Milan.

O LAND, FAIR LAND; words by Frances
V. Hubbard, music by Geo. C. Steb-
bins. [416

© Oct. 20, 1913; 2 c. Jan. 2, 1914;
E 328946; Charles M. Alexander,
Philadelphia.

O LEAVE ME NOT ALONE; words by Ada
R. Habershon, music by Gordon H.
Johnson. [417

© Oct. 20, 1913; 2 c. Jan. 2, 1914;
E 328958; Charles M. Alexander,
Philadelphia.

O SALUTARIS HOSTIA. *See* Gastové (A.)
Trois motets.

O SALUTARY SACRIFICE! by Martin G.
Dumler, op. 7, no. 2; chorus of chil-
dren and men, with solo ten. or
cantus ad lib. with organ acc. (G.
S[chirmer 8vo. choruses, no. 5767.)
[418

© Dec. 31, 1913; 2 c. Jan. 2, 1914;
E 328991; G. Schirmer, New York.

OAKLAND. *See* Only one today.

ÓH, BE SZÉP VAGY BUDAPEST; kegyul-
nak a fényes lángok, zenéjét szerze
Márkus, Alfred. [419

© Sept. 20, 1913; 2 c. Jan. 6, 1914;
E 325972; Francis Bárd & brother,
Budapest, Hungary.

- OH, HUSH THEE, MY BABY; quartett, words by Walter Scott, music by A. H. Pease, arr. by Wm. Dressler; female voices. (Secular octavo music, second series, no. 11.) [420]
 © Jan. 3, 1914; 2 c. Jan. 3, 1914; E 329049; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]
- OH MY, KISS YOUR MINSTREL BOY GOOD-BYE; words by J. C. Inman, music by G. H. Elliott. [421]
 © Jan. 9, 1914; 2 c. Jan. 19, 1914; E 329062; Star music pub. co., ltd., London.
- OH! YOU MONEY SLINGING BABY; words by A. Johnston, music by Jos. Edson. New York, Len Fleming & co. [422]
 © Oct. 21, 1913; 2 c. Jan. 17, 1914; E 330183; Arthur Johnston, Jersey City.
- OLD CHURCH BELL. *See* Happy memories.
- OLD FASHIONED LOVE; words by F. Hamburger and J. Shattuck, music by D. Hetherman. [423]
 © Oct. 25, 1912; 2 c. Dec. 19, 1913; E 329032; Coyne music pub. co., New York.
- OLD LACE (Dentelles flamandes); by Carlo Albanesi; piano. (Album à la Watteau, no. 2.) [424]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 329065; Alfred Lengnick & co., London.
- ON BILLOWS OF LOVE; words by James Rowe, music by J. D. Vaughan. [425]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330359; James D. Vaughan, Lawrenceburg, Tenn.
- ON CHRISTMAS DAY; music by J. Naylor; mixed voices. 4to. (York series, no. 603.) [426]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332086; Banks & son, York, England.
- ON THE RAIL; words and music by Mrs. J. H. Real. [427]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 332081; Mrs. J. R. Real, Haverlock, Ont., Canada.
- ON THE RESERVATION, THEY ARE TROT-TING IT NOW; words and music by Oswald F. Syers. [428]
 © Jan. 2, 1914; 2 c. Jan. 3, 1914; E 329064; Oswald F. Syers co., New York.
- ON TO VICTORY; march by E. M. Profit; piano. [429]
 © Jan. 1, 1914; 2 c. Jan. 2, 1914; E 329023; Edward M. Profit, Winchester, Ky.
- ONLY FRIENDS; words by Fannie Stearns Davis, music by Charles Willeby; no. 2 in B flat. [430]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327088; Boosey & co., London.
- ONLY I DREAMED OF MOTHER; words by J. S. Dudley, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [431]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329187; J. S. Dudley, Cedarbluff, Ala.
- ONLY ONE TODAY; Oakland; [and] God's garden; words by Joaquin Miller, music by J. Miller. Oakland, Cal., The song shop. [432]
 © Jan. 14, 1914; 2 c. Jan. 17, 1914; E 330212; Juanita Miller, Oakland, Cal.
- ORANGE BLOSSOM TIME IN JUNE; words by George Spink, music by W. R. Williams. [433]
 © Jan. 7, 1914; 2 c. Jan. 8, 1914; E 329159; Will Rossiter, Chicago.
- OREMUS PRO AUTISTITE NOSTRO. *See* Royal Salut.
- OSTERLIED; text aus Cantate von H. Bone, musik von J. H. Dietrich, op. 17, für 4 stimmigen gemischten chor, orgel und orchester. [434]
 © Dec. 24, 1913; 2 c. Jan. 6, 1914; E 327083; Anton Böhm & sohn. Augsburg, Germany.
- OUR HERO; text by Lottie McClure, music by Franz J. Strahm. (Secular octavo choruses, second series, no. 43.) [435]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330333; Willis music co., Cincinnati.
- OVER THE SEA; words by D. Devening, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [436]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329205; Dalnar Devening, Berkeley, Cal.
- PAGAN (A) LULLABY; words and music by Mrs. A. H. Frazer; med. voice. Detroit, The Frazer pub. co. [437]
 © Dec. 30, 1913; 2 c. Jan. 2, 1914; E 328974; Mrs. Allan Howard Frazer, New York.

- PALMS (THE)**; by Faure, arr. by W. D. Moyer; mand. duo. Stannard ed., no. 4.) (Choice selections, no. 169.) [438]
 © Dec. 15, 1913; 2 c. Jan. 5, 1914; E 329107; George Stannard, Trenton, N. J.
- PAPILLON**; morceau classique, de Caix-d'Hervelois, arr. par Louis Fleury, pour flûte et piano. [439]
 © Dec. 19, 1913; 2 c. Jan. 19, 1914; E 332008; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- PARISIAN MAXIXE**; by E. Nazareth, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [440]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330371; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- PARSIFAL**. See Wagner (Richard).
- PASS THE PICKLES**; tango by Grace Le Boy; piano. [441]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328854; Jerome H. Remick & co., New York.
- PASSACAGLIA UND FUGE**; von Bernhard Sekles, op. 23, im vierfachen Kontrapunkt für streichquartett. 1. Kleine partitur. 12mo. 2. Stimmen. [442, 443]
 © Jan. 1, 1914; 2 c. Jan. 3, 1914; E 325921, 325922; Max Brockhaus, Leipzig.
- PASTORALE**; organ voluntary by J. W. Lerman. 4to. (*In The choir*, v. 15, no. 1.) [444]
 © Jan. 2, 1914; 1 c. Jan. 5, 1914; E 329089; Fillmore bros. co., Cincinnati.
- PEACE OF CHRISTMAS**; words and music by F. Sanft. Washington, Marks-Goldsmith co., inc. [445]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329217; F. Sanft, South Boston.
- PEARL (THE) GIRL**; valse, music by Hugo Felix and Howard Talbot, arr. by Arthur Wood, piano acc. part. 4to. (*Chappell's orchestral journal*, no. 701.) [446]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 325927; Chappell & co., ltd., London. [Copyright is claimed on piano acc. to orchestration.]
- PESSE (MAURICE)** 12 petites pièces a 4 mains; classées progressivement 2^{ème} série, par M. Pesse, pour piano, sur les cinq premières notes de la gamme. Livre 1, nos. 1-6. Livre 2, nos. 7-12. [447, 448]
 © Dec. 27, 1913; 2 c. each Jan. 5, 1914; E 327108, 327109; Durand & cie., Paris.
- PETITS GÂS, PETITS OISEAUX**; paroles et musique par Théodore Botrel. [449]
 © Aug. 1, 1913; 2 c. Sept. 27, 1913; E 332014; Ch. Botrel, Paris.
- PICKLES DANCE**; one or two-step, musicale de Y'Éner, pour piano seul. [450]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332022; Durand et cie., Paris.
- PIERROT QUI PLEURE ET PIERROT QUI RIT**; comédie de Edmond Rostand, musique de Jean Hubert. Partition d'orchestre avec texte. nos. 1-10. [451]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; D 19426; Heugel et cie., Paris.
- PIN-PAN**; marche officielle du carnaval de Nice (1914), par H. Tarelli, pour orchestre, avec piano conducteur. 4to. [452]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327112; Paul Decourcelle, Nice, France.
- PLAYFULNESS**; tarantelle by Walter Rolfe; piano. [453]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329066; J. W. Jenkins sons music co., Kansas City, Mo.
- PLEADING**; morceau de concert by Haydn Wood, arr. for orchestra. 4to. [454]
 © Jan. 3, 1914; 2 c. Jan. 5, 1914; E 327066; Hawkes & son, London.
- PLEASE TO RING THE BELLE**; humorous part-song, words by Tom Hood, music by E. Minshall; mixed voices. 4to. (York series, no. 503.) [455]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332087; Banks & son, York, England.
- PLOUGHMAN'S (THE) COURTSHIP**; part-song, words by H. D. Banning, music by Frank Idle. 4to. (*In Stainer & Bell's male voice choir library*, no. 42.) [456]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327060; Stainer & Bell, ltd., London.

PLUS BELLE QUE JAMAIS (Più bella che mai); chauson napolitaine, poésie italienne de Maria Bicchierai, musique de G. Bonincontro; chant seul, text français ou italien. [457

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327111; Paul Decourcelle, Nice, France. [Copyright is claimed on arrangement.]

POLLY ANN BELL; waltz song, words and music by E. A. Cranston. [458

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328969; Edward A. Cranston, Riverside, R. I.

POOR FATHER; words by G. Lenroy, music by A. C. Manning. New York, C. L. Partee music pub. co. [459

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 329015; George Lenroy, North White Plains, N. Y.

POP CORN SONG; words by Sophia T. Newman, music by W. Otto Miessner. [460

© Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329048; Silver, Burdett & co., Boston.

POULE (LA); chansonnette marche, paroles et musique de Achille Moreau. [461

© Dec. 18, 1913; 2 c. Jan. 2, 1914; E 327063; Adrian Bize & Achille Moreau, Melrose, Mass.

POUR LA FÊTE DE PÂQUES. *See* Dallier (H.) Deux offertories.

PRAELUDIUM UND FUGE; über die choralmelodie Ave verum corpus. musik von Carl Frey, op. 5, für die orgel. [462

© Dec. 24, 1913; 2 c. Jan. 6, 1914; E 327084; Anton Böhm & söhn, Augsburg, Germany.

PRAISE YE JEHOVAH! song arr. from tunes by Barnby, Lwoff, Mendelssohn, by E. K. Heyser. 4to. (*In* The choir, v. 15, no. 1.) [463

© Jan. 2, 1914; 1 c. Jan. 5, 1914; E 329090; Fillmore bros. co., Cincinnati.

PRATTLE. *See* Happy memories.

PRAY, PRAY; words by Lizzie De Armond, and Ada R. Habershon, music by Chas. H. Gabriel. [464

© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325948; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arr. and additional words.]

PRAYER (A); sacred song, words and music by B. C. Cook. [465

© Jan. 5, 1914; 2 c. Jan. 8, 1914; E 329157; Clayton F. Summy co., Chicago.

PRÉLUDES, FUGUES, CHORALES ET TOC-CATA; par F. de la Tombelle, pour orgue ou harmonium. (La schola paroissiale, 3^e série, no. 13.) [466

© Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332045; Librairie de l'art catholique, Paris.

PRIMA (THE) DONNA'S REVERIE; words by A. M. Byrne, music by L. A. Clark. New York, Len Fleming & co. [467

© Sept. 25, 1913; 2 c. Jan. 17, 1914; E 330184; A. M. Byrne, Janesville, Wis.

PRINCESS (THE); rondino by Walter Rolfe; piano. [468

© Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329073; J. W. Jenkins sons music co., Kansas City, Mo.

QUATRE (LES) ANTIENNES DE LA STE. VIERGE; texte française, traduction anonyme, musique de Georges Renard, pour chant et orgue. (La schola paroissiale, 2^e série, no. 17.) [469

© Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332046; Librairie de l'art catholique, Paris.

QUATUOR EN UT MAJEUR; par P. Hermant, pour piano, violon, alto et violoncelle. Paris, J. Hamelle. [470

© Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332026; Pierre Hermant, Paris.

QUE LA TERRE. *See* Brun (F.). Quatre cantiques.

QUINITO TANGO; tango argentin, musique de Herpin. Partie de piano conducteur. 4to. [471

© Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332027; Herpin, Paris.

QUO VADIS; words by Alice Maud Williamson, music by William Gresser. [472

© Nov. 18, 1913; 2 c. Dec. 29, 1913; E 325983; Alice Maud Williamson, Chicago.

RAFFERTY'S CHIMES; or, Dugan, Degan, Donlin, Egan; words by Ed. Rose, music by Glogau-Piantadosi, arr. by S. Danks; 1st violin part in E flat. 4to. [473

© 1 c. Dec. 20, 1913; E 329007; Leo. Feist, inc., New York.

- RAGTIME AUTOMOBILE; words and music by E. L. Greenefelder. [474]
 © 1 c. Jan. 21, 1914; E 330395; Elmer Lewis Greenefelder, Baltimore.
- RAGTIME MAZIE; words by H. B. Eaton, music by Harry C. Manzer. Washington, Marks-Goldsmith co., inc. [475]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329193; Helen Blanche Eaton, Pocahontas, Ark.
- RAG-TIME PIANNER MAN; words by Dave Reed, music by George Christie. [476]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330390; M. Witmark & sons, New York.
- RATTLE SNAKE RAG; by Doyle and Elaine; piano. [477]
 © 1 c. Jan. 2, 1914; E 328993; Doyle & Elaine, Chicago.
- RECHTS HERUM UND LINKS HERUM; from 2 lots in the Bronx, words and music by Adolf Philipp. [478]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328855; Jerome H. Remick & co., New York.
- RECITATION; waltz by Walter Rolfe; piano. [479]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329069; J. W. Jenkins sons music co., Kansas City, Mo.
- RED MAN; Indian reverie intermezzo by Henry Longboat, arr. by Lee Olean Smith; orchestra. 4to. [480]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330394; Leo Feist, inc., New York.
- REJOICE IN THE LORD ALWAY; words by T. O. Chisholm, music by Geo. C. Stebbins. [481]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328940; Charles M. Alexander, Philadelphia.
- REQUIEM. See Brahms (Johannes).
- RESPONSES FOR HIGH MASS; harmonized by Hans Conrad Swertz. No. 1. Mixed voices. No. 2. Male voices. 4to. [482, 483]
 © Dec. 16, 1913; 2 c. each Dec. 17, 1913; E 329009, 329010; J. Fischer & bro., New York. [Copyright is claimed on harmonization.]
- REVELRY; tarantella by Walter Rolfe; piano. [484]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329072; J. W. Jenkins sons music co., Kansas City, Mo.
- RING THE JOY BELLS; words by James Rowe, music by J. M. Hagan. [485]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330360; James D. Vaughan, Lawrenceburg, Tenn.
- RIVER (THE) OF DREAMS; valse par Albert Sirmay; piano. [486]
 © Jan. 5, 1914; 2 c. Jan. 6, 1914; E 327076; Chappell & co., ltd., London.
- ROBE (A) OF SNOW; song for mezzo-sop. or contralto, words by Kate Mullen, music by Cyril Thorne. (Naunton's national music system, lesson 41.) [487]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327099; H. A. Weymann & son, inc., Philadelphia.
- ROLL (THE) CALL; galop by Walter Rolfe; piano. [488]
 © Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329071; J. W. Jenkins sons music co., Kansas City, Mo.
- ROMANZA AND INTERMEZZO; by Mabel Howard McDuffee; organ. [489]
 © Jan. 6, 1914; 2 c. Jan. 5, 1914; E 329104; Gambel hinged music co., Chicago.
- ROSE (A) AND A DREAM; words by Agnes Lockhart Hughes, music by Mary Turner Salter. [490]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329030; Clayton F. Summy co., Chicago.
- ROSE OF SPAIN; words and music by Mark Beam. 1. Voice and piano. 2. Orchestra; arr. by Sol. P. Levy. Svo. [491, 492]
 © Dec. 31, 1913; 2 c. each Jan. 3, 1914; E 329078, 329079; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]
- ROYAL SALUT; par S. Gr. Mgr. Foucault, avec acc. par L'Abbé F. Brun, pour orgue ou harmonium. Contents:—Ad Christum regem.—Oremus pro antistite nostro.—Christo rego.—Tantum ergo. [493]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332035; Janin frères, Lyon, France.
- ROYAL TANGO ARGENTINO; par Alfred Márkus, pour piano. [494]
 © Sept. 20, 1913; 2 c. Jan. 6, 1914; E 325973; Francis Bárd & brother, Budapest, Hungary.

- ROYAL WELCOME; march by R. S. Paul; piano. [495]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 329034; R. S. Paul, Superior, Neb.
- ROZSTANIE (Parting song); words and music by Jan A. Mallek, [i. e. John A. Mallek] op. 11, no. 3; sop. and alto. [496]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329087; Anthony Mallek, Chicago.
- SAINT-SAËNS (CHARLES CAMILLE) Lyre (La) et la harpe; soli et choeurs de C. Saint-Saëns, op. 57, transcription par Reynaldo Hahn, pour 2 pianos à 4 mains. [497]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327107; Durand et cie., Paris. [Copyright is claimed on transcription.]
- SAISON (LA) DES ROSES (Season of roses); valse by Andre Maquarre; piano. [498]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330389; M. Witmark & sons, New York.
- SALT LAKE CITY; civic song, words and music by C. F. Stayner. [499]
 © Jan. 17, 1914; 2 c. Jan. 21, 1914; E 330384; Charles Frederick Stayner, Salt Lake City.
- SANDS (THE) OF DEE; part-song, words by Charles Kingsley, music by Herbert Whittaker; mixed voices. 4to. (Choral library, no. 119). [500]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327061; Stainer & Bell, ltd., London.
- SAY SO; words from the Psalms, music by J. B. Herbert. 12mo. [501]
 © Jan. 14, 1914; 2 c. Jan. 17, 1914; E 330213; J. B. Herbert, Monmouth, Ill.
- SCHERZINO; by Carlo Albanesi; piano. (Album à la Watteau, no. 7.) [502]
 © Jan. 19, 1914; 2 c. Jan. 19, 1914; E 332070; Alfred Lengnick & co., London.
- SEEKING THE CITY OF THE KING; words by James Rowe, music by L. H. Harber. [503]
 © Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330361; James D. Vaughan, Lawrenceburg, Tenn.
- SÉLÉNÉ; scène antique, poème de A. de Carné, extrait des Clairs de lune, musique de C. Carissan, pour voix de femmes, solo, choeur et pianos. Partition pour chant et piano, reduite par l'auteur. 4to. [504]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; D 19425; Ch. Hayet, Paris.
- SEM-TANGO; par Louis Urgel, pour orchestre réduit. 4to. [505]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332058; Maurice Vieu et Jane Vieu, Paris.
- SÉRÉNADE; par Johan Halvorsen, op. 33, pour orchestre. Partition et parties. [506]
 © Dec. 23, 1913; 2 c. Jan. 7, 1914; E 327071; Norsk musekforlag, Kristiania, Norway.
- SERENATA D'AMOUR; by Gustave Lazarus; piano four hands. [507]
 © Jan. 21, 1914; 2 c. Jan. 21, 1914; E 332088; Theo. Presser co., Philadelphia.
- SEVEN (THE) VIRGINS; part song, words anon., music by H. W. Davies, op. 40, no. 2; mixed voices. 4to. [508]
 © Dec. 12, 1913; 2 c. Jan. 2, 1914; E 327049; Henry Walford Davies, Hampstead-London.
- SEVENFOLD AMEN; music by Purcell J. Mansfield; mixed voices. obl. 24mo. [509]
 © Jan. 2, 1914; 2 c. Jan. 7, 1914; E 327072; Stainer & Bell, ltd., London.
- SHALL I EMPTY-HANDED BE? words by N. A. McAulay, and Maud Frazer, music by John P. Hillis, arr. by Geo. C. Stebbins. [510]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 329152; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- SHE SOLD HER SOUL FOR THE SAKE OF GOLD; words and music by T. Taylor. With male quartet. [511]
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329149; Tell Taylor, Chicago.
- SHEHNE (DIE) TEIBELE; words by B. Thomashefsky, music by Perlmutter & Wohl. [512]
 © Nov. 29, 1913; 2 c. Jan. 5, 1914; E 330196; Albert Teres, New York.

SHE'S AWFULLY JEALOUS OF ME; words and music by Frank Leo. [513]

© Jan. 9, 1914; 2 c. Jan. 19, 1914; E 332061; Star music pub. co., ltd., London.

SILUF LIED; from A year after marriage, words by Solomon Small, music by Louis Friedsell. [514]

© Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329061; Theodore Lohr, New York.

SING A SONG AS YOU PASS ALONG; words by Miss H. E. Hoyt, music by B. D. Ackley. [515]

© Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329058; B. D. Ackley, Chicago.

SING HIS PRAISES; words by John Fletcher, music by H. W. Davies, op. 40, no. 2; mixed voices. 4to. [516]

© Dec. 6, 1913; 2 c. Jan. 2, 1914; E 327050; Henry Walford Davies, Hampstead-London.

SINGING IN HIS LOVELIGHT; words by James Rowe, music by B. C. Unsell. [517]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330362; James D. Vaughan, Lawrenceburg, Tenn.

SINGING ON THE HOMEWARD WAY; words by James Rowe, music by J. D. Vaughan. [518]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330363; James D. Vaughan, Lawrenceburg, Tenn.

SKATING (A) WALTZ (La patineuse); by Carlo Albanesi; piano. (Album a la watteau, no. 1.) [519]

© Jan. 19, 1913; 2 c. Jan. 19, 1914; E 332064; Albert Lengnick & co., London.

SKIPPER (THE); waltz by A. E. Savage; piano. [520]

© Jan. 1, 1914; 2 c. Jan. 3, 1914; E 329035; A. E. Savage, Dannevirke, New Zealand.

SLUMBER SONG; by Walter Rolfe; piano. [521]

© Jan. 5, 1914; 2 c. Jan. 3, 1914; E 329077; J. W. Jenkins sons music co., Kansas City, Mo.

SO HAPPY; words and music by James Rowe. [522]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330364; James D. Vaughan, Lawrenceburg, Tenn.

SO SHALL I; words by James Rowe, music by A. E. Edwards. [523]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330365; James D. Vaughan, Lawrenceburg, Tenn.

SO WIRD'S GEMACHT; posse mit gesang und tanz, text von H. Frey und F. W. Hardt, musik von Walter Kollo. Klavierauszug mit text. [524]

© Aug. 2, 1913; 2 c. Jan. 21, 1914; D 19431; Drei masken verlag, g. m. b. h., Munich.

SOFTLY NOW THE LIGHT OF DAY; words by G. W. Doane, music by John Adamson; mixed voices. (Octavo choir music, no. 48.) [525]

© Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325988; Anglo Canadian music publ. assoc., Toronto, Canada.

SOLA NEL MONDO! (Alone in the world!); verses by Luigi Carnovale, English version by Maude Radford Warren, music by Francesco Amendola. [526]

© Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329117; Amendola, Carnovale & R. Warren, Chicago.

SOLDIERS OF FORTUNE; incidental music to the motion picture presentation, music by Manuel Klein; piano. [527]

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330391; M. Witmark & sons, New York.

SOLFÈGE A L'USAGE DES SOCIÉTÉS ORPHÉNIQUES [ETC.]; méthode élémentaire de musique par Georges Tilliard; [exercices] vocales et instrumentales, clé de Sol et de Fa à l'unisson. Svo. [528]

© Nov. 15, 1913; 1 c. Dec. 22, 1913; 1 c. Nov. 24, 1913; E 327043; Emile Leduc, P. Bertrand & cie., Paris.

SOME BABY; one-step, two-step or turkey trot, by Julius Lenzberg; piano. [529]

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328856; Jerome H. Remick & co., New York.

SOME DAY I'LL RETURN TO YOU; words by I. F. Boutte, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [530]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329216; Idabelle Frances Boutte, Jacksonville, Fla.

- SOME HAPPY DAY; words by Wilhelmina Crousaz, music by Geo. C. Stebbins. [531]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 323960; Charles M. Alexander, Philadelphia.
- SOME SWEET DAY; from *The wrong Mr. President*, words and music by Russell Smith. [532]
 © Sept. 10, 1913; 2 c. Jan. 2, 1914; E 323985; Seidel music pub. co., Indianapolis.
- SOMEHOW YOU'RE NOT LIKE MY OLD GIRL; words and music by H. A. Crisp. Washington, Marks-Goldsmith co., inc. [533]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329225; Harry A. Crisp, Philadelphia.
- SOMEONE; words by C. F. Irwin, music by M. Cosgrove. Washington, Marks-Goldsmith co., inc. [534]
 © Dec. 9, 1913; 2 c. Jan. 8, 1914; E 329214; C. F. Irwin, Ogden, Utah.
- SOMEONE DEAR; words and music by M. L. Lichtenstein. [535]
 © 1 c. Jan. 6, 1914; E 329121; Mervin L. Lichtenstein, New York.
- SONATA ROMANTIQUE; by Lucie Martin; piano. (Naunton's national music system, lesson 42.) [536]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327098; H. A. Weymann & son, inc., Philadelphia.
- SONATE; von Erich Wolfgang Korngold, op. 6, für violine und klavier. [537]
 © Dec. 24, 1913; 2 c. Jan. 19, 1914; E 332009; B. Schott's söhne, Mainz, Germany.
- SONATE IN A MOLL; von Carl Philipp Emanuel Bach, bearbeitung von A. E. Kurth für flöte allein. [538]
 © Dec. 18, 1913; 2 c. Jan. 3, 1914; E 325930; Raabe & Plothon, Berlin. [Copyright is claimed on special arrangement.]
- SONG (A) OF ARCADY; words by Ernest Dowson, music by Cyril Scott. No. 2 in F. [539]
 © Jan. 5, 1914; 2 c. Jan. 6, 1914; E 327080; Elkin & co., ltd., London.
- SONG OF THE REGULARS; words and music by C. I. Tully. [540]
 © Jan. 2, 1914; 2 c. Jan. 6, 1914; E 329156; Claude Irvin Tully, Claypool, Ind.
- SOUVENIR D'ARGENTINE; sur les motifs du tango, musique de Christiné, pour piano seul. [541]
 © Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332018; Christiné, Paris.
- SOWING TURNIP SEEDS; words by P. B. Henley, music by Fred Berger. Washington, Marks-Goldsmith co., inc. [542]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329201; P. B. Henley, Lovell, Me.
- SPADASSIN (LE); marche par H. Dorison, pour orchestre, avec piano conducteur. 4to. [543]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332020; Henri Dorison, Paris.
- SPANISH DANCE. *See* Happy memories.
- SPARE-RIB (A) FROM THE BUTCHER SHOP OF LIFE; from *September morn*, lyric by Arthur Gillespie and Harold Ward, music by A. Stauffer. [544]
 © Dec. 22, 1913; 2 c. Dec. 24, 1913; E 329018; Aubrey Stauffer, Chicago.
- SPRING; overture by Kingsley Woodfield; piano. (Naunton's national music system lesson 40.) [545]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327100; H. A. Weymann & son, inc., Philadelphia.
- SPRING SONG; words by L. P. Pomeroy, music by Chris. Bocalari. Washington, Marks-Goldsmith co., inc. [546]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329182; Mrs. E. H. Pomeroy, Baltimore.
- *See also* Willis (The) collection, no. 142.
- SPRING'S IN THE AIR; trio, words and music by J. J. Gardner. 8vo. (School songs, no. 35.) [547]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330335; Willis music co., Cincinnati.
- STAR SPANGLED BANNER; singing version, words by Francis Scott Key, explanation and arrangement of music by I. W. Heysinger. [548]
 © 1 c. Jan. 3, 1914; E 329083; Isaac W. Heysinger, Philadelphia.
- STONE (THE) ROLLED AWAY; words and music by F. A. Clark. [549]
 © Dec. 31, 1913; 2 c. Jan. 2, 1914; E 328962; F. A. Clark, Philadelphia.

- STORM (THE)**; by Claude Castlereagh; piano. (Naunton's national music system, lesson 36.) [550]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327097; H. A. Weymann & son, inc., Philadelphia.
- STREET (THE) SOUNDS TO THE SOLDIERS TREAD**; words by A. E. Housman, music by A. R. Cripps. (A Shropshire lad, no. 4.) [551]
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332077; A. R. Cripps, % Stainer & Bell, ltd., London.
- STUDENTENGRÄFIN (DIE)**; oder Die stille stadt; ein singspiel aus der guten alten zeit, drei akte von Viktor Léon, musik von Leo Fall. Orchester-partitur mit text. [552]
 © July 15, 1913; 2 c. Jan. 21, 1914; D^s 19432; Drei masken verlag, g. m. b. h., Munich.
- SUNNY MEADOWS**; melodie by E. Hodges; piano. [553]
 © Dec. 24, 1913; 2 c. Jan. 2, 1914; E 329031; Ernest Hodges, Johnstown, N. Y.
- SUNSET (A) NEARER**; words by Ada R. Habershon, music by Geo. C. Stebbins. [554]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328949; Charles M. Alexander, Philadelphia.
- SUNSHINE**; words and music by A. N. Moore. 8vo. (School songs, no. 32). [555]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330330; Willis music co., Cincinnati.
- SUNSHINE ON THE HEIGHT**; words by E. E. Hewitt, music by B. D. Ackley. [556]
 © Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329053; B. D. Ackley, Chicago.
- SUR DE VIEUX NOËLS**. See H. Dallier, Deux offertories.
- SWEET, AS I GAZE**; part song, words adapted from Heine by H. D. Banning, music by Frank Idle. 4to. (*In* Stainer & Bell's male voice choir library, no. 42.) [557]
 © Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327059; Stainer & Bell, ltd., London.
- SWEET, HOW SWEET THE HAWTHORN BLOOMING**; old Welsh melody, trio arr. by Alfred Moffat; women's voices. 4to. (Octavo series, no. 560.) [558]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 325979; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- SWEET MEMORIES**; valse by D. M. Mandell; piano. [559]
 © Dec. 13, 1913; 2 c. Jan. 2, 1914; E 328861; David M. Mandell, Bronx, N. Y.
- SWEETEST (THE) SONG I KNOW**; words by A. H. Ackley, music by B. D. Ackley. [560]
 © Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329052; B. D. Ackley, Chicago.
- SYMPATHIZING MOON**; words by Leslie J. Hoskins, music by Julius W. Rohland. [561]
 © Jan. 4, 1914; 2 c. Jan. 8, 1914; E 329178; Rohland-Hoskins co., Milwaukee.
- TAKE ME BACK TO TENNESSEE**; words and music by H. H. Puggsley. [562]
 © 1 c. Jan. 7, 1914; E 329168; Harper H. Puggsley, Philadelphia.
- TAKE THOU MY HANDS**; words by Mary Bernstecher, music by M. L. Stocks; four-part song. [563]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325954; Charles M. Alexander, Philadelphia. [Copyright is claimed on 4 part arrangement.]
- TAMPA BAY**; by Geo. A. Smith, arr. by Carl F. Williams; vocal orchestra in C. 4to. [564]
 © Jan. 2, 1914; 2 c. Jan. 3, 1914; E 329060; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- TANGO (LE) ACADÉMIQUE**; tango Argentin, par Rogelio Huguet-Tagell, pour orchestre, avec paino conducteur. 4to. [565]
 © Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332053; Francis Salabert, Paris.
- TANGO (THE) AND THE TROT**; a rag-time frenzy from Hop o' my Thumb, lyric by Sidney Rosenfeld, music by Manuel Klein. [566]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 330392; M. Witmark & sons, New York.

- TANGO TEA; dance by Ed. A. Hallway; piano. [567]
 © Dec. 27, 1913; 2 c. Jan. 2, 1914; E 325989; Stark music co., St. Louis.
- TANGO THROUGH LIFE WITH ME; words and music by Lester W. Keith. [568]
 © Jan. 23, 1914; 2 c. Jan. 21, 1914; E 330385; Holmes music co., Middletown, N. Y.
- TANNHÄUSER. *See* Wagner (Richard)
- TANTE SIMONA; ouverture zu spieloper in 1 akt, musik von Ernst von Dohnányi, op. 20, bearb. von Max Trapp, für klavier zu 4 händen. [569]
 © Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325975; Bühnenverlag, Ahn & Simrock, g. m. b. h., Berlin.
- TANTUM ERGO. *See* Royal salut.
- TEA-TIME TANGO; by Henry E. Pether; military band. (Boosey's military journal, 135 series, no. 5.) [570]
 © Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327095; Francis, Day & Hunter, London. [Copyright is claimed on military band.]
- TEARS AND SMILES. *See* Happy memories.
- TELL ME IF YOU LOVE ME AND I'LL ALWAYS DREAM OF YOU; words and music by E. Bader. Cincinnati, C. W. Johannes & Bader. [571]
 © Jan. 5, 1914; 2 c. Jan. 7, 1914; E 329161; Emil Bader, Cincinnati.
- TELL MOTHER I'LL BE THERE; words and music by C. M. Fillmore, arr. by Geo. C. Stebbins. [572]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 329151; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- TELL, O TELL ME; music by S. Cole-ridge-Taylor; high and low voice. Posthumous work. [573]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 332093; Arthur P. Schmidt, Boston.
- THAT BABY BUFFALO RAG; words and music by Dave Reed. [574]
 © 1 c. Jan. 5, 1914; E 329105; Columbia graphophoné co., New York.
- THAT BEAUTIFUL LAND; words by F. A. F. White, additional words by Wm. W. Rock. music by Robert Harkness. [575]
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325946; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arr. and additional words.]
- THAT CARMEN TANGO DANCE; words by J. W. Davis, music by F. Margaret Bowes. [576]
 © Dec. 29, 1913; 2 c. Jan. 5, 1914; E 329116; J. Will Davis & F. M. Bowes, Chicago.
- THAT MELODY WALTZ; words by Earl E. Crooke, music by Ruthven Syler Gamble. [577]
 © Oct. 23, 1913; 2 c. Jan. 2, 1914; E 328986; Seidel music pub. co., Indianapolis.
- THAT MOVING PICTURE CRAZE; music by L. W. Brown and M. B. Havens. Melody only. [578]
 © 1 c. Jan. 5, 1914; E 329111; Leslie Webb Brown & Maynard B. Havens, Cincinnati.
- THAT OLD FASHIONED GARDEN; lyric by I. Rosenblum, music by A. Pointner. Washington, Marks-Goldsmith co., inc. [579]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329184; Ida Rosenblum, Clinton, Ind.
- THAT RAGTIME HARMONY STRAIN; words by Herbert F. Mohr, music by Leo. Bennett. New York, Cadillac music co. [580]
 © Jan. 2, 1914; 2 c. Jan. 2, 1914; E 328971; C. D. Gallagher, New York.
- THAT RAGTIME MILITARY BAND; words by F. J. Reilly, music by Paul Williams. [581]
 © Oct. 17, 1913; 2 c. Dec. 26, 1913; E 329135; Frank J. Reilly, New York.
- THERE IS A GARDEN OF ROSES BLOOMING FOR YOU; words by F. J. Henry, music by Vincent Herbert. Washington, Marks-Goldsmith co., inc. [582]
 © Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329200; Florence J. Henry, Crookston, Minn.
- THERE IS ROOM; words by W. T. Ad-
 dey, music by Gordon H. Johnson. [583]
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328953; Charles M. Alexander, Philadelphia.

THERE'S ALWAYS SOMETHING DOING AT THE MOVIES; words by W. A. Cadmus, music by Louise Magennis King. [584

© 1 c. Nov. 18, 1913; E 328999; Wilmer A. Cadmus, Paterson, N. J.

THERE'S GOING TO BE A WEDDING; words by Paul Oesting, music by Len Gray. [585

© Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329084; Len Gray music pub. co., New Bedford, Mass.

THERE'S NO ONE JUST LIKE YOU; words and music by Marion Estey. [586

© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329039; Wolf, Wilson music co., Lansing, Mich.

THERE WERE SHEPHERDS; anthem, for Christmas, music by W. Fred Jackson; mixed voices. [587

© Dec. 11, 1913; 2 c. Jan. 5, 1914; E 327069; Charles L. Hutchins, Concord, Mass.

THESE SWEETER FAR THAN LILIES ARE; part song, words anon., set to music by H. W. Davies, op. 39; mixed voices. 4to. [588

© Dec. 11, 1913; 2 c. Jan. 2, 1914; E 327051; Henry Walford Davies, Hampstead-London.

THEY DON'T KNOW THAT I'M NOT WHAT I PRETEND TO BE; words and music by J. Foxworth, arr. by L. A. Copp-ridge. [589

© 1 c. Jan. 8, 1914; E 330193; Julius Foxworth, St. Louis.

THEY WILL GIVE YOU THEIR PRAYERS; words and music by C. W. Vaughan. [590

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330366; Chas. W. Vaughan, Lawrenceburg, Tenn.

THROUGH THE PANAMA CANAL; grand descriptive and military-nautical pageant by J. L. von der Mehden, jr.; piano. New York, S. E. Bates. [591

© Jan. 22, 1914; 2 c. Jan. 6, 1914; E 329137; Jacob Louis von der Mehden, jr., Saybrook, Conn.

THRUSH (THE); two-part song, words and music by F. E. Rich. 8vo. (School songs, no. 31.) [592

© Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330334; Willis music co., Cincinnati.

THY WILL BE DONE; words by S. R. Badgley, music by L. F. Brown. 4to. [593

© Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329138; Sidney R. Badgley, Wickliffe, O., & Lyman F. Brown, Cleveland.

'TIS MORNING; words and music by F. E. Wilkins; voices in unison. 8vo. (School songs, no. 34.) [594

© Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330331; Willis music co., Cincinnati.

'TIS THE HEART THAT TELLS THE SEASON OF THE YEAR; words and music by M. Sedore. [595

© Dec. 18, 1913; 2 c. Dec. 22, 1913; E 329119; M. Sedore, Des Moines.

TO BLOSSOMS; unison song, words by Berrick, music by Richard H. Wal-
tham. 4to. (Stainer & Bell's unison songs, no. 7.) [596

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 327062; Stainer & Bell, ltd., London.
cago.

TO THE DAUGHTER OF EARTH; poem by Maurice Hewlett, set to music by H. V. Jervis-Read; mixed vocal quartett, string quartett and piano-forte. Full score. 4to. [597

© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 327052; Edwin Ashdown, ltd., London.

TOGETHER; words by Robt. Vaughan and Tom Franklin, music by Lew Ford. [598

© Jan. 1, 1914; 2 c. Jan. 2, 1914; E 329027; Universal music co., New York.

TO-NIGHT; words by C. P. McDonald, music by Evans Lloyd. [599

© Jan. 19, 1914; 2 c. Jan. 19, 1914; E 330216; Will Rossiter, Chi-

TOUQUET (LE); tango brésilien, by Louis Lertes; military band. (Boosey's military journal, 135 series, no. 5.) [600

© Dec. 31, 1913; 2 c. Jan. 6, 1914; E 327093; Francis, Day & Hunter, London. [Copyright is claimed on military band.]

TOURNIER (MARCEL) Deux esquisses; par M. Tournier pour piano. [601

© Dec. 27, 1913; 2 c. Jan. 19, 1914; E 332052; L. Rouhier, Paris.

- TREE (A) TOP DUET; words anon., music by Marshall Bartholomew. [602
 © Dec. 31, 1913; 2 c. Jan. 2, 1914;
 E 329047; Silver, Burdett & co.,
 Boston.
- TRISTAN UND ISOLDE. *See* Wagner
 (Richard)
- TWILIGHT HOURS; waltz by Walter
 Rolfe; piano. [603
 © Jan. 5, 1914; 2 c. Jan. 3, 1914;
 E 329074; J. W. Jenkins sons music
 co., Kansas City, Mo.
- UNEXCELLED TWO STEP ALBUM. New
 York, H. S. Gordon [1913] 32 p. fol.
 \$0.25. [604
 © Jan. 3, 1914; 2 c. Jan. 5, 1914;
 A 361458; Hamilton S. Gordon, New
 York.
- VAISSEAU FANTÔME. *See* Wagner
 (Richard)
- VALE (THE) OF LOVE; words by A. T.
 Chapple, music by L. A. Clark. New
 York, Len Fleming & co. [605
 © Oct. 22, 1913; 2 c. Jan. 17, 1914;
 E 330187; A. T. Chappel, San An-
 tonio.
- VASANTASENÂ; poème lyrique en deux
 tableaux, texte de Jean H. de Rosen,
 musique de Emanuel Moór. Réduc-
 tion pour piano et chant. Partition.
 4to. [606
 © Dec. 27, 1913; 2 c. Jan. 12, 1914;
 D° 19427; A. Zunz Mathot, Paris.
- VERSETS POUR LE MAGNIFICAT EN 6° ET
 8° TON; par J. Civil y Castellvi, pour
 orgue ou harmonium. (La schola
 paroissiale, 3° série, no. 14.) [607
 © Dec. 27, 1913; 2 c. Jan. 19, 1914;
 E 332049; Librairie de l'art catho-
 lique, Paris.
- VICTORY; words by F. Roher, music by
 Gordon H. Johnson. [608
 © Oct. 20, 1913; 2 c. Jan. 2, 1914;
 E 328951; Charles M. Alexander,
 Philadelphia.
- VICTORY (THE) DAY; words by James
 Rowe, music by J. D. Vaughan. [609
 © Jan. 1, 1914; 2 c. Jan. 19, 1914;
 E 330367; James D. Vaughan, Law-
 renceburg, Tenn.
- VICTORY IS SURE; words by Maud
 Frazer Jackson, music by Gordon H.
 Johnson. [610
 © Dec. 23, 1913; 2 c. Jan. 9, 1914;
 E 325978; Charles M. Alexander,
 Philadelphia.
- VILLAGE GAMES. *See* Happy memories.
- WAGNER (RICHARD) *Elsas traum*; aus
 Lohengrin von R. Wagner, bear-
 beitet von A. Kaiser, für piano mit
 hinzugefügtem text. [611
 © Dec. 10, 1913; 2 c. Jan. 19,
 1914; E 332002; B. Schott's söhne,
 Mainz, Germany. [Copyright is
 claimed on arrangement.]
- Fliegende (Der) holländer; spin-
 nerlied aus oper von R. Wagner,
 paraphrase von Fred M. Voss, für
 klavier. [612
 © Dec. 10, 1913; 2 c. Jan. 19,
 1914; E 332010; B. Schott's söhne,
 Mainz, Germany. [Copyright is
 claimed on paraphrase.]
- Lohengrin; marche des fiancailles.
 de l'opéra Lohengrin, de R. Wagner,
 transcription par Francis Popy, ré-
 duit pour orchestre avec piano con-
 ducteur. [613
 © Jan. 10, 1914; 2 c. Jan. 19,
 1914; E 332030; Heugel & cie., Paris.
 [Copyright is claimed on arrange-
 ment.]
- — — potpourri, von R. Wagner,
 bearb. von A. Kaiser für piano mit
 hinzugefügtem text. [614
 © Dec. 10, 1913; 2 c. Jan. 19,
 1914; E 332004; B. Schott's söhne,
 Mainz, Germany. [Copyright is
 claimed on arrangement.]
- — — prélude de l'opéra de R.
 Wagner, transcription par Francis
 Popy, réduit pour orchestre avec pi-
 ano conducteur. (Symphonia trei-
 sième série, no. 51a.) [615
 © Jan. 10, 1914; 2 c. Jan. 19,
 1914; E 332033; Heugel & cie., Paris.
 [Copyright is claimed on arrange-
 ment.]
- Lohengrin's ankunft und schwa-
 nenlied; aus Lohengrin von R. Wagn-
 er, bearb. von L. Tervan, für vio-
 line und klavierbegleitung. [616
 © Dec. 10, 1913; 2 c. Jan. 19,
 1914; E 332005; B. Schott's söhne,
 Mainz, Germany. [Copyright is
 claimed on arrangement.]
- Marche de Tannhäuser; de l'op-
 éra Tannhäuser de R. Wagner, ré-
 duit par Francis Popy, pour orches-
 tre avec piano conducteur. [617
 © Jan. 10, 1914; 2 c. Jan. 19,
 1914; E 332031; Heugel & cie., Paris.
 [Copyright is claimed on arrange-
 ment.]

WAGNER (RICHARD)—Continued.

— Parsifal; a sacred festival drama by R. Wagner, with German and English words, English text by Edward Teschemacher, piano acc. arr. from the orchestral score by Guillaume van den Dyck. The royal edition of operas. 4to. [618

© Jan. 2, 1914; 2 c. Jan. 6, 1914; E 327089; Boosey & co., London. [Copyright is claimed on piano acc. & Eng. text.]

— Tannhäuser; introduction du 3^e acte, de l'opéra de R. Wagner, réduit par Francis Popy pour orchestre avec piano conducteur. (Symphonia no. 57, A.) [619

© Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332029; Heugel & cie., Paris. [Copyright is claimed on arrangement.]

— Tristan und Isolde; liebesduett aus oper von R. Wagner, paraphrase von Fred. M. Voss, für klavier. [620

© Dec. 13, 1913; 2 c. Jan. 19, 1914; E 332011; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on paraphrase.]

— — — potpourri aus oper von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [621

© Dec. 12, 1913; 2 c. Jan. 19, 1914; E 332012; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— Vaisseau (Le) fantôme; [musique de P. L. P. Dielsch]. Choeur des fileuses de R. Wagner, transcrit par Francis Popy, réduit pour orchestre avec piano conducteur. (Symphonia troisième suite, no. 60.) [622

© Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332028; Heugel & cie., Paris. [Copyright is claimed on arrangement.]

— Ouverture de l'opéra par R. Wagner, réduit par Francis Popy, pour orchestre avec piano conducteur. (Symphonia, troisième suite, no. 59.) [623

© Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332032; Heugel & cie., Paris. [Copyright is claimed on arrangement.]

WAITING; words by Mrs. E. H. Pomeroy, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [624

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329206; Mrs. E. H. Pomeroy, Baltimore.

WAITING FOR ANOTHER MESSAGE; words and music by M. Watkins. [625

© 1 c. Jan. 2, 1914; E 329021; May Watkins, Grafton, W. Va.

WALD-INTERMEZZO; von Albert Becker, op. 37, für piano. [626

© Jan. 3, 1914; 2 c. Jan. 5, 1914; E 327068; Apollo-verlag, Berlin.

WANDERERS NACHTLIED; words by Johann W. von Goethe, music by H. Wessells. [627

© 1 c. Jan. 15, 1914; E 330381; Haviland Wessells, Peekskill, N. Y.

WAS KOSTET AMERIKA; from 2 lots in the Bronx, words and music by Adolf Philipp. [628

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328357; Jerome H. Remick & co., New York.

WE ARE JOURNEYING ON; words and music by Thos. B. Holloway. [629

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330368; James D. Vaughan, Lawrenceburg, Tenn.

WEIDIG (ADOLF) Capriccio; von A. Weidig, op. 13, für grosses orchester. Partitur. [630

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 332001; B. Schott's söhne, Mainz, Germany.

WEIGHED AND FOUND WANTING; words by Nellie G. Rice, music by E. T. Hildebrand. [631

© Aug. 10, 1913; 2 c. Dec. 26, 1913; E 329145; E. T. Hildebrand, Basic, Va.

WEIHNACHTSFLIMMER (Christmas brightness); ged. von Otto Frommel, English text by H. M. de St. Croix, musik von [Philipp Wolfrum], gemischten char. Svo. [632

© Dec. 19, 1913; 2 c. Jan. 6, 1914; E 327081; Eugen Pfeiffer, Heidelberg, Germany.

WHAT A LIFE; words and music by Worton David and Bert Lee. [633

© Jan. 9, 1914; 2 c. Jan. 19, 1914; E 332059; Star music pub. co., ltd., London.

WHAT WOULD I DO WITHOUT YOU; words by L. Wolfe Gilbert, music by Lewis F. Muir. [634

© Jan. 17, 1914; 2 c. Jan. 17, 1914; E 330209; F. A. Mills, inc., New York.

WHEN BABY'S IN HER BED; words by Mrs. C. E. Mosher, music by Geo. C. Polini. New York, J. E. Minnick co., inc. [635]

© Nov. 28, 1913; 2 c. Jan. 10, 1914; E 329506; Mrs. C. E. Mosher, Iowa, Mich.

WHEN BILLY COMES HOME FROM THE TROPICAL ZONE; words by Harry Thomson, music by Jerome Walters. New York, John T. Hall music pub. co. [636]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 329143; P. H. Thomson, Minden, Neb.

WHEN HE SHALL APPEAR; words by J. O. Chisholm, music by Geo. C. Stebbins. [637]

© Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328952; Charles M. Alexander, Philadelphia.

WHEN HIS EVERLASTING LOVE COMES IN; words by Miss H. E. Hoyt, music by B. D. Ackley. [638]

© Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329055; B. D. Ackley, Chicago.

WHEN I CARVED YOUR NAME WITH MINE; words by Anne Campbell, music by J. G. Ellis. With quartet for male or mixed voices, arr. by Chas. Miller. Chicago, Ellis & co. [639]

© Dec. 26, 1913; 2 c. Jan. 5, 1914; E 329115; James G. Ellis, Chicago.

WHEN I SMILE WITH MY SWEET ROSIE; words by M. C. Augst, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [640]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329213; Max C. Augst, Saint James, Minn.

WHEN I THINK ON TH' HAPPY DAYS; words by Robert Burns, music by H. Wessells. [641]

© 1 c. Jan. 15, 1914; E 330382; Haviland Wessells, Peekskill, N. Y.

WHEN I WAS ONE AND TWENTY; words by A. E. Housman, music by A. R. Cripps. (A Shropshire lad, no. 2.) [642]

© Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332075; A. R. Cripps, % Stainer & Bell, ltd., London.

WHEN MY BEAUTIFUL SWEETHEART DIED; words by D. A. DeBonis, music by L. A. Clark. New York, Len Fleming & co. [643]

© Aug. 7, 1913; 2 c. Jan. 12, 1914; E 329632; D. A. DeBonis, New York.

WHEN MY HAIR TURNS SILVERY GREY; words by W. C. Kline, music by Paul Williams. New York, P. J. Howley music co. [644]

© Oct. 17, 1913; 2 c. Dec. 26, 1913; E 329136; Walter C. Kline, Yorkhaven, Pa.

WHEN MY SHIP COMES IN; words by A. Huston, music by L. A. Clark. Brooklyn, Len Fleming & co. [645]

© May 23, 1913; 2 c. Jan. 17, 1914; E 330180; Anna Huston, Brooklyn.

WHEN THE AUTUMN LEAVES ARE FALLING GENEVIEVE; words by F. D. Pfeiffer, music by Anton Lutz. Washington, Marks-Goldsmith co., inc. [646]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329198; F. D. Pfeiffer, Corry, Pa.

WHEN THE CITY COMETH DOWN; words by James Rowe, music by J. D. Vaughan. [647]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330369; James D. Vaughan, Lawrenceburg, Tenn.

WHEN THE KING OF GLORY COMES; words and music by C. W. Vaughan. [648]

© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330370; Chas. W. Vaughan, Lawrenceburg, Tenn.

WHEN THE LILACS ARE IN BLOOM MAVOURNEEN I AM COMING HOME TO YOU; words and music by B. J. Moore. New York, New York sheet music clearing house. [649]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 329013; Bride J. Moore, Jersey City.

WHEN THE ROBINS SING IN MAY; words by G. R. Bryant, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [650]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329207; Geo. R. Bryant, Quyon, Canada.

WHEN THE ROSES BLOOM I'LL BE WAITING; words by A. H. Upton, music by Raymond Sinclair. Washington, Marks-Goldsmith co., inc. [651]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329183; Arnold H. Upton, Mount Morris, Mich.

WHEN THE SAINTS ENTER ZION; words by J. Oatman, jr., music by Haldor Lillenas. [652]

© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329022; Meyer & bro., Chicago.

WHILE THE RIVERS OF LOVE FLOW ON; by Ernest R. Ball, arr. by W. C. O'Hare. With band acc. 4to. No. 1. Song for cornet. No. 2. Song for trombone. [653, 654]

© Jan. 5, 1914; 2 c. each Jan. 6, 1914; E 329128, 329129; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHISPER (THE) OF GOD; words and music by W. A. Brown. [655]

© Jan. 3, 1914; 2 c. Jan. 7, 1914; E 329164; Will A. Brown, Junction City, Kan.

WHO ARE THESE IN BRIGHT ARRAY; words from Rev. VII. 13-17. music by W. D. Shanks, mixed voices. (Octavo choir music, no. 46.) [656]

© Jan. 12, 1914; 2 c. Jan. 13, 1914; E 325984; Anglo Canadian music publ. assoc., Toronto, Canada.

WHY SHOULD I LOVE THEE; words by Mrs. J. L. Zeilstorff, music by G. E. Johnson. Washington, Johnson-Lyons music publishers. [657]

© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329041; Geo. E. Johnson, Newark, N. J.

WILD FLOWER; waltz by B. A. Miles; piano. Washington, Marks-Goldsmith co., inc. [658]

© Dec. 5, 1913; 2 c. Jan. 8, 1914; E 329195; Bertha A. Miles, Oak Creek, Col.

WILL YOU TAKE JESUS TODAY; words by Wm. W. Rock, music by Robert Harkness. [659]

© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325947; Charles M. Alexander, Philadelphia. [Copyright is claimed on new arrangement.]

WILLIS (THE) COLLECTION, NO. 142; ed. by Walter H. Aiken. 4to. Contents: The lass of Richmond Hill; words by Leonard McNally, music by James Hook, arr.—Kerry dance; by Molloy.—A spring song; by Ciro Pinsuti.—It was a lover and his lass; words by Shakespeare. music by T. Morley.—Cornish May song; words by Sir Alexander Boswell, music from an English folk song. [660]

© Jan. 15, 1914; 2 c. Jan. 17, 1914; E 330204; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

WINTER TIME; words and music by G. W. Wilmot. Svo. (*In The Westminster primary quarterly*) [661]

© Jan. 1, 1914; 2 c. Jan. 6, 1914; E 329132; Geo. W. Wilmot, New Brunswick, N. J.

WITH THEE ALONE; words by Maurice Burritt, music by E. Jordan, arr. by E. O. Kidd. [662]

© 1 c. Jan. 5, 1914; E 329102; Earl Jordan, Morgan, Ky.

WOMAN (THE) POLICE; waltz by D. W. Mahan; 1st. violin. [663]

© Dec. 25, 1913; 2 c. Jan. 2, 1914; E 328979; D. W. Mahan, Woodland, Wash.

WONDROUS LOVE! words by Mary Bernstecher, music by Robert Harkness. [664]

© Oct. 23, 1913; 2 c. Jan. 2, 1914; E 328938; Charles M. Alexander, Philadelphia.

WORK, FOR THE NIGHT IS COMING; additional verses by Mrs. C. M. Alexander, music by L. Mason. [665]

© Oct. 23, 1913; 2 c. Jan. 6, 1914; E 325937; Charles M. Alexander, Philadelphia. [Copyright is claimed on additional verses.]

WORLD (THE); dramatic and moving picture music composed, selected and arr. by J. Bastian; piano. Chicago, Bastian music supply co. [666]

© Jan. 2, 1914; 2 c. Dec. 27, 1913; E 329139; John Bastian, Chicago.

WORLD (THE) IS MINE, WHILE I HAVE YOU; lyric by J. E. Dempsey, music by Johann C. Schmid. [667]

© Dec. 29, 1913; 2 c. Jan. 2, 1914; E 328858; Jerome H. Remick & co., New York.

WORLD PANAMA PACIFIC EXPOSITION; two step march by F. Vetry; B flat cornet. Conductor's part. [668]

© 1 c. Jan. 7, 1914; E 329169; Frank Vetry, Mazon, Ill.

WOUNDED (THE) HEART; words by Winifred Goodwin Bocar, music by Louis Napoleon Guilbault. [669]

© Jan. 1, 1914; 2 c. Jan. 3, 1914; E 329086; E. L. Turcot, Lowell, Mass.

YOU ARE A GREAT BIG BROWN EYED BEAUTY; words and music by Carl Summers. Jackson, O. H. C. Summers sons & co. [670]

© Jan. 2, 1914; 2 c. Jan. 2, 1914; E 329042; H. C. Summers & son, Jackson, O.

YOU ARE MY JOY; words by A. Menzel,
music by H. Raab (Heinrich Bauer).
[671

© 1 c. Dec. 15, 1913; E 329011;
Adolph Menzel, Oshkosh, Wis.

YOU CAN SEE ALL THERE IS TO SEE;
words by S. W. Dorland, music by
L. A. Clark. New York, Len Flein-
ing & co. [672

© Sept. 24, 1913; 2 c. Jan. 17,
1914; E 330189; S. W. Dorland,
High Bridge, N. J.

YOU HAVE LED ME INTO LOVELAND;
words and music by J. Laird. Wash-
ington, D. C. H. Kirkus Dugdale co.
[673

© Dec. 11, 1913; 2 c. Jan. 19,
1914; E 332083; J. Laird, Winnipeg,
Man., Canada.

YOU MUST DO SOMETHING TONIGHT;
words and music by Robert Hark-
ness. [674

© Oct. 23, 1913; 2 c. Jan. 6. 1914;
E 325956; Charles M. Alexander,
Philadelphia. [Copyright is claimed
on new arr. & additional words.]

YOU SMILE; words by A. E. Housman.
music by A. R. Cripps. (A Shrop-
shire lad, no. 5.) [675

© Jan. 16, 1914; 2 c. Jan. 19,
1914; E 332078; A. R. Cripps, %
Stainer & Bell, ltd., London.

YOUR LOVE IS ALL THE HEAVEN I CARE
TO KNOW; poem by Robt. S. Vaughan,
music by Pietro De Cecco; sop. or
ten. in B flat. [676

© Jan. 1, 1914; 2 c. Jan. 2, 1914;
E 329028; Universal music co., New
York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1914 :

Class D, Dramatico-musical compositions (including 1 unpublished)	11
Class E, Musical compositions (including 41 unpublished)	665

Total	676
-------	-----

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[676

- AS THE ORIENT WHEN THE SUN;** Ma-
sonic installation, quartett by W. H.
Gerrish; male voices. [1
© by William H. Gerrish, Boston,
as the author, in renewal for 28
years. Renewal no. 5102, Jan. 17,
1914. Original entry, Oct. 22, 1886,
no. 23979.
- AT THE LOVELY PALACE GATE;** words by
Ella Dale, music by W. H. Doane. [2
© by William Howard Doane, Cin-
cinnati, as the author, in renewal
for 28 years. Renewal no. 5025, Jan.
14, 1914. Original entry, Apr. 29,
1886, no. 10241.
- AUTUMN LEAVES;** sonata by G. D. Wil-
son, op. 40. [3
© by Josephine M. Wilson, Nyack-
on-Hudson, N. Y., as widow of the
author, in extension for 14 years.
Renewal no. 4936, Jan. 3, 1914. Re-
newal entry, September 19, 1900, no.
13745.
- BALLADE;** by C. Reinecke, op. 20, rev.
and fingered by William Mason. [4
© by Mrs. H. Van Sinderen, %
Edward Schuberth & co., New York,
as child of the deceased author, in
renewal for 28 years. Renewal no.
5037, Jan. 14, 1914. Original entry,
Jan. 23, 1886, no. 1912.
- BE HAPPY;** by W. J. Kirkpatrick. [5
© by Wm. J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 5068, Jan.
15, 1914. Original entry in Gospel
chimes, Mar. 24, 1886, no. 6843.
- BEAUTIFUL (THE) BLUE DANUBE;**
Strauss' celebrated waltz transcribed
by S. B. Mills; piano. [6
© by E. A. Mills, White Plains,
N. Y., as child of the deceased au-
thor, in extension for 14 years. Re-
newal no. 5097, Jan. 15, 1914. Re-
newal entry, Sept. 20, 1900, no. 13804.
- BEAUTIFUL EDEN ABOVE;** by W. J.
Kirkpatrick. [7
© by Wm. J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 5071, Jan.
15, 1914. Original entry in Gospel
chimes, Mar. 24, 1886, no. 6843.
- BENEDIC ANIMA MEA IN G;** by W. H.
Gerrish. [8
© by William H. Gerrish, Boston,
as the author, in renewal for 28
years. Renewal no. 5101, Jan. 17,
1914. Original entry, May 24, 1886,
no. 12198.
- BREAD OF THE WORLD;** arr. from
Mendelssohn by W. H. Gerrish. [9
© by William H. Gerrish, Boston,
as the author, in renewal for 28
years. Renewal no. 5104, Jan. 17,
1914. Original entry, Dec. 20, 1886,
no. 29146.
- CHAMINADE (CÉCILE LOUISE STÉ-
PHANIE) Zingara;** by C. Chamin-
ade, rev. and fingered by William
Mason. [10
© by Mrs. H. van Sinderen, %
Edward Schuberth & co., New York,
as child of the deceased author, in
renewal for 28 years. Renewal no.
5036, Jan. 14, 1914. Original entry,
Jan. 23, 1886, no. 1911.
- CHRIST THE SAVIOUR BORN;** Christmas
carol, words by Fanny J. Van Al-
styne, music by H. P. Main. [11
© by Hubert Platt Main, New
York, as the author, in extension for
14 years. Renewal no. 5035, Jan.
14, 1914. Renewal entry, Nov. 15,
1900, no. 17060.
- CHRISTMAS (THE) BELLS ARE RINGING
STILL;** words by Josephine Pollard,
music by H. P. Main. [12
© by Hubert Platt Main, Newark,
N. J., as the author, in renewal for
28 years. Renewal no. 5030, Jan.
14, 1914. Original entry, Oct. 19,
1886, no. 23794.

- COLLEGE HYMN BOOK; for use in The Battell chapel at Yale college, with tunes selected and arr. by Gustave J. Stoeckel; male voices. [13
 © by Gustave J. Stoeckel, New Haven, as the author, in renewal for 28 years. Renewal no. 4959, Jan. 3, 1914. Original entry, Jan. 6, 1886, no. 427.
- COME TO ME DARLING; words by Grace J. Frances, music by H. P. Main. [14
 © by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 5034, Jan. 14, 1914. Renewal entry, June 7, 1900, no. 8733.
- CONSTANCY; by W. W. Gilchrist. [15
 © W. W. Gilchrist, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 5040, Jan. 14, 1914. Original entry, Feb. 8, 1886, no. 3386.
- COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; graded, rev., fingered and provided with original preparatory exercises and annotations, by Otto Hackh and Henry Maylath, ed. by Ernst Eberhard. Bk. 10. [16
 © by Helene Beatrice Estelle Eberhard, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4970, Dec. 19, 1913. Original entry, Dec. 28, 1885, no. 27711.
- DANCE OF THE SPRITES; by Thomas O'Neill. [17
 © by Carrie O'Neill Gheen, West Chester, Pa., as child of the deceased author, in renewal for 28 years. Renewal no. 4934, Jan. 3, 1914. Original entry, Dec. 29, 1886, no. 30409.
- DEAR LOVE, I'LL THINK OF THEE; serenade, words by Grace J. Frances, music by H. P. Main; male voices. [18
 © by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5076, Jan. 15, 1914. Original entry, Dec. 13, 1886, no. 28171.
- DEUX (LES) ANGES; by J. Blumenthal. arr. by H. P. Main; organ. [19
 © by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5029, Jan. 14, 1914. Original entry, Sept. 18, 1886, no. 21019.
- DOWN IN DIXIE; polka by C. A. White, arr. by B. M. D.; piano. [20
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4956, Jan. 2, 1914. Original entry, Oct. 5, 1886, no. 22396.
- E NOTTE ('TIS NIGHT); by Augusto Rotoli; mezzo sop. or bar. [21
 © by Marta Rotoli, Boston, as widow of the author, in renewal for 28 years. Renewal no. 5004, Dec. 16, 1913. Original entry, Nov. 17, 1886, no. 26023.
 ——— sop. or ten. [22
 © by Marta Rotoli, Boston, as widow of the author, in renewal for 28 years. Renewal no. 5051, Jan. 14, 1914. Original entry, Nov. 17, 1886, no. 26024.
- ETERNITY; by W. J. Kirkpatrick. [23
 © by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5069, Jan. 15, 1914. Original entry in Gospel chimes, Mar. 24, 1886, no. 6843.
- ETUDE DE CONCERT IN D FLAT. See Liszt (Franz)
- FATHER, KEEP OUR HEARTS; words by Grace J. Frances, music by H. P. Main. [24
 © by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5085, Jan. 15, 1914. Original entry, Apr. 29, 1886, no. 10232.
- FOREST FAIRIES; words by Grace J. Frances, music by H. P. Main. [25
 © by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5084, Jan. 15, 1914. Original entry, Apr. 29, 1886, no. 10236.
- GOD'S HAND IS OVER ALL; words by Grace J. Frances, music by H. P. Main. [26
 © by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5083, Jan. 15, 1914. Original entry, Apr. 29, 1886, no. 10238.
- GRATEFUL (A) SHOWER; by W. J. Kirkpatrick. [27
 © by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5070, Jan. 15, 1914. Original entry in Gospel chimes, Mar. 24, 1886, no. 6843.

GOLDEN (THE) CROSS; words by Geo. Russell Jackson, music by C. A. White, grand march by Alfred W. Sweet. [28]

© by Daniel L. White, Winthrop, Mass., as the author, in renewal for 28 years. Renewal no. 4951, Jan. 2, 1914. Original entry, Mar. 5, 1886, no. 5312.

HE IS COMING; words by Alice Monteith, music by Ira D. Sankey. [29]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5093, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20300.

HEART'S DELIGHT; by W. W. Gilchrist. [30]

© by W. W. Gilchrist, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 5039, Jan. 14, 1914. Original entry, Feb. 8, 1886, no. 3385.

I CAME A WANDERER; words by Julia Sterling, music by Ira D. Sankey. [31]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5094, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20301.

I KNOW A MAID; by W. W. Gilchrist. [32]

© by W. W. Gilchrist, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 5041, Jan. 14, 1914. Original entry, Feb. 8, 1886, no. 3327.

I'VE FOUND A FRIEND IN JESUS; arr. by Ira David Sankey. [33]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5079, Jan. 15, 1914. Original entry, July 15, 1886, no. 16106.

IN MAJESTY DIVINE; by H. P. Main. [34]

© by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5077, Jan. 15, 1914. Original entry, Dec. 13, 1886, no. 28173.

INTO THE GREAT BEYOND; by W. J. Kirkpatrick. [35]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5072, Jan. 15, 1914. Original entry in On Joyful wing, Jan. 30, 1886, no. 2621.

JESUS LOVES ME TOO; words by Clara M. Wilson, music by W. H. Doane. [36]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5027, Jan. 14, 1914. Original entry, May 11, 1886, no. 11220.

JUBILATE DEO IN F; by H. P. Danks. [37]

© by Mrs. H. R. Danks, % Albert V. Danks, New York, as widow of the author, in renewal for 28 years. Renewal no. 4933, Jan. 3, 1914. Original entry, Dec. 29, 1886, no. 30396.

LIST TO THE ANTHEM; words by Fanny J. Crosby, music by W. H. Doane. [38]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5031, Jan. 14, 1914. Original entry, Oct. 19, 1886, no. 23796.

LISZT (FRANZ) Etude de concert in D flat by Fr. Liszt, rev. and fingered by William Mason. [39]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5043, Jan. 14, 1914. Original entry, Feb. 23, 1886, no. 4471.

LITTLE EYES; words by C. A. Blackall, music by W. H. Doane. [40]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5026, Jan. 14, 1914. Original entry, May 7, 1886, no. 10879.

LO, THE SEAL OF DEATH IS BREAKING; hymn by W. H. Gerrish. [41]

© by William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 5103, Jan. 17, 1914. Original entry, Dec. 20, 1886, no. 29145.

LOOK UNTO ME; words by W. P. Mackay, music by Ira D. Sankey. [42]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5082, Jan. 15, 1914. Original entry, Sept. 8, 1886, no. 20302.

- LORD (THE) IS MINDFUL OF HIS OWN;** hymn-anthem by C. A. White; in A; male or mixed voices. (Octavo sacred quartettes). [43]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4945, Jan. 2, 1914. Original entry, May 19, 1886, no. 11885.
- LOTUS (THE) FLOWER;** caprice by Fred T. Baker. [44]
 © by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4932, Jan. 3, 1914. Original entry, Dec. 18, 1886, no. 29037.
- MARGUERITE;** song by C. A. White, arr. by W. L. Hayden; guitar acc. (C. A. White's home songs). [45]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4944, Jan. 2, 1914. Original entry, Apr. 1, 1886, no. 7696.
- MASTER'S (THE) CALL;** words by Julia Sterling, music by Ira D. Sankey. [46]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5092, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20299.
- MEETING AND GATHERING HOME;** by W. J. Kirkpatrick. [47]
 © by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5074, Jan. 15, 1914. Original entry in On joyful wing, Jan. 30, 1886, no. 2621.
- MODEL (THE) CHURCH;** by John Yates, arr. by Ira D. Sankey; solo and congregation. [48]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5081, Jan. 15, 1914. Original entry, July 15, 1886, no. 16103.
- NATIONAL (THE) BANJO METHOD;** by G. C. Dobson. [49]
 © by George C. Dobson, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 4978, Jan. 7, 1914. Original entry, Mar. 5, 1886, no. 5311.
- NOT FAR, NOT FAR FROM THE KINGDOM;** by Ira David Sankey. [50]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5080, Jan. 15, 1914. Original entry, July 15, 1886, no. 16104.
- NOT VERY FUNNY;** comic quartette by Harry Birch [*pseud.* of C. A. White]; in B flat; mixed voices. [51]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4947, Jan. 2, 1914. Original entry, Dec. 23, 1886, no. 29638.
- O CHILD OF GOD, WAIT PATIENTLY;** words by Alice Monteith, music by Ira D. Sankey. [52]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5087, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20294.
- O WONDROUS NAME;** words by Victoria Frances, music by Ira D. Sankey. [53]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5090, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20297.
- OH, LAND OF THE BLESSED;** words by Emily H. Miller, music by Ira D. Sankey. [54]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5078, Jan. 15, 1914. Original entry, July 27, 1886, no. 17156.
- OH, WONDERFUL WORD;** words by Julia Sterling, music by Ira D. Sankey. [55]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5089, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20296.
- ONLY THREE;** duo for sop. and ten., written and composed by C. A. White; male quartette. [56]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4943, Jan. 2, 1914. Original entry, Mar. 11, 1886, no. 5788.
- ONWARD CHRISTIAN SOLDIERS;** hymn-anthem by C. A. White; male or mixed voices; in B flat. (C. A. White's octavo sacred quartetts). [57]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4955, Jan. 2, 1914. Original entry, July 20, 1886, no. 16593.

OUR SUMMER DAY OF FLOWERS; children's day service, words by Grace J. Frances, music by H. P. Main. (Floral praise no. 4.) [58]

© by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5086, Jan. 15, 1914. Original entry, Apr. 28, 1886, no. 10132.

PRAYER FROM LOHENGRIN. See Wagner (Richard)

REDEEMED, PRAISE THE LORD; by W. J. Kirkpatrick. [59]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5073, Jan. 15, 1914. Original entry in On joyful wing, Jan. 30, 1886, no. 2621.

REJOICE IN THE LAMB THAT'S FOUND; sacred quartette, words by Frank N. Scott, music by C. A. White; male or mixed voices. (C. A. White's sacred quartetts.) [60]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4949, Jan. 2, 1914. Original entry, Jan. 15, 1886, no. 1418.

ROYAL (THE) MESSAGE; words by M. Lowrie Hofford, music by W. H. Doane. [61]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5022, Jan. 14, 1914. Original entry, Apr. 26, 1886, no. 10048.

SACRED (THE) ORATORIO OF EMMANUEL (God be with us); text selected from the New Testament, music composed by J. Eliot Trowbridge, op. 50; choruses, solo and orchestra. [62]

© by Frances A. Trowbridge, Newton, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5007, Jan. 10, 1914. Original entry, Dec. 11, 1886, no. 28023.

SANDS O' DEE; by H. C. King. [63]

© by H. C. King, Brooklyn, as the author, in extension for 14 years. Renewal no. 5096, Jan. 15, 1914. Renewal entry, Feb. 26, 1900, no. 3042.

SHINE ON, O STAR; words by Victor Stuart, music by Ira D. Sankey. [64]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5088, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20295.

SOUND THE JUBILEE; by W. J. Kirkpatrick. [65]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5075, Jan. 15, 1914. Original entry in On joyful wings, Jan. 30, 1886, no. 2621.

STEERING FOR HOME; by W. J. Kirkpatrick. [66]

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5067, Jan. 15, 1914. Original entry in Gospel chimes, Mar. 24, 1886, no. 6843.

STUDENTEN LIEBE (Students love); waltzes by George Thorne [pseud. of C. A. White]; piano. [67]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4948, Jan. 2, 1914. Original entry, Jan. 5, 1886, no. 309.

SUFFER LITTLE CHILDREN TO COME UNTO ME; quartet hymn by C. A. White; mixed voices. [68]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4957, Jan. 2, 1914. Original entry, Dec. 13, 1886, no. 28153.

SWEET WILLIAM MAZURKA; by M. Louis [pseud. of Louis Meyer]. [69]

© by Julia L. Meyer, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4935, Jan. 3, 1914. Original entry, Dec. 31, 1886, no. 31058.

TABLES FOR THE WRITING OF ELEMENTARY EXERCISES IN THE STUDY OF HARMONY; arr. in conformity with S. Sechter's Fundamental harmonies, adapted by C. C. Müller. 3d ser., modulation and chromatic alteration. [70]

© by Carl C. Müller, New York, as the author, in renewal for 28 years. Renewal no. 5107, Jan. 19, 1914. Original entry, Mar. 1, 1886, no. 4973.

TAKE THE WINGS OF THE MORNING; words by F. J. Crosby, music by R. L. Lowry. [71]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5099, Jan. 17, 1914. Renewal entry, June 14, 1900, no. 9158.

TO STAY AT HOME IS BEST; words by Henry W. Longfellow, music by Nahum Stetson. [72]

© by Nahum Stetson, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 5042, Jan. 14, 1914. Original entry, Feb. 18, 1886, no. 4173.

WACH AUF. *See* Wagner (Richard).

WALTHER'S PRIZE SONG. *See* Wagner (Richard).

WAGNER (RICHARD) Prayer from Lohengrin; by W. R. Wagner, arr. by H. P. Main; organ. [73]

© by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5033, Jan. 14, 1914. Original entry, Dec. 13, 1886, no. 28174.

—Wach auf; from *Der meistersingers*, by W. R. Wagner, arr. by H. P. Main; organ. [74]

© by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5032, Jan. 14, 1914. Original entry, Dec. 13, 1886, no. 28172.

—Walther's prize song; from the opera *Die meistersinger von Nürnberg*, by R. Wagner, transcribed by Richard Hoffman, op. 89. [75]

© by Mrs. Richard Hoffman, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 5038, Jan. 14, 1914. Original entry, Jan. 28, 1886, no. 2346.

WE'LL ALL BE FORGOTTEN WHEN WE'RE GONE; words by Geo. Russell Jackson, music by Harry Birch [pseud. of C. A. White]. [76]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4950, Jan. 2, 1914. Original entry, Feb. 20, 1886, no. 4360.

WHEN WILL MAMMA COME BACK; words by Will H. Pirrong, music by Harry Birch [pseud. of C. A. White]. [77]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4946, Jan. 2, 1914. Original entry, June 4, 1886, no. 13119.

WHITE'S MIXED QUARTET BOOK; compiled by C. A. White. [78]

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4954, Jan. 2, 1914. Original entry, July 9, 1886, no. 15642.

WHOSOEVER CALLETH; words by Julia Sterling, music by Ira D. Sankey. [79]

© by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5091, Jan. 17, 1914. Original entry, Sept. 8, 1886, no. 20298.

WHY DID THEY MAKE MA'S GRAVE SO DEEP; words by Will H. Pirrong, music by Harry Birch [pseud. of C. A. White].

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4952, Jan. 2, 1914. Original entry, Mar. 26, 1886, no. 7112.

WHY WAIT FOR ONE ANOTHER; words by Grace J. Frances, music by H. P. Main. [81]

© by Hubert Platt Main, Newark, N. J., as the author, in renewal for 28 years. Renewal no. 5028, Jan. 14, 1914. Original entry, Sept. 8, 1886, no. 20293.

WILL ANGELS OPEN THE HEAVENLY GATES; quartet hymn by D. L. White; in D; male or mixed voices. (C. A. White's octavo sacred quartets) [82]

© by Daniel L. White, Winthrop, Mass., as the author, in renewal for 28 years. Renewal no. 4953, Jan. 2, 1914. Original entry, Apr. 6, 1886, no. 8228.

WITH A PERSEVERING FAITH; words by Fanny J. Crosby, music by W. H. Doane. [83]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5024, Jan. 14, 1914. Original entry, Apr. 29, 1886, no. 10240.

WITH AN EARNEST WILL; words by Fanny J. Crosby, music by W. H. Doane. [84]

© by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5023, Jan. 14, 1914. Original entry, Apr. 26, 1886, no. 10057.

ZENARA. *See* Chaminade (C. L. S.)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[676]

- AMARILLA; by J. W. Winne. [85]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 19, 1914; recorded,
 v. 2, p. 74.
- ANTICIPATION VALSE; by Cecil Macklin. [86]
 © Edward Schuberth & co., Frederick Kraft, New York. Notice rec'd Jan. 8, 1914; recorded, v. 2, p. 74.
- BRIDAL PARTY WALTZES. [87]
 © Hamilton S. Gordon, New York.
 Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- BRULANTE (LA); by J. W. Winne. [88]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- CHILE CON CARNE. [89]
 © Hamilton S. Gordon, New York.
 Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- CLAVEL (EL); tango by Pedro de Zulueta. [90]
 © Chappell & co., ltd., London, England. Notice rec'd Jan. 24, 1914; recorded, v. 2, p. 76.
- CORE 'NGRATO; by S. Cardillo. [91]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- DON'T STOP. [92]
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 3, 1914; recorded v. 2, p. 73.
- DREAMING DREAMS OF YOU. [93]
 © Hamilton S. Gordon, New York.
 Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- DREAMING OF YOU; waltz song by Franz Lehar. [94]
 © G. Schirmer, inc., J. P. Weismann, New York. Notice rec'd Jan. 23, 1914; recorded, v. 2, p. 75.
- HALLELUJAH, CHRIST IS RISEN. [95]
 © Tullar-Meredith co., New York.
 Notice rec'd Jan. 13, 1914; recorded, v. 2, p. 75.
- HEART O' MINE. [96]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 76.
- I'D LIKE TO BORROW A KISS. [97]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 76.
- I'VE FORGOTTEN THEM ALL FOR YOU; by G. O'Hara. [98]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- I'VE GOT A SMILE THAT'S WORTH A MILLION DOLLARS. [99]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 76.
- IDEALE; by V. de Crescenzo. [100]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- IOLE; from Iole by Wm. F. Peters. [101]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 21, 1914; recorded v. 2, p. 75.
- JEALOUS MOON. [102]
 © M. Witmark & sons, New York.
 Notice rec'd Jan. 9, 1914; recorded, v. 2, p. 75.
- JIM; from High jinks by Rudolf Friml. [103]
 © G. Schirmer, inc., W. J. Fogerty, New York. Notice rec'd Jan. 20, 1914; recorded, v. 2, p. 75.
- JOAQUINA; by J. Bergamino, arr. by G. J. S. White. [104]
 © G. Schirmer, inc., W. J. Fogerty, New York. Notice rec'd Jan. 20, 1914; recorded, v. 2, p. 75.

- JUNE BUG PARADE. [105]
© Hamilton S. Gordon, New York. Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- JUST A SWEET LITTLE OLD FASHIONED GIRL THAT'S ALL. [106]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 76.
- KEEP A TROTTING. [107]
© Hamilton S. Gordon, New York. Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- LOVE AND I ARE PLAYING; from The madcap duchess by Victor Herbert. [108]
© G. Schirmer, inc., J. P. Weismann, New York. Notice rec'd Jan. 23, 1914; recorded, v. 2, p. 75.
- LOVE IS SO FICKLE; valse boston by Philip Kruseman. [109]
© Carl Fischer, New York. Notice rec'd Jan. 14, 1914; recorded, v. 2, p. 74.
- LOVE MOODS. [110]
© M. Witmark & sons, New York. Notice rec'd Jan. 20, 1914; recorded, v. 2, p. 75.
- MAXIxE BRESILIEUNE; by Arthur N. Greene. [111]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 21, 1914; recorded, v. 2, p. 75.
- MEET ME IN THE MOON LIGHT, CARRIE. [112]
© Hamilton S. Gordon, New York. Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- MON BIJOU (My jewel) [113]
© M. Witmark & sons, New York. Notice rec'd Jan. 20, 1914; recorded, v. 2, p. 75.
- MOSQUITOES. [114]
© M. Witmark & sons, New York. Notice rec'd Jan. 9, 1914; recorded, v. 2, p. 75.
- POINSETTA WALTZ. [115]
© Hamilton S. Gordon, New York. Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 76.
- SONG (THE) THAT STOLE MY HEART AWAY. [116]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 3, 1914; recorded, v. 2, p. 73.
- STAR OF LOVE; from The madcap dutchess by Victor Herbert. [117]
© G. Schirmer, inc., J. P. Weismann, New York. Notice rec'd Jan. 23, 1914; recorded, v. 2, p. 75.
- SUR LE FLOT BERCEUR; by R. Berger. [118]
© G. Ricordi & co., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- TARANTELLA SINCERA; by V. de Crescenzo. [119]
© G. Ricordi & co., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.
- TOKEN OF LOVE; piano. [120]
© H. A. Weymann & son, Philadelphia. Notice rec'd Jan. 21, 1914; recorded, v. 2, p. 75.
- WHAT DO YOU MEAN YOU DIDN'T WANT TO DO IT. [121]
© Broadway music corp., New York. Notice rec'd Jan. 21, 1914; recorded, v. 2, p. 75.
- WHEN YOU ARE IN LOVE; from The dancing mistress, by Paul A. Rubens. [122]
© Chappell & co., ltd., London. Notice rec'd Jan. 16, 1914; recorded, v. 2, p. 74.
- WORLD (A) WIDE ROMEO. [123]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 76.
- YOUR EYES HAVE TOLD ME; by G. O'Hara. [124]
© G. Ricordi & co., New York. Notice rec'd Jan. 19, 1914; recorded, v. 2, p. 74.

The American

677-2957

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE

1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES. INDICATING YEARS WHICH MAY BE WITHDRAWN.

A B C pathfinder railway guide. © New England railway pub. co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers and Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Christian science journal. © Mary Baker G. Eddy; National Christian scientists' asso.	1885-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1908

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Educational review.	1890-1909
© Henry Holt & co.; Educational review pub. co.	
Electric medical journal.	1891-1909
© Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	
Electrical age.	1891-1909
© Electrical age pub. co.	
Engineering magazine.	1891-1909
© John R. Dunlap; Engineering mag. co.	
Frank Leslie's magazine.	1875-1905
© Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	
Furniture trade review.	1889-1909
© Review pub. co.	
General digest. American and English.	1894-1907
© Lawyers' cooperative pub. co.	
Good housekeeping.	1885-1909
© Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	
Guaranteed attorneys' quarterly.	1901-1909
© John R. Bland.	
Haberdasher.	1889-1909
© J. W. Gibson co.; Haberdasher co.	
Homiletic monthly.	1900-1909
© J. F. Wagner; Homiletic monthly.	
Homiletic review.	1881-1909
© Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	
Hub.	1893-1909
© Trade news pub. co.	
Ice and refrigeration.	1891-1909
© H. S. Rich & co.; Nickerson & Collins co.	
Inland printer.	1891-1909
© Inland printer co.	
Journal of cutaneous and genito-urinary diseases.	1887-1908
© Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	
Keystone.	1889-1909
© Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	
Ladies' home journal.	1887-1909
© Curtis pub. co.; Cyrus H. K. Curtis.	
List of buyers.	1903-1909
© Buyers reference co.; Gage pub. co.	
Machinery.	1894-1909
© Industrial press.	
Medicine.	1895-1906
© Wm. M. Warren; E. G. Swift; Geo. S. Davis.	
Men's wear.	1896-1909
© Waldo-Fairchild co.; Fairchild co.	
Mercantile adjuster.	1886-1909
© Mercantile adjuster pub. co.	
Merck's archives; <i>and</i> Merck's report	1892-1909
© Merck & co.	
Missionary review of the world.	1888-1909
© Funk & Wagnalls co.; Funk & Wagnalls.	
Motor.	1903-1909
© Wm. Randolph Hearst; Star co.; New pub. co.	
Nickel pathfinder.	1886-1909
© New England railway pub. co.	
Official railway equipment guide; <i>and</i> Official railway equipment register.	1890-1900
© Railway equipment and pub. co.	
Rand-McNally railway guide and handbook.	1872-1901
© American railway guide co.; Rand, McNally & co.	
Rudder.	1886-1909
© Rudder pub. co.; T. F. Day.	

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set. © Ess ess pub. co.	1900-1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory. © Denborn co.	1899-1908
Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford, Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & Co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- À LA CANTONADE**; marche par Gaston Tramin, pour orchestre à cordes avec piano conducteur. 4to. [677]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327170; Martin, Marseille, France.
- A LA CIGALE**. See Emmanuel (Maurice) Trois odelettes anacréontiques.
- A LA ROSE**. See Emmanuel (Maurice) Trois odelettes anacréontiques.
- A MACEO**; bolero y rumba por Emilio V. Villillo, para canto y piano. [678]
 © Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327492; Anselmo Lopez, Havana.
- ABEND AUF DEM FLUSS** (Tschau-Jo-Su); deutsch von Hans Bethge, musik von Max Kowalski, op. 3, für gesang u. piano. Hoch und mittel. (Sechs gesänge, no. 1.) [679]
 © Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327354; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.
- ABENDLIED** (EIN). See Rothstein (James) Drei kleine lieder.
 — See also Schumann (R. A.)
- ABENDLIED** (Chant du soir); leicht stück zum konzert und solovortrag, von Johannes Snoer, op. 106, für harfe solo. (Im walde, no. 5) [680]
 © July 3, 1913; 2 c. Jan. 21, 1914; E 322216; Jul. Heinr. Zimmermann, Leipzig.
- ABIDE WITH ME**; words by Henry F. Lyte, music by C. E. Knauss; soprano solo. [681]
 © Jan. 6, 1914; 2 c. Jan. 12, 1914; E 329713; Chas. E. Knauss, Easton, Pa.
 — See also Mendelssohn-Bartholdy (J. L. F.)
- ABISSO**; dramma lirico in tre atti, di parole di Silvio Benco, musica di Antonio Smaregila, riduzione di Mario Smaregila; canto e pf. [682]
 © Dec. 5, 1913; 2 c. Feb. 9, 1914; D 19440; Josef Eberle, Vienna.
- ABSCHIED** (Adieux); von Otto Weber, für violine, violoncello und harfe. [683]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332217; Jul. Heinr. Zimmermann, Leipzig.
- ACH WÜSSTE ICH'S**; ged. von Alexis Claude, musik von Emil Liepe, op. 32, für mittlere stimme mit piano. (Vier gesänge, no. 4.) [684]
 © Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327336; Musikverlag, Eos, g. m. b. h., Berlin-Schönberg, Germany.
- ADAGIO**. See Sinfonia victrix.
- ADAGI-ROMANZE**; von Gustav Hollaender, op. 67, für violine mit klavierbegleitung. (Vier vortragsstücke, no. 3.) [685]
 © Aug. 14, 1913; 2 c. Jan. 21, 1914; E 332218; Jul. Heinr. Zimmermann, Leipzig.
- ADIEU MIMI**; valse par Rodolphe Berger, pour piano. [686]
 © Jan. 20, 1914; 2 c. Jan. 22, 1914; E 327401; L. Digoude-Diodet, Paris.
- ADVANCED LESSONS FOR THE HARP**; comprising preludes in minor keys, glissandos and solos in characteristic forms according to the famous Hasselmans method by Gertrude Ina Robinson; harp. [687]
 © Dec. 24, 1913; 2 c. Jan. 10, 1914; E 329461; Carl Fischer, New York.
- AFFRAID TO DO WRONG**; words by Julia H. Johnston, music by Philip Paul Bliss. [688]
 © Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329281; Willis music co., Cincinnati.
- AFTER**; words by Florence Earle Coates; music by H. Clough-Leigher; sop. or ten. and alto or bar. [689]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329310; Arthur P. Schmidt, Boston.
- AGNETE**. See Mother's name.

- AFTER THAT**; words by Lou Klein, music by James Kendis, arr. by Mornay D. Helm. Melody only. [690]
 © 1 c. Jan. 19, 1914; E 330314; James Kendis music co., New York.
- AGOGA NATIONAL HYMN**; words and music by C. Benjamin Franklin Bien. [691]
 © Jan. 24, 1914; 2 c. Jan. 27, 1914; E 329880; Charles B. F. Bien, Baltimore.
- AIR DE TAMINO**. See Mozart (W. A.)
- ALBA DE AMOUR**; tango Argentino, by Gutiérrez-Ponce; orchestra with piano-conductor. 4to. [692]
 © Jan. 22, 1914; 2 c. Feb. 2, 1914; E 332313; Augener Ltd., London. [Copyright is claimed on arrangement.]
- ALBUM ČESKÝCH A SLOVANSKÝCH**; ouvertur, pro jedny neb dvoje housle, upravil B. Kozánek; pro dvoje housle. Svazek 1 u. 2. Nos. 4926. 4927. [693]
 © Oct. 20, 1913; 2 c. Jan. 3, 1914; E 325976; Joh. Hoffmann's W^{we}, Prague, Austria. [Copyright is claimed on arrangement.]
- ALBUM LEAF**. See Wagner (Richard).
- ALBUM LEAF, IN A**. See Greig (E. H.)
- ALBUM POUR LES TOUT-PETITS**; 20 pièces par Mel Bonis, pour piano. [694]
 © Dec. 30, 1913; 2 c. Feb. 3, 1914; E 332318; J Poulalion, Paris.
- ALL IN A GARDEN FAIR**; old English song arr. by T. Keighley; mixed voices and piano. 4to. (Choral album, no. 1156.) [695]
 © Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327634; Bayley & Ferguson, Glasgow.
- ALL THIS FOR ME**; words by Charlotte G. Homer, music by C. H. Gabriel, jr. [696]
 © Feb. 16, 1914; 2 c. Feb. 11, 1914; E 330891; Chas. H. Gabriel, Chicago.
- ALLA SPAGNOLA**. See Jullien (René) 4 novelettes.
- ALLA TRINITA**; tune. See *Tantum ergo*.
- ALLDEUTSCHLANDS WORT UND LIED**; ged. von Julius Gersdorf, musik von Richard Büttner, für vierstimmigen männerchor; partitur und stimmen. 4to. [697]
 © Jan. 20, 1914; 2 c. Feb. 6, 1914; E 327546; Gebrüder Reinecke, Leipzig.
- ALLEGRETTO IN B MOLL (Si mineur)**; von Alexandre Guilmant, op. 19, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 11.) [698]
 © Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332241; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]
- ALLEGRO IN FIS MOLL**; von Alexandre Guilmant, op. 18, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no 10.) [699]
 © Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332284; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]
- ALLEGRO SCHERZANDO**; von Giuseppe Valentini, arr. von Alfred Moffat, op. 16; für 2 violinen u. klavier mit violoncello ad lib. (Transkriptionen klassischer stücke, no. 43.) [700]
 © Jan. 2, 1914; 2 c. Jan. 20, 1914; E 327378; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- ALLEGRO MAESTOSO**. See *Sinfonia victrix*.
- ALLELUIA! HAIL WITH GLADNESS**; Easter anthem, words by Rose Dafforne Betjemann, music by Bruno Huhn; mixed voices. (Octavo series, no. 1098.) [701]
 © Jan. 8, 1914; 2 c. Feb. 2, 1914; E 330636; Arthur P. Schmidt, Boston.
- ALLIANCE MARCH**; by C. Dello Joio, op. 127; piano. [702]
 © Dec. 24, 1913; 2 c. Jan. 10, 1914; E 329462; Carl Fischer, New York.
- ALMA MATER**; song of the Rhode Island state college. words and music by J. Jordan. Providence, J. L. Seddon. 4to. [703]
 © Jan. 2, 1914; 2 c. Jan. 24, 1914; E 329759; Jules Jordan, Providence.
- ALÓ' FENI**; versi di Frank Amodio, musica di Ralph De Luca. [704]
 © Sept. 12, 1913; 2 c. Sept. 29, 1913; E 313636; Pietro Eliseo & sons, New York.
- ALOHA (Farewell to thee)**; medley waltzes on Hawaiian melodies comp. by Chas. N. Daniels; piano. [705]
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329963; Jerome H. Remick & co., New York.

- ALOHA OE** (farewell to thee); arr. by Henry Edmond Earle, for male quartette with piano acc. 4to. [706
© Jan. 21, 1914; 2 c. Jan. 28, 1914; E 330527; W. A. Quincke & co., Los Angeles.
- ALOHA OE WALTZ** (Hawaiian farewell song); arr. by M. L. Lake; orch. with piano acc. 4to. [707
© Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329463; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- ALONE UPON THE HOUSTOPS**; words from Kipling's Plain tales from the hills, music by Tod B. Galloway, op. 30, no. 7; low voice. [708
© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329584; Theo. Presser co., Philadelphia.
- ALPEN-SCENE** (Scène alpestre); von Wilhelm Popp, op. 290, freie bearbeitung von Alfred Piguet, für klarinette in B, mit pianoforte. [709
© Aug. 14, 1913; 2 c. Jan. 21, 1914; E 332170; A. E. Fischer, Bremen, Germany. [Copyright is claimed on arrangement.]
- ALTE TÄNZE** (1680-1830); herausgegeben, phrasiert und befigert, von Adolf Ruthardt, für pianoforte. Band 1. nos. 1-17. Band 2. nos 1-17. [710, 711
© Oct. 10, 1913; 2 c. each Feb. 9, 1914; E 327558, 327559; Otto Forberg, Leipzig. [Copyright is claimed on phrasiert u. befigert.]
- ALTER TANZ** (Old danse); von J. L. Dussek, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und piano. (Tänze alter meister, no. 7.) [712
© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327560; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- ALTFRANZÖSISCHE SCHAFFERLIEDER** (Bergerettes); des 18 Jahrhunderts, ins deutsche übertragen, und mit lautenbegleitung, versehen Hans Schmid-Kayser. nos. 1-10. obl. 12mo. [713
© May 31, 1913; 2 c. Jan. 21, 1914; E 332129; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on lauten mit deutscher uebersetzung.]
- AM BACH** (Près du ruisseau); leicht stück zum konzert u. salonvortrag, von Johannes Snoer, op. 106, für harfe solo. (Im walde, no. 3.) [714
© July 7, 1913; 2 c. Jan. 21, 1914; E 332219; Jul. Heinr. Zimmermann, Leipzig.
- AM MÄRCHENBRUNNEN**; intermezzo von P. O. Schmidt, op. 88, für salon-orchester. Ausgabe B. [715
© Aug. 12, 1913; 2 c. Jan. 21, 1914; E 332107; P. Schmidt, Berlin.
- AM MORGEN**; ged. von Erich Langer, musik von Wilh. Michel, für männerchor; partitur und stimmen. 4to. [716
© Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327571; Karl Hochstein, Heidelberg, Germany.
- AM STRAND** (Au bord de la mer); fantaisie von Franz Poenitz, op. 79, für harfe und violine. [717
© July 2, 1913; 2 c. Jan. 21, 1914; E 332111; Jul. Heinr. Zimmermann, Leipzig.
- AM STRANDE**; von Christian Sinding, op. 115, no. 5, für klavier. [718
© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327360; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.
- AMARYLLIS AT THE FOUNTAIN**; words anon. (16th century), music by Roger Quilter, op. 15, no. 2. [719
© Jan. 21, 1914; 2 c. Jan. 27, 1914; E 327415; Boosey & co., London.
- AMERICAN BAND**; march, by G. H. McCauley, arr. by Nellie Wilder Coolidge; piano. [720
© 1 c. Jan. 30, 1914; E 330565; George Hayward McCauley, Baltimore.
- AMERICAN NIGHTINGALE**. See Song of the brown-thrasher.
- AMERICAN PEACE SONG**; words and music by Thomas W. Highling. Boston, C. W. Thompson & co. [721
© Jan. 28, 1914; 2 c. Jan. 30, 1914; E 330605; Thomas W. Highling, North Raynham, Mass.
- AMERICAN (THE) REVOLUTION**; words by Margaretta W. Austin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [722
© Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329946; Mrs. M. W. Austin, Ridley Park, Pa.

- AMONG THE WAVY FIELDS OF CORN; words and music by R. Pratt. Bloomington, Ill., Modern music co. [723]
 © Jan. 8, 1914; 2 c. Jan. 12, 1914; E 329545; Robert Pratt, Armington, Ill.
- AMOR DE MADRE (Mother's love); waltz by Milton H. Kohn; piano. [724]
 © Jan. 31, 1914; 2 c. Feb. 2, 1914; E 330643; Leo. Feist, inc., New York.
- AMOROSA DEL TANGO; tango brésilieu, par Antonin Jouberti, op. 606, pour orchestre avec piano conducteur. 4to. [725]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327295; Meuriot, Paris.
- AN MEINE MUTTER (To my mother); lied im volkstun, von Jos. Alschausky-Serafini, arr. für posaune solo (cello od. bariton) mit orchester. [726]
 © Apr. 26, 1913; 2 c. Feb. 9, 1914; E 327586; C. F. Schmidt, Heilbronn A/N. Germany. [Copyright is claimed on arrangement.]
- AND THE STARS IN THE FIELD OF BLUE; words and music by J. B. Riebel. Scranton, Pa., J. B. Riebel pub. co. [727]
 © Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330880; J. B. Riebel, Scranton, Pa.
- AND THE THIRD DAY RISE AGAIN; Easter anthem, music by Caleb Simper; mixed voices. 4to. [728]
 © Jan. 19, 1914; 2 c. Jan. 26, 1914; E 332249; Caleb Simper, Barnstaple, England.
- AND WHEN THE SABBATH WAS PAST; Easter anthem, words from St. Mark's gospel, music by R. M. Stults. With organ acc. 4to. (Anthems for Easter, no. 10396.) [729]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 329996; Theo. Presser co., Philadelphia.
- ANDANTE. *See* Mendelssohn-Bartholdy (J. L. F.)
- ANDANTE CANTABILE. *See* Tschairowsky (P. I.)
- ANDANTE CON MOTO, IN E; von Alexandre Guilmant, op. 16, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 4.) [730]
 © Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332282; B. Schott's söhne. Mainz, Germany. [Copyright is claimed on neue ausgabe.]
- ANDANTE IN C; by Fred Earle; piano. (Naunton's national music system. lesson 39.) [731]
 © Jan. 6, 1914; 2 c. Jan. 7, 1914; E 327101; H. A. Weymann & son, inc., Philadelphia.
- ANGELICA MARCH; by R. B. Hall; band. obl. 24mo. [732]
 © Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330936; Cundy-Bettoney co., Boston.
- ANGELS, FROM THE REALMS OF GLORY; carol-anthem, words by J. Montgomery, music by Ernest Bullock; mixed voices and organ. 4to. (Church choir library, no. 191.) [733]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327535; Stainer & Bell, ltd., London.
- ANGEL'S (THE) TALE OF PARADISE; by S. Solomon; piano. [734]
 © 1 c. Jan. 19, 1914; E 330432; Sam Solomon, Cleveland.
- ANGST U. HOFFEN WECHSELND. *See* Hausteil (Joh.) Neun gesänge.
- APPALACHIA; Indian American dance, by Anton Max Wichtl, op. 33; piano. [735]
 © Jan. 17, 1914; 2 c. Jan. 30, 1914; E 332301; Ludwig Krenn, Vienna.
- APRILSCHAUER. *See* Aus meinem garten, heft 1.
- AQUARELLES NO. 1. & 2. *See* Ariettes oubliées.
- ARÉVELK; 4^e rapsodie arménienne par J. Snoèk, op. 112, pour orchestre avec piano acc. [736]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327191; J. Yves K., Paris.
- ARIETTES OUBLIÉES; poésies de Paul Verlaine, English words by M. D. Calvocoressi, musique de Claude Debussy; nos. 1-6. Contents:—C'est l'extase.—Il pleure dans mon coeur.—L'ombre des arbres-etc.—Paysages belges.—Aquarelles no. 1. green; no. 2. spleen. [737]
 © Dec. 26, 1913; 2 c. Jan. 5, 1914; E 327144; E. Fromont, Paris.
- ARIOSO. *See* Delibes (C. P. L.)
- ARPEGGIEN UND PASSAGEN; von Emil Söchting, op. 127, für piano. (Sechzig klavier-studien, heft. VI.) [738]
 © May 28, 1913; 2 c. Jan. 21, 1914; E 332175; Heinrichshofens verlag, Magdeburg, Germany.

- AS I DRIFT BACK WITH THE MUSIC; words by J. M. Hampton, music by John F. Ryan. Washington, Hayworth music pub. co. [739
© Dec. 11, 1913; 2 c. Feb. 4, 1914; E 330698; J. M. Hampton, Freeport, Tex.
- AS IT BEGAN TO DAWN; words from the Bible, music by Paul Ambrose; mixed voices. (Octavo series, mixed voices, sacred, no. 1097.) [740
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329296; Arthur P. Schmidt, Boston.
- AS TIME GOES BY; national funeral hymn of America, words and music by P. L. W. Hayward. [741
© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330875; Priscilla L. Winne-more Hayward, Philadelphia.
- ASPERGES ME; Vatican version with psalm harmonised by Hans Conrad Swertz; mixed voices. 4to. [742
© Jan. 31, 1914; 2 c. Feb. 3, 1914; E 330859; J. Fischer & bro., New York. [Copyright is claimed on harmonisation.]
- AT A GAIETY BALL; words by E. Donnelly, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [743
© Dec. 11, 1913; 2 c. Dec. 19, 1914; E 330288; Emma Donnelly, Cadillac, Mich.
- AT DAWN; by J. R. Morris, op. 58; piano. [744
© Jan. 12, 1914; 2 c. Jan. 14, 1914; E 329674; Willis music co., Cincinnati.
- AT DOLORES' WINDOW; by Ruth Vincent, op. 32; piano. [745
© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329853; B. F. Wood music co., Boston.
- AT EASTER TIME; words by Laura E. Richards, music by Alfred Wooler. [746
© Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330472; H. W. Gray co., New York.
- AT SUNSET; by Cecil Burleigh, op. 11, no. 1; violin and piano. [747
© Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330160; G. Schirmer, New York.
- AT THE BOTTOM OF THE SEA; words by Margaret S. Gill, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [748
© Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329944; M. S. Gill, Oak Park, Ill.
- AT THE CASCADE; by Renard de Croissé, op. 11, no. 4; piano. [749
© Jan. 7, 1914; 2 c. Jan. 9, 1914; E 327373; W. B. Hasey, Boston.
- AT THE CLOISTER GATE. *See* Greig (E. H.)
- AT THE MERMAIDS' FANCY BALL; words and music by Harry Israel. Melody only. [750
© 1 c. Feb. 4, 1914; E 330710; Joe Morris music co., New York.
- AT THE MOVIES; a descriptive novelty by Sol. P. Levy; piano. [751
© 1 c. Jan. 30, 1914; E 330568; Hamilton S. Gordon, New York.
- AT THE NAME OF JESUS; hymn anthem, words by C. M. Noll, music by D. Emerson James; mixed voices. 4to. (Central church collection, no. 16.) [752
© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330492; Gamble hinged music co., Chicago.
- AT THE SKATING RINK; words by W. E. Crahan, music by J. H. Andino. New York, John T. Hall music pub. co. [753
© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330685; Walter E. Crahan, Los Angeles.
- AU COUVENT. *See* Petite suite.
- AU PAYS DES BENGALIS; chanson de P. Marinier, L. Lelièvre et P. Chappelle, arr. pour le one step, rag ou intermezzo par Ad. Gauwin. pour orchestre, avec piano conducteur. R. 54. 4to. [754
© Jan. 17, 1914; 2 c. Feb. 9, 1914; E 327650; Société anonyme des éditions Récordi Paris.
- AU PRINTEMPS. *See* Emmanuel (Maurice) Trois odelettes anacréontiques.
- AU REVOIR (Auf wiedersehen); by J. Melnik, op. 43; piano duet. (Musical pictures, no. 4.) [755
© Jan. 20, 1914; 2 c. Jan. 26, 1914; E 332252; B. F. Wood music co., Boston.
- AUBE PAÏENNE. *See* Massenet (J. E. F.)

- AUF DER WACHT; ged. von Stieler, musik von Josef Werth, für männerchor; partitur. 4to. [756]
 © Aug. 15, 1913; 2 c. Jan. 21, 1914; E 332136; Heinrichshofen's verlag, Magdeburg, Germany.
- AUF FRISCHER ALM; von Ludvig Schytte, op. 98^a, farbentöne auf dem klavier. (Malkasten, no. 3.) [757]
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332203; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- AUF SCHLOSSWACHE; marsch von P. Schulz, op. 24, für orchester. 4to. (Edition, Elektra, no. 54.) [758]
 © Jan. 6, 1913; 2 c. Jan. 21, 1914; E 332168; Elektra verlag, Berlin.
- AUF WIEDERSEHEN; words by James Russell Lowell, music by Paul Ambrose, op. 34, no. 3; soprano or tenor and alto or baritone. [759]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329302; Arthur P. Schmidt, Boston.
- AULD LANG SYNE. *See* Schumann (Gustave); Three popular favorites.
- AURELIA; waltz by Matilee Loeb-Evans; piano. [760]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329831; Theo. Presser co., Philadelphia.
- AUS ALTEN ZEITEN. *See* Jugend-erinnerungen, heft 2.
- AUS DER KINDERZEIT (From the days of childhood); einfache vortragsstücke, von Paul Essek, op. 10, für violine und klavierbegleitung. nos. 1-7. [761]
 © July 24, 1913; 2 c. Jan. 21, 1914; E 332127; Gebrüder Hug & co., Leipzig.
- AUS MEINEN GARTEN (From my garden); von Julius Weismann, op. 48; acht klavierstücke. Heft 1 und 2. Contents:—Heft 1. Blumen im wind.—Aprilschauer.—Unterm laubdach.—Blühende wiese.—Heft 2. Nachtlicher garten.—Um die fledermausstunde.—Zug der schmetterlings.—Wiegenlied im grünen. [762, 763]
 © Aug. 19, 1913; 2 c. each Jan. 21, 1914; E 332154, 332155; Breitkopf & Härtel, New York.
- AUTUMN (AN) DREAM; waltz by M. Fransonia Barber; piano. [764]
 © 1 c. Feb. 11, 1914; E 330905; Merle F. Barber, Coldwater, Mich.
- AUTUMN EVE (Herbstabend); words by F. E. Toennies, English version by Alice Mattullath, music by Max Heinrich, op. 37, no. 1; high voice in G. [765]
 © Dec. 19, 1913; 2 c. Jan. 10, 1914; E 329464; Carl Fischer, New York.
- AUTUMN LEAVES; words by A. G. Allathan, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [766]
 © Jan. 10, 1914; 2 c. Feb. 7, 1914; E 329937; Alex. G. Allathan, Toronto, Canada.
- AUTUMN SHOWERS; words by N. J. C. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [767]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330279; N. J. C. Johnson, Stillwater, O.
- AUTUMN'S LUTE; words by Rosamund Marriott Watson, music by Cyril Scott; high voice. [768]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327472; Elkin & co., ltd., London.
- AUX ILES MARQUISES; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [769]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327123; Ch. Borel-Clerc, Paris.
- AVALANCHE (THE); by Cecil Burleigh, op. 11, no. 4; violin and piano. [770]
 © Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330159; G. Schirmer, New York.
- AVE MARIA. *See* Gounod (C. F.)
 — *See also* Selecta opera, no. 36.
- AVE MARIA IM GEBIRGE; ged. von Hermann Almers, musik von Karl Wyrott, op. 5, für männerchor a capella. Partitur. 4to. [771]
 © June 1, 1913; 2 c. Jan. 21, 1914; E 332174; Heinrichshofen's verlag, Magdeburg, Germany.
- AVE VERUM CORPUS. *See* Selecta opera, no. 86.
- AVEC UN SOURIRE; valse chantée, paroles de A. Mescour, musique de Maurice Grenaud. 1. Chant et piano. 2. Partie pour piano conducteur. [772, 773]
 © Dec. 27, 1913; 2 c. each Jan. 12, 1914; E 327269, 327270; A. Courmes, Nice, France.

- AVEU** (Geständniss); par Ernst Lányi, op. 221, pour piano. (Suite dorée, no. 3.) [774
 © July 15, 1913; 2 c. Nov. 8, 1913; E 332306; Béla Méry, Budapest, Hungary.
- (Vallomás); von Ernst Lányi, op. 221, no. 3, arr. für streichorchester. [775
 © Dec. 4, 1913; 2 c. Jan. 26, 1914; E 332269; Béla Méry, Budapest, Hungary. [Copyright is claimed on transcription.]
- AVIATION**; descriptive valse, by Laurence Grose; piano. [776
 © Oct. 15, 1913; 2 c. Nov. 24, 1913; E 327242; Swan & co., Watson & Wilcock, ltd., London.
- AWAKE, GLAD SOUL**; words by Mousell, 1863, music by C. S. Briggs; mixed voices. (Octavo ed. no. 1102.) [777
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 329894; Arthur P. Schmidt. Boston.
- AWAKE UP MY GLORY**; anthem for Easter, music by Arthur W. Marchant; mixed voices. [778
 © Jan. 19, 1914; 2 c. Jan. 26, 1914; E 332250; Weekes & co., London.
- AWAKENING (THE)**; valse hesitante, by Herbert Peters; piano. [779
 © Jan. 12, 1914; 2 c. Jan. 19, 1914; E 330295; Peters and Alberti, Chicago.
- AWAKENING (THE) OF DAWN**; by F. M. Mecartney; piano. [780
 © 1 c. Jan. 22, 1914; E 329783; Fannie M. Mecartney, Chicago.
- BACH (JOHANN SEBASTIAN)** Harmonic schemes; supplement to the colored edition of the Three voices bach-inventions (sinfonias) by J. S. Bach, analysed for self-instruction by Bern. Boekelman for a second piano or harmonium, in polychromatic notation. [781
 © Sept. 12, 1913; 2 c. Jan. 15, 1914; E 327321; Bernardus Boekelman, New York. [Copyright is claimed on analysis and notation in colors . . .]
- Organ (The) students' Bach; 23 compositions selected from the organ works of J. S. Bach, and ed. by James H. Rogers. Ditson ed. no. 193. [782
 © Dec. 31, 1913; 2 c. Feb. 4, 1914; E 330723; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BACH (JOHANN SEBASTIAN)**—Contd.
 — Watch and pray when trials beset thee; song from cantata no. 54, by J. S. Bach, English version by J. Michael Diack, arr. for alto voice and piano. 4to. [783
 © Aug. 21, 1913; 2 c. Jan. 21, 1914; E 332120; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- 16 fugues; by J. S. Bach, with analytical expositions in colors and appended harmonic schemes by Bern. Boekelman; piano. Vol. 2. [784
 © Sept. 12, 1913; 2 c. Jan. 15, 1914; E 327320; Bernardus Boekelman, New York. [Copyright is claimed on analysis and notation in colors &c.]
- BÄRENTANZ** (Bear-dance); von Willy Lautenschläger, op. 12, für violnie mit klavier begleitung. (Drei leichte vortragsstücke, no. 3.) [785
 © Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327548; Johann André, Offenbach a/m., Germany.
- BAILADORA (LA)**; tango von Pablo Mendoza; klavier 2 hdg. erleichtert. [786
 © Jan. 26, 1914; 2 c. Feb. 9, 1914; E 327662; Harmonie-verlag, Berlin.
- BALFE (MICHAEL WILLIAM)** Bohemian girl; by M. W. Balfe, arr. by August Ambros; violin and piano. [787
 © Jan. 1, 1914; 2 c. Jan. 16, 1914; E 327328; W. H. Paling & co. ltd., London.
- BALLADE IN B DUR**; von Wilhelm Erfurt, op. 14, für pianoforte. Breslau, Julius Hainauer. [788
 © Jan. 17, 1914; 2 c. Jan. 29, 1914; E 327464; William Erfurt, Hirschberg, i/schles, Germany.
- BALLADE SYMPHONIQUE**; par Camille Chevillard, op. 6, pour orchestre. Partitur. [789
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327142; Durand & cie., Paris.
- BALLYKILOWEN**; words by R. D. Rogers, music by William J. Riley. [790
 © Sept. 3, 1913; 2 c. Nov. 24, 1913; E 327240; Swan & co., Watson & Wilcock, ltd., London.
- BALTIQUE (LA)**; paroles de Bertal-Maubon, musique de Ch. Borel-Clerc. [791
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327124; Ch. Borel-Clerc, Paris.

- BAND BOYS OF 1914**; march and two-step by R. E. Bannon, arr. by Ernest C. Evans; piano. [792]
 © Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330870; Ray E. Bannon, Morris, Ill.
- BARBER (THE) OF TURIN**; words by Fred E. Weatherly, music by Kennedy Russell. [793]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327405; Chappell & co., Ltd., London.
- BARCAROLE**; ged. von Hermann Hesse, musik von Volkmar Andrae, op. 23. (Vier gedichte, no. 4.) [794]
 © July 17, 1913; 2 c. Jan. 21, 1914; E 332187; Gebrüder Hug & co., Leipzig.
- BARCELONA BEAUTIES**; waltz by R. E. Hildreth; orch. with piano acc. 4to. [795]
 © Dec. 31, 1913; 2 c. Jan. 23, 1914; E 330423; Walter Jacobs, Boston.
- BARNEY, DECEIVER**; words and music by W. C. O'Neill. [796]
 © Jan. 15, 1914; 2 c. Feb. 11, 1914; E 330872; Wm. C. O'Neill, Philadelphia.
- BASQUE (THE)**; tango by Silvio Hein; piano. [797]
 © Jan. 8, 1914; 2 c. Jan. 8, 1914; E 329271; T. B. Harms & Francis, Day & Hunter, New York.
- BAY (THE) OF MEMORIES**; words by P. J. O'Reilly, music by C. Finucane Draper; no. 2 in C. [798]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332315; Enoch & sons, London.
- BE MY BONNIE AIRSHIP BRIDE**; words and music by Mrs. I. Graybill. [799]
 © 1 c. Jan. 13, 1914; E 329610; Mrs. Ira Graybill, McClelland, Ia.
- BEARING THE STANDARD**; words by James Rowe, music by O. Deaton. [800]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330570; Otis Deaton, Fort Worth, Tex.
- BEATA DIE GENITRIX**. *See* Selecta opera, no. 36.
- BEAUTIFUL CHILD**; words and music by Jean C. Havez. [801]
 © Jan. 27, 1914; 2 c. Jan. 29, 1914; E 330616; Jerome H. Remick & co., New York.
- BEAUTIFUL (THE) CITY**; words by J. C. M. Hamilton, music by Frank E. Barry. New York, New York sheet music clearing house. [802]
 © Feb. 3, 1914; 2 c. Feb. 4, 1914; E 329928; J. C. M. Hamilton, Beaver Falls, Pa.
- BEAUTIFUL EGGS**; words by Alfred Bryan, music by Herman Paley. Melody only. [803]
 © 1 c. Feb. 10, 1914; E 329982; Paley music co., New York.
- BEAUTIFUL EYES OF BLUE**; words by E. F. Shutes, music by Don Loring. Washington, H. Kirkus Dugdale co. [804]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330278; Egbert F. Shutes, Ralston, Nebr.
- BEAUTIFUL (THE) NOW**; words by Rosella E. Fisher, music by Don Loring. Washington, H. Kirkus Dugdale co. [805]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329376; R. E. Fisher, New Haven.
- BEAUTIFUL (THE) SPRINGTIME**; words by M. Smith, music by John F. Ryan. Washington, Hayworth music pub. [806]
 © Dec. 1, 1913; 2 c. Feb. 3, 1914; E 329870; Mattie Smith, Saxman, Kan.
- BECAUSE I LOVE YOU**; words by Madeleine Matzen, music by Wilson G. Smith, op. 108, no. 2; high, medium and low voice. [807]
 © Jan. 13, 1914; 2 c. each Jan. 17, 1914; E 330448; Sam Fox publishing co., Cleveland.
- BECAUSE I'M A GIRL**; words and music by Elsa Maxwell. [808]
 © Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327429; Enoch & sons, London.
- BEFORE YOUR GOLDEN HAIR TURNED GRAY**; words and music by U. Alexander. New York, John T. Hall music pub. co. [809]
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330668; Uhlman Alexander, Charlotte, N. C.
- BEHOLD GOD IS MY SALVATION**; words from the Bible, music by Wilbur Hascall. Svo. [810]
 © Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330167; Fraternity pub. co., Boston.

BEI SPEZIA; ged. von Hermann Hesse, musik von Volkmar Andrae, op. 23. (Vier gedichte, no. 3.) [811

© July 17, 1913; 2 c. Jan. 21, 1914; E 332188; Gebrüder Hug & co., Leipzig.

BEIM TANZ; von Christian Sinding, op. 115, no. 6, für klavier. [812

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327361; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.

BELLA (LA) CUBANERA; tango by M. L. Lake; band. 4to. [813

© Dec. 24, 1913; 2 c. Jan. 10, 1914; E 329465; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— orch. with piano acc. 4to. [814

© Dec. 13, 1913; 2 c. Jan. 10, 1914; E 329466; Carl Fischer, New York.

— piano. [815

© Dec. 4, 1913; 2 c. Jan. 10, 1914; E 329467; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BELLA PARANÀ; tango Argentine, by Sydney Baynes; piano. [816

© Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327247; Swan & co., Watson & Wilcock, ltd., London.

BELLE (LA) AU BOIS DORMANT; mélodie, poésie de André Alexandre, musique de Félix Fourdrain, pour soprano ou ténor. R. 23. [817

© Jan. 17, 1914; 2 c. Feb. 9, 1914; E 327651; Société anonyme des éditions Records, Paris.

BELLE (THE) OF MEXICO; Mexican waltz, by Casimiro Dello Joio; piano. [818

© Nov. 20, 1913; 2 c. Jan. 10, 1914; E 329468; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BELLE (UNE) SOIRÉE (A pleasant evening); waltz by Louis H. Fisher; piano. [819

© Jan. 30, 1914; 2 c. Jan. 30, 1914; E 330609; Morton Goldenberg, Washington.

BELLINI (VINCENZO) Célèbre cavatine de la Norma; opéra en deux actes de Bellini, texte original italien de Felice Romani, d'après une tradédie de Soumet et Belmontet,

BELLINI (VINCENZO)—Continued.

traduction française de M. Ernest Closson, annotée de F. A. Gevaert, continué par A. Wotquenne; soprano et piano. (Répertoire français de l'ancien chant classique, no. 579.) [820

© Dec. 4, 1913; 2 c. Jan. 27, 1914; E 327442; Henry Lemoine & cie, Paris. [Copyright is claimed on arrangement.]

— Oh, se una volta sola (Oh if but once more); recit., Ah non credea mirarti (Sadly I see thee dying); aria, [and] Ah, non giunge uman pensiero (Ah, what rapture); allegro, from opera La sonnambula, Eng. ver. by Lawrence Hanray, musik von V. Bellini, edited by Edgardo Lévi; soprano. (Standard operatic songs and arias, no. 91.) [821

© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327432; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

BELLS OF ST. MARY'S; words by Frederic E. Weatherly, music by Paul Rodney, arr. by James M. McLaughlin for chorus of mixed voices. 4to. (The Coda, no. 416.) [822

© Jan. 27, 1914; 2 c. Jan. 29, 1914; E 330560; Ginn & company, Boston. [Copyright is claimed on arrangement.]

BELOVED. See Travis (Rosaliene); Songs.

BÉNARÈS. See Delage (Maurice). Quatre poèmes Hindous.

BENEATH THE STARLIT SKY; words and music by Luther Thompson. New York, John T. Hall music pub. co. [823

© Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329358; Luther Thompson, Bakersfield, Cal.

BENGALI; mélodie américaine, paroles de Ch. Cluny, musique de Maurice Yvain. [824

© Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327400; L. Digoude-Diodet, Paris.

BERCE-MOI; valse chantée, vers de Pierre d'Amor, musique de G. Lochlongue. [825

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327176; Paris musical, Paris.

- BERCEUSE (Cradle song)**; by Emiliano Renaud, arr. by Johannes Miersch; violin and piano. [826]
 © Jan. 14, 1914; 2 c. Jan. 20, 1914; E 329730; White-Smith music pub. co., Boston.
- par A. Claussmann, op. 60, no. 6, pour piano. [827]
 © Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327440; Henry Lemoine & cie., Paris.
- par Leo Ornstein op. 8, no. 3, piano. (*In 7 moments musicaux* no. 3) [828]
 © Dec. 15, 1913; 2 c. Jan. 27, 1914; E 329798; Norsk Musikforlag, Christiania, Norway.
- par R. de Francmesnil, op. 27, transcription pour piano 2 mains. [829]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327276; A. Zunz Mathot, Paris.
- BERCEUSE, IN A FLAT**; (Cradle song); by G. Delbrück, ed. by Karl Benker; piano. [830]
 © Jan. 6, 1914; 2 c. Feb. 4, 1914; E 330716; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BERCEUSE, IN E MINOR**; by Armas Järnefelt, ed. by Franz C. Bornschein; violin and piano. [831]
 © Dec. 20, 1913; 2 c. Jan. 8, 1914; E 329242; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BERGER'S FUNDAMENTAL STUDIES FOR VIOLIN AND BOW**; one hundred fundamental studies by Isidore Berger. [832]
 © Nov. 29, 1913; 2 c. Jan. 10, 1914; E 329469; Carl Fischer, New York.
- BERGH (RUDOLPH)** Fünf gesänge; [worte von verschiedenen dichtern], musik von R. Bergh, op. 30, für gesang und klavier. Contents: Die heimat.—Stille.—Der dichter au die poesie.—Meine augen sind nütde geworden.—Lächle wieder. [833]
 © July 31, 1913; 2 c. Jan. 21, 1914; E 332214; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.
- BIG (THE) BASS DRUM**; words by Ralph Conway, music by Charles G. Mortimer. [834]
 © Sept. 3, 1913; 2 c. Nov. 24, 1913; E 327221; Swan & co., Watson & Wilcock, ltd., London.
- BILLIE AND TILLIE**; words and music by La Valera and Melvin Stokes. [835]
 © 1 c. Jan. 13, 1914; E 329607; Melvin Stokes, New York.
- BILLY AND THE STENOGRAPHER**; words by J. M. Hofmann, music by L. A. Clark. New York, Len Fleming & co. [836]
 © June 24, 1913; 2 c. Jan. 12, 1914; E 329550; Joseph M. Hofmann, Wichita.
- BILLY THOMPSON**; words by Erden Coliere (Mrs. E. Nichols), music by L. A. Clark. New York, Len Fleming co. [837]
 © Oct. 17, 1913; 2 c. Jan 17, 1914; E 330447; Mrs. C. Nichols, Spearfish, S. Dak.
- BILLY'S BIRTHDAY**; two step by W. R. Warr; piano. [838]
 © Aug. 20, 1913; 2 c. Nov. 24, 1913; E 327226; Swan & co., Watson & Wilcock, ltd., London.
- BINGEN ON THE RHINE**; words by Alfred Bryan, music by Herman Paley. Melody only. [839]
 © 1 c. Feb. 10, 1914; E 329980; Paley music co., New York.
- BIRD LULLABY**; written by Ed Teschemacher, music by Wilfrid Sanderson; sop. and mezzosop. (Three songs of the country.) [840]
 © Jan. 21, 1914; 2 c. Jan. 27, 1914; E 327416; Boosey & co., London.
- BIRDS IN THE FOREST**; by Anton Strelezki; piano. [841]
 © Dec. 31, 1913; 2 c. Jan. 13, 1914; E 329618; Co-operative music co., Philadelphia.
- BIRTH (THE) OF PASSION**; valse boston by Karl Hoschna, arr. by Carl F. Williams; orch. with piano acc. 4to. [842]
 © Jan. 22, 1914; 2 c. Jan. 23, 1914; E 330417; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- BIRTHDAY**; words by Lena B. Lardner, music by Ira B. Wilson. [843]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 329997; Theo. Presser co., Philadelphia.
- BIRTHDAY (THE) SONG**; music by H. R. Piper. [844]
 © 1 c. Feb. 11, 1914; E 330915; Harold Raymond Piper, Greencastle, Ind.

- BIZET (GEORGES)** Intermezzo; from L'arlésienne, suite no. 2, by G. Bizet, transcribed by Karl Rissland; violin and piano. [845
 © Jan. 8, 1914; 2 c. Feb. 4, 1914; E 330718; Oliver Ditson co., Boston. [Copyright is claimed on transcribing.]
- BLACK HILLS RAG;** by J. Liljeborg; instrumental composition. [846
 © 1 c. Jan. 22, 1914; E 329739; Joseph Liljeborg, Lead, S. Dak.
- BLACKBIRD AND THROSTLE;** words by Edward Teschemacher, music by Oskar Borsdorf. [847
 © Jan. 17, 1914; 2 c. Jan. 27, 1914; E 327417; Boosey & co., London.
- BLASPHEMES;** suite de valse par Georges Krier, pour orchestre, avec piano conducteur. 4to. [848
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327151; G. Krier, Paris.
- BLAZER (THE);** march and two step by W. Glen Tipton; piano. [849
 © Feb. 2, 1914; 2 c. Jan. 30, 1914; E 330626; Warner C. Williams, Indianapolis.
- BLECH (LEO)** Acht liedchen (Kindern vorzusingen); von L. Blech. op. 21, für gesang und klavier. nos. 1-8. [850
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327593; Universal edition, Vienna.
- BLEIBENDE (DAS) IM WANDEL;** japanische dichtung musik von Heinrich G. Noren, op. 46, no. 2, für eine singstimme mit klavierbegl. [851
 © Jan. 28, 1914; 2 c. Feb. 9, 1914; E 327659; Musikverlag, Eos, g. m. b. h., Berlin-schöneberg, Germany.
- BLESSED ARE THE SONS OF GOD;** hymn anthem, words by Joseph Humphreys, music by Bradford Campbell op. 78. 8vo. [852
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329585; Theo Presser co., Philadelphia.
- BLESSED JESUS, KEEP ME WHITE;** words and music by P. P. Billhorn. [853
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329568; Peter Philip Billhorn, Chicago. [Copyright is claimed on arrangement.]
- BLOSSOM-TIME;** words by Nora Hopper, music by Roger Quilter, op. 15, no. 3. [854
 © Jan. 21, 1914; 2 c. Jan. 27, 1914; E 327418; Boosey & co., London.
- BLUE (THE) BIRD;** march by M. F. Mac Connell; piano. [855
 © Jan. 13, 1914; 2 c. Jan. 15, 1914; E 329692; M. F. Mac Connell, New York.
- BLUE BIRD TIME;** words by J. Keirn Brennan, music by J. Walter Leopold. [856
 © Jan. 5, 1914; 2 c. Jan. 26, 1914; E 330469; F. J. A. Forster, Chicago.
- BLUE BIRD WALTZ;** by Abe Oleman; piano. [857
 © Jan. 6, 1914; 2 c. Jan. 6, 1914; E 329638; Joe Morris co., New York.
- BLUE FEATHER;** one step, two step and turkey trot, words and music by S. Steinheimer; piano. [858
 © 1 c. Feb. 11, 1914; E 330885; Sidney Steinheimer, Brooklyn.
- BLUE SKIES AND ROSES;** from A bouquet of roses, no. 3, words by Edward Teschemacher, music by Fred-eric H. Cowen. [859
 © Jan. 28, 1914; 2 c. Feb. 2, 1914; E 327506; Boosey & co., London.
- BLÜHENDE WIESE.** See Aus meinem garten. heft 1.
- BLUMEN IM WIND.** See Aus meinem garten. heft 1.
- BLUMENGARTEN (DER);** ged. v. Victor Laverrenz, musik von Karl Kämpf, op. 43, no. 2, für sopran u. bariton o. bass, und klavier. [860
 © Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327345; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- BOB-UP-BOBBIE;** words by Franklin Gregory Carnalan, music by H. C. Denny. [861
 © 1 c. Jan. 8, 1914; E 329285; Helen Catharine Denny, Coronado Beach, Cal.
- BOBBY SHAFTOE;** folk-song arr. by W. G. Whittaker, for unacc. mixed voices. 4to. (North country folk-tunes, no. 8.) [862
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327534; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]
- BOBBY'S BOSTON TRAUM;** boston-walzer von Walter Alexander. 1. Salonorchester mit piano direktion. 2. Piano solo. [863, 864
 © Dec. 31, 1913; 2 c. each Jan. 17, 1914; E 327333, 327334; Boston-verlag, Berlin. [Copyright is claimed on arrangement.]

- BOMBA (LA) DE FREYRE**; danzón por Antoni6 Ma Romeu, para piano. [865]
 © Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327498; Anselmo Lopez, Havana.
- BOHEMIAN GIRL**. See Balfe (M. W.)
- BONJOUR MIMI**; worte und musik von Ralph Benatzky, für gesang und piano. [866]
 © Aug. 10, 1913; 2 c. Jan. 21, 1914; E 332160; Drei masken verlag, g. m. b. h., Munich.
- BONNIE (A) BIT O' HEATHER**; words by A. E. Snow, music by L. Dimond. [867]
 © 1 c. Jan. 29, 1914; E 330548; Louis Dimond, Seattle.
- BONS TEMPS PASSÉS (Aus guter alter zeit)**; par Ernst Lányi, op 221, pour piano. (Suite dorée, no. 1.) [868]
 © July 15, 1913; 2 c. Nov. 8, 1913; E 332307; Béla Méry, Budapest, Hungary.
- BOOSTER (THE)**; an American absurdity rag; by M. L. Lake; orch. with piano acc. 4to. [869]
 © Dec. 12, 1913; 2 c. Jan. 10, 1914; E 329470; Carl Fischer, New York.
- BOOSTING THE OLD HIGH SCHOOL**; vocal march, words by Ward Wilkes, music by Vincent Engeldinger; in unison, with four parts for chorus, ad lib. 8vo. (Choice compositions for mixed voices, no. 673). [870]
 © Jan. 2, 1914; 2 c. Jan. 8, 1914; E 329248; J. A. Parks co., York, Neb.
- BOOZY, BOOZY, BOOZY**; words and music by Dave Gardner. 871
 © 1 c. Jan. 14, 1914; E 327300; Dave Gardner, Portland, Me.
- BOSNISCHES (EIN) VOLKSLIEDCHEN**; von Werner Gottscheer, für piano solo. [872]
 © Dec. 24, 1913; 2 c. Feb. 9, 1914; E 327629; Bosworth & co., Leipzig.
- BOSTON (THE) STOP**; hesitation waltz. by Henry Lodge; piano. [873]
 © Jan. 20, 1914; 2 c. Jan. 20, 1914; E 329729; Waterson, Berlin & Snyder co., New York.
- BOTTOM'S SONG**; from A midsummer night's dream, act 3, collected and arr. by Cecil J. Sharp; melody and words only. [874]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332294; Cecil J. Sharp, Uxbridge, Middlesex, England. [Copyright is claimed on collection and arrangement.]
- BOUGHT AND PAID FOR**; duet from The laughing husband, musical comedy, words by Harry B. Smith, music by Jerome D. Kern. [875]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330484; T. B. Harms & Francis, Day & Hunter, New York.
- BOY'S (A) BEST FRIEND**; words by D. Parsons, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [876]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330232; Della Parsons, Lewistown, Mont.
- BOY'S HIGH SCHOOL MARCH**; by M. A. Althouse; piano. [877]
 © Dec. 31, 1913; 2 c. Jan. 13, 1914; E 329619; Penn music pub. co., Reading, Pa.
- BOY'S (THE) IN BLUE**; words and music by T. N. Warmington. [878]
 © Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329818; T. N. Warmington, Deer Lodge, Mont.
- BOY'S (A) SONG OF THE SEA**; words by E. Black, music by Harry Payne. [879]
 © Feb. 10, 1914; 2 c. Feb. 12, 1914; E 330931; Edwina Black, Ontario, Cal.
- BRAÏLOÏ (C.) Trois poèmes arabes**; extraits du Jardin des caresses, de Franz H. Toussaint, musique de C. Braïloï, pour chant, piano, violon et violoncelle. Contents:—L'heure tranquille.—Le sommeil des colombus. [880]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327280; A. Zunz Mathot, Paris. [Copyright is claimed on arrangement.]
- BRAVE (THE) LITTLE SOLDIER**; march, by C. W. Krogmann, op. 103; piano. (Six, five note melodies no. 5.) [881]
 © Dec. 11, 1913; 2 c. Jan. 17, 1914; E 330305; Oliver Ditson co., Boston.

BRAVURA (THE); tango by Karoly Klay. 4to. (Boosey's orchestral journal, no. 164.) [882]

© Jan. 14, 1914; 2 c. Jan. 27, 1914; E 327424; Boosey & co., London. [Copyright is claimed on arrangement.]

BRICKLAYER'S (THE) CHANDELIER; words by H. Beardsley, music by Al G. Farnsworth. [883]

© 1 c. Dec. 22, 1913; E 330443; H. Beardsley, Los Angeles.

BRIDAL KISS; waltzes, by Rocco Venuto; piano. [884]

© Nov. 9, 1913; 2 c. Jan. 12, 1914; E 329559; Wolf-Camp music co., St. Louis.

BRIGGS (C. S.) Six responses; for vesper services, music by C. S. Briggs; mixed voices. (Octavo series, no. 1086.) [885]

© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329298; Arthur P. Schmidt, Boston.

BRIGNAL BANKS; words by Walter Scott, music by Isadora Martinez; sop. and ten. soli, chorus and piano. 4to. [886]

© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329266; White-Smith music pub. co., Boston.

BRILLIANT BUTTERFLY (Charmant papillon); from Les festes vénitienes, by André Campra, arr. by Alfred Moffat; 3 female voices with piano acc. 4to (Part-songs and choruses, no. 4196.) [887]

© Jan. 1, 1914; 2 c. Jan. 10, 1914; E 327250; Augener ltd., London. [Copyright is claimed on arrangement.]

BRING BACK THE DAYS OF MY BOYHOOD; words by J. A. Hickey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [888]

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330271; Joseph A. Hickey, Providence, R. I.

BROKEN (A) DREAM; words by E. Marguerite Spencer, music by Albert Frazier. New York, John T. Hall music pub. co. [889]

© Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329334; E. Marguerite Spencer, Niles, Mich.

BROKEN (THE) PROMISE; words by J. Ripa; music by Don Loring. Washington, H. Kirkus Dugdale co. [890]

© Dec. 11, 1913; 2 c. Jan. 12, 1914; E 330287; James Ripa, Philadelphia.

BRONCHO BILLY; words by Don Meaney and H. Tipton Steck, music by Arthur A. Penn. [891]

© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329554; Harold Rossiter music co., Chicago.

BRUCKNER (ANTON) Andante; aus der nachgelassenen symphonie in F moll, von A. Bruckner, für orchester; partitur. [892]

© Nov. 20, 1913; 2 c. Feb. 9, 1914; E 327589; Universal-edition, Vienna.

BUBI, MEIN LIEBER SÜSSER BUBI; two step aus der posse, Der Juxbaron, gesangstexte von Willi Wolff, musik von Walter Kolls; gesang und klavier. [893]

© Nov. 11, 1913; 2 c. Feb. 9, 1914; E 327554; Drei Masken-verlag, g. m. b. h., Munich.

BUCKEYE BOYS; march two-step by E. L. Lea; piano. [894]

© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330169; Earl L. Lea, Washingtonville, O.

BULL MOOSE; words by H. A. Brochett, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [895]

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329381; Helen A. Brochett, Albany, N. Y.

BUNTES VÖLKCHEN (Colored pictures); vierhandige vortragsstücke für die kleinen, von Emil Kronke, op. 101, für klavier 4 händig. Contents:—Lustiges schneiderlein.—Tantchen Rosmarin.—Arme bettlerin.—Wiener wäschermädel.—Zigeuener mit äffchen. [896]

© July 3, 1913; 2 c. Jan. 21, 1914; E 332108; Schlesinger'sche buch & musikhandlung, (Rob. Lienau) Berlin.

BUTTERFLIES (Papillons); by Ole Olsen, op. 50, no. 5, ed. by John Orth; piano. [897]

© Dec. 20, 1913; 2 c. Jan. 8, 1914; E 329241; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

- BY PURLING WATERS; by Ruth Vincent, op. 35; piano. [898
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329854; B. F. Wood music co., Boston.
- BY THE BIG RED MOON; by Della C. Weible, arr. by Will Held; orchestra. 4to. [899
 © Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330170; Chas. H. Henderson music pub. co., Corry, Pa.
- BY THE BROOK (Au bord d'un ruisseau) rustic serenade by René de Boisdeffre, op. 52, ed. by Franz C. Bornschein; violin and piano. [900
 © Jan. 8, 1914; 2 c. Feb. 4, 1914; E 330717; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BY THE BROOK SWEETHEART I'LL LOOK FOR YOU; words by H. Glynn, music by Jos. Edson. New York, Len Fleming & co. [901
 © Oct. 17, 1913; 2 c. Jan. 12, 1914; E 329629; Harry Glynn, Yonkers, N. Y.
- BY THE FIRESIDE (Am Kamin); by Basil Windsor, op. 25, for piano-forte. (Moving pictures, no. 3.) [902
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332343; B. F. Wood music co., Boston.
- BY THE RIPPLING SUSQUEHANNA FAR AWAY; words by W. B. Koch, music by Karl Lenox. [903
 © Jan. 14, 1914; 2 c. Jan. 16, 1914; E 330149; Lenox music co., Boston.
- BY THE RIVER WHERE THE WATER LILIES GROW; words by E. A. Grey, music by C. E. Coleman. [904
 © Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329819; Edith A. Grey, Ithaca, N. Y.
- BYGONE DAYS; a lyric suite by Gustave Lind; piano. (Album series, no. 2) Contents: An old song.—Ophelia.—'Twas springtime.—Under the orange blossoms.—Cypress trees. [905
 © Jan. 10, 1914; 2 c. Jan. 24, 1914; E 327404; Augener, ltd., London.
- C'EST L'EXTASE. *See* Ariettes oubliées.
- C'EST LA BONNE HEURE OÙ LA LAMPE S'ALLUME; poème de Émile Verhaeren, musique de Philippe Gaubert. (Les heures d'après-midi, no. 3.) [906
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327136; Heugel & cie., Paris.
- C'ÉTAIT EN JUIN; poème de Émile Verhaeren, musique de Philippe Gaubert. (Les heures d'après-midi, no. 2.) [907
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327135; Heugel & cie., Paris.
- CALIFORNIA; poem by W. H. Mills, music by Harry Payne. New York, Sheet music clearing house. [908
 © Feb. 2, 1914; 2 c. Feb. 4, 1914; E 329927; William Hathorn Mills, San Bernardino, Cal.
- CALIFORNIA BY THE SEA; words and music by M. Richardson. [909
 © 1 c. Sept. 11, 1913; E 329521; May Richardson, Yardena, Cal.
- CALL (THE) FOR REAPERS; words by Edith Sanford Tillotson, music by Samuel W. Beazley. [910
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330575; Quartet music co., Fort Worth, Tex.
- CALL (THE) OF THE ROSES; words by Claude Aveling, music by Harold Samuel. [911
 © Jan. 14, 1914; 2 c. Jan. 27, 1914; E 327419; Boosey & co., London.
- CALL (THE) OF THE WAITING HEART; words and music by F. J. Long, arr. by Oscar Haase. [912
 © 1 c. Jan. 21, 1914; E 330515; Frederic James Long, Brooklyn.
- CALLIOPE. *See* Massenet (J.) Suite parnassienne.
- CAME A JOYOUS ANGEL. *See* Christmas carols.
- CAN YOU BEAT IT; tango, words and music by George Merle, arr. by Charles Connelly. [913
 © 1 c. Jan. 30, 1914; E 330608; George Merle, Brooklyn.
- CANARY WALTZ; by M. S. Rickel. Mansfield, O., National music bureau. (Stauffer's popular collection for piano and organ; juvenile series, no. 2.) [914
 © Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330879; J. High Stauffer, Mansfield, O.
- CAN'T YOU HEAR ME CALLIN', CAROLINE; words by Wm. H. Gardner, music by Caro Roma. [915
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329654; M. Witmark & sons, New York.

CANTILÈNE PASTORALE IN B FLAT; von Alexandre Guilmant, op. 15, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke no. 3.) [916

© Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332281; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]

CANTIQUE NUPTIAL; paroles de l'abbé Le Dorz, musique de Jean Henry, pour choeur de femmes à 2 voix, solo de mezzo, avec acc. orgue ou harmonium. (La schola paroissiale, 2^e série, no. 15.) [917

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327163; Librairie de l'art catholique, Paris.

CANZONETTA; by Edmund Hammerbacher; piano. [918

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 330558; G. Fred Kranz music co., Baltimore.

CAPOTE DE ORO; marcha española de Babil Calvete, pour piano seul. [919

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327602; Durand et cie., Paris.

CAPRICCIO, DO DIÈSE MINEUR (Cismoll); par Psenyeczky, (Nagy Zoltán), op. 10, no. 2, pour le piano. [920

© Jan. 10, 1913; 2 c. Nov. 8, 1913; E 332271; Béla Méry, Budapest, Hungary.

CAPRICCIO MARCIAL UND INTERMEZZO; von Johannes Snoer, op. 104, pièce facile für harfe. [921

© July 2, 1913; 2 c. Jan. 21, 1914; E 332131; Jul. Heinr. Zimmermann, Leipzig.

CAPRICCIO, SI MINEUR (H. moll); par Psenyeczky, (Nagy Zoltán), op. 10, no. 3, pour le piano. [922

© Jan. 10, 1913; 2 c. Nov. 8, 1913; E 332270; Béla Méry, Budapest, Hungary.

CAPRICE IN B DUR; von Alexandre Guilmant, op. 20, neue ausgabe revidiert von J. Bonnet u. A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 16.) [923

© Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332242; B. Schott's söhne, Mainz. [Copyright is claimed on neue ausgabe.]

CAPTAIN (THE); words by P. J. O'Reilly, music by Raymond Loughborough; in C and D. [924

© Jan. 5, 1914; 2 c. Jan. 15, 1914; E 327304; Ascherberg, Hopwood & Crew, ltd., London.

CARAS Y CARETAS; tango criollo por Rosario Furnari, para piano. [925

© Dec. 29, 1913; 2 c. Jan. 12, 1914; E 327273; R. Furnari, Paris.

CARÑOSA; tango mondain, par G. Bonincontro; pour piano. [926

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327599; Paul Decourcelle, Nice, France.

CARISSIMA; by Edward Elgar; violin and piano. [927

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327471; Elkin & co., London.

— tango-Argentine by J. F. Zimmermann; piano. [928

© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329832; Theo. Presser co., Philadelphia.

CASELLA (ALFRED) Sonnet; poésie de Pierre de Ronsard, musique de Alfred Casella. [929

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327290; A. Zunz Mathot, Paris.

CAST THY BURDEN UPON THE LORD; sacred song by J. E. Roberts; high voice in E. [930

© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329833; Theo. Presser co., Philadelphia.

— — — low voice in C. [931

© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 329998; Theo. Presser co., Philadelphia.

CATHARINA CORNARO; by Franz Lachner, arr. by C. W. Bennet; orch. with piano acc. (Concert ed. for orch., no. 474.) [932

© Jan. 2, 1914; 2 c. Jan. 19, 1914; E 330324; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

CATHEDRAL CHIMES; reverie by Arnold and Brown, arr. by R. E. Hildreth; band with piano acc. 4to. [933

© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330922; Walter Jacobs, Boston.

- CAVALRY (THE) ATTACK (Cavallerie attaque); by A. Sartorio, op. 997, arr. by H. F. Odell; mand. orch. with piano acc. [934
© Jan. 30, 1914; 2 c. Feb. 7, 1914; E 329947; White-Smith music pub. co., Boston.
- CAVATINA. *See* Raff (J. J.)
- CAVATINA, IN G; by Gustav Hollaender, op. 36, ed. by Karl Rissland; violin and piano. [935
© Jan. 17, 1914; 2 c. Feb. 6, 1914; E 330785; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- CELEBRATED MINUET; by L. Boccherini, arr. by Adolphe Dumont; orchestra. [936
© Nov. 20, 1913; 2 c. Jan. 10, 1914; E 329473; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CELESTIAL CHIMES; reverie by Victor Bartlett; piano. [937
© Jan. 5, 1914; 2 c. Jan. 2, 1914; E 329324; Himan music co., New York.
- CELIBRE CAVATINE DE LA NORMA. *See* Bellini (Vincenzo).
- CENT (LES) VIERGES; opéra-bouffe de Ch. Lecocq, fantaisie arr. par Ad. Gauwin, pour orchestre. [938
© Nov. 22, 1913; 2 c. Jan. 2, 1914; E 327370; C. Joubert, Paris. [Copyright is claimed on fantaisie.]
- CHANSON D'AUTOMNE; poésie de P. Bourget, musique de S. Goury. [939
© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327606; Max Eschig, Paris.
- CHANSON (LA) DE FANTINE; par Gaston Tramin, pour orchestre avec piano conducteur. 4to. [940
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327171; Martin, Marseille, France.
- CHANSON DE NANG SISUDA. *See* Grassi (E. C.) Cinq mélodies Siamoises.
- CHANSON DU SOIR (Evening song); by H. Alexander Matthews. (The organist's anthology; Two pieces for organ, no. 2.) [941
© Feb. 4, 1914; 2 c. Feb. 7, 1914; E 329935; G. Schirmer, New York.
- CHANT DU SOIR; par A. Claussmann, op. 60, no. 3, pour piano. [942
© Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327437; Henry Lemoine & cie., Paris.
- CHANT SANS PAROLES; par Bradford Campbell, op. 76, no. 2; piano. [943
© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329809; Hamilton S. Gordon, New York.
- CHANTICLEER; words by W. C. Skinner, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [944
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329915; W. C. Skinner, Edmonton, Alberta, Canada.
- CHANTS (LES) MODERNES; collection de 10 chœurs à 2 voix égales, la 2^e ad lib., musique, par Albert Arnaud, sur des poésies de Théodore Botrel, René Legrand & Victor Parreille. 4to. [945
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327143; C. Dupuis, Paris.
- CHARGE (THE) OF THE LIGHT BRIGADE; words by Tennyson, music by Alfred Hiles Bergen, arr. by Daniel Protheroe. 4to. (Part-songs for male voices, no. 15.) [946
© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330493; Gamble hinged music co., Chicago.
- CHASSID; südrussischer tanz von H. Jefferson. 1. Salonorchester, mit pianodirektion. 2. Piano 2 ms. [947, 948
© Dec. 31, 1913; 2 c. each Jan. 17, 1914; E 327332, 327341; Neuer Berliner musik-verlag, g. m. b. h., Berlin-Schönberg, Germany. [Copyright is claimed on salonorchester.]
- CHATELAINE (THE); or, The siege of Murany, a romantic comic opera in 3 acts, libretto by Walter Parke and Deane Brand, music by Florian Pascal. Vocal score. [949
© Feb. 11, 1914; 2 c. Feb. 12, 1914; D 19443; Joseph Williams, ltd., London.
- CHAUFFEUR'S (THE) JOY RIDE; words by W. Pozorski, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [950
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329454; William Pozorski, Chicago.
- CHEER, BOYS, CHEER; humorous song, words by Clifford Grey, music by Tom Clare. [951
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 332288; Reynolds & co., London.
- CHEERFULNESS. *See* Siebert (Julia Gould); Six songs.

- CHERRY BLOSSOM**; from Miss Cherry-blossom, lyrics and music by May Hewes Dodge and J. W. Dodge. [952
© Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329958; John Wilson Dodge, Ypsilante, Mich.
- CHERRY-TREE (THE) DANCE**; words by Edward Teschemacher, music by Ernest Newton; no. 3 in D. [953
© Feb. 4, 1914; 2 c. Feb. 6, 1914; E 327529; Collard Moutrie, London.
- CHESTNUT**; final dance and exit, from A midsummer night's dream, act 5, music arr. by Cecil J. Sharp; piano. [954
© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332297; Cecil J. Sharp, Uxbridge, Middlesex, England. [Copyright is claimed on arrangement.]
- CHICKEN INSPECTOR MAN**; words by Harry Cowan, music by Carl Lampl. [955
© Jan. 7, 1914; 2 c. Jan. 9, 1914; E 329322; Cowan and Lampl, Cleveland.
- CHIMÈRES**; grande valse, par Francis Popy, pour piano. [956
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327175; Paris musical, Paris.
- CHIMES AT EVENTIDE**; reverie by R. G. Gradi; piano. [957
© Dec. 22, 1913; 2 c. Dec. 29, 1913; E 329227; Albright music co., Chicago.
- CHIQUITO**; tango Argentine, by Juan Valdez; piano solo. [958
© Feb. 5, 1914; 2 c. Feb. 6, 1914; E 332350; Orpheus music pub. co., London.
- CHOPIN (FRÉDÉRIC FRANÇOIS)**. Valse, in D major; the minute waltz, by Frédéric Chopin, op. 64. no. 1, transcribed by Karl Rissland; violin and piano. [959
© Jan. 14, 1914; 2 c. Feb. 6, 1914; E 330788; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- CHORAL (THE) COLLECTION**; compiled by H. L. Hertz; men's voices. Universal series, no. 181) [960
© Dec. 31, 1913; 2 c. Jan. 10, 1914; E 329514; White-Smith music publishing co., Boston.
- CHOSETTE (LA)**; alt-baskisches tanzlied, worte und musik von Ralph Benatzky. [961
© Aug. 10, 1913; 2 c. Jan. 21, 1914; E 332161; Drei masken verlag, g. m. b. h., Munich.
- CHRIST ALONE**; words by Ernest G. W. Wesley, music by B. F. Butts. [962
© Jan. 17, 1914; 2 c. Jan. 20, 1914; E 329724; Benjamin Franklin Butts, Haworth, N. J.
- CHRIST IS RISEN**; words and music by M. C. Brown. [963
© Jan. 2, 1914; 2 c. Jan. 10, 1914; E 329699; Margaret Coote Brown, Buffalo.
- CHRIST IS THE FRIEND YOU NEED**; words by James Rowe, music by J. M. Henson. [964
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330576; Quartet music co., Fort Worth, Tex.
- CHRIST, THE LORD, IS RISEN TO-DAY**; Easter anthem, words by Wesley, music by R. S. Morrison. 4to. (Anthems for Easter, no. 10397.) [965
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 329999; Theo. Presser co., Philadelphia.
- CHRIST TRIUMPHANT**; Easter cantata, composed by Bruno Huhn. 4to. [966
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329300; Arthur P. Schmidt, Boston.
- CHRISTIAN (THE) CONQUEST**; sacred cantata for junior choirs, words written and compiled by R. R. Hall, music by F. A. Challinor. 8vo. [967
© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332248; J. Curwen & sons, ltd., London.
- CHRISTMAS CAROLS**; words and music by A. F. Weir. Washington, Hayworth music pub. co. 4to. Contents: Came a joyous angel.—From church to church.—There was none to welcome.—O bring from the snowy fields. [968
© Dec. 1, 1913; 2 c. Jan. 10, 1914; E 329524; Annie Field Weir, New York.
- CHRISTMAS (A) FAIRY**; words by Fred. E. Weatherly, music by A. Herbert Brewer. [969
© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327406; Chappell & co., ltd., London.
- CHURCH (THE)**; words and music by E. S. Esty. 8vo. [970
© Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329952; E. S. Esty, Brookline, Mass.

- CHURCH (THE) IN THE WILDWOOD**; words by Wm. S. Pitts and E. E. Hewitt, music by Wm. S. Pitts, arr. by W. J. Kirkpatrick. [971
 © Dec. 31, 1913; 2 c. Dec. 31, 1913; E 329290; Wm. J. Kirkpatrick, Philadelphia. [Copyright is claimed on new arrangement.]
- CHUTER (H. W.)** Two songs; words by Robert Burns and Ben Jonson, music by H. W. Chuter. Contents:—A red, red rose.—To Celia. [972
 © Sept. 10, 1913; 2 c. Nov. 24, 1913; E 327241; Swan & co. Watson & Wilcock, Ltd., London.
- CIRCUS (THE)**; junior unison song, English version by W. G. Rothery, after the German of Martha Klostermann, music by Jacques Dalcroze. 4to. [973
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332290; Novello & co., Ltd., London.
- CIRILO**; danzón por Antonio M^a Romeu, para piano. [974
 © Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327497; Anselmo Lopez, Havana.
- CLARICE WALTZ**; by A. Hart; piano. New York, John T. Hall music pub. co. [975
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329349; Alice Hart, Springfield, O.
- CLAVÉL (EL) (The carnation)**; tango, music by Pedro De Zulueta, arr. by H. M. Higgs; piano acc. part. 4to. (Chappell's orchestral journal, no. 703.) [976
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327467; Chappell & co., Ltd., London. [Copyright is claimed on piano acc. pt.]
- CLEMENTI (MUZIO)** Walzer, von M. Clementi, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 12.) [977
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327566; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- CLEVELAND (THE) BOOSTER**; march and two-step, by R. Wagner Miller; piano. New York, John T. Hall music pub. co. [978
 © Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329333; R. W. Miller, Cleveland, Okl.
- CLIMBING PETER'S STAIRWAY INTO A NEW HEAVEN**; words and music by S. C. Carter. [979
 © Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330143; Samuel C. Carter, Howard Lake, Minn.
- CLIO**. See Massenet (J.) Suite parnassienne.
- CLOWN'S (THE) COURTSHIP**; words anon., music by Edgar L. Bainton; mixed voices. 4to. [980
 © Jan. 28, 1914; 2 c. Jan. 27, 1914; E 332256; J. Curwen & sons, Ltd., London.
- CLYTTIE**; words by André Chénier, English version by Stewart A. Trench, music by Benjamin Lambert, op. 10, no. 2. [981
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329978; H. W. Gray co., New York.
- COCK-A-DOODLE-DOO**; march by Eber C. Hamilton, op. 7, no. 10; violin and piano. (Ten tone tales, no. 10). [982
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329265; White-Smith music pub. co., Boston.
- COCORICO**; opérette en trois actes, texte de G. Duval, Soulié et P. Jailly, musique de Louis Ganne. Vocal score. [983
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; D 19437; Max Eschig, Paris.
- COEUR DE GITANE O FLEUR D'AMOUR**; valse par Maurice Gracey, pour petit orchestre avec piano cond. 4to. [984
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327182; Smyth, Paris.
- COEUR (LE) ET LA ROSE**; rêve d'amour, musique de Edouard Flament, op. 37; prélude pour orchestre à cordes. 4to. [985
 © Nov. 22, 1913; 2 c. Dec. 8, 1913; E 327372; Joubert, Paris.
- COFFRET D'ÉBÈNE**. See Massenet (J. E. F.)
- COL. JOHN C. F. TILLSON MARCH**. See Tillson (Col. John C. F.) march.
- COLUMBIA (THE) COLLECTION OF PATRIOTIC AND FAVORITE HOME SONGS**; arr. by W. Jacobs; guitar acc. [986
 © Jan. 26, 1914; 2 c. Jan. 31, 1914; E 329807; Walter Jacobs, Boston.

- COME BE MY LOVE, MY OWN; words and music by Ernest C. Baird. New York, John T. Hull music pub. co. [987
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329354; Ernest C. Baird, Lima, O.
- COME, BRING WITH THE NOISE THE CHRISTMAS LOG; part song, words by Robert Herrick, music by Giuseppe Dinelli. 4to. (Part songs for men's voices, no. 12576.) [988
 © Jan. 7, 1914; 2 c. Feb. 6, 1914; E 330793; Oliver Ditson co., Boston.
- COME KISS ME, HONEY; words by P. Michelson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [989
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329899; Petra Michelson, Holmquist, S. Dak.
- COME, LITTLE MAIDEN, I LOVE THEE SO; words by G. Finlay, music by S. H. Price. Washington, H. Kirkus Dugdale co. [990
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330231; Thos. Price, jr., Irwin, Pa.
- COME ON DOWN IN MY SUBMARINE; words by Mervin Flint, music by Lou Flint and Mervin Flint, arr. by M. L. Lichtenstein. [991
 © 1 c. Jan. 20, 1914; E 329732; Mervin L. Lichtenstein, New York.
- COME ON FOR A RIDE IN MY SLEIGH; words and music by S. B. Morgan. [992
 © 1 c. Dec. 31, 1913; E 329637; Seward Barlow Morgan, Waukesha, Wis.
- COME THOU FOUNT OF EVERY BLESSING (La Fontaine); words by Robert Robinson, music by W. H. Jude; mixed voices. 4to. (Christian choralist, staff & sol-fa, no. 123.) [993
 © Jan. 5, 1914; 2 c. Jan. 16, 1914; E 327326; Reid bros. ltd., London.
- COME TO ME; words and music by Victor B. Lewis. Washington, H. Kirkus Dugdale co. [994
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329414; Victor B. Lewis, Louisville.
- COME UNTO ME; words from the Bible, music by J. Bottomley; low voice in A. [995
 © Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327518; Woodward & co., London Ont., Canada.
- COME UP TO THE MOON; words by J. McS. Alvey, music by Edw. Adderley. New York, John T. Hall music pub. co. [996
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329362; James McSherry Alvey, Washington.
- COME YE DISCONSOLATE; sacred duet, words by T. Moore, music by Stanley T. Reiff; sop. and alto. [997
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329315; Arthur P. Schmidt, Boston.
- COMÉDIE (LA) *See* Massenet (J.) Suite théâtrale.
- COMMUNION SERVICE IN C. *See* Gounod (C. F.)
- COMMUNION VERSE; by P. Tschesnokoff. arr. by N. L. Norden; mixed voices. 4to. [998
 © Jan. 7, 1914; 2 c. Jan. 13, 1914; E 329602; N. Lindsay Norden, Brooklyn.
- CONCERTSTÜCK; von Siegfried Wagner, für flöte und kleines orchester; partitur und stimmen. [999
 © Jan. 17, 1914; 2 c. Jan. 29, 1914; E 332317; Carl Giessel, Inh. Fritz Giessel, Bayreuth, Germany. [Copyright is claimed on arrangement.]
- CONFIDENCE; romance sans paroles, par A. Claussmann, op. 61, pour violon avec acc. de piano. (Deux pièces, no. 1.) [1000
 © Dec. 23, 1913; 2 c. Feb. 3, 1914; E 332319; Henry Lemoine & cie., Paris.
- CONQUERED (THE) WARRIOR; by Mrs. A. M. Virgil, op. 45; piano. New York, Virgil piano school co. [1001
 © Jan. 15, 1914; 2 c. Jan. 10, 1914; E 330152; Mrs. A. M. Virgil, New York.
- COQUETTE; by Clement Harvey; piano solo. [1002
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327664; Evans & co., London.
 — by F. G. Arndt; piano. [1003
 © 1 c. Feb. 2, 1914; E 330628; Felix George Arndt, New York.
 — words by Fedden Tindall, music by Harold Garstin. [1004
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327470; Chappell & co., ltd., London.

- CORELLI (ARCANGELO)** Preludio; von A. Corelli, arr. von Alfred Moffat, op. 16, für 2 violinen und piano, mit violoncello ad lib. (Transkriptionen klassischer stücke, no. 44.) [1005
© Jan. 2, 1914; 2 c. Jan. 20, 1914; E 327382; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- COSAS CUBICHES**; guaracha de la zarzuela del mismo nombre, musica de Jorge Anckermann, para canto y piano. [1006
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327494; Anselmo Lopez, Havana.
- COUNTRY GIRL-POLKA (Venkovanka)**; by E. Štolc, arr. by F. Tryner. 4to. No. 1. Band. No. 2. Orch. with piano acc. [1007, 1008
© Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330497, 330498; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- COURT (THE) DANCE**; by A. J. Shaw; mandolin duo. [1009
© Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329715; Andrew Joseph Shaw, Chicago.
- COWBOY'S (THE) LOST LOVE**; words by H. W. Hall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1010
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329450; H. W. Hall, Lost Cabin, Wyo.
- CRABBED AGE AND YOUTH**; words by William Shakespeare, music by Edward C. Moore. 4to. (Part-songs, for mixed chorus, no. 10.) [1011
© Jan. 23, 1914; 2 c. Jan. 26, 1914; E 330494; Gamble hinged music co., Chicago.
- CRADLE SONG**; by J. R. Morris, op. 27; piano. [1012
© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329575; Hatch music co., Philadelphia.
- CRÉPUSCULE**. *See* Massenet (J. E. F.)
- CRICKETT'S SPRING SONG**. *See* Forest idyls.
- CROSSING THE BAR**; vocal duet, words by Tennyson, music by Edmund Yates. (Songs of the poets, no. 2.) [1013
© Jan. 31, 1914; 2 c. Feb. 9, 1914; E 327645; Boosey & co., London.
- CUCALAMBÉ (EL)**; punto cubano, por J. Pallás, para canto y piano. [1014
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327493; Anselmo López, Havana.
- CURFEW (THE)**; words by H. W. Longfellow, music by G. W. Chadwick; soprano or tenor, alto or baritone. [1015
© Jan. 22, 1914; 2 c. each Jan. 23, 1914; E 330436; Arthur P. Schmidt, Boston.
- CYPRESS TREES**. *See* Bygone days.
- DADDY'S LULLABY**; words by Francis J. Saunders, music by Charles Hueter, medium voice in D flat. [1016
© Dec. 27, 1913; 2 c. Jan. 17, 1914; E 330313; Oliver Ditson co., Boston.
- DÄMMERUNG IM THALE**; von Ludwig Schytte, op. 98^a no. 1, farbentöne auf dem klavier. (Malkasten, no. 1.) [1017
© July 3, 1913; 2 c. Jan. 21, 1914; E 332202; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- DAINTY DORINE**; a dainty measure by George Kenneth; piano. [1018
© Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327236; Swan & co., Watson & Wilcock ltd., London.
- DAISIES**; part song, words and music by J. Monique Le Sage; two voices. 8vo. [1019
© Sept. 3, 1913; 2 c. Nov. 24, 1913; E 327224; Swan & co., Watson & Wilcock, ltd., London.
- DAKOTA'S BEAUTY QUEEN**; words by P. H. Donohue, music by C. E. Coleman. Washington, Hayworth music pub. co. [1020
© Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329822; Patrick H. Donohue, Grand Forks, N. D.
- DAN, SOME MUSICAL MAN**; words and music by Mervin Flint, arr. by M. L. Lichtenstein. [1021
© 1 c. Jan. 26, 1914; E 330461; Mervin L. Lichtenstein, New York.
- DANCE OF THE ARABS (Arabischer tanz)**; by Basil Windsor, op. 25; pianoforte. (Moving pictures, no. 2.) [1022
© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332344; B. F. Wood music co., Boston.

- DANCING CUPIDS; by Emil Bohm; piano. [1023
 © Feb. 9, 1914; 2 c. Feb. 10, 1914;
 E 329986; Hatch music co., Philadelphia.
- DANCING (THE) LESSON (Die tanzstunde); by J. Melnik, op. 43; piano duet. (Musical pictures, no. 1.) [1024
 © Jan. 20, 1914; 2 c. Jan. 26, 1914; E 332253; B. F. Woods music co., Boston.
- DANCING SNOWFLAKES; by Luigi Carlini; piano. [1025
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329576; Hatch music co., Philadelphia.
- DANDY (THE) STRUT; rag or two step, by Shirley Hoffman; piano. [1026
 © Oct. 29, 1913; 2 c. Nov. 24, 1913; E 327223; Swan & co. Watson & Wilcock, ltd., London.
- DANS L'AZUR; intermezzo par Georges Krier, pour orchestre, avec piano conducteur. 4to. [1027
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327149; G. Krier, Paris.
- DANS L'OMBRE DE LA MONTAGNE; par J. Guy Ropartz, pour le piano. [1028
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332390; Durand et cie., Paris.
- DANS TES BRAS; valse tzigane, paroles et musique de Georges Palicot. [1029
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327278; A. Zunz Mathot, Paris.
- DANSE (LA) *See* Massenet (J.) Suite théâtrale.
- DANSE DES DEVADASIS; poésie de Jean Lahor, musique de Florent Schmitt, op. 47, pour solo, choeur, et piano à 2 mains; partition, texte français et anglais. [1030
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332389; Durand et cie., Paris.
- DANSE (LA) DES MARGUERITES; by Paul Pratt, op. 5; piano. [1031
 © Jan. 20, 1914; 2 c. Jan. 22, 1914; E 327394; Paul Pratt, Longueuil, Quebec, Canada.
- DANSE DES SATYRES; par Fr. Černý, pour la contrebasse et piano. [1032
 © July 7, 1913; 2 c. Jan. 21, 1914; E 332126; Jul. Heinr. Zimmermann, Leipzig.
- DANSE LIVONIENNE; par Georges Auverray, op. 254, pour orchestre avec piano conducteur. 4to. [1033
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327189; J. Yves K., Paris.
- DANSE OF THE DERSHISERS; par Renard de Croissé, op. 11, no. 3, pour piano. [1034
 © Jan. 7, 1914; 2 c. Jan. 9, 1914; E 327374; W. B. Hasey, Boston.
- DASS ICH DEINE UNSCHULD RÜHRE. *See* Hausteil (Joh.) Neun gesänge.
- DAT DOG OB MINE; words by Mrs. C. F. McEowen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1035
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330246; Mrs. C. F. McEowen, Columbus, Ohio.
- DAUGHTER (THE) OF MENDOZA; serenade, words by M. B. Lamar, music by G. W. Chadwick; sop. or ten. and mezzo-sop. or bar. [1036
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329313; Arthur P. Schmidt, Boston.
- DAWN AND DUSK; unison song with ad lib. actions, words by Mary Adamson, music by Robert McLeod. 4to. (Novello's school songs, no. 919.) [1037
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327480; Novello & co. ltd., London.
- DAWN (THE) OF THE KINGDOM; Easter cantata, text selected and arr. by J. Percival Huget, music by J. Truman Wolcott. 4to. [1038
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329834; Theo. Presser co., Philadelphia.
- DAY DREAMS; from A bouquet of roses, no. 5, words from Heartsease, music by Frederic H. Cowan. [1039
 © Jan. 28, 1914; 2 c. Feb. 2, 1914; E 327507; Boosey & co., London.
- DAY (A) IN JUNE; words and music by Amy Upham Thomson; in A flat. [1040
 © Feb. 9, 1914; 2 c. Feb. 11, 1914; E 330898; C. W. Thompson & co., Boston.
- DAY (THE) IS PAST AND OVER; sacred song, words from the Bible, music by J. Carlton Drew; med. voice or mezzo sop. in E flat. [1041
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 329961; Wm. A. Pond & co., New York.

- DAYS OF OLD; words and music by J. S. Yates. New York, Len Fleming & co. [1042]
 © Jan. 3, 1914; 2 c. Jan. 22, 1914; E 329742; John S. Yates, New York.
- DAYS (THE) WHEN I WAS STILL WITH YOU; words by Mildred Seifert, music by Don Loring. Washington, H. Kirkus Dugdale co. [1043]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330265; Meda Siverd, Lovejoy, Pa.
- DEAR HEART I KNOW; waltz-ballad, by Charles L. Lofthouse; voice & piano. [1044]
 © Nov. 15, 1913; 2 c. Jan. 20, 1914; E 327388; Charles Leonard Lofthouse, Nassau, Bahamas.
- DEAR HEART OF MINE; words by William Bingham, music by Oswald Anderson. [1045]
 © Jan. 19, 1914; 2 c. Jan. 10, 1914; E 327257; Opus music co., London.
- DEAR LITTLE TOWN OF THE WEST; words by A. Woodworth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1046]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329368; Alice Woodworth, Dayton, Or.
- DEAR MOTHER; words by J. Thurston, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [1047]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330281; John Thurston, Trevor-ton, Pa.
- DEAR OLD CASA GRANDE; words by M. Bell, music by J. H. Andino. New York, John T. Hall music pub. co. [1048]
 © Jan. 26, 1914; 2 c. Feb. 4, 1914; E 330656; Mary Bell, Phoenix, Ariz.
- DEAR OLD COUNTRY CLUB; words and music by M. M. Campbell. Washington, H. Kirkus Dugdale co. [1049]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330222; Maude M. Campbell, Fort Dodge, Ia.
- DEAR (THE) OLD FASHIONED HOME; words by D. Rawles, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1050]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329398; David Rawles, Edmonds, N. Dak.
- DEAR OLD PAL; words and melody by H. Meyers. [1051]
 © 1 c. Jan. 26, 1914; E 330462; Harry Meyers, Baltimore.
- DEAREST ANGEL, WILL YOU LEAVE ME; words by J. T. Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1052]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329423; J. T. Davis, Warner, Okla.
- DEBUSSY (CLAUDE) Danse; de C. Debussy, transcription par H. Woollett, pour piano à 4 mains. [1053]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327145; E. Fromont, Paris. [Copyright is claimed on transcription.]
- DEEP IN A BEAUTEOUS GARDEN; from A bouquet of roses, words by Edward Teschemacher, music by Frederic H. Cowen. [1054]
 © Jan. 28, 1914; 2 c. Feb. 2, 1914; E 327508; Boosey & co., London.
- DELAGE (MAURICE); Quatre poèmes Hindous; poèmes de Bhartrihari et Henri Heine, musique de M. Delage, pour chant et piano. Ed. A. Contents: — Madras. — Lahore. — Bénarès.—Jeypur. [1055]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332396; Durand et cie., Paris.
- DELIBES (CLÉMENT PHILIBERT LÉO) Arioso; de Léo Delibes, transcription par H. Mouton, pour quintette à cordes flûte et clarinette, avec, piano et harmonium. 4to. (Mélodia première série, no. 2.) [1056]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332400; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- DELIGHTFUL RAG; by Lester Sill; piano. [1057]
 © Jan. 19, 1914; 2 c. Jan. 16, 1914; E 330162; Warner C. Williams, Indianapolis.
- DELIRIO (EL); maxixe de Brasil by Jesse M. Winne; piano. [1058]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329848; G. Ricordi & co., Milan.
- DELMA; overture, by R. B. Garmire; piano. Washington, H. Kirkus Dugdale co. [1059]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330276; Rose B. Garmire, Hebron, Neb.

- DELORES SERENADE; by A. J. Shaw; mandolin duo. [1060
© Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329716; Andrew Joseph Shaw, Chicago.
- DELTA (THE) RAG; by V. A. Birdsong; piano. New Orleans, L. Grunewald co., ltd. [1061
© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 330397; Virginia A. Birdsong, Mayersville, Miss.
- DEMOISELLE CHIC; intermezzo, by Percy E. Fletcher; piano solo. [1062
© Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332364; Hawkes & son, London. [Copyright is claimed on arrangement.]
- DENGOZO; Brazilian maxixe-tango, by Ernesto Nazareth, arr. for orchestra by D. Savino. [1063
© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329563; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- DERNIÈRE FLEUR; poésie de Léon Charbonnel, musique de E. Artaud. [1064
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327126; H. Moreau, Paris.
- DÉSÉPOIR; romance sans paroles, intermezzo par Alfredo Barbieroli, pour orchestre avec piano conducteur. 4to. [1065
© Jan. 24, 1914; 2 c. Jan. 21, 1914; E 332402; Heugel et cie., Paris.
- DESOLATE (THE) CITY; words by Wilfrid Scawen Blunt, music by Mabel W. Daniels, op. 21; baritone and orchestra. [1066
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329317; Arthur P. Schmidt, Boston.
- DESTELLOS; criolla, letra de Francisco Velez Alvarado, musica de Jorge Anckermann, para canto y piano. [1067
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327500; Anselmo López, Havana.
- DEUTSCHE REITERLIEDER; ged. von Hugo Wilhelm Gunthersberger, musik von Wilhelm Kienzl, op. 86, für männerchor mit orchestre. 1. Partitur. 2. Orchester stimmen. [1068, 1069
© July 24, 1913; 2 c. each Jan. 21, 1914; E 332109, 332117; Josef Weinberger, Leipzig. [Copyright is claimed on orch. stimmen.]
- DEUTSCHER SCHWUR; dichtung von Fr. Winkel, musik von Emil Burgstaller, op. 112, für vierstimmigen männerchor; partitur und stimmen. 4to. [1075
© Jan. 20, 1914; 2 c. Feb. 6, 1914; E 327545; Gebrüder Reinecke, Leipzig.
- DEUTSCHER WECKRUF; ged. v. Jakob Dont, musik von Hans Wagner, op. 95b, für bariton solo, mit klavierbegl. und chorrefrain. Partitur u. stimmen. [1071
© Apr. 19, 1913; 2 c. Jan. 21, 1914; E 332135; Bosworth & co., Leipzig.
- DEUTSCHES GEBET; ein volksgesang von J. L. Nicodé, op. 35. 1. Orchester. 2. Violine allein. 3. Klavier und violine oder cello. 4. Orgel allein. 5. Klavier zu 4 händen. [1072-1076
© July 1, 1913; 2 c. each Jan. 21, 1914; E 332118, 332132, 332140-332142; Jean Louis Nicodé, Langebrück i/Sa. Germany. [Copyright is claimed on arrangement.]
- DEUTSCHES WEHLIED; ged. von Erich Langer, musik von Georg Döring, op. 79, für vierstimmigen männerchor; partitur und stimmen. 4to. [1077
© Jan. 20, 1914; 2 c. Feb. 6, 1914; E 327544; Gebrüder Reinecke, Leipzig.
- DEUX MAZURKAS 1 & 2. See Petite suite.
- DEUX MORCEAUX DU RÔLE DU GRAND-PRÊTRE. See Mozart (W. A.)
- DEUXIÈME MEDITATION IN FIS MOL; von Alexandre Guilmant, op. 20, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 15.) [1078
© Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332286; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]
- DEUXIÈME NOCTURNE; par A. Clausmann, op. 60, no. 1, pour piano. [1079
© Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327435; Henry Lemoine & cie., Paris.
- DEUXIÈME SYMPHONIE; par Théodore Dubois, pour orchestre. Partition. [1080
© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 327371; Heugel et cie., Paris.

- DEVANCHY (PATRICE) SONATE; par P. Devanchy, pour piano et violoncelle. [1081]
 © Dec. 29, 1913; 2 c. Jan. 12, 1914; E 327291; A. Zunz Mathot, Paris.
- DEVONIAN BREEZES; valse by Max Al-laine; piano. [1082]
 © Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327248; Swan & co. Watson & Wilcock, ltd., London.
- DEVOTION; by Clement Harvey; piano solo. [1083]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327665; Evans & co., London.
- (Leibesfrühling); poem by Fred-erick Rückert, English version by Charles Henry Meltzer, music by Ward-Stephens; sop. or ten. and mezzo-sop. or bar. [1084]
 © Dec. 29, 1913; 2 c. each Jan. 2, 1914; E 329532; Arthur P. Schmidt, Boston.
- DEWDROP (THE); words by Mrs. O. E. F. Tiffany, music by M. T. Frain, op. 72, mez. sop. E flat. New York; Frain publishing co. [1085]
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329567; M. Theo. Frain, New York.
- Same. [1086]
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 330289; M. Theo. Frain, New York.
- DIALOGUE SENTIMENTAL; valse inter-mezzo par Louis Gregh, op. 126, pour orchestre avec piano conducteur. 4to. [1087]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327150; Georges Krier, Paris.
- DICKORY, DICKORY DOCK; polka by Eber C. Hamilton, op. 7, no. 2; violin and piano. (Ten tone tales, no. 2.) [1088]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329257; White-Smith music pub. co., Boston.
- DID YOU GET MY LETTER, SWEETHEART? words by M. H. Wray, music by C. E. Coleman. Washington, Hayworth music pub. co. [1089]
 © Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329821; M. H. Wray, Belmar, N. J.
- DID YOU THINK I COULD FORGET? words by H. T. Enright, music by Gene-vieve Scott. Washington, H. Kirkus Dugdale co. [1090]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329448; Helen T. Enright, Troy, N. Y.
- DIFFICULTY (THE) See Siebert (Julia Gould); Six songs.
- DING DONG BELL; waltz by Eber C. Hamilton; violin and piano. (Ten tone tales, no. 1.) [1091]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329256; White-Smith music pub. co., Boston.
- DINING (THE) ROOM; comic song, words and music by J. H. Gilroy, arr. by Fred Hylands. [1092]
 © 1 c. Feb. 2, 1914; E 330645; John H. Gilroy, New York.
- DIRTY FACE SUE; by Herbert Spencer and Arthur Fields, arr. by Carl F. Williams; orchestra, key of C. [1093]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329655; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- novelty rag, words by Arthur Fields, music by Herbert Spencer. [1094]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329656; M. Witmark & sons, New York.
- DISPETTOSI (I) AMANTI; comedia lirico di Enrico Comitti; musica di Attilio Pirelli; partitura per voci e orchestra. [1095]
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 327265; G. Schirmer, New York.
- DIXI QUEEN OF LOVE; two-step by J. Liljenberg. Melody only. [1096]
 © 1 c. Feb. 6, 1914; E 330763; Joseph Liljenberg, Lead, S. D.
- DO AS YOUR FATHER TELLS YOU; song from The laughing husband, musi-cal comedy, lyric by Arthur Wim-peris, adapted from the German, music by Edmund Eysler. [1097]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332259; Karczag pub. co., New York.
- DO IT SOMEWHERE ELSE; words and music by J. Goldstein. [1098]
 © 1 c. Jan. 15, 1914; E 329704; Joseph Goldstein, Brooklyn.
- DO YOU REMEMBER; words by Earl Carroll, music by "Z." [1099]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329815; Leo. Feist, inc., New York.

- DO YOU THINK I'LL RETURN AGAIN; words and melody by J. I. Lederer. [1100]
 © 1 c. Jan. 26, 1914; E 330466; John Irwin Lederer, Baltimore.
- DOES HE CARE; words by S. W. M., music by S. Wallace Mitchell and Arthur H. Haskins. [1101]
 © Dec. 29, 1913; 2 c. Dec. 31, 1913; E 329291; S. Wallace Mitchell, Reynoldsville, Pa.
- DOES YOUR MOTHER KNOW YOU'RE OUT TO-NIGHT; words and music by Louis Herscher. [1102]
 © Jan. 5, 1914; 2 c. Jan. 15, 1914; E 329695; Herscher music co., Philadelphia.
- DOLL-A; folk song arr. by W. G. Whittaker, for unacc. mixed voices. 4to. (North country folk tunes, no. 7.) [1103]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327533; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]
- DONIZETTI (GAETANO) Lucia; sextet by G. Donizetti, arr. by William Dressler; trio for violin, cello and piano. [1104]
 © Dec. 23, 1913; 2 c. Jan. 19, 1914; E 330320; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- DON'T BLAME ME HONEY; words by G. Chamberlain, music by Albert Lorraine. New York, John T. Hall music pub. co. [1105]
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330670; Grace Chamberlain, Detroit.
- DON'T STOP; one step, two step, trot, march by H. Von Tilzer; piano. [1106]
 © Feb. 6, 1914; 2 c. Feb. 6, 1914; E 330769; Harry Von Tilzer music pub. co., New York.
- DON'T THINK I AM JOKING WHEN I SAY I LOVE YOU KID; words by E. L. McCabe, music by Gordon Phillips. New York, John T. Hall music pub. co. [1107]
 © Jan. 24, 1914; 2 c. Feb. 4, 1914; E 330653; Edward L. McCabe, Alexandria, Va.
- DON'T THROW YOURSELF AWAY; words by J. P. Lee, music by Francis M. King. New York, C. L. Partee music pub. co. [1108]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330743; J. P. Lee, Milltown, Ga.
- DORNRÖSCHEN. See Tschaikowsky (P. I.)
- DOROTHY WALTZES; by M. Moll, arr. by Forrest W. Gregory; melody, piano acc. [1109]
 © 1 c. Jan. 16, 1914; E 330154; Maurice Moll, Rochester, N. Y.
- DOT; words by Alfred H. Quaritch, music by Oscar Fetrás, op. 190. [1110]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332337; A. H. Quaritch, London.
- DOUCE ATTIRANCE; valse tzigane, par R. Jacquemont-Férévana, pour orchestre. [1111]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327603; Durand & cie., Paris.
- — — piano seul. [1112]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332391; Durand et cie., Paris.
- DOUCE ESPÉRANCE; romance sans paroles, par Aubert-Gaston, pour piano. [1113]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332386; E. Demets, Paris.
- DOWN AT JASPER JOHNSON'S JAMBOREE; words by Andrew K. Allison, music by Verna Wilkens. [1114]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 329930; F. B. Haviland pub. co., inc., New York.
- DOWN BY THE OLD SEASIDE; words by D. T. Cullings, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [1115]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329910; D. T. Cullings, Fultonville, N. Y.
- DOWN IN DIXIE WHERE THE WATER-LILIES GROW; words by L. M. Bradshaw, music by A. Carpenter. Washington, Marks-Goldsmith co., inc. [1116]
 © Dec. 30, 1913; 2 c. Jan. 22, 1914; E 329906; L. M. Bradshaw, Messick, Va.
- DOWN ON OLD LAKE ERIE, DEARIE; words by H. Hotchkiss, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [1117]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329441; Hugh Hotchkiss, Conneaut, O.

- DOWN ON THE RIO GRANDE; words by P. W. Vogel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1118]
 © Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329942; Peter W. Vogel, Chicago.
- DOWN ON THE YELLOW NILE; words by S. D. Martin, music by J. B. Cass. [1119]
 © Jan. 10, 1914; 2 c. Jan. 10, 1914; E 329525; Samuel Decater Martin, Cincinnati.
- DOWN THE RIVER IN MY LITTLE BARK CANOE; words by Lulu Hendrickson, music by Jerome Walters. New York, John T. Hall music pub. co. [1120]
 © Dec. 23, 1913; 2 c. Jan. 3, 1914; E 329343; Frances L. Henry, Minneapolis.
- DRAKE; words by Henry Newbolt, music by Charles G. Mortimer. [1121]
 © Sept. 3, 1913; 2 c. Nov. 24, 1913; E 327231; Swan & co., Watson & Wilcock, ltd., London.
- DRAPEAU DE L'OUVRIER; chanson-marche, paroles de A. de Vildreux, musique de Louis Azémar. [1122]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327267; J. Carles, Paris.
- DREAM OF DREAMS; words and music by A. Edmonds. Buffalo, Clef pub. co. [1123]
 © Jan. 12, 1914; 2 c. Jan. 16, 1914; E 330156; Arthur Edmonds, Buffalo.
- DREAM (A) OF THE GOLDEN PAST; by M. H. Palmer; piano. Brooklyn, Croluis and Palmer. [1124]
 © Jan. 2, 1914; 2 c. Jan. 9, 1914; E 329318; M. H. Palmer, Brooklyn.
- DREAM OF ROSES; serenade no. 2, by A. J. Shaw; mandolin duo. [1125]
 © Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329717; Andrew Joseph Shaw, Chicago.
- DREAM OF THE NIGHT; hesitation waltz, by Harold Ivers; piano. [1126]
 © Jan. 27, 1914; 2 c. Jan. 28, 1914; E 330530; M. Witmark & sons, New York.
- DREAM (THE) THAT NEVER CAME TRUE; words and music by S. J. Bauman. New York, John T. Hall music pub. co. [1127]
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329348; S. J. Bauman, New York.
- DREAM (THE) VOYAGE; words by Milla Landon, music by Edw. Adderley. New York, John T. Hall music pub. co. [1128]
 © Dec. 29, 1913; 2 c. Jan. 3, 1914; E 329360; Milla Landon, Albion, Mich.
- DREAMING OF MOTHER AND HOME; words by A. Thomas, music by Don Loring. Washington, H. Kirkus Dugdale co. [1129]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330256; Anna Thomas, Thomas, Ill.
- DREAMING OF YOU, SWEETHEART; words and music by M. M. Jones and Geo. F. Reynolds. [1130]
 © Jan. 23, 1914; 2 c. Jan. 29, 1914; E 330551; Hugo Hamlin, Boston.
- DREAMS (Träume); gedicht von A. de Nova, English version by Alice Mat-tullath, music by Max Heinrich, op. 37, no. 4; high voice, A flat. [1131]
 © Dec. 19, 1913; 2 c. Jan. 10, 1914; E 329474; Carl Fischer, New York.
- DREAMS OF DAYS GONE BY; words by Wallace Seidler, music by Sidney Reisman. [1132]
 © 1 c. Sept. 11, 1913; E 329289; S. Reisman and W. Seidler, New York.
- DREAMS OF MY AMERICAN HOME; words by C. Schatz, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1133]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330242; Mrs. Clara Schatz, Hemet, Cal.
- DREAMS OF TWILIGHT; words by H. K. Seymour, music by R. De Socio. New York, John T. Hall music pub. co. [1134]
 © Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330688; Robert De Socio, Brooklyn.
- DRINK TO ME ONLY WITH THINE EYES; traditional melody transcribed by W. F. Arnold; piano. [1135]
 © Feb. 5, 1914; 2 c. Feb. 6, 1914; E 332351; Orpheus music pub. co., London.
- words by Ben Jonson, music by F. G. Rathbun. [1136]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329835; Theo. Presser co., Philadelphia.

- DRUMMER (THE) BOY**; march and two-step, by A. P. Cloutier; piano. [1137
© Jan. 26, 1914; 2 c. Jan. 31, 1914; E 329808; Ada Paquin Cloutier, Phenix, R. I.
- DU BIST WOHL NICHT VON HIER MEIN KIND**; musik von Hugo Hirsch, für gesang und piano, arr. von Otto Lindemann. (Tangofieber, no. 12a.) [1138
© Jan. 22, 1914; 2 c. Feb. 6, 1914; E 327526; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]
- DU COEUR AUX LÈVRES**; valse de J. Dauglas, pour orchestre avec piano conducteur. 4to. [1139
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327131; Heugel & cie., Paris, France.
- DUMBARTON'S DRUMS**; Scottish melody, words anon., music arr. by Granville Bantock for chorus of mixed voices. Unacc. 4to. [1140
© Feb. 2, 1914; 2 c. Jan. 30, 1914; E 327501; J. Curwen & sons, ltd., London.
- DUNKLE WOLKEN**; von Ludwig Schytte, op. 98a, farbentöne auf dem klavier. (Malkaston, no. 7.) [1141
© July 3, 1913; 2 c. Jan. 21, 1914; E 332204; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- DURCH ÄHRENFELDER**; ged. von Fritz Sänger, musik von Heinrich G. Noren, op. 46, no. 1, für eine singstimme mit klavierbegl. [1142
© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 327660; Musikverlag, Eos, g. m. b. h., Berlin-Schöneburg, Germany.
- DUSKY (THE) WEEHAWES**; words and music by W. J. MacLaren. New York, Len Fleming & co. [1143
© Nov. 18, 1913; 2 c. Jan. 12, 1914; E 330145; W. J. McGaw, Philadelphia.
- DUTCH (A) COURTSHIP**; a miniature opera in one act, lyrics by Jean C. Havez, music by George Botsford; vocal score. 4to. [1144
© Jan. 7, 1914; 2 c. Jan. 12, 1914; E 329671; George Botsford, New York.
- EARLY AT THE PEEP OF DAY**; Easter duet by Mary A. Simpson; sop. and alto. [1145
© Feb. 2, 1914; 2 c. Feb. 2, 1914; E 330641; Mary A. Simpson, Ridgefield Park, N. J.
- EASTER (THE) LIGHT**; words by Martha Burr Banks, music by M. C. Brown. [1146
© Jan. 2, 1914; 2 c. Jan. 10, 1914; E 329698; Margaret Coote Brown, Buffalo.
- EBENEZER GREEN**; words and music by D. L. Miller. [1147
© Jan 16, 1914; 2 c. Jan. 15, 1914; E 330454; D. Long Miller, Louisville.
- ÉCOLE PRATIQUE DES GAMMES ET ARPEGGES**; par J. Bertheliet, pour piano. [1148
© Dec. 19, 1913; 2 c. Feb. 3, 1914; E 332327; G. Rabut fils, Lyon, France.
- ECSTASY**; valse by Sydney Baynes; piano. [1149
© Nov. 5, 1913; 2 c. Nov. 24, 1913; E 327232; Swan & co., Watson & Wilcock, ltd., London.
- EDELWEISS**; mélodie, poésie de André Alexandre, musique de Félix Fourdrain, pour soprano ou ténor. [1150
© Jan. 17, 1914; 2 c. Feb. 9, 1914; E 327653; Société anonyme des éditions Ricordi, Paris.
- EGYPTIAN**; plainte orientale, par Emile Doloire, pour violon ou violoncelle, avec piano et quatuor à cordes. [1151
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327188; J. Yves K., Paris.
- EGYPTIAN GLIDE**; one step, two step or turkey trot by Alexander Maloof, arr. by E. T. Paull; piano. [1152
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 330932; E. T. Paull, New York.
- oriental tango characteristic by Alexander Maloof; piano. [1153
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 330933; E. T. Paull, New York.
- EICHHORN (MAX) Nocturne** by M. Eichhorn; piano. [1154
© Jan. 28, 1914; 2 c. Jan. 30, 1914; E 330607; C. W. Thompson & co., Boston.
- EILY ASTHORE**; words and music by Winifred Hope. [1155
© Aug. 27, 1913; 2 c. Nov. 14, 1913; E 327220; Swan & co., Watson & Wilcock, ltd., London.
- ELEGIAC IDYLL**. See Organ loft book C.

- ELFENZAUBER. See Jugend-erinnerungen, heft 2.
- ELFENTANZ (Danse des elfes); leicht stück zum Konzert- u. solovortrag, von Johannes Snoer, op. 106, für harfe solo. (Im walde, no. 4.) [1156]
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332221; Jul. Heinr. Zimmermann, Leipzig.
- ELGAR (EDWARD) Idylle; par E. Elgar, pour piano solo. [1157]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327477; Edwin Ashdown, ltd., London.
- two interludes from Falstaff; by E. Elgar, op. 68. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Contra basso. [1158-1162]
 © Feb. 7, 1914; 2 c. each Feb. 9, 1914; E 327638-327642; Novello & co., ltd., London.
- ELK (THE); serenade, by A. J. Shaw; mandolin duo. [1163]
 © Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329718; Andrew Joseph Shaw, Chicago.
- ELLIOT; intermezzo von Cuno Waldmann, op. 64, für piano 2mo. [1164]
 © Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327342; Neuer Berliner musik-verlag, g. m. b. h., Berlin-Schönberg, Germany.
- EMMANUEL (MAURICE) Trois odelettes anacréontiques; imitations française de. Rémi Bellau et Pierre de Ronsard, musique par M. Emmanuel, pour voix, flûte et piano. Contents:—Au printemps.—A la cigale.—A la rose. [1165]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327605; Durand et cie., Paris.
- EN FERMANT VOS JOLIS YEUX; mélodie, paroles de Charles Cluny, music by Maurice Yvain. [1166]
 © Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327398; L. Digonde-Diodet, Paris.
- ENCHANTED; words by Richard Le Gallienne, music by Egon Pütz, op. 27, no. 2; medium in F. [1167]
 © Dec. 1, 1913; 2 c. Jan. 8, 1914; E 329237; Oliver Ditson co., Boston.
- ENCHANTED DAYS; by H. B. Phelps; piano. [1168]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329987; Hatch music co., Philadelphia.
- ENCHANTED (THE) VALLEY; Irish country-side song, words by A. P. Graves, music arr. by Charles Wood. [1169]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327538; Stainer & Bell, ltd., London. [Copyright is claimed on editing and piano acc.]
- ENCHANTEMENT (L') DU VENDREDI-SAINT. See Wagner (Richard).
- ENDEAVORERS; words by Orr A. Cheek, music by James R. Randall. [1170]
 © Dec. 18, 1913; 2 c. Jan. 8, 1914; E 330144; Orr A. Cheek, Columbus, O.
- ENDLESS ALLELUIAS; praise song, words by Julia H. Johnston, music by Philip Paul Bliss. [1171]
 © Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329277; Willis music co., Cincinnati.
- ENGLISCHE, SCHOTTISCHE, IRISCHE UND WALISESCHE, VOLKSLEDER; von Carl Hirsch, op. 168, für gemischten chor. Partitur. Heft 1, nos. 1-9. Heft 2, nos. 10-18. [1172, 1173]
 © Aug. 13, 1913; 2 c. each Jan. 21, 1914; E 332196, 332197; C. F. Kahnt, nachfolger, Leipzig.
- ERICA; valse by S. Taylor Farrell; piano. [1174]
 © Aug. 20, 1913; 2 c. Nov. 24, 1913; E 327233; Swan & co., Watson & Wilcock, ltd., London.
- ERINNERUNG. See Wetz (Richard) Fünfkleine lieder.
- ES WAR EIN MAL; ged. von Ernst Ludwig Schellenberg, musik von Richard Wetz, op. 34, no. 1, für männerchor; partitur und stimmen. 4to. [1175]
 © July 14, 1913; 2 c. Jan. 21, 1914; E 332138; Fr. Kistner, Leipzig.
- ESPIÈGLE (L'). See Cinq mélodies Siamoises.
- ETERNAL HOPE; words by A. B. Woodworth, music by Albert Swift. Washington, H. Kirkus Dugdale co. [1176]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329428; A. B. Woodworth, Lowell.
- ETTRICK BANKS; Scottish melody, arr. by Granville Bantock for chorus of mixed voices unacc. 4to. [1177]
 © Jan. 28, 1914; 2 c. Jan. 27, 1914; E 332258; J. Curwen & sons, ltd., London.

- ETUDE MIGNONNE; von. Emil Kronke, op. 92, für flöte mit klavierbegleitung. (Miniaturen, no. 5.) [1178
© July 3, 1913; 2 c. Jan. 21, 1914; E 332222; Jul. Heinr. Zimmermann, Leipzig.]
- EUTERPE. *See* Massenet (J.) Suite parnassienne.
- EVENING HYMN; words and music by William Lester. [1179
© Jan. 13, 1914; 2 c. Jan. 15, 1914; E 329702; Clayton F. Summy co., Chicago.]
- EVENING (AN) IN JUNE; a dream of Erin, words by P. McKeagney, music by C. M. Arthur. New York, C. L. Partee music pub. co. [1180
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330735; P. McKeagney, New Britain, Conn.]
- EVENTIDE; by E. A. Neblett; piano. [1181
© Jan. 29, 1914; 2 c. Jan. 31, 1914; E 329813; E. A. Neblett, Eupora, Miss.]
- EVERY NIGHT; words by Lou Klein, music by James Kendis, arr. by Mor-nay D. Helm. Melody only. [1182
© 1 c. Jan. 19, 1914; E 330315; James Kendis music co., New York.]
- ÉVOCAION; par Gaston Tramin. arr. pour orchestre. 4to. [1183
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327172; Martin, Marseille, France.]
- EXERCISES IN HARMONY; by Carl Pie-per, to be used at conservatories and schools of music. English edition. obl. 16 mo. [1184
© Dec. 9, 1913; 2 c. Feb. 9, 1914; E 327575; C. F. Kahnt nachfolger, Leipzig.]
- EXETER FLAG SONG; words by Alfred Putnam, music by Arvid L. Anderson. Boston, C. W. Thompson & co. [1185
© Jan. 28, 1914; 2 c. Jan. 30, 1914; E 330606; Arvid L. Anderson, Exeter, N. H.]
- EXPECTATION SONG; by [Fr. Wm.] Kuecken, arr. by Adolphe Dumont; orchestra. [1186
© Nov. 20, 1913; 2 c. Jan. 10, 1914; E 329475; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- EYES OF BROWN; characteristic schot-tische by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1187
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330412; Fillmore bros. co., Cincinnati.]
- FAIREST FLOWER; waltz by Victor Bart-lett; piano. [1188
© Jan. 5, 1914; 2 c. Jan. 2, 1914; E 329323; Himan music co., New York.]
- FAIRY BELLS; by Alonzo Stone; piano. [1189
© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329988; Hatch music co., Phila-delphia.]
- FAIRY COURT-BALL; waltz by H. J. Storer; piano. (Melody sketches, no. 5.) [1190
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329836; Theo. Presser co., Philadelphia.]
- FAIRY (THE) PIPERS; intermezzo, by A. Herbert Brewer; orchestra. (Boo-sey's orchestral journal, no. 163.) [1191
© Jan. 24, 1914; 2 c. Feb. 2, 1914; E 327509; Boosey & co., London. [Copyright is claimed on orchestral accompaniment.]
- FAIRY TALES; by Vinton Strong; piano. [1192
© Jan. 12, 1914; 2 c. Jan. 10, 1914; E 329577; Hatch music co., Philadelphia.]
- FALL (THE) DON'T AGREE WITH ME; words by H. C. Brown, jr., music by Theodore Levy. 4to. [1193
© 1 c. Feb. 4, 1914; E. 330731. H. C. Brown, Philadelphia.]
- FALLING AUTUMN LEAVES; waltzes by C. Howard; piano. New York, John T. Hall music pub. co. [1194
© Dec. 22, 1913; 2 c. Jan. 3, 1914; E 329340; Mrs. Calvin Howard, Wis-consin Veterans Home, Wis.]
- FALTER UND ROSEN; ged. v. M. Greif, musik von Heinrich G. Noren, op. 46, no. 3, für eine singstimme mit klavierbegl. [1195
© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 327661; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.]
- FANTASIA. *See* Verdi (Giuseppe)
- FANTASIA IN C MIN. *See* Organ loft.

- FANTASIE NAPOLITAINE; par A. Claussmann, op. 61, pour violon avec acc. de piano. (Deux pièces, no. 2.) [1196
© Dec. 23, 1913; 2 c. Feb. 3, 1914; E 332320; Henry Lemoine & cie., Paris.
- FAR FROM MY HEAVENLY HOME; duet, words by Henry Francis Lyte, music by Herbert W. Wareing. 4to. 1197
© Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330474; H. W. Gray co., New York.
- FAR OFF IN SAN FRANCISCO; words by Lisle Hosford, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1198
© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329645; Lisle Hosford, Los Angeles.
- FARANDOLE (LA); ou, La farandole du diable; paroles de Bertal et Maubon, musique de Ch. Borel-Clerc. [1199
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327122; Ch. Borel-Clerc, Paris.
- FAREWELL MY LITTLE ANGELINE; by R. M. Magarry; piano. [1200
© 1 c. Jan. 14, 1914; E 327301; Robert Miller Magarry, Toronto, Canada.
- FAREWELL, SINGLE BOYS; words and music by Charles Cardow and Will Hyde. [1201
© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332340; Frank Howard, ltd., London.
- FAREWELL SWEETHEART, FAREWELL; words by T. Snowdon, music by M. K. Francis. New York, C. L. Partee music pub. co. [1202
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329743; Thomas Snowdon, Jamestown, N. Y.
- FATHER IN HEAVEN; words and music by C. S. Briggs; high voice in E flat and low voice in D flat. [1203
© Jan. 29, 1914; 2 c. each Jan. 30, 1914; E 330620; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- FATHER OF MERCIES. See Gluck (C. W. v.)
- FATHER OF MERCY; anthem, by Jean Bohannan, octavo. [1204
© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329586; Theo. Presser co., Philadelphia.
- FATHER, THY REST IS SWEET; words by Beatrice Taylor, music by F. Linforth Willgoose; low voice in D flat. [1205
© Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327519; Woodward & co., London, Ont., Canada.
- FAUST. See Gounod (C. F.)
- FAVORITA; tango by Charles Willeby; piano. [1206
© Jan. 8, 1914; 2 c. Jan. 8, 1914; E 327200; John Church co., Cincinnati.
- FEDERAL (A) SONG; words by Reginald R. Buckley, music by Edgar L. Bainton; unacc. chorus, mixed voices. 4to. [1207
© Jan. 19, 1914; 2 c. Jan. 21, 1914; E 332240; J. Curwen & sons, ltd., London.
- FERBLONDZETE (DAS) SHAFEFLE; from The lost sheep, words by B. Thomashefsky, music by Perlmutter and Wohl. [1208
© Nov. 29, 1913; 1 c. Dec. 13, 1913, 1 c. Jan. 17, 1914; E 328280; A. Teres, New York.
- FESTAL POSTLUDE. See Organ loft. book C 1.
- FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime de Gilbert de Voisins, musique de Albert Roussel, op. 17; partition d'orchestre. [1209
© Feb. 2, 1914; 2 c. Feb. 9, 1914; D 19439; Durand et cie., Paris.
- FESTLICHE MUSIK; von Clemens von Franckenstein, op. 35, für grosses orchester; partitur. [1210
© Dec. 24, 1913; 2 c. Feb. 3, 1914; E 332322; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
— 1. Klavier, arr. v. Otto Singer. 2. Grosses orchester, partitur. [1211, 1212
© Nov. 24, 1913; 2 c. each Jan. 27, 1914; E 327433, 327434; Adolph Fürstner, Paris. [Copyright is claimed on arrangement for piano.]
- FÊTE—CHRISTIAN SINDING. See Hommage aux grands maîtres. cah. 1.
- FEUILLES D'AUTOMNE; morceau par E. Hamilton pour piano. London, Weeks & co. [1213
© Jan. 2, 1914; 2 c. Jan. 8, 1914; E 327199; Elsie Hamilton, Paris.

- FIDDLER (THE) OF ROSNAREE; words by Alfred H. Hyatt, music by Emily Barlow. [1214
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327407; Chappell & co., ltd., London.
- FIESTA (LA); tango by Neil Moret; piano. [1215
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329965; Jerome H. Remick & co., New York.
- FILLES-FLEURS (LES) *See* Wagner (Richard)
- FIRING (THE) LINE; march and two-step by Walter J. Pond, arr. by Everett J. Evans; band. 4to. [1216
 © Jan. 31, 1914; 2 c. Feb. 2, 1914; E 330642; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]
- FIRST (THE) KISS; serenade no. 1, by A. J. Shaw; mandolin duo. [1217
 © Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329719; Andrew Joseph Shaw, Chicago.
- FIRST MASS; messe solennelle, by Eduardo Marzo; op. 19; solo quartet and chorus with organ acc. in G. New ed. 4to. [1218
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330911; G. Schirmer, New York. [Copyright is claimed on compilation and editing.]
- FIRST (THE) PSALM; song, music by J. F. Farmer. [1219
 © 1 c. Feb. 4, 1914; E 330707; J. Frederic Farmer, Pasadena.
- FISCHER (CARL) METHOD FOR TENOR MANDOLA; by Louis Tocaben. Universal notation. [1220
 © Dec. 17, 1913; 2 c. Jan. 10, 1914; E 329471; Carl Fischer, New York.
- FISCHERKNABE (DER) *See* Liszt (Franz).
- FISKERVISE; ord af Petter Dass, musik af Ole Olsen, for mandstemmer. 4to. (Norsk musikforlag udgave af udvalgte kor og kvartetter, no. 278.) [1221
 © Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327452; Norsk musikforlag, Kristiania, Norway.
- FLAG OF FREEDOM; march by C. Wood; piano. Washington, H. Kirkus Dugdale co. [1222
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329459; Chas. Wood, Winfield, Kan.
- FLAG WITH THE STAR FIELD OF BLUE; words and music by E. L. De Lestry. [1223
 © Dec. 1, 1913; 2 c. Jan. 29, 1914; E 330561; Edmond Louis De Lestry, St. Paul.
- FLEURS SAUVAGES; valse chantée, paroles de A. Mescour, musique de Geo. Baye. [1224
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327271; A. Courmes, Nice, France.
- FLIEDER. *See* Onégin (E. B.) Drei lieder.
- FLIEGENDE HOLLÄNDER. *See* Wagner (Richard).
- FLIEGER-MARSCH; aus der operette Der fliegende rittmeister, ged. von Leo Stein u. Béla Jenbach, musik von Hermann Dostal, arr. von Alois Wanjek, für zither, wiener stimmung, mit unterlegtem text. [1225
 © July 17, 1913; 2 c. Jan. 21, 1914; E 332159; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangement.]
- FLIGHT OF THE COWBOYS (Flucht der cowboys); by Basil Windsor, op. 25; pianoforte. (Moving pictures, no. 5.) [1226
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332345; B. F. Wood music co., Boston.
- FLOR DE LA PAMPA; tango Argentin, par C. Pecz, pour piano. [1227
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327610; L. Gries et cie., Paris.
- FLOR DE ORO (Fleur d'or); tango Argentin de E. H. de Anduaga. 1. Orchestre avec piano conducteur. 2. Piano seul. [1228, 1229
 © Dec. 27, 1913; 2 c. each Jan. 5, 1914; E 327187, 327190; J. Yves K., Paris.
- FLORALIES; valse par Edmond Diet, pour orchestre avec piano cond. 4to. [1230
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327154; C. Joubert, Paris.
- FLORELL (ILMARI) Deux préludes; par I. Florell, pour piano. [1231
 © Dec. 12, 1913; 2 c. Feb. 9, 1914; E 327570; Wilhelm Hansen, Leipzig.

- FLOTS BERCEURS**; valse lente musique de Gabriel Hiver, arr. par Edmond Diet pour petit orchestre, avec piano cond. 4to. [1232]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327153; C. Joubert, Paris. [Copyright is claimed on arrangement.]
- FLOWER (A) GIRL'S SONG**; words by Herbert J. Brandon, music by Haydn Wood; in D and E flat. [1233]
 © Jan. 15, 1914; 2 c. Jan. 15, 1914; E 327306; Ascherberg, Hopwood & Crew, ltd., London.
- FLOWER (THE) OF THE GOLDEN WEST**; words and music by O. R. Witham. New York, John T. Hall music pub. co. [1234]
 © Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329359; Omar R. Witham, Lancaster, O.
- FLOWERS (THE) WILL AWAKEN AGAIN**; words by Edgar Cheeseman, music by Harold Chappell. [1235]
 © Jan. 7, 1914; 2 c. Jan. 10, 1914; E 327259; Reeder & Walsh, London.
- FOLK SONG**; lyric by Louis Untermyer, music by H. Wessells. [1236]
 © 1 c. Feb. 4, 1914; E 330711; Haviland Wessells, Peekskill, N. Y.
- FOLKS THAT PUT ON AIRS**; words and music by S. Wright. [1237]
 © 1 c. Feb. 11, 1914; E 330903; Samantha Wright, Bloomington, Ill.
- FOLLOW THE BRIGHT WAY**; words and music by Samuel W. Beazley. [1238]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330577; Quartet music co., Fort Worth, Tex.
- FOLLOW THE CROWD**; words and music by Irving Berlin. [1239]
 © Jan. 30, 1914; 2 c. Jan. 30, 1914; E 330624; Waterson, Berlin & Snyder co., New York.
- FOR THE ONES THAT WE LOVE**; words by H. Ramsey, music by Don Loring. Washington, H. Kirkus Dugdale co. [1240]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329427; Harry Ramsey, New Albany, Ind.
- FOR THEE, O DEAR, DEAR COUNTRY**; words by J. M. Neale, music by C. E. B. Pierce; low voice in F. [1241]
 © Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327520; Woodward & co., London, Ont., Canada.
- FOR YOUR BEST FRIEND IN ALL THIS WORLD IS YOUR MOTHER AFTER ALL**; words by R. Rhode, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1242]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329380; Raymond Rhode, Brooklyn.
- FOR YOUR DREAMING**; lyric by G. Douglas Furber, music by C. Whitaker Wilson; in key of D. [1243]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332362; Novello & co., ltd., London.
- FORBIDDEN FRUIT**; duet from The laughing husband, musical comedy, lyric by Arthur Wimperis, adapted from the German, music by Edmund Eysler. [1244]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332260; Karczag pub. co., New York.
- FOREST IDYLS**; six third grade piano pieces, by Marie Seuel-Holst, op. 6. Contents: Cricket's spring song.—Forest romance.—In budding branches.—The little brooks fairy tale.—Little forest ballet.—Wild-wood blossoms. [1245]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329657; M. Witmark & sons, New York.
- FOREST ROMANCE**. See Forest idyls.
- FOREVER**; words by F. W. Smith, music by Albert Swift. Washington, H. Kirkus Dugdale co. [1246]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329432; Fred M. Smith, San Francisco.
- FORGET ME NOT**; words and music by J. J. Byrne. Philadelphia, M. D. Swisher. [1247]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 330730; John J. Byrne, Philadelphia.
- FORGIVEN**; sacred song; words by F. McClure, music by L. A. Clark. New York, Len Fleming & co. [1248]
 © Nov. 11, 1913; 2 c. Jan. 12, 1914; E 329547; Fay McClure, Glenwood, Ark.
- FORT GAY**; march by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1249]
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330403; Fillmore bros. co., Cincinnati.

FORT ROYAL; march and two step by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1250]

© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330404; Fillmore bros. co., Cincinnati.

FORTY-FIVE MELODIC STUDIES FOR PIANO; compiled and fingered by A. J. Guille. 4to. Chicago, Lyon & Healy. [1251]

© Dec. 31, 1913; 2 c. Jan. 13, 1914; E 329615; A. J. Guille, Parsons, Kans.

FOUNTAIN (THE); concert caprice by Roland Diggle; piano. [1252]

© Jan. 31, 1914; 2 c. Feb. 2, 1914; E 330639; C. W. Thompson & co., Boston.

FRANKLINTON MARCH; by Mrs. W. J. Burris; piano. Washington, Marks-Goldsmith co., inc. [1253]

© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329912; W. J. Burris, Franklinton, La.

FRANTIC FRANTICAL RAG; words by C. Harpell, music by L. A. Clark. New York, Len Fleming & co. [1254]

© Oct. 21, 1913; 2 c. Jan. 12, 1914; E 329552; Clarence Harpell, Hampstead Heights, N. Y.

FREMDEN-LEGIONÄR (DER); dichtung von Carl Marx, musik von Siegwart Ehrlich, arr. von Curt Goldmann, für männerchor mit bariton-solo; partitur und stimmen. 4to. [1255]

© Dec. 29, 1913; 2 c. Feb. 9, 1914; E 327628; Gustav Richter, Leipzig. [Copyright is claimed on arrangement.]

FRIEND TO THE END; song from The laughing husband, musical comedy, lyric by Arthur Wimperis, adapted from the German, music by Edmund Eysler. [1256]

© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332261; Karczag pub. co., New York.

FRIENDLY GREETING; march by Fred Luscomb; mil. band with solo B flat cornet conductor. 4to. (Popular ed. for military band, no. 59.) [1257]

© Jan. 20, 1914; 2 c. Feb. 6, 1914; E 330795; Oliver Ditson co., Boston.

FRISCHGEWAGT. See Jugend-erinnerungen, heft 2.

FRISCO TOWN; words by C. A. La Bree, music by H. K. Seymour. New York, John T. Hall music pub. co. [1258]

© Jan. 28, 1914; 2 c. Feb. 4, 1914; E 330654; Chas. A. La Bree, Swift Current, Canada.

FROLIC OF THE CLOWNS (Hanswurstspiel); by Basil Windsor, op. 25; pianoforte. (Moving pictures, no. 6.) [1259]

© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332346; B. F. Wood music co., Boston.

FROM CHURCH TO CHURCH. See Christmas carols.

FROM THE HEART OF A RED, RED ROSE; words and music by A. Bray. Washington, H. Kirkus Dugdale co. [1260]

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330269; Artelia Bray, Winchester, Tenn.

FROM THE POLE TO PANAMA; words by M. B. Enquist, music by A. Frederick Enquist. [1261]

© 1 c. Jan. 15, 1914; E 329701; Mary Bisbee Enquist, Washington.

FRÜHLINGSDÄMMERUNG; ged. von Eichendorff, musik von Max Kowalski, op. 3, für gesang u. piano. Hoch und mittel. (Sechs gesänge, no. 2.) [1262]

© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327355; Musik, Eos, g. m. b. h., Berlin-Schöneberg.

FRÜHLINGS-EINZUG; fest-ouverture von C. Steinbrück, op. 77, für piano. [1263]

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327344; Carl Steinbrück, Berlin.

FRUITY FRUITS; words by Gwen Meredith, music by Lucien Denni. Kansas City, Mo.. Lucien Denni music co. [1264]

© Feb. 5, 1914; 2 c. Feb. 2, 1914; E 330651; Western fruit jobbers assn. of America, Denver.

FÜNF (DIE) HÜHNERCHEN; ged. von Victor Blüthgen, musik von Max Kowalski, op. 3, für gesang und piano. Hoch und mittel. (Sechs gesänge, no. 6.) [1265]

© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327356; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.

- FULFILMENT; words by David Stevens, music by G. W. Chadwich; soprano or tenor, alto or baritone. [1266]
 © Jan. 22, 1914; 2 c. each Jan. 23, 1914; E 330434; Arthur P. Schmidt, Boston.
- FULL BROADSIDE; march arr. by R. E. Hildreth; band. 4to. [1267]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330924; Walter Jacobs, Boston.
- FUTURIST (THE); hesitation waltz by Edwin Burch; piano. [1268]
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 329931; Daly, music publisher, inc., Boston.
- GAVOTTE; von Alexander Köszegi, op. 8, für streichorchester; partitur und stimmen. 4to. [1269]
 © Dec. 22, 1912; 2 c. Nov. 8, 1913; E 332303; Béla Méry, Budapest, Hungary.
 — von Emil Kronke, op. 92, für flöte mit klavierbegleitung. (Miniaturen, no. 1.) [1270]
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332224; Jul. Heinr. Zimmermann, Leipzig.
 — von L. W. Poritz, für klavier. (Drei leichte instruktive stücke, no. 3.) [1271]
 © July 11, 1913; 2 c. Jan. 21, 1914; E 332223; Jul. Heinr. Zimmermann, Leipzig.
- GAVOTTE UND MELODIE; von Gustav Hollaender, op. 67, für violine mit klavierbegleitung. (Vier vortragsstücke, no. 4.) [1272]
 © Aug. 14, 1913; 2 c. Jan. 21, 1914; E 332225; Jul. Heinr. Zimmermann, Leipzig.
- GEBET. See Rothstein (James) Drei kleine lieder.
- GEBET DER SCHIFFER; ged. von Hermann Hesse, musik von Volkmar Andrae, op. 23. (Vier gedichte, no. 2.) [1273]
 © July 17, 1913; 2 c. Jan. 21, 1914; E 332189; Gebrüder Hug & co., Leipzig.
- GEE, BUT ITS GREAT IN AN AEROPLANE; words by H. Hess, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1274]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330286; Harry Hess, Camden, N. J.
- GEE, THAT'S GOING SOME FOR YOU; words and music by Fred Godfrey and Harry Gifford. [1275]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332341; Frank Howard, ltd., London.
- GEMINIANI (FRANCESCO) Allegro; von Fr. Geminiani, arr. von Alfred Moffat, op. 16, für 2 violinen mit klavier, u. violoncello ad lib. (Transkriptionen klassischer stücke, no. 45.) [1276]
 © Jan. 2, 1914; 2 c. Jan. 20, 1914; E 327377; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- GENTLY, LORD, OH, GENTLY LEAD US; words by Thomas Hastings, music by Oley Speaks; high in B flat. [1277]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329877; G. Schirmer, New York.
- GEORGIE; words by Lon Paley and Alfred Bryan, music by Herman Paley. [1278]
 © 1 c. Jan. 28, 1914; E 330537; Paley music company, New York.
- GERMAN EVENING SONG; melodie by Clement Scott; piano solo. [1279]
 © Jan. 1, 1914; 2 c. Jan. 16, 1914; E 327329; W. H. Paling & co., ltd., London.
- GERMANENART; trinklied, ged. von Walther von Stolzenfels, musik von Jul. Wengert, für männerchor; partitur und stimmen. 4to. [1280]
 © Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327572; Karl Hochstein, Heidelberg, Germany.
- GESCHICHTE (DIE) VON DER SCHLIMMEN NICHTE; lied aus der operette Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer; gesang u. klavier. [1281]
 © Nov 11, 1913; 2 c. Feb. 9, 1914; E 327555; Drei masken verlag, g. m. b. h., Munich.
- GESCHWISTERBLUT; ged. von Theodor Storm, musik von E. B. Onégin, ballade für alt mit klavierbegleitung. [1282]
 © Feb. 3, 1914; 2 c. Feb. 3, 1914; E 332331; N. Simrock, g. m. b. h., Berlin.
- GESELLEN-WANDERLIED; ged. von Julius Gersdorff, musik von Willy Herrmann, op. 98, no. 3, für männerchor, partitur und stimmen. 4to. [1283]
 © Sept. 30, 1913; 2 c. Feb. 9, 1914; E 327587; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

- GIGUE**; morceau classique par J. F. Ranish, arr. par Louis Fleury pour flûte et piano. [1284
© Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332243; B. Schott's söhne, Mainz. [Copyright is claimed on arrangement.]
- GIPSY SONG.** See Siebert (Julia Gould); six songs.
- GIRL (THE) FROM UTAH**; lancers from the musical play, by Sidney Jones and Paul A. Rubens, arr. by [A. Wood], piano acc. part. 4to. (Chappell's orchestral journal, no. 708.) [1285
© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327465; Chappell & co., ltd., London. [Copyright is claimed on piano acc.]
— arr. by H. M. Higgs and Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 708.) [1286
© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327408; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]
— selection, music by Sidney Jones and Paul A. Rubens, arr. by Dan Godfrey; full military band. (The army journal, no. 406.) [1287
© Jan. 31, 1914; 2 c. Feb. 2, 1914; E 327513; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- GIRL (THE) ON THE FILM**; lancers by Walter Kollo, Willy Bredschneider and Albert Sirmay, arr. by H. K. Higgs and Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 705.) [1288
© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327409; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]
- GIRL (THE) WHO PUT ME ON THE BLINK**; words by H. C. C. Hinze, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [1289
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329436; H. C. C. Hinze, Sparks, Nev.
- GITA GIOVENDA**; fête Hindoue par Paul Lombard, pour orchestre avec piano conducteur. [1290
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327168; Lombard, Paris.
- GIVE HIM ALL**; consecration, words by Julia H. Johnston, music by Philip Paul Bliss. [1291
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329278; Willis music co., Cincinnati.
- GIVE ME THY HAND**; words and music by J. Whiteley, arr. with chorus, as quartet and sextet and piano acc; no. 3 in G. [1292
© Dec. 1, 1913; 2 c. Jan. 10, 1914; E 327256; John Whiteley, Bolton, England. [Copyright is claimed on arrangement.]
- GIVE THANKS AND SING**; collection of sacred songs, compiled and edited by J. N. Clemmer. 8vo. [1293
© Jan. 17, 1914; 2 c. Jan. 20, 1914; E 329723; James N. Clemmer, Trenton, N. J. [Copyright is claimed on compiling and editing.]
- GIVE US THE GIRLS AS THEY USED TO APPEAR**; words by K. Silvernail, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1294
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329397; Kuyle Silvernail, Bliss, N. Y.
- GLEANINGS FROM DRAKE'S LETTERS**; words by W. H. Newlin, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1295
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329918; W. H. Newlin, Springfield, Ill.
- GLEICH WIE DIE BLUMEN.** See Rothstein (James) Drei kleine lieder.
- GLESELE (A) WEIN**; from the play Too late, words and music by J. M. Rumshisky. [1296
© Jan. 6, 1914; 2 c. Jan. 29, 1914; E 330554; Hebrew publishing co., New York.
- GLÖCKERL (DAS) UNT' IM TAL**; text von Karl Kozak-Raytenau, musik von Wendelin Engel, op. 154. [1297
© July 5, 1913; 2 c. Jan. 21, 1914; E 332100; Josef Blaha, Vienna I.
- GLORIOUS REFRAIN**; for Sunday schools, revivals, singing schools. [By] James D. Vaughan, B. C. Unseld [etc.] Lawrenceburg, Tenn., J. D. Vaughan, 1914. [142] p. 12mo. \$0.25. [1298
© Jan. 1, 1914; 2 c. Jan. 19, 1914; A 361663; James D. Vaughan, Lawrenceburg, Tenn.

- GLUCK (CHRISTOPH WILIBALD VON) Father of mercies; sacred song, by Chr. von Gluck, arr. by Geo. E. Whiting; sop., or tenor, organ acc. [1299]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329587; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- Go! NORTHWESTERN go! by T. C. Van Etten; piano. [1300]
 © Feb. 5, 1914; 2 c. Feb. 11, 1914; E 330864; Theodore C. Van Etten, Chicago.
- Go ON AND KEEP A GOIN'; by E. G. Corson; melody with piano acc. [1301]
 © 1 c. Jan. 15, 1914; E 329688; Eva G. Corson, Columbus, Ohio.
- Go to IT; one step, two step and tango, by Chas. E. Le Paige; piano. [1302]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329658; M. Witmark & sons, New York.
- GOD KEEP YOU, DEAREST; words by Madeline Bridges, music by Paul Ambrose, op. 34, no. 2; sop. or ten. and alto or bar. [1303]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329303; Arthur P. Schmidt, Boston.
- GOD, MY KING, THY MIGHT CONFESSING; words from Psalm 146, metrical version by Bishop R. Mant, music by Moritz E. Schwarz; mixed voices with organ acc. 4to. (Church music, no. 114186.) [1304]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 329929; G. Ricordi & co., Milan.
- GOD OF ALMIGHTY LOVE; words from an old hymn, music by J. W. Lerman. 8vo. (*In The choir*, v. 15, no. 2.) [1305]
 © Feb. 2, 1914; 1 c. Feb. 5, 1914; E 329888; Fillmore bros. co., Cincinnati.
- GODARD (BENJAMIN LOUIS PAUL) Second mazurka; by B. Godard, arr. by Lucius Hosmer; orch. (Cundy-Bettoney ideal ed. no. 201.) [1306]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329761; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
- GOD'S DEAR LITTLE ROSE; words by G. Hubi-Newcombe, music by Bothwell Thomson, in C. [1307]
 © Jan. 21, 1914; 2 c. Jan. 28, 1914; E 332274; Leonard & co., London.
- GOD'S LOVE GOES OUT TO ALL; words and music by Samuel W. Beazley. [1308]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330578; Quartet music co., Fort Worth, Tex.
- GOD'S TRUTH IS POWERFUL; words and music by Samuel W. Beazley. [1309]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330579; Quartet music co., Fort Worth, Tex.
- GOLDEN DAYS; words by A. A. Lowrey, music by A. C. Manning. New York, C. L. Partee music pub. co. [1310]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330739; Alfred A. Lowrey, Brooklyn.
- GOLDEN FAWN; Indian song, words by C. Emerson, music by John Meyer. [1311]
 © Jan. 20, 1914; 2 c. Jan. 24, 1914; E 329865; Murry Hill music co., New York.
- GOLDEN (THE) LAKE; words by Jessie Ward, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1312]
 © Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329644; Jessie Ward, Battle Mountain, Nev.
- GOLDEN LOCKS (Blondköpfchen); by J. Melnik, op. 43; piano duet. (Musical pictures, no. 2.) [1313]
 © Jan. 20, 1914; 2 c. Jan. 26, 1914; E 332254; B. F. Wood music co., Boston.
- GOLDEN (THE) ORB OF DAY; words by L. E. Lock, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [1314]
 © Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329943; Len E. Lock, Montreal, Canada.
- GOLDEN ROD; waltz by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1315]
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330398; Fillmore bros. co., Cincinnati.
- GOLDEN SWAN; three-step, by F. H. Losey, op. 336; piano. [1316]
 © Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330477; Vandersloot music pub. co., Williamsport, Pa.
- GOLDEN TRESSES; waltz by Rose Rivers; piano. [1317]
 © Jan. 15, 1914; 2 c. Jan. 15, 1914; E 327307; Ascherberg, Hopwood & Crew, ltd., London.

GOLGOTHA; dichtung von Otto Hausmann, op. 90, für männerchor. Partitur und stimmen. 4to. [1318

© Jan. 7, 1914; 2 c. Jan. 28, 1914; E 332278; M. Neumann, Düsseldorf, Germany.

GOOD-BYE SWEETHEART; words by G. J. S. Burlew, music by Maurice B. de Packt. New York, John T. Hall music pub. co. [1319

© Jan. 28, 1914; 2 c. Feb. 4, 1914; E 330655; George J. S. Burlew, Brooklyn.

GOOD HUMOR; by J. R. Morris, op. 57; piano. [1320

© Jan. 12, 1914; 2 c. Jan. 14, 1914; E 329675; Willis music co., Cincinnati.

GOOD-NIGHT; words by M. Hall, music by Edw. Adderley. New York, John T. Hall music pub. co. [1321

© Jan. 21, 1914; 2 c. Feb. 4, 1914; E 330660; Mary Hall, Stockton, Cal.

GOOD NIGHT, DEAR HEART; words by E. M. Hertzog, music by Edw. Adderley. New York, John T. Hall music pub. co. [1322

© Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329332; Ella Maye Hertzog, Indianapolis.

GOOD NIGHT HARVARD; one step, by D. S. Moore, arr. by G. L. Atwater; full orchestra and piano. 4to. [1323

© Jan. 23, 1914; 2 c. Jan. 26, 1914; E 329783; Loomis' temple of music, New Haven.

GOOD (THE) OLD U. S. A.; words and music by T. W. Moore. New York, J. E. Minnick co., inc. [1324

© Dec. 12, 1913; 2 c. Jan. 10, 1914; E 329503; Thomas W. Moore, Lockport, N. Y.

GOOD (THE) SHIP MARY ANN; words by Gus Kahn, music by Grace Le Boy. [1325

© Jan. 13, 1914; 2 c. Jan. 15, 1914; E 329678; Jerome H. Remick & co., New York.

GOSPEL (THE) HAS NOT LOST IT'S POWER; words and music by F. E. Rimanoczy. [1326

© Jan. 10, 1914; 2 c. Jan. 16, 1914; E 330155; Frederick E. Rimanoczy, Lancaster, N. Y.

GOUNOD (CHARLES FRANÇOIS) Ave Maria; de Ch. Gounod, sur la Méditation de J. S. Bach, transcription de H. Moulton, pour petit orchestre. (Mélodia, 1ère série, no. 7.) [1327

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327128; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Communion service in C; by Charles Gounod, adapted by Herbert W. W. Downes; mixed voices and organ. 4to. [1328

© Feb. 11, 1914; 2 c. Feb. 13, 1914; E 330928; Boston music co., Boston. [Copyright is claimed on adaptation.]

— Faust; fantaisie élégante by Gounod, arr. by J. Leybach, op. 35, ed. and fingered by Pietro Ocella; piano. [1329

© Jan. 9, 1914; 2 c. Jan. 10, 1914; E 329526; Jos. W. Stern & co., New York. [Copyright is claimed on revising, fingering and editing.]

— Nazareth; by C. Gounod, arr. by James C. Warhurst for four part chorus; women's voices. 4to. [1330

© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329592; Theo. Presser co., Philadelphia.

— Pretty village maiden; from Gounod's Faust, arr. by Edward Bailey Birge. [1331

© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330908; Silver, Burdett and co., Boston. [Copyright is claimed on arrangement.]

GOUTE (UNE) DANS L'OCÉAN (Tropfen ins meer); valse, musique de Oscar Fetras, op. 186, arr. par H. Mouton pour orchestre. [1332

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327622; Heugel et cie., Paris. [Copyright is claimed on arrangement.]

GRAND (THE) ASSEMBLY; march and two-step, by E. M. Goodale; piano. New York, J. E. Minnick co., inc. [1333

© Nov. 28, 1913; 2 c. Jan. 10, 1914; E 329505; Edith M. Goodale, West Peabody, Mass.

GRAND TRIUMPHAL MARCH; by Richard Ferber; piano. [1334

© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329837; Theo. Presser co., Philadelphia.

GRAND TRIUMPHAL MARCH—Continued.
— piano duet. [1335]

© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329588; Theo. Presser co., Philadelphia.

GRANDMA'S DOIN' IT TOO; two-step by [Schuyler] Greene and [Otto] Motzan, arr. by Arthur Lange; orch. with piano acc. 4to. [1336]

© Feb. 5, 1914; 2 c. Feb. 6, 1914; E 330745; Joe Morris music co., New York.

— words by Schuyler Greene, music by Otto Motzan. [1337]

© Jan. 24, 1914; 2 c. Jan. 24, 1914; E 329770; Joe Morris music co., New York.

GRANDMA'S GARDEN; words by A. R. Jamieson, music by Edward Adderley. New York, John T. Hall music pub. co. [1338]

© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329353; A. R. Jamieson, Rochester, N. Y.

GRASSI (E. C.) Cinq mélodies Siamoises; paroles françaises de M. D. Calvocoresse, musique de E. C. Grassi. Contents:—La mort de Pranarai.—Prière de Nang Sisuda.—Chanson de Nang Sisuda.—L'espiègle.—Le lac maudit. [1339]

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327277; A. Zunz Mathot, Paris.

GRAZIELLA; divertissement napolitain, par Jules Mazellier, pour piano. [1340]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327127; L. Digoudé-Diodet, Paris.

GREETING FROM INSBROK (Pozdrav z Insbruku); pochod by E. Štolc, arr. by Josef Černý. 4to. No. 1, Orch. with piano acc. No. 2, Band. [1341, 1342]

© Jan. 12, 1914; 2 c. each Jan. 12, 1914; E 329535, 329536; Joseph Jiran, Chicago.

GRIEG (EDVARD HAGERUP) Album leaf, in A (Albumblatt); by E. Grieg, op. 28, no. 3, arr. by Hans Sitt, ed. by Karl Rissland; violin and piano. [1343]

© Jan. 14, 1914; 2 c. Feb. 6, 1914; E 330786; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

GRIEG (EDVARD HAGERUP)—Continued.
— At the cloister gate; words by B. J.

Bjornson, English version by M. Louise Baum, music by E. Grieg; mixed voices with sop. and alto solos. (The laurel octavo, no. 273.) [1344]

© Jan. 6, 1914; 2 c. Jan. 26, 1914; E 330490; C. C. Birchard & co., Boston. [Copyright is claimed on translation.]

— Impromptu; ord af B. Bjornson, musik af E. Grieg; mandskor. [1345]

© Nov. —, 1913; 2 c. Dec. 22, 1913; E 327196; Olaf Martin Oleson, Fort Dodge, Iowa.

— Margaret's cradle song; (Margretes vuggesang); words by Ibsen, English version by O. T. Arneson, music by E. Grieg, arr. by H. Hanson; ladies voices. 4to. (Northern ed., no. 123.) [1346]

© Jan. 15, 1914; 2 c. Jan. 19, 1914; E 330318; Northern book & music co., Chicago. [Copyright is claimed on arrangement.]

GROSSMÜTTERCHEN; ged. von Gottfried Wandner, musik von Emil Liepe, op. 32, für mittlere stimme mit piano. (Vier gesänge, no. 1.) [1347]

© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327337; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.

GUIRLANDES. See Splendide orchester.

GUTE NACHT. See Wetz (Richard) Fünf kleine lieder.

GYPSY; maxixe bresilienne, by Arthur N. Green; piano. [1348]

© Feb. 11, 1914; 2 c. Feb. 11, 1914; E 330913; T. B. Harms & Francis, Day & Hunter, New York.

HAENDEL (GEORG FRIEDRICH) Invocation à Isis, au troisième acte d'Alexander Balus; oratorio en trois actes de Haendel, traduction française de M. Ernest Closson, annoté par F. A. Gevaert, continué par Alfred Wotquenne; soprano et piano. Répertoire français de l'ancien chant classique, no. 557. [1349]

© Dec. 19, 1913; 2 c. Feb. 3, 1914; E 332326; Henry Lemoine et cie., Paris. [Copyright is claimed on chant et piano.]

HAENDEL (GEORG FRIEDRICH)—Contd.

—marsch über ein thema von Händel, in key of F; von Alexandre Guilment, op. 15, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 2.) [1350]

© Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332280; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]

—8me concerto; par Händel, transcrit par Louis Bas, pour hautbois et piano. [1351]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327120; Costellat et cie., Paris. [Copyright is claimed on transcription.]

HAIL CALIFORNIA; words and music by M. H. McCay. [1352]

© 1 c. Jan. 26, 1914; E 330460; Mary Hester McCay, Los Angeles.

HAIL, HAIL, DAY OF DAYS; words by Edith Sanford Tillotson, music by T. H. Meredith. [1353]

© Oct. 10, 1910; 2 c. Jan. 13, 1914; E 329604; Tullar-Meredith co., New York.

HAIL! HAIL! THE GANG'S ALL HERE. See Schumann (Gustave); Three popular favorites.

HAIL THE KING; words by Jennie Ree, music by C. H. Gabriel, jr. [1354]

© Feb. 16, 1914; 2 c. Feb. 11, 1914; E 330890; Chas H. Gabriel, Chicago.

HAIL TO THE RISEN SAVIOUR; words by S. E. Mekin, music by Alfred Wooler. [1355]

© Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330473; H. W. Gray co., New York.

HALLELUJAH, CHRIST IS RISEN; words and music by Grant Colfax Tullar. [1356]

© Feb. 24, 1911; 2 c. Jan. 13, 1914; E 329603; Tullar-Meredith co., New York.

HAND IN HAND; ged. von John Henry Mackay, musik von Karl Kämpf, op. 47, no. 1, für sopran und tenor, mit klavier. [1357]

© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327346; Musikverlag, Eos. g. m. b. h., Berlin-Schöneberg, Germany.

HAPPY THOUGHTS; by Mrs. L. G. Mills; piano. Chicago, Inland music house. [1358]

© Dec. 22, 1913; 2 c. Jan. 16, 1914; E 330161; Lily Goodbub Mills, Princeton, Ind.

HAREBELL (THE); part song, words and music by J. Monique Le Sage; two voices. [1359]

© Sept. 3, 1913; 2 c. Nov. 24, 1913; E 327225; Swan & co., Watson & Wilcock, ltd., London.

HARK, HARK, MY SOUL; words by F. W. Taber, music by H. L. Sorenson. [1360]

© Jan. 29, 1914; 2 c. Jan. 28, 1914; E 330534; Henry L. Sorenson, Neenah, Wis.

HARMONIC SCHEMES. See Bach (J. S.)

HARMONIUS SOUNDS; a novellette by H. McHall; piano. New York, Len Fleming & co. [1361]

© Dec. 13, 1913; 2 c. Feb. 6, 1914; E 330767; Harry McHall, Superior, Wis.

HARVEST; words by P. J. O'Reilly, music by Teresa del Riego. [1362]

© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327410; Chappell & co., ltd., London.

HARVEST SONG; a song for children, words by Evelyn Biddle, music by G. V. Thompson. [1363]

© Jan. 14, 1914; 2 c. Jan. 20, 1914; E 327387; Gordon V. Thompson, Toronto, Canada.

HAUSTEIN (JOH.) Neun gesänge; text von Stefan George, musik von J. Haustein, für eine singstimme mit klavierbegl. Komplet 1-5. Contents:—Dass ich deine unschuld rühre.—Nich ist weise.—Saget mir.—So ich traurig bin.—Angst u. hoffen wechselnd. [1364]

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327365; Musikverlag Eos. g. m. b. h. Berlin-Schöneberg.

—Neun gesänge; text v. Stefan George, musik von J. Haustein, für eine singstimme mit klavierbegl. Komplet, 6-9. Contents:—Keins wie dein feines ohr.—Die jagd hat sich verzogen.—Trauervolle nacht.—Wie ein erwachen. [1365]

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327366; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

- HAVE AN AIM**; words by E. Eckert, music by John F. Ryan. Washington, Hayworth music pub. co. [1366
© Dec. 1, 1913; 2 c. Feb. 3, 1914; E 329868; Ella Eckert, Fredericksburg, Tex.
- HAVE YOU FORGOTTEN**; words by Edward Teschemacher, music by Henry Geehl; song with piano acc. and violin ad lib. no. 2 in E flat. [1367
© Dec. 19, 1913; 2 c. Jan. 8, 1914; E 327217; Gould & co., London.
- HAYDN (FRANZ JOSEPH)** menuett; von Jos. Haydn, frei bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 8.) [1368
© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327563; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- Troisonte; divertiments di Jos. Haydn, bearbeitet von Bernhard Engelke für 2 violinen und klavier. [1369
© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327368; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg. [Copyright is claimed on arrangement.]
- HA-ZA-ZA**; trot and one-step from the operetta Sari, by Emmerich Kálmán, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [1370
© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329824; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- HE CARETH FOR YOU**; words by Marietta Chafer Prince, music by Geo. C. Stebbins. [1371
© Oct. 20, 1913; 2 c. Jan. 9, 1914; E 329624; Charles M. Alexander, Philadelphia.
- HE DID IT EVERY NIGHT LAST WEEK**; words and music by Mervin Flint, arr. by M. L. Lichtenstein. [1372
© 1 c. Jan. 27, 1914; E 329791; Mervin L. Lichtenstein, New York.
- HE GAVE UP HIS ALL**; words and music by A. H. Ackley. [1373
© Feb. 16, 1914; 2 c. Feb. 11, 1914; E 330888; Homer A. Rodeheaver, Chicago.
- HE IS RISEN**; music by A. W. Lansing; mixed voices. (Octavo series, mixed voices, sacred, no. 1096.) [1374
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329293; Arthur P. Schmidt, Boston.
- HE'S ALWAYS HANGING AROUND**; words by James Rowe, adjusted by J. E. Thomas, music by J. E. Thomas. [1375
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330600; J. E. Thomas, Fort Worth, Tex.
- HE'S GETTING THERE**; or, the motto of the Dutch, words by I. T. Dabney, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1376
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329748; I. T. Dabney, Oklahoma.
- HE'S OFF HIS NOODLE, 'BOUT THE CUTEST LITTLE GAL**; words by L. Wolfe Gilbert, music by Lewis F. Muir. [1377
© Feb. 11, 1914; 2 c. Feb. 11, 1914; E 330893; F. A. Mills, inc., New York.
- HE'S THE BEST FRIEND OF ALL**; words by James Rowe, music by Milton Parker. [1378
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330601; J. E. Thomas, Fort Worth, Tex.
- HE WILL ALWAYS BE PRECIOUS TO ME**; words by James Rowe, music by C. J. Hamrick. [1379
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330572; C. J. Hamrick, Fort Worth, Tex.
- HE WILL SWALLOW UP DEATH!** Easter song from the cantata Christ triumphant! words by Rose Dafforne Betjemann, music by Bruno Huhn; high voice in G and low voice in E flat. [1380
© Jan. 8, 1914; 2 c. each Jan. 30, 1914; E 330619; Arthur P. Schmidt, Boston.
- HEAR US WHEN WE CALL**; prayer song, words by Julia H. Johnston, music by Philip Paul Bliss. [1381
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329279; Willis music co., Cincinnati.
- HEART IN HEART WITH YOU DEAR**; words by Dave M. Morgan, music by C. E. Coleman. [1382
© Dec. 21, 1913; 2 c. Jan. 28, 1914; E 330536; Dave M. Morgan, Meaderville, Mont.
- HEART OF ALL HEARTS**; words by L. Ansley, music by Edw. Adderley. [1383
© Dec. 18, 1913; 2 c. Jan. 9, 1914; E 329330; Louise Ansley, Lawrence Park, N. Y.

- HEART (THE) OF THE UNKNOWN**; words and music by M. Iredell. New York, John T. Hall music pub. co. [1384]
 © Dec. 9, 1913; 2 c. Jan. 3, 1914; E 329341; Macartney Iredell, Berkeley Heights, N. J.
- HEAVENLY SEARCH**; words by T. J. Dreus, music by Don Loring. Washington, H. Kirkus Dugdale co. [1385]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329417; Theo. J. Dreus, Covington, La.
- HEAVEN'S TELEPHONE**; words and music by J. F. Mayfield. Svo. [1386]
 © Dec. 26, 1913; 2 c. Feb. 2, 1914; E 330647; J. F. Mayfield, Big Sandy, Tex.
- HECKENROSENLIED**; ged. von O. Roquette, musik von Josef Werth, für männerchor. Partitur. 4to. [1387]
 © Aug. 15, 1913; 2 c. Jan. 21, 1914; E 332113; Heinrichshofen's verlag, Magdeburg, Germany.
- HEILIGER HAIN**. See Lubrich (Fritz) jun. Drei romantische tonstücke.
- HELDA**; marche par Auguste M. Fechner, pour piano. [1388]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327608; A. M. Fechner, Paris.
- HELLO, WHERE'S THE GIRL**; words and music by John P. Harrington and Charles Collins. [1389]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332342; Frank Howard, Ltd., London.
- HELPFUL HYMNS**; by R. H. Cornelius. J. W. Dennis [et al] [223] p. 12mo. [1390]
 © Jan. 2, 1914; 2 c. Jan. 7, 1914; A 361496; Rufus Henry Cornelius, Midlothian, Tex.
- HEL-Y-HUTCHINSON (VICTOR)** Sonata; by V. Hely-Hutchinson; piano. London, Novello & co., ltd. [1391]
 © Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327396; Victor Hely-Hutchinson, London.
- HER LOVE IS WASTING ON THE DESERT AIR**; words by F. Cottingham, music by Groom music co. [1392]
 © Feb. 3, 1914; 2 c. Feb. 5, 1914; E 329892; Frank Cottingham, Greenup, Ill.
- HER SORROW**. See Travis (Rosaliene); Songs.
- HERE COMES THE WHIPPOORWILL**; one-step, two step and turkey trot, by Terry Sherman; piano. [1393]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329659; M. Witmark & sons, New York.
- one-step, two-step or march, by Terry Sherman, arr. by W. C. O'Hare; orch. with piano acc. and text. 4to. 1394
 © Jan. 22, 1914; 2 c. Jan. 23, 1914; E 330418; M. Witmark & Sons, New York. [Copyright is claimed on arrangement.]
- words by J. Brandon Walsh and Terry Sherman, arr. by Geo. J. Trinkhaus; male voices. 4to. (The Witmark ed., no. 736.) [1395]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329828; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- HERE IN THESE HALLS**; duet or two-part chorus, words by Gerald Grey, music arr. from Pinsuti by J. A. Parks; sopranos and altos. Svo. (Choice compositions for female voices, no. 672.) [1396]
 © Jan. 2, 1914; 2 c. Jan. 8, 1914; E 329247; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and words.]
- HERE'S A HEALTH TO YOU, OLD HIGH**; quartet or chorus, words by Gerald Grey, music by J. A. Parks; male voices. Svo. (Choice compositions for male voices, no. 670.) [1397]
 © Jan. 2, 1914; 2 c. Jan. 8, 1914; E 329246; J. A. Parks co., York, Neb.
- HERE WE ARE AGAIN**; a circus trot, one step, two step or tango, by Roy H. King; piano. [1398]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329660; M. Witmark & sons, New York.
- HERE WE COME**. See Wyatt (Eugène); Six pastels.
- HERE WE GO GALOP**; by H. Engelmann; piano. [1399]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329989; Hatch music co., Philadelphia.
- HERO OF THE GAME**; march by George L. Cobb; orch. with piano acc. 4to. [1400]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330921; Walter Jacobs, Boston.

- HESITATION CON AMORE; valse by W. C. Powell; piano. [1401]
 © Feb. 11, 1914; 2 c. Feb. 10, 1914; E 329985; Church, Paxson & co., New York.
- HIAWATHA'S CHILDHOOD; operetta in one act, text selected from Hiawatha by Henry Wadsworth Longfellow, music by Bessie M. Whiteley; unchanged voices. 4to. [1402]
 © Jan. 23, 1914; 2 c. Jan. 26, 1914; E 330491; C. C. Birchard & co., Boston.
- HIDE YOUR LIGHT, SAY GOOD-NIGHT MISTER MOON; words and music by F. Hawelka. Rochester, N. Y., Chas. F. Hawelka & son. [1403]
 © Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330884; Frank Hawelka, Rochester, N. Y.
- HIGH JINKS TANGO; That alters the matter, from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml; med. voice. [1404]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329875; G. Schirmer, New York.
- HIGH-CAUL (THE) CAP; Irish countryside song, words by P. J. McCall, music arr. by Charles Wood. [1405]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327540; Stainer & Bell, ltd., London. [Copyright is claimed on editing and piano acc.]
- HIKERS (THE); march and two-step by A. J. Weidt, arr. by Herman Friedrich; orch. with piano acc. 4to. [1406]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330916; Walter Jacobs, Boston.
- HIPPODROME; march by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1407]
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330411; Fillmore Bros. co., Cincinnati.
- HIS FALTERING LOVE; words by Mary E. Collins, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1408]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329416; Mary E. Collins, Ottawa, Ill.
- HIS JAPANESE MAID; words by Clifford Noble, music by Eustace Barnard. [1409]
 © Jan. 7, 1914; 2 c. Jan. 10, 1914; E 327260; Reeder & Walsh, London.
- HIS LOVE IS MARVELOUS TO ME; words and music by Samuel W. Beazley. [1410]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330580; Quartet music co., Fort Worth, Tex.
- HISPANIA; par Joaquin Cassadó, pour piano, avec réduction de l'orchestre pour un deuxième piano. [1411]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327626; A. Zunz Mathot, Paris.
- HOCH DEUTSCHLANDS MARINE; marsch von K. Flick, für militär musik. [1412]
 © Aug. 2, 1913; 2 c. Jan. 21, 1914; E 332147; A. E. Fischer, Bremen, Germany.
- HOCHZEITSKLÄNGE; walzer von Max Schillings, arr. von Karl Wagner für salonorchester. [1413]
 © July 15, 1913; 2 c. Jan. 21, 1914; E 332163; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- HOLDING HANDS; words and music by G. Baldwin. Columbia, S. C., Wallace piano co. [1414]
 © Jan. 19, 1914; 2 c. Jan. 20, 1914; E 330519; George Baldwin, Columbia, S. C.
- HOLLAENDER (GUSTAV) Scherzo; von G. Hollaender, op. 67, für violine mit klavierbegleitung. (Vier vortragsstücke, no. 2.) [1415]
 © Aug. 14, 1913; 2 c. Jan. 21, 1914; E 332236; Jul. Heinr. Zimmermann, Leipzig.
- HOLY, HOLY, HOLY; [and] Where is my boy to-night; sacred march arr. by Mackie-Beyer. 4to. No. 1. Orch. with piano acc. No. 2. Military band. [1416, 1417]
 © Jan. 12, 1914; 2 c. each Jan. 12, 1914; E 329541, 329544; J. W. Pepper & son, Philadelphia.
- HOLZSCHLAGER-MARSCH; von Eduard Wensky, op. 201, arr. von G. Richter für salonorchester. [1418]
 © Dec. 1, 1913; 2 c. Feb. 9, 1914; E 327585; Adolphe Robitschek, Vienna. [Copyright is claimed on arrangement.]
- HOMAGE AUX GRANDS MAÎTRES; quatre morceaux caractéristiques, composé par Leif Halvorsen, op. 4, pour piano. Cah. 1. Norwegian—Edvard Grieg; Fête—Christian Sinding. Cah. 2. Légende rustique—Anton

HOMAGE AUX GRANDS MAÎTRES—Contd.
Dvořák; Souvenir d'un voyage en
Russie—Peter Tschaïkowsky.
[1419-1422

© Dec. 20, 1913; 2 c. each Jan.
27, 1914; E 327458-327461; Norsk
musikforlag, Kristiania, Norway.

HONEY; words by Mrs. S. M. Snow,
music by Burt Wallace. Washing-
ton, H. Kirkus Dugdale co. [1423

© Nov. 14, 1913; 2 c. Jan. 10,
1914; E 329446; Mrs. S. M. Snow,
Los Angeles.

HONEY (THE) SONG; words by George
Orne Percy, music by G. H. Bemus.
[1424

© Nov. 26, 1913; 2 c. Jan. 12,
1914; E 329569; George H. Bemus,
Los Angeles.

HONEYSUCKLE; tango or one-step by
Chas. L. Johnson; piano. [1425

© Jan. 22, 1914; 2 c. Jan. 26,
1914; E 330487; Forster, music pub-
lisher, Chicago.

HONOUR IN ARMS; quick march by
Wm. Matthews; drums-corps. 4to.
(Boosey's new drum and fife jour-
nal, no. 219.) [1426

© Jan. 17, 1914; 2 c. Jan. 27,
1914; E 327420; Boosey & co., Lon-
don.

HOO-OO I'M WAVING AT YOU; words by
Al. Dubin and Harry J. Wacks, mu-
sic by J. Burke. [1427

© Jan. 19, 1914; 2 c. Jan. 10,
1914; E 329519; Emmett J. Welch,
Philadelphia.

HOSPES (PAULINE) Sonata; by P.
Hospes, op. 2; piano. (Wilcox ed.,
no. 102.) [1428

© Jan. 30, 1914; 2 c. Feb. 2, 1914;
E 330630; M. E. Wilcox & co., Chi-
cago.

—Three songs; set to music by P.
Hospes, op. 1, nos. 1-3; sop. or ten.
(Wilcox ed., no. 101.) Contents:
My star; words by Robert Brown-
ing.—Katrina's sun dial; words by
Henry Van Dyke.—The question.
[1429

© Jan. 30, 1914; 2c. Feb. 2, 1914;
E 330631; M. E. Wilcox & co., Chi-
cago.

HOUMORESQUE EN LA MAJEUR; par
Psenyeczky, [Nagy Zoltán], op. 10,
no. 1, pour le piano. [1430

© Jan. 10, 1913; 2 c. Nov. 8, 1913;
E 332272; Béla Méry, Budapest,
Hungary.

HOUSE (THE) OF BONDAGE; words by
Sed. Mitchell, music by Charles Wolf,
arr. by Mornay D. Helm. Melody
only. [1431

© 1 c. Feb. 2, 1914; E 330629;
James Kendis music co., New York.

HOW CAN I FORGET THEE (Wie könnt'
ich dein vergessen); gavotte by
Wenzel Schuster, op. 5, transcribed
by Karl Kissland; violin and piano.
[1432

© Jan. 5, 1914; 2 c. Jan. 19, 1914;
E 330322; Oliver Ditson co., Boston.
[Copyright is claimed on transcrip-
tion.]

HOW LONG WILT THOU FORGET ME;
words from the Bible, music by Carl
Pflueger, arr. by H. L. Heartz. 4to.
1. Trio for sop., alto and tenor. 2.
Anthem for women's voices. 3. An-
them for men's voices. [1433-1435

© Jan. 10, 1914; 2 c. each Jan. 13,
1914; E 329599-329601; White-
Smith music pub. co., Boston. [Copy-
right is claimed on arrangement.]

— 1. Sacred song in G. 2. Sa-
cred duet for sop. and alto.

[1436, 1437

© Jan. 9, 1914; 2 c. each Jan. 10,
1914; E 329515, 329516; White-
Smith music pub. co., Boston. [Copy-
right is claimed on arrangement.]

HOW-DY DO, GOOD-BYE; words by Harold
Atteridge, music by S. A. Romberg.
[1438

© Jan. 9, 1914; 2 c. Jan. 10, 1914;
E 329527; Winter garden co., New
York.

HOWELL (T. F.) Two songs; words
by Shelley and Henley, music by
T. F. Howell. Contents:—I arise
from dreams of thee; or, The Indian
serenade.—Out of the night. [1439

© Jan. 26, 1914; 2 c. Feb. 6, 1914;
E 332377; T. Francis Howell, Lon-
don.

HUCH, ICH RUF' MAMA; humoristische
gesangs-polka, von Ottmar Förster,
arr. von Fred Hoven. 1. Salon or-
chester mit text. 2. Orchester.

[1440, 1441

© Dec. 31, 1913; 2 c. each Jan. 15,
1914; E 327312, 327313; Mittel-
deutscher musik-verlag, Berlin.
[Copyright is claimed on arrange-
ment.]

HULLO, MISS TANGO; words by L. Hart-
land, music by D. Green-Wilkinson.
[1442

© Jan. 21, 1914; 2 c. Jan. 22, 1914;
E 327392; Cary & co., London.

- HUMMEL (FERDINAND)** Sonate; von F. Hummel, op. 117, für horn oder bratsche und klavier. [1443]
 © July 5, 1913; 2 c. Jan. 21, 1914; E 332200; Hermann Protze, Berlin.
- HUMMEL (J. N.)** Walzer; von J. N. Hummel, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 2.) [1444]
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327567; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- HUMORESQUE**; by Anton Dvořák, op. 101, no. 7, concert transcription by Karl Rissland; violin and piano. [1445]
 © Jan. 14, 1914; 2 c. Feb. 6, 1914; E 330787; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- HUMPTY DUMPTY**; novelty rag, by Charley Straight; piano. [1446]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329661; M. Witmark & sons, New York.
- schottische by Eber C. Hamilton, op. 7, no. 7; violin and piano. (Ten tone tales, no. 7.) [1447]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329262; White-Smith music pub. co., Boston.
- HUMPY'S BUCK**; by C. Humfeld; orch. with piano acc. 4to. [1448]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 330779; Charles Humfeld, St. Louis.
- HUNT (A) IN THE BLACK FOREST** (Jagd im Schwarzwald); by Voelker, arr. by M. L. Lake; military band. (United States military band journal, no. 199.) [1449]
 © Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329476; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- HUNTING (THE) SQUIRE**; words by Edward Teschemacher, music by C. Whitaker Wilson. [1450]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332360; Novello & co., ltd., London.
- HURÉ (JEAN)** Quintette; par J. Heuré, pour piano, 2 violins, alto e violoncelle. [1551]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327287; A. Zunz Mathot, Paris.
- HUSBAND (A) IN LOVE WITH HIS WIFE**; song from The laughing husband, musical comedy, lyric by Arthur Wimperés adapted from the German, musik by Edmund Eysler. [1452]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332262; Karczag pub. co., New York.
- HUSH-A-BYE, BABY**; berceuse by Eber C. Hamilton, op. 7, no. 4; violin and piano. (Ten tone tales, no. 4.) [1453]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329259; White-Smith music pub. co., Boston.
- HUSH ME TO DREAMS**; vocal duet, words and music by Kennedy Russell. Soprano and contralto, or tenor and baritone. [1454]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332358; Gould & co., London.
- HUSTLE NOW RUSSELL**; words by L. Granstaff, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [1455]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330282; Lee Grandstaff, Newark, Texas.
- HYMN TO DIONYSUS**; from the Bacchae of Euripides, translated by Gilbert Murray, music by Gustav von Holst; chorus for female voices and piano. [1456]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327536; Stainer & Bell, ltd., London.
- HYMNE AN DEN UNENDLICHEN** (Ode to eternity); ged. von Friedrich Schiller, English translation and music by O. Hagen, op. 1, für alt oder baritonstimme mit klavier. Wiesbaden, Adolf Stöppler, musikalienverlag. [1457]
 © July 22, 1913; 2 c. Jan. 21, 1914; E 332114; Oscar Hagen, Berlin. [Copyright is claimed on arrangement.]
- I AIN'T DOIN' NOTHIN' NOW**; words by H. Beardsley, music by L. A. Clark. [1458]
 © 1 c. Dec. 22, 1913; E 330444; H. Beardsley, Los Angeles.
- I AIN'T GOT MUCH RELIGION**; words by Richard Earl Walker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1459]
 © Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329939; R. E. Walker, Winston-Salem, N. C.

- I AM DREAMING OF MY DARLING; words by J. A. Jarratt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1460]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330224; J. A. Jarratt, Shreveport, La.
- I AM GOING HOME; words by E. Olson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [1461]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329457; Emma Olson, Britt, Ia.
- I AM HERE TO-NIGHT TO LOVE YOU; words by A. T. Caga, music by Paul Eugene. New York, John T. Hall music pub. co. [1462]
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329347; Anthony T. Cava, Brooklyn.
- I AM LONESOME FOR THE GIRL I LOVE; words by W. L. Patterson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1463]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329746; W. L. Patterson, Lancaster, Pa.
- I AM THE NORTH WIND; words by Herbert J. Brandon, music by Howard Fisher. No. 1 in G minor. [1464]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327476; Edwin Ashdown, ltd., London.
- I AM WHITER THAN SNOW; words by James, music by Mrs. O. Deaton. [1465]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330571; Mrs. Otis Deaton, Fort Worth, Tex.
- I ARISE FROM DREAMS OF THEE; vocal duet, words by Shelley, music by Edmund Yates. (Songs of the poets, no. 3.) [1466]
 © Jan. 31, 1914; 2 c. Feb. 9, 1914; E 327646; Boosey & co., London.
- or Indian serenade. See Howell (T. F.) Two songs.
- I COULD STAY WITH YOU ALL NIGHT; words and music by Mervin Flint, arr. by M. L. Lichtenstein. [1467]
 © 1 c. Jan. 27, 1914; E 329790; Mervin L. Lichtenstein, New York.
- I DON'T LOVE YOU NO MORE; words by Frank A. Bescardi and Roy J. Jones, music by James White. Chicago, Jones & Bescardi. [1468]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 329866; Harold Rossiter music co., Chicago.
- I DON'T WANT NOBODY TO BALL THE JACK IN HERE; words and music by Joe Golphin. [1469]
 © 1 c. Jan. 14, 1914; E 329682; Chas. Turpin, St. Louis.
- I FONDLY SAY GOOD-BYE TO YOU; words and music by J. H. Weaver. Washington, Marks-Goldsmith co., inc. [1470]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329911; J. H. Weaver, Wenatchee, Wash.
- I HAD A WONDERFUL GIRL; words and music by J. Edwin McConnell. [1471]
 © Jan. 23, 1914; 2 c. Jan. 29, 1914; E 330522; Buck and Lowney, St. Louis.
- I HAVE NEVER LOVED A GIRL BUT YOU; words and music by J. Kohl. [1472]
 © Jan. 2, 1914; 2 c. Jan. 15, 1914; E 330178; Jess Kohl, Cincinnati.
- I HEAR THE OZARK MOUNTAINS CALLING ME; words by S. B. Holcomb, music by Chas. L. Lewis. [1473]
 © Jan. 29, 1914; 2 c. Jan. 31, 1914; E 329816; Sidney B. Holcomb, St. Louis.
- I HEARD A GREAT VOICE; anthem for Easter or general use, music by Herbert Sanders; bass or baritone solo and chorus of mixed voices. 4to. [1474]
 © Jan. 30, 1914; 2 c. Feb. 2, 1914; E 332300; Boston music co., Boston.
- I JUST FEEL LIKE LOVING SOMEBODY; words by Lou Klein, music by Frank Stilwell, arr. by Mornay D. Helm. [1475]
 © 1 c. Jan. 13, 1914; E 329605; James Kendis music co., New York.
- I'LL BE WAITING, WAITING FOR YOU SWEET KATHLEEN; a dream or hesitation waltz, words and music by S. J. Lehmkuhl. [1476]
 © Jan. 31, 1914; 2 c. Feb. 2, 1914; E 330646; Simon J. Lehmkuhl, Jersey City.
- I'LL BE YOURS, IF YOU'LL BE MINE; words and music by W. W. Hult, arr. by Edna Wise. [1477]
 © Feb. 27, 1911; 2 c. Jan. 2, 1914; E 330431; Wm. W. Hult, Burlington, Ia.
- I LOOKED OUT INTO THE MORNING; words by James Thomson, music by Herbert Goldstein. No. 2 in E flat. [1478]
 © Jan. 19, 1914; 2 c. Jan. 20, 1914; E 327385; Enoch & sons, London.

- I LOVE THE NAME OF MOTHER; words and music by Harold Freeman. [1479]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329681; Standard music co., Providence, R. I.
- I LOVE THEE; words and music by M. Colclough. Washington, H. Kirkus Dugdale co. [1480]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329385; Mary Colclough, Starkville, Miss.
- I LOVE TO QUAREL WITH YOU; words and music by Irving Berlin. [1481]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330900; Waterson, Berlin & Snyder co., New York.
- I LOVE TO SING THE OLD SONGS; words and music by J. E. Thomas. [1482]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330602; J. E. Thomas, Fort Worth, Tex.
- I LOVE YOU BETTER NOW YOU'RE OLD; words by N. McKee, music by Will Armstrong. New York, C. L. Partee music pub. co. [1483]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330738; Naomi McKee, Chester, Pa.
- I LOVE YOU IN THE SPRINGTIME; words by Keith J. Thomas, music by Ethel Barnby; in C. [1484]
 © Dec. 8, 1913; 2 c. Dec. 11, 1913; E 325476; Joseph Henry Larway, London.
- I LOVE YOU JUST LIKE LINCOLN LOVED THE OLD RED, WHITE AND BLUE; lyric by William Jerome and Joe Young, music by Jean Schwartz. [1485]
 © Feb. 4, 1914; 2 c. Feb. 7, 1914; E 329953; Harry Williams music co., New York.
- I LOVE YOU, PAPA, DON'T CRY; words by E. F. Shutes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [1486]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329411; Egbert F. Shutes, Ralston, Nebr.
- I'M A FOOL WHO BELIEVED IN YOU; words by Grant Clark and Edgar Leslie, music by Nat. Osborne. [1487]
 © Jan. 20, 1914; 2 c. Jan. 20, 1914; E 329727; Waterson, Berlin & Snyder co., New York.
- I'M A MEMBER OF THE BLUE HUNGARIAN BAND; words by Worton David, music by Sam Mayo. [1488]
 © Jan. 30, 1914; 2 c. Feb. 7, 1914; E 332378; Star music pub. co., ltd., London.
- I'M COMING BACK, FAIR COLLEEN; words by H. Curzon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1489]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330227; Harold Curzon, San Diego, Cal.
- I'M GOING HOME; hymn anthem, by Pauline Browning Dykes; mixed voices. (Presser co.'s octavo choruses no. 10380.) [1490]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329589; Theo. Presser co., Philadelphia.
- I'M HERE TO-DAY IN JESUS' NAME; words and music by J. E. Thomas. [1491]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330603; J. E. Thomas, Fort Worth, Tex.
- I'M NOT AS OTHER LASSIES ARE (Bescheidene liebe); English words by John Bernhoff, music by Hugo Wolf, ed. by Hugo Ries; mezzo-sop. in F. Boston music co. ed. [1492]
 © Feb. 11, 1914; 2 c. Feb. 13, 1914; E 330929; Boston music co., Boston. [Copyright is claimed on editing.]
- I'M ON MY WAY TO MANDALAY; march and two-step or one step by Fischer-Aber, arr. by Calvin Grooms; orch. with piano acc. Feist ed. 4to. [1493]
 © Jan. 10, 1914; 2 c. Jan. 10, 1914; E 329518; Leo. Feist, inc., New York.
- I'M RAGGEDY, BUT I'M AROUND HERE; words by C. H. Stevens, music by Will Armstrong. New York, C. L. Partee music pub. co. [1494]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330733; Chas. H. Stevens, San Pedro, Isla de Pinos, Cuba.
- I'M THROUGH WITH ROAMING ROMEO'S; from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml; med. voice. [1495]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329876; G. Schirmer, New York.

- I MISS YOU JUST A LITTLE MORE EACH DAY; words by Dora Mai Guinther, music by Rocco Venuto. [1496]
 © Jan. 5, 1914; 2 c. Jan. 12, 1914; E 329560; Wolf-Camp music co., St. Louis.
- I NEVER KNEW I LOVED YOU TILL YOU SAID GOOD BYE; words and music by Jack Mahonerg. 12mo. obl. [1497]
 © Jan. 14, 1914; 2 c. Jan. 15, 1914; E 329700; Hannis Jordan newspaper & magazine syndicate, New York.
- I SEE THE LOVELIGHT IN THINE EYES; words by E. V. Romney, music by Don Loring. Washington, H. Kirkus Dugdale co. [1498]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330270; Ernest V. Romney, Virgin Island, B. W. I.
- I SHOULD WORRY; novelty song, words and music by D. Jones. [1499]
 © 1 c. Feb. 11, 1914; E 330902; David Jones, Mahoningtown, Pa.
- I'VE A GAL IN LOUISIANA; words by E. F. Shutes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1500]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329426; Egbert F. Shutes, Ralston, Neb.
- I'VE A GIRL I MET AT THE BALL GAME; words and music by Charles C. Weiss. New York, C. L. Partee music pub. co. [1501]
 © Jan 8, 1914; 2 c. Jan. 10, 1914; E 329648; Chas. C. Weiss, W. Elizabeth, Pa.
- I'VE GOT THEM; words by L. J. Allen, music by Mildred Moore. New York. John T. Hall music pub. co. [1502]
 © Jan 9, 1914; 2 c. Feb. 4, 1914; E 330673; Louis J. Allen, Buffalo.
- I'VE MARRIED SUNNY JIM; words by E. S. L. Thompson, music by Will Armstrong. New York, C. L. Partee music pub. co. [1503]
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329750; E. S. L. Thompson, Muncie, Ind.
- I WAITED PATIENTLY FOR THE LORD; duet for alto and baritone, words from the Bible, music by E. S. Hosmer. [1504]
 © Dec. 20, 1913; 2 c. Jan. 17, 1914; E 330311; Oliver Ditson co., Boston.
- I WANT A PAIR OF SHOES AND STOCKINGS; words by Jim Burris, music by Chris Smith. [1505]
 © 1 c. Jan. 10, 1914; E 329512; Broadway music corporation, New York.
- I WANT A RIDE ON THE OCEAN OF LOVE; words and music by J. M. Beatty. [1506]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 329852; James M. Beatty, Los Angeles.
- I WANT THE OLD LOVE BACK AGAIN; words by Grace Towers, music by L. Dimond. [1507]
 © 1 c. Jan. 29, 1914; E 330547; Louis Dimond, Seattle.
- I WANT TO BE A WHITE HOPE; words and music by W. F. Cullen. Melody only. [1508]
 © 1 c. Jan. 31, 1914; E 329849; William F. Cullen, Philadelphia.
- I WANT TO BE SHIPWRECKED ON AN ISLAND WITH YOU; words by F. L. Metz, music by C. E. Coleman. Washington, Hayworth music pub. co. [1509]
 © Dec. 11, 1913; 2 c. Feb. 4, 1914; E 330696; Frank L. Metz, Pendleton, Or.
- I WANT TO MAKE UP WITH YOU; words by Elsie Ruth, music by A. L. Ahlheim. [1510]
 © 1 c. Jan. 23, 1914; E 330440; Armin Louis Ahlheim, St. Louis.
- I WANT TO SIT ON THE PORCH WITH MY GIRL; words by J. C. McFarlin, music by Paul Eugene. New York, John T. Hall music pub. co. [1511]
 © Jan. 20, 1914; 2 c. Feb. 4, 1914; E 330662; J. C. McFarlin, Madison, Wis.
- I WANT TO TELL YOU HOW I LOVE YOU, DEARIE; words by Alex. G. Allathan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1512]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330218; Alex. G. Allathan, Toronto, Canada.
- I WANT YOU; words and music by Arnold & Brown. [1513]
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329572; Standard music company, Providence.

- I WANT YOU ALL DAY LONG; words and music by Sylvester Maguire. [1514]
© Jan. 2, 1914; 2 c. Jan. 23, 1914; E 330425; Syndicate music co., St. Louis.
- I WANTS TO SEE DAT MINSTREL SHOW; words by N. L. Kisling, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1515]
© Jan. 10 1914; 2 c. Feb. 11, 1914; E 330897; Norman L. Kisling, Bel Air, Md.
- I WASN'T SCARED, BUT I JUST THOUGHT THAT I HAD BETTER GO; words and music by H. C. Shunk. [1516]
© 1 c. Jan. 9, 1914; E 329321; Harry C. Shunk, Columbus, O.
- ICH HAB' IM HERZEN. See Wetz (Richard) Fünf Kleine lieder.
- ICH SAH EINST EIN PARADIES; ged. von W. Kinkel, musik von Emil Liepe, op. 32, für mittlere stimme mit piano. (Vier gesänge, no. 3.) [1517]
© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327339; Musikverlag, Eos. g. m. b. h., Berlin-Schöneberg, Germany.
- IDAHO; words by T. J. Lynch, music by Will Armstrong. New York, C. L. Partee music pub. co. [1518]
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329749; Thomas J. Lynch, Ridgway, Pa.
- IDEAL (THE) GIRL; words by Bessie L. Burris, music by Jessie D. Hood. Washington, Marks-Goldsmith co. inc. [1519]
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329914; W. J. Burris, Franklinton, La.
- IDYLLE PRINTANIÈRE; valse intermezzo par Georges Krier, pour orchestre avec piano cond. [1520]
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327152; G. Krier, Paris.
- IF I CAN JANUARY AND FEBRUARY, I CAN MARCH RIGHT STRAIGHT ON THROUGH; words and music by I. Lawson. Melody only. [1521]
© 1 c. Feb. 5, 1914; E 329886; Iowen Lawson, New York.
- IF I COULD CALL YOU DEAR; words and music by R. Bartley. Washington, H. Kirkus Dugdale co. [1522]
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330234; Robert Bartley, Dora, Mo.
- IF I COULD CASH MY LOVE FOR YOU, I'D BE A MILLIONAIRE; words by R. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co. [1523]
© Feb. 2, 1914; 2 c. Feb. 4, 1914; E 330693; Robt. E. Schenck, Avoca, Ia.
- IF I COULD LIVE TO LOVE YOU; words by Paul Benedek, music by Alfred Solomon; mezzo sop. or high bar. in C. [1524]
© Jan. 20, 1914; 2 c. Jan. 20, 1914; E 329725; Joe Morris music co., New York.
- IF I COULD ONLY CALL YOU MINE; lyric by J. Will Callahan, music by E. Clinton Keithley. [1525]
© Jan. 16, 1914; 2 c. Jan. 19, 1914; E 329327; Frank K. Root & co., Chicago.
- IF I HAD A WISH I COULD MAKE COME TRUE; words by B. Levy, music by Harry Weston. New Orleans, Brown-Wehrmann music pub. co. [1526]
© Jan. 30, 1914; 2 c. Feb. 2, 1914; E 330627; Ben Levy, Shreveport, La.
- IF I HAD YOU; words by Edward M. Leonard, music by H. Silverman. Providence, Silverman & Leonard co. [1527]
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329736; Harry Silverman, Providence.
- IF I WAS ON EASY STREET; words by May Dill, music by Will Armstrong. New York, C. L. Partee music pub. co. [1528]
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330740; Mrs. J. M. Shaw, Aliceville, Ala.
- IF I WERE SURE THAT YOU LOVED ME; words by K. Calhoun, music by Charles E. Coleman. Washington, Hayworth music pub. co. [1529]
© Dec. 1, 1913; 2 c. Jan. 15, 1914; E 329705; K. Calhoun, Hamilton, Canada.
- IF I WERE QUEEN; words and music by C. B. Ritch. [1530]
© 1 c. Jan. 29, 1914; E 329804; Charlotte Bright Ritch, Los Angeles.
- IF KISSES WERE DOLLARS; words by S. W. Brown, music by L. F. Needham. Chicago, Inland music house. [1531]
© Jan. 27, 1914; 2 c. Jan. 30, 1914; E 330567; Sadie Willson Brown, Fruitvale, Cal.

- IF THE SANDS OF ALL THE SEAS WERE
PEERLESS PEARLS; words by John W.
Johnson, music by W. Marion Cook.
Melody only. [1532
© 1 c. Feb. 7, 1914; E 329956;
J. W. Johnson & Will M. Cook, New
York.
- IF TO-DAY WERE THE END OF THE WORLD;
words by Johnson Oatman, jr., mu-
sic by A. O. Thomas. [1533
© Jan. 15, 1914; 2 c. Jan. 30,
1914; E 330599; Alvis O. Thomas,
Fort Worth, Tex.
- IF YE TRULY SEEK ME; words from the
Bible, music by J. Bottomley; low
voice in B flat. [1534
© Feb. 2, 1914; 2 c. Feb. 7, 1914;
E 327521; Woodward & co., London,
Ont., Canada.
- IF YOU'LL JUST LET ME CALL YOU BABY;
words by E. McDonelth, music by
Genevieve Scott. Washington, H.
Kirkus Dugdale co. [1535
© Nov. 14, 1913; 2 c. Jan. 10,
1914; E 329374; Ethyl McDonelth,
Wilmington, O.
- IF YOU SHOULD EVER LEAVE ME; words
by E. S. Wheaton, music by W. M.
Dygart. [1536
© Oct. 1, 1913; 2 c. Dec. 26, 1913;
E 329769; Buck & Lowney, St. Louis.
- IF YOU WERE ONLY MINE; ballad, words
and music by J. Edwin Collins. [1537
© Jan. 26, 1914; 2 c. Feb. 11,
1914; E 330883; E. C. Boger, Phila-
delphia.
- IL FAIT SI BON PRÈS DO TOI. *See Ber-
ceuse tendre.*
- IL PLEURE DANS MON COEUR. *See*
Ariettes oubliées.
- ILLUSION FUGITIVE; romance sans
paroles, par Aubert-Gaston, pour
piano. [1538
© Jan. 24, 1914; 2 c. Jan. 31,
1914; E 332387; E. Demets, Paris.
- ILO, BRIGHT EYES; Indian love song,
words and music by S. Pennell, arr.
by D. O. Evans. [1539
© Feb. 9, 1914; 2 c. Feb. 11, 1914;
E 330912; Sigler Pennell, Youngs-
town, O.
- IM GARTEN DES SERAILS; ged. von Jens
Peter Jacobsen, musik von Max
Kowalski, op. 3, für gesang und pi-
ano. Hoch und mittel. (Sechs
gesänge, no. 5.) [1540
© Dec. 30, 1913; 2 c. Jan. 17,
1914; E 327357; Musikverlag, Eos,
g. m. b. h., Berlin-Schöneberg.
- IM MONDENSCHNEI (Pâle rayon de
lune); von Jenö Hubay, op. 108, no.
2, für violine mit klavierbegleitung.
[1541
© July 2, 1913; 2 c. Jan. 21, 1914;
E 332231; Jul. Heinr. Zimmermann,
Leipzig.
- IM NACHEN. *See Jugend-erinnerun-
gen, heft 1.*
- IM SONNENSCHNEI (Radieux soleil);
romanze von Jenö Hubay, op. 108,
no. 1. für violine mit klavierbegl.
[1542
© July 2, 1913; 2 c. Jan. 21, 1914;
E 332226; Jul. Heinr. Zimmermann,
Leipzig.
- IMPERIAL ORCHESTRA COLLECTION; by
Everett J. Evans. 15 instrumental
pts. 4to. [1543
© Jan. 28, 1914; 2 c. Feb. 2, 1914;
A 361837; J. W. Pepper & son,
Philadelphia.
- IMPROMPTU. *See Grieg (E. H.)*
- IMPULSES; valse poem by Isherwood
Hargreaves; piano. [1544
© Nov. 3, 1913; 2 c. Nov. 24, 1913;
E 327239; Swan & co., Watson &
Wilcock, Ltd.
- IN ANDALUSIA; tango, music by Al-
bert Sirmay, arr. by H. M. Higgs
for orchestra. 4to. (Chappell's or-
chestral journal, no. 707.) [1545
© Jan. 31, 1914; 2 c. Feb. 2, 1914;
E 327514; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement.]
- IN A CHURCH. *See Travis (Rosa-
liene); Songs.*
- IN A ROSE GARDEN; words by John
Bennett, music by Paul Ambrose, op.
34, no. 4; soprano or tenor. (4
songs with pianoforte accompani-
ment, no. 4.) [1546
© Jan. 8, 1914; 2 c. Jan. 9, 1914;
E 329301; Arthur P. Schmidt, Bos-
ton.
- IN A SUMMER GARDEN; reverie, by
Harry J. Lincoln; piano. [1547
© Jan. 24, 1914; 2 c. Jan. 26,
1914; E 330475; Vandersloot music
pub. co., Williamsport, Pa.
- IN A WILDERNESS WITH YOU; words by
J. P. King, music by Mildred Moore.
New York, John T. Hall music pub.
co. [1548
© Dec. 29, 1913; 2 c. Jan. 3, 1914;
E 329355; J. P. King, Frogmore,
S. C.

- IN BEAUTY LAND; words and music by H. Wakefield Smith. [1549]
 © Jan. 19, 1914; 2 c. Jan. 21, 1914; E 330453; Willard White co., Chicago.
- IN BOND STREET; song from The girl on the film, words by Adrian Ross, music by Walter Kollo. [1550]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 327302; Chappell & co., ltd., London.
- IN BUDDING BRANCHES. *See* Forest idyls.
- IN CUPID'S BOWER; by Ralph Willis; piano. [1551]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329990; Hatch music co., Philadelphia.
- IN DEAR OLD MOON LAND; words and music by D. K. Hammitt. New York, John T. Hall music pub. co. [1552]
 © Dec. 23, 1913; 2 c. Jan. 3, 1914; E 329342; Deecort Keith Hammitt, Alcester, S. D.
- IN DER NACHT; von Christian Sinding, op. 115, no. 3, für klavier. [1553]
 © Dec. 21, 1913; 2 c. Jan. 17, 1914; E 327340; Musikverlag, Eos. g. m. b. h., Berlin-Schöneberg, Germany.
- IN DREAMS ALONE I FIND THEE TRUE; words by C. Carroll, music by Eugene E. Noel. [1554]
 © Jan. 27, 1914; 2 c. Jan. 23, 1914; E 330433; Warner C. Williams, Indianapolis.
- IN HER DREAMS SHE HAD DREAMED SHE WOULD MEET ME; words by V. Anderson, music by Don Loring. Washington, H. Kirkus Dugdale co. [1555]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329407; Victor Anderson, Lockport, Ill.
- IN LOVE'S GARDEN, JUST YOU AND I; words by Arthur Gillespie, music by Nat Osborne; low voice. [1556]
 © Jan. 24, 1914; 2 c. Jan. 24, 1914; E 329772; Waterson, Berlin & Snyder co., New York.
- IN OLD DONORE; words by P. J. O'Reilly, music by R. G. Thompson. no. 2 in C. [1557]
 © Jan. 10, 1914; 2 c. Jan. 29, 1914; E 327487; Warren & Phillips, London.
- IN OUR OWN LITTLE HEAVEN DOWN BELOW; words by Andrew B. Sterling, music by H. Von Tilzer. [1558]
 © Feb. 6, 1914; 2 c. Feb. 6, 1914; E 330770; Harry Von Tilzer music pub. co., New York.
- IN ROSELAND; by H. R. Ressler; piano. [1559]
 © 1 c. Jan. 29, 1914; E 327486; Hyman R. Ressler, Montreal Canada.
- IN SPAIN; scale study by A. Schultz; piano. [1560]
 © Jan. 19, 1914; 2 c. Jan. 22, 1914; E 329741; Willis music co., Cincinnati.
- IN THE CANDLE LIGHT; intermezzo by Fleta Jan Brown; piano. [1561]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329662; M. Witmark & sons, New York.
 ——— arr. by W. C. O'Hare; orch. with piano acc. [1562]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329830; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- IN THE CANYON OF THE BEAVER WITH SWEETHEART NIEDA; words by G. Foster, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1563]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329412; George Foster, Red Cloud, Neb.
- IN THE DAYS OF LONG AGO; words by M. L. Ford, music by Will Armstrong. New York, C. L. Partee music pub. co. [1564]
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330737; Marion L. Ford, Greenfield, Mass.
- IN THE DAYS OF YOUTH; words by Jennie Wilson, music by J. M. Hagan. [1565]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330581; Quartet music co., Fort Worth, Tex.
- IN THE DAYS THAT HAVE GONE; words by J. Wilson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1566]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329419; James Wilson, Yorkton, Canada.
- IN THE FIELDS. *See* Rubetz (A. T.); Two Russian folksongs.

IN THE GARDEN (Im Garten); from Rural wedding symphony, by Carl Goldmark, op. 26, arr. by Chas. J. Roberts; orchestra. [1567

© Dec. 8, 1913; 2 c. Jan. 10, 1914; E 329477; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— words by May Morgan, music by Arthur Foote. [1568

© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330910; Silver, Burdette and co., Boston.

IN THE GARDEN WHERE THE PRETTY PANSIES GROW; words by P. H. Donohue, music by Harry J. Edwards. New York, John T. Hall music pub. co. [1569

© Jan. 9, 1914; 2 c. Feb. 4, 1914; E 330675; Patrick H. Donohue. Grand Forks, N. D.

IN THE GOLDEN AUTUMN DAYS, DEAR, I'LL BE HOME; words by Mrs P. B. Carter, music by Chas. Mann. New York, Frank Harding. [1570

© July 5, 1913; 2 c. Jan. 12, 1914; E 329636; Mrs. P. B. Carter, Sweeny, Texas.

IN THE MEADOWS; par Renard de Croissé, op. 11 no. 1, pour piano. [1571

© Jan. 7, 1914; 2 c. Jan. 9, 1914; E 327375; W. B. Hasey, Boston.

IN THE MELLOW DAYS OF AUTUMN, I'LL BE WITH YOU NELLIE DEAR; words by B. B. Barsook, music by B. B. Barsook and Bert H. Carlson. 1572

© Oct. 28, 1913; 2 c. Jan. 2, 1914; E 330142; Curt B. Barsook, San Diego, Cal.

IN THE MILL (In der mühle); by Gustav Hollaender, op. 38, no. 4; ed. by Karl Rissland; violin and piano. [1573

© Jan. 21, 1914; 2 c. Feb. 6, 1914; E 330783; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

IN THE SHELTER OF THE ROCK; words by Jennie Wilson, music by N. W. Allphin. [1574

© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330569; N. W. Allphin, Fort Worth, Tex.

IN THE SUMMER TIME TAKE A TRIP TO THE SEASHORE; words and melody by R. D. Klock, arr. by E. H. See. Lake Charles, La., Regent music pub. co. [1575

© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330168; Henry Parkman, Lake Charles, La.

IN THE VALLEY WHERE THE LILACS GROW; words by D. Gordon, music by Edward Adderley. [1576

© Dec. 18, 1913; 2 c. Jan. 3, 1914; E 329335; Dudley Gordon, Passaic, N. J.

INDIAN SAGWA; characteristic march by Thos. S. Allen; orch. with piano acc. 4to. [1577

© Jan. 29, 1914; 2 c. Feb. 11, 1914; E 330920; Walter Jacobs, Boston.

INDIAN (THE) SERENADE. See Howell (T. F.) Two songs.

INDIANS ON THE WARPATH (Indianer auf dem kriegspfad); by Basil Windsor, op. 25; pianoforte. (Moving pictures, no. 4.) [1578

© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332347; B. F. Wood music co., Boston.

INNI E SALMI SPIRITUALI. Chicago, Ill., Procopio & Scorza printing co., 1914. [218] p. 16mo. [1579

© Jan. 25, 1914; 2 c. Feb. 6, 1914; A 362575; Assembla cristiana, Chicago.

INFINITUDE; words by Harriet Martineau, music by L. A. Maynard; medium voice. Boston, Ross H. Maynard. [1580

© Jan. 17, 1914; 2 c. Jan. 22, 1914; E 329734; Louise Allard Maynard, Boston.

— — — No. 1. High voice. No. 2. Low voice. [1581, 1582

© Jan. 31, 1914; 2 c. each Feb. 9, 1914; E 330865, 330866; Louise A. Maynard, Boston.

INSTALLMENT (THE) COLLECTOR MAN; words and music by Mervin Flint, arr. by M. L. Lichtenstein. [1583

© 1 c. Jan. 29, 1914; E 330559; Mervin L. Lichtenstein, New York.

INSTANT PERDU; scène lyrique, paroles et musique de S. Loën; chant et piano. 4to. (Supplement musicale de Nos loisirs, Dec. 1913. vol. xv. no. 50.) [1584

© Dec. 14, 1913; 2 c. Jan. 5, 1914; E 327167; Pfister frères, Paris.

INTERMEZZO; musik af Fridthjof Kristoffersen, op. 2. (Tre pianostykker, no. 1.) [1585

© Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327449; Norsk musikforlag, Kristiania, Norway.

INTERMEZZO—Continued.

— See Bizet (Georges)

— See Petite suite.

— (Sicilienne) See Jullien (René)
4 novelettes.

INTERMEZZO IN C; sketch by Leonard
N. Fowles for the organ. [1586

© Jan. 2, 1914; 2 c. Jan. 8, 1914;
E 327197; Weekes & co., London.

INTERNATIONALITÄT; dichter unbe-
kannt, musik von F. Dietz, für män-
nerchor. [1587

© Jan. 6, 1914; 2 c. Jan. 12, 1914;
E 329556; Franz Dietz, San Fran-
cisco.

INVOCATION À ISIS. See Händel (G. F.)

IRISH (THE) TANGO; words by J.
Brandon Walsh, music by Ernest
Breuer. [1588

© Jan. 27, 1914; 2 c. Jan. 28, 1914;
E 330531; M. Witmark & sons, New
York.

— — — arr. by Geo. J. Trinkaus. 4to.
No. 1. Mixed voices. No. 2. Male
voices. (The Witmark ed., no. 741,
742.) [1589, 1590

© Jan. 30, 1914; 2 c. each Jan. 31,
1914; E 329826, 329827; M. Witmark
& sons, New York. [Copyright is
claimed on arrangement.]

IRONCLAD; march by Will Huff, arr. by
Al. Hayes; orch. with piano acc. 4to.
[1591

© Jan. 21, 1914; 2 c. Jan. 23, 1914;
E 330409; Fillmore bros. co., Cin-
cinnati.

IRRESISTIBLE WALTZ; by F. G. Wilson,
arr. by Chas. Miller; piano. Green-
ville, O., Wilson bros. [1592

© Jan. 30, 1914; 2 c. Feb. 4, 1914;
E 330772; Frank G. Wilson, Green-
ville, O. [Copyright is claimed on
arrangement.]

IRRELEY; oper in einem akt, dichtung
von Schwerdtner, musik von Robert
Pay'r; klavierauszug mit text. Als
manuskript gedruckt. [1593

© 1 c. Feb. 9, 1914; E 327547;
Dr. Hugo schwerdtner, Vienna.

IS IT LIKELY; humorous song, words by
Clifford Grey, music by Tom Clare.
[1594

© Jan. 31, 1914; 2 c. Jan. 31, 1914;
E 332289; Reynolds & co., London.

IS THE LIGHT FAILING; descriptive
poem, music by Signora Gallo; piano.
[1595

© Nov. 3, 1913; 2 c. Nov. 24, 1913;
E 327229; Swan & co., Watson &
Wilcock, ltd., London.

ISE A COON WIDOUT TROUBLES; words
by P. L. H. Moore, music by Gene-
vieve Scott. Washington, H. Kirkus
Dugdale co. [1596

© Dec. 11, 1913; 2 c. Jan. 19, 1914;
E 320253; Pete L. H. Moore, Waco,
Texas.

IT IS NOT BECAUSE YOUR HEART IS MINE;
music by H. Löhr, arr. by Otto
Langey; salonorchestra. 4to. [1597

© Jan. 9, 1914; 2 c. Jan. 10, 1914;
E 327253; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement.]

IT ISN'T WHAT HE SAID, BUT THE WAY
HE SAID IT! words and music by
Irving Berlin. [1598

© Feb. 10, 1914; 2 c. Feb. 11, 1914;
E 330899; Waterson, Berlin & Sny-
der co., New York.

IT'S A LONG, LONG WALK FROM HERALD
Sq., NEW YORK, 'WAY OUT TO SAN
FRANCISCO BAY; words by Paul
Oesting, music by Len Gray. [1599

© 1 c. Feb. 2, 1914; E 330652;
Paul Oesting & Len. Gray, New
Bedford, Mass.

IT'S GREAT TO BE A SOLDIER OF THE GOOD
OLD U. S. A.; words by J. Cummins,
music by A. H. Cammack. New
York, John T. Hall music pub. co.
[1600

© Jan. 9, 1914; 2 c. Feb. 4, 1914;
E 330678; James Cummins, Butte,
Mont.

IT'S ME WHO KNOWS; words and music
by R. W. Bloeser. [1601

© 1 c. Jan. 26, 1914; E 330456;
Raymond W. Bloeser, Erie, Pa.

IT'S NICE TO BE A BACHELOR GIRL;
words by E. Bass, music by Claude
Wellington. Washington, Marks-
Goldsmith co., inc. [1602

© Dec. 30, 1913; 2 c. Jan. 29,
1914; E 329900; E. Bass, Chicago.

IT'S NOT A DREAM; words and music
by T. O. Kirk, acc. by Hazel Brown.
[1603

© Jan. 16, 1914; 2 c. Jan. 15,
1914; E 330172; T. O. Kirk, Aztec,
N. Mex.

- IT'S YOU, NOBODY BUT YOU; words and music by C. H. Page. New York, J. E. Minnick co., inc. [1604
© Nov. 15, 1913; 2 c. Jan. 10, 1914; E 329501; Charles H. Page, French Lick, Ind.
- IT'S YOU THAT MAKES IT HOME SWEET HOME; words by H. Reed, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1605
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330262; Hal Reed, Stuart, Ia.
- IT WAS ON A CROWDED CITY STREET; song by O. Krotsch. [1606
© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330174; Orven Krotsch, Boring, Or.
- IT WAS ON MY WEDDING DAY WHEN I FIRST HEARD THEM PLAY THE BELLS; words by Lou Klein, music by Frank Stilwell. [1607
© 1 c. Jan. 23, 1914; E 329774; James Kendis music co., New York.
- JA, DRUM IST DER GUTE MOND SO STILL; text von Max Huye, musik von Hugo Hirsch, für gesang mit klavier, arr. von Otto Lindemann. (Tangofieber, no. 10.) [1608
© Jan. 22, 1914; 2 c. Feb. 6, 1914; E 327527; Harmonie-verlag. Berlin. [Copyright is claimed on arrangement.]
- JACK AND JILL; mazuška by Eber C. Hamilton, op. 7, no. 3; viola and piano. (Ten tone tales, no. 3.) [1609
© Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329258; White-Smith music pub. co., Boston.
- JAG (THE) RAG; words by Arthur C. Morse, arr. by R. E. Hildreth; band. 4to. [1610
© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330923; Walter Jacobs, Boston.
- JAGD (DIE) HAT SICH VERZOGEN. See Haustein (Joh.) Neun gesänge.
- JAHRMARKT; von Ludvig Schytte, op. 98a, farbertöne auf dem klavier. (Malkasten, no. 6.) [1611
© July 3, 1913; 2 c. Jan. 21, 1914; E 332205; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- JEAN DU ROSSIGNOLET; poésie de Gabriel Vicaire, musique de Henri Büsser, op. 47, no. 3, pour voix de femmes avec acc. de piano. [1612
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327139; Heugel & cie., Paris.
- JENNIE JESSIE JONES; words and music by W. B. Jones. Washington, H. Kirkus Dugdale co. [1613
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329410; Walter B. Jones, Indianapolis.
- JERUSALEM THE GOLDEN. See Mendelssohn-Bartholdy (J. L. F.)
- JESU, LOVER OF MY SOUL; words by Charles Wesley, music by P. Brown, set for a solo voice with piano acc. [1614
© Dec. 31, 1913; 2 c. Jan. 10, 1914; E 327252; Percival Brown, % Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]
- JESUS LIVES; Easter anthem, words by C. F. Gellert, music by Frank H. Brackett; mixed voices, organ acc. (Octavo series, mixed voices, sacred, no. 1095.) [1615
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329295; Arthur P. Schmidt, Boston.
- JEUX DE VAGUES (Hullámjáték); par V. G. Zágon pour piano 2 mains. [1616
© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327281; A. Zunz Mathot, Paris.
- JEYPUR. See Delage (Maurice) Quatre poèmes Hindous.
- JOIE. See Kastner (Alfred) Deux esquisses.
- JOIN THE HAPPY CHORUS; words and music by Samuel W. Beazley. [1617
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330582; Quartet music co., Fort Worth, Tex.
- JOLLY JACK FROST; march, by K. A. Ormsby, piano. [1618
© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329578; Hatch music co., Philadelphia.
- JOLLY SAM; two-step par François Simon, pour orchestre avec piano conducteur. 4to. [1619
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327185; J. Yves, Paris.

- JONSOKDANS** (Am Johannistag); af Trygve Torjussen, op. 12 nr. 3; for piano. [1620]
 © Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327455; Norsk musikforlag, Kristiania, Norway.
- JOTA**; popular valse espagnole, par Noi del Forn, pour orchestre, avec piano. 4to. [1621]
 © Jan. 24, 1914; 2 c. Jan. 21, 1914; E 332383; Costa Coll, Paris.
- JOYOUSLY, JOYOUSLY ALL THE DAY LONG**; praise song, words by Julia H. Johnston, music by Philip Paul Bliss. [1622]
 © Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329284; Willis music co., Cincinnati.
- JUAN BELMONTE**; paso doble flamenco, de Jesús Martinez, pour piano. [1623]
 © Jan. 12, 1914; 2 c. Feb. 9, 1914; E 327551; Breitkopf & Härtel, New York.
- JUANITA**; words by Hon. Mrs. Norton, music by T. G. May, arr. by Ross Hilton; low in D. [1624]
 © Dec. 15, 1913; 2 c. Jan. 8, 1914; E 329239; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- JUBILATE DEO**; O be joyful in the Lord, words from Psalm 100, music by B. T. Wheatley; quartette or chorus. 4to. [1625]
 © Feb. 2, 1914; 2 c. Feb. 4, 1914; E 330712; Bertram T. Wheatley, Saratoga Springs, N. Y.
- JUBILATE DEO, IN D**; by J. Fowler Richardson; mixed voices with organ acc. 4to. (Anthems for mixed voices, 1st series, no. 12574.) [1626]
 © Jan. 22, 1914; 2 c. Feb. 6, 1914; E 330796; Oliver Ditson co., Boston.
- JUGEND-ERINNERUNGEN**; zwölf leichte instruktive klavierstücke, von Hans Höhne. Heft 1, op. 10. Heft 2, op. 11. Contents:—Heft 1. Im nachen.—Neckerei.—Ländler.—Musette.—Tyrolienne.—Zephirette. Heft 2. Frisch gewagt.—Menuetto.—Aus alten Zeiten.—Lied ohne worte.—Elfenzauber.—Schmetterling. [1627, 1628]
 © June 4, 1913; 2 c. each Jan. 21, 1914; E 332176, 332177; Heinrichshofen's verlag. Madgeburg, Germany.
- JULLIEN (RENÉ)** 4 novelettes; par R. Jullien, op. 17, pour quatuor à cordes. Contents:—Prélude lento serioso.—Alla spagnola.—Intermezzo (Sicilienne).—Scherzo. 12mo. [Format de poche] [1629]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 327643; N. Simrock, g. m. b. h., Berlin.
- JUMP IN THE TAXI, GIRLIE** (Hop in's taxi); vocal two-step, words by Alfred H. Quaritch, English version by Maurice Raye, music by Montague Ring. [1630]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332338; A. H. Quaritch, London.
- JUNE ECSTASY**; words by Madeleine Matzen, music by Wilson G. Smith, op. 108, no. 1. High and medium voice. [1631]
 © Jan. 13, 1914; 2 c. each Jan. 17, 1914; E 330449; Sam Fox publishing co., Cleveland.
- JUNGFRAU (DIE)**; ged. von Adolf Pichler, musik von Carl Bartosch, op. 37, no. 2, für männerchor mit klavierbegleitung vom Komponisten. [1632]
 © Dec. 1, 1913; 2 c. Feb. 9, 1914; E 327630; Johann André, Offenbach a/M., Germany. [Copyright is claimed on piano.]
- JUNK (THE) MAN RAG**; written by C. Luckyth Roberts (Luckey); piano. [1633]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329881; Jos. W. Stern & co., New York. [Copyright is claimed on simplified arrangement.]
- JUST A DOLLAR IN YOUR POCKET**; words by Lelia A. Babcock, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [1634]
 © Jan. 8, 1914; 2 c. Jan 10, 1914; E 329646; Mrs. Alice Wescoatt, Coeur d'Alene, Idaho.
- JUST A LITTLE BIT OF GREEN**; march and two-step, by Branen and Lange; orch. with piano acc. 4to. [1635]
 © Feb. 5, 1914; 2 c. Feb. 6, 1914; E 330746; Joe Morris music co., New York.
- JUST A LITTLE SENTIMENT**; words by Eugene C. Weidig, music by Mabel Debat. New Orleans, L. Grunewald co., ltd. [1636]
 © Jan. 31, 1914; 2 c. Feb. 3, 1914; E 330727; E. C. Weidig, New Orleans.

- JUST A NIGHT IN DREAM WORLD**; words and music by Bob White and Dexter Stocking. [1637]
 © Jan. 19, 1914; 2 c. Jan. 26, 1914; E 330480; A. R. White, Chicago.
- JUST A SMALL TWIG FROM THE OLD CHERRY TREE**; words by Lawrence May, music by Alfred Mell and L. May. [1638]
 © 1 c. Jan. 12, 1914; E 329555; Lawrence H. Schmehl & August Struckmeyer, New York.
- JUST BECAUSE I'M TRUSTING**; words and music by U. G. Wright. New York, Kellogg music co. [1639]
 © June 9, 1913; 2 c. Jan. 12, 1914; E 329561; Uda Gunder Wright, Columbus, Ga.
- JUST DREAMING OF YOU**; words by J. W. Mays, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1640]
 © Nov. 14, 1913; 1 c. Jan. 10, 1914; E 329388; Mrs. Julia Webb Mays, New York.
- JUST FLATTER HIM**; words by M. J. Evans, music by John Eldridge. [1641]
 © 1 c. Feb. 3, 1914; E 329883; Mayetta J. Evans, Park Ridge, Ill.
- JUST FOR A JOYRIDE**; words by Mrs. W. Burwell, music by Geo. C. Anderson. Washington, Marks-Goldsmith co., inc. [1642]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329904; Mrs. W. Burwell, Portland, Or.
- JUST GRAB EACH OTHER, AND BOB UP AND DOWN**; words and music by Walter J. Pond. [1643]
 © 1 c. Feb. 10, 1914; E 329975; Hamilton S. Gordon, New York.
- JUST LIKE YOU AND I**; words and music by H. E. Mellor. [1644]
 © 1 c. Jan. 9, 1914; E 330151; Howard E. Mellor, Philadelphia.
- JUST ONE MINUTE TILL I GET MY BREATH**; words by Lewis Ralph, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1645]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329406; R. R. Boyle, Philadelphia.
- JUXBARON-WALZER**; nach motiven der posse Der Juxbaron, musik von Walter Kollo, arr. von Adolf Eckstein, für klavier 2 ms. [1646]
 © Nov. 11, 1913; 2 c. Feb. 9, 1914; E 327556; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- K. (THE) O. T. M.**; rallying song, words and music by B. C. Wittenmyer. [1647]
 © Feb. 1, 1914; 1 c. Jan. 20, 1914; 1 c. Jan. 26, 1914; E 329784; Berton C. Wittenmyer, Benton Ridge, O.
- KAISER-PAROLE-MARSCH**; von Bruno Marks, op. 24. 1. Orchester. 2. Pianoforte. [1648, 1649]
 © July 15, 1913; 2 c. each Jan. 21, 1914; E 332178, 332179; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on orchestra.]
- KARNAK**; musical drama in 5 acts, words and music by M. B. Stanley. Vocal score. [1650]
 © 1 c. Feb. 18, 1914; D 19444; Mary B. Stanley, Denver.
- KASTNER (ALFRED) Deux esquisses**; par A. Kastner, pour harfe. Contents:—Mélancolie.—Joie. [1651]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332220; Jul. Heinr. Zimmermann, Leipzig.
- KATE OF GARNAVILLA**; Irish countryside song, words by Edward Ly-saght, music arr. by Charles Wood. [1652]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327539; Stainer & Bell, ltd., London. [Copyright is claimed on editing and piano acc.]
- KATERINE**; German character song, words and music by John B. Hart-ranft. [1653]
 © 1 c. Feb. 7, 1914; E 329970; James W. Lynch, Philadelphia.
- KATHLYN**; valse by Lee Orean Smith; piano. [1654]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329974; Leo. Feist, inc., New York.
- KATRINA'S SUN DIAL**. See *Hospes* (Pauline); Three songs.
- KEEP THE MUSIC ROLLING ON**; words and music by Samuel W. Beazley. [1655]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330583; Quartet music co., Fort Worth, Tex.

- KEEPSAKE (THE)** (Das andenken); by J. Mehnik, op. 43; piano duet. (Musical pictures, no. 3.) [1656
© Jan. 20, 1914; 2 c. Jan. 26, 1914; E 332255; B. F. Wood music co., Boston.
- KEINS WIE DEIN FEINES OHR.** See Haustein (Joh.) Neun gesänge.
- KIC-KING (LE)** (Die blonde Lucie); musik von Ch. Borel-Clerc, arr. von H. Blüthgen. 1. Harmonie-musik. 2. Blechmusik. [1657, 1658
© June 25, 1913; 2 c. each Jan. 21, 1914; E 332105, 332106; Drei masken verlag, Munich, Germany. [Copyright is claimed on arrangement.]
- KILLARNEY. MY HOME ACROSS THE SEA;** words by J. O'Donnell, music by Edw. Adderley. New York, John T. Hall music pub. co. [1660
© Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330680; J. O'Donnell, Phillipsburg, N. J.
- KINGDOM (THE) OF CHRIST,** sacred cantata, words selected and adapted from the Bible by Sigmund Spaeth, music by Eduardo Marzo, op. 30bis; mixed voices, vocal score. 4to. [1661
© Jan. 21, 1914; 2 c. Jan. 24, 1914; E 329780; G. Schirmer, New York. [Copyright is claimed on revision and compilation.]
- KINOZAUBER;** text von Leopold Wertheim, musik von Robert Stolz, op. 156, für gesang u. piano. [1662
© June 14, 1913; 2 c. Jan. 21, 1914; E 332103; Bosworth & co., Leipzig.
- KISS ME AGAIN. I LIKE IT;** words and music by Fleta Jan Brown. [1663
© Jan. 27, 1914; 2 c. Jan. 28, 1914; E 330532; M. Witmark & sons, New York.
— arr. by Carl F. Williams; vocal orch. in E flat with piano acc. 4to. [1664
© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329829; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- KISS YOUR BABY EYE-BYE;** words by Clara H. Rees, music by Richard A. Whiting. [1665
© Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329964; Jerome H. Remick & co., New York.
- KITTENS;** words by Betty Sage, music by Floy Little Bartlett. [1668
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329309; Arthur P. Schmidt, Boston.
- KITTY BELL;** words by H. S. Kidd, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1666
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330245; Henry Stephen Kidd, Camden, N. J.
- KITTY MAC KAY;** words by Lou Klein, music by Frank Stilwell, arr. by Mornay D. Helm. [1667
© 1 c. Jan. 14, 1914; E 329672; James Kendis music co., New York.
- KIVIKAN;** danzón por A. Torroella, hijo, para piano. [1659
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327491; Anselmo Lopez, Havana.
- KLEIN ANNEMAREI;** volkslied, musik von Emil Liepe, op. 32, für mittlere stimme, mit piano. (Vier gesänge, no. 2.) [1669
© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327338; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- KLEINSTE (DAS) LIED;** ged. von R. Hamerling, musik von Kamillo Horn, op. 57, für mittelstimme. (Kleine lieder, no. 4.) [1670
© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327577; C. F. Kahnt nachfolger, Leipzig.
- KNOT (A) OF BLUE AND WHITE;** words by Guy Wetmore Carryl, music by H. W. Albert. [1671
© Jan. 23, 1914; 2 c. Feb. 3, 1914; E 329884; Herman W. Albert, Tonopah, Nev.
- KOESSLER (HANS) Quintett;** von H. Koessler, für zwei violinen, zwei bratschen und violoncell. Partitur. 12mo. [1672
© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 327262; N. Simrock, g. m. b. h., Berlin.
— Vier altdutsche minnelieder, in madrigalenform; musik von H. Koessler, für vierstimmigen, männerchor; partitur. Contents:—Ich seib' auf breiter heide.—Frau Nachtigall.—In einem rosegärten.—Nun bist du mein. [1673
© Feb. 3, 1914; 2 c. Feb. 3, 1914; E 332330; N. Simrock, g. m. b. h., Berlin.

- KÖSZEGI (ALEXANDER)** Air; von A. Köszegi, op. 4, für streichorchester; partitur und stimmen. 4to. [1674
© Dec. 22, 1912; 2 c. Nov. 8, 1913; E 332302; Béla Méry, Budapest, Hungary. [Copyright is claimed on transcription.]
- KOMM, GESELLE MEIN; DICHTER UNBEKANNT,** musik von Max Kowalski, op. 3, für gesang und piano. Hoch und mittel. (Sechs gesänge, no. 4.) [1675
© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327358; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.
- KOMM' LIEBE KLEINE, IN DIE BAR;** two-step nach motiven der operette Du liebes Wien, musik von Robert Stolz, op. 143, arr. für salon-orchester. 4to. [1676
© June 28, 1913; 2 c. Jan. 21, 1914; E 332164; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- KONTRABASS-STUDIEN (Double bass studies);** von Ed. Madenski. Heft 1. Akkard-studien (Harmony studies); Heft 2. Instruktive tonleiter u. akkard studien (Instructive scale & chord studies). [1677, 1678
© Nov. 17, 1913; 2 c. each Feb. 9, 1914; E 327590, 327591; Universal-edition, Vienna.
- KOWALSKI (MAX)** Andante; von M. Kowalski, op. 6, no. 1, für klavier. [1679
© Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327205; Musik verlag Eos, g. m. b. h. Berlin, Schöneberg, Germany.
- KRONKE (EMIL)** Melodie; von E. Kronke, op. 92, für flöte mit klavierbegleitung. (Miniaturen, no. 3.) [1680
© July 3, 1913; 2 c. Jan. 21, 1914; E 332228; Jul. Heinr. Zimmermann, Leipzig.
— Valse; von E. Kronke, op. 92, für flöte mit klavierbegleitung. (Miniaturen, no. 2.) [1681
© July 3, 1913; 2 c. Jan. 21, 1914; E 332238; Jul. Heinr. Zimmermann, Leipzig.
- LÀ BAS; mélodie, poésie de André Alexandre,** musique de Félix Fourdrain; mezzo-sop. ou baryton. [1682
© Jan. 24, 1914; 2 c. Jan. 27, 1914; E 327426; Société anonyme des éditions Ricordi. Paris.
- LAC (LE) MAUDIT; See Grassi (E. C.)** Cinq mélodies Siamoises.
- LADDIE;** words by J. Fred Lawton, music by Luella Lockwood Moore. [1683
© Jan. 26, 1914; 2 c. Jan. 29, 1914; E 330523; Buck & Lowney, St. Louis.
- LÄNDLER.** See Jugend-erinnerungen, heft 1.
- LÄNDLER, NO 13 (Sousedské valčky);** arr. by Louis Vitak. 4to. No. 1 Band. No. 2. Orch. with piano acc. [1684, 1685
© Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330499, 330500; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- LAENDLER NO. 14 (Sousedská);** arr. by Louis Vitak. 4to. No. 1. Band. No. 2. Orch. with piano acc. [1686, 1687
© Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330501, 330502; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- LÄNDLICHER TANZ (Rural dance)** von C. M. von Weber, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 1. [1688
© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327562; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- LAHORE.** See Delage (Maurice) Quatre poèmes Hindous.
- LAMENTO, IN B MINOR;** by Carl C. Müller, op. 99, no. 2; organ. [1689
© Jan. 3, 1914; 2 c. Feb. 6, 1914; E 330782; Oliver Ditson co. Boston.
- LAND (THE) OF LITTLE PEOPLE;** four-part song, music by E. W. Naylor, men's voices. (The Orpheus, new series no. 545.) [1690
© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327447; Novello & co., ltd., London.
- LAND OF OUR FATHERS;** a patriotic hymn, words by C. E. Corwin, music by J. Bird. 8vo. [1691
© Jan. 19, 1914; 2 c. Jan. 21, 1914; E 329859; C. E. Corwin and James Bird, Marietta, O.
- LANDEVEISMARSCH (Burschenmarsch);** af Torgve Torjussen, op. 12, no. 1, for piano. [1692
© Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327453; Norsk musikforlag, Kristiania, Norway.

- LANDING (THE)**; words by M. T. Roberts, music by K. Jennett Suffield. [1693]
 © Jan. 7, 1914; 2 c. Jan. 9, 1914; E 329325; Kittie J. Suffield and May T. Roberts, Pilot Point, Tex.
- LANDMANN'S (DAS) GEBET** (Le credo du paysan); paroles de S. et F. Borel, deutsche nachdichtung von A. Balder, musik von Gustav Goublier. 1. 1 singstimme mit piano. 2. Chant seul. [1694, 1695]
 © Aug. 9, 1913; 2 c. each Jan. 21, 1914; E 332193, 332194; Louis Jacquot, Paris.
- LANGUAGE OF LOVE**; waltz by Walter Rolfe; piano. [1696]
 © Feb. 10, 1914; 2 c. Feb. 6, 1914; E 330764; J. W. Jenkins sons music co., Kansas City, Mo.
- LARGHETTO**. See Organ loft, book C 1.
- LARK (THE) IN ITS NEST**; words by Fred. G. Bowles, music by Douglas Grant. No. 1 in B flat. [1697]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327475; Edwin Ashdown, ltd., London.
- LARRY O'FLANIGAN**; Irish song and chorus, words and music by John A. Volk. [1698]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329270; Globe music co., New York.
- LAST (THE) WALTZ**; words by M. K. Ogan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1699]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329420; Mrs. Mena Kemp Ogan, Tipton, Ind.
- LAUGH, YOU SOUR FACE, LAUGH**; words by H. C. Daniels, music by Al. G. Farnsworth. New York, Len Fleming & co. [1700]
 © Nov. 22, 1913; 2 c. Jan. 24, 1914; E 330512; H. C. Daniels, Hartford.
- LAUTENSCHLÄGER (WILLY) Marcia** (March); von W. Lautenschläger, op. 12, für violine mit klavierbegleitung. (Drei leichte vortragstücke, no. 1.) [1701]
 © Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327549; Johann André, Offenbach a/m, Germany.
- LAZO DE AMOR** (Liebesfesseln), tango argentino, par Fr. Kark, pour piano. [1702]
 © Dec. 29, 1913; 2 c. Jan. 8, 1914; E 327202; R. Effner, Berlin.
- LEAD KINDLY LIGHT**; words by Cardinal Newman, music by A. R. Wood. Svo. [1703]
 © Feb. 5, 1914; 2 c. Feb. 3, 1914; E 332339; Hawkes & Harris co., Toronto, Ont., Canada.
- words by J. H. Newman, music by C. S. Briggs; mixed voices. (Octavo series, mixed voices sacred, no. 1085.) [1704]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329297; Arthur P. Schmidt, Boston.
- LEAD US GENTLY HOME**; words and music by C. S. Briggs; mixed voices. (Octavo series, mixed voices, sacred, no. 1066.) [1705]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329299; Arthur P. Schmidt, Boston.
- LEAD US, O FATHER**; hymn anthem, words by Wm. H. Burleigh, music by Alfred Wooler; mixed voices. (Octavo series, mixed voices, sacred, no. 1081.) [1706]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329294; Arthur P. Schmidt, Boston.
- words by Wm. H. Burleigh, music by Alfred Wooler; high voice in F and low voice in D flat. [1707]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329314; Arthur P. Schmidt, Boston.
- LEADER (THE) GLORIOUS**; words by James Rowe, music by J. M. Henson. [1708]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330584; Quartet music co., Fort Worth, Tex.
- LEEFSON (MAURITS) Canzonetta**; op. 19, no. 1; orchestra. 4to. [1709]
 © Dec. 31, 1913; 2 c. Jan. 13, 1914; E 329616; J. H. Faunce co., Philadelphia.
- LÉGENDE**; poème de Pierre Reyniel, musique de H. Cahen. [1710]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327157; Jean Jobert, Paris.
- LÉGENDE RUSTIQUE—ANTON DVOŘÁK**. See Hommage aux grands maîtres Cah. 2.
- LEONCAVALLO (RUGGIERO) Zingari**; di R. Leoncavallo, trascrizione di Giovanni Albisi, per grande orchestra. [1711]
 © Dec. 31, 1913; 2 c. Jan. 19, 1914; E 327386; Edoardo Sonzogno, Milan. [Copyright is claimed on transcription.]

- LEŠETINSKÝ KOVÁŘ; pochod by E. Štolc, arr. by F. Tryner. 4to. No. 1. Band. No. 2. Orch. with piano acc. [1712, 1713
© Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330503, 330504; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- LET ME TEACH YOU HOW TO LOVE, DEAR: words by R. J. Bowles, music by C. E. Coleman. Washington, Hayworth music pub. co. [1714
© Dec. 31, 1913; 2 c. Jan. 15, 1914; E 329270; R. J. Bowles, Indianapolis.
- LET THE CHILDREN SING; words by Julia H. Johnston, music by Philip Paul Bliss. [1715
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329276; Willis music co., Cincinnati.
- LET US LEARN THE SWEETEST LESSON; words by Julia H. Johnston, music by Philip Paul Bliss. [1716
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329280; Willis music co., Cincinnati.
- LET US LIVE IN THE SUNSHINE FOR ONE SWEET DAY; words and music by J. C. M. Hamilton. [1717
© Jan. 6, 1914; 2 c. Jan. 8, 1914; E 329230; J. C. M. Hamilton, Beaver Falls, Pa.
- LET'S ALL GO INTO THE BALLROOM. See Toddling home.
- LET'S GO BACK TO SWEETHEART DAYS; words by M. L. Meyer, music by Murray Whitman. [1718
© Feb. 2, 1914; 2 c. Jan. 31, 1914; E 329810; Geo. W. Meyer music co., New York.
- LET'S GO FISHING; words and music by C. A. Scheh. New York, John T. Hall music pub. co. [1719
© Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329356; C. A. Scheh, San Antonio.
- LET'S GO HONEYMOONING THROUGH THE PANAMA CANAL; words and music by W. L. Needham. Chicago: Inland music agency. [1720
© Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330296; Wm. L. Needham, Chicago.
- LETTER (THE) THAT CAME TOO LATE; words by F. L. Cleghorn, music by John F. Ryan. Washington, Hayworth music pub. co. [1721
© Dec. 24, 1913; 2 c. Jan. 30, 1914; E 330612; Frank L. Cleghorn, New York.
- LEVÁNTATE PAPAÍTO; danzon por Antonio Ma Romeu, para piano. [1722
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327499; Anselmo Lopez, Havana.
- LIEBENDE (DIE) SPRICHT; ged. von Goethe, musik von Rudolph Bergh, op. 37, no. 1 für frauenchor. Partitur. 4to. [1723
© July 31, 1913; 2 c. Jan. 21, 1914; E 332096; Tischer & Jagenberg, g. m. b. h., Cologne.
- LIEBENDE (DIE) SPRICHT ABERMALS; ged. von Goethe, musik von Rudolph Bergh, op. 37, no. 2, für frauenchor. Partitur. 4to. [1724
© July 31, 1913; 2 c. Jan. 21, 1914; E 332097; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.
- LIEBESTRAUM (Love's dream); intermezzo von Oscar Kranz, op. 66, für Klavier. [1725
© May 29, 1913; 2 c. Jan. 21, 1914; E 332152; Richard Birnbach, Berlin.
- LIED (UN); par Paul Roussel, pour violon et piano, très facile. (Little folks, no. 2.) [1726
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327158; Jean Jobert, Paris.
- LIED (DAS) DER EICHEN (La voix des chênes); paroles de S. et F. Borel, deutsche nachdichtung von A. Balder, musik von Gustav Goublier. 1. Chant seul. 2. 1 singstimme u. piano. [1727, 1728
© Aug. 9, 1913; 2 c. each Jan. 21, 1914; E 332191, 332192; Louis Jacquot, Paris.
- LIED OHNE WORTE. See Jugend-erinnerungen, heft 2.
- LIFE AND LOVE; three songs, words and music by Edward Bruce. Contents:— May.— The nightingale.— The lily. [1729
© Aug. 27, 1913; 2 c. Nov. 24, 1913; E 327227; Swan & co., Watson & Wilcock, ltd., London.
- LIFE (THE) FOR THE CZAR (Das Leben für den Czaren); overture, by M. J. Glinka, arr. by Chas. J. Roberts; orchestra. [1730
© Nov. 20, 1913; 2 c. Jan. 10, 1914; E 329478; Carl Fischer, New York. [Copyright is claimed on arrangement.]

- LIFE'S JOURNEY; words and music by H. T. Marsh. New York, Len Fleming & co. [1731]
 © Dec. 13, 1913; 2 c. Jan. 12, 1914; E 329625; H. T. Marsh, Franklinville, N. Y.
- LIGHT AND LIFE SONGS, NO. 2; William B. Olmstead, ed. [1914] [224] p. 12mo. [1732]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; A 361987; W. B. Rose, Chicago.
- LIGHT (THE) IN DARKNESS; words by F. Krummacher, music by Horatio C. King. 4to. [1733]
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 329960; Wm. A Pond & co., New York. [Copyright is claimed on additions and revision.]
- LIGHT OF THE WORLD, WE HAIL THEE; by Hamilton Gray, arr. by T. H. Rollinson. 4to. (Concert ed. for military band, no. 254). [1734]
 © Jan. 12, 1914; 2 c. Jan. 19, 1914; E 330326; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- LIKE THE ROSES; words by F. Slanskey, music by L. A. Clark. New York, Len Fleming & co. [1735]
 © June 24, 1913; 2 c. Jan. 12, 1914; E 329551; Frances Slanskey, Wilmington, Del.
- LIKE THE YOUNG GOD OF WINE; SONG from the pastoral opera Phoebe, composed by Maurice Greene, edited by John E. West; in key of D. [1736]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332361; Novello & co., Ltd., London. [Copyright is claimed on editing.]
- LILAMANI (Jewel of delight); valse orientale by Jean Morel; piano. [1737]
 © Jan. 7, 1914; 2 c. Jan. 10, 1914; E 327261; Reeder & Walsh, London.
- LILIES; words and music by J. A. Johns. 4to. (Willis school songs, no. 33.) [1738]
 © Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330329; Willis music co., Cincinnati.
- LILY (THE) *See* Life and love.
- LILY (THE) OF LOCH LOMOND; words and music by A. Urquhart Mackinnon. [1739]
 © Nov. 12, 1913; 2 c. Nov. 24, 1913; E 327230; Swan & co., Watson & Wilcox, Ltd., London.
- LIMIT (THE); words by Wm. Hawthorne Mills, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1740]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329919; W. H. Mills, San Bernardino, Cal.
- LISTEN TO MY TALE OF WOE; words and music by Hubbard T. Smith. New rev. ed. [1741]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329338; Theo. Presser co., Philadelphia.
- LISTEN TO THE MOCKING BIRD; Old black Joe; [and] Old folks at home; by Alice Hawthorne and Stephen Foster, arr. by Mackie-Beyer; orch. with piano acc. 4to. [1742]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329540; J. W. Pepper & son, Philadelphia.
- LISZT (FRANZ) Fischerknabe (Der); von Fr. Liszt, bearb. von Sigfrid Karg-Elert, für kunstharmonium. (Gesammelte lieder, no. 7.) [1743]
 © Dec. 11, 1913; 2 c. Feb. 9, 1914; E 327576; C. F. Kahnt nachfolger, Leipzig. [Copyright is claimed on arrangement.]
- Lorelei (Die); von Franz Liszt, bearbeitet von Sigfrid Karg-Elert, für kunstharmonium. (Gesammelte lieder, no. 10.) [1744]
 © Dec. 11, 1913; 2 c. Feb. 9, 1914; E 327578; C. F. Kahnt nachfolger, Leipzig. [Copyright is claimed on arrangement.]
- LITTLE BO-PEEP; tarantelle by Eber C. Hamilton, op. 7, no. 8; violin and piano. (Ten tone tales, no. 8.) [1745]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329263; White-Smith music pub. co., Boston.
- LITTLE (THE) BROOKS FAIRY TALE. *See* Forest idyls.
- LITTLE (A) CHILD AM I; words by Julia H. Johnston, music by Philip Paul Bliss. [1746]
 © Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329275; Willis music co., Cincinnati.
- LITTLE (A) COCK SPARROW; scherzino by Eber C. Hamilton, op. 7, no. 9; violin and piano. (Ten tone tales, no. 9.) [1747]
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329264; White-Smith music pub. co., Boston.

- LITTLE (A) CONCERT; very easy duets, by A. von Ahn Carse, for small pianists. Book 1. Book 2. [1748, 1749
 © Jan. 6, 1914; 2 c. each Jan. 16, 1914; E 327324, 327325; Augener. Ltd., London.
- LITTLE DREAM BOAT OF MINE; words and music by Richard A. Whiting. [1750
 © Jan. 27, 1914; 2 c. Jan. 29, 1914; E 330617; Jerome H. Remick & co., New York.
- LITTLE FLY (Petite mouche); American dance by L. Halet. 1. Piano. 2. Orchestra. [1751, 1752
 © Feb. 2, 1914; 2 c. each Feb. 9, 1914; E 327611, 327612; Laurent Halet, Paris.
- LITTLE FOREST BALLET. *See* Forest idyls.
- LITTLE GIRL; words and music by M. L. Dixon. Washington, H. Kirkus Dugdale co. [1753
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330239; Mrs. Marion L. Dixon, Roosevelt, N. Y.
- LITTLE (THE) GIRL I CAN'T FORGET; words by D. O. Walker, music by C. E. Coleman. Washington, Hayworth music pub. co. [1754
 © Dec. 11, 1913; 2 c. Feb. 4, 1914; E 330695; D. O. Walker, Atlanta.
- LITTLE (THE) GIRL IN BLUE; words by K. P. Hangl, music by Richard Wolf. [1755
 © 1 c. Jan. 27, 1914; E 329802; Karl P. Hangl, New York.
- LITTLE GIRL IN THE MOON; words by Leo Isaac, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [1756
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329364; Geo. Isaac, Akron, Colo.
- LITTLE MISS UNDERSTOOD; song from The laughing husband, musical comedy, lyric by Arthur Wimperis adapted from the German, music by Edmund Eysler. [1757
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332263; Karczag pub. co., New York.
- LITTLE MOLLY; character sketch by J. Thomas Howells; piano. Pittsburgh, Morgan pub. co. [1758
 © Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330878; M. Howells, Crafton, Pa.
- LITTLE OWLET; words anon, music by L. A. Maynard; medium voice. Boston, Ross H. Maynard. [1759
 © Jan. 17, 1914; 2 c. Jan. 22, 1914; E 329733; Louise Allard Maynard, Boston.
- LITTLE (THE) PEACH; words by Eugene Field, music by Arthur Bergh, op. 16, no. 2. [1760
 © Dec. 9, 1913; 2 c. Jan. 17, 1914; E 330302; Oliver Ditson co., Boston.
- LITTLE (THE) RAMBLER; by G. Albert Reuhl, op. 48, no. 2. (Six little tone pieces for the piano, no. 2.) [1761
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329991; Hatch music co., Philadelphia.
- LITTLE (THE) RED OWL; words by May Morgan, music by W. Otto Miessner. [1762
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330909; Silver, Burdett and co., Boston.
- LITTLE (THE) RILL; par Renard de Croissé, pour piano. [1763
 © Jan. 7, 1914; 2 c. Jan. 9, 1914; E 327376; W. B. Hasey, Boston.
- LITTLE TEE WEE; barcarolle by Eber C. Hamilton, op. 7, no. 6; violin and piano. (Ten tone tales, no. 6). [1764
 © Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329261; White-Smith music pub. co., Boston.
- LIZA LOU; words by Mrs. Eloise Tutt, music by E. Goldson. Washington, H. Kirkus Dugdale co. [1765
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329401; Mrs. Evelyn Goldson, Ansonia, Conn.
- LODERNDE FLAMMEN; von Ludvig Schytle, op. 98, farbentöne auf dem Klavier. (Malkasten, no. 5.) [1766
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332206; Schlesinger'sche buch- & musikhandlung (R. Lie-nau), Berlin.
- LOESCHHORN (A.) Sixty melodious practice pieces for beginners (60 uebungsstücke für klavier); by A. Loeschhorn, op. 84, bk. 1 ed. by Karl Benker; piano. Ditson ed., no. 163. [1767
 © Dec. 31, 1913; 2 c. Feb. 4, 1914; E 330726; Oliver Ditson co., Boston. [Copyright is claimed on editing].

- LOHENGRIN. *See* Wagner (Richard).
- LOINTAINE AUBADE; par Gaston Tram-
in, pour orchestre à cordes, avec
piano conducteur. 4to. [1768
© Dec. 27, 1913; 2 c. Jan. 5,
1914; E 327169; Martin, Marseille,
France.
- LONDON PRIDE; valse by Felix Bord;
piano. [1769
© Jan. 21, 1914; 2 c. Jan. 22,
1914; E 327389; Chappell & co.,
ltd., London.
- LONESOMENESS, ALL ON ACCOUNT OF
YOU; words and music by Max
Friedman. [1770
© Feb. 9, 1914; 2 c. Feb. 10, 1914;
E 329976; Max Friedman pub. co.,
Pittsburgh.
- LONGING; words by Eugene C. Now-
land, music by Egon Pütz, op. 27,
no. 3; high in F. [1771
© Nov. 26, 1913; 2 c. Jan. 8, 1914;
E 329236; Oliver Ditson co., Bos-
ton.
- LOOKING ME STRAIGHT IN THE FACE;
words and music by L. Vaughn, arr.
by Paul del Campiglio. [1772
© 1 c. Jan. 8, 1914; E 329250;
Leslie Vaughn, New York.
- LORD'S (THE) COMMAND; words by
F. N. Johnson, music by Don Loring.
Washington, H. Kirkus Dugdale co.
[1773
© Dec. 11, 1913; 2 c. Jan. 19,
1914; E 330257; F. N. Johnson,
Youngstown, Ohio.
- LORELEI (DIE) *See* Liszt (Franz).
- LORENZ'S SELECTED ANTHEMS, NO. 2;
New York, Dayton, O., Lorenz pub.
lishing company, 1914. 66 p. 4to.
\$.50. [1774
© Jan. 6, 1914; 2 c. Jan. 12, 1914;
A 361556; Lorenz pub. co., Dayton, O.
- LORNA; words by A. C. Miller, music
by Don Loring. Washington, H.
Kirkus Dugdale co. [1775
© Dec. 11, 1913; 2 c. Jan. 19, 1914;
E 330273; Carroll C. Miller, Balti-
more.
- LOST; words by B. Hagopian, music by
L. A. Clark. New York, Len Flem-
ing & co. [1776
© Nov. 10, 1913; 2 c. Jan. 12,
1914; E 329553; Bedros Hagopian,
Madison, Wis.
- LOTUS (THE) FLOWER; waltz by May
Lawson; piano. [1777
© Dec. 30, 1913; 2 c. Jan. 30,
1914; E 327503; J. B. Cramer & co.,
ltd., London.
- LOUISIANA; song in negro dialect,
words and music by Pars Pullbone.
[1778
© Dec. 12, 1913; 2 c. Jan. 14,
1914; E 329684; L. Grunewald co.,
ltd., New Orleans.
- LOVE AND GLORY; words by J. Pellatt,
music and words of chorus by S. S.
Marsho. [1780
© Jan. 9, 1914; 2 c. Jan. 14, 1914;
E 329679; S. S. Marsho, Los Angeles.
- LOVE AND LIFE; words by the Earl of
Rochester, music by Egon Pütz, op.
27, no. 1; high in G flat. [1779
© Dec. 10, 1913; 2 c. Jan. 8, 1914;
E 329238; Oliver Ditson co., Boston.
- LOVE DIVINE, ALL LOVE EXCELLING;
hymn anthem, words by Charles
Wesley, music by A. Madeley Rich-
ardson. 4to. [1781
© Jan. 22, 1914; 2 c. Jan. 22,
1914; E 327397; Robin Ellis, Ridge-
field Park, N. J.
- LOVE DO NOT GO (Geh' noch nicht fort);
gedicht von Konrad Nies, English
version by Alice Mattullath, music
by Max Heinrich, op. 37, no. 5; high
voice in A. [1782
© Dec. 19, 1913; 2 c. Jan. 10,
1914; E 329479; Carl Fischer, New
York.
- LOVE HAS WINGS; from the operette
Sári (Die zigeunerprimas) English
adaptation by C. C. S. Cushing &
E. P. Heath, music by Emmerich
Kálmán. [1783
© Jan. 13, 1914; 2 c. Jan. 15, 1914;
E 327308; Jos. W. Stern & co., New
York. [Copyright is claimed on ti-
tle, lyric & arrangement.]
- LOVE IN SPRING; words by Louis Un-
termeyer, music by Victor Harris;
high voice in G. [1784
© Jan. 7, 1914; 2 c. Feb. 4, 1914;
E 330719; Oliver Ditson co., Boston.
- LOVE IS BLIND; words by W. Babe,
music by J. H. Andino. New York,
John T. Hall music pub. co. [1785
© Jan. 19, 1914; 2 c. Feb. 4, 1914;
E 330665; William Babe, Wads-
worth, O.

- LOVE IS THE WONDER OF CREATION; words and music by A. A. Flanagan. New York, John T. Hall music pub. co. [1786]
 © Dec. 16, 1913; 2 c. Jan. 3, 1914; E 329331; Al. A. Flanagan, New York.
- LOVE ME, SWEETHEART, LOVE ME TRUE, words by W. A. Comer, music by Don Loring. Washington, H. Kirkus Dugdale co. [1787]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329366; W. A. Comer, Brown Branch, Mo.
- LOVE MOODS (Sentiment d'amour), valse emotional, by George J. Trinhaus; piano. [1788]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329663; M. Witmark & sons, New York.
- LOVE (THE) OF THE SAVIOR; words and music by C. E. Richman. Svo. [1789]
 © Feb. 6, 1914; 2 c. Feb. 10, 1914; E 329972; C. E. Richman, Alexandria, Ind.
- LOVER'S (THE) HEART OF THE BALKAN WAR; words by J. G. Hormack, music by L. A. Clark. New York, Len Fleming co. [1790]
 © Dec. 3, 1913; 2 c. Jan. 7, 1914; E 330445; John G. Hormack, Hawley, Pa.
- LOVER'S (THE) PARADISE; words by N. Nelson, music by C. E. Coleman. Washington, Hayworth music pub. co. [1791]
 © Dec. 11, 1913; 2 c. Jan. 30, 1914; E 330614; N. Nelson, Templeton, Cal.
- LOVE'S AWAKENING; words and music by E. A. Able. [1792]
 © 1 c. Jan. 26, 1914; E 330467; Elsie Anna Able, Louisville.
- LOVE'S CREED; words and music by C. B. Jennings. [1793]
 © Jan. 9, 1914; 2 c. Jan. 14, 1914; E 329683; Carrie B. Jennings, Howard City, Mich.
- LOVE'S DAWNING; a spring idyll, words by Fred Trussell, music by Francois Vernet. [1794]
 © Jan. 2, 1914; 2 c. Jan. 20, 1914; E 327381; B. Schott's söhne, Mainz, Germany.
- LOVE'S GREETING SCHOTTISCH (Pozdrav lásky); by Frank Tryner. 4to. No. 1. Band. No. 2. Orch. with piano acc. [1795, 1796]
 © Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330505, 330506; Georgi & Vitak music co., Chicago.
- LOVE'S NOCTURNE; by J. P. Ludebuehl; piano. [1797]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329839; Theo. Presser co., Philadelphia.
- LOVE'S SWEET DREAM; words and music by J. Odell. Washington, H. Kirkus Dugdale co. [1798]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329400; Julia Odell, Cedar Rapids, Ia.
- LOVE'S TELEPATHY; words and music by M. E. Hetherington. Washington, H. Kirkus Dugdale co. [1799]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329421; Martha E. Hetherington, Philadelphia.
- LOVING SOMEBODY; words and music by C. H. Rees. [1800]
 © 1 c. Jan. 10, 1914; E 329517; Clara H. Rees, Peoria Ill.
- LUBRICH (FRITZ) JUN. Drei romantische tonstücke; von F. Lubrich jun., op. 37, für die orgel. obl. Svo. (Album für orgel-spieler, lieferung 134.) Contents:—Schweigen im walde.—Heiliger hain.—Die toteninsel. [1801]
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332195; C. F. Kahnt nachfolger, Leipzig.
- LUCIA; polka by Herman Bellstedt; cornet solo in B flat with piano acc. [1802]
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330414; Fillmore bros. co., Cincinnati.
- See also Donizetti (Gaetano).
- LUCKY STRIKE; march two step, by F. H. Losey, op. 342; full band. (American Star Journal, no. 1971.) [1803]
 © Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329480; Carl Fischer, New York.
- LULLABY; words and melody by B. N. Nelson, arr. by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1804]
 © Nov. 14, 1913; 2 c. Jan. 10, 1913; E 329424; Mrs. Blanche Norman Nelson, Minneapolis.

LULLABY—Continued.

— words by M. E. Rick, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1805

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329439; M. E. Rick, Reading, Pa.

LUMPENLIED; ged. von Franz Evers, musik von Karl Kämpf, op. 47, no. 4. 1. Tenor und bass, mit klavier. 2. Orchester partitur und stimmen. mit männerchor. [1806, 1807

© Dec. 30, 1913; 2 c. each Jan. 17, 1914; E 327347, 327348; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany. [Copyright is claimed on duet.]

LUPITA; mazurka de salon by John M. Steinfeldt, op. 44, no. 2; piano. [1808

© Jan. 12, 1914; 2 c. Feb. 4, 1914; E 330720; Oliver Ditson co., Boston.

LUSTIGE (DIE) TZWEI; words by B. Tomashefsky, music by Perlmutter and Wohl. [1809

© Nov. 29, 1913; 2 c. Jan. 5, 1914; E 329653; A. Teres, New York.

LYRIC FANCIES; a selection of songs by American composers. v. 2. No. 1. High voice. No. 2. Low voice. (Schmidt's educational series, no. 84, a and b.) [1810, 1811

© Dec. 29, 1913; 2 c. each Jan. 2, 1914; E 329533, 329534; Arthur P. Schmidt, Boston.

M. H. A. MARCH; by R. B. Hall, arr. by A. E. Harris; orch. with piano acc. 4to. [1812

© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330939; Cundy-Bettoney co., Boston.

MA POULETTE; danse cabaret, one step, two step or trot, by Charles J. Roberts; band. [1813

© Dec. 12, 1913; 2 c. Jan. 10, 1914; E 329481; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— orchestra. [1814

© Nov. 17, 1913; 2 c. Jan. 10, 1914; E 329482; Carl Fischer, New York.

— piano. [1815

© Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329483; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MACANUDO; vrai tango Argentin par J. Fernandez. 1. Piano. 2. Orchestre, arr. par A. Bosc. [1816, 1817

© Feb. 2, 1914; 2 c. each Feb. 9, 1914; E 327595, 327596; A. Bosc, Paris. [Copyright is claimed on arrangement.]

MADRAS. See Delage (Maurice) Quatre poèmes Hindous.

MÄRCHEN (The token); musik von W. Aletter, für violine und piano. [1818

© June 2, 1913; 2 c. Jan. 21, 1914; E 332104; Bosworth & co., Leipzig.

MÄRCHEN (DAS) VOM DICKEN FETTEN PFANNEKUCHEN; aus Märchen seit grimm, von Siegfried Wagner, für alt oder bariton-solo mit orchesterbegleitung; partitur und stimmen. [1819

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327343; Carl Giessel (Inh. Fritz Giessel) Bayreuth, Germany. [Copyright is claimed on arrangement.]

MAGGIE; words by W. H. Clarke, music by Paul Eugene. New York, John T. Hall music pub. co. [1820

© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330690; William H. Clarke, Groton, Mass.

MAGNETA; overture by Will Huff, arr. by A. Hayes; orch. with piano acc. 4to. [1821

© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330405; Fillmore bros. co., Cincinnati.

MAGNIFICAT; words from the Bible, music by H. Clough-Leighter, op. 56, no. 1; chorus of mixed voices. (Collection of octavo church music, no. 5725.) [1822

© Jan. 14, 1914; 2 c. Jan. 15, 1914; E 329687; G. Schirmer, New York.

— mixed voices with organ acc. 4to. (Anthems for mixed voices, 1st series, no. 12600.) [1823

© Jan. 13, 1914; 2 c. Feb. 6, 1914; E 330789; Oliver Ditson co., Boston.

MAKE OVER ME; words by G. Norton, music by C. M. Arthur. New York, C. L. Partee music pub. co. [1824

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329747; George Norton, Mt. Clemens, Mich.

- MALGRE' TOI**; paroles de Jeanne D'Azcona, musique de G. E. Shea. [1825
© Jan. 10, 1914; 2 c. Jan. 27, 1914; E 380525; George Edward Shea, Paris.
- MALINCUNIA**; canzonetta napoletana, versi di G. Odierna, musica di Raffaele Provenza. [1826
© Feb. 10, 1913; 2 c. Jan. 9, 1914; E 327322; Ralph Provenza, New York.
- MAN (THE) OF SORROWS**; a sacred oratorio, words, Biblical, selected and arr. and the music composed by Le Roy Mitchell Rile; solo and chorus with organ acc. 4to. [1827
© Jan. 20, 1914; 2 c. Jan. 20, 1914; E 329722; John Church co., Cincinnati.
- MAN (THE) WITH THE NIGHTSTICK AND THE GUN**; words by John J. Nilan, music by J. Mayer. [1828
© Jan. 3, 1914; 2 c. Jan. 5, 1914; E 329851; Joseph Mayer, Brooklyn.
- MANDRAGOLA**; komische oper in drei akten, dichtung nach einer alten komödie des Macchiavell von Paul Eger, musik von I. Waghalter; klavierauszug mit text. [1829
© Jan. 12, 1914; 2 c. Jan. 28, 1914; D 19436; Ignatz Waghalter, Berlin.
- MANGER BOY**; words by M. C. Johns, music by Don Loring. Washington, H. Kirkus Dugdale co. [1830
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330248; M. C. Johns, Caldwell, Ohio.
- MANTILLA (LA)**; tango by J. F. Zimmermann; piano. [1831
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329840; Theo. Presser co., Philadelphia.
- MARCH G. M. B.**; by R. B. Hall, arr. by August Damm; orch. with piano acc. 4to. [1832
© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330941; Cundy-Bettoney co., Boston.
- MARCH L. B. B.**; by R. B. Hall, arr. by A. E. Harris; orch. with piano acc. 4to. [1833
© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330938; Cundy-Bettoney co., Boston.
- MARCH OF THE BROWNIES**; by M. Greenwald; piano. (In the bass clef, no. 7.) [1834
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329842; Theo. Presser co., Philadelphia.
- MARCH OF THE SUFFRAGETTES**; words and music by E. F. Hersey. [1835
© 1 c. Jan. 26, 1914; E 329773; Eva Frances Hersey, Pasadena.
- MARCH ÜBER ÉIN THEMA.** See Händel (G. F.)
- MARCHE DES RAGAZZI**; de Georges Krier, arr. par G. Razigade pour orchestre, avec piano conducteur. 4to. [1836
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327119; G. Krier, Paris. [Copyright is claimed on arrangement.]
- MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE**; fantasia par Alexandre Guilmant, op. 17, neue ausgabe revidiert von J. Bonnet et A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 7.) [1837
© Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332244; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]
- MARCHE MILITAIRE**; by Roland Diggle; pipe organ. [1838
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329841; Theo. Presser co., Philadelphia.
- MARCHE MILITAIRE FIANÇAISE.** See Saint-Saëns (C. C.)
- MARGARET WALTZ**; by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1839
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330413; Fillmore bros. co., Cincinnati.
- MARGARET'S CRADLE SONG.** See Greig (E. H.)
- MARINS D'ISLANDE**; mélodiè, poésie de André Alexandre, musique de Félix Fourdrain, pour mezzo-soprano ou baryton. [1840
© Jan. 17, 1914; 2 c. Feb. 9, 1914; E 327655; Société anonyme des éditions Ricordi, Paris.
- MARRIAGE (THE) GAME**; words by Geo. H. Stoddard and Phil de Angelis, music by Harry L. Cort. [1841
© Feb. 2, 1914; 2 c. Feb. 2, 1914; E 330650; F. B. Haviland pub. co., New York.

MARRIED LIFE; words by George H. Lane, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [1842]

© Dec. 1, 1913; 2 c. Jan. 19, 1914; E 330217; George H. Lane, Rockport, Mass.

MARRY ME; song from the operette, Sari (Die Zigeunerprimas), English adaptation by C. C. S. Cushing & E. P. Heath, music by Emmerich Kálmán. [1843]

© Jan. 13, 1914; 2 c. Jan. 15, 1914; E 327309; Jos. W. Stern & co., New York. [Copyright is claimed on title, lyric & arrangement.]

MARTHA WASHINGTON. *See* Wyatt (Eugène); Six pastels.

MARTYRE (LE) DE SAINT SÉBASTIEN; mystère en cinq actes, texte de Gabriele d'Annunzio, English version by Hermann Klein, musique de Claude Debussy. Vocal score. [1844]

© Jan. 27, 1914; 2 c. Feb. 9, 1914; D 19438; Durand et cie, Paris.

MARVEL (THE) MARCH; by C. Eckerle; piano. Cincinnati, Great eastern pub. co. [1845]

© Jan. 10, 1914; 2 c. Jan. 14, 1914; E 329670; Carl Eckerle, Cincinnati.

MARY JANE; words by H. L. Fuller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [1846]

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330268; Harriet L. Fuller, San Diego, Cal.

MASKENSCHERZ (Mascarade); salonstück von Franz Poenitz, op. 78, für harfe allein. [1847]

© July 11, 1913; 2 c. Jan. 21, 1914; E 332227; Jul. Heinr. Zimmermann, Leipzig.

MASQUERADERS (THE); rag march by Ted Goggin; mandolin orchestra. [1848]

© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330176; Bacon Goggin pub. co., Schenectady, N. Y.

MASS, IN F; Latin and English text and music by Joseph Concione, edited by Eduardo Marzo. [1849]

© Dec. 22, 1913; 2 c. Jan. 17, 1914; E 330298; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

MASSENET (JULES EMILE FRÉDÉRIC) Aube païenne; poésie de Lucien Rocha, musique de J. Massenet, pour ténor ou soprano. (Six mélodies no. 1.) [1850]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332406; Heugel et cie., Paris.

— Coffret (Le) d'ébène; poésie de Victor Jannet, musique de J. Massenet; no. 2 ténor ou soprano. (Six melodies, no. 4.) [1851]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332407; Heugel & cie., Paris.

— Crépuscule; mélodie de J. Massenet, transcription de H. Mouton, pour quintette à cordes, flûte et clarinette, avec piano et harmonium. 4to. (Mélodia première série, no. 13.) [1852]

© Jan. 24, 1914; 2 c. Jan. 21, 1914; E 332401; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Oh, si les fleurs avaient des yeux; mélodie de J. Massenet, transcription de H. Mouton pour petit orchestre. 4to. (Mélodia 1^{ère} série, no. 15.) [1853]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327130; Heugel & cie., Paris, [Copyright is claimed on transcription.]

— Réverie aux étoiles; de la Suite Parnassienne no. 1, Uranie (l'astronomie), fresque musicale en 4 parties, musique de J. Massenet, pour piano. [1854]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 327369; Heugel et cie., Paris.

— — — extraite de la suite parnas-sienné, musique de J. Massenet, transcription par J. Pelliot. 1. Piano à 4 mains. 2. Piano et violon. 3. Piano et flûte. 4. Piano et violoncelle. 5. Ofgue ou harmonium. [1855-1859]

© Feb. 2, 1914; 2 c. each Feb. 9, 1914; E 327616-327620; Heugel et cie., Paris. [Copyright is claimed on transcriptions.]

— Suite parnasienne; fresque musicale en 4 parties, poème de Maurice Léna, musique de J. Massenet, pour orchestre, choeurs et déclamation. Partition d'orchestre. Contents:— Uranie.—Clio.—Euterpe.—Calliope. [1860]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327132; Heugel & cie., Paris.

- MASSENET (JULES EMILE FRÉDÉRIC)**—
Continued.
— Suite théâtrale; poème de Maurice Léna, musique de J. Massenet, pour orchestre, voix et déclamation. Partition d'orchestre. Contents:—La tragédie.—La comédie.—La danse. [1861
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327133; Heugel & cie., Paris.
- MATCHLESS LOVE**; words and music by Samuel W. Beazley. [1862
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330585; Quartet music co., Fort Worth, Tex.
- MATINEE (THE)**; march and two step by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1863
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330410; Fillmore bros. co., Cincinnati.
- MATINS**; organ voluntary arr. from Concone, by J. W. Lerman. Svo. (*In The choir, v. 15, no. 2.*) [1864
© Feb. 2, 1914; 1 c. Feb. 5, 1914; E 329887; Fillmore bros. co., Cincinnati.
- MAXIM (THE) TANGO**; by Ralph Letts; piano. [1865
© Jan. 31, 1914; 2 c. Feb. 9, 1914; E 327647; Boosey & co., London.
- MAXIXE BRÉSILIENNE (Sans-souci)**; by Arthur N. Green; piano. [1866
© Jan. 8, 1914; 2 c. Jan. 8, 1914; E 329272; T. B. Harms & Francis, Day & Hunter, New York.
- MAY**. See *Life and love*.
- MAZEL TOV**; from the play *Too late*. words and music by J. M. Rumshisky. [1867
© Jan. 6, 1914; 2 c. Jan. 29, 1914; E 330556; Hebrew publishing co., New York.
- MAZURKA. IN G MINOR**. See *Saint-Saëns (C. C.)*
- MAZURKA**; par Leo Ornstein op. 8, no. 6; piano. (*In 7 moments musicaux.*) [1868
© Dec. 15, 1913; 2 c. Jan. 27, 1914; E 329800; Norsk Musikforlag, Christiania, Norway.
- MAZZINI**; mazurka or three step by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [1869
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330402; Fillmore bros. co., Cincinnati.
- MEER (DAS) IST FÜR DIE FISCHER**. See Wetz (Richard) *Fünf kleine lieder*.
- MEERESWOGEN**; von Ludvig Schytte, op. 98^a, farbertöne auf dem klavier. (Malkasten, no. 8.) [1870
© July 3, 1913; 2 c. Jan. 21, 1914; E 332207; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- MEET ME IN BLOSSOM TIME**; lyric by Geo. J. Moriarty, music by J. R. Shannon. [1871
© Jan. 5, 1914; 2 c. Jan. 26, 1914; E 330489; Forster, music publisher, Chicago.
- MEET ME IN CHINATOWN**; words by G. L. Pope, music by Don Loring. Washington, H. Kirkus Dugdale co. [1872
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329369; Geo. L. Pope, St. Louis.
- MEIN AUGENSTERN, DIE ILSE**; humoristische Rheinländer, text von Ottmar Förster, musik von Carl Frick, op. 247. 1. Salonorchester. 2. Orchester. [1873, 1874
© Dec. 31, 1913; 2 c. each Jan. 15, 1914; E 327314, 327315; Mitteldeutscher musikverlag, Berlin. [Copyright is claimed on arrangements.]
- MEIN HERZ**. See *Onégin (E. B.)* Drei lieder.
- MEINE LIEDER**; ged. von Victor Laverrenz, musik von Karl Kämpf, op. 43, no. 3, für mezzosopran u. bariton mit klavier. [1875
© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327349; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- MÉLANCOLIE**. See *Kastner (Alfred)* Deux esquisses.
- MELODIA**; by A. Palumbo; piano. [1876
© Jan. 6, 1914; 2 c. Jan. 8, 1914; E 329269; Alfred Palumbo, Brooklyn.
- MELODIE**. See *Organ loft book C*.
- MÉLODIES SACRÉES**; musique de J. Dagand, op. 54, à une ou plusieurs voix, avec orgue. Partition. (*Selecta opera, no. 35.*) Contents:—Petit salut.—O salutaris hostia.—Oremus pro pontifice.—Pie Jesu. [1877
© July 16, 1913; 2 c. Jan. 21, 1914; E 332101; L. J. Biton, St. Laurent-sur-Sevre, France.

- MELODIEUX AUTOMNE; poème de Marie Dauguet, English words by M. D. Calvocoressi, musique de Paul Ladmirault. [1878]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327159; Jean Jobert, Paris.
- MELODISCHE BAGATELEN; 24 leichte stücke, von Hermann Piétzsch; für trompete oder cornet à pistons. [1879]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332213; C. F. Schmidt, Heilbronn a/N. Germany.
- MEMORIES; by Jean Hoffen; piano. [1880]
 © Jan. 22, 1914; 2 c. Jan. 24, 1914; E 329775; C. W. Thompson & co., Boston.
- words and music by J. Moffatt. arr. by Harry L. Alford; piano acc. with violin obligato ad lib. [1881]
 © 1 c. Jan. 5, 1914; E 329680; Joseph Moffatt, Bicknell, Ind.
- song with violin obligato ad lib. [1882]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330867; Joseph Moffatt, Bicknell, Ind.
- words by W. C. Rodgers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1883]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329386; W. C. Rodgers, Shenandoah, Ia.
- MEMORIES SWEET MEMORIES; words by J. M. Grogan, music by C. E. Coleman. [1884]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329817; Justina M. Grogan, Albany.
- MEMORY (A); words by E. T. Elkins, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1885]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329404; Elder Tice Elkins, Childress, Texas.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Abide with me; consolation, words by H. F. Lyte, music by F. Mendelssohn, arr. by Pauline B. Dykes. [1886]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329583; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.
 — Andante; from Second violin concerto, by F. Mendelssohn, op. 64, arr. by Ross Jungnickel; orch. with piano acc. (*In Artist's orch. repertoire*, no. 54-b). [1887]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329873; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]
- Jerusalem the golden; march from Athalia, by F. Mendelssohn, arr. by E. A. Mueller; mixed voices. 4to. [1888]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329590; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- MÉNÉTRIERS (LES); pièce humoristique par A. Périlhon, pour piano. [1889]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332403; Heugel et cie., Paris.
- MENSCH (DER) BRAUCHT EIN PLÄTZCHEN, UND WÄR'S NOCH SO KLEIN; text und musik von W. Boehme, op. 305, no. 1. 1. Hohe stimme. 2. Tiefe stimme. [1890, 1891]
 © Dec. 23, 1913; 2 c. each Jan. 8, 1914; E 327203, 327204; Willy Boehme, Berlin. [Copyright is claimed on arr. for low voice.]
- MENUET; par A. Claussmann, op. 60, no. 2, pour piano. [1892]
 © Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327436; Henry Lemoine & co., Paris.
- MENUET, D DUR; von Alexander Köszegé, op. 2, no. 2, für streichorchester; partitur und stimmen. 4to. [1893]
 © Dec. 22, 1912; 2 c. Nov. 8, 1913; E 332304; Béla Mery, Budapest, Hungary. [Copyright is claimed on transcription.]
- MENUET LOUIS XV; par M. Rosset pour petit orchestre. 4to. [1894]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327180; Rosset, Paris.
- MENUETT; von L. W. Poritz, für klavier. (Drei leichte instruktive stücke, no. 2.) [1895]
 © July 11, 1913; 2 c. Jan. 21, 1914; E 332230; Jul. Heinr. Zimmermann, Leipzig.
- von Max Kowalski, op. 6, no. 2, für klavier. [1896]
 © Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327206; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg, Germany.

MENUETT—Continued.

— von Padre Martini, frei bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 11.) [1897

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327564; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

— von W. Erfurt, op. 8, für 2 klaviere. Breslau, Julius Heinauer.

[1898

© Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327208; Wilhelm Erfurt, Hirschberg i/Schles, Germany.

— See also Haydn (F. J.)

MENUETTO. See Jugend-erinnerungen, heft 2.

MERMAID'S (THE) BALL, AT THE BOTTOM OF THE SEA; words by P. Oesting, music by L. C. Gray. [1899

© 1 c. Feb. 4, 1914; E 330708; Paul Oesting & Len Gray, New Bedford, Mass.

MERMAIDS UNIVERSITY; words by S. F. White, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [1900

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329408; S. F. White, Indianapolis.

MERRY (THE) BROWN THRUSH; words by Lucy Larcom, music by Roy Lamont Smith; soprano or tenor. Los Angeles, Musicians pub. co. [1901

© Dec. 30, 1913; 2 c. Dec. 29, 1913; E 329622; Colby & Prybil, Los Angeles.

MERRY IMPS; caprice by Matilee Loeb-Evans; piano. [1902

© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329843; Theo. Presser co., Philadelphia.

MERRY MAIDS; one step, two step, and turkey trot by S. Steinheimer; piano. [1903

© 1 c. Feb. 11, 1914; E 330886; Sidney Steinheimer, Brooklyn.

MERVEILLEUSES (LES); choeur des montres, de l'opérette en trois actes livret de Victorien Sardou et Paul Ferrier, musique de Hugo Félix, pour chant et piano. [1904

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327652; Société anonyme des éditions, Ricordi, Paris.

MERVEILLEUSES (LES)—Continued.

— entrée des merveilleuses et couplet, de l'opérette en trois actes, livret de Victorien Sardou et Paul Ferrier, musique de Hugo Félix, pour chant et piano. [1905

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327654; Société anonyme des éditions Ricordi, Paris.

— scène et air acte de l'opérette en trois actes, livret de Victorien Sardou et Paul Ferrier, musique de Hugo Félix, pour chant et piano.

[1906

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327658; Société anonyme des éditions Ricordi, Paris.

MESSE; musique de Emanuel Moór, pour soli, choeur et piano. 4to.

[1907

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327282; A Zunz Mathot, Paris.

MESSE ROYALE, 2^E TON; de H. Du Mont, d'après la 1^{ère} édition, acc. par l'Abbé F. Brun, à 3 parties, pour argue on harmonium. [1908

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327623; Janin frères, Lyon, France. [Copyright is claimed on acc. à 3 parties.]

MÉTHODE FACILE, pour apprendre à jouer seul de la guitare; par Feliciano Gascon. 4to. [1909

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327609; J. R. Fontana, Lyon, France.

MEYERBEER (GIACOMO) Prophet (The); selection by G. Meyerbeer, arr. by A. E. Harris; orchestra. (Cundy-Bettoney ideal ed. no. 200.) [1910

© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329765; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

MIDNIGHT WHIRL RAG; by Silvio Hein; piano. [1911

© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330483; T. B. Harms & Francis, Day & Hunter, New York.

MILHAUD (DARIUS) Sept. poèmes; extraits de la Connaissance de l'est, de Paul Claudel, musique de D. Milhaud; chant et piano. [1912

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327288; A. Zunz Mathot, Paris.

- MILITARY REVIEW** (Die heerschau); by Basil Windsor, op. 25; pianoforte. (Moving pictures, no. 1.) [1913
© Feb. 2, 1914; 2 c. Feb. 3, 1914: E 332348; B. F. Wood music co., Boston.
- MILL (THE) IN THE DALE**; by Edwin Schneider; piano. [1914
© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329579; Hatch music co., Philadelphia.
- MIMI**; danse des grisettes by Norman Leigh, arr. by R. E. Hildreth; orch. with piano acc. [1915
© Dec. 31, 1913; 2 c. Jan. 23, 1914; E 330424; Walter Jacobs, Boston.
- tango dance by J. H. Pitt; piano solo. [1916
© Feb. 6, 1914; 2 c. Feb. 9, 1914: E 327648; Boosey & co., London. [Copyright is claimed on arrangement.]
- MINKA**; cossack love song, words from characteristic songs and dances of all nations, tune traditional arr. by T. Keighley; mixed voices. 4to. (Choral album, no. 1157.) [1917
© Feb. 2, 1914; 2 c. Feb. 7, 1914: E 327635; Bayley & Ferguson, Glasgow.
- MINNEHAHA**; words by Marie Sturtevant, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [1918
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329383; Mrs. P. C. Burdick, Westbrook, Conn.
- MINSTREL (THE) BOY**; part-song, words by Thomas Moore, music by Purcell James Mansfield; mixed voices. 4to. (Choral album, no. 1155.) [1919
© Dec. 22, 1913; 2 c. Jan. 10, 1914; E 327254; Bayley & Ferguson, Glasgow, Scotland.
- MINUET**. See Mozart (W. A.)
- MIRAGES**; six pieces for violin in the first position with piano acc., by Gustav Strube. Nos. 1-6 complete. 4to. [1920
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330441; The Boston music co., Boston.
- MISS MARIAR**; words by Betty Sage, music by Floy Little Bartlett. [1921
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329308; Arthur P. Schmidt, Boston.
- MISSA, AVE VERUM CORPUS**; von Carl Frey, op. 4, für sopran, alt, tenor und bass. [1922
© Jan. 2, 1914; 2 c. Jan. 29, 1914; E 327463; Anton Böhm & sohn, Augsburg, Germany.
- MISSA IN HONOREM BEATAE MARIAE VIRGINIS**; von Max Filke, op. 47^c, bearbeitet von Josef Gruber, für eine singstimme mit orgel. Partitur und stimme. [1923
© Jan. 1, 1914; 2 c. Jan. 8, 1914; E 327215; Anton Böhm & sohn, Augsburg, Germany.
- MISSA IN HONOREM CORPORIS CHRISTI**; komponiert von V. Šístek, op. 42, quatuor voces inaequales cum organs. Partitur und stimmen. [1924
© Jan. 1, 1914; 2 c. Jan. 8, 1914; E 327213; Anton Böhm & sohn, Augsburg, Germany.
- MISSA IN HONOREM SANCTI CAROLI BORRMAEI**; von Max Filke, op. 80, bearbeitet von Joseph Gruber, für eine singstimme und orgel. Partitur und stimmen. [1925
© Jan. 1, 1914; 2 c. Jan. 8, 1914; E 327214; Anton Böhm & sohn, Augsburg, Germany. [Copyright is claimed on special arrangement.]
- MISSA, STELLA MARIS**; von Peter Griesbacher, op. 141^B, bearbeitung für 3 frauenstimmen u. orgel. [1926
© Jan. 27, 1914; 2 c. Feb. 9, 1914; E 327663; Anton Böhm & sohn, Augsburg, Germany. [Copyright is claimed on arrangement.]
- MISSING (THE) LINK**; words by Otto P. Knedel, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1927
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329370; O. P. Knedel, Paynesville, Minn.
- MISTER MOON**; words by W. E. Mueller, music by C. M. Arthur. New York, C. L. Partee music pub. co. [1928
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330736; Walter E. Mueller, Dundee, Ill.
- MISTRESS ROSEBUD**; words by John Kendrick Bangs, music by George Chapman; high voice in F. [1929
© Dec. 26, 1913; 2 c. Jan. 17, 1914; E 330309; Oliver Ditson co., Boston.

MIT TANGO DA FÄUGT MAN KLEINE
MÄDELS EIN; duett, musik von Hugo
Hirsch, für gesang und klavier.

[1930]

© Jan. 22, 1914; 2 c. Feb. 6, 1914;
E 327528; Harmonie-verlag, Berlin.

MODERN BEGINNERS' METHOD FOR THE
VIOLIN; comp. by Jos. Halamiček.
1 p. l., 107 p. fol.

[1931]

© Jan. 10, 1914; 2 c. Jan. 14, 1914;
A 361586; Willis music co., Cincin-
nati.

MOGLIE (LA) IDEALE; valser sopra
motivi dell' operetta di Francesco
Léhar, per pianoforte.

[1932]

© Dec. 20, 1913; 2 c. Feb. 9, 1914;
E 327553; Ludwig Doblinger (Bern-
hard Herzmannsky), Leipzig.

MOMENTO GIOSOSO; von Emil Kronke.
op. 92, für flöte mit begleitung des
pianoforte. (Miniaturen, no. 4.)

[1933]

© July 3, 1913; 2 c. Jan. 21, 1914;
E 332123; Jul. Heinr. Zimmermann,
Leipzig.

MON BIJOU (My jewel); hesitation
valse, by Chas. E. Le Paige; piano.

[1934]

© Jan. 13, 1914; 2 c. Jan. 14, 1914;
E 329664; M. Witmark & sons, New
York.

MONA LISA; valse par William James,
pour piano.

[1935]

© June 16, 1913; 2 c. Jan. 21,
1914; E 332153; Bosworth & co.,
Leipzig.

MONO (EL) (The monkey tango); by
Milton H. Kohn; piano.

[1936]

© Jan. 31, 1914; 2 c. Feb. 2, 1914;
E 330644; Leo. Feist, inc., New York.

MONTANI (NICOLA A.) Twenty devo-
tional hymns in honor of the blessed
Virgin Mary, including hymns for
the month of Mary, words by various
authors, music by N. A. Montani;
unison or two part chorus with sim-
plified acc. 4to.

[1937]

© Jan. 29, 1914; 2 c. Jan. 29, 1914;
E 330540; Theo. Presser co., Phila-
delphia.

MOONBEAMS; serenade by Will Huff.
arr. by Al. Hayes; orch. with piano
acc. 4to.

[1938]

© Jan. 21, 1914; 2 c. Jan. 23, 1914;
E 330401; Fillmore bros. co., Cincin-
nati.

MOONLIGHT; words by A Irving, music
by Burt Wallace. Washington, H.
Kirkus Dugdale co.

[1939]

© Dec. 11, 1913; 2 c. Jan. 19, 1914;
E 330235; A. Irving, Peoria, Ill.

— words by Cromwell A. Stanley,
music by Don Loring. Washington,
H. Kirkus Dugdale co.

[1940]

© Nov. 14, 1913; 2 c. Jan. 10,
1914; E 329367; Cromwell A. Stan-
ley, Brainerd, Minn.

MOONLIGHT ON THE FLOSS; waltzer, by
P. Bergstrand; piano. New York,
John T. Hall music pub. co.

[1941]

© Jan. 14, 1914; 2 c. Feb. 4, 1914;
E 330666; P. Bergstrand, Worcester.

MOORISH (THE) TANGO; from The love
star, words by C. Eugene Smith, mu-
sic by W. Gus Haenschen.

[1942]

© Jan. 24, 1914; 2 c. Jan. 26,
1914; E 330479; W. Gus Haenschen,
St. Louis.

MORCEAUX CARACTÉRISTIQUES, en forme
des études en octaves; par Géza
Horváth, op. 117; piano seul.
Komplett nos. 1-5. Contents:—Der
Jongleur. — Herbststimmung. — Tan-
zende mücken. — Pantomime. —
Kampfszene.

[1943]

© Jan. 28, 1914; 2 c. Jan. 28,
1914; E 332275; Bosworth & co.,
Leipzig.

MOREEN; valse lente, by Arthur Sack-
ville; piano.

[1944]

© Aug. 20, 1913; 2 c. Nov. 24,
1913; E 327238; Swan & co., Wat-
son & Wilcock, ltd., London.

MORGEN IM WALDE; words by Robert
Reinick, music by V. Neustadt.

[1945]

© 1 c. Jan. 27, 1914; E 329786;
Victor Neustadt, New York.

MORGENSTIMMUNG (Fantaisie du ma-
tin); leicht stück zum Konzert- und
solovortrag, von Johannes Snoer, op.
106, für harfe solo. (Im walde, no.
1.)

[1946]

© July 3, 1913; 2 c. Jan. 21, 1914;
E 332232; Jul. Heinr. Zimmermann,
Leipzig.

MORN IS NEAR; words by R. O. Smith,
music by Alfred Wooler; low voice
in G.

[1947]

© Feb. 2, 1914; 2 c. Feb. 7, 1914;
E 327522; Woodward & co., London,
Ont., Canada.

- MORNING SONG** (Chanson matinale); by A. Walter Kramer, op. 28, no. 2; organ. [1948]
 © Dec. 16, 1913; 2 c. Jan. 8, 1914; E 329235; Oliver Ditson co., Boston.
- MORN'S ROSEATE HUES**; easter anthem, words by W. Cooke, music by Jean Bohannan. octavo. [1949]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329591; Theo. Presser co., Philadelphia.
- MORT (LA) DE PRA NARAÏ**. See Grassi (E. C.) Cinq mélodies Siamois.
- MOTHER**; words and music by Sig. Jaffa. New York, John T. Hall music pub. co. [1950]
 © Dec. 22, 1913; 2 c. Jan. 3, 1914; E-329339; Sig. Jaffa, New York.
- words by M. Holder, music by Geo. C. Polini. Washington, Marks-Goldsmith co. inc. [1951]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329921; Mattie Holder, Bridgeport, Ala.
- MOTHER DEAREST**; words and music by Fred Woodford. [1952]
 © Aug. 15, 1913; 2 c. Nov. 24, 1913; E 327244; Swan & co., Watson & Wilcock, ltd., London.
- MOTHER'S DEAR OLD, SWEET OLD SONG**; words and music by F. J. Lewis. Melody only. [1953]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 329898; Frank J. Lewis, Philadelphia.
- MOTHER'S NAME** (Moders navn); arr. by H. Hanson; ladies' voices [and] Agnete (Agnete) Danish folk-song from J. P. E. Hartmann's arr. for male voices. 4to. (Northern ed., no. 117.) [1954]
 © Jan. 15, 1914; 2 c. Jan. 19, 1914; E 330317; Northern book & music co., Chicago. [Copyright is claimed on arrangement.]
- MOULIN (LE) DE COLETTE**; fantaisie sur les célèbres motifs, tout près du moulin, par Gustave Goublier, pour orchestre avec piano cond. 4to. [1955]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327184; J. Yves K., Paris. [Copyright is claimed on fantaisie pour orchestre.]
- MOULIN (LE) DU VEY**. See Musique contemporaine.
- MOULIN ROUGE**; tango argentino, par Anton Devreux. pour piano. [1956]
 © Jan. 16, 1914; 2 c. Jan. 26, 1914; E 332251; Reid bros., ltd., London.
- MOUNTAIN (THE) BOY**; words by P. H. Cunningham, music by Claud Andino. New York, John T. Hall music pub. co. [1957]
 © Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329350; Percy H. Cunningham, Jamaica, N. Y.
- MOUSMÉS (LES)**; ballet Japonais, par G. Mellin pour piano. Contents:—Entrée des mousmés.—Les éventails.—Les chrysanthèmes.—Les samouraïs. [1958]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327283; A. Zunz Mathot, Paris.
- MOZART (WOLFGANG AMADEUS)** Air de Tamino, au 1^{er} acte de La flûte enchantée; opera de Mozart, tente français de M. Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne; ténor gracieux, et piano. (Répertoire français de l'ancien chant classique, No. 581.) [1959]
 © Dec. 23, 1913; 2 c. Feb. 3, 1914; E 332323; Henry Lemoine et cie., Paris. [Copyright is claimed on arrang. chant et piano.]
- Deux morceaux du rôle du Grand-Prêtre, dans la Flûte enchantée; opera en deux actes de Mozart, texte original allemand de Schikaneder, traduction française de M. Ernest Closson, annotée de F. A. Gevaert, continué par Alfred Wotquenne; basse nable (Repertoire français . . . chant classique, nos. 568-569. [1960]
 © Dec. 4, 1913; 2 c. Jan. 27, 1914; E 327441; Henry Lemoine & cie., Paris. [Copyright is claimed on arrangement.]
- Romanze aus dem Waldhorn-konzert in Es dur; von W. A. Mozart, arr. von Konrad Rösser, für klavier. [1961]
 © Jan. 20, 1914; 2 c. Feb. 6, 1914; E 327542; Gebrüder Reinecke, Leipzig. [Copyright is claimed on arrangement.]
- Minuet; by Mozart, arr. by Adolphe Dumont; orchestra. [1962]
 © Nov. 20, 1913; 2 c. Jan. 16, 1914; E 329485; Carl Fischer, New York.

MÜLLER-HARTMANN (ROBERT); Sieben skizzen; von R. Müller-Hartmann, op. 6, für klavier. [1963

© Feb. 3, 1914; 2 c. Feb. 3, 1914; E 332336; N. Simrock, g. m. b. h., Berlin.

MUEZZIN (THE); part-song, words by Henry Branch, music by F. A. Chalinor; mens voices. (Choral album, no. 1158) [1964

© Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327636; Bayley & Ferguson, Glasgow.

MUSETTE. See Jugeud-erinnerungen-heft 1.

MUSIQUE (LA) CONTEMPORAINE; authorologie d'oeuvres vocales et instrumentales. Série piano, no. 7, par Henry Wollett et Leo Sachs. Contents:—Le moulin du Vey.—Pastorale Novégienne. [1965

© Dec. 1, 1913; 2 c. Jan. 5, 1914; E 327118; Maurice Senart et cie., Paris.

MY AMULET; words by Ellinor M. Ronille, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1966

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329403; A. H. Drinhall, Zephyrhills, Fla.

MY BEAUTIFUL LOIS'; words by Taung Y. Goon, music by A. C. Manning. New York, C. L. Partee music pub. co. [1967

© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329652; Taung Y. Goon, Boston.

MY CHILDHOOD HOME; words by Mrs. F. H. Kinney, music by Albert Swift. Washington, H. Kirkus Dugdale co. [1968

© Dec. 1, 1913; 2 c. Jan. 19, 1914; E 330244; Mrs. F. H. Kinney, Duncan's Vancouver Isl., Canada.

MY CLEOPATRA GIRL; words by Harold Atteridge, music by S. A. Romberg. [1969

© Jan. 9, 1914; 2 c. Jan. 10, 1914; E 329528; Winter garden co., New York.

— [and] Take me back to town; intro. in The whirl of the world, one step or trot, by S. A. Romberg, arr. by Wm. M. Redfield; orchestra with piano. 4to. [1970

© Jan. 10, 1914; 2 c. Jan. 13, 1914; E 329597; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

MY COUNTRY, MY FLAG, MY HEROES; lyric by Mary Emeline Sheehan, music by Walter L. Rosenberg. [1971

© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330874; J. H. Faunce co., Philadelphia.

MY SUNNY SOUTHERN HOME; words by S. White, music by Mildred Moore. New York, John T. Hall music pub. co. [1972

© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329345; Sadie White, Hampton, Ia.

MY DARLING TRANSFORMED; words and music by A. F. Johnston. Washington, H. Kirkus Dugdale co. [1973

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330263; Asa F. Johnston, Roper, N. C.

MY DEAR OLD LITTLE NEW YORK TOWN; words by Leo Fruchter, music by Paul Eugene. New York, John T. Hall music pub. co. [1974

© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329351; Leon Fruchter, Brooklyn.

MY DOG AND I; words and music by G. C. Schmid, arr. by J. F. Zimmerman. [1975

© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330876; George C. Schmid, Philadelphia.

MY DREAM GIRL; words by Dick Richards and E. L. Heims, music by Newton B. Heims. [1976

© Jan. 2, 1914; 2 c. Jan. 7, 1914; E 329228; Imperial music co., inc., New York.

— words by E. Truitt, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [1977

© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329923; Ethiel Truitt, Long Beach, Cal.

— words by Jos. W. O'Rourke, music by A. N. Modarelli. New York, John T. Hall music pub. co. [1978

© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330691; Anthony N. Modarelli, Braddock, Pa.

MY DREAM OF YOU; words by G. Clark, music by Don Loring. Washington, H. Kirkus Dugdale co. [1979

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329363; G. Clark, Malden, Mass.

- MY DREAMLAND**; words by P. J. O'Reilly, music by Cuthbert Wynne. [1980]
© Jan. 8, 1914; 2 c. Jan. 8, 1914; E 327201; John Church co., Cincinnati.
- MY FAVORITE PASTIME**; 12 easy melodies in two series; by Dr. N. J. Elsenheimer; piano, four hands, series 2. nos. 1-6. [1981]
© Dec. 20, 1913; 2 c. Jan. 10, 1914; E 329486; Carl Fischer, New York.
- MY GIRL DOESN'T LIVE IN DIXIE**; words and music by Joseph B. Carey. [1982]
© Jan. 29, 1914; 2 c. Jan. 24, 1914; E 329778; Buell music company, San Francisco.
- MY GIRL FROM THE EMERALD ISLE**; words by Robert Bernard Nusholtz, music by Henry Morris Weinstein. [1983]
© Jan. 6, 1914; 2 c. Jan. 8, 1914; E 329232; Nusholtz & Weinstein, Washington.
- MY HEROINE**; words and music by C. F. Gauffin. Washington, H. Kirkus Dugdale co. [1984]
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330240; C. F. Gauffin, Evans- ton, Ill.
- MY HAVEN IN THE HILLS**; words by Edward Teschemacher, music by Robert Coningsby Clarke. [1985]
© Feb. 9, 1914; 2 c. Feb. 9, 1914; E 327667; John Church co., Cincinnati.
- MY HESITATION GIRL**; words by H. C. Brown, jr., music by Theodore Levy. 4to. [1986]
© 1 c. Feb. 4, 1914; E 330732; H. C. Brown, Philadelphia.
- MY HOME FAR AWAY**; words by W. Kolb, music by C. E. Coleman. Washington, Hayworth music pub. co. [1987]
© Dec. 24, 1913; 2 c. Feb. 4, 1914; E 330699; Walter Kolb, Roanoke, Va.
- MY INSPIRATION**; words and music by R. Moore, arr. by Henry Bauer. [1988]
© 1 c. Feb. 6, 1914; E 330773; Robert Moore, Winfield, Kans.
- MY LITTLE BASHFUL BABE**; words and music by L. A. De Ferris. [1989]
© 1 c. Jan. 26, 1914; E 330458; Lola Alice De Ferris, San Francisco.
- MY LITTLE CHOC'LATE COON**; words by Billy Elliott, music by Charlie Pierce. With quartet for male or mixed voices, arr. by Chas. Miller. [1990]
© Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330291; Tell Taylor, Chicago.
- MY LITTLE KATE**; words by F. F. Cameron, music by Burt Wallace. Wash- ington, H. Kirkus Dugdale co. [1991]
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330233; F. F. Cameron, McLaugh- lin, Canada.
- MY LITTLE MAY QUEEN**; words by J. J. Haw, music by M. K. Francis. New York, C. L. Partee music pub. co. [1992]
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330741; Jas. J. Haw, Hoboken, N. J.
- MY LITTLE TUBEROSE**; words by H. C. Daniels, music by Len Fleming. New York, Len Fleming & co. [1993]
© Dec. 19, 1913; 2 c. Jan. 24, 1914; E 330513; Henry C. Daniels, Hart- ford.
- MY LIZZIE LOU**; words and music by Mary Hester McCay. [1994]
© 1 c. Jan. 26, 1914; E 330459; Mary Hester McCay, Los Angeles.
- MY LOVE STILL LIVES IN MEMORIES OF YOU**; words by V. H. Bielefeld, music by Harry J. Edwards. New York, John T. Hall music pub. co. [1995]
© Dec. 22, 1913; 2 c. Jan. 3, 1914; E 329338; V. H. Bielefeld, Chicago.
- MY LOVE WOULD FILL A THOUSAND HEARTS**; words by Arthur J. Lamb, music by J. F. Helf. [1996]
© Jan. 27, 1914; 2 c. Jan. 27, 1914; E 329793; J. Fred Helf, New York.
- MY LOVING DANCING MAN**; words by Lou Klein, music by Frank Stilwell, arr. by Mornay D. Helm. [1997]
© 1 c. Jan. 13, 1914; E 329606; James Kendis music co., New York.
- MY LOVING MOTHER**; words by B. Wil- liams, music by F. Hall. Post card, 6 by 4 inches. [1998]
© Jan. 10, 1914; 2 c. Jan. 16, 1914; E 329862; Flavil Hall and Bertha Williams, Frion, Ga.
- MY MISSISSIPPI ROSE**; words by J. F. Langan, music by Thomas Rennie, jr. [1999]
© Jan. 29, 1914; 2 c. Jan. 29, 1914; E 330563; James Francis Lan- gan, Scranton, Pa.

- MY MOTHER**; words by R. C. Davis, music by C. E. Coleman. Washington, Hayworth music pub. co. [2000
 © Dec. 12, 1913; 2 c. Jan. 30, 1914; E 330611; R. C. Davis, Clarksburg, W. Va.
- MY MOTHER'S GRAVE**; words by S. T. Campbell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2001
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330267; Simon T. Campbell, Avalon, Wis.
- MY OWN SUZANNE**; words by G. F. Vanderbeck, music by John F. Ryan. Washington, Hayworth music pub. co. [2002
 © Dec. 12, 1913; 2 c. Jan. 30, 1914; E 330613; Geo. F. Vanderbeck, Cincinnati.
- MY PENNSYLVANIA ROSE**; words by O. C. Harford, music by Edw. Adderley. New York, John T. Hall music pub. co. [2003
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330672; Oliver C. Harford, Bremen, Ind.
- MY PICKLES (MEIN PETER)**; words by Alfred H. Quaritch, English version by Maurice Raye, music by Franz Adam, arr. by Adolf Lotter. [2004
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332372; A. H. Quaritch, London.
- MY PRETTY BOY**; words and music by D. Armstrong. [2005
 © Jan. 3, 1914; 2 c. Jan. 10, 1914; E 330290; David Armstrong, New York.
- MY BAGTIME JANE**; words by A. G. Thomas, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2006
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330238; Arthur Graham Thomas, Natick, Mass.
- MY RHODE ISLAND HOME**; words by S. A. Marland, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2007
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330254; Mrs. S. A. Marland, Providence, R. I.
- MY ROSE IN DIXIELAND**; words and music by G. B. Williams. Washington, H. Kirkus Dugdale co. [2008
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329429; Geo. B. Williams, Akron, O.
- MY ROSE OF SHARON**; words by R. M. Bronner, music by C. H. Gabriel. [2009
 © Feb. 16, 1914; 2 c. Feb. 11, 1914; E 330892; Chas. H. Gabriel, Chicago.
- MY ROSE OF THE ECHOING WINDS**; words by G. Dickerson, music by Mabel Cosgrove. Washington, Marks-Goldsmith co., inc. [2010
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329917; Grace Dickerson, Aurora, Ill.
- MY SAILOR LOVE**; words by M. Halkett, music by Don Loring. Washington, H. Kirkus Dugdale co. [2011
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329456; Madeline Halkett, Dunfermline, Scotland.
- MY SHEPHERD**; words by Mary Elizabeth Gordon, music by John Hermann Loud. [2012
 © Jan. 9, 1914; 2 c. Jan. 13, 1914; E 329612; C. W. Thompson & co., Boston.
- MY SOUL SHALL SING**; words by Ina D. Coolbrith, music by Roy Lamont Smith; soprano or, tenor. Los Angeles, Musicians pub. co. [2013
 © Dec. 30, 1913; 2 c. Dec. 29, 1913; E 329621; Colly & Prybil, Los Angeles.
- MY STAR**. *See* Hospes (Pauline); Three songs.
- MY SUNSHINE**; words by R. W. Goodspeed, music by Harold Kohler. New York, John T. Hall music pub. co. [2014
 © Jan. 9, 1914; 2 c. Feb. 4, 1914; E 330674; Raymond Winslow Goodspeed, Wells, Vt.
- MY SWEET IRENE**; lyric by E. Ables, and C. Cohen, melody by H. C. O'Hare. [2015
 © 1 c. Nov. 15, 1913; E 330863; Ed. Ables, Chas. Cohen, & Horold C. O'Hare, New York.
- MY SWEETEST LITTLE GIRLIE**; words by B. Roth, music by C. E. Coleman. Washington, Hayworth music pub. co. [2016
 © Dec. 13, 1913; 2 c. Feb. 4, 1914; E 330703; Bertha Roth, East Dubuque, Ill.

- MY SWEETHEART'S THE WHOLE WORLD TO ME; words by Wm. Lincoln Balch, music by Paul Ker. [2017
© Jan. 27, 1914; 2 c. Jan. 28, 1914; E 330533; M. Witmark & sons, New York.
- MY SWEET LITTLE CLOVER; words and music by D. Blackford. Washington, H. Kirkus Dugdale co. [2018
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330223; Dora Blackford, Marblehead, Mass.
- MY TANGO MAN; words by W. H. Thomas, music by A. E. Kanston. [2019
© Jan. 20, 1914; 2 c. Jan. 16, 1914; E 330165; A. F. Marzian, New Albany, Ind.
- MY WESTERN GIRL; words and music by E. G. Bartlett. New York, John T. Hall music pub. co. [2020
© Jan. 26, 1914; 2 c. Feb. 4, 1914; E 330658; Edith Goodland Bartlett, Milwaukee, Wis.
- MY WONDERFUL DREAMS OF YOU; words and music by H. Meyers. [2021
© 1 c. Jan. 26, 1914; E 330463; Harry Meyers, Baltimore.
- MYRTE'L ET PALÉMONE. *See* Pillois (Jacques). Trois poemes.
- NA, DENN MAN LOS; ein nachtummel durch Berlin; grosses pot-pourri zum mitsingen, von Ernst Urbach, arr. für orchester mit piano-direktion. [2022
© Jan. 7, 1914; 2 c. Jan. 28, 1914; E 332279; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]
- für piano mit text. [2023
© Dec. 31, 1913; 2 c. Jan. 15, 1914; E 327316; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]
- NACHTIGALL (DIE) *See* Wetz (Richard) Fünf. kleine lieder.
- NACHTLICHER GARTEN. *See* Aus meinem garten. heft 2.
- NAÏVETÉ D'ENFANT; blquette par Alfredo Barbierolli pour piano. [2024
© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332404; Heugel et cie., Paris.
- NAISSANCE (LA) DE LA ROSE (The birth of the rose); a ballet in one act, by N. D. Mann, op. 52, no. 1. piano. [2025
© Jan. 22, 1914; 2 c. Jan. 24, 1914; D 19435; Nathaniel D. Mann, Chicago.
- NANCY CLANCY; words by D. L. Morey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2026
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329431; D. L. Morey, Sharon, Conn.
- NANETTE; valse, by M. Winslow; piano. [2027
© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 329689; Margaret Winslow, New York.
- NATIVE LAND; words and music by J. Jordan. 4to. Providence, J. L. Seddon. [2028
© Jan. 2, 1914; 2 c. Jan. 24, 1914; E 329756; Jules Jordan, Providence.
- NAUGHTY BOY; words by Helen Hay Whitney, music by Floy Little Bartlett. [2029
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329304; Arthur P. Schmidt, Boston.
- NAZARETH. *See* Gounod (C. F.)
- NEARER AND DEARER; words by James Rowe, music by Mrs. J. W. Graves. [2030
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330586; Quartet music co., Fort Worth, Tex.
- NEARER HOME; sacred song by J. P. Ludebuehl; high voice in A flat. [2031
© Jan. 31, 1914; 2 c. Feb. 7, 1914; E 329948; White-Smith music pub. co., Boston.
- NEARER, MY GOD, TO THEE; words by [Sarah F.] Adams, music by C. S. Briggs; high voice in G and low voice in E flat. [2032
© Jan. 29, 1914; 2 c. each Jan. 30, 1914; E 330621; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- NEATH THE GOLDEN AUTUMN MOON, MY DARLING ROSE; words by John McNally, music by H. V. McGrath. [2033
© 1 c. Jan. 24, 1914; E 329755; Helen V. McGrath, Danbury, Conn.
- NECKEREL. *See* Jugend-erinnerungen, heft 1.

- NEIGE (LA) (The snow); poésie de May de Rudder, texte, français, allemand et anglais, musique de Arthur de Greef. [2034
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327138; Heugel & cie., Paris.
- NELL OF TENNESSEE; words by W. S. Mowry, music by Will Armstrong. New York, C. L. Partee music pub. co. [2035
 © Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330734; Wilson S. Mowry, Woonsocket, R. I.
- NEVER AGAIN FOR ME; words by C. F. Bauer, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [2036
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329455; Chas. F. Bauer, Schofield Barracks, Honolulu, H. I.
- NICH IST WEISS. *See* Hausteine (Joh.) Neun gesänge.
- NIGHT BRINGS OUT THE STARS; words by A. Tiivola, music by C. M. Arthur. New York, C. L. Partee music pub. co. [2037
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329751; Alli Tiivola, East Northport, N. Y.
- NIGHT (THE) HAS A THOUSAND EYES; words by Francis Bourdillon, music by G. Richardson Pitner. [2038
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 330706; Clayton F. Summy co., Chicago.
 — words by F. W. Bourdillon, music by William Arms Fisher, op. 17, no. 1, high voice in G. [2039
 © Dec. 27, 1913; 2 c. Jan. 17, 1914; E 330308; Oliver Ditson co., Boston.
- NIGHTINGALE (THE). *See* Life and love.
- NIGHTINGALE RAG; by Lester Sill; piano. [2040
 © Jan. 19, 1914; 2 c. Jan. 16, 1914; E 330163; Warner C. Williams, Indianapolis.
- NINETY-AND-NINE (THE); words by Elizabeth C. Clephane, music by Lillian Taitt Sheldon; high voice in E. [2041
 © Jan. 13, 1914; 2 c. Feb. 4, 1914; E 330722; Oliver Ditson co., Boston.
- NO BURDENS YONDER; words by Ada R. Habershon, music by Robert Harkness. [2042
 © Oct. 23, 1913; 2 c. Jan. 6, 1914; E 329623; Charles M. Alexander, Philadelphia.
- NO DISAPPOINTMENT IN HEAVEN; words and music by F. M. Lehman, harmonized by Claudia Lehman. [2043
 © Jan. 3, 1914; 2 c. Jan. 5, 1914; E 329609; Frederick Martin Lehman, Kansas City, Mo.
- NO TE MUERAS SIN IR Á ESPAÑA; danza por Eugenio Moreño, para piano. [2044
 © Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327489; Anselmo Lopez, Havana.
- NOBODY KNOWS BUT ME; words by E. Cavender, music by H. Raab. [2045
 © 1 c. Jan. 14, 1914; E 329711; Estelle Cavender, Washington, Ia.
- NOBODY WAS IN LOVE WITH ME; by S. A. Romberg; orch. with piano acc. 4to. [2046
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329825; Winter garden co., New York. [Copyright is claimed on arrangement.]
 — words by Harold Atteridge, music by S. A. Romberg. [2047
 © Jan. 9, 1914; 2 c. Jan. 10, 1914; E 329529; Winter garden co., New York.
- NOBODY'S LITTLE GIRL; words by G. Lloyd, music by Fred Berger. Washington, Marks-Goldsmith co., inc. [2048
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329907; Gertie Lloyd, Longmont, Col.
- NOCTURNE; by R. Spaulding Stoughton; organ. [2049
 © Dec. 29, 1913; 2 c. Jan. 17, 1914; E 330307; Oliver Ditson co., Boston.
 — von Johannes Snoer, op. 103 pièce facile für harfe. [2050
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332130; Jul. Heinr. Zimmermann, Leipzig.
 — *See also* Petite suite.
- NOCTURNO ET INTERMEZZO; par Fr. Černý, pour la contrebasse et piano. [2051
 © July 7, 1913; 2 c. Jan. 21, 1914; E 832233; Jul. Heinr. Zimmermann, Leipzig.
- NOIR ET BLEU; ou, Tout en noir; chanson de genre, paroles de Ch. Cluny et L. Bénech, musique de L. Izoird et L. Bénech. [2052
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332380; F. L. Bénech, Paris.

- NORSK FANTASI (Norwegische fantasie); af Oscar Borg, for violin-piano. [2053]
 © Dec. 15, 1913; 2 c. Jan. 27, 1914; E 327457; Norsk musikforlag, Kristiania, Norway.
- NORTH (THE) SEA; three songs, words and music by Edward Bruce. Nos. 1-3. [2054]
 © Aug. 27, 1913; 2 c. Nov. 24, 1913; E 327228; Swan & co. Watson & Wilcock, Ltd., London.
- NORTHERN ECHOES; waltz by G. A. Hanold; 1st violin. [2055]
 © 1 c. Feb. 12, 1914; E 330930; Gust. A. Hanold, Stambaugh, Mich.
- NORVEGIAN-EDVARD GRIEG. *See* Hommage aux grands maitres, cah. 1.
- NOT ENOUGH KETCHUP; tango by Sharkopf-Beerman; piano. [2056]
 © Jan. 7, 1914; 2 c. Jan. 15, 1914; E 330179; Beerman & Sharkopf, Muskegon, Mich.
- NOVEMBRE APPROCHE; poésie de Paul Bourget, musique de Georges Renard. [2057]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327297; G. Renard, Paris.
- NOVIOS (Los) (The sweethearts); tango by Georges Dorlay; piano. [2058]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332365; Hawkes & son, London. [Copyright is claimed on arrangement.]
- Now; words by E. E. Maxson, music by Don Loring. Washington, H. Kirkus Dugdale co. [2059]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329371; Eva E. Maxson, Farmington, Wash.
- NOW I RIDE THE TROLLEY CAR; words by W. B. Kelly, music by Jerome Walters. New York, John T. Hall music pub. co. [2060]
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330682; W. B. Kelly, Columbus, O.
- NOW IS CHRIST RISEN; Easter anthem, music by Norman Stewart. [2061]
 © Jan. 24, 1914; 2 c. Jan. 29, 1914; E 327473; Caleb Simper, Barnstaple, England.
- NUAGERIES; paroles de Jean Richepin, musique de Alfred Casella. [2062]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327284; A. Zunz Mathot, Paris.
- O, BEAR THEM TENDERLY; words by A. L. Foster, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2063]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329402; Mrs. Adelaide L. Foster, Hingham Center, Mass.
- O BRING FROM THE SNOWY FIELDS. *See* Christmas carols.
- O HEAVENLY FATHER; words by S. E. Mekin, music by Alfred Wooler; low voice in D. [2064]
 © Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327523; Woodward & co., Lonetou, Ont., Canada.
- O MISTRESS MINE; vocal duet, words by Shakespeare, music by Edmund Yates. (Songs of the poets, no. 1.) [2065]
 © Jan. 31, 1914; 2 c. Feb. 9, 1914; E 327649; Boosey & co., London.
- O MY FATHER; hymn for mixed voices, words by Eliza R. Snow, music by T. Y. Cannon. 4to. [2066]
 © Jan. 2, 1914; 2 c. Jan. 24, 1914; E 329757; Tracy Y. Cannon, Salt Lake City.
- O PARADISE; music by A. W. Lansing; mixed voices. (Octavo series, mixed voices, sacred, no. 1094.) [2067]
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329292; Arthur P. Schmidt, Boston.
- O SALUTARIS HOSTIA. *See* Mélodies sacrées.
- O SEL'GE FLITTERWOCHENZEIT; walzerduett, aus der posse Der Juxbaron, gesangstente von Willi Wolff, musik von Walter Kollo, für gesang und klavier. [2068]
 © Nov. 25, 1913; 2 c. Feb. 9, 1914; E 327557; Drei masken verlag, g. m. b. h., Munich.
- O, THE FAIRIES WERE FAIR TO ME; words by J. Spillman, music by Don Loring. Washington, H. Kirkus Dugdale co. [2069]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329378; Joseph Spillman, Salt Lake City.
- O WEEP NO MORE; words arr. by Geo. Knolten and James Rowe, music by J. E. Thomas. [2070]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330604; J. E. Thomas, Fort Worth, Tex.

- O WIE WUNDERSCHÖN IST DIE FRÜHLINGSZEIT; ged. von Friedr. Bodestadt, musik von Emil Kraemer, op. 83, für männerchor a capella; partitur. 4to. [2071
© June 24, 1913; 2 c. Jan. 21, 1914; E 332137; Heinrichshofen's verlag, Magdeburg, Germany.
- O YOU MANDY! waltz song words and music by F. J. Kelley. Boston, A. B. Cole & co. [2072
© Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329951; Frank J. Kelley, Boston.
- O, YOU SWEET OLD THING; words and music by J. A. Eddy. [2073
© 1 c. Jan. 12, 1914; E 329565; John Arthur Eddy, New York.
- OCEANA; grande valse par Francis Popy, pour piano. [2074
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327165; J. F. Andrieu, Paris.
- ODELL (H. F.) Fifteen sacred melodies; arr. by H. F. Odell; mand. orch. with piano acc. [2075
© Jan. 1, 1914; 2 c. Jan. 19, 1914; E 330327; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- OUILLETS DE POÈTE; petite valse par Ch. Bauderlique pour piano. [2076
© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327266; Ch. Bauderlique, Paris.
- O'ER STARLIT SEAS; barcarolle by E. S. Phelps; piano. [2077
© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329855; B. F. Wood music co., Boston.
- OESTERR.-UNGAR. SOLDATENKLÄNGE; marsch von Julius Fučík, op. 261. 1. Salon-orchester. 2. Schrammelquartett. 3. Militär musik. 4. Orchester. 5. Piano 2 ms. [2078-2082
© July 5, 1913; 2 c. each Jan. 21, 1914; E 332143-332146, 332148; Josef Blaha, Vienna, Austria. [Copyright is claimed on arrangements.]
- OFFERTOIRE SUR DEUX NOËLS; von Alexandre Guilmant, op. 19, neue ausgabe revidiert von J. Bonnet & A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 12.) [2083
© Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332245; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]
- OH, FOR A SUBCONSCIOUS RAY; words by M. E. Doane, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2084
© Dec. 11, 1913; 2 c. Jan. 10, 1914; E 330255; M. E. Doane, Wakefield, Mass.
- OH, I'M THE HAPPY GUY; words by R. J. T. Smith, music by A. Melvin Crosby. New York, C. L. Partee, music pub. co. [2085
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330744; R. J. L. Smith, Denver.
- OH IF YOU WERE A GIRL; song from The girl on the film, words by Adrian Ross, music by Walter Kollo. [2086
© Jan. 13, 1914; 2 c. Jan. 14, 1914; E 327303; Chappell & co., ltd., London.
- OH, SAVIOR, IT IS GOOD TO BE IN MEDITATION SWEET WITH THEE; words by W. K. Dennis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [2087
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330243; A. A. Aiken, Stockton, Ala.
- OH, SE UNA VOLTA SOLA. See Bellini (Vincenzo).
- OH, SI LES FLEURS AVAIENT DES YEX. See Massenet (J. E. F.)
- OH! TAKE ME DEAR, TO THEE; words and music by Milla Krohn [i. e. Mrs. C. Henrickson]. Washington, Marks-Goldsmith co., inc. [2088
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329905; Mrs. Carl Henrickson, Voltaire, N. D.
- OH! THAT TANGO BANGO DANCE; words by J. C. Huner, music by Paul Eugene. New York, John T. Hall music pub. co. [2089
© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330692; John C. Huner, West Hoboken, N. J.
- OH! THOSE LOVING EYES; words and music by Smith and Bankland, arr. by L. A. Clark. New York, Len Fleming & co. [2090
© Oct. 15, 1913; 2 c. Jan. 12, 1914; E 329634; Smith and Bankland, New York.
- OH VISION OF GIRLIE OF YORE; words and music by C. L. Ross, arr. by Lytle E. Swope. [2091
© 1 c. Jan. 15, 1914; E 329693; Charles L. Ross, Urbana, O.

- OH, YOU MONKEY**; words by M. J. Flood, music by Geo. A. Nichols. New York, J. E. Minnick, co., inc. [2092
© Nov. 26, 1913; 2 c. Jan. 14, 1914; E 329507; Michael J. Flood, Philadelphia.
- OH YOU PRETTY YOUNG GIRLS**; waltz song, words and music by W. Babe. [2093
© 1 c. Feb. 4, 1914; E 327516; William Babe, Wadsworth, O.
- OH! YOU SEPTEMBER MORN**; words and music by S. E. Kinter. [2094
© 1 c. Jan. 28, 1914; E 330528; Silas E. Kinter, Grafton, W. Va.
- OH YOU TURKEY**; a rag trot, by Henry Lodge; piano. [2095
© Jan. 20, 1914; 2 c. Jan. 20, 1914; E 329728; Waterson, Berlin & Snyder co., New York.
- OH YOU WONDERFUL BABY**; one step, two step and turkey trot, by Ernie Erdman; piano. [2096
© Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329665; M. Witmark & sons, New York.
- OLD BLACK JOE**. *See* Listen to the mocking bird.
- OLD ERIN, THE SHAMROCK AND YOU**; words by Robt. Vaughn, music by Edna Williams. [2097
© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329984; Jos. W. Stern & co., New York.
- OLD FOLKS AT HOME**. *See* Listen to the mocking bird.
- OLD (THE) HOME ON THE HILL**; words by Wm. H. Gaude, music by Elmer Paul Robert. [2098
© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330175; E. P. Robert music co., Buffalo.
- OLD HOUSE**; réminiscence par Arthur van Dooren, pour violon avec acc. de piano. [2099
© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327607; Max Eschig, Paris.
- OLD (AN) IRISH SONG**; words by Mary C. Belcher, music by Jessie Belcher-Hall. With violin obligato. [2100
© 1 c. Feb. 2, 1914; E 330649; Jesse E. Hall, Portland, Or..
- OLD KING COLE**; galop by Eber C. Hamilton, op. 7, no. 5; violin and piano. (Ten tone tales, no. 5.) [2101
© Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329260; White-Smith music pub. co., Boston.
- OLD (THE) RAIL FENCE**; words by I. M. Davis, music by H. Clay Davis. New York, Len Fleming & co. [2102
© Dec. 3, 1913; 2 c. Jan. 12, 1914; E 329546; Ida May Davis, San Francisco.
- OLD (AN) SONG**. *See* Bygone days.
- OLD SONGS OF LOVE**; words by Eli M. Stevenson, music by Genevieve Scott, Washington, H. Kirkus Dugdale co. [2103
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330260; E. M. Stevenson, Oak Park, Ill.
- OLD TIMES**; words and music by C. F. Reinhold. Washington, H. Kirkus Dugdale co. [2104
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329375; C. T. Gauffin, Evanston, Ill.
- OLÉ, TU CUERPECITO**; tango, paroles de Pierre d'Amor, musique de Joaquin Cassadó; chant et piano. [2105
© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332392; Durand et cie., Paris.
- OLGA**; mazurka, by C. W. Krogmann, op. 103; piano (Six, five-note melodies no. 3) [2106
© Dec. 11, 1913; 2 c. Jan. 17, 1914; E 330306; Oliver Ditson co., Boston.
- OMBRE (L') DES ARBRES &c.** *See* Ariettes oubliées.
- ON A BRIGHT MOONLIGHT NIGHT**; words by C. C. Barrow, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2107
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329418; Carrie Chew Barrow, Forrest City, Ark.
- ON OUR HONEYMOON AROUND THE WORLD**; words and music by A. Gerber. [2108
© 1 c. Feb. 5, 1914; E 329885; Alex. Gerber, New York.

- ON PAROLE; opera in one act, words by Mary Adelaide McTighe, music by E. A. Gest. [2109]
 © 1 c. Jan. 15, 1914; D 19434; Elizabeth A. Gest, Trenton, N. J.
- ON THE HEAVEN BOUND TRAIN; words and music by A. B. Sebren. [2110]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330595; A. B. Sebren, Fort Worth, Tex.
- ON THE HIGH ROAD; scout marching song, words and music by Amicus. 8vo. London, Novello & co., ltd. [2111]
 © Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327395; Catherine England, Winchester, England.
- ON THE HIGHWAY TO LOVELAND; words by Maurice J. Gunksy, music by N. Goldstein, arr. by Wm. Quinn. [2112]
 © 1 c. Feb. 2, 1914; E 330637; Nat Goldstein, San Francisco.
- ON THE LOW GREEN BANKS OF SUNNY OVERDEENE; words by A. Barker, music by Harry J. Edwards. [2113]
 © Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330684; Archer Barker, Plymouth, N. H.
- ON THE OLD MONONGAHELA; words by D. Stewart, music by Geo. A. Nichols. New York, J. E. Minnick co., inc. [2114]
 © Nov. 26, 1913; 2 c. Jan. 10, 1914; E 329502; D. Stewart, Charle-roi, Pa.
- ON THE OLD STONE WALL; words by P. Oesting, music by L. Gray. [2115]
 © 1 c. Jan. 12, 1914; E 329571; Paul J. Oesting & Len C. Gray, New Bedford, Mass.
- ON THE PANAMA; march by J. H. Durant; piano. [2116]
 © 1 c. Jan. 22, 1914; E 330430; Joseph H. Durant, Boston.
- ON THE SHORES OF ITALY; words by Al. Piantadosi, music by Jack Glogau. [2117]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329973; Leo Feist, inc., New York.
- ON THE STEPS OF THE GREAT WHITE CAPITOL; words by Grant Clarke and Edgar Leslie, music by Maurice Abrahams. [2118]
 © Jan. 17, 1914; 2 c. Jan. 16, 1914; E 330439; Maurice Abrahams music co., inc., New York.
- ON THE TIDE OF LOVE; love song, words and music by E. Stevens. Toronto, Canada, Beard music co. [2119]
 © Jan. 21, 1914; 2 c. Jan. 24, 1914; E 327414; Edgar Stevens, Toronto, Canada.
- ONCE IN A THOUSAND YEARS; words and music by W. T. Purdy. [2120]
 © 1 c. Feb. 4, 1914; E 330713; William Thomas Purdy, Chicago.
- ONE NIGHT I DREAM'T A MARRIAGE SCENE; words and music by W. Dee. [2121]
 © 1 c. Jan. 23, 1914; E 329781; William Dee, Willimantic, Conn.
- ONE (THE) WHO'S MEANT FOR ME; words and music by Raymond Randall. New York, John T. Hall pub. co. [2122]
 © Dec. 27, 1913; 2 c. Jan. 3, 1914; E 329357; C. B. Estabrook, St. Paul.
- ONE WORD, ONE SMILE; words and music by Fred. W. Tarrant; song with piano acc. and violin ad lib. No. 2 in C. [2123]
 © Dec. 19, 1913; 2 c. Jan. 8, 1914; E 327218; Gould & co., London.
- ONÉGIN (E. B.) Drei lieder; text von Tolstoi und Bierbaum, musik v. E. B. Onégin, für eine singstimme und klavier. Contents: — Volkslied. — Mein herz.—Flieder. [2124]
 © Feb. 3, 1914; 2 c. Feb. 3, 1914; E 332332; N. Simrock, g. m. b. h., Berlin.
- ONLY A MAIDEN, SWEET SIXTEEN; words by R. S. Tucker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2125]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329438; R. S. Tucker, Indianapolis.
- ONLY A ROSEBUD; words by Mrs. S. A. Paxton, music by Don Loring. Washington, H. Kirkus Dugdale co. [2126]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329430; Mrs. S. A. Paxton, Port Dalhousie, Canada.
- ONLY A WALTZ; by W. A. Heimerl; piano. [2127]
 © 1 c. Jan. 21, 1914; E 329863; William Arthur Heimerl, Madison, Wis.
- ONLY FOR YOU; words and music by J. Goldstein. [2128]
 © 1 c. Feb. 10, 1914; E 329979; Joseph Goldstein, Brooklyn.

- ONLY (THE) GIRL; words by George F. Olcott, music by F. J. Waters. [2129
 © Jan. 26, 1914; 2 c. Jan. 27, 1914; E 329803; Fred J. Waters, Pittsburgh.
- ONLY TRUST ME; words by M. S. Gill, music by Will Armstrong. New York, C. L. Partee music pub. co. [2130
 © Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329647; Margaret S. Gill, Oak Park, Ill.
- ONTARIO; intermezzo american, par C. Jardin, op. 83, pour orchestre avec piano cond. 4to. [2131
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327155; Ch. Jardin, Paris.
- ONWARD, FORWARD; words and music by H. G. Smyth. 8vo. [2132
 © Feb. 9, 1914; 2 c. Feb. 11, 1914; E 330901; Harper Garcia Smyth, Cleveland.
- OPEN ME THE GATES OF RIGHTEOUSNESS; an Easter anthem, words from the scriptures, music by Myles B. Foster; baritone solo and chorus. 4to. [2133
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332292; Novello & co., ltd., London.
- OPENER (THE); march and two-step by M. Franson Barber; piano. [2134
 © 1 c. Feb. 11, 1914; E 330906; Merle F. Barber, Coldwater, Mich.
- OPHELIA. *See* Bygone days.
- OPPEL (REINHARD) Suite; von Reinhard Ooppel, op. 19, für violine solo in E-moll. nos. 1-5. [2135
 © Dec. 5, 1913; 2 c. Feb. 9, 1914; E 327582; Reinhard Ooppel, Kiel, Germany.
- ORANGE LILIES; quick march by F. C. Burdett; drum-corps. 4to. (Boosey's new drum and fife journal, no. 220.) [2136
 © Jan. 17, 1914; 2 c. Jan. 27, 1914; E 327421; Boosey & co., London.
- OREMUS PRO PONTIFICE. *See* Mélodies sacrées.
- ORGAN (THE) LOFT, BOOK C, JAN. 1914; magazine of organ music. nos. 298-300. Composers, R. Barrett-Watson, Walter L. Twinning, H. Crackel. Contents:—Elegiac idyll.—Melodie.—Fantasia in C minor. [2137
 © Jan. 1, 1914; 2 c. Jan. 12, 1914; E 327263; G. Schirmer, New York.
- ORGAN (THE) LOFT, BOOK C1, JAN. 1914; magazine of organ music nos. 301-303. Composers, Cyril Jenkins, C. Charlton Palmer, M. Gordon Burgess. Contents:—Pastoral scene.—Larghetto.—Festal postlude. [2138
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 327264; G. Schirmer, New York.
- ORGAN STUDENTS' BACH. *See* Bach (J. S.)
- ORNSTEIN (LEO) Marche; par L. Ornstein, op. 8, no. 5; piano. (*In* 7 moments musicaux.) [2139
 © Dec. 15, 1913; 2 c. Jan. 27, 1914; E 329805; Norsk musikforlag, Christiania, Norway.
 — Melodie; par L. Ornstein, op. 8, no. 1; piano. (*In* 7 moments musicaux.) [2140
 © Dec. 15, 1913; 2 c. Jan. 27, 1914; E 329796; Norsk musikforlag, Christiania, Norway.
 — Scherzando; par L. Ornstein, op. 8, no. 7; piano. (*In* 7 moments musicaux.) [2141
 © Dec. 15, 1913; 2 c. Jan. 27, 1914; E 329801; Norsk musikforlag, Christiania, Norway.
 — Valse; par L. Ornstein, op. 8, nos. 2 and 8; piano. (*In* 7 moments musicaux.) [2142, 2143
 © Dec. 15, 1913; 2 c. each Jan. 27, 1914; E 329797, 329799; Norsk musikforlag, Christiania, Norway.
- ORPHAN (AN) BOY; words by L. Viers, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2144
 © Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329945; Lulu Viers, Columbus, O.
- ORPHÉE; mimodrame lyrique en trois actes, texte et musique par Roger Ducasse. Vocal score. [2145
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; D 19442; Durand & cie., Paris.
- OUR BABY HAS GONE TO HEAVEN; words by V. Prescott, music by C. E. Coleman. Washington, Hayworth music pub. co. [2146
 © Dec. 11, 1913; 2 c. Feb. 4, 1914; E 330694; Vera Prescott, Lynch, Neb.
- OUR COUNTRY AND OUR FLAG; words by Oscar S. Soderstrom, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2147
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330249; O. Soderstrom, Manahawkin, N. J.

- OUR FAVORITE RAG; march and two step by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [2148
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330406; Fillmore bros. co. Cincinnati.]
- OUR FAVORITE SONGS; comp. by Thomas à Becket. New York, Syndicate publishing co. [1914.] 256 p. fronts. (ports.) 4to. [2149
© Jan. 27, 1914; 2 c. Jan. 29, 1914; A 362370; F. E. Wright, New York.]
- OUR GOD; words and music by C. H. Gabriel. [2150
© Feb. 16, 1914; 2 c. Feb. 11, 1914; E 330889; Chas. H. Gabriel, Chicago.]
- OUR JOYOUS REUNION; words by H. T. Marsh, music by L. A. Clark. New York, Len Fleming & co. [2151
© July 8, 1913; 2 c. Jan. 12, 1914; E 329626; H. T. Marsh, Franklinville, N. Y.]
- OUR OWN; words by M. Denniston, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2152
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329447; Margaret Denniston, Chicago.]
- OUR UNION IN CHRIST; words and music by H. D. Loes. [2153
© Jan. 11, 1914; 2 c. Jan. 15, 1914; E 329697; Harry Dixon Loes, Chicago.]
- OUT OF THE NIGHT. See Howell (T. F.) Two songs.
- OUT WITH THE DEVIL ON A TIME; words by W. Stott, music by Will Armstrong. New York, C. L. Partee music pub. co. [2154
© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329753; William Stott, Piqua, O.]
- OVER THE HEATHER (Heidegang); words by F. E. Toennio, English version by Alice Mattullath, music by Max Heinrich, op. 37, no. 3; high voice, E minor. [2155
© Dec. 19, 1913; 2 c. Jan. 10, 1914; E 329487; Carl Fischer, New York.]
- OWL (THE) AND THE PUSSYCAT; words by Edward Lear, music by Johan Backer-Lunde. (New series of English songs, no. 8.) [2156
© Feb. 3, 1914; 2 c. Feb. 4, 1914; E 327517; George H. Doran co., New York.]
- OYE MI CLAVE; clave de la zarzuela de los habitantes de la luna, por J. Anckermann, para canto y piano. [2157
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327495; Anselmo Lopez, Havana.]
- PAGE CLASS MARCH; by Chester R. Lawrence, harmonized and arr. by W. E. Hammett; piano. Boston, Henry Green. [2158
© Jan. 20, 1914; 2 c. Jan. 24, 1914; E 329771; Charles L. Page, Boston.]
- PALMS (THE) (Les rameaux); by J. Faure, arr. by T. H. Rollinson. 4to. (Concert ed. for military band, no. 255.) [2159
© Jan. 13, 1914; 2 c. Jan. 19, 1914; E 330325; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- PANAMA (THE) CANAL; march and two-step, words and music by L. S. Schindler. [2160
© 1 c. Jan. 23, 1914; E 330428; Louis Samuel Schindler, Scarsdale, N. Y.]
- PANAMA EXPOSITION MARCH; by G. P. Trotta; band. [2161
© 1 c. Jan. 13, 1914; E 329611, Gerardo Pasquale Trotta, New Rochelle, N. Y.]
- PANSIES BRING THOUGHTS OF YOU; words by S. La Force, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2162
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330272; Mrs. Susan La Force, East Somerville, Mass.]
- PANIS VITAE. See Selecta opera, no. 36.
- PAPA'S BIRDIE; words by F. L. Whitcomb, music by Horace Lorraine. New York, John T. Hall music pub. co. [2163
© Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330679; F. Leslie Whitcomb, Clinton, Mass.]
- PAPILLON D'OR (Goldschmetterling); walzer-idyll von Ludwig Siede, op. 46. 1. Pianoforte. 2. Orchester. [2164, 2165
© June 15, 1913; 2 c. each Jan. 21, 1914; E 332180, 332181; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

- PARISIAN MAXIXE; by E. Nazareth, arr. by Carey Morgan; piano. [2166
© Jan. 10, 1914; 2 c. Jan. 13, 1914; E 329598; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- PARISIMO; tango and one step, words by Betty Bellin, music by Chas. E. Roat. Vocal ed. [2167
© Jan. 12, 1914; 2 c. Jan. 10, 1914; E 329520; Chas. E. Roat music co., ltd., Battle Creek.
- PARODY PIE; song-cycle for four voices. lyrics by A. Stodart-Walker, Nancy Pain, Winifred Rose, and anon., music by Liza Lehmann. [2168
© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327469; Chappell & co., ltd., London.
- PARTED. *See* Travis (Rosaliene); Songs.
- PASSING (THE) DAYS; quartet or chorus, words by Gerald Grey, music by J. A. Parks; male voices. 8vo. (Choice compositions for male voices, no. 669.) [2169
© Jan. 2, 1914; 2 c. Jan. 8, 1914; E 329245; J. A. Parks co., York, Neb.
- PASTICHE; par L. de Pachmann, pour piano. (Miniatures, no. 2.) [2170
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327162; J. Jobert, Paris.
- PASTORAL (A); by H. Douglas; organ. London, Novello & co., ltd. [2171
© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327482; H. Douglas, Matlock, England.
- PASTORAL SCENE. *See* Organ loft, book C 1.
- PASTORALE NORVÉGIENNE. *See* Musique contemporaine.
- PATER NOSTER; par Jacques Pillois, pour ténor solo et grand orgue. [2172
© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327285; A. Zunz Mathot, Paris.
- PATH (THE) THAT LEADS THRU THE WOODS; words by L. A. Gettle, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2173
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330274; Leona A. Gettle, Ryder, N. Dak.
- PAUZA (LA) (Pauser); waltzes by Verna Wilkens; piano. [2174
© Feb. 4, 1914; 2 c. Feb. 4, 1914; E 330729; F. B. Haviland pub. co., inc., New York.
- PAYSAGES BELGES. *See* Ariettes oubliées.
- PEARL (THE) GIRL; selection, music by Hugo Felix and Howard Talbot, arr. by H. M. Higgs; orchestra. [2175
© Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327390; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- PELTON (OR FELTON) LONNIN'; folk song, arr. by W. G. Whittaker, for unacc. mixed voices. 4to. (North country folk-tunes, no. 6.) [2176
© June 30, 1914; 2 c. Feb. 6, 1914; E 327532; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]
- PENSANDO A TE (Je pense à toi); sérénade barcarolle, poésie du Baron Yves de Constantin, musique de Edouard Jacovacci, op. 55. [2177
© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327274; E. Jacovacci Paris.
- PERDITA; waltz by Chas. A. Young; orch. with piano acc. 4to. [2178
© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330917; Walter Jacobs, Boston.
- PERENNIAL PRAISE; by A. J. Showalter, J. D. Patton [etc.] Dalton, Ga., The A. J. Showalter company; Dallas, Tex., The Showalter-Patton company; [etc.] [288] p. 8vo. \$0.35. [2179
© Dec. 23, 1913; 2 c. Jan. 22, 1914; A 362248; A. J. Showalter co. & associates, Dalton, Ga.
- PERIWINKLE BAY; words by David Stevens, music by G. W. Chadwick; mezzo soprano or baritone. [2180
© Jan. 22, 1914; 2 c. Jan. 23, 1914; E 330435; Arthur P. Schmidt, Boston.
- PERLA (LA) DE LOS TANGOS; tango argentino, par M. S. Albaniz, et E. Tavan, pour piano. [2181
© Dec. 30, 1913; 2 c. Feb. 3, 1914; E 332325; Adolph Fürstner, Paris.
- PERPÉTUE; polka-marche ou one step, par Maurice Gracey pour petit orchestre avec piano conducteur. 4to. [2182
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327181; Smyth, Paris.

- PERSÉE ET ANDROMÈDE; poème symphonique, par Jules Mouquet, op. 5; partition d'orchestre. [2183]
 © Dec. 23, 1913; 2 c. Feb. 3, 1914; E 332321; Henry Lemoine & cie., Paris.
- pour piano 4 mains. [2184]
 © Dec. 19, 1913; 2 c. Feb. 3, 1914; E 332328; Henry Lemoine & cie., Paris.
- PERSIL (LE); polka populaire sur la célèbre chanson y a du persil, musique A. Courquin, pour petit orchestre. 4to. [2185]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327272; M^{me} Courquin, Paris. [Copyright is claimed on arrangement.]
- PETIT (LE) JONGLEUR (Der kleine Jongleur); par Ernst Lányi, op. 221, pour piano. (Suite dorée, no. 4.) [2186]
 © July 15, 1913; 2 c. Nov. 8, 1913; E 332265; Béla Méry, Budapest, Hungary.
- PETIT SALUT. *See* Mélodies sacrées.
- PETITE SUITE; by A. Borodine, revised, phrased and fingered by O. Thümer; piano. Contents:—Au couvent.—Intermezzo.—2 mazurkas.—Rêverie.—Serenade.—Nocturne. [2187]
 © Jan. 6, 1914; 2 c. Jan. 16, 1914; E 327323; Augener Ltd., London. [Copyright is claimed on revision, phrasing, and fingering.]
- PETITE SUITE SCHOLASTIQUE; cinq pièces par D. de Sévérac, pour orgue ou harmonium. (La schola paroissiale, 3^e série no. 9.) [2188]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327164; Librairie de l'art catholique, Paris.
- PETITS (LES) HOLLANDAIS; pièce humoristique par R. de Zinsky, pour piano seul. [2189]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327166; Pfister frères, Paris.
- PHANTOM VALSE; hesitation, by Lora M. Hudson, arr. by Harry L. Alford; piano. [2190]
 © Jan. 31, 1914; 2 c. Feb. 4, 1914; E 330709; F. J. A. Forster, Chicago.
- PHI DELTA WALTZES; by Maddalena M. Heryer; piano. [2191]
 © Feb. 10, 1914; 2 c. Feb. 6, 1914; E 330765; J. W. Jenkins sons music co., Kansas City, Mo.
- PHYLLIS; valse lente, by Ivy Gerald; piano. [2192]
 © Aug. 13, 1913; 2 c. Nov. 24, 1913; E 327243; Swan & co., Watson & Wilcock, ltd., London.
- PIANOFORTE TECHNICS FOR SCHOOLS; by A. Beer; part 1 and 2. [2193]
 © Jan. 26, 1914; 2 c. Feb. 6, 1914; E 332376; Alfred Beer, Bath, England.
- PICK ME A ROSE; words by Stanley Murphy, music by Henry I. Marshall. [2194]
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329966; Jerome H. Remick & co., New York.
- PICK UP THE PIECES AND BRING THEM HOME; words by Arthur J. Lamb, music by J. F. Helf. [2195]
 © Jan. 27, 1914; 2 c. Jan. 27, 1914; E 329794; J. Fred Helf, New York.
- PIE JESU. *See* Mélodies sacrées.
- PIÈCE SÉRIEUSE; par J. F. Vaubourgoin, op. 4, pour piano. [2196]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327286; A. Zunz Mathot, Paris.
- PIEFKE IN PARIS; worte und musik von Ralph Benatzky. [2197]
 © Aug. 10, 1913; 2 c. Jan. 21, 1914; E 332162; Drei masken verlag, g. m. b. h., Munich.
- PIERROT AND PIERRETTE; a carnival episode, waltz intermezzo by Franz Léhar, arr. by L. P. Laurendeau; full band. Carl Fischer ed. 4to. (Universal band journal, no. 1396.) [2198]
 © Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329460; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- PILLOIS (JACQUES) Trois poèmes Arabes; par Albert Samain, musique de J. Pillois. Contents:—Vierges (Les) au crépuscule.—Myrtel et Palémone.—La tourterelle d'Amymone. [2199]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327294; A. Zunz Mathot, Paris.
- PILOT; a collection of sacred songs, both new and old. Lenoir, N. C., The Teachers' music publishing company, 1914. [158] p. 12mo. \$0.30. [2200]
 © Jan. 3, 1914; 2 c. Feb. 9, 1914; A 361905; Teachers' music pub. co., Lenoir, N. C.

- PLACET FUTILE. *See* Ravel (Maurice)
Trois poèmes.
- PLANTATION (A) REVIVAL; words by
Jerry Commodore (S. B. Trapp),
music by Sol. P. Levy. [2201
© Nov. 8, 1913; 2 c. Dec. 29,
1913; E 329608; S. B. Trapp, For-
rest City, Ark.
- PLAYFELLOWS (Spielgefährten); junior
unison song, English version by
W. G. Rothery, after the German of
Martha Klostermann, music by
Jacques Dalcroze. 4to. [2202
© Jan. 30, 1914; 2 c. Jan. 31,
1914; E 332291; Novello & co., ltd.,
London.
- PLEA (THE) OF THE ROSE; words by
H. E. Merrifield, music by Vivian
Brooks. Washington, H. Kirkus
Dugdale co. [2203
© Dec. 11, 1913; 2 c. Jan. 19,
1914; E 330252; Harriet E. Merri-
field, Union City, Mich.
- PLEASE DON'T CALL ME ANY MORE
PET NAMES; words by Maynard B.
Havens, music by Leslie Will
Brown. [2204
© 1 c. Jan. 19, 1914; E 330297;
L. W. Brown and M. B. Havens,
Cincinnati.
- PLUS (LA) JOLIE LETTRE D'AMOUR;
mélodie, paroles de R. Gaël, musique
de Octave Crémieux. [2205
© Jan. 21, 1914; 2 c. Jan. 22,
1914; E 327403; L. Digoude-Diodet,
Paris.
- POLKA CAPRICIOUS (Rozmarná); by
Fr. Knoch, arr. by F. Tryner. 4to.
No. 1, Band. No. 2. Orch. with pi-
ano acc. [2206, 2207
© Dec. 30, 1913; 2 c. each Jan. 26,
1914; E 330507, 330508; Georgi &
Vitak music co., Chicago. [Copy-
right is claimed on arrangement.]
- POLKA MILITAIRE; polka marche par
Edouard Jacovacci, op. 56, pour pi-
ano. [2208
© Dec. 27, 1913; 2 c. Jan. 12,
1914; E 327275; E. Jacovacci, Paris.
- POOR LITTLE MARY; by Maurice Levi,
arr. by Geo. J. Trinkaus; vocal orch.
in G. with piano acc. 4to. [2209
© Feb. 10, 1914; 2 c. Feb. 11,
1914; E 330894; M. Witmark & sons,
New York. [Copyright is claimed
on arrangement.]
- PORITZ (L. W.) Melodie; von L. W.
Poritz für klavier. (Drei leichte in-
struktive stücke, no. 1.) [2210
© July 11, 1913; 2 c. Jan. 21,
1914; E 332229; Jul. Heinr. Zimmer-
mann, Leipzig.
- PORTOBELLO (THE) LASSIE; words by
Harry Lauder and Gilbert Wells,
music by Harry Lauder. [2211
© Jan. 8, 1914; 2 c. Jan. 8, 1914;
E 327219; T. B. Harms & Francis,
Day & Hunter, New York.
- PORTRAITS D'ENFANTS; par Paul Paray,
pour piano. [2212
© Dec. 27, 1913; 2 c. Jan. 5, 1914;
E 327160; Jean Jobert, Paris.
- POSTLUDE, IN C; by Carl C. Müller.
op. 99, no. 1; organ. [2213
© Dec. 16, 1913; 2 c. Jan. 8, 1914;
E 329243; Oliver Ditson co., Boston.
- PRAIRIE (THE); words and music by
L. Vaughn. [2214
© 1 c. Jan. 8, 1914; E 329251;
Leslie Vaughn, New York.
- PRAIRIE FLOWER; tango by Kennedy
Thayne; piano. [2215
© Jan. 10, 1914; 2 c. Jan. 29,
1914; E 327488; Warren & Phillips,
London.
- PRAISE THE LORD; words by J. Kemp-
thorn, music by E. K. Heyser. 8vo.
(*In* The choir, v. 15, no. 2.) [2216
© Feb. 2, 1914; 1 c. Feb. 5, 1914;
E 329889; Fillmore bros. co., Cin-
cinnati.
- PRAYER OF THE PILGRIMS. *See* Wyatt
(Eugène); Six pastels.
- PREGHIERA. *See* Schubert (F. P.)
- PRELUDE DE PARSIFAL. *See* Wagner
(Richard)
- PRÉLUDE LENTO SERIOSO. *See* Jullien
(René) 4 novelettes.
- PREMIÈRE MEDITATION IN A; von Alex-
andre Guilmant, op. 20, neue ausgabe
revidiert von J. Bonnet und A. E.
Hull, für orgel. (Auswahl beliebter
orgelstücke, no. 14.) [2217
© Dec. 30, 1913; 2 c. Jan. 28,
1914; E 332285; B. Schott's söhne,
Mainz, Germany. [Copyright is
claimed on neue ausgabe.]
- PRETTY VILLAGE MAIDEN. *See* Gounod
(C. F.)

- PRETTY WILD ROSES; words and music by I. Birkhead. Philadelphia, M. D. Swisher. [2218
 © Jan. 23, 1914; 2 c. Jan. 26, 1914; E 330511; Isaac Birkhead, Philadelphia.
- PRIÈRE (LA) AU SOLEIL; poésie de Firmin Lefèvre, musique de M. Rosset. [2219
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327178; Rosset, Paris.
- PRIÈRE DE NANG SISUDA. See Grassi (E. C.) Cinq mélodies Siamois.
- PRIÈRE IN F NO. 1; von Alexandre Guilmant, op. 16, neue revidiert ausgabe von J. Bonnet u. A. E. Hull. für orgel. (Auswahl beliebter orgelstücke, no. 5.) [2220
 © Dec. 30, 1913; 2 c. Jan. 28, 1914; E 332283; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]
- PRINCESSE LOINTAINE; par Deberdt. arr. par Edmond Diet, pour petit orchestre avec piano cond. 4to. [2221
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327156; C. Joubert, Paris. [Copyright is claimed on arrangement.]
- PRINTEMPS; mélodie, poème de Félix Dahn, musique de Eugène Hildach. 1. Tenor ou soprano en Ré. 2. Baryton ou mezzo-sop. en Ut. [2222, 2223
 © June 30, 1913; 2 c. each Jan. 21, 1914; E 332182, 332183, Heinrichshofen's verlag, Magdeburg, Germany.
- poésie de Jeanne D'Azcona, musique de G. E. Shea. [2224
 © Jan. 10, 1914; 2 c. Jan. 29, 1914; E 330524; George E. Shea, Paris.
- PRINTER'S RAG; words by H. M. Ebrite, music by Fred Leonberger. Washington, Marks-Goldsmith co., inc. [2225
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329903; Helen M. Ebrite, Gainesville, Mo.
- PROMENADE; mélodie, poésie de Paul Romilly, musique de Francisque Darcieux; chant et piano. [2226
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327656; Société anonyme des éditions Ricordi, Paris.
- PROMESSE. See Splendide orchestre.
- PROPHET (THE) See Meyerbeer (Giacomo).
- PROPOSAL (THE); words by G. W. Brown, music by Paul Eugene. New York, John T. Hall music pub. co. [2227
 © Jan. 24, 1914; 2 c. Feb. 4, 1914; E 330659; George Wilbert Brown, Keystone, Ind.
- PROVENCE AMOUREUSE; valse de genre, par E. Pelloud, pour quintette à cordes, avec piano acc. [2228
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327174; L. Lointier, Nice, France.
- PSYCHE (Psyché); words by Pierre Corneille, translated by Frederick H. Martens, music by E. Paladilhe; med. voice in G flat. [2229
 © Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330725; Oliver Ditson co., Boston. [Copyright is claimed on translation.]
- PULL FOR THE SHORE; words by Jeff Brannen, music by Ed. O'Keefe. [2230
 © Feb. 3, 1914; 2 c. Feb. 3, 1914; E 329878; Joe Morris music co., New York.
- PUNCHINELLO; humoreske, by Carl Wilhelm Kern, op. 273; piano (Six little tone sketches, no. 2.) [2231
 © Dec. 29, 1913; 2 c. Jan. 17, 1914; E 330312; Oliver Ditson co., Boston.
- PURLING BROOKLET; by Chas. Watchman; piano. [2232
 © Jan. 14, 1914; 2 c. Jan. 12, 1914; E 329580; Hatch music co., Philadelphia.
- QU'AS-TU FAIT DE MON COEUR; valse chantée de G. Millaudy & L. Amoureux, valse boston arr. par. Ad. Gauwin pour piano seul. [2233
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327121; Costallat et cie., Paris.
- QUATUOR À CORDES; en Ut mineur, en 4 parties, par Jean Neymarck, pour orchestre; partition. 12mo. [2234
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327600; E. Demets, Paris.
- QUE TES YEUX CLAIRS; poème de Émile Verhaeren, musique de Philippe Gaubert. (Les heures d'après-midi, no. 1.) [2235
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327134; Heugel & cie., Paris.
- QUEEN (THE) CITY OF THE WEST; Colorado ballad, words by Alice Shaw Grogan, music by Theo. H. Northup. [2236
 © Jan. 26, 1914; 2 c. Jan. 29, 1914; E 330543; Alice Shaw Grogan, Denver.

- QUEEN O' THE MAY; unison song, words by Tennyson, music by Percy E. Fletcher. 4to. (Novello's school songs, no. 1150.) [2237
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327478; Novello & co., ltd., London.
- QUEEN OF MY DREAMS; words by L. Zuber, music by C. M. Arthur. New York, C. L. Partee music pub. co. [2238
 © Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329649; Louis Zuber, Brooklyn.
- QUEEN (THE) OF THE MOVIES; (Die kinokönigin); selection by Jean Gilbert, arr. by Charles N. Grant; piano. [2239
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329932; T. B. Harms co., New York.
- QUEEN (THE) OF THE SOUTH; words by E. O. Weidig, music by J. F. Ryan. Washington, Hayworth music pub. co. [2240
 © Dec. 1, 1913; 2 c. Jan. 30, 1914; E 330615; Eugene C. Weidig, New Orleans.
- QUELE (DIE); von Christian Sinding, op. 115, no. 2, für klavier. [2241
 © Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327362; Musikverlag, Eos. g. m. b. h., Berlin-Schöneberg.
- QUESTION (A); words by Mrs. J. G. Stanley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2242
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330277; Mrs. J. G. Stanley, Darlington, S. C.
 — by R. C. Elkin, piano, with violin & cornet. [2243
 © Jan. 1, 1914; 2 c. Jan. 16, 1914; E 327330; W. H. Paling & co., ltd., London.
 — See also Hospes (Pauline); Three songs.
- RAFF (JOSEPH JOACHIM) Cavatina; arr. by Charles Puerner, revised by Julius S. Sereby; orchestra. [2244
 © Dec. 20, 1913; 2 c. Jan. 10, 1914; E 329472; Carl Fischer, New York. [Copyright is claimed on revision and new parts.]
- RAFFERTY'S CHIMES; or, Dugan, Degan, Donlin, Egan; words by Ed. Rose, music by Jack Glogau and Al. Pian-tadosi. [2245
 © Jan. 19, 1914; 2 c. Jan. 20, 1914; E 329726; Leo Feist, inc., New York.
- RAGTIME ARABIAN NIGHTS; words by Harold Atteridge, music by S. A. Romberg. [2246
 © Jan. 9, 1914; 2 c. Jan. 10, 1914; E 329530; Winter garden co., New York.
 — [and] Dance of the fortune wheel, intro. in The whirl of the world, one step or trot; by S. Romberg, arr. by Wm. M. Redfield for orchestra and piano. [2247
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329566; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- RAG-TIME GIRL; words and melody by J. I. Lederer. [2248
 © 1 c. Jan. 26, 1914; E 330465; John Irwin Lederer, Baltimore.
- RAG-TIME (THE) POLICEMAN; words by L. Hartland, music by D. Green-Wilkinson. [2249
 © Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327393; Cary & co., London.
- RAISE A TUNEFUL MELODY; words and music by Samuel W. Beazley. [2250
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330587; Quartet music co., Fort Worth, Tex.
- RAMBLER ROSE; waltz by E. Armstrong; piano. New York, John T. Hall music pub. co. [2251
 © Jan. 26, 1914; 2 c. Feb. 4, 1914; E 330657; Erin Armstrong, Knoxville, Tenn.
- RAPIDS (THE); by Cecil Burleigh, op. 11, no. 2; violin and piano. [2252
 © Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330157; G. Schirmer, New York.
- RAPPELANTE; valse by M. Winslow; piano. [2253
 © Nov. 1, 1913; 2 c. Nov. 11, 1913; E 329690; Margaret Winslow, New York.
- RAVEL (MAURICE) Trois poèmes; de Stéphane Mallarmé, musique de M. Ravel, pour chant et piano. Ed. A. Contents:—Soupir.—Placet futile.—Surgi de la croupe et du bond. [2254
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332397; Durand et cie., Paris.
- RAVENNA; ged. von Hermann Hesse, musik von Volkmar Andrae, op. 23, (Vier gedichte, no. 1.) [2255
 © July 17, 1913; 2 c. Jan. 21, 1914; E 332190; Gebrüder Hug & co., Leipzig.

- REBECCA OF SUNNYBROOK FARM; words by A. Seymour Brown, music by Albert Gumble. [2256]
 © Jan. 13, 1914; 2 c. Jan. 15, 1914; E 329677; Jerome H. Remick & co., New York.
- RECOLLECTIONS; words by L. C. Odian, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [2257]
 © Nov. 30, 1913; 2 c. Feb. 2, 1914; E 330632; Livingstone Cuthbert Odian, Boston.
- RED ROSE SOLO; by R. N. Rubner; violin. [2258]
 © 1 c. Jan. 22, 1914; E 330562; Rudolph N. Rubner, Milwaukee.
- REGINA COELI; antiphon for Paschaltide by L. de Merlier, arr. by John Wiegand; song with organ acc. 4to. No. 1. Three-part male chorus. No. 2. Chorus of mixed voices. [2259, 2260]
 © Jan. 30, 1914; 2 c. each Jan. 31, 1914; E 330860, 330861; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- REGRETS OU FOLIE; valse par L. Julien Rousseau, pour piano. [2261]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327601; E. Demets, Paris.
- REIGEN. See Schubert (F. P.)
- REMEMBER NOW THY CREATOR; words from the Scriptures, music by H. Bingham. [2262]
 © Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329954; Helena Bingham, Chicago.
- REMEMBRANCE; intermezzo, by Rich. Eilenberg, arr. by Frank Charles; orchestra. 4to. [2263]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329766; Cundy-Bettoney co., Boston.
 — meditation, by F. G. Barducci, op. 62; piano. [2264]
 © Jan. 9, 1914; 2 c. Jan. 12, 1914; E 329557; Thiebes piano co., St. Louis.
- RÉMINISCENCES; valse par François Etienne, pour piano. [2265]
 © Jan. 26, 1914; 2 c. Jan. 27, 1914; E 332811; Hutchings & Romer, ltd., London.
- REPLY TO BABYKIN BOYKIN BOO; words by M. A. Hunt, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2266]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329458; Mary A. Hunt, Aurora, Ill.
- REPUBLIC (THE) MARCH; two step by Nick Brown, arr. by Mackie-Beyer; orch. with piano acc. 4to. [2267]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329539; J. W. Pepper & son, Philadelphia.
- RESURRECTION AND THE LIFE; an Easter cantata, text by Edith Sanford Tiltonson, music by Ira Bishop Wilson, New York, Dayton, O., Lorenz publishing co., 1914. 59 p. 4to. [(Lorenz choir cantatas, no. 30.)] [2268]
 © Jan. 19, 1914; 2 c. Jan. 30, 1914; A 361776; Lorenz pub. co., Dayton, O.
- REVERIE; by H. Douglas; organ. London, Novello & co., ltd. [2269]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327483; H. Douglas, Matlock, England.
 — par Claude Debussy, transcription par H. Woollett, pour piano à 4 mains. [2270]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327146; E. Fromont, Paris. [Copyright is claimed on transcription.]
- words by Mrs. J. S. Hume, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2271]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329382; Mrs. Jos. S. Hume, Cambridge, Mass.
- See also Petite suite.
- RÊVERIE AUX ÉTOILES. See Massenet (J. E. F.)
- RÊVES ROSES; poésie de Léon Charbonnel, musique de E. Artaud. [2272]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327125; H. Moreau, Paris.
- REX TRIUMPHATOR; marsch, mit signalen ad lib. aus der Kaiser-hupe zu blasen, von Paul Schulz, op. 33, für orchester. 4to. [2273]
 © Apr. 1, 1913; 2 c. Jan. 21, 1914; E 332169; Elektra verlag, Berlin.
- RHAPSODIE BOSNIENNE; par Rudolph Tillmetz, op. 57, pour flûte avec acc. de piano. [2274]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332125; Jul. Heinr. Zimmermann, Leipzig.

- RICHMOND (THE) BLUES**; march and two-step by Everett J. Evans, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [2275]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329537; J. W. Pepper & son, Philadelphia.
- military band. 4to. [2276]
 © Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330481; J. W. Pepper & son, Philadelphia.
- RIGHT (THE) MAN**; words by Harry Braham, music by Howard Talbot. [2277]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327412; Chappel & co., ltd., London.
- RING THE BELLS OF EASTER**; intermediate, words by S. E. Mekin, music by Alfred Wooler. [2278]
 © Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330470; H. W. Gray co., New York.
- RIO GRANDE**; waltz by C. Block; piano. [2279]
 © Jan. 2, 1914; 2 c. Jan. 7, 1914; E 330914; Camille Block, Rio Grande, Tex.
- New York, Globe music co. [2280]
 © Feb. 2, 1914; 2 c. Feb. 7, 1914; E 329962; Camille Block, Rio Grande, Tex.
- RIPPLE SONG**; by Percy Godfrey, op. 44; lyric by piano. (Songs of the night, no. 3.) [2281]
 © Aug. 21, 1913; 2 c. Jan. 21, 1914; E 332172; P. Godfrey, London.
- ROAD (THE) TO HAPPINESS AND YOU**; words and music by A. McAdam. [2282]
 © 1 c. Jan. 26, 1914; E 330455; Augustus McAdam, Chicago.
- ROAD (THE) TO LOVE** (Weg zur liebsten); words by F. E. Toennies, English version by Alice Mattullath, music by Max Heinrich, op. 37, no. 6; high voice, C. [2283]
 © Dec. 19, 1913; 2 c. Jan. 10, 1914; E 329488; Carl Fischer, New York.
- ROAMING**; words by W. P. Frost, music by Albert Swift. Washington, H. Kirkus Dugdale co. [2284]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330280; W. P. Frost, Tehachapi, Cal.
- ROBESPIERRE**; overture, music by Henry Litloff, op. 55, arr. by Frank Winterbottom for military band. (Military band edition, no. 398.) [2285]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332298; Hawkes & son, London. [Copyright is claimed on arrangement.]
- ROBIN'S (THE) DANCE**; by Mary Pamela Crary; piano. [2286]
 © Jan. 7, 1914; 2 c. Jan. 9, 1914; E 329319; Clayton F. Summy co., Chicago.
- ROCK-A-BYE-BABY**; lullaby by G. T. Edwards; violin obligato. [2287]
 © Jan. 19, 1914; 2 c. Jan. 23, 1914; E 330422; George Thornton Edwards, Portland, Me.
- ROCK ME IN THE CRADLE OF LOVE**; words and music by J. Lubrie Hill. [2288]
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329967; Jerome H. Remick & co., New York.
- ROCOCO (EL)**; tango Argentin'. by Octave Cremieux, arr. by Henri Lucas; orchestra. 4to. [2289]
 © Jan. 6, 1914; 2 c. Jan. 16, 1914; E 327327; Joseph Williams, ltd., London.
- ROMANCE**; from Second violin concerto by Henri Wieniawski, op. 22, arr. by Ross Jungnickel; orch. with piano acc. (In Artist's orch. repertoire, no. 54-a.) [2290]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329872; Ross Jungnickel, New York. [Copyright is claimed on arrangement.]
- leicht vortragsstück von Johannes Snoer, op. 102, für harfe. [2291]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332234; Jul. Heinr. Zimmermann, Leipzig.
- ROMANCE DU SOIR**; par Guida Marchetti pour organ. [2292]
 © Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327474; Edwin Ashdown, ltd., London.
- ROMANZA PASSIONATA**; by Mrs. A. M. Virgil; piano. New York. Virgil piano school co. [2293]
 © Jan. 16, 1914; 2 c. Jan. 10, 1914; E 330153; Mrs. A. M. Virgil, New York.

- ROMANZE; by Alfred Heitsch, op. 4, edited by A. E. Harris; violin and piano. [2294]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329764; Cundy-Bettomy co., Boston. [Copyright is claimed on arrangement.]
- ROMANZE AUS DEM WALDHORN-KONZERT IN ES DUR. See Mozart (W. A.)
- RONDE. See Splendide orchester.
- RONDE DES MARIONNETTES; paroles et musique de Mélanie Bonis, solo avec chœur mimé et dansé, pour tout petits, et piano. [2295]
 © Dec. 30, 1913; 2 c. Feb. 3, 1914; E 332324; J. Poulalion, Paris.
- ROSARY (THE) OF SPRING; text and music by Paul Bliss. [2296]
 © Jan. 14, 1914; 2 c. Jan. 16, 1914; E 330166; Willis music co., Cincinnati.
- ROSE (THE) AND THE BEE; words by M. A. Beatty, music by Hilda M. Kolar. [2297]
 © Dec. 30, 1913; 2 c. Jan. 31, 1914; E 332354; Miss M. A. Beatty, Basset, S. Hampton, England.
- ROSE (THE) MOON; words by H. H. Gay, music by L. A. Clark. New York, Len Fleming & co. [2298]
 © Sept. 6, 1913; 2 c. Jan. 12, 1914; E 329548; Howard Homer Gay, Derby Centre, Vt.
- ROSE (THE) OF ARGENTIA; tango, by Theo. Bonheur; piano. [2299]
 © Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327391; Gould & co., London.
- ROSE (THE) THAT MADE ME HAPPY IS THE ROSE THAT MADE ME SAD; words and music by C. H. Pace. New York, J. E. Minnick co., inc. [2300]
 © Sept. 22, 1913; 2 c. Jan. 10, 1914; E 329510; Chas. H. Pace, French Lick, Ind.
- ROSEBUD'S (THE) LULLABY; words by Mrs. E. C. Rocheford, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2301]
 © Dec. 20, 1913; 2 c. Jan. 3, 1914; E 329361; Mrs. E. C. Rocheford, Seattle.
- ROSES IN RAIN. See Travis (Rosa-liene); Songs.
- ROSES (THE) OF SADI; from A bouquet of roses, no. 2, words by Andrew Lang, music by Frederic H. Cowen. [2302]
 © Jan. 28, 1914; 2 c. Feb. 2, 1914; E 327510; Boosey & co., London.
- ROSES, THEIR SHARP SPINES BEING GONE; song and dance from A mid-summer night's dream, act 5, music composed by C. J. Sharp, with piano acc. [2303]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332296; Cecil J. Sharp, Uxbridge, Middlesex, England.
- ROSY DAWN; polka by Matilee Loeb-Evans; piano. [2304]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329844; Theo. Presser co., Philadelphia.
- ROTHSTEIN (JAMES) Drei kleine lieder; ged. von M. Böcker, Th. Zlocisti, G. Schüler. musik von J. Rothstein, für mittlere stimme. Contents:—Gleich wie die blumen.—Ein abendlied.—Gebet. [2305]
 © July 22, 1913; 2 c. Jan. 21, 1914; E 332128; Fischer & Jagenberg g. m. b. h. Cologne a/Rh. Germany.
- ROUNDELAY; old German folk-song, English version by Alice Mattullath, music by Ludwig Hess, op. 44; three-part women's chorus. 4to. (Carl Fischer edition no. 5011.) [2306]
 © Nov. 28, 1913; 2 c. Jan. 10, 1914; E 329489; Carl Fischer, New York.
- ROUTE (LA); paroles et musique de J. Guy Ropartz, pour chant et piano. [2307]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332393; Durand et cie., Paris.
- ROYAL CIPAYE; marche par Georges Razigade pour orchestre avec piano conducteur. 4to. [2308]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327186; J. Yves K., Paris.
- ROYAL (THE) LEGION; march by Robert A. Foss. No. 1. Band. 24mo. No. 2. Orch. with piano acc. 4to. [2309, 2310]
 © Feb. 10, 1914; 2 c. each Feb. 13, 1914; E 330940, 330942; Cundy-Bettoney co., Boston.
- ROYAL (THE) PAGEANT; march and two step by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [2311]
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330407; Fillmore bros. co., Cincinnati.

- RUBETZ (A. T.)** Two Russian folk-songs; English version by Sigmund Spaeth, music by A. T. Rubetz, ed. by Kurt Schindler; four-part mixed chorus. (G. Schirmer's octavo ed., no. 5817 a.) Contents: Volga boat-song.—In the fields. [2312
© Jan. 31, 1914; 2 c. Feb. 2, 1914; E 330648; G. Schirmer, New York. [Copyright is claimed on editing.]
- RUBINSTEIN (ANTON GREGOROVITCH)** Thou'rt like unto a flower (Du bist wie eine blume); by Anton Rubinstein, op. 32, no. 5, transcribed by Karl Rissland; violin and piano. [2313
© Jan. 5, 1914; 2 c. Jan. 19, 1914; E 330323; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- RUHLOSES LEBEN**; ged. von John Henry Mackay, musik von Karl Kämpf, op. 47, no. 2. 1. Sopran und alt, oder tenor u. bass, mit klavier. 2. Männerchor, mit orchesterbegl., partitur u. stimmen. [2314, 2315
© Dec. 30, 1913; 2 c. each Jan. 17, 1914; E 327351, 327352; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg. [Copyright is claimed on duet.]
- RUN (THE) OF THE WORLD**; words by Alexander Platt, music by Robert Eden; no. 2 in D. [2316
© Jan. 9, 1914; 2 c. Jan. 10, 1914; E 327251; Elkin & co., ltd., London.
- RUSHING (THE) STREAM**; words by D. Bland, music by John F. Ryan. Washington, Hayworth music pub. co. [2317
© Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329823; Della Bland, Herrick, Ill.
- RUSSIAN (A) LOVE SONG**; by Theodór Gordón; violin and piano. [2318
© Jan. 2, 1914; 2 c. Jan. 15, 1914; E 329703; Colly & Prybil, Los Angeles.
- "S" '14; presented by the class of 1914, Mount Holyoke college. Authors: Genevieve Russell, Katharine Sartelle. [Boston, Mass., Printed by John Worley co., 1914.] 47 p. fol. (On cover: Senior show.) [2319
© Jan. 26, 1914; 2 c. Jan. 28, 1914; A 361765; Frances B. Woods, South Hadley, Mass.
- SACANDAGA TANGO**; by A. R. Zita; piano. [2320
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329255; Arthur R. Zita, Albany.
- SACRED AND SECULAR QUARTETS**; for male voices. Ed. by J. B. Herbert. Waco, Tex., Memphis, Tenn., The Trio music [1914] [75] p. 12mo. \$0.35. [2321
© Nov. 29, 1913; 2 c. Feb. 13, 1914; A 361968; Trio music co., Waco, Tex.
- SAGET MIR.** See Haustein (Joh.) Neun gesänge.
- SAILING**; words by F. Little, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2322
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330228; Francis Little, Providence, R. I.
- SAILING DOLLY IN THE BATH-TUB**; words and music by Mathilde Bilbro. (Treble clef pieces for little musicians, no. 5.) [2323
© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329992; Hatch music co., Philadelphia.
- SAILING O'ER THE OCEAN OF TIME**; words by J. E. Piercey, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2324
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329443; J. E. Piercey, North Point, Newfoundland.
- ST. HEDWIG-MESSE**; von August Boegner, op. 3, für 1 singstimme od. gemischten chor und orgel. [2325
© Jan. 16, 1914; 2 c. Jan. 29, 1914; E 327462; Anton Bohn & sohn, Augsburg, Germany.
- SAINT-SAËNS (CHARLES CAMILLE)** Marche militaire française; from Algerian suite, by C. Saint-Saëns, arr. by M. L. Lake; military band. (Carl Fischer ed. 201.) [2326
© Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329484; Carl Fischer, New York.
- Mazurka, in G minor; by Camille Saint-Saëns, op. 21, no. 1, ed. by John Orth; piano. [2327
© Jan. 5, 1914; 2 c. Feb. 4, 1914; E 330721; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- SAIR FYELD HINNY**; folk song arr. by W. G. Whittaker for unacc. mixed voices. 4to. (North country folk-tunes, no. 5.) [2328
© Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327531; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]

SALICE (IL) D'ORO; favola musicale di Riccardo Pick-Mangiagalli, riduzione di Alberto de Cristofaro, per pianoforte. [2329]

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327657; Société anonyme des éditions Ricordi, Paris.

SALUDO (EL); melodía Argentina, by Charles Ancliffe; pianos. [2330]

© Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332363; Hawkes & son, London.

SALUTO D'AMOUR; by Gottfried H. Federlein; organ. Svo. obl. [2331]

© Jan. 12, 1914; 2 c. Jan. 13, 1914; E 329613; J. Fischer & bro., New York.

SAM; words and music composed by J. P. Davis. [2332]

© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329874; John P. Davis, Cedar Grove, N. J.

SAMANTHA ANN; words by A. E. Stuart, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2333]

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329442; Agnes E. Stuart, Westgate, Cal.

SAME (THE) OLD SUMMER; words by F. Griffin, music by A. C. Kerr. [2334]

© 1 c. Jan. 23, 1914; E 330429; Frank Griffin, Baltimore.

SANGE UDGIVET FOR DEN FORENEDE KIRKES SANGERFOEBUND; [af M. F. Christiansen] 2det hefte. Minneapolis, Minn., Augsburg publishing house. 1914. 27 p. 1 l. Svo. \$0.35. [2335]

© Jan. 2, 1914; 2 c. Jan. 14, 1914; A 361584; Augsburg pub. house, Minneapolis.

SANS SOUCI; capricietto, by C. W. Krogmann, op. 104, no. 2; piano. [2336]

© Dec. 11, 1913; 2 c. Jan. 17, 1914; E 330303; Oliver Ditson co., Boston.

— (Without care); valse boston, by Roy H. King; piano. [2337]

© Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329666; M. Witmark & sons, New York.

SARABANDE; aus der klavier-suite, von Stefan Janetschek, op. 25, no. 2, arr. fur streichorchester, von komponisten. 4to. [2338]

© Dec. 4, 1913; 2 c. Jan. 26, 1914; E 332309; Béla Méry, Budapest, Hungary. [Copyright is claimed on transcription.]

SARABANDE—Continued.

— eingerichtet v. Harry Son für cello und piano. [2339]

© July 25, 1913; 2 c. Jan. 26, 1914; E 332310; Béla Méry, Budapest, Hungary. [Copyright is claimed on transcription.]

SARI WALTZ (Dorfkinder); from motives of the operetta Sári (Der zigeunerprimas), by Emmerich Kálmán; piano. [2340]

© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329882; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SARTORIO (ARNOLDO) 10 melodische, brillante und instructive klavierstücke in octaven (Melodious, brilliant and instructive compositions in octaves); von A. Sartorio, op. 1005, für pianoforte. [2341]

© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332349; B. F. Wood music co., Boston.

SAVOY (THE) TANGO; by James M. Gallyatly; piano. [2342]

© Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327524; Weekes & co., London.

SAY NOT THAT LOVE IS BLIND; words by H. F. Toothman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2343]

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330226; Harry F. Toothman, Morgantown, W. Va.

SCALE, TECHNIQUE AND TREMULO STUDIES FOR THE BANJO, IN A AND C NOTATION; by Frank B. Smith. [2344]

© Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329896; Stephen Shepard, Pater-son, N. J.

SCALES; by O. R. Skinner; piano. [2345]

© Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329969; Oliver Ross Skinner, Bloomington, Ill.

SCALES AND CHORDS FOR THE VIOLIN; [by] Hugo Olk. St. Louis, Hunleth music co. [1914] 18 p. fol. \$1.00. [2346]

© Feb. 9, 1914; 2 c. Feb. 16, 1914; A 369012; J. F. Hunleth music co., St. Louis.

SCALES AND CHORDS, IN ALL THE MAJOR AND MINOR KEYS; by F. A. Schulz, ed. by Ernest R. Kroeger; piano. (Ditson ed., no. 199.) [2347]

© Jan. 26, 1914; 2 c. Feb. 6, 1914; E 330781; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SCHÄFERS SONNTAGSLIED (Shepherd's Sabbath song); ged. von L. Uhland, traduction française de Camille Chevillard. Eng. version by C. H. Abrahall, musik von Felix Weingartner, op. 15, no. 1. Ausgabe für tiefere stimme. [2348

© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327552; C. A. Challier & co., Berlin.

SCHIEDEN; ein lied im volkston, ged. von Johanna Baltz, musik von Carl Diederichs, op. 15, für vierstimmigen männerchor; partitur und stimmen. [2349

© Dec. 31, 1913; 2 c. Jan. 28, 1914; E 332277; Wuppertaler musik-verlag (C. Diederichs) Barmen-R. Germany.

SCHERZO; af Fridthjof Kristoffersen, op. 2. (Tre pianostykker, no. 3.) [2350

© Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327451; Norsk musikforlag, Kristiania, Norway.

— by J. L. Deppen; cello and piano. [2351

© 1 c. Feb. 5, 1914; E 329895; Jessie Louise Deppen, Cleveland.

— See also Jullien (René) 4 novelettes.

— See also Sinfonia victrix.

SCHERZO IN FA MAJEUR; von Alexandre Guilman, op. 16, neue ausgabe revidiert von J. Bonnet und A. E. Hull, für orgel. (Auswahl beliebter orgelstücke, no. 6.) [2352

© Dec. 23, 1913; 2 c. Jan. 26, 1914; E 332246; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on neue ausgabe.]

SCHERZO PASTORALE; by Gottfried H. Federlein; organ. 8vo. obl. [2353

© Jan. 12, 1914; 2 c. Jan. 13, 1914; E 329614; J. Fischer & bro., New York.

SCHMETTERLING. See Jugend-erinnerungen, heft 2.

SCHÖNHEITSZAUBER; sérénade, ged. von grafen A. v. Platen, musik von E. Adaiewsky, für klavier mit überdrucktem text. obl. 8vo. [2354

© July 22, 1913; 2 c. Jan. 21, 1914; E 332215; Tischer & Jagenberg, ltd., Cologne.

SCHOOL DAYS; duet or two-part chorus, words adapted by Gerald Grey, music arr. from Lohr by J. A. Parks; soprano and alto. 8vo. (Choice compositions for female voices, no. 671.) [2355

© Jan. 2, 1914; 2 c. Jan. 8, 1914; E 329244; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement and adaptation of words.]

SCHOOL OF TECHNIC; by J. B. Duvernoy, op. 120, fifteen studies for the piano, edited by Karl Benker. (Ditson edition, no. 200.) [2356

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 330300; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SCHOOL OF THE SECOND POSITION (Schule der zweiten lage); by Alfred Manger; violin. [2357

© Dec. 31, 1913; 2 c. Jan. 10, 1914; E 329490; Carl Fischer, New York.

SCHOOL REVIEW; march, by Geo. L. Spaulding; piano. [2358

© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329593; Theo. Presser co., Philadelphia.

SCHOOL (THE) UNITED; words by Pauline Parks, music by J. A. Parks. 8vo. (Choice compositions for mixed voices, no. 674.) [2359

© Jan. 1, 1914; 2 c. Jan. 8, 1914; E 329249; J. A. Parks co., York, Neb.

SCHROEDER'S (ALWIN) SOLO CONCERT REPERTOIRE; thirty-six original compositions and arrangements collected, rev. and ed. by A. Schroeder; violoncello and piano. v. 1-3. 4to. [2360-2362

© Feb. 11, 1914; 2 c. each Feb. 13, 1914; E 330925-330927; Boston music co., Boston. [Copyright is claimed on editing.]

SCHUBERT (FRANZ PETER) Preghiera; by F. Schubert, ed. and fingered by Arthur E. Harris; violin, clarinet and piano. [2363

© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329762; Cundy-Bettoney co., Boston.

SCHUBERT (FRANZ PETER)—Continued.
—Reigen (Village dance); von Fr. Schubert, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler für flöte und pianoforte. (Tänze alter meister, no. 10.) [2364

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327565; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

SCHÜLER-CONCERTINO IN G DUR; von Emil Söchting, op. 140, für violoncello und pianoforte. [2365

© July 24, 1913; 2 c. Jan. 21, 1914; E 332184; Heinrichshofen's verlag, Magdeburg, Germany.

SCHÜLER-CONCERTINO, NO. 2 IN A MOLL; von Emil Söchting, op. 152, für violoncello und klavier. [2366

© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327579; C. F. Kahnt nachfolger, Leipzig.

SCHÜTT (EDUARD) Deux canzones; par E. Schütt, op. 96, pour piano. No. 1. Ges (G flat.) No. 2. Es (E flat.) [2367, 2368

© Feb. 3, 1914; 2 c. each Feb. 3, 1914; E 332333, 332334; N. Simrock, g. m. b. h., Berlin.

SCHULZ SCALES AND CHORDS. See Scales and chords.

SCHUMANN (GUSTAVE) Three popular favorites; arr. by G. Schumann; band. 4to. Contents: Hail! hail! the gang's all here.—We won't go home till morning.—Auld lang syne. [2369

© Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329542; J. W. Pepper & son, Philadelphia.

SCHUMANN (ROBERT ALEXANDER) Abendlied; von R. Schumann, und, Sehnsucht; von Adolf Jensen, arr. von Wilh. Barge für flöte und pianoforte. (Sammlung beliebter stücke, no. 33.) [2370

© Jan. 29, 1914; 2 c. Feb. 9, 1914; E 327632; Rob. Forberg, Leipzig.

SCHWEDISCHE STINA-POLKA; tanzlied von C. P. Wahlin, deutscher text von Erich Langer, frei bearbeitet von C. Kühnhold für gemischten chor, mit klavierbegleitung; partitur und stimmen. [2371

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327561; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

SCHWEIGEN IM WALDE. See Lubrich (Fritz) jun. Drei romantische tonstücke.

SEA (THE) AND THE CHILD; words and music by Ralph Whitney Mockridge. [2372

© Jan. 16, 1914; 2 c. Jan. 19, 1914; E 332312; Stainer & Bell, Ltd., London.

SEBASTIAN'S TANGO; by Arthur N. Green; piano. [2373

© Jan. 8, 1914; 2 c. Jan. 8, 1914; E 329274; T. B. Harms & Francis, Day & Hunter, New York.

SECOND CANZONETTA; by Maurits Leefson; orchestra. 4to. [2374

© Dec. 31, 1913; 2 c. Jan. 13, 1914; E 329617; J. H. Faunce co., Philadelphia.

SECOND MAZURKA. See Godard (B. L. P.)

SECRETS (THE) DAISIES TELL; words by M. Phillips, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2375

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329391; Myra Phillips, Holland, N. Y.

SÉDUCTION; caprice-intermezzo, par M. Longo, pour orchestre avec piano conducteur. 4to. [2376

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327193; J. Yves K., Paris.

SEE MOTHER'S DEAR FACE AT THE DOOR; words by M. E. Rowells, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2377

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329399; Mary E. Rowells, Waupun, Wis.

SELECTA OPERA, NO. 36. [4 cantiques] par Abbé C. Boyer, à 4 voix mixtes ou 2 voix égales. Partition avec orgue. Contents:—Panis vitae.—Ave verum carpus.—Ave Maria.—Beata Dei genitrix. [2378

© July 16, 1913; 2 c. Jan. 21, 1914; E 332102; L. J. Biton, St. Laurent-sur-Sevre, France.

SELECTED SACRED SONGS FOR HIGH VOICE; comp. by H. L. Heartz. (Universal series, no. 164.) [2379

© Jan. 30, 1914; 2 c. Feb. 7, 1914; E 329949; White-Smith music pub. co., Boston. [Copyright is claimed on compilation.]

SELLENGER'S ROUND; dance, song and chorus from A midsummer night's dream, act 2, music arr. by Cecil J. Sharp, with piano acc. [2380

© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332293; Cecil J. Sharp, Uxbridge, Middlesex, England. [Copyright is claimed on arrangement.]

SELTEN, DASS EIN HAUCH DER SCHÖNE; ged. von John Henry Mackay, musik von Karl Kämpf, op. 47, no. 3, für sopran und alt mit klavier. [2381

© Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327350; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg. [Copyright is claimed on duet.]

SEPARATION (Schmerz der trennung); poem by Christoph Martin Wieland, English version by Marguerite Merington, music by Ward-Stephens; sop. or ten., mezzo-sop. or bar and alto or bass. [2382

© Dec. 29, 1913; 2 c. each Jan. 2, 1914; E 329531; Arthur P. Schmidt, Boston.

SÉPARONS-NOUS M'AMOUR; valse chantée, musique de M. Guitton et Dumas, pour piano seul. [2383

© May 25, 1913; 2 c. Aug. 11, 1913; E 317119; Philippo, Paris.

SEPTEMBER MORN; words and music by V. Hechler. Washington, Parr-Hechler co. [2384

© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329640; Val Hechler, Birmingham, Ala.

SERENADA; poezia de Demetrius, muzica de A. Kraushaar, pentru piano si voce. [2385

© Jan. 7, 1914; 2 c. Jan. 27, 1914; E 329792; Arnold Kraushaar, New York.

SERENADA MEXICANA; by C. O. Deason; piano. Washington, H. Kirkus Dugdale co. [2386

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330275; Chr. O. Deason, Minneapolis.

SERENADE; words by Madeline Halkett, music by Don Loring. Washington, H. Kirkus Dugdale co. [2387

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329389; Madeline Halkett, Dumfermline, Scotland.

— See also Petite suite.

— See also Siebert (Julia Gould); Six songs.

SÉRÉNADE À ROSINETTE; paroles et musique de F. L. Bénéch et E. Dumont. [2388

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332381; F. L. Bénéch, Paris.

SÉRÉNADE-ANDALOUSE; by Guido Papini, op. 100, no. 3, ed. by Karl Rissland; violin and piano. [2389

© Jan. 21, 1914; 2 c. Feb. 6, 1914; E 330784; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SERENADE BADINE; by Gabriel-Marie, arr. by W. Lewis; band. 4to. [2390

© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329767; Cundy-Beltoney co., Boston.

SÉRÉNADE CAPRICIEUSE; par Alfredo Barbierolli, pour piano. [2391

© Jan. 26, 1914; 2 c. Jan. 31, 1914; E 332405; Heugel et cie., Paris.

SERENATA (Sérénade); par Noi del Forn, pour piano seul. (Serraduras artísticas, no. 7.) [2392

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332384; Costa Coll, Paris.

SERENATA IN E; by Leonard N. Fowles, sketch for the organ. [2393

© Jan. 2, 1914; 2 c. Jan. 8, 1914; E 327198; Weekes & co., London.

SES GRANDS YEUX GRIS; poème de Felia Litvinne, musique de D. Chamier. [2394

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327279; A. Zunz Mathot, Paris.

— Same. [2395

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327173; A. Zunz Mathot, Paris.

SETTLER'S (THE) THOUGHTS OF HOME; words and music by Joe Nelson. [2396

© Oct. 15, 1913; 2 c. Nov. 24, 1913; E 327246; Swan & co., Watson & Wilcock, Ltd., London.

SHADES OF NIGHT; idylle by Carl W. Becker, op. 10; piano. [2397

© Jan. 29, 1914; 2 c. Jan. 31, 1914; E 329814; Shattinger piano & music co., St. Louis.

SHADOW (THE) MAN; words by Harold Simpson, music by A. von Ahn Carse; in A flat, B flat &c. [2398

© Jan. 15, 1914; 2 c. Jan. 15, 1914; E 327305; Ascherberg, Hopwood & Crew, Ltd., London.

- SHADOWLAND; words by Harold Simpson, music by Charles J. Moore; no. 2 in C. [2399]
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332356; Enoch & sons, London.
- SHADOWS; words by Mrs. E. P. Howard, music by Don Loring. Washington, H. Kirkus Dugdale co. [2400]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329387; E. P. Howard, Hollywood, Cal.
- SHADOWS AT TWILIGHT; reverie by J. F. Francis; piano. [2401]
 © Jan. 7, 1914; 2 c. Feb. 6, 1914; E 330780; Oliver Ditson co., Boston.
- SHADOWS (THE) OF A PERFECT LOVE; words and music by F. J. Long, arr. by Oscar Haase. [2402]
 © 1 c. Jan. 21, 1914; E 330516; Frederic James Long, Brooklyn.
- SHADOWS OF THE PAST; words by H. G. Lew, music by Edw. Adderley. New York, John T. Hall music pub. co. [2403]
 © Jan. 20, 1914; 2 c. Feb. 4, 1914; E 330661; Herbert G. Lew, Salt Lake City.
- SHALL I COME, SWEET LOVE, TO THEE; words by Thomas Campion, music by H. W. Chuter, no. 1 in D flat. [2404]
 © Feb. 4, 1914; 2 c. Feb. 6, 1914; E 327530; Collard Moutrie, London.
- SHALL WE SING AGAIN TOGETHER; words by Newton W. Allphin, music by Walter J. Laney. [2405]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330573; W. J. Laney, Fort Worth, Tex.
- SHANNON ROSE; words by Jack Yellen, music by Ted McKeon. [2406]
 © Jan. 29, 1914; 2 c. Jan. 31, 1914; E 329812; H. C. Weasner & co., Buffalo.
- SHE IS MY POST CARD GIRL; words by A. A. Chief, melody by E. F. Niel, arr. by D. E. Stoeckel. St. Louis, Progress pub. co. [2407]
 © Nov. 12, 1913; 2 c. Jan. 9, 1914; E 329329; Arthur A. Chief, St. Louis.
- SHE'S BEAUTIFUL; words by J. de Ferrari, music by Harvey Loy. [2408]
 © 1 c. Feb. 11, 1914; E 330887; Jerome de Ferrari, San Francisco.
- SHE'S GOING MAD; words by Alfred Bryan, music by Herman Paley, arr. by Al. Lesser. Melody only. [2409]
 © 1 c. Feb. 10, 1914; E 329981; Paley music co., New York.
- SHE'S NOT THE SAME SWEET GIRL; words and music by J. Tennesen. [2410]
 © 1 c. Jan. 28, 1914; E 330526; Jimmie Tennesen, Salt Lake City.
- SHE WAS THE ONE INTENDED, AND SEE HER SMILE AGAIN; words and music by J. Hess. [2411]
 © 1 c. Feb. 10, 1914; E 329983; James Hess, Hinton, W. Va.
- SHEPHERD'S (THE) DANCE; written by Ed. Teschemacher, music by Wilfrid Sanderson; sop. and mezzo-sop. (Three songs of the country.) [2412]
 © Jan. 21, 1914; 2 c. Jan. 27, 1914; E 327422; Boosey & co., London.
- SHINE FOR ME; words and music by Samuel W. Beazley. [2413]
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330588; Quartet music co., Fort Worth, Tex.
- SHOULDER ARMS; march militaire by Walter J. Pond, arr. by H. F. Odell; banjo solo. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 9.) [2414]
 © Dec. 31, 1913; 2 c. Jan. 21, 1914; E 329861; Hamilton S. Gordon, New York. [Copyright is claimed on banjo solo arrangement.]
- SHOUT OUT THE WAR-CRY; anniversary anthem, by W. Lane Frost; voices and organ. 4to. [2415]
 © Feb. 2, 1914; 2 c. Jan. 30, 1914; E 327502; J. Curwen & sons, ltd., London.
- SHREWD (A) FARMER; words by Charles Henry Hoey Burke Harrington, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2416]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330219; Charles H. Harrington, Lima, Ohio.
- SHULBREDE TUNES; by C. Hubert H. Parry; pianoforte. Nos. 1-10. [2417]
 © Jan. 22, 1914; 2 c. Feb. 2, 1914; E 332314; Augener, ltd., London.
- SI J'AI PARLÉ; poème de Henri De-Régner, musique de Gustave Ferrari; chant et piano. [2418]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327627; A. Zunz Mathot, Paris.

- SI MES VERS AVAIENT DES AILES; mélodie de Reynaldo Hahn, transcription de H. Mouton, pour petit orchestre. 4to. (Melodia, 1^{ère} série no. 11.) [2419
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327129; Heugel & cie., Paris, France. [Copyright is claimed on transcription.]
- SICILIENNE; von Alexander Köszegi, op. 6, für streichorchester; partitur und stimmen. 4to. [2420
© Dec. 22, 1912; 2 c. Nov. 8, 1913; E 332305; Béla Méry, Budapest, Hungary. [Copyright is claimed on transcription.]
- SIEBERT (JULIA GOULD). Six songs; music by J. G. Siebert. Contents: Thou art the fairest; words by Oxenford; mezzo sop. with violin obligato.—The difficulty; words by Heine.—Cheerfulness.—Gipsy song; mezzo sop.—Sweet day; words by G. Herbert.—Serenade. [2421
© Jan. 27, 1914; 2 c. Jan. 29, 1914; E 329864; Geo. B. Jennings, Cincinnati.
- SIEGE OF MURANY. *See* Chatelaine (The).
- SILVER RAINDROPS; by C. W. Krogmann, op. 103, no. 4; piano. [2422
© Dec. 11, 1913; 2 c. Jan. 17, 1914; E 330304; Oliver Ditson co., Boston.
- SIMPLE HISTOIRE; par L. de Pachmann, pour piano. (Miniatures, no. 1.) [2423
© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327161; J. Jobert, Paris.
- SINARETTA WALTZ; by C. W. Silver; piano. New York, John T. Hall music pub. co. [2424
© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329344; C W. Silver, Nazareth, Pa.
- SINCE GRANDPA LEARNED TO TANGO; words by Leonard Williams, music by Pedro De Zulusta. [2425
© Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332355; Chappell & co., ltd., London.
- SINCE YOU'VE BEEN GONE; words and music by Chris Smith, Jim Burris, and Alton Morgan. [2426
© 1 c. Jan. 22, 1914; E 329740; James Kendis music co., New York.
- SINCE YOU'VE PROMISED TO BE MINE; words by W. D. Gaunt, music by Don Loring. Washington, H. Kirkus Dugdale co. [2427
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329395; Waldo Douglas Gaunt, Lyndhurst, S. C.
- SINFONIA VICTRIX; in vier sätzen, musik von August Bungert; orchester partitur. Contents:—Allegro maestoso.—Adagio.—Scherzo.—Introduzione i finale. [2428
© Aug. 10, 1913; 2 c. Jan. 21, 1914; E 332158; August Bungert, Berlin.
- SING THIS STORY; words by F. L. Eiland, music by J. M. Hagan. [2429
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330589; Quartet music co., Fort Worth, Tex.
- SIREN (THE); serenade waltz, by A. J. Shaw; mandolin duo. [2430
© Dec. 23, 1913; 2 c. Jan. 17, 1914; E 329720; Andrew Joseph Shaw, Chicago.
- SLAVONIC RHAPSODY; by C. Friedmann, arr. by M. L. Lake; military band. [2431
© Dec. 15, 1913; 2 c. Jan. 10, 1914; E 329491; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SLEEP PRECIOUS ONE; Franklin's lullaby, words and music by F. E. Hathaway. [2432
© Jan. 17, 1914; 2 c. Feb. 2, 1914; E 330640; Franklin E. Hathaway, Chicago.
- SLEEPY SONG; by Litta Lynn, op. 13; piano. [2433
© Feb. 2, 1914; 2 c. Feb. 3, 1914; E 329856; B. F. Wood music co., Boston.
— words by Josephine D. Bacon, music by Floy Little Bartlett. [2434
© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329307; Arthur P. Schmidt, Boston.
- SLEEPY-TIME RAG; words by Florence M. Cooke, music by Alma Sanders. [2435
© Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329667; M. Witmark & sons, New York.

SLUMBER SONG; by F. Sinzig, op. 20; piano. [2436

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 329288; Ferdinand Sinzig, New York.

SMILE AND THE WORLD SMILES WITH YOU; words by L. D. Burger, music by Don Loring. Washington, H. Kirkus Dugdale co. [2437

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329451; Lula D. Burger, Petersburg, Va.

SMILE, JUST SMILE; words by Mrs. D. Gillett, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2438

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330266; Mrs. Devolson Gillett, Spragueville, N. Y.

SNOW-FLAKES; words by Longfellow, music by Mary Helen Brown; women's voices. 4to. [2439

© Feb. 6, 1914; 2 c. Feb. 6, 1914; E 330747; John Church co., Cincinnati.

SO, COME AND SIT BESIDE ME DEAR, FOR OLD TIMES SAKE; lyric and music by P. Taggart, jr., arr. by Peter Franciscovic. [2440

© 1 c. Jan. 19, 1914; E 330625; Patrick Taggart, jr., Cherry, Ill.

SO ICH TRAURIG BIN. *See* Haustein (John) Neun gesänge.

SO TANZEN WIR HEUT; tanz-potpourri über der heutigen modetänze, von H. Oldhouse, für piano 2ms. [2441

© Dec. 20, 1913; 2 c. Feb. 9, 1914; E 327633; Ita-verlag, Leipzig. [Copyright is claimed on piano 2 ms.]

SOFTLY FADES THE TWILIGHT RAY; words by S. F. Smith, music by L. D. Eichhorn. 8vo. (*In* The choir, v. 15, no. 2.) [2442

© Feb. 2, 1914; 1 c. Feb. 5, 1914; E 329890; Fillmore bros. co., Cincinnati.

SOFTLY THRO' THE SUMMER NIGHT; song from the operette Sari (Die zigeunerprimas), English adaptation by C. C. S. Cushing & E. P. Heath, musique by Emmerich Kálmán. [2443

© Jan. 13, 1914; 2 c. Jan. 15, 1914; E 327310; Jos. W. Stern & co., New York. [Copyright is claimed on title, lyric, and arrangement.]

SOIR; poésie de Blanche Lamontagne, musique de Philias Champagne. [2444

© Jan. 6, 1914; 2 c. Jan. 10, 1914; E 329513; Octave Champagne, Lowell.

SOIR (LE) BERCEUR; habanéra par M. Rosset, pour petit orchestre avec piano conducteur. 4to. [2445

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327177; Rosset, Paris.

SOLDIER, REST; part-song, words by Sir Walter Scott, music by David Stephen; mixed voices. 4to. (Novello's part-song book, no. 1294.) [2446

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327481; Novello & co., ltd., London.

SOLEDAD (Solitude); Spanish caprice by E. S. Phelps; piano. [2447

© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329845; Theo. Presser co., Philadelphia.

SOLFÈGE DES SOLFÈGES; nouvelle édition . . . de Henry Lemoine & G. Carulli, choisies et classées par A. Danhauser et L. Lemoine; classification nouvelle, avec addition de nombreuses leçons, composées ou choisies par Albert Lavignac. 1. Vol. 3^a voix de soprano, sans acc. 2. Vol. 6^a Deux voix égales, sans acc. [2448, 2449

© Dec. 10, 1913; 2 c. each Jan. 27, 1914; E 327443, 327444; Henry Lemoine & cie., Paris. [Copyright is claimed on nouvelle édition sans acc.]

— nouvelle édition du solfège pour voix de sopran, de Henry Lemoine et G. Carulli, choisies et classées par A. Danhauser & L. Lemoine; classification nouvelle. avec addition de nombreuses leçons composées ou choisies par Albert Lavignac. Vol. 3^a avec acc. de piano et supplément. [2450

© Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327445; Henry Lemoine & cie., Paris. [Copyright is claimed on nouvelle édition.]

— nouvelle édition pour voix de soprano, de Henry Lemoine et G. Carulli, choisies et classées par A. Danhauser & L. Lemoine; classification nouvelle . . . avec addition de nombreuses leçons composées ou

SOLFÈGE DES SOLFÈGES—Continued.

choisies par Albert Lavignac. Vol. 2^B avec acc. et supplément. [1245

© Dec. 4, 1913; 2 c. Jan. 27, 1914; E 327446; Henry Lemoine & cie., Paris. [Copyright is claimed on nouvelle edition avec acc. etc.]

SOLITUDE; by Percy Godfrey, op. 44; lyric for piano. (Songs of the night, no. 2.) [2452

© Aug. 21, 1913; 2 c. Jan. 21, 1914; E 332171; P. Godfrey, London.

SOMBRE (THE) DAWN; words anon., music by H. Burleigh. Washington, Marks-Goldsmith co., inc. [2453

© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329922; Hilary Burleigh, London.

SOME DAY SWEETHEART YOU WILL MISS ME; words and music by T. W. Harrison. [2454

© 1 c. Jan. 9, 1914; E 329287; Thomas Westly Harrison, Kansas City, Mo.

— Same. [2455

© Jan. 30, 1914; 2 c. Feb. 2, 1914; E 329926; Thomas Westly Harrison, Kansas City, Mo.

SOME WAMPUS RAG; by J. Wickiser; piano. Washington, H. Kirkus Dugdale co. [2456

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329413; James Wickiser, Tulsa, Okla.

SOMEHOW WHEN I CALL ON YOU I NEVER FIND YOU HOME; words by R. L. Reichard, music by L. A. Clark. New York, Len Fleming & co. [2457

© July 10, 1913; 2 c. Jan. 12, 1914; E 329549; Russ L. Reichard, Allentown, Pa.

SOMEONE; words and music by C. W. Olsen, arr. by Henry Bauer. [2458

© 1 c. Feb. 6, 1914; E 330775; Chas. W. Olsen, Seattle.

SOMEONE TO LOVE; music by Marguerite Nalder; voice & piano. London, Novello & co., ltd. [2459

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327485; Marguerite Nalder, London.

SOMETIMES; words by E. Gillinger, music by Don Loring. Washington, H. Kirkus Dugdale co. [2460

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330284; E. Gillinger, Quitman, Mo.

SOMMEIL (LE); poésie de H. de Régnier, musique de Gustave Ferrari. [2461

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327289; A. Zunz Mathot, Paris.

SOMMERNAT (Sommernacht); af Trygve Torjussen, op. 12, no. 2, for piano. [2462

© Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327454; Norsk musikforlag, Christiania, Norway.

SOMMERWOLKEN; von Christian Sinding, op. 115, no. 1, für klavier. [2463

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327363; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.

SONATE EN RÉ MINEUR; sonate ancienne de Caporale, pour le violoncelle, école Italienne, révision par Louis Delune, et acc. de piano. [2464

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327625; Matheissen, Paris. [Copyright is claimed on revision and acc.]

SONATINE; par Georges Renard, pour piano dans la forme classique. [2465

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327298; G. Renard, Paris.

SONG AND ECHO (Hall und widerhall); words by Schulte vom Brühl, translated by Frederick H. Martens, music by Fritz Renger, op. 30, no. 2; trio for women's voices. 4to. [2466

© Jan. 16, 1914; 2 c. Feb. 6, 1914; E 330791; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

SONG (A) FOR BABY; words and music by Mathilde Bilbro. (Treble clef pieces for little musicians, no. 4.) [2467

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329993; Hatch music co., Philadelphia.

SONG (THE) OF THE BROWN-THRASHER; or, American nightingale; words and music by J. N. King; male quartette. 4to. [2468

© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330868; Joseph N. King, Norristown, Pa.

SONG OF THE DAISY; words by J. T. Richardson, music by Albert Swift. Washington, H. Kirkus Dugdale co. [2469

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330261; J. T. Richardson, Newark, N. J.

SONG OF THE HOOFES; by Litta Lynn.
op. 14; piano. [2470

© Feb. 2, 1914; 2 c. Feb. 3, 1914;
E 329857; B. F. Wood music co.,
Boston.

SONG (THE) OF THE KENNEBEC; words
and music by A. E. Weston. Wash-
ington, H. Kirkus Dugdale co. [2471

© Dec. 11, 1913; 2 c. Jan. 19, 1914;
E 330247; Alice E. Weston, Madison,
Maine.

SONG (THE) OF THE SHEEP HERDER;
words by Mrs. R. Tarver, music by
Paul Eugene. New York, John T.
Hall music pub. co. [2472

© Jan. 14, 1914; 2 c. Feb. 4, 1914;
E 330669; Mrs. Rex Tarver, Laredo,
Tex.

SONG OF THE SILVER NIGHT; romance by
W. O. Forsyth, op. 34, no. 2; piano.
[2473

© Feb. 9, 1914; 2 c. Feb. 7, 1914;
E 332379; Whaley, Royce & co., ltd.,
London.

SONG OF THE SPHINX; words by V. D.
Chapman, music by Genevieve Scott.
(Echoes of Egypt, a song cycle.)
Washington, H. Kirkus Dugdale co.
[2474

© Dec. 11, 1913; 2 c. Jan. 19, 1914;
E 330225; Violet D. Chapman, Somers-
et, England.

SONG (A) OF NIGHT; words by Hilde-
grade Hawthorne, music by Warren
Storey Smith. [2475

© Nov. 26, 1913; 2 c. Jan. 10, 1914;
E 329492; Carl Fischer, New York.

SONG OF PRAISE; words and music by
J. Thomas Howells; mixed voices.
Pittsburgh, Morgan pub. co. 4to.
[2476

© Jan. 26, 1914; 2 c. Feb. 11, 1914;
E 330869; M. Howells, Crafton, Pa.

— words and music by Samuel W.
Beazley. [2477

© Jan. 15, 1914; 2 c. Jan. 30, 1914;
E 330590; Quartet music co., Fort
Worth, Tex.

SONG (A) OF PROMISE; words by P. J.
O'Reilly, music by Bruno Hahn; so-
prano or tenor, alto or baritone.
[2478

© Jan. 22, 1914; 2 c. each Jan. 23,
1914; E 330438; Arthur P. Schmidt,
Boston.

SONG (A) OF YESTERDAY; music by
Paul Ambrose, op. 34, no. 1; sop. or
ten., mezzo-sop. or bar. and alto or
bass. [2479

© Jan. 8, 1914; 2 c. Jan. 9, 1914;
E 329316; Arthur P. Schmidt, Bos-
ton.

SONGE DE GRAND'MAMAN: (Grossmut-
ter's traum); par Ernst Lányi, op.
221, pour piano. (Suite dorée, no.
5.) [2480

© July 15, 1913; 2 c. Nov. 8,
1913; E 332266; Béla Méry, Buda-
pest, Hungary.

— (Nagymama álma); von Ernst
Lányi, op. 221, no. 5, arr. für streich-
orchester. [2481

© Dec. 4, 1913; 2 c. Jan. 26, 1914;
E 332268; Béla Méry, Budapest,
Hungary. [Copyright is claimed on
transcription.]

SONGS (THE) OF AGES; words and mu-
sic by Jerome Heller. [2482

© Feb. 7, 1914; 2 c. Feb. 4, 1914;
E 330728; Church, Paxson & co.,
New York.

SONGS OF POWER; ed. by T. Harris;
cover-title, [152] p. 12mo. [2483

© Feb. 26, 1914; 2 c. Mar. 5, 1914;
A 369228; Thoro Harris, Chicago.

SOUL OF MINE; words by Teresa
Hooley, music by Ethel Barns. [2484

© Jan. 14, 1914; 2 c. Jan. 15,
1914; E 327311; Chappell & co., ltd.,
London.

SOULS (THE) OF THE RIGHTEOUS; short
anthem, words from Wisdom of Solo-
mon III, music by Edward Watson;
mixed voices. 4to. (Choral album,
no. 1154.) [2485

© Feb. 2, 1914; 2 c. Feb. 7, 1914;
E 327637; Bayley & Ferguson, Glas-
gow.

SOUPIR. See Ravel (Maurice) Trois
poèmes.

SOUSA MARCH AND DANCE ALBUM; by
John Philip Sousa; vol. 3; piano.
4to. [2486

© Jan. 28, 1914; 2 c. Jan. 28,
1914; E 330539; John Church co.,
Cincinnati.

SOUVENIR; by Edmund Hammer-
bacher, for violin and piano. [2487

© Jan. 28, 1914; 2 c. Jan. 29,
1914; E 330557; G. Fred Kranz
music co., Baltimore.

- SOUVENIR D'ARGENTINE**; sur les motifs du tango, par Christiné, pour instruments à cordes, avec piano conducteur. [2488]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 323382; Christiné, Paris.
- SOUVENIR D'UN VOYAGE EN RUSSIE.** See Tschaiakowsky (Peter) Cah. 2. Hommage aux grands maîtres.
- SOUVENIR DE LYNN**; valse capricé, by Max Eichhorn; piano. [2489]
 © Jan. 22, 1914; 2 c. Jan. 24, 1914; E 329776; C. W. Thompson & co., Boston.
- SOUVENIR MÉLANCOLIQUE**; par Aubert-Gaston, pour violon et piano. [2490]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332388; E. Demets, Paris.
- SOUVENIRS (LES)**; scène lyrique, poésie de M. D. Calvocoressi, musique de A. de Chirico; soprano et mezzo, avec piano. [2491]
 © 1 c. Feb. 3, 1914; E 332329; A. de Chirico, Paris.
- SPANISH (THE) AMERICAN TANG**; words by Usula Smithson Kesler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2492]
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330258; Mrs. Verne Kesler, Milford, Utah.
- SPANISCHE SERENADE**; von Gustav Hollaender, op. 67, für violine mit klavierbegleitung. (Vier vortragsstücke, no. 1.) [2493]
 © Aug. 1, 1913; 2 c. Jan. 21, 1914; E 332237; Jul. Heinr. Zimmermann, Leipzig.
- SPANISCHES STÄNDCHEN**; von Adolf Jensen, op. 39, no. 2, bearbeitet von Carl Hirsch, für männerchor und klavier; partitur. 4to. [2494]
 © Dec. 12, 1913; 2 c. Feb. 9, 1914; E 327580; C. F. Kahnt nachfolger, Leipzig. [Copyright is claimed on arrangement.]
- SPANISH PATROL**; patrouille espagnole, by E. Deshayes, arr. by Barrington Sargent; band. 4to. [2495]
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329768; Cundy-Bettomy co., Boston.
- SPARKLING DEWDROP**; by J. M. Baldwin, op. 34; piano. [2496]
 © Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329581; Hatch music co., Philadelphia.
- SPEER (WILLIAM H.) Nocturne**; by W. H. Speer, op. 17; string orchestra. London, Stainer & Bell, ltd. [2497]
 © Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327541; William Speer, % Stainer & Bell, ltd., London.
- SPIEL UND ERNST (Play and work)**; Kleine stücke von Clemens Schmalstich, op. 41, für den klavierunterricht. Teil 1-3. Contents:—1. Kinderspielzeug (Toys and games).—2. Arbeitszeit (Work).—3. Erfolg und erholung (Recreation u. success). [2498-2500]
 © July 24, 1913; 2 c. each, Jan. 21, 1914; E 332210-332212; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- SPIELEN**, von Egon Schumann, op. 26, für klavier im violinschlüssel. (Die ersten knospen, no. 3.) [2501]
 © Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327210; Deutscher musik-verlag, Berlin.
- SPIRIT OF SPRING**; valse by Marion Cowper; piano. [2502]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329994; Hatch music co., Philadelphia.
- SPITFIRE RAG**; by E. G. Nardini; piano. [2503]
 © Jan. 19, 1914; 2 c. Jan. 24, 1914; E 329782; E. Grazia Nardini, San Francisco.
- SPLENDIDE ORCHESTER**; 15° fascicule, musique par Albin Guillot, pour orchestre. Contents:—Promesse.—Guirlandes.—Ronde. 4to. [2504]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327147; Ch. Hayet, Paris.
- SPRIG (THE) OF THYME**; still music from A midsummer night's dream, act 4. collected and arr. by Cecil J. Sharp; piano. [2505]
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332295; Cecil J. Sharp, Uxbridge, Middlesex, England. [Copyright is claimed on collection and arrangement.]
- SPRING**; words by Grace Preston, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [2506]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329393; Grace Handy Preston, Morgan, Colo.
- SPRING FEVER**; humorous, words by S. Marion Becker, music by William Lester; four part song for men's voices. 4to. (Secular part songs, No. 6473.) [2507]
 © Jan. 17, 1914; 2 c. Jan. 23, 1914; E 330415; White-Smith music pub. co., Boston.

- SPRING (THE) OF LOVE; words and music by S. M. Selig. [2508
 © 1 c. Jan. 27, 1914; E 329785; Silas M. Selig, Brooklyn.
- SPRINGTIME; by J. R. Morris, op. 55; piano. [2509
 © Jan. 12, 1914; 2 c. Jan. 14, 1914; E 329676; Willis music co., Cincinnati.
 — words by L. R. Seten, jr., music by A. C. Manning. New York, C. L. Partee music pub. co. [2510
 © Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329745; L. Ross Seten, jr., Harrisburg, Ill.
 — words by P. G. Lyndberg, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2511
 © Jan. 5, 1914; 2 c. Feb. 4, 1914; E 330639; Philip G. Lyndberg, Swissdale, Pa.
- SPRINGTIME AND THE MORNING; written by Ed. Teschemacher, music by Wilfrid Sanderson; sop. and mezzo-sop. (Three songs of the country) [2512
 © Jan. 21, 1914; 2 c. Jan. 27, 1914; E 327423; Boosey & co., London.
- SPRINGTIME (THE) CALENDAR GIRL; words and music by J. Udness, arr. by Hans Norman. [2513
 © 1 c. Jan. 14, 1914; E 329685; John Udness, Eureka, Cal.
- STAFF SIGHT-SINGING MELODIES; by Edith Rowland. Book 1. Graded exercises in time and tune in 7 maj. keys. 8vo. Book 2. Examination tests. 8vo. [2514, 2515
 © Jan. 21, 1914; 2 c. each Feb. 4, 1914; E 332352, 332353; Joseph Williams, limited, London.
- STAR (THE); P'étoile, capricietto, by C. W. Krogmann, op. 104, no. 3; piano, left hand alone. [2516
 © Dec. 9, 1913; 2 c. Jan. 17, 1914; E 330301; Oliver Ditson co., Boston.
- STAR OF HOPE; words by W. Ring, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2517
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329373; Will Ring, Sparrows Point, Md.
- STARLIGHT-FAWN; words and music by F. J. Long, arr. by Oscar Haase. [2518
 © 1 c. Jan. 21, 1914; E 330517; Frederic James Long, Brooklyn.
- STAR (THE) WALTZ; by H. Hansmann; piano. Washington, Marks-Goldsmith co., inc. [2519
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329901; H. Hansmann, St. Louis.
- STEPPING ONWARD; words and music by Samuel W. Beazley. [2520
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330591; Quartet music co., Fort Worth, Tex.
- STEVENSONIA; little songs from A child's garden of verse, by Robert Louis Stevenson; a German translation by Addie Funk; music by Charles H. McCurrie. [13] p. fol. [2521
 © Jan. 8, 1914; 2 c. Jan. 13, 1914; A 367264; Charles H. McCurrie, Alameda, Cal.
- STILLE NACHT, HEILIGE NACHT; fantasia von Edmund Parlow, für klavier zu zwei händen. [2522
 © July 16, 1913; 2 c. Jan. 21, 1914; E 332121; C. F. Kahnt nachfolger, Leipzig.
- STILLY NIGHT; serenade by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [2523
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330400; Fillmore bros. co., Cincinnati.
- STOP (THE) TROT RAG; words by Mae Donnelly, music by Cass. Freeborn. [2524
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329668; M. Witmark & sons, New York.
- STORM (A) AT SEA; words by Proctor, music by John Hullah, arr. by George B. Nevin; men's voices. 4to. [2525
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 329959; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]
- STRAWRIE (THE); barn dance-schottische by A. J. Blais; piano. Washington, H. Kirkus Dugdale co. [2526
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329452; A. J. Blais, Pawtucket, R. I.
- STREET (THE) OF LONG AGO; words by D. Eardley-Wilmot, music by David Emmell; in C. [2527
 © Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327430; Enoch & sons, London.
 — — — No. 2 in E flat. [2528
 © Jan. 26, 1914; 2 c. Feb. 5, 1914; E 332357; Enoch & sons, London.

- STREICHQUARTETT IN D DUR**; von Emil Friedberger, für 2 violinen, viola und violoncell. Kleine partitur ausgabe. 12mo. [2529]
 © Dec. 12, 1913; 2 c. Feb. 9, 1914; E 327592; Universal-edition, Vienna.
- STUDENTENGRÄFIN (DIE)**; potpourri aus dem singspiel von Leo Fall, arr. von Gustav Volk, für klavier zu 2 händen. No. 1. No. 2. [2530, 2531]
 © July 2, 1913; 2 c. each Jan. 21, 1914; E 332150, 332151; Drei masken verlag, g. m. b. h., Munich, Germany. [Copyright is claimed on arrangements.]
- STUDENTENLIEBE**; walzer nach motiven der operette, Die studentengräfin, musik von Leo Fall, arr. für grosses orchester. 4to. [2532]
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332119; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- STYLE**; words by Victor Grossbaum, music by L. Sweyd. [2533]
 © 1 c. Jan. 27, 1914; E 329787; Lester Sweyd, New York.
- SUFFRAGETTS (THE) PARADE**; words and music by S. C. David, arr. by Reese C. David. [2534]
 © 1 c. Jan. 16, 1914; E 330164; Sara C. David, Carrick, Pa.
- SUITE PARNASSIENNE**. See Massenet (J. E. F.)
- SUITE POUR DOUBLE QUINTETTE**; par Emanuel Moór, op. 103, pour instruments à cordes et à vent. 12mo. [2535]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327293; A. Zunz Mathot, Paris.
- SUITE THÉÂTRALE**. See Massenet (J. E. F.)
- SULEIKA**; arabisches intermezzo, von John Lindsay, für klavier. [2536]
 © June 23, 1913; 2 c. Jan. 21, 1914; E 332149; R. Birnbach, Berlin.
- SUMMER (A) DAY**; words by Helen Van Anderson-Gordon, music by John W. Metcalf; sop. or ten. in F. mezzo-sop. or bar. in D and alto or bass in B flat. [2537]
 © Jan. 18, 1914; 2 c. Jan. 9, 1914; E 329311; Arthur P. Schmidt, Boston.
- SUMMER (A) ROSE**; idyl by Stanley F. Widener; piano. [2538]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329846; Theo. Presser co., Philadelphia.
- SUMMERTIME (THE) MOON**; by Leslie Elliott, arr. by S. Deshon; orchestra. 4to. [2539]
 © Jan. 9, 1914; 2 c. Jan. 10, 1914; E 329499; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- SUN OF MY SOUL**; hymn anthem, words by John Kepler, music by Charles B. Blount. 4to. (Presser co's octavo choruses, no. 10383.) [2540]
 © Jan. 12, 1914; 2 c. Jan. 12, 1914; E 329594; Theo. Presser co., Philadelphia.
- SUNBEAMS WALTZ**. See Wyatt (Eugène); Six pastels.
- SUNDAY MUSIC**; a collection for orchestra in medium grades, compiled by T. H. Rollinson; full orchestra, piano acc. [2541]
 © Jan. 1, 1914; 2 c. Jan. 8, 1914; E 329234; Oliver Ditson co., Boston. [Copyright is claimed on compilation.]
- SUNSHINE AND FLOWERS**; words by Harold Simpson, music by Charles J. Moore. No. 2 in A. [2542]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914;
- SUNSHINE SONG**; a song for children, words and music by G. V. Thompson. Toronto, Thompson pub. co. [2543]
 © Jan. 14, 1914; 2 c. Jan. 20, 1914; E 329731; Gordon V. Thompson, Toronto, Canada.
 E 332316; Enoch & sons, London.
- SUOMI**; selection of Finnish songs and dances, by O. E. Swanson; full band. 4to. [2544]
 © Dec. 20, 1913; 2 c. Jan. 10, 1914; E 329493; Carl Fischer, New York.
- SUPPER RAGTIME DANCE**; words by J. Stupurak, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2545]
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329913; Joe Stupurak, Galt, Cal.
- SUR L'EAU**; par A. Claussmann, op. 60, no. 5, pour piano. [2546]
 © Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327439; Henry Lemoine & cie., Paris.

- SURGI DE LA CROUPE ET DU BOND.** *See* Ravel (Maurice) *Trois poèmes.*
- SUSIE ANN;** words A. Dalton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2547]
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329365; Annie Dalton Staples, Limerick, Me.
- SWEET (A) BEYOND;** words by B. W. Pirtle, music by A. B. Sebren. [2548]
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330596; A. B. Sebren, Fort Worth, Tex.
- SWEET BIRD IN THE TREE;** words by L. J. Gardner, music by Don Loring. Washington, H. Kirkus Dugdale co. [2549]
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329392; Laura J. Gardner, Rochelle, Ill.
- SWEET DAY.** *See* Siebert (Julia Gould); Six songs.
- SWEET DOLLIE BROWN;** words and music by Mrs. C. Ellenwood. Washington, H. Kirkus Dugdale co. [2550]
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329453; Mrs. Charles Ellenwood, Kindman, Ariz.
- SWEET DONEGAL;** words by J. Macaulay, music by A. Urquhart Mackinnon. [2551]
© Nov. 12, 1913; 2 c. Nov. 24, 1913; E 327237; Swan & co., Watson & Wilcock, ltd., London.
- SWEET LITTLE GIRL OF MY DREAMS;** words by L. W. Wickes, music by Emily R. Lewis. New York, John T. Hall music pub. co. [2552]
© Jan. 9, 1914; 2 c. Feb. 4, 1914; E 330677; Lawrence W. Wickes, New Orleans.
- SWEET NORA MCCREE;** words and music by H. M. Perkins. New York, John T. Hall music pub. co. [2553]
© Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330671; H. M. Perkins, Amsterdam, N. Y.
- SWEET ORANGE BLOSSOMS;** words by Mrs. W. T. Peters, music by Geo. A. Nichols. New York, J. E. Minnick co., inc. [2554]
© Dec. 12, 1913; 2 c. Jan. 10, 1914; E 329500; Mrs. W. T. Peters, Los Angeles.
- SWEET RECOLLECTIONS OF CHILDHOOD;** by Louis A. Drumheller, op. 106; piano. [2555]
© Jan. 15, 1914; 2 c. Feb. 11, 1914; E 330871; J. H. Faunce co., Philadelphia.
- SWEET SIXTEEN;** words by M. Mitchell, music by L. F. Needham. Chicago, Inland music house. [2556]
© Jan. 19, 1914; 2 c. Jan. 30, 1914; E 330566; Mable Mitchell, Jefferson, Ia.
- SWEET, WHAT IS LOVE;** from A bouquet of roses, no. 4, words by Alfred Noyes, music by Frederic H. Cowen. [2557]
© Jan. 28, 1913; 2 c. Feb. 2, 1914; E 327511; Boosey & co., London.
- SWEETEST (THE) ROSE OF ALL;** from A bouquet of roses, no 6, words by Edward Teschemacher, music by Frederic H. Cowen. [2558]
© Jan. 28, 1914; 2 c. Feb. 2, 1914; E 327512; Boosey & co., London.
- SWEETHEART BESSIE;** words by Mrs. I. Cox, music by Don Loring. Washington, H. Kirkus Dugdale co. [2559]
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330250; Mrs. I. Cox, Elgin, Ill.
- SWEETHEART I'LL RETURN AGAIN;** words by R. Alred, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2560]
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330221; Robert Alred, Nehalem, Oregon.
- SWEETHEART, WHEN I FOUND YOU;** words by H. M. Weidemann, music by A. C. Manning. New York, C. L. Partee music pub. co. [2561]
© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329641; Helen M. Weidemann, W. Philadelphia.
- SWEETHEARTS IN FROGLAND;** words and music by F. J. Long, art. by Hale Edmond Dewey. [2562]
© 1 c. Jan. 21, 1914; E 330518; Frederic James Long, Brooklyn.
- SWEETHEARTS OF SIXTY-ONE;** words by J. Campbell, music by C. E. Coleman. Washington, Hayworth music pub. co. [2563]
© Dec. 24, 1913; 2 c. Jan. 15, 1914; E 329706; Joseph Campbell, Cincinnati.

- SWINGING TOGETHER; words by E. J. Gardner, music by M. E. Miller. New York, J. E. Minnick co., inc. [2564]
 © Sept. 22, 1913; 2 c. Jan. 10, 1914; E 329509; Mary Emerson Miller, Brooklyn.
- SYLVIA (THE) VALSE; waltz boston and study in octaves by Samuel S. Aronson, op. 99; piano. New York, Wm. A. Pond & co. [2565]
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 330934; S. S. Aronson, New York.
- SYMPHONIE NO. 4 IN A MOLL; von Jean Sibelius, op. 63, für grosses orchester. Partitur. [2566]
 © Dec. 1, 1913; 2 c. Jan. 21, 1914; E 332122; Breitkopf & Härtel, New York.
- SZEGSZARD CZARDAS; par J. Snoèk, op. 121, pour violon solo avec acc. d'orchestre ou piano. [2567]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327192; J. Yves K., Paris.
- TÄGLICHE SCALENÜBUNGEN; von Jacques Manheit, für gesang; mezzosopran. [2568]
 © Sept. 10, 1913; 2 c. Nov. 8, 1913; E 332267; Béla Méry, Budapest, Hungary.
- TAG (EIN) IN JAPAN; operette, texte und musik von Carl Rainer, op. 12; gemischten chor, solostimmen und tanz mit klavier. [2569]
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; D 19441; Otto Forberg, Leipzig.
- TAKE A STEP WITH ME; from The laughing husband, musical comedy, words by Harry B. Smith, music by Jerome D. Kern. [2570]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330485; T. B. Harms & Francis, Day & Hunter, New York.
- TAKE A TRIP TO OLD RIVERVIEW PARK; words by Fred Reich, music by E. Brey. New York, Len Fleming & co. [2571]
 © Sept. 6, 1913; 2 c. Jan. 12, 1914; E 329633; Edward Brey, Manitowoc, Wis.
- TAKE ME ALONG WITH YOU, DEARIE; words by L. Bernard, music by A. Barnard. [2572]
 © 1 c. Jan. 14, 1914; E 330564; Leo Bernard and Anna Barnard, Indianapolis.
- TAKE ME BACK TO CHATTANOOGA; words by W. Fritts, music by C. E. Coleman. Washington, Hayworth music pub. co. [2573]
 © Dec. 1, 1913; 2 c. Jan. 15, 1914; E 329710; Walter Fritts, Soddy, Tenn.
- TAKE ME BACK TO DEAR OLD DIXIE; words and music by W. H. Bloye. [2574]
 © Jan. 6, 1914; 2 c. Jan. 8, 1914; E 329231; William H. Bloye, Toronto, Ont., Canada.
- TAKE ME BACK TO TOWN. See My Cleopatra girl.
- TAKE, OH! TAKE THOSE LIPS AWAY; words anon., music by Edward C. Moore. 4to. (Part-songs for mixed chorus, no. 9.) [2575]
 © Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330495; Gamble hinged music co., Chicago.
- TALES OF DOLLS FROM MANY CLIMES TOLD IN MELODIES AND RHYMES; 14 easy pieces instrumental or vocal especially adapted for very young pupils, words by Jessica Moore, music by Geo. L. Spaulding. [2576]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329995; Hatch music co., Philadelphia.
- TAMBOUR (DER); ged von Eduard Mörike, musik von Iwan Schönebaum, op. 47, no. 1, für männerchor partitur. [2577]
 © June 28, 1913; 2 c. Jan. 21, 1914; E 332139; C. F. Kahnt nachfolger, Leipzig.
- TAMPA BAY; tango, by Geo. A. Smith; piano. [2578]
 © Jan. 13, 1914; 2 c. Jan. 14, 1914; E 329669; M. Witmark & sons, New York.
- TANGO; neuester gesellschaftstanz, von Siegwart Ehrlich. 1. Orchester. 2. Salonorchester. [2579, 2580]
 © Nov. 1, 1913; 2 c. each Feb. 9, 1914; E 327583, 327584; Gustav Richter, Leipzig. [Copyright is claimed on arrangements.]
- TANGO ARGENTINO; caprice by Colombino Arona; piano. [2581]
 © Jan. 28, 1914; 2 c. Jan. 30, 1914; E 330623; Peter Tesio, New York.
- par Guiseppè Lâroso, pour piano. [2582]
 © Dec. 31, 1913; 2 c. Jan. 10, 1914; E 327258; Aug Cranz, Leipzig, zig.

TANGO (LE) DE CARMEN; par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [2583

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327621; Heugel et cie., Paris.

TANGO (THE) FLIP; words and music by Geo. P. Griffith, Geo. F. Reynolds and Robert Levenson. Boston. Knickerbocker music pub. co. [2584

© Feb. 3, 1914; 2 c. Feb. 7, 1914; E 329950; A. E. MacDonald, Newport, R. I.

TANGO, FROM MARIA ROSA; by Samuel Barlow; piano. Boston, Tremont music pub. co. [2585

© Dec. 30, 1913; 2 c. Jan. 8, 1914; E 330450; Samuel Barlow, Cambridge, Mass.

TANGO HONEYMOON; words by Victor Grossbaum, music by L. Sweyd. [2586

© 1 c. Jan. 27, 1914; E 329788; Lester Sweyd, New York.

TANGO LA PLATA; von Oskar Dub, klavier. [2587

© Dec. 31, 1913; 1 c. Jan. 17, 1914; E 327335; Boston-verlag, Berlin. [Copyright is claimed on piano solo.]

— — — salon orchester. 4to. [2588

© Dec. 29, 1913; 2 c. Jan. 8, 1914; E 327207; Boston-verlag, Berlin.

TANGO RAG; by Abe Oleman; piano. [2589

© Jan. 6, 1914; 2 c. Jan. 6, 1914; E 329639; Joe Morris co., New York.

TANGO-TOREADOR; by Lew Pollack; piano. [2590

© Feb. 3, 1914; 2 c. Feb. 3, 1914; E 329879; Joe Morris music co., New York.

TANGOPRINZESSÈN; grosses posse mit gesang u. tanz in 3 akten, gesangstexte von Alfred Schönfeld musik von Jean Gilbert, arr. von Ernst Urbach; ausgabe für klavierauszug mit unterlegtem text. [2591

© Dec. 31, 1913; 2 c. Jan. 15, 1914; E 327319; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]

— posse mit gesang und tanz in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert. Orchester und gesangstimmen. [2592

© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327367; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]

TANGOPRINZESSÈN—Continued

— potpourri aus der posse, von Jean Gilbert, bearb. von Ernst Urbach. 1. Salon orchester. 2. Orchester. [2593, 2594

© Dec. 31, 1913; 2 c. each Jan. 15, 1914; E 327317, 327318; Thalia-theaterverlag, Berlin. [Copyright is claimed on arrangement.]

TANNHÄUSER. See Wagner (Richard)

TANNHÄUSER UND DER SÄNGERKRTEG AUF WARTBURG. See Wagner (Richard)

TANTUM ERGO; set to the 15th century melody Alla Trinita, adapted by J. Lewis Browne, harmonized by Chas. Burney; mixed voices. (Octavo church music, no. 34.) [2595

© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330416; Gilbert music co., Chicago. [Copyright is claimed on harmonization and adaptation.]

TANZEN; von Egon Schumann, op. 26, für klavier im violinschlüssel. (Die ersten knospen, no. 2.) [2596

© Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327211; Deutscher musik-verlag, Berlin.

TANZWEISE; par Franz Drdla, op. 96, pour violon et piano. [2597

© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327550; Bosworth & co., Leipzig.

TARANTELE; par A. Claussmann, op. 60, no. 4, pour piano. [2598

© Dec. 10, 1913; 2 c. Jan. 27, 1914; E 327438; Henry Lemoine & cie., Paris.

TATIANA; double tango, par M. Rosset, pour piano. [2599

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327179; Rosset, Paris.

TELEPHONE DUET; song from The laughing husband, musical comedy, lyric by Arthur Wimperis, adapted from the German, music by Edmund Eysler. [2600

© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 332264; Karczag pub. co., New York.

TENNESSEE TICKLE; by W. T. Purdy; piano. [2601

© 1 c. Feb. 4, 1914; E 330714; William Thomas Purdy, Chicago.

- TÉPHANY; valse lente by Arthur Sackville; piano. [2602
 © Aug. 20, 1913; 2 c. Nov. 24, 1913; E 327222; Swain & co., Watson & Wilcock. ltd., London.
- TES YEUX; paroles et musique par René Rabey, pour chant et piano en Mi. ténor ou sop. avec violon ad lib. [2603
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332394; Durand et cie., Paris.
- TEXAS (THE) TOMMY; words by C. Hartman, music by C. E. Coleman. Washington, Hayworth music pub. co. [2604
 © Dec. 13, 1913; 2 c. Feb. 4, 1914; E 330702; Claribel Hartman, Fremont, Neb.
- THANKS FOR THE LOBSTER; one step, turkey trot, tango two step, by Clarence M. Jones; piano. [2605
 © Jan. 16, 1914; 2 c. Jan. 15, 1914; E 329694; Frank K. Root & co., Chicago.
- THAT AINT NO JOB FOR ME; words and music by J. Berringer, arr. by Harper H. Puggsley; song with violin part. [2606
 © 1 c. Jan. 21, 1914; E 329858; John Berringer, Chicago.
- THAT BUGABOO GLIDE; words by T. Lindstrom, music by M. K. Francis. New York. C. L. Partee music pub. co. [2607
 © Jan. 8, 1914; 2 c. Jan. 16, 1914; E 329651; Theodore Lindstrom, Brooklyn.
- THAT CLASSIC RAGTIME DANCE; words by Mrs. A. E. Hoag, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2608
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329902; A. E. Hoag, Carrollton, Ill.
- THAT DEAR LITTLE GIRL OF MY HEART; words by C. A. Albury, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [2609
 © Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329908; Clinton A. Albury, Nassau, Bahama Islands.
- THAT EVERLASTIN' RAGTIME BAND; words by G. S. Solomon, music by John F. Ryan. Washington, Hayworth music pub. co. [2610
 © Dec. 24, 1913; 2 c. Feb. 18, 1914; E 331027; Geo. S. Solomon, Ft. Fairfield, Me.
- THAT FUNNY FELLOW CALLED BUNNY; words by C. Fero, music by John F. Ryan. Washington, Hayworth music pub. co. [2611
 © Dec. 1, 1913; 2 c. Feb. 3, 1914; E 329871; Clyde Fero, Youngstown, O.
- THAT GEORGIA RAG; words by Mrs. E. Adamsen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2612
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329896; Mrs. Eola Adamsen, Portland, Oregon.
- THAT GOLDEN HOUR; words by David Stevens, music by G. W. Chadwick; soprano or tenor, mezzo soprano or baritone. [2613
 © Jan. 22, 1914; 2 c. each Jan. 23, 1914; E 330437; Arthur P. Schmidt, Boston.
- THAT HARMONIZING RAG; novelty two-step, by James Joseph De Zego; piano. [2614
 © Jan. 28, 1914; 2 c. Jan. 28, 1914; E 330521; Harmony music pub. co., New York.
- THAT Highbrow FOOD; words and music by Harry and Elsie Vercoe. [2615
 © 1 c. Jan. 22, 1914; E 329737; Harry Glenn Vercoe, Columbus, O.
- THAT MAGNIFICENT LOVE; words by P. Franzi, music by R. A. Browne. [2616
 © 1 c. Jan. 8, 1914; E 329286; Paul Franzi, Collinsville, Ill.
- THAT MELODY SUBLIME; words and music by R. M. Magarry. [2617
 © 1 c. Jan. 26, 1914; E 332247; Robert Miller Magarry, Toronto, Ont., Canada.
- THAT PECULIAR WALTZ; by Mrs. Jack Claussen; piano. Washington, H. Kirkus Dugdale co. [2618
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329435; Mrs. Jno. Claussen, Galva, Ia.
- THAT RAGGING COON; words by L. Nichols, music by L. A. Clark, New York, Len Fleming & co. [2619
 © Aug. 13, 1913; 2 c. Jan. 12, 1914; E 329630; Leonard Nichols, Alhambra, Cal.

THAT RAGTIME ORCHESTRA MAN; words and music by M. A. Horen. [2620

© 1 c. Jan. 24, 1914; E 329779; Matthew A. Horen, London, O.

THAT'S WHAT I'D DO FOR YOU; words by Ida Vandersloot, music by F. W. Vandersloot. With quartette for male or mixed voices, arr. by Harry J. Lincoln. [2621

© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 329850; Vandersloot music pub. co., Williamsport, Pa.

THAT'S WHY I'D HATE TO BE A MARRIED MAN; words by J. Sevra, music by John F. Ryan. Washington, Hayworth music pub. co. [2622

© Dec. 13, 1913; 2 c. Feb. 4, 1914; E 330704; Joe Sevra, Tulsa, Okl.

THAT SILLY RAG; words by Ida Lawson, music by Ed. Wood, for 1st violin and voice. [2623

© 1 c. Jan. 29, 1914; E 330553; Ed. Wood & Ida Lawson, Stratford, Conn.

THAT SOUTHERN RAG; words and melody by H. Meyers. [2624

© 1 c. Jan. 26, 1914; E 330464; Harry Meyers, Baltimore.

THAT SQUEEZIN' RAG; words by O. C. Cole, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2625

© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330264; Mrs. Olive C. Cole, Cincinnati.

THAT TANGOING TURK; one-step or two-step by George L. Cobb; orch. with piano acc. 4to. [2626

© Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330918; Walter Jacobs, Boston.

THAT '15 FRISCO FAIR; words and music by L. Mayne. [2627

© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 329714; Lyle Mayne, Chicago.

THEMA MIT VARIANTEN; von Eduard Schütt, op. 95, für klavier. [2628

© Feb. 3, 1914; 2 c. Feb. 3, 1914; E 332335; N. Simrock, g. m. b. h., Berlin.

THEMES FROM KATRINA; comedy opera by S. R. Avery. [2629

© 1 c. Jan. 28, 1914; E 330748; Stanley R. Avery, Minneapolis.

THERE BE NONE OF BEAUTY'S DAUGHTERS; part song, words by Lord Byron, music by Giuseppe Dinelli. 4to. (Part songs for men's voices, no. 12575.) [2630

© Jan. 7, 1914; 2 c. Feb. 6, 1914; E 330792; Oliver Ditson co., Boston.

THERE GOES JONES, THE AUTHOR; words and melody by B. F. Butler. [2631

© 1 c. Jan. 20, 1914; E 330442; Benjamin Franklin Butler, Littleton, Colo.

THERE'LL BE TROUBLE BREWIN AROUND DIS YER SHACK IF YOU GO TRIFLIN WITH ME; words by A. Green, music by J. F. Ryan. Washington, Hayworth music pub. co. [2632

© Dec. 23, 1913; 2 c. Jan. 30, 1914; E 330610; Anna Green, Pittsburgh.

THERE NEVER WAS A LOVE LIKE OURS; words by Will Cutten, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [2633

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329752; W. W. Carter, Bloomfield, Ind.

THERE NEVER WAS A ROSE LIKE YOU; words and music by J. Edwin Collins. [2634

© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330882; E. C. Boger, Philadelphia.

THERE'S A BUNGALOW IN DIXIELAND; words and music by Harold Freeman. [2635

© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329574; Standard music company, Providence.

THERE'S A ROSE THAT'S MISSING IN MY GARDEN; words and music by Louis Herscher. [2636

© Jan. 3, 1914; 2 c. Jan. 15, 1914; E 329696; Herscher music co., Philadelphia.

THERE'S GOING TO BE A WEDDING; by Paul Oesting and Len Gray, arr. by J. Reiter for orchestra with piano acc. 4to. [2637

© Jan. 24, 1914; 2 c. Jan. 29, 1914; E 330549; Len Gray music pub. co., New Bedford, Mass.

THERE'S MANY A TEAR BEHIND A SMILE; words and music by B. Riggs. [2638

© 1 c. Jan. 12, 1914; E 329573; Benjamin Riggs, New York.

- THERE'S NOTHING THAT TIME CANNOT TELL; words by R. S. Vaughan and Tom Franklin, music by Lew Ford. [2639
© Jan. 2, 1914; 2 c. Jan. 7, 1914; E 329229; Imperial music co., inc., New York.
- THERE WAS NONE TO WELCOME. *See* Christmas/carols.
- THEY'RE NEEDING THE GOSPEL LIGHT; words by Mark D. Ussery, music by Thos. Benton. [2640
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330592; Quartet music co., Fort Worth, Tex.
- THEY THAT WAIT UPON THE LORD; duet, words and music by C. S. Houser. [2641
© 1 c. Jan. 8, 1914; E 329254; C. Stewart Houser, Pittsburgh.
- THEY THINK IT'S MERELY A FLIRTATION; words by R. K. McLellan, music by Maurice E. Swerdlow. [2642
© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330873; McLellan & Swerdlow, Philadelphia.
- THINGS I DON'T LIKE TO SEE; words by W. A. Decker, music by J. F. Ryan. Washington, Hayworth music pub. co. [2643
© Dec. 13, 1913; 2 c. Feb. 4, 1914; E 330700; W. A. Decker, Altoona, Pa.
- THINKING OF YOU, NIGHT AND DAY; words by Edward Barnes, music by Mabel Robinson. [2644
© Feb. 3, 1914; 2 c. Feb. 2, 1914; E 330634; Will Rossiter, Chicago.
- THIRTY ORGAN PIECES FOR USE IN CHRISTIAN SCIENCE CHURCHES; ed. by Walter E. Young. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc.] 1914. 2 p. l., 155 p. fol. [2645
© Jan. 14, 1914; 2 c. Feb. 4, 1914; A 361877; Oliver Ditson co., Boston.
- THIS IS THE LIFE; by Irving Berlin; piano. [2646
© Jan. 26, 1914; 2 c. Jan. 26, 1914; E 330482; Waterson, Berlin & Snyder co., New York.
- THOMAS CAT; one step by John C. Holliday; piano. [2647
© Dec. 30, 1913; 2 c. Jan. 30, 1914; E 327504; J. B. Cramer & co., Ltd., London.
- THOSE BUSY LITTLE BEES; words by D. L. Morey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2648
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329440; D. L. Morey, Sharon, Conn.
- THOSE DEAR LITTLE SHAMROCKS; words by M. C. Collins, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [2649
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329444; Mary C. Collins, Buffalo.
- THOSE DEAR OLD DAYS GONE BY; words by L. T. Jun, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2650
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330220; Leo. T. Jun, Alton, Ill.
- THOSE QUIANT OLD MELODIES; by Anson C. Jacobs, arr. by Will Held; orchestra. 4to. [2651
© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330171; Chas. H. Henderson music pub. co., Corry, Pa.
- THOU ART NEAR; hymn anthem, words by Oliver Wendell Holmes, music by Percy E. Fletcher. 4to. [2652
© Jan. 28, 1914; 2 c. Jan. 27, 1914; E 332257; J. Curwen & sons, ltd., London.
- THOU ART THE FAIREST. *See* Siebert (Julia Gould); Six songs.
- THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)
- THOUGHTS OF ONLY YOU; words by E. Boogs, music by James Bagget. Washington, Marks-Goldsmith co., inc. [2653
© Dec. 30, 1913; 2 c. Jan. 20, 1914; E 329909; Edith Boogs, Gary, Ind.
- THOUGHTS OF SPRING; words and music by L. J. Liskum. Washington, K. Kirkus Dugdale co. [2654
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329377; Mrs. Lillian J. Liskum, Belding, Mich.
- THOUSAND (A) YEARS AGO; words and music by Earl Carroll and Jack Glogan. [2655
© 1 c. Jan. 12, 1914; E 329570; Leo. Feist, inc., New York.

- THOUSAND (A) YEARS WITH YOU; words by James W. Walsh, music by Chas. E. Winkler and Albert Weymann. [2656
 © Jan. 2, 1914; 2 c. Jan. 5, 1914; E 329721; H. A. Weymann & son, inc., Philadelphia.
- THREE (THE) CAPTAINS; overture, by H. Herman, revised by Julius S. Sereby; orchestra. [2657
 © Dec. 20, 1913; 2 c. Jan. 10, 1914; E 329494; Carl Fischer, New York. [Copyright is claimed on revision and new parts.]
- THY NAME ABOVE ALL NAMES; words and music by E. L. Kirtley. [2658
 © Jan. 23, 1914; 2 c. Jan. 26, 1914; E 330468; Thiebes piano co., St. Louis.
- THY RADIANCE; serenade, words by A. E. Robinson, music by Albert Edwyn. [2659
 © Aug. 13, 1913; 2 c. Nov. 24, 1913; E 327245; Swan & co., Watson & Wilcock, ltd., London.
- THY VOICE; (Deine stumme); words by F. E. Toennies; English version by Alice Mattullath, music by Max Heinrich, op. 37, no. 2, high voice, a. [2660
 © Dec. 19, 1913; 2 c. Jan. 10, 1914; E 329495; Carl Fischer, New York.
- TILLSON (COL. JOHN C. F.) MARCH; by E. Schon; band. 24mo. [2661
 © Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330937; Cundy-Bettoney co., Boston.
- TINGO-TANGOLEUSE (DIE); tango berolino, text von Otto Sprinzel, musik von Siegfried Nicklass-Kempner. [2662
 © July 23, 1913; 2 c. Jan. 21, 1914; E 332133; Drei masken verlag, g. m. b. h., Munich.
- von Siegfried Nicklass-Kempner, bearb. von Johannes Doebber, für grosses orchester. 4to. [2663
 © July 2, 1913; 2 c. Jan. 21, 1914; E 332166; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- salon-orchester. 4to. [2664
 © July 8, 1913; 2 c. Jan. 21, 1914; E 332165; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- 'TIS EASTER DAY; words by S. E. Meekin, music by Alfred Wooler. [2665
 © Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330471; H. W. Gray co., New York.
- 'TIS MOONLIGHT IN KILLARNEY NOW; words by F. F. Blennerhassett, music by Leo Friedman. [2666
 © Jan. 3, 1914; 2 c. Jan. 12, 1914; E 329564; F. F. Blennerhassett & co., Chicago.
- 'TIS THE MUSIC OF THE BROOK; words and music by R. W. Kellogg. Washington, Hayworth music pub. co. [2667
 © Dec. 1, 1913; 2 c. Feb. 3, 1914; E 329869; Rosaline Winifred Kellogg, Santa Ana, Cal.
- 'TIS NOT GOODBYE; words by Adeline Mary Pollard, music by E. P. Short, in key of G. [2668
 © Jan. 12, 1914; 2 c. Jan. 10, 1914; E 327255; Edwin Frowd & co., Tunbridge Wells, England.
- 'TIS ONLY THEN THAT I'LL FORGET YOU TOO; words by J. Stewart, music by L. A. Clark. New York, Len Fleming & co. [2669
 © Oct. 22, 1913; 2 c. Jan. 12, 1914; E 329628; John Stewart, Hamilton, Canada.
- 'TIS SWEET TO DREAM OF YOU; words by Mrs. F. E. Bates, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2670
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329449; Mrs. F. C. Bates, Manhattan, Kan.
- 'TIS THE PROPER THING TO DO; words and music by F. H. Green, arr. by Harry L. Alford. [2671
 © Jan. 12, 1914; 2 c. Jan. 19, 1914; E 330294; Frederick H. Green, Muscatine, Iowa.
- TO ARMS; overture militaire by Fred W. Clement; orch. with piano acc. (Cundy-Bettoney ideal ed., no. 202.) [2672
 © Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330935; Cundy-Bettoney co., Boston.
- TO-NIGHT; words by Louise Chandler Moulton, music by Mary Turner Salter. [2673
 © Jan. 16, 1914; 2 c. Jan. 19, 1914; E 330316; Clayton F. Summy co., Chicago.

- TO SPRING; caprice by H. Alexander Matthews. (The organist's anthology; Two pieces for organ, no. 1.) [2674
© Feb. 4, 1914; 2 c. Feb. 7, 1914; E 329971; G. Schirmer, New York.
- TO SUMMER; from Love and war, comic opera by J. Jordan; chorus. 4to. Providence, J. L. Seddon. [2675
© Jan. 2, 1914; 2 c. Jan. 24, 1914; E 329758; Jules Jordan, Providence.
- TO THE POWER FROM WITHIN; words by Eleanor Beaton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2676
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329384; N. H. Beaton, Medford, Mass.
- TO WINE AND BEAUTY; words by Earl of Rochester, music by Roger Quilter, op. 18, no. 1; in E flat. [2677
© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327427; Elkin & co., ltd., London.
- TO YOU THEN, AS NOW; words by Mrs. C. C. Clay, music by C. E. Coleman. Washington, Hayworth music pub. co. [2678
© Dec. 11, 1913; 2 c. Jan. 15, 1914; E 329708; Mrs. C. C. Clay, Holly Grove, Ark.
- TOADY; words by A. M. Wilbur, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2679
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329425; Abby May Wilbur, Gladbrook, Ia.
- TODDLING HOME; quick march by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 267). With trio Let's all go into the ballroom; by C. W. Murphy. [2680
© Jan. 17, 1914; 2 c. Jan. 27, 1914; E 327425; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- TOO MUCH GINGER; one step and tango, by Joseph M. Daly; piano. [2681
© Dec. 6, 1913; 1 c. Dec. 6, 1913; 1 c. Jan. 10, 1914; E 329712; Daly music publisher, inc., Boston.
- TORN (THE) KNOT; words by C. Eissler, sr., music by Burt Wallace. Washington, H. Kirkus Dugdale co. [2682
© Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329941; Casper Eissler, sr., Philadelphia.
- TOTENINSEL (DIE) See Lubrich (Fritz) jun. Drei romantische tonstücke.
- TOŪALOŪWA; Hopi Indian dance, by Homer Grunn, op. 16, no. 2; mil. band with solo B flat cornet conductor. 4to. (Concert ed. for mil. band, no. 253.) [2683
© Jan. 12, 1914; 2 c. Feb. 6, 1914; E 330790; Oliver Ditson co., Boston.
- TOUCH (A) OF LOVE; song, music by M. Nalder; voice and piano. London, Novello & co., ltd. [2684
© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327484; Marguerite Nalder, London.
- TOUJOURS À TOI; romance, paroles de J. Jars et M. Rigotard, musique de J. Goose. [2685
© Jan. 24, 1914; 2 c. Jan. 21, 1914; E 332399; J. Goose, Paris.
- TOURTERELLE (LA) D'AMYMONE. See Pillois (Jacques) Trois Poèmes.
- TRAFFIC IN SOULS; words by Alexander Dubin, music by Horatio Buckleley. [2686
© Jan. 14, 1914; 2 c. Jan. 15, 1914; E 329691; Emmett J. Welch, Philadelphia.
- TRAGÉDIE (LA) See Massenet (J.) Suite théâtral.
- TRAMP'S (THE) LAMENT; words by J. L. Keene, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2687
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329437; James Lindley Keene, Baltimore.
- TRAPEZE (THE). See Wyatt (Eugène); Six pastels.
- TRAUERVOLLE NACHT. See Hausteint (Joh.) Neun gesänge.
- TRAUM; von Christian Sinding, op. 115, no. 4, für klavier. [2688
© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 327364; Musikverlag, Eos, g. m. b. h., Berlin. Schöneberg.
— von Otto Weber, für violine, violoncello und harfe. [2689
© July 2, 1913; 2 c. Jan. 21, 1914; E 332110; Jul. Heinr. Zimmermann, Leipzig.
- TRAUMLAND; ged. von Julius Gersdorff, musik von Willy Geyr, op. 39, für männerchor; partitur. 4to. [2690
© Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327588; Fr. Ullrich, Godesberg a/Rh., Germany.

- TRAVIS (ROSALIENE).** Songs; by Lawrence Zenda [*pseud.* of R. Travis]. San Francisco, Scholz & Webster. Contents: Her sorrow.—Parted.—Beloved.—Your life and mine.—Roses in rain.—In a church. [2691
© Dec. 15, 1913; 2 c. Dec. 22, 1913; E 330075; Rosaliene Travis, San Francisco.
- TREASURE (THE) THAT PASSED AWAY;** words by J. P. Snider, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [2692
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330230; John P. Snider, Marquette, Mich.
- TRINITY CADET CORPS;** by Gustave Schumann, arr. by Mackie-Beyer. 4to. No. 1. March and two-step for full orch. with piano acc. No. 2. March for military band. [2693, 2694
© Jan. 12, 1914; 2 c. each Jan. 12, 1914; E 329538, 329543; J. W. Pepper & son, Philadelphia.
- TRISTAN UND ISOLDE.** *See* Wagner (Richard)
- TRIUMPH OF CHRIST;** an Easter program for the Sunday school. [New York, Printed by the Methodist book concern, 1914] 8 p. illus. 8vo. \$5.00 per 1,000. [2695
© Jan. 24, 1914; 2 c. Jan. 29, 1914; A 360969; Missionary education movement of the U. S. & Canada, New York.
- TRIUMPHAL MARCH;** by F. L. Bell; organ. London, Novello & co., ltd. obl. 8vo. [2696
© Jan. 16, 1914; 2 c. Jan. 27, 1914; E 327448; F. Leslie Bell, Edinburgh, Scotland.
- TRÖSTUNGEN;** fünf klavierstücke, von Heinrich Neal, op. 70, nos. 1-5. [2697
© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327581; H. Neal, Heidelberg, Germany.
- TROIS (LES) VOYAGEURS;** ballade de Card Busse, traduction française de I. Marnold, musique de Hans Hermann, op. 5, no. 4. [2698
© July 12, 1913; 2 c. Jan. 21, 1914; E 332185; Heinrichshofen's verlag, Magdeburg, Germany.
- TROISONATE.** *See* Haydn (F. J.)
- TROLD I TROLD;** zwerge, humoreske af Fridthjof Kristoffersen, op. 2. (Tre pianostykker, no. 2.) [2699
© Dec. 18, 1913; 2 c. Jan. 27, 1914; E 327450; Norsk musikforlag, Kristiania, Norway.
- TROUBADOUR;** waltz by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [2700
© Jan. 21, 1914; 2 c. Jan. 29, 1914; E 330399; Fillmore bros. co., Cincinnati.
- TSCHAIKOWSKY (PETER ILJITCH)** Andante cantabile; by P. Tschaikowsky, ed. and fingered by Arthur E. Harris; violin, clarinet and piano. [2701
© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 329763; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
- Dornröschen; suite aus dem ballet von P. Tschaikowsky, op. 66a, arr. von Fritz Kosbab; orchester. [2702
© July 3, 1913; 2 c. Jan. 21, 1914; E 332116; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]
- — — — — salonorchester. [2703
© July 3, 1913; 2 c. Jan. 21, 1914; E 332201; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]
- Two movements from the Fourth symphony; andantino and scherzo, by P. Tschaikowsky, op. 36, arr. by Frank Winterbottom for military band. (Military band edition, no. 399.) [2704
© Jan. 30, 1914; 2 c. Jan. 31, 1914; E 332299; Hawkes & son, London. [Copyright is claimed on arrangement.]
- TUS LABIOS ME DIERON EL SI;** bolero por Jorge Anckermann, para canto y piano. [2705
© Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327496; Anselmo Lopez, Havana.
- 'Twas AT THE CLOSE OF SUMMER;** words and music by James W. Tipton and L. Tipton. Washington, H. Kirkus Dugdale co. [2706
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329405; Lucile Tipton, Tiptonville, Tenn.
- 'Twas SPRINGTIME.** *See* Bygone days.

- TWENTY-FIFTH (THE) PSALM; words from the Scriptures, music by H. Bingham. [2707]
 © Feb. 5, 1914; 2 c. Feb. 7, 1914; E 329955; Helena Bingham, Chicago.
- TWILIGHT AT THE SHORE; tone poem by Otto Anschuetz; piano. [2708]
 © Jan. 9, 1914; 2 c. Jan. 12, 1914; E 330514; Kunkel brothers music co., St. Louis.
- TWILIGHT SHADOWS; reverie by Mary A. Knight; piano. [2709]
 © Jan. 22, 1914; 2 c. Jan. 24, 1914; E 329777; C. W. Thompson & co., Boston.
- TWILIGHT (THE), THE ROSES AND YOU; words by E. Clinton Keithley and B. Blood, music by Clarence M. Jones. [2710]
 © Jan. 16, 1914; 2 c. Jan. 9, 1914; E 329328; Frank K. Root & co., Chicago.
- TWO LETTERS; words and music by Ada Menken. Washington, H. Kirkus Dugdale co. [2711]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329394; Mrs. E. Shippen, Louisville.
- TWO LOTS IN THE BRONX; words and music by Adolf Philipp. [2712]
 © Jan. 27, 1914; 2 c. Jan. 29, 1914; E 330618; Jerome H. Remick & co., New York.
- TWO MOVEMENTS FROM THE FOURTH SYMPHONY. *See* Tschaiowsky (P. I.)
- TWO PRETTY EYES OF BLUE; words and music by A. C. Gebhardt. Chicago. C. M. Orison co. [2713]
 © Jan. 15, 1914; 2 c. Jan. 19, 1914; E 330293; Augusta C. Gebhardt, Chicago.
- TWO ROSES; words by John Boyle O'Reilly, music by G. Richardson Pitner. [2714]
 © Jan. 26, 1914; 2 c. Jan. 29, 1914; E 330538; Clayton F. Summy co., Chicago.
- TYROLIENNE. *See* Jugend-erinnerungen, heft.
- TZIGANE (LE) DANS LA LUNE; paroles de Henry Casalis, musique de L. Vallini. [2715]
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327268; Costallat et cie, Paris.
- U. W. 1915 PROM WALTZ; by E. G. Teschan; piano. [2716]
 © 1 c. Jan. 26, 1914; E 330457; Erhard Gilbert Teschan, Milwaukee.
- UM DIE FLEDERMAUSSTUNDE. *See* Aus meinem garten, heft 2.
- UNCLE CASIMIR; intermezzo on melodies from the operetta, music by Jean Gilbert, arr. by Adolf Lotter; piano. [2717]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332373; A. H. Quaritch, London.
 — march on melodies from the operetta, music by Jean Gilbert, arr. by Adolf Lotter; piano. [2718]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332374; A. H. Quaritch, London.
 — waltz on melodies from the operetta, music by Jean Gilbert, arr. by Adolf Lotter; piano. [2719]
 © Feb. 2, 1914; 2 c. Feb. 3, 1914; E 332375; A. H. Quaritch, London.
- UND COLOMBINE TANZT; two-step intermezzo, von Léon Jessel, op. 233, arr. für infanterie-musik. [2720]
 © July 28, 1913; 2 c. Jan. 21, 1914; E 332186; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]
- UNDER THAT DEAR OLD MOON; waltz-ballad, words by Sid Von, music by Dolly Von. [2721]
 © Jan. 2, 1914; 2 c. Jan. 23, 1914; E 330427; Syndicate music co., St. Louis.
- UNDER THE ORANGE BLOSSOMS. *See* Bygone days.
- UNDERNEATH THE SILVERY MOON; words by Leonard G. Shore, music by Don Loring. Washington, H. Kirkus Dugdale co. [2722]
 © Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329445; L. G. Shore, Ottawa, Canada.
- UNFOLDING FAITH; words by Florence Cleveland McDonald, music by Frank T. Miles. [2723]
 © Jan. 7, 1914; 2 c. Jan. 9, 1914; E 329320; Clayton F. Summy co., Chicago.
- UNGARISCHE FANTASIE; von Wilhelm Erfurt, op. 10, arr. für violine und klavier. [2724]
 © Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327209; Wilhelm Erfurt, Hirschberg i/Schles, Germany. [Copyright is claimed on arrangement.]

UNGARISCHE TÄNZE; neue kinderstücke von Emil Kronke, op. 104, für klavier zu vier händen, nos. 1-5. [2725]

© July 10, 1913; 2 c. Jan. 21, 1914; E 332199; Fr. Kistner, Leipzig.

UNTERM BUCHENBAUM; ged. von F. Th. Vischer, musik von Rudolph Bergh, op. 37, no. 4, für frauenchor mit klavier und 2 hörner in F. Partitur. 4to. [2726]

© July 31, 1913; 2 c. Jan. 21, 1914; E 332099; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

UNTERM LAUBDACH. See Aus meinem garten, heft 1.

UNTIL THAT DAY; words by W. P. Becker, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2727]

© Jan. 9, 1914; 2 c. Feb. 4, 1914; E 330676; Wm. P. Becker, Cincinnati.

UP THE CAÑON; by Cecil Burleigh, op. 11, no. 3; violin and piano. [2728]

© Jan. 15, 1914; 2 c. Jan. 16, 1914; E 330158; G. Schirmer, New York.

UP (THE) TO DATE BACHELOR MAID; words by Elizabeth Newton, music by George Lowell Tracy. [2729]

© 1 c. Jan. 29, 1914; E 330545; Elizabeth J. Stephens, Boston.

URANIE. See Massenet (Jules) Suite parnassienne.

URIEL (THE) MAXIXE (La matichiche bresilienne); by Uriel Davis; piano. [2730]

© Jan. 30, 1914; 2 c. Feb. 5, 1914; E 329891; Leo. Feist, inc., New York.

VACANCES (Ruhezzeit); par Ernst Lányi, op. 221, pour piano. (Suite dorée, no. 2.) [2731]

© July 15, 1913; 2 c. Nov. 8, 1913; E 332308; Béla Méry, Budapest, Hungary.

VACATION; words by James W. Foley, music by Floy Little Bartlett. [2732]

© Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329306; Arthur P. Schmidt, Boston.

VACATION WALTZES, by Carl Loveland; piano. [2733]

© Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330478; Vandersloot music pub. co., Williamsport, Pa.

VALE; ballet-feerique, by Alexandre Glazounow, op. 42, no. 3, edited by A. Remié; piano. [2734]

© Jan. 9, 1914; 2 c. Jan. 12, 1914; E 329558; Thiebes piano co., St. Louis.

VALE AFFOLANTE; par Rodolphe Berger, pour piano. [2735]

© Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327402; L. Digoude-Diodet, Paris.

VALE ANGLAISE; par Octave Cremieux, pour piano. [2736]

© Jan. 21, 1914; 2 c. Jan. 22, 1914; E 327399; L. Digoude-Diodet, Paris.

VALE ARABESQUE; by Francis Hendriks; piano. [2737]

© Dec. 30, 1913; 2 c. Jan. 8, 1914; E 329267; White-Smith music pub. co., Boston.

VALE (LA) AUX ÉTOILES; paroles de Geo. Charley, musique de Paul Ségo. [2738]

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327183; Smyth, Paris.

VALE CERISE; by Ernest Reeves; piano. [2739]

© Dec. 30, 1913; 2 c. Jan. 30, 1914; E 327505; J. B. Cramer & co., ltd., London.

VALE DE CONCERT (Konzertwalzer); leicht vortragsstück, von Johannes Snoer, op. 105, für harfe. [2740]

© July 2, 1913; 2 c. Jan. 21, 1914; E 332235; Jul. Heinr. Zimmermann, Leipzig.

VALE IN D MAJOR. See Chopin (F. F.)

VALE LANGOUREUSE; par M. Lafarge; piano. [2741]

© 1 c. Jan. 9, 1914; E 329326; Maurice Lafarge, Jersey City.

VALE MARIE; by J. Thomas Howells; piano. Pittsburgh, Morgan pub. co. [2742]

© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330877; M. Howells, Craf-ton, Pa.

VALE MIGNONNE; by Carl Wilhelm Kern, op. 261, no. 6; piano. [2743]

© Jan. 10, 1914; 2 c. Jan. 12, 1914; E 329582; Hatch music co., Philadelphia.

VALE MONTAGNARDE; par Antonin Jouberti, op. 605, pour orchestre avec piano conducteur. 4to. [2744]

© Dec. 29, 1913; 2 c. Jan. 12, 1914; E 327296; Meuriot, Paris.

- VALSE PATHÉTIQUE**; par A. Bosc pour orchestre avec piano conducteur. 4to. [2745]
 © Jan. 30, 1914; 2 c. Feb. 9, 1914; E 327597; A. Bosc, Paris.
- VALSE PETITE**; by M. Greenwald; piano. (In the bass clef, no. 8.) [2746]
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329847; Theo. Presser co., Philadelphia.
- VALSE ROMANCE**; waltz boston, hesitation; by Frederick V. Bowers; piano. [2747]
 © Feb. 2, 1914; 2 c. Jan. 31, 1914; E 329811; Geo. W. Meyer Music Co., New York.
- VALSE ST. CLAIR**; by L. Sweyd, arr. by Simon Zilver; instrumental composition. [2748]
 © 1 c. Jan. 27, 1914; E 329789; Lester Sweyd, New York.
- VALSETTE, IN G**; by Felix Borowski, ed. by Karl Benker; piano. [2749]
 © Jan. 2, 1914; 2 c. Jan. 19, 1914; E 330321; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- VAYA CALOR**; maxixe bresilienne par Babil Calvete, pour piano seul. [2750]
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327604; Durand et cie., Paris.
- VENETIAN BARCAROLLE**; by Silvio Hein; piano. [2751]
 © Jan. 8, 1914; 2 c. Jan. 8, 1914; E 329273; T. B. Harms & Francis, Day & Hunter, New York.
- VENETIAN SERENADE (SÉRÉNADE VENITIENNE)**; by A. Luzzatti, ed. by C. B. Roepper; piano. [2752]
 © Feb. 4, 1914; 2 c. Feb. 6, 1914; E 330758; Boston music co., Boston. [Copyright is claimed on editing.]
- VERDI (GIUSEPPE)**. Fantasia; from Verdi's opera *La traviata*, arr. by A. Ferretti; B flat clarinet and piano. [2753]
 © Jan. 31, 1914; 2 c. Feb. 5, 1914; E 329893; A. Ferretti, Brookline, Mass.
- VERIBEST**; march, two-step, by Raymond Edwards; piano. [2754]
 © Jan. 24, 1914; 2 c. Jan. 26, 1914; E 330476; Vandersloot music pub. co., Williamsport, Pa.
- VERSES FROM OMAR**; text from Omar Khayyám, translated by Edward Fitzgerald, music by Benjamin Lambord, op. 11, no. 1; mixed voices. 4to. (The modern series of part songs for all voices, no. 42.) [2755]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 329977; H. W. Gray co., New York.
- VIENNA FOREVER**; march by Johann Schrammel, ed. by Karl Benker; piano. [2756]
 © Dec. 18, 1913; 2 c. Jan. 8, 1914; E 329240; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- VIERGES (LES) AU CRÉPUSCULE**. See Pillois (Jacques) Trois poèmes.
- VIERTE BALLETT-SZENE (Fourth ballet-scene)**: walzer und galopp von Ferruccio Busoni, op. 33^a; neue veränderte ausgabe, für pianoforte. [2757]
 © Aug. 8, 1913; 2 c. Jan. 21, 1914; E 332156; Breitkopf & Härtel, New York. [Copyright is claimed on new edition.]
- VIGIL (THE)**; by Percy Godfrey, op. 44; lyric for piano. (Songs of the night, no. 1.) [2758]
 © Aug. 21, 1913; 2 c. Jan. 21, 1914; E 332173; P. Godfrey, London.
- VILLANELLE**; Shepherd song, by Christian Krieus, op. 76; orchestra. [2759]
 © Dec. 31, 1913; 2 c. Jan. 10, 1914; E 329496; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- VIOLET BLUE**; words and music by E. G. Woodford. [2760]
 © Jan. 17, 1914; 2 c. Jan. 22, 1914; E 329735; Ernest Gridley Woodford, West Hartford, Conn.
- VIOLET (THE) SELLER**; words by A. F. Bell, music by Florence Aylward. [2761]
 © Jan. 31, 1914; 2 c. Feb. 2, 1914; E 327515; Chappell & co., ltd., London.
- VIOLETS (THE)**; poem by Frances L. Mace, music by Edward F. Schneider; in F. [2762]
 © Feb. 10, 1914; 2 c. Feb. 11, 1914; E 330895; M. Witmark & sons, New York.

no. 2, 1914

VÖGEL (DER) ABSCHIED; ged. von J. von Eichendorff, musik von Richard Wetz, op. 34, no. 2, für männerchor. Partitur und stimmen. 4to. [2763

© July 14, 1913; 2 c. Jan. 21, 1914; E 332112; Fr. Kistner, Leipzig.

VOICE (THE) OF MY GARDEN; from In a little dutch garden, words by Phyllis L. Wethered, music by Bernard James. [2764

© Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327235; Swan & co., Watson & Wilcock, ltd., London.

VOLGA BOAT-SONG. See Rubetz (A. T.); Two Russian folksongs.

VOLKSLIED. See Onégin (E. B.) Drei lieder.

VOLUNTEER CHOIR. v. 1, NO. 4, 5, JANUARY, FEBRUARY, 1914. Editor, E. S. Lorenz. New York, Dayton, O., Lorenz publishing company, 1914. 2 v. 4to. \$0.12 each. [2765

© Jan. 2, 1914; 2 c. each Jan. 12, 1914; A 361554, 361555; Lorenz pub. co., Dayton, O.

VOUS M'AVEZ DIT, TEL SOIR; poème de Émile Verhaeren, musique de Philippe Gaubert. (Les heures d'après midi, no. 4.) [2766

© Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327137; Heugel & cie., Paris.

VOYAGE (UN) DANS LES ASTRES; fantaisie interplanétaire, de Edouard Mercier, op. 212, arr. par François Perpignan. 1. Orchestre avec piano conducteur. 2. Piano seul. [2767, 2768

© Dec. 27, 1913; 2 c. each Jan. 5, 1914; E 327194, 327195; J. Yves K., Paris. [Copyright is claimed on arrangement.]

VUGGESANG (Wiegenlied); af Tønnes Birknes, for violin-piano. [2769

© Dec. 15, 1913; 2 c. Jan. 27, 1914; E 327456; Norsk musikforlag, Kristiania, Norway.

WACKELWEIBCHEN (DAS); ein one-step, musik von Ludw. Friedmann, arr. von Joh. Doebber. 1. Salon-orchester. 2. Grosses orchester mit gesang. [2770, 2771

© June 28, 1913; 2 c. Jan. 21, 1914; E 332115, 332167; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

WAGNER (RICHARD). Album leaf (Albumblatt); romanza by R. Wagner, arr. by August Wilhelmj, ed. by Karl Rissland; violin and piano. [2772

© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330715; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

— Enchantment (L') du Vendredi-saint; extrait de l'opéra Parsifal de R. Wagner, transcription réduit de H. Mouton, pour orchestre avec piano conducteur. (Symphonia, no. 73a.) [2773

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327614; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Filles-fleurs (Les); extrait de l'opéra Parsifal, de R. Wagner, transcription réduit de H. Mouton pour orchestre, avec piano conducteur. (Symphonia, no. 74a.) [2774

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327613; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Fliegende (Der) holländer; von R. Wagner, arr. von Richard Kleinmichel für klavier zu zwei händen, mit überlegtem text. 4to. [2775

© Jan. 1, 1914; 2 c. Jan. 20, 1914; E 327379; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— Lohengrin; von R. Wagner, arr. von Richard Kleinmichel für klavier zu zwei händen, mit überlegtem text. 4to. [2776

© Jan. 1, 1914; 2 c. Jan. 20, 1914; E 327380; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— Prélude de Parsifal; de R. Wagner, transcription de H. Mouton, pour orchestre avec piano conducteur. (Symphonia, no. 72a.) [2777

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327615; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Tannhäuser; opéra de R. Wagner, 2ème grande fantaisie, arr. par Emile Tavan, pour orchestre avec piano conducteur. 4to. [2778

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327624; Margueritat père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

Wagner (Richard)—Continued.

—selection, text ed. by B. R. Sharon, music by R. Wagner, arr. by Sybil Paget; solos and chorus for mixed voices. (The laurel octavo, no. 311.) [2779]

© Jan. 23, 1914; 2 c. Feb. 4, 1914; E 329924; C. C. Birchard & co., Boston. [Copyright is claimed on new text and arrangement.]

—Tannhäuser, und der Sängerkrieg auf Wartburg; von R. Wagner, arr. von Richard Kleinmichel für klavier zu zwei händen, mit überlegtem text. [2780]

© Jan. 1, 1914; 2 c. Jan. 20, 1914; E 327383; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—Tristan und Isolde; handlung in drei aufzügen von R. Wagner, arr. von Richard Kleinmichel für klavier zu zwei händen, mit überlegtem text. [2781]

© Jan. 1, 1914; 2 c. Jan. 20, 1914; E 327384; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—Wagneria; fantaisie d'après les principaux ouvrages de R. Wagner, arr. par Feix Fourdrain pour orchestre, avec piano acc. Stimmen. [2782]

© Jan. 10, 1914; 2 c. Jan. 19, 1914; E 332025; L. Grus et cie., Paris. [Copyright is claimed on fantaisie pour orchestre et pf.]

WAGNERIA. See Wagner (Richard)

WAITING DEARIE; words by E. H. Thompson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2783]

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 323390; E. H. Thompson, Woodland, Cal.

WAITING FOR HIS CHANCE; words and music by A. Metzler. New York. John T. Hall music pub. co. [2784]

© Jan. 19, 1914; 2 c. Feb. 4, 1914; E 330664; A. Metzler. Rochester. N. Y.

WALDBUA-MARSCH, MIT BENUTZUNG DER TIROLER LIEDES; von Max Moosbrugger, arr. von M. Royer für orchester mit piano-direction. 4to. [2785]

© Jan. 27, 1914; 2 c. Jan. 28, 1914; E 332276; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]

WALDESRAUSCHEN; leicht stücke zum konzert und salonvortrag, von Johannes Snoer, op. 106, für harfe solo. (Im walde, no. 2.) [2786]

© July 3, 1913; 2 c. Jan. 21, 1914; E 332239; Jul. Heinr. Zimmermann, Leipzig.

WALKING AND TALKING WITH JESUS; words by J. B. Franklin, music by A. B. Sebren. [2787]

© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330597; A. B. Sebren, Fort Worth, Tex.

WALKING HOME WITH JESUS; words by James Rowe, music by A. B. Sebren. [2788]

© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330598; A. B. Sebren, Fort Worth, Tex.

WALZER DER NACHT (Valse of the night); by Ernest Firth; piano. [2789]

© Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327249; Swan & co., Watson & Wilcock, ltd., London.

WANDERN; von Egon Schumann, op. 26. für klavier im violinschlüssel. (Die ersten knospen, no. 1.) [2790]

© Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327212; Deutscher musik-verlag, Berlin.

WAND'RING CHILD, O COME HOME; for male voices, words and music by Kem G. Bottorf. [2791]

© Feb. 2, 1914; 2 c. Jan. 29, 1914; E 330541; Homer A. Rodeheaver, Chicago.

WASHINGTON SONG COLLECTION; ed. by Wm. L. Tomlins. Students' ed. Boston, C. C. Birchard & company, [1914] 2 p. l., 144 p., 1 l. 8vo. \$0.25. [2792]

© Jan. 23, 1914; 2 c. Jan. 26, 1914; A 361720; C. C. Birchard & co., Boston.

WATCH AND PRAY WHEN TRIALS BESET THEE. See Bach (J. S.)

WATERLOO; march and two-step, by C. Spencer; piano. [2793]

© Jan. 1, 1914; 2 c. Jan. 16, 1914; E 327331; W. H. Paling & co., ltd., London.

WE ALL HAVE A GIRL; words and music by W. J. MacLaren. New York, Len Fleming & co. [2794]

© Nov. 18, 1913; 2 c. Jan. 12, 1914; E 330146; W. J. McGaw, Philadelphia.

WE BLESS THEE FOR THY PEACE; words anon., music by C. S. Briggs; high voice in F and low voice in E flat.

[2795]

© Jan. 29, 1914; 2 c. each Jan. 30, 1914; E 330622; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

WE DO NOT PRESUME; short introit, text from the Episcopal ritual, music by T. Guy Lucas; voices and organ. (Octavo church music no. 33.)

[2796]

© Feb. 5, 1914; 2 c. Feb. 9, 1914; E 327631; Gilbert music co., Chicago.

WE MISS YOU; words by E. Schroeder, music by Will Armstrong. New York, C. L. Partee music pub. co.

[2797]

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329754; Edward Schroeder, Milwaukee.

WE SHALL ALL SING GLORY BY AND BY; words and music by James Rowe.

[2798]

© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330593; Quartet music co., Fort Worth, Tex.

WE SHALL SOON MEET NE'ER TO PART; words by Clara B. Stevenson, music by C. M. Arthur. New York, C. L. Partee music pub. co.

[2799]

© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329642; Clara B. Stevenson, W. Terre Haute, Ind.

WE SOME DAY SHALL MEET AGAIN; words by Don. D. Folk, music by Chas. L. Johnson. New York, J. E. Minnick co., inc.

[2800]

© Nov. 26, 1913; 2 c. Jan. 10, 1914; E 329508; Don. D. Folk, Rawson, O.

WE WON'T GO HOME TILL MORNING. See Schumann (Gustave); Three popular favorites.

WEBER (CARL MARIA VON) Walzer; von C. M. v. Weber, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und piano. No. 1. No. 2. (Tänze alter meister, nos. 4 und 9.)

[2801, 2802]

© Oct. 10, 1913; 2 c. each Feb. 9, 1914; E 327568, 327569; Otto Forberg, Leipzig. [Copyright is claimed on arrangements.]

WEIHNACHT IST; ged. von Franz Mading, musik von Hermann Sonnet, für männerchor; partitur und stimmen. 4to.

[2803]

© Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327573; Karl Hochstein, Heidelberg, Germany.

WEIHNACHTSLIED; ged. von Fritz Löffler, musik von Hermann Sonnet, für männerchor; partitur und stimmen. 4to.

[2804]

© Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327574; Hochstein's verlag, Heidelberg, Germany.

WEIT DRAUSSEN AM WEGE; dichtung von Erich Langer, musik von Carl Heinrich Döring, op. 337, für vierstimmigen männerchor; partitur und stimmen. 4to.

[2805]

© Jan. 20, 1914; 2 c. Feb. 6, 1914; E 327543; Gebrüder Reinecke, Leipzig.

WELCOME TO TAMPA; words and music by Helene Steer-Saxby.

[2806]

© Jan. 27, 1914; 2 c. Jan. 31, 1914; E 329806; Willis music co., Cincinnati.

WELL IT IS THE SAME OLD STORY; words and music by O. Krottsch.

[2807]

© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330173; Orven Krottsch, Boring, Or.

WELTWEISHEIT; ged. v. Paul Heyse, musik von Richard Wetz, op. 34, no. 3, für männerchor; partitur und stimmen.

[2808]

© July 14, 1913; 2 c. Jan. 21, 1914; E 332134; Fr. Kistner, Leipzig.

WENN DIE LINDE BLÜHT; ged. von Karl Busse, musik von Rudolph Bergh, op 37, no. 3, für frauenchor. Partitur. 4to.

[2809]

© July 31, 1913; 2 c. Jan. 21, 1914; E 332098; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

WER HAT DIES LIEDLEIN ERDACHT; lied aus Des knaben wunderhorn, musik von Gustav Mahler, für gesang u. piano. Tief. (12 gesänge, no. 4.)

[2810]

© Oct. 18, 1913; 2 c. Feb. 9, 1914; E 327594; Universal-edition, Vienna.

WESTERN FLOWER; words by Clifton Bingham, music by Ambrose Porter; in D.

[2811]

© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327431; Enoch & sons, London.

- WETZ (RICHARD) Fünf kleine lieder; von R. Wetz, op. 35, für eine hohe singstimme mit klavierbegl. Contents:—Erinnerung.—Ich hab' im herzen.—Die nachtigall.—Das meer ist für die fischer.—Gute nacht. [2812
© Aug. 9, 1913; 2 c. Jan. 21, 1914; E 332198; Fr. Kistner, Leipzig.
- WHAT A DIFFERENT KIND OF A MAN I MIGHT HAVE BEEN; words by J. J. Pincham, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2813
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330241; J. J. Peacock, Kimberley, Tasmania, Australia.
- WHAT DO YOU MEAN YOU DIDN'T WANT TO DO IT; words by Harry T. Bunce, music by Will Donaldson. [2814
© Jan. 12, 1914; 2 c. Jan. 10, 1914; E 329511; Broadway music corporation, New York.
- WHAT IT TAKES TO MAKE ME LOVE YOU—YOU'VE GOT IT; words and music by J. R. Europe. Melody only. [2815
© 1 c. Jan. 27, 1914; E 329867; Jos. W. Stern & co., New York.
- WHAT MAKES THE MOON PLAY PEEKIEBOO, WHEN I WANT TO MAKE LOVE TO YOU; words and music by R. Green. obl. Svo. [2816
© 1 c. Feb. 6, 1914; E 330776; Richard Green, Washington.
- WHAT WILL YOU DO WITH JESUS; words anon., music by O. A. Cheek. [2817
© Dec. 18, 1913; 2 c. Jan. 8, 1914; E 329268; Orr A. Cheek, Columbus, O.
- WHAT WILT THOU HAVE ME TO DO; prayer song, words by Julia H. Johnston, music by Philip Paul Bliss. [2818
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329282; Willis music co., Cincinnati.
- WHAT WOULD YOU DO IN A CASE LIKE THAT; words and music by L. Vaughn. [2819
© 1 c. Jan. 8, 1914; E 329252; Leslie Vaughn, New York.
- WHEN A LITTLE BOY LOVES A LITTLE GIRL; from the musical comedy September morn, words by Arthur Gillespie and Harold Ward, music by A. Stauffer. [2820
© Jan. 19, 1914; 2 c. Jan. 19, 1914; E 330292; Aubrey Stauffer, Chicago.
- WHEN ALL THAT'S LEFT IS LOVE; words by Cecile Noll, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [2821
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329379; Mrs. Cecile P. Noll, Chicago.
- WHEN ALL THE LIGHTS ARE OUT BUT THE MOON; words and music by Claude S. Hull. [2822
© Feb. 7, 1914; 2 c. Feb. 6, 1914; E 330777; Will Rossiter, Chicago.
- WHEN DAD STAYS HOME FROM CHURCH TO REST; words by Anna E. Freeman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2823
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329422; Mrs. R. J. Freeman, E. Orange, N. J.
- WHEN GOD SHALL PLEASE; words by Fred G. Bowles, music by C. Finucane Draper. [2824
© Feb. 2, 1914; 2 c. Feb. 7, 1914; E 327525; Weekes & co., London.
- WHEN I DROVE THE STAGE FROM DENVER DOWN TO FRISCO BY THE SEA; words by Paul Cunningham, music by Sam Lamsdale, arr. by Louis Jacobson. [2825
© 1 c. Jan. 28, 1914; E 330535; Imperial music co., inc., New York.
- WHEN I FOUND YOU; words and music by Chas. A. Meyer. [2826
© Feb. 2, 1914; 2 c. Feb. 7, 1914; E 329957; Lyceum music co., Chicago.
- WHEN I HAVE CROSSED THE LINE; words by E. H. Kilmer, music by Don Loring. Washington, H. Kirkus Dugdale co. [2827
© Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329940; E. H. Kilmer, Grand Rapids, Mich.
- WHEN I LEFT MY HOME IN IRELAND; words by E. F. Shutes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2828
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329433; Egbert F. Shutes, Ralston, Neb.
- WHEN I'M WHERE THE NAUGHTY BOYS GO; words by Geo. Norton, music by J. F. Helf. [2829
© Jan. 27, 1914; 2 c. Jan. 27, 1914; E 329795; J. Fred Helf, New York.

- WHEN I MEET YOU ON LOVE AVENUE; lyric by Sylvester Maguire, music by Antonio Bafunno. [2830
© Jan. 2, 1914; 2 c. Jan. 23, 1914; E 330426; Syndicate music co., St. Louis.
- WHEN LOVE GROWS COLD; words and music by E. Starr. New York, John T. Hall music pub. co. [2831
© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329352; Elinor Starr, Denver.
- WHEN MOTHER IS OLD AND GRAY; waltz song, words by Howard E. Moulton, music by H. H. Whiting, arr. by L. A. Clark. New York, Len Fleming & co. [2832
© Jan. 16, 1914; 2 c. Feb. 6, 1914; E 328278; H. H. Whiting, Sanford, Me.
- WHEN MY GIRL THREW ME DOWN; words and music by H. C. Stiefel. New York, John T. Hall music pub. co. [2833
© Dec. 22, 1913; 2 c. Jan. 3, 1914; E 329337; H. C. Stiefel, Pittsburgh.
- WHEN MY LORD ABIDES WITH ME; lyric by J. Calvert, music by J. Calvert and J. F. Ryan. Washington, Hayworth music pub. co. [2834
© Dec. 1, 1913; 2 c. Feb. 4, 1914; E 330701; J. Calvert, Kaslo, British Columbia, Canada.
- WHEN OLD IRELAND'S FREE; words and music by P. White, arr. by Chas. Miller. [2835
© Jan. 16, 1914; 2 c. Jan. 15, 1914; E 330177; Pat White, New York.
- WHEN PERT LITTLE MOLLY PASSES BY; words by G. A. Wizner, music by L. A. Clark. New York, Len Fleming & co. [2836
© Sept. 6, 1913; 2 c. Jan. 12, 1914; E 329627; G. A. Wizner, Brussels, Wis.
- WHEN PORTIA SINGS; part song for women's voices, words by Shirley Dean Nevin, music by George B. Nevin. [2837
© Dec. 31, 1913; 2 c. Jan. 17, 1914; E 330299; Oliver Ditson co., Boston.
- WHEN THE BAND BEGINS TO PLAY; words and music by L. F. Halling. Washington, H. Kirkus Dugdale co. [2838
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330237; Louis F. Halling, Rochester, N. Y.
- WHEN THE DEWDROPS KISS THE ROSES; words by L. Babbett, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2839
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329920; Leonard Babbett, Ely, Nev.
- WHEN THE EVENING SHADES ARE FALLING; words by C. J. Harvey, music by C. E. Coleman. Washington, Hayworth music pub. co. [2840
© Dec. 11, 1913; 2 c. Feb. 4, 1914; E 330697; C. J. Harvey, Saginaw, Mich.
- WHEN THE FOEMAN BARES HIS STEEL; from Pirates of Penzance, words by W. S. Gilbert, music by Arthur Sullivan, ed. by Osbourne McConathy. (The laurel octavo, no. 377.) [2841
© Jan. 28, 1914; 2 c. Feb. 4, 1914; E 329925; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- WHEN THE FROST IS ON THE PUNKIN; poem by James Whitcomb Riley, music by D. B. Harrison. [2842
© Jan. 6, 1914; 2 c. Jan. 8, 1914; E 329233; Daniel B. Harrison, San Jose, Cal.
- WHEN THE FROSTS OF MANY WINTERS CAUSE THE FADING OF THE GOLD; words and music by Errol Parish. Washington, H. Kirkus Dugdale co. [2843
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329415; E. Parish, Miller, Neb.
- WHEN THE GOLDEN ROD WAS BLOOMING; words by B. M. Briggs, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2844
© Dec. 26, 1913; 2 c. Jan. 3, 1914; E 329346; B. M. Briggs, Woonsocket, R. I.
- WHEN THE GRAY OF THE SKY; words and music by Jayne Sterling. Library ed. [2845
© Jan. 22, 1914; 2 c. Jan. 26, 1914; E 330488; Forster, music publisher, Chicago.
- WHEN THE MISTS OF TIME HAVE ROLLED AWAY; words by Mrs. O. A. Cortright, music by Don Loring. Washington, H. Kirkus Dugdale co. [2846
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329372; Mrs. O. A. Cortright, Lestershire, N. Y.

- WHEN THE MOON IS SHINING BRIGHT; words by W. S. Darbes, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2847
© Jan. 20, 1914; 2 c. Feb. 4, 1914; E 330663; Walter S. Darbes, Fort Riley, Kans.
- WHEN THE MOON SHINES ON THE SILVERY PATH; words by J. G. Hormack, music by L. A. Clark. New York, Len Fleming co. [2848
© July 10, 1913; 2 c. Jan. 7, 1914; E 330446; John G. Hormack, Hawley, Pa.
- WHEN THE MOON SLYLY WINKS IN THE NIGHT; from The queen of the movies, one or two-step by Jean Gilbert, arr. by Chas. N. Grant; piano. [2849
© Jan. 31, 1914; 2 c. Jan. 31, 1914; E 329933; T. B. Harms co., New York.
- WHEN THE MOONBEAMS MILDLY TINT THE TWILIGHT AFTERGLOW; words by A. Hamilton, music by Geo. A. Nichols. New York, J. E. Minnick co., inc. [2850
© Nov. 26, 1913; 2 c. Jan. 10, 1914; E 329504; Al Hamilton, Richwood, O.
- WHEN THE OLD HOMESTEAD'S FOR SALE; words by J. G. Hormack, music by Jos. Edson. New York, Len Fleming & co. [2851
© Dec. 13, 1913; 2 c. Feb. 6, 1914; E 330766; John G. Hormack, Hawley, Pa.
- WHEN THE ROCKIES CAST THEIR SHADOWS; words by K. Wagner, music by Edw. Adderley. New York, York, John T. Hall music pub. co. [2852
© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330686; K. Wagner, Denver.
- WHEN THE ROSES BLOOM; three-part song by Louise Reichardt, arr. by Paul Bliss. 4to. (The Willis music co. octavo [for] women's voices. no. 96.) [2853
© Jan. 17, 1914; 2 c. Jan. 19, 1914; E 330328; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]
- WHEN THE SNOW-FLAKES FALL; words by V. A. Venton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2854
© Dec. 11, 1913; 2 c. Feb. 7, 1914; E 329938; Viva Angelyn Venton, Battle Creek.
- WHEN THE SOLDIERS MARCHED AWAY; words by H. Burrows-Smith, music by George Neno. [2855
© Jan. 28, 1914; 2 c. Jan. 31, 1914; E 332287; Charles Sheard & co., London.
- WHEN THE SUMMER COMES, MY DARING; words and music by Fred G. Henry. [2856
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 329936; Peter F. Biehl, Cleveland.
- WHEN WE GATHER AT THE GOLDEN GATE; words and music by C. A. Burton, arr. by Jno. S. Crowley. [2857
© 1 c. Feb. 4, 1914; E 330774; Chas. A. Burton, Dayton, Tenn.
- WHEN WITH THE MORN; words by Fred. G. Bowles, music by Wilfrid Howdale; no. 1 in B flat. [2858
© Jan. 21, 1914; 2 c. Jan. 28, 1914; E 332273; Leonard & co., London.
- WHEN YOUR HEART MEANS WHAT YOU SAY WITH YOUR EYES; words by J. B. Morey, music by A. Melvin Crosby. [2859
© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329650; Jas. B. Morey, Wilmot Flats, N. H.
- WHERE BE YOU GOING? words by Keats, music by Roger Quilter, op. 18, no. 2; in D. [2860
© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327428; Elkin & co., ltd., London.
- WHERE IS MY BOY TO-NIGHT. See Holy, holy, holy.
- WHERE IS MY WANDERING BOY TO-NIGHT? words by Gene Buck, music by Dave Stamper. [2861
© Feb. 11, 1914; 2 c. Feb. 11, 1914; E 330896; Shapiro, Bernstein & co., inc., New York.
- WHERE IS MY WANDERING GIRL TO-NIGHT; words and music by Dave Manley. [2862
© Jan. 23, 1914; 2 c. Jan. 29, 1914; E 330550; Hugo Hamlin, Boston.
- WHERE IS YOUR LOVE SO TRUE? words and music by J. Lockwood, jr. [2863
© 1 c. Jan. 10, 1914; E 329522; John Lockwood, jr., Buffalo.
- WHERE LOVE IS ON THE THRONE; words and music by G. J. Emmerson. [2864
© Jan. 1, 1914; 2 c. Jan. 3, 1914; E 328932; George John Emmerson, % Morgan & Scott, ltd., London.

WHERE MY CABAVAN HAS RESTED; valse on popular songs by Hermann Löhr, arr. by H. M. Higgs; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 704.) [2865

© Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327411; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

———— piano acc., part. 4to. (Chappell's orchestral journal, no. 704.) [2866

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327466; Chappell & co., ltd., London. [Copyright is claimed on piano acc.]

WHERE THE RAG TIME BREEZES BLOW; words by Chester A. Keyes, music by Roy M. Foley. [2867

© Jan. 26, 1914; 2 c. Jan. 29, 1914; E 330544; Keys & Foley, Chicago.

WHERE THE WATER LILIES GROW; words by L. A. Hubbard, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [2868

© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 330742; L. A. Hubbard, Manhasset, L. I.

WHILE THE RIVERS OF LOVE FLOW ON; music by Ernest R. Ball. 4to. No. 1. Mixed voices; text by George Graff, jr., arr. by Geo. J. Trinkaus. (The Witmark ed., no. 734.) No. 2. waltz, arr. by W. C. O'Hare; orch. with piano acc. [2869, 2870

© Jan. 22, 1914; 2 c. each Jan. 23, 1914; E 330419, 330420; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WHILE THE ROSES BLOOM IN JUNE; words and music by Mrs. C. F. Cowper. [2871

© 1 c. Jan. 10, 1914; E 329523; Mrs. Chas. F. Cowper, Cleveland.

WHIPPOORWILL; words by Richard W. Pascoe, music by Hans Von Holstein. [2872

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 330542; Oxford music pub. co., Detroit.

WHIP-POOR-WILL'S (THE) SONG; words by F. McCue, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2873

© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329409; Frances McCue, Waxahachie, Texas.

WHITE MOON, BRIGHT MOON. See Wyatt (Eugène); Six pastels.

WHO CARES; march, by H. D. Hewitt. 1. Piano. 2. Piano duet. [2874, 2875

© Jan. 12, 1914; 2 c. each Jan. 12, 1914; E 329595, 329596; Theo. Presser co., Philadelphia.

WHOSE SWEETHEART ARE YOU; ballad, words by W. L. Visscher, music by Roger Cox. Chicago, E. O. Excell & son. [2876

© Jan. 12, 1914; 2 c. Jan. 14, 1914; E 329673; W. A. Excell, Chicago.

WHY DO YOUR KISSES TASTE SO SWEET; words by Geo. Whiting, music by H. Von Tilzer. [2877

© Feb. 6, 1914; 2 c. Feb. 6, 1914; E 330771; Harry Von Tilzer music pub. co., New York.

WIE EIN ERWACHEN. See Haustein (Joh.) Neun gesänge.

WIEGENLIED IM GRÜNEN. See Aus meinem garten, heft 2.

WIGGLE - A - WEE (THE) DANCE; by Charles Arthur, op. 61; piano. [2878

© Nov. 20, 1913; 2 c. Jan. 10, 1914; E 329497; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WIKINGERFAHRT; fantasie in As moll, von Franz Poenitz, op. 80, für zwei harfen. [2879

© July 2, 1913; 2 c. Jan. 21, 1914; E 332124; Jul. Heinr. Zimmermann, Leipzig.

WILD FLOWERS; two-part song, words by Robert Nicoll, music by Percy E. Fletcher. 4to. (Novello's school songs, no. 1127.) [2880

© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327479; Novello & co., ltd., London.

WILD ROSE; an Indian song; words and music by W. M. Bower. Los Angeles, Lindsey music co. [2881

© Jan. 1, 1914; 2 c. Nov. 28, 1913; E 329860; W. M. Bower, Los Angeles.

WILD (THE) STRAWBERRY; words by E. N. Perry, music by Francis Conne. New York, C. L. Partee music pub. co. [2882

© Jan. 20, 1914; 2 c. Jan. 21, 1914; E 329744; E. N. Perry, Redlands, Cal.

- WILDWOOD BLOSSOMS.** See Forest idyls.
- WILL YOU ALWAYS CALL ME SWEET-HEART?** words by G. Ingebretson, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [2883
© Dec. 30, 1913; 2 c. Jan. 29, 1914; E 329916; Gena Ingebretson, Lake Mills, Ia.
- WINDING (THE) BANKS OF ERNE;** Irish country-side song, words by William Allingham, music arr. by Charles Wood. [2884
© Jan. 30, 1914; 2 c. Feb. 6, 1914; E 327537; Stainer & Bell, ltd., London. [Copyright is claimed on editing and piano acc.]
- WINNING PRECIOUS SOULS;** words by Newton W. Allphin, music by Walter J. Laney. [2885
© Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330574; W. J. Laney, Fort Worth, Tex.
- WINTER GARDEN GIRL;** from the Passing of 1913, words and music by Bobby Jones. [2886
© Feb. 3, 1914; 2 c. Feb. 2, 1914; E 330635; Daly, music publisher, inc., Boston.
- WINTERTAG;** von Ludvig Schytte, op. 98a, farbentöne auf dem klavier. (Malkasten, no. 4.) [2887
© July 3, 1913; 2 c. Jan. 21, 1914; E 332208; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- WIRELESS GAVOTTE;** by C. H. Graf, op. 31, rev., phrasing and fingering by Myrtle B. Piper; piano. [2888
© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 329968; Chas. H. Graf, Philadelphia.
- WISHING (THE) GATE;** words by Mary F. Walker, music by William J. Riley. [2889
© Nov. 3, 1913; 2 c. Nov. 24, 1913; E 327234; Swan & co., Watson & Wilcock, ltd., London.
- WISTARIA;** words from the Japanese, music by Cora Willis Ware; high voice. [2890
© Feb. 9, 1914; 2 c. Feb. 11, 1914; E 330904; Clayton F. Summy co., Chicago.
- WITH A LIGHT STEP;** march by Fred Luscomb; mil. band with solo B flat cornet conductor. 4to. (Popular ed. for mil. band, no. 58.) [2891
© Jan. 21, 1914; 2 c. Feb. 6, 1914; E 330794; Oliver Ditson co., Boston.
- WITH CHRIST THE KING;** words by M. Burge, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2892
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330229; Mrs. Mary Burge, San Diego, Cal.
- WITH TURNER'S VIM GALOP (Vzletem sokolm);** by Fr. Kmoch, arr. by F. Tryner. 4to. No. 1. Band. No. 2. Orch. with piano acc. [2893, 2894
© Dec. 30, 1913; 2 c. each Jan. 26, 1914; E 330509, 330510; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement.]
- WONDERFUL GARDEN OF DREAMS;** music by Dorothy Forster, arr. by S. Deshon; orchestra. 4to. [2895
© Jan. 28, 1914; 2 c. Jan. 29, 1914; E 327468; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- WONDERFUL MORNING;** an original Easter service, words by Alice Jean Cleator, Lizzie De Armond, Flora Kirkland [and F. A. Clark], music by F. A. Clark. 8vo. [2896
© Feb. 5, 1914; 2 c. Feb. 6, 1914; E 330768; F. A. Clark, Philadelphia.
- WON'T SOME GIRL TAKE PITY ON A CHAP LIKE ME;** words and music by L. Vaughn, arr. by Paul del Campiglio. [2897
© 1 c. Jan. 8, 1914; E 329253; Leslie Vaughn, New York.
- WON'T YOU LET ME MAKE LOVE TO YOU;** words and music by Louis Herscher. [2898
© Jan. 3, 1914; 2 c. Jan. 15, 1914; E 330147; Herscher music co., Philadelphia.
- WON'T YOU SING THAT SONG CALLED HOME SWEET HOME;** words and music by Leonora Jones. Washington, H. Kirkus Dugdale co. [2899
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330251; Mrs. A. A. Jones, Spring City, Pa.
- WOODLAND CHIMES;** by H. Wakefield Smith; piano. [2900
© Dec. 24, 1913; 2 c. Jan. 17, 1914; E 330310; Oliver Ditson co., Boston.
- WORKER'S TOGETHER;** words by Julia H. Johnston, music by Philip Paul Bliss. [2901
© Jan. 3, 1914; 2 c. Jan. 8, 1914; E 329283; Willis music co., Cincinnati.

- WORLD (THE) IS FULL OF SUNSHINE; words by Faunce Rogers White, music by Roy Lamont Smith; soprano or tenor. Los Angeles, Musicians pub. co. [2902
 © Dec. 30, 1913; 2 c. Dec. 29, 1913; E 329620; Colby & Pryibil, Los Angeles.
- WORLD (THE) SHALL KNOW I LOVE YOU; words and music by F. B. Rost. New York, John T. Hall music pub. co. [2903
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330681; Fred B. Rost, Cincinnati.
- WORLD (THE) WIDE RALLY; words by Edith Sanford Tillotson, music by Samuel W. Beazley. [2904
 © Jan. 15, 1914; 2 c. Jan. 30, 1914; E 330594; Quartet music co., Fort Worth, Tex.
- WOULD GOD I WERE THE TENDER APPLE BLOSSOM; old Irish love song, words by Katharine Tynan Hinkson harmonized and arr. by Rosseter G. Cole; mixed voices. 4to. (Chicago madrigal club collection, no. 10.) [2905
 © Jan. 23, 1914; 2 c. Jan. 26, 1914; E 330496; Gamble hinged music co., Chicago.
- WOULDN'T YOU! words and music by E. H. Near. Schenectady, N. Y., Beekman & Lockwood. [2906
 © Feb. 10, 1914; 2 c. Feb. 12, 1914; E 330907; E. Hoyt Near, Schenectady, N. Y.
- WÜSTENRITT; von Ludvig Schytte, op. 98^a, farbeutöne auf dem klavier. (Malkasten, no. 2.) [2907
 © July 3, 1913; 2 c. Jan. 21, 1914; E 332209; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- WYATT (EUGÈNE) Six pastels; easy pieces for the piano, by E. Wyatt. Boston music co. ed., no. 306. Contents: Sunbeams waltz.—White moon, bright moon; romance.—Here we come; march.—Prayer of the pilgrims.—Martha Washington; gavot.—The trapeze; humoresque. [2908
 © Feb. 4, 1914; 2 c. Jan. 23, 1914; E 330705; Boston music co., Boston.
- WYNKEN, BLYNKEN AND NOD; words words by Eugene Field, music by Floy Little Bartlett. [2909
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329305; Arthur P. Schmidt, Boston.
- YANKEE DOODLE'S SWEETHEART; words by Mrs. E. E. Shorland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2910
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E. 330283; Mrs. E. E. Shorland, Grand View, Man., Canada.
- YANKEE (THE) TANGO GIRL; words and music by Helen Trix. [2911
 © Feb. 7, 1914; 2 c. Feb. 6, 1914; E 330778; Will Rossiter, Chicago.
- YE BOSTON BOY; march by Frank B. Smith; banjo. C notation. [2912
 © Feb. 2, 1914; 2 c. Feb. 5, 1914; E 329897; Stephen Shepard, Pater-son, N. J.
- YESOIMELE; from The fremde feigel, words by Gilrod, music by J. M. Rumshisky. [2913
 © Jan. 6, 1914; 2 c. Jan. 29, 1914; E 330555; Hebrew publishing co., New York.
- YESTERDAY; words by David Stevens, music by G. W. Chadwick; mezzo-sop. or bar. and alto or bass. [2914
 © Jan. 8, 1914; 2 c. Jan. 9, 1914; E 329312; Arthur P. Schmidt, Boston.
- YGUAZU; tango criollo par G. Smet pour piano seul. [2915
 © Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327299; G. Smet, Paris.
- YIDDISHER (THE) BASE BALL GAME; words by A. Gittleman, music by Jay Goldberg, arr. by Harry P. Guy. [2916
 © 1 c. Feb. 2, 1914; E 330638; Aubrey Gittleman, Detroit.
- YO QUIERO LICOR CHAPARRA; danzón por Antonio Tórrroella, para piano. [2917
 © Dec. 15, 1913; 2 c. Jan. 29, 1914; E 327490; Anselmo Lopez, Havana.
- YO TE AMO (I love you); tango argentino by Walter Rolfe, arr. by R. E. Hildreth; orch. with piano acc. 4to. [2918
 © Jan. 29, 1914; 2 c. Feb. 11, 1914; E 330919; Walter Jacobs, Boston.
- YO-YA-DA; tango Argentin, par Octave Crémieux, pour piano. [2919
 © Jan. 10, 1914; 2 c. Jan. 31, 1914; E 332385; Octave Crémieux, Paris.

- YOU AND ETERNAL LOVE; words by Evelyn Dimond, music by L. Dimond. [2920
© 1 c. Jan. 29, 1914; E 330546; Louis Dimond, Seattle.
- YOU ARE THE DREAM OF MY HEART; words by F. C. Frey, music by Don Loring. Washington, H. Kirkus Dugdale co. [2921
© Nov. 14, 1913; 2 c. Jan. 10, 1914; E 329434; Fred C. Frey, Newark, N. Y.
- YOU ARE JUST THE SAME TO ME, DEAR; words by Mrs. M. L. Thompson, music by C. E. Coleman. Washington, Hayworth music pub. co. [2922
© Dec. 24, 1913; 2 c. Jan. 15, 1914; E 329709; Mrs. M. L. Thompson, Fort Morgan, Colo.
- YOU ARE THE GIRL I'M TALKING ABOUT; waltz song, words and music by C. I. Campbell. [2923
© Jan. 1, 1914; 2 c. Jan. 26, 1914; E 330486; Chas. I. Campbell, St. Louis.
- YOU ASK WHY I AM SIGHING; words by L. Billetter, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2924
© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330687; Luther Billetter, Moundsville, W. Va.
- YOU CAN BUY ANYTHING BUT A FATHER AND MOTHER; words and music by Louis Herscher. [2925
© Jan. 4, 1914; 2 c. Jan. 15, 1914; E 330148; Herscher music co., Philadelphia.
- YOU CAN'T BUY THE LOVE OF A WOMAN WITH GOLD; words by Georgia Hixson, music by William Stark. New York, John T. Hall music pub. co. [2926
© Dec. 23, 1913; 2 c. Jan. 3, 1914; E 329336; Georgia Hixson, Dayton, O.
- YOU CAN'T MAKE A HIT WITH ME; words by W. S. Monk, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [2927
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330236; Wm. S. Monk, Minneapolis.
- YOU LOOK BETTER GOIN' THEN YOU DO A COMIN' SO GET RIGHT OUT OF HERE; words by E. Witherow and G. H. Carey, music by Walter E. Davison. Akron, O. Success music co. [2928
© Jan. 28, 1914; 2 c. Feb. 7, 1914; E 329934; Edgar Witherow & Geo. H. Carey, Portsmouth, O.
- YOU LOOK TO ME LIKE PEACHES AND CREAM; words by O. A. Hamburger, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [2929
© Jan. 8, 1914; 2 c. Jan. 10, 1914; E 329643; O. A. Hamburger, Newark, N. J.
- YOU LOVE ME DEAR; words and music by G. Baldwin. Columbia, S. C., Wallace piano co. [2930
© Jan. 19, 1914; 2 c. Jan. 20, 1914; E 330520; George Baldwin, Columbia, S. C.
- YOU MADE ME LOVE YOU; by James V. Monaco; military band with cornet solo. (Boosey & co.'s supplemental journal, no. 120.) 2931
© Jan. 10, 1914; 2 c. Jan. 14, 1914; E 329686; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- YOU NEVER CAN TELL BY THE LEFT EYE WHAT THE RIGHT EYE MEANS TO DO; words by E. P. Moran, music by Howard Johnson. [2932
© 1 c. Jan. 29, 1914; E 330552; Broadway music corporation, New York.
- YOU'RE A NAUGHTY MOON; words by C. Clair Sammons, and Arthur Leroy, music by De Koven Thompson. [2933
© Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330421; Arthur Leroy Blunt, Chicago.
- YOU'RE THE BEST LITTLE MOTHER OF ALL; words by Ed Rose, music by Leo. Friedman. [2934
© Jan. 19, 1914; 2 c. Jan. 21, 1914; E 330452; Harold Rossiter music co., Chicago.
- YOU'RE THE FLOWER OF MY HEART; words by J. D. Ferguson, music by Harry J. Edwards. New York, John T. Hall music pub. co. [2935
© Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330667; John D. Ferguson, Eastport, Me.
- YOU REMIND ME OF MY OLD GIRL; words and music by J. Edwin Collins. [2936
© Jan. 26, 1914; 2 c. Feb. 11, 1914; E 330881; E. C. Boger, Philadelphia.

- YOU WERE THINKING OF SAILING WITH ME; words by P. Pancake, music by Edw. Adderley. New York, John T. Hall music pub. co. [2937
 © Jan. 14, 1914; 2 c. Feb. 4, 1914; E 330683; Philip Pancake, Wisner, Neb.
- YOU OWN MY HEART; words by Ray Hibbeler, music by Fred Strasser. [2938
 © Jan. 19, 1914; 2 c. Jan. 21, 1914; E 330451; Harold Rossiter music co., Chicago.
- YOUR BEST SWEETHEART IS MOTHER; words by C. Doak, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [2939
 © Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330259; Charles Doak, Hoboken, N. J.
- YOUR LIFE AND MINE. *See* Travis (Rosaliene); Songs.
- YOUR LOVE FOR ME; words by Leslie L. Cooke, music by Percy Elliott; no. 2 in F. [2940
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 327666; Evans & co., London.
- YVONNE; valse by Yvonne Arnaud; piano. [2941
 © Jan. 23, 1914; 2 c. Jan. 24, 1914; E 327413; Enoch & sons, London.
- ZEPHIRETTE. *See* Jugend-erinnerungen, heft 1.
- ZEPHYR AMONG THE FLOWERS; two-part song, words by George Darley, music by Percy E. Fletcher; sop. and alto. 4to. (Novello's school songs, no. 1170.) [2942
 © Feb. 4, 1914; 2 c. Feb. 5, 1914; E 332359; Novello & co., ltd., London.
- ZERKA; tango par Joaquin Cassadó pour orchestre, avec piano-conducteur. 4to. [2943
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332395; Durand et cie., Paris.
- paroles de P. d'Amor, musique de Joaquin Cassado. 1. Piano seul. 2. Chant et piano. [2944, 2945
 © Dec. 27, 1913; 2 c. each Jan. 5, 1914; E 327140, 327141; Durand & cie., Paris.
- ZIG ZAG RAG; words by Jack Hoehn, music by L. A. Clark. New York, Len Fleming & co. [2946
 © Sept. 25, 1913; 2 c. Jan. 12, 1914; E 329631; Jack Hoehn, St. Helena, Cal.
- ZIGEUNERWEISEN; von Pablo de Sarasate, übertragung von Albert Bensch, für klavier. [2947
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 327644; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on transposition.]
- ZOUAVES (THE); march by Will Huff, arr. by Al. Hayes; orch. with piano acc. 4to. [2948
 © Jan. 21, 1914; 2 c. Jan. 23, 1914; E 330408; Fillmore bros. co., Cincinnati.
- ZINGARI. *See* Leoncavallo (Ruggiero).
- ZU SCHUTZ UND TRUTZ; ged. von Victor Laverrenz, musik von Karl Kämpf, op. 43, no. 1, für mezzosopran und bariton, mit klavier. [2949
 © Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327353; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.
- ZUG DER SCHMETTERLINGS. *See* Aus meinem garten, heft 2.
- ZWEIER SEELEN LIED; ged. von Richard Dehmel, musik von Max Kowalski, op. 3, für gesang u. piano. Hoch und mittel. (Sechs gesänge, no. 3.) [2950
 © Dec. 30, 1913; 2 c. Jan. 17, 1914; E 327359; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.
- ZWISCHENSPIEL, GLAUBE; aus der oper-
 Der Heidenkönig, von Siegfried Wagner, für orchester. Partitur und stimmen. [2951
 © Dec. 23, 1913; 2 c. Jan. 8, 1914; E 327216; Carl Giessel, inh. Fritz Geissel, Bayreuth, Germany.
- 1^{ère} SYMPHONIE; andante, adagio, minuetto, finale, par Eugène Lagheurié. pour orchester. 4to. [2952
 © Feb. 2, 1914; 2 c. Feb. 9, 1914; E 327598; H. Le Boulch, Versailles, France.
- 5^{me} CONCERTO. *See* Händel (G. F.)
- 11^{ème} BARCAROLLE; par Gabriel Faure, op. 105, pour le piano. [2953
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332398; Durand et cie., Paris.
- 16 FUGUES. *See* Bach (J. S.)

<p>20TH (THE) CENTURY RAG; words by Grant Clarke and Edgar Leslie, music by M. Abrahams. [2954</p>	<p>1913 MEDLEY BLUES; by A. M. Valentine, jr.; piano. Washington, Hayworth music pub. co. [2956</p>
<p>© Jan. 29, 1914; 2 c. Jan. 28, 1914; E 330529; Maurice Abrahams music co., inc., New York.</p>	<p>© Dec. 1, 1913; 2 c. Jan. 31, 1914; E 329820; Alex. M. Valentine, jr., Memphis, Tenn.</p>
<p>24 HUNGARIAN FOLK SONGS; transcribed by Leo Schermann, op. 8, violin and piano. [2955</p>	<p>1915 CLASS SONG; words by Margaret M. Quinlon, music by N. L. Dudley. 4to. [2957</p>
<p>© Dec. 31, 1913; 2 c. Jan. 10, 1914; E 329498; Carl Fischer, New York.</p>	<p>© Jan. 2, 1914; 2 c. Jan. 24, 1914; E 329760; N. Louise Dudley, Elmira, N. Y.</p>

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1914:	
Class D, Dramatico-musical compositions (including 3 unpublished)	22
Class E, Musical compositions (including 199 unpublished)	2, 935
Total	2, 957

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[2957

ALICE; romance by Ascher, transcribed by Thomas P. Ryder, op. 123; piano. [1

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal No. 5157, Feb. 4, 1914. Original entry, Nov. 3, 1886, no. 24874.

AOEDEAN COLLECTION; part songs for female voices by John W. Tufts and H. E. Holt. Third reader supplement of the Normal music course. [2

© by Mrs. John W. Tufts, Ada Holt Rowse and Nellie Holt Hilton, % Silver, Burdett & co., Boston, as widow and children of the deceased authors, in renewal for 28 years. Renewal no. 4937, Dec. 31, 1913. Original entry, June 9, 1886, no. 13363.

BRIDGEWATER MARCH; by G. B. Holsinger; piano or cabinet organ. [3

© by Geo. B. Holsinger, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5143; Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26334.

COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; graded rev., fingered and provided with original preparatory exercises and annotations by Otto Hackh and Henry Maylath, ed. by Ernest Eberhard. Bk. 11, 12. [4, 5

© by Helene Beatrice Estelle Eberhard, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4971, 4972; Dec. 19, 1913. Original entry, v. 11, Sept. 20, 1886, no. 21084; v. 12, Oct. 28, 1886, no. 24397.

CUMBERLAND MARCH; by J. E. Weller; piano or cabinet organ. [6

© by Jessie E. Weller, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5144, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26338.

EVERGREEN SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [7

© by D. W. Crist, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5141, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26331.

FLEE AS A BIRD; transcribed by Thomas P. Ryder, op. 122; piano. [8

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5156, Feb. 4, 1914. Original entry, Sept. 20, 1886, no. 21105.

GARDEN PRAIRIE MARCH; by W. F. Dieter. [9

© by W. F. Dieter, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5139, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26329.

GEN. GRANT'S FUNERAL MARCH; by P. B. Perry. [10

© by Phil B. Perry, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5142, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26333.

HAPPY DREAM WALTZ; by D. W. Crist; piano or cabinet organ. [11

© by D. W. Crist, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5140, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26330.

HELIOTROPE WALTZ; by L. E. Swayze. [12

© by Lucia E. Swayze, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5146, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26341.

JUBELFEST MARSCH; componirt von P. B. Perry, op. 26. [13

© by Phil B. Perry, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5136, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26324.

LIGHT STEP SCHOTTISCHE; by Q. Hols-
houser; piano or cabinet organ. [14

© by Q. Holsouser, % Perry
music co., Sedalia, Mo., as the
author, in renewal for 28 years. Re-
newal no. 5137, Jan. 29, 1914. Original
entry, Nov. 20, 1886, no. 26325.

MINNIE POLKA; by J. Boesel; piano or
cabinet organ. [15

© by Jacob Boesel, % Perry
music co., Sedalia, Mo., as the
author, in renewal for 28 years. Re-
newal no. 5138, Jan. 29, 1914. Original
entry, Nov. 20, 1886, no. 26327.

NANON (THE) WALTZES; arr. and com-
posed by P. B. Perry; piano or cabi-
net organ. [16

© by Phil. B. Perry, % Perry
music co., Sedalia, Mo., as the au-
thor, in renewal for 28 years. Re-
newal no. 5134, Jan. 29, 1914. Original
entry, Nov. 20, 1886, no. 26322.

NEW (THE) FIRST MUSIC READER FOR
PRIMARY GRADES; based largely upon
C. H. Hohmann, by Luther Whiting
Mason. (National music course.) [17

© by Virginia Mason Irish, Buck-
field, Me., as child of the deceased
author, in renewal for 28 years.
Renewal no. 5121, Jan. 21, 1914.
Original entry, Sept. 10, 1886, no.
20410.

NEW (THE) SECOND MUSIC READER;
based largely upon C. H. Hohmann's
Reading music at sight, with one
and two-part exercises and songs,
and directions to teachers, by Luther
Whiting Mason. (National music
course.) [18

© by Virginia Mason Irish, Buck-
field, Me., as child of the deceased
author, in renewal for 28 years.
Renewal no. 5120, Jan. 21, 1914.
Original entry, Apr. 2, 1886, no. 7749.

NORMAL (THE) MUSIC COURSE, HIGH
SCHOOL COLLECTION; by John W.
Tufts and H. E. Holt. [19

© by Mrs. John W. Tufts, Ada
Holt Rowse and Nellie Holt Hilton,
% Silver, Burdett & co., Boston, as
widow and children of the deceased
authors, in renewal for 28 years.
Renewal no. 4940. Dec. 31, 1913.
Original entry, Aug. 21, 1886, no.
18904.

NORMAL (THE) MUSIC COURSE, SECOND
READER; by John W. Tufts and H. E.
Holt. New edition, rev. and en-
larged. [20

© by Mrs. John W. Tufts, Ada
Holt Rowse and Nellie Holt Hilton,
% Silver, Burdett & co., Boston, as
widow and children of the deceased
authors, in renewal for 28 years.
Renewal no. 4938, Dec. 31, 1913.
Original entry, June 28, 1886, no.
14703.

ON JOYFUL WING; by J. R. Sweney,
W. J. Kirkpatrick and others. [21

© by John J. Hood, Philadelphia,
as proprietor, in renewal for 28
years. Renewal no. 5132, Jan. 28,
1914. Original entry, Jan. 30, 1886,
no. 2621.

PLEASANT VIEW WALTZ; by G. B. Hol-
singer; piano or cabinet organ. [22

© by Geo. B. Holsinger, % Perry
music co., Sedalia, Mo., as the au-
thor, in renewal for 28 years. Re-
newal no. 5145, Jan. 29, 1914. Original
entry, Nov. 20, 1886, no. 26339.

PRODIGAL (THE) SON; by John New-
ton, arr. by H. P. Main. [23

© by Hubert Platt Main, New
York, as the author, in renewal for
28 years. Renewal no. 5128, Jan.
27, 1914. Original entry, Sept. 8,
1886, no. 20292.

RACING DOWN THE RAPIDS; caprice
brilliante, composed by F. W. Law-
rence. [24

© by Francis W. Lawrence, East
Orange, N. J., as the author, in re-
newal for 28 years. Renewal no.
5149, Feb. 2, 1914. Original entry,
Apr. 28, 1886, no. 10152.

SAD MEMORIES (Souvenirs doulou-
reuse); by F. A. Gray. [25

© by Florence Alden Gray, %
Perry music co., Sedalia, Mo., as the
author, in renewal for 28 years. Re-
newal no. 5148, Jan. 29, 1914. Original
entry, Nov. 20, 1886, no. 26344.

SCHLUMMERLIED (Slumber song); by
Thomas P. Ryder, op. 119; piano. [26

© by Eliza J. Ryder, % White-
Smith music pub. co., Boston, as
widow of the author, in renewal for
28 years. Renewal no. 5154, Feb.
4, 1914. Original entry, Feb. 17,
1886, no. 4094.

SONGS OF PERFECT LOVE; ed. by R. Kelso Carter and John R. Sweney. [27

© by John J. Hood, Philadelphia, as proprietor, in renewal for 28 years. Renewal no. 5133, Jan. 28, 1914. Original entry, Mar. 24, 1886, no. 6842.

SOUTH AVENUE MARCH; by B. Wilson; piano or cabinet organ. [28

© by B. Wilson, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5147, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26342.

SPARKLING EYES; gavotte by Thomas P. Ryder, op. 121; piano. [29

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5155, Feb. 4, 1914. Original entry, July 9, 1886, no. 15643.

THEODORA MAZURKA; von P. B. Perry, op. 25. [30

© by Phil B. Perry, % Perry music co., Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 5135, Jan. 29, 1914. Original entry, Nov. 20, 1886, no. 26323.

THO' 'TIS ALL BUT A DREAM; words by Thomas Moore, music by C. W. Coombs, op. 10. [31

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 5160, Feb. 4, 1914. Original entry, Mar. 31, 1886, no. 7481.

VALSE CAPRICE; par Thomas P. Ryder, op. 124; piano. [32

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5158, Feb. 4, 1914. Original entry, Dec. 17, 1886, no. 28921.

WISH (A); words by Theodor Storm, music by C. W. Coombs, op. 17. [33

© by C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 5159, Feb. 4, 1914. Original entry, Mar. 31, 1886, no. 7479.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

- AMAPA; tango by J. Storoni. [34]
 © Chappell & co., ltd., London.
 Notice rec'd Jan. 29, 1914; recorded,
 v. 2, p. 77.
- AMABELLA; by J. Winne. [35]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 77.
- AS YOU REST IN HER ARMS. *See* Queen
 of the movies.
- BALLIN' THE JACK. [36]
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- BOND STREET; by Walter Kollo. [37]
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 10, 1914; recorded,
 v. 2, p. 78.
- BOUGHT AND PAID FOR; from Laughing
 husband. [38]
 © T. B. Harms & Francis, Day
 & Hunter, New York. Notice rec'd
 Feb. 19, 1914; recorded, v. 2, p. 79.
- BRULANTE (LA); by J. Winne. [39]
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 77.
- BUTTERFLY DANCE; by Rudolf Friml.
 [40]
 © G. Schirmer, inc., New York.
 Notice rec'd Feb. 4, 1914; recorded,
 v. 2, p. 77.
- CHASE ME, I'M SINGLE. [41]
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- DENGZO; by E. Nazareth, arr. and ed.
 by G. S. W. [42]
 © G. Schirmer, inc., New York.
 Notice rec'd Feb. 2, 1914; recorded,
 v. 2, p. 77.
- DIRTY FACE SUE. [43]
 © M. Witmark & sons, New York.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 77.
- DO YOU CALL THAT DANCING; words by
 C. M. S. McLellan, music by Ivan
 Caryll. [44]
 © Chappell & co., ltd., London.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 76.
- DON'T BLAME IT ALL ON BROADWAY. [45]
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- FOLLOW ME. [46]
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- GABY DESLYS LAUGHING EYES. [47]
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- FORGIVE AND FORGET. *See* Queen of
 the movies.
- GIRLS RUN ALONG. *See* Queen of the
 movies.
- GO GET THAT GUY. [48]
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- GO TO IT. [49]
 © M. Witmark & sons, New York.
 Notice rec'd Feb. 16, 1914; recorded,
 v. 2, p. 79.
- HA ZA ZA. [50]
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- HERE WE ARE AGAIN. [51]
 © M. Witmark & sons, New York.
 Notice rec'd Feb. 16, 1914; recorded,
 v. 2, p. 79.
- HOW-DY DO, GOOD-BYE. [52]
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.

- HUMPTY DUMPTY. [53]
© M. Witmark & sons, New York.
Notice rec'd Jan. 31, 1914; recorded,
v. 2, p. 77.
- I NEVER KNEW. [54]
© Harry Williams music co., New
York. Notice rec'd Jan. 23, 1914;
recorded, v. 2, p. 76.
- IN ANDALUSIA; tango by Albert Sir-
may. [55]
© Chappell & co., ltd., London.
Notice rec'd Feb. 21, 1914; recorded,
v. 2, p. 82.
- IN THE CANDLE LIGHT; intermezzo. [56]
© M. Witmark & sons, New York.
Notice rec'd Jan. 29, 1914; recorded,
v. 2, p. 77.
- IT IS NOT BECAUSE YOUR HEART IS
MINE; words by Adelaide A. Pro-
ctor, music by Hermann Löhr. [57]
© Chappell & co., ltd., London.
Notice rec'd Feb. 21, 1914; recorded,
v. 2, p. 82.
- IT'S NICE TO GET UP IN THE MORNING.
See Medley music roll.
- LET ME LIVE AND LOVE TO-DAY. [58]
© Harry Williams music co., New
York. Notice rec'd Jan. 23, 1914;
recorded, v. 2, p. 76.
- LUKOUMI; by Ruis de Velasco. [59]
© G. Schirmer, inc., New York.
Notice rec'd Feb. 2, 1914; recorded,
v. 2, p. 77.
- LOVE'S MELODY. [60]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- LOVE'S OWN SWEET SONG. [61]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- MEDLEY MUSIC ROLL. Contents:—It's
nice to get up in the morning.—Ta,
ta, my bonnie Maggie darling.—Wee
deoch and doris.—Wee hoose 'mang
the heather.—Roaming in the gloam-
ing. [62]
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Jan. 31, 1914; recorded, v. 2, p. 78.
- MY CLEOPATRA GIRL. [63]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- MY FAITHFUL STRADIVARI. [64]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- NOBODY WAS IN LOVE WITH ME. [65]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- NOTHING TO DO BUT LOVE. [66]
© Harry Williams music co., New
York. Notice rec'd Jan. 23, 1914; re-
corded, v. 2, p. 76.
- OF ALL THE GIRLIES IN GIRL LAND, I
LOVE BUT YOU. [67]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- OH CECILIA. *See* Queen of the movies.
- OH! OH! OH! by Albert Sirmay. [68]
© Chappell & co., ltd., London.
Notice rec'd Feb. 10, 1914; recorded,
v. 2, p. 78.
- OUR SYNDICATE; by Walter Kollo. [69]
© Chappell & co., ltd., London.
Notice rec'd Feb. 10, 1914; recorded,
v. 2, p. 78.
- PASSION FLOWERS WALTZ; by Pedro de
Zulueta. [70]
© Chappell & co., ltd., London.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 79.
- PHANTOM WALTZ; by Lora M. Hudson,
arr. by Harry L. Alford. [71]
© Arthur A. Friestedt, Chicago.
Notice rec'd Feb. 6, 1914; recorded,
v. 2, p. 77.
- PHYLLIS TANGO; by Paul A. Rubens.
[72]
© Chappell & co., ltd., London.
Notice rec'd Feb. 21, 1914; recorded,
v. 2, p. 82.
- PICK A HUSBAND. [73]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.
- QUEEN OF THE MOVIES; selection con-
taining Oh! Cecilia, Forgive and for-
get, As you rest in her arms, When
the moon slyly winks in the night,
Girls run along. [74]
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Feb. 11, 1914; recorded, v. 2, p. 80.
- QUEEN OF THE MOVIES WALTZ. [75]
© Jos. W. Stern & co., New York.
Notice rec'd Feb. 14, 1914; recorded,
v. 2, p. 80.

- RAGTIME ARABIAN NIGHTS. [76
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- ROAMING IN THE GLOAMING. *See* Med-
 ley music roll.
- ROARING (THE) VOLCANO. [77
 © C. T. Paull, New York. Notice
 rec'd Feb. 10, 1914; recorded, v. 2,
 p. 79.
- SANS SOUCL. [78
 © M. Witmark & sons, New York.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 77.
- SARI WALTZES. [79
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- SEBASTIAN TANGO; by Arthur N. Green. [80
 © T. B. Harms & Francis, Day &
 Hunter, New York. Notice rec'd
 Feb. 19, 1914; recorded, v. 2, p. 79.
- SIT DOWN, YOU'RE ROCKING THE BOAT. [81
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- SOFTLY THRO' THE SUMMER NIGHT. [82
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- SONG OF THE MILL; words by Adrian
 Ross, music by Willy Bredschneider. [83
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 5, 1914; recorded,
 v. 2, p. 78.
- STEADY FREDDY; by Albert Sirmay. [84
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 10, 1914; recorded,
 v. 2, p. 78.
- SUNSHADE SUE; one-step by H. M.
 Tennent. [85
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 21, 1914; recorded,
 v. 2, p. 82.
- SUR LE FLOT BERCEUR; by R. Berger. [86
 © G. Ricordi & co., New York.
 Notice rec'd Jan. 31, 1914; recorded,
 v. 2, p. 77.
- TA, TA, MY BONNIE MAGGIE DARLING.
See Medley music roll.
- THAT RAGTIME SUFFRAGETTE. [87
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- THERE'S A GIRL IN ARIZONA. [88
 © Harry Williams music co., New
 York. Notice rec'd Jan. 23, 1914;
 recorded, v. 2, p. 76.
- TOMMY, WON'T YOU TEACH ME HOW TO
 TANGO; words by Robert C. Tharp
 and W. Vanderveer, music by R.
 Penso. [89
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 5, 1914; recorded,
 v. 2, p. 78.
- TOWN AND COUNTRY; by Albert Sirmay. [90
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 10, 1914; recorded,
 v. 2, p. 78.
- UNDER THE PINES; one-step by Albert
 Simner. [91
 © Chappell & co., ltd., London.
 Notice rec'd Feb. 21, 1914; recorded,
 v. 2, p. 82.
- VALSE COQUETTE; by Rudolf Friml. [92
 © G. Schirmer, inc., New York.
 Notice rec'd Feb. 4, 1914; recorded,
 v. 2, p. 77.
- VALSE MIRAMAR. [93
 © Jos. W. Stern & co., New York.
 Notice rec'd Feb. 14, 1914; recorded,
 v. 2, p. 80.
- VEIL DANCE; by Rudolf Friml. [94
 © G. Schirmer, inc., New York.
 Notice rec'd Feb. 4, 1914; recorded,
 v. 2, p. 77.
- WEDDING (THE) OF THE ROSE; by Leon
 Jessel. [95
 © Carl Fischer, New York. No-
 tice rec'd Feb. 18, 1914; recorded, v.
 2, p. 79.
- WEE DEOCH AND DORIS. *See* Medley
 music roll.
- WEE HOOSE 'MANG THE HEATHER. *See*
 Medley music roll.
- WHEN THE MOON SLYLY WINKS; from
 Queen of the movies. [96
 © T. B. Harms and Francis, Day
 & Hunter, New York. Notice rec'd
 Jan. 31, 1914; recorded, v. 2, p. 77.
- WHEN THE MOON SLYLY WINKS IN THE
 NIGHT. *See* Queen of the movies.

- | | |
|---|---|
| <p>WHERE IS MY WANDERING BOY TONIGHT. [97]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 16, 1914; recorded, v. 2, p. 79.</p> | <p>YOU'LL FALL FOR SOMEONE. [100]
 © Jos. W. Stern & co., New York. Notice rec'd Feb. 14, 1914; recorded, v. 2, p. 80.</p> |
| <p>WHO WILL BE WITH YOU WHEN I GO AWAY, WHEN I'M FAR AWAY FROM YOU. [98]
 © F. B. Haviland pub. co., New York. Notice rec'd Feb. 14, 1914; recorded, v. 2, p. 79.</p> | <p>YOU'RE HERE AND I'M HERE. [101]
 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 19, 1914; recorded, v. 2, p. 79.</p> |
| <p>YOU CAN'T KEEP STILL; one-step by Arthur Wood. [99]
 © Chappell & co., ltd., London. Notice rec'd Feb. 21, 1914; recorded, v. 2, p. 82.</p> | <p>YOU'RE THE SAME OLD GIRL. [102]
 © Harry Williams music co., New York. Notice rec'd Jan. 23, 1914; recorded, v. 2, p. 76.</p> |

The Librarian

2958-4935

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS
—
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice, may be disposed of in accordance with the provisions of section 60 of this act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

**DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPY-
RIGHT PROPRIETORS.**

Notice is hereby given, in accordance with the provisions of section 60 of the Act of Congress approved March 4, 1909, and entitled "An Act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright to his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

**LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE
WITHDRAWN.**

A B C pathfinder railway guide. © New England railway pub. co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers and Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Christian science journal. © Mary Baker G. Eddy; National Christian scientists' asso.	1885-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1908

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Eclectic medical journal. © Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	1891-1909
Educational review. © Henry Holt & co.; Educational review pub. co.	1890-1909
Electrical age. © Electrical age pub. co.	1891-1909
Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891-1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875-1905
Furniture trade review. © Review pub. co.	1889-1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894-1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885-1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901-1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889-1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900-1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881-1909
Hub. © Trade news pub. co.	1893-1909
Ice and refrigeration. © H. S. Rich & co.; Nickerson & Collins co.	1891-1909
Inland Printer. © Inland printer co.	1891-1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887-1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889-1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887-1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903-1909
Machinery. © Industrial press.	1894-1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895-1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896-1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886-1909
Merck's archives; <i>and</i> Merck's report. © Merck & co.	1892-1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888-1909
Motor. © Wm. Randolph Hearst; Star. co.; New pub. co.	1903-1909
Nickel pathfinder. © New England railway pub. co.	1886-1909
Official railway equipment guide; <i>and</i> Official railway equipment register. © Railway equipment and pub. co.	1896-1900
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1872-1901
Rudder. © Rudder pub. co.; T. F. Day.	1890-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set. © Ess ess pub. co.	1900-1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory. © Denborn co.	1899-1906
Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A B C OF PIANO MUSIC PRELIMINARY TO ANY METHOD**; composed by Mrs. H. H. Hudson, illustrated for children. obl. 16mo. [2958
 © Mar. 5, 1914; 2 c. Mar. 5, 1914; E 331460; Theo. Presser co., Philadelphia.
- A CEUX QUI PARTENT.** *See* Poème lyrique.
 © 2 co.
- A LA ZINGARA.** *See* Recital gems.
- À SÉVILLE**; de Emile Ratez. *See* Musique contemporaine.
- A ZUT ALORS! (As you please)**; un temps by Léopold Lamont; band. Feist ed. 4to. [2959
 © Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331100; Leo. Feist, inc., New York.
- ABENDGANG IM SCHNEE**; ged. von Emil Alfred Herrmann, musik von Albert Ulrich, für eine mittlere singstimme mit klavier. (Drei lieder, no. 3.) [2960
 © Feb. 21, 1914; 2 c. Mar 12, 1914; E 336046; A. Ulrich, Berlin-Zehlendorf, Germany.
- ABENDLIED**; ged. von Gottfried Keller, musik von Jos. B. Foerster, op. 89, no. 1, für männerchor a cappella; partitur. [2961
 © Oct. 25, 1913; 2 c. Feb. 9, 1914; E 327751; Universal-edition, Vienna.
- ABIDE WITH ME**; words by Henry Francis Lyte, music by J. F. Farmer. [2962
 © 1 c. Feb. 3, 1914; E 331008; J. Frederic Farmer, Pasadena.
- ABSENT**; by John W. Metcalf, arr. by Percy E. Fletcher; violin with piano acc. [2963
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336030; Boosey & co., London. [Copyright is claimed on arrangement.]
- ACH HARTES HERZ. LASS DICH DOCH EINS ERWEICHEN**; ged. aus Des knaben wunderhorn. musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 3.) [2964
 © Dec. 5, 1913; 2 c. Feb. 20, 1913; E 327847; Ed. Bote & G. Bock, Berlin.
- ACH, WER DAS DOCH KÖNNTE**; lied von Wilhelm Berger, op. 30, no. 7; orchester. [2965
 © Dec. 18, 1913; 2 c. Feb. 20, 1913; E 327848; Ed. Bote & G. Bock, Berlin.
- ACROSS THE MEADOWS**; dance or one-step by P. S. Robinson; military band. (Military journal, 135th series, no. 6.) [2966
 © Feb. 18, 1914; 2 c. Feb. 27, 1914; E 327961; Boosey & co., London. [Copyright is claimed on arrangement.]
- ADAGIO, AUS DEM VIOLONCELL KONZERT**; von Anton Dvořák, op. 104, übertragen von Wilh. Altmann, für violine und klavier. [2967
 © Feb. 28, 1914; 2 c. Feb. 28, 1914; E 327974; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- ADAGIO DU CONCERTO**; von Pietro Nardini, transkription von Tivadar Nachèz, arr. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 8.) [2968
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332619; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello.]
- ADAGIO ET ALLEGRO.** *See* Cervetto (—) Sonate.
- ADAGIO, IN E FLAT**; von Antonio Vivaldi, transkription von Tivadar Nachèz, arr. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 2.) [2969
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332625; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]

ADAGIO LAMENTOSO. *See* Allegro con grazia.

ADAGIO UND ALLEGRO; von Pierre Gavi-
nies, op. 1, transkription von Tiva-
dar Nachèz, arr. von Jacques van
Lier, für violoncell und piano.
(Klassische meisterwerke, no. 7.)

[2970]

© Feb. 21, 1914; 2 c. Feb. 21,
1914; E 332620; N. Simrock, g. m.
b. h., Berlin. [Copyright is claimed
on violoncello.]

ADOREE GAVOTTE; by H. P. Gaunt, op.
50; piano. Boston, New York, Evans
music co.

[2971]

© Dec. 13, 1913; 2 c. Dec. 16,
1913; E 334173; Harold P. Gaunt,
Lawrence, Mass.

AFFLICTION; romance par Aubert-Gas-
ton, pour violoncelle et piano. [2972]

© Feb. 14, 1914; 2 c. Feb. 24,
1914; E 327922; E. Demets, Paris.

AFTER THE GIRL; a revusical comedy
in two acts and six scenes, written
and composed by Paul A. Rubens,
lyrics by Percy Greenback and P. A.
Rubens; vocal score.

[2973]

© Mar. 2, 1914; 2 c. Mar. 4, 1914;
D 19448; Chappell & co., London.

AFTER VESPERS; twilight meditation
by Neil Moret; military band.
(Military journal, 135th series, no.
6.)

[2974]

© Feb. 18, 1914; 2 c. Feb. 27,
1914; E 334323; Francis, Day &
Hunter, London. [Copyright is
claimed on arrangement.]

AFTERGLOW (THE); words by Lenore
Harpster, music by F. B. DeLeone,
op. 11, no. 2; ten. or sop. (Three
songs, no. 2.)

[2975]

© 1 c. Mar. 3, 1914; E 331403;
Francisco B. DeLeone, Akron, O.

AGITATO; di Alfonso Raimondi, op. 6;
piano.

[2976]

© Dec. 31, 1913; 2 c. Jan. 12,
1914; E 332479; Raffaele Izzo,
Naples.

AGNUS DEL. *See* Bizet (Georges)

AH! I HAVE SIGHED TO REST ME. *See*
Verdi (Giuseppe)

AH! SI TU VEUX, MA BERGERETTE;
poésie de Stéphan Bordèse, musique
de Frédéric Binet.

[2977]

© Feb. 21, 1914; 2 c. Mar. 2,
1914; E 332662; Durand et cie.,
Paris.

AIMONS-NOUS. *See* Di Veroli (Man-
lio) Trois chansons françaises.

AIR AU TROISIÈME ACTE DE L'OLIM-
PIADE; opéra en trois actes de Per-
golèse, annoté par F. A. Gevaert,
continué par A. Wotquenne, pour
chant et piano; pour soprano léger.
(Répertoire-français de l'ancien
chant classique, no. 575.)

[2978]

© Jan. 20, 1914; 2 c. Feb. 17,
1914; E 332501; Henry Lemoine &
cie., Paris. [Copyright is claimed
on soprano léger, ed. 575.]

AIR DE DANSER. *See* Splendide orches-
tre 16^e fasc.

AIR DES TONORS. *See* Strauss (Rich-
ard)

AIR EXTRAIT DE L'ORFEO; opéra de
Porpora, annoté par F. A. Gevaert,
continué par Alfred Wotquenne,
pour soprano et piano. (Réper-
toire français de l'ancien chant clas-
sique, no. 574.)

[2979]

© Jan. 20, 1914; 2 c. Feb. 17,
1914; E 332502; Henry Lemoine &
cie., Paris. [Copyright is claimed
on soprano, ed. 574.]

AIROFLIGHT; polka brillante by Erwin
Schneider; piano.

[2980]

© Mar. 11, 1914; 2 c. Mar. 12,
1914; E 331452; Hatch music co.,
Philadelphia.

ALBUM PRO DECHOVOU HUBBU (Album
für harmonie-musik); složil Fr.
Kovářik, svazek 11. (Band 2.) nos.
1-9. 4to.

[2981]

© June 10, 1912; 2 c. Nov. 18,
1912; E 327755; Mojmir Urbánek,
Prague, Austria. [Copyright is
claimed on arrangement.]

ALERT AND READY; march by A. Bug-
lione. 4to. (Standard ed. for mili-
tary band, no. 295.)

[2982]

© Feb. 9, 1914; 2 c. Mar. 4, 1914;
E 331221; Oliver Ditson co., Boston.

ALFARATA; Indian intermezzo by Louis
A. Drumheller, op. 108; piano.

[2983]

© Feb. 28, 1914; 2 c. Mar. 7, 1914;
E 331312; J. H. Faunce co., Phila-
delphia.

ALICE-UP-TO-DATE; revue, written by
Fred Thompson, lyrics by Eric Blore,
music by Philip Braham.

[2984]

© Feb. 27, 1914; 2 c. Feb. 27, 1914;
E 327960; Reynolds & co., London.

ALL HAIL THE POWER OF JESU'S NAME; anthem, music by Ernest A. Dicks; organ acc. 4to. (York series anthems and glees, no. 591: Anthems for choir and congregation, no. 2.)

[2985]

© Mar. 2, 1914; 2 c. Mar. 3, 1914; E 327991; Banks & son, York, England.

ALL I WANT IS AN AUTO; words by P. S. Peterson, music by C. M. Arthur. New York, C. L. Partee music pub. co.

[2986]

© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334410; Peter S. Peterson, Minneapolis.

ALL THAT I HAD IS GONE; words by W. R. Williams and Shelton Brooks, music by Shelton Brooks.

[2987]

© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 334076; Will Rossiter, Chicago.

ALL THINE OWN; words and music by Mrs. C. H. Morris.

[2988]

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334292; W. Elmer Bailey, Findlay, O.

ALL YE NATIONS, PRAISE THE LORD; trio, music by W. F. Müller, arr. by Orlando A. Mansfield; women's voices. (Octavo series, no. 591.)

[2989]

© Feb. 9, 1914; 2 c. Feb. 11, 1914; E 327763; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

ALLA MARCIA; by Emil Söchting, op. 151, no. 3; violin and piano.

[2990]

© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 332614; J. H. Faunce co., Philadelphia.

ALLA MAZURKA; di Alfonzo Raimondi, op. 3; piano.

[2991]

© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332482; Raffaele Izzo, Naples.

ALLEGRAENTE; polka di Luigi Guida; piano.

[2992]

© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332485; Raffaele Izzo, Naples.

ALLEGRO; by B. Luard Selby. See Organ (The) loft.

— See also Sammartini (—) Sonate.

ALLEGRO CON GRAZIA. See Tschaikowsky (P. I.)

ALLEGRO RONDO; von Francesco Chiaran, transcription von Tivadar Nachèz, arr. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 6.)

[2993]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332621; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]

ALLEGRO SPIRITOSO; par J. B. Senallie, arr. par. J. Salmon; violon avec acc. de piano.

[2994]

© Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327896; Société anonyme des éditions, Ricordi, Paris.

ALLELUIA D'AMOUR; mélodie de J. Faure, transcription de H. Muton pour quintette à cordes, et piano, avec flûte, clarinette et harmonium ad lib. (Mélodia, 1^{ere} série, no. 4.)

[2995]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332532; Heugel et cie., Paris. [Copyright is claimed on transcription.]

ALLEMANDE. See Suite in the old style. — See also Suite nach alten stil.

ALMA MATER- RED AND BLUE; words and music by E. M. Abbott. Philadelphia, A. H. Rosewig.

[2996]

© Feb. 11, 1914; 2 c. Feb. 16, 1914; E 334056; Edwin M. Abbott, Philadelphia.

ALONE WITH THEE. See Mendelssohn-Bartholdy (J. L. F.)

ALPEN POESIE (Spell of the mountains); salon-ländler von Phillip Emerschitz, für piano solo.

[2997]

© Sept. 28, 1913; 2 c. Mar. 4, 1914; E 332701; Bosworth & co., Leipzig.

AM RIO DE LA PLATA; tango argentino, von Max Royer, für piano.

[2998]

© Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332583; Apollo-verlag, Berlin.

AM SPRINGBRUNNEN; von Hugo Schwelb, für violine und klavier. (Vier vortragsstücke, no. 4.)

[2999]

© Dec. 24, 1913; 2 c. Feb. 9, 1914; E 327739; P. J. Tonger, Cologne a/Rh., Germany.

AM UFER DES FLUSSES, DES MANZANARES; ged. von Giebel, musik von Adolf Jensen, op. 21, no. 6, bearbeitung von Carl Hirsch, für frauenchor und klavier; partitur. 4to.

[3000]

© Dec. 12, 1913; 2 c. Feb. 9, 1914; E 327719; C. F. Kahnt nachfolger, Leipzig. [Copyright is claimed on arrangement.]

- AMAZONE (DIE); charakterstück von Léon Jessel, op. 249; orchester. [3001]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332714; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]
 ————— pianoforte. [3002]
 © Oct. 1, 1913; 2 c. Mar. 4, 1914; E 332716; Heinrichshofen's verlag, Magdeburg, Germany.
- AMAZONS (THE); march militaire by R. M. Stults; piano. [3003]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331453; Hatch music co., Philadelphia.
- AMERICAN SERENADE; by N. Spector; violin and piano. [3004]
 © 1 c. Feb. 12, 1914; E 334012; Nathan Spector, New York.
- AMERICAN TRIUMPH; march and two step, par J. Savasta; orchestre avec piano conducteur. 4to. [3005]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327953; Francis Salabert, Paris.
- AMONG NORTHERN PINES; nocturne, poem by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 38, no. 5; piano. (Little tourists, no. 5.) [3006]
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331045; White-Smith music pub. co., Boston.
- AMONGST WILD ROSES; by Christian Schäfer, op. 88; piano. (The fairy castle, no. 1.) [3007]
 © Feb. 4, 1914; 2 c. Feb. 4, 1914; E 327779; Augener, ltd., London.
- AMOR DI NONNO; cinque pezzettini di S. Allassio, op. 930; pianoforte. Contents.—1. T'amo.—2. Angelo mio.—3. Sorridimi.—4. Baciami.—5. Il nonno. [3008]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332453; G. Ricordi & co., Milan.
- AMORCITO; tango argentino von L. Arriga, für klavier zu 2 händen. [3009]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332702; Richard Birnbash, Berlin.
- AMOUR (L') FROISSÉ; valse par Ad. Gauwin; orchestre. 4to. [3010]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327932; E. Gaudet, Paris.
- AMPARO; danza per R. B. Davila; piano. New York, Carl Fischer. [3011]
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334112; Rafael Balsiero Davila, San Juan, Porto Rico.
- AU DAS VATERLAND; ged. von Arno Eichhorn, musik von W. Hänssel; ausgabe für männerchor partitur. [3012]
 © July 29, 1913; 2 c. Mar. 4, 1914; E 332762; C. F. Kahnt nachfolger, Leipzig.
- AU MEINE MUTTER; lied im volkston, text und musik von Jos. Alschausky-Serafini, English words by John Bernhoff; ausgabe für posaune mit pianoforte. [3013]
 © Apr. 26, 1913; 2 c. Feb. 9, 1914; E 327732; C. F. Schmidt, Heilbroun a/N., Germany. [Copyright is claimed on arrangement.]
 ————— 1. Gesang u. piano, violine 1 u. 2 und flote, in frauösischer besetzung. 2. Gesang u. piano. [3014, 3015]
 © Apr. 28, 1913; 2 c. each Feb. 9, 1914; E 327733, 327734; C. F. Schmidt, Heilbroun, a/N. Germany. [Copyright is claimed on pariser besetzung.]
- ANCIENT PLAIN-CHANT FOR HOLY COMMUNION; from the Sarum gradual, ed. by Royle Shore. 32mo. (Diocesan music for congregational singing, no. 3.) [3016]
 © Feb. 25, 1914; 2 c. Feb. 26, 1914; E 327911; Royle Shore, Eastbourne, England. [Copyright is claimed on editing.]
- AND BEHOLD! THERE WAS A GREAT EARTHQUAKE! Easter anthem by Geo. Marks Evans; with solos for bass and sop. or ten. and chorus for female and full mixed voices. (Octavo sacred music, no. 20.) [3017]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334213; Robin Ellis, Ridgefield Park, N. J.
- ANDANTE CANTABILE. See Fesch (Wilhelm de) Sonate.
 — See also Tschaiowsky (P. I.)
- ANDANTE CANTABILE ET ALLEGRO. See Cervetto (—) Sonate.
- ANDANTE CON ESPRESSIONE. See Mozart (W. A.)

ANGELO MIO. *See* Amor di nonno.

ANGELS' (THE) FLIGHT; by N. N. Hodgen; piano. [3018

© 1 c. Feb. 9, 1914; E 330808; Neva Nance Hodgen, Petersburg, Ill.

ANITRA'S DANCE. *See* Grieg (Edvard Hagerup).; First Peer Gynt suite.

ANOTHER TO BE SAVED; words by Mrs. Frank A. Breck, music by Henry P. Morton. [3019

© Mar. 1, 1914; 2 c. Feb. 28, 1914; E 331174; Chas. H. Gabriel, Chicago.

ANTICIPATION VALSE; a hesitation waltz by Cecil Macklin, arr. by Emil Ascher; orch. with piano acc. 4to. [3020

© Feb. 13, 1914; 2 c. Feb. 14, 1914; E 331067; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]

ANTONIO FROM SAN FRANCISCO; words by P. La Vonne, music by Joseph Buell Carey. Melody only. [3021

© 1 c. Feb. 18, 1914; E 331017; Paul La Vonne, San Francisco.

ANTONY AND CLEOPATRA; special music for the Kleine-Cines production, composed by G. Colburn; piano. [3022

© Feb. 9, 1914; 2 c. Feb. 16, 1914; E 334026; George Kleine, Chicago.

ANVIL (THE); by H. W. Chuter; easy piece for piano. (Rambles, no. 2.) [3023

© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327881; Collard Moutrie, London.

ANVIL CHORUS. *See* Verdi (Giuseppe)

APRIL'S COMING IN. *See* Songs of the country-side.

ARGENTINAS (LAS); tango del maestro A. Magliani, per mandolino. [3024

© Feb. 11, 1914; 2 c. Feb. 28, 1914; E 327978; Capolongo-Feola, Naples.

ARMSTRONG'S PROGRESSIVE STUDIES FOR BANJO, C NOTATION; arr. by W. C. Knipfer; 1st and 2d banjo. Bk. 4. Contents: King of hearts waltz; by J. Vernet.—Love's token; march by Richard L. Weaver.—Medley of home songs; by Armstrong. [3025

© Feb. 16, 1914; 2 c. Feb. 19, 1914; E 334156; W. C. Knipfer, Cromwell, Conn. [Copyright is claimed on arrangement in C notation.]

ARNHEIM (RICHARD) Nocturne; ged. von J. Eichendorff, musik von Richard Arnheim. (Zwei lieder, no. 2.) [3026

© Jan. 21, 1914; 2 c. Feb. 20, 1914; E 327860; Ed. Bote & G. Bock, Berlin.

AS I SIT ALONE AT TWILIGHT; words by M. Booth, music by Edw. Adderley. New York, John T. Hall music pub. co. [3027

© Feb. 16, 1914; 2 c. Mar. 5, 1914; E 331272; Mamie Booth, McComb, Miss.

AS IN DAYS OF AULD LANG SYNE; words by J. F. Farrell, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [3028

© Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331347; John F. Farrell, Providence, R. I.

AS IT BEGAN TO DAWN; Easter anthem, words selected from the Holy Scriptures and from the hymn 116, music by F. Flaxington Harker; three-part chorus of women's voices, with organ acc. (Svo choruses, no. 5818.) [3029

© Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334436; G. Schirmer, New York.

AS UNTO THE BOW THE CORD IS; words from Hiawatha's wooing, by Henry Wadsworth Longfellow, music by F. B. De Leone. [3030

© 1 c. Jan. 23, 1914; E 330760; Francesco B. De Leone, Akron, O.

ASCHENBRÖDEL-WALZER; nach motiven der operette Die kleine baroness von Jobst Haslinde; piano. [3031

© Jan. 24, 1914; 2 c. Feb. 25, 1914; E 332650; Eulenspiegel-verlag, Mainz, Germany.

ASHES OF LOVE; words by Milley Cole, music by Don Loring. Washington, H. Kirkus Dugdale co. [3032

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334478; Mrs. Milley Cole, Marshall, Mich.

ASHES OF ROSES; words by Blaine Goodale, music by Alfred Holzworth. (Octavo [for] women's voices, 3rd series, no. 97.) [3033

© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330948; Willis music co., Cincinnati.

- ASLEEP IN JESUS; variations by M. W. Butler; piano. [3034
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334457; A. W. Perry & sons' music co., Sedalia, Mo.
- words by L. Viers, music by Albert Swift. Washington, H. Kirkus Dugdale co. [3035
 © Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334514; Lulu Viers, Columbus, O.
- AT THE GOLDEN GATE; barcarolle, poem by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 48. no. 4; piano. (Little tourists, no. 4.) [3036
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331044; White-Smith music pub. co., Boston.
- AT THE LAMB'S HIGH FEAST WE SING; Easter anthem, words translated from the Latin by Robert Campbell, music by Paul Ambrose, op. 33, no. 2; mixed voices, organ acc. 8vo. (Easter anthems, no. 12603.) [3037
 © Feb. 13, 1914; 2 c. Mar. 14, 1914; E 331489; Oliver Ditson co., Boston.
- AT THE MILLION DOLLAR TANGO BALL; words and music by James White. [3038
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 331213; Harold Rossiter music co., Chicago.
- AT THE PANAMA PACIFIC FAIR; words and music by Laura Schick King. Los Angeles, Hatch & Loveland. [3039
 © Feb. 16, 1914; 2 c. Mar. 4, 1914; E 334395; Chas. W. Hatch, Los Angeles.
- AT TWILIGHT'S CLOSE; by Christian Schäfer; piano. (Six miniatures, no. 6.) [3040
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327819; Edwin Ashdown, ltd., London.
- AU MUSÉE. *See* poème lyrique.
- AU REVOIR; words and music by Mervin Flint, arr. by M. L. Lichtenstein. [3041
 © 1 c. Feb. 16, 1914; E 330955; Mervin L. Lichtenstein, New York.
- AUBADE PRINTANIÈRE; de Paul Lacombe, op. 37, transceite par Désiré Walter; piano, 8 mains. [3042
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332668; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- AUBADE PRINTANIÈRE—Continued.
 ——— orchestre acc. 4to. [3043
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327943; Heugel & cie., Paris.
- AUBER (DANIEL FRANÇOIS ESPRIT) Crown diamonds; overture by D. F. E. Auber, arr. by M. L. Lake; orchestra. [3044
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334124; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- AUS DEM SCHLUSSDUETT. *See* Strauss (Richard)
- AUSEFLUG DER KINDER; 2 kinder suiten von S. Nádor, für klavier. Erste suite, in der diskant-schlüsseln. Im circus, op. 25. Contents:—Es marschieren die Lillput-soldaten.—Die schlagenbändigerin tanzt.—Der jongleur bei der arbeit.—Ponnyperfdchen hopp-hopp-hopp. [3045
 © Nov. 26, 1913; 2 c. Feb. 9, 1914; E 327724; Nádor Kálmán, Budapest.
- Zweite suite in der bass-schlüssel; Im wurstl-prater; op. 26. Contents:—Man schaukelt ein bischen.—Ein langsmer tanz in der csárda.—Ein schneller tanz in der csárda.—Eine fahrt auf der groctenbahn. [3046
 © Nov. 26, 1913; 2 c. Feb. 9, 1914; E 327725; Nádor, Kálmán, Budapest.
- AUTUMN; words by Edward Heyman Pfeiffer, music by Emil Breitenfeld; medium voice. (The year, four season songs, no. 3.) [3047
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331505; William Maxwell music co., New York.
- AUTUMN MEMORIES; by Harry Hale Pike; three part chorus for women's voices. 4to. [3048
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334183; Theo. Presser co., Philadelphia.
- AVE MARIA; by A. M. Rapley; piano. [3049
 © Feb. 21, 1914; 2 c. Feb. 25, 1914; E 334255; Anna Majer Rapley, St. Louis.
- words from old Latin, musik von Heinrich Huber, op. 9; sopran solo u. 4 stg. gemischten chor mit orgel. 8vo. [3050
 © Feb. 5, 1914; 2 c. Feb. 20, 1914; E 327874; Anton Böhm & sohn, Augsburg, Germany.
 — *See also* Bach (J. S.)

AWFULLY (THE) CHAP; words by Jack Hulbert, music by Alan Murray. [3051]

© Feb. 27, 1914; 2 c. Feb. 27, 1914; E 327957; Reynolds & co., London.

AYLWARD (FLORENCE) Two songs; music by F. Aylward. Contents:—1. For your sake; words by Fred G. Bowles.—2. The country faith; words by Norman Gale. [3052]

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 332601; Chappell & co., ltd., London.

AZZOPARDI-STUDEIN; praeludien durch aller tonarten, fuge und walzer, über einem Canto fermo, von Azzopardi, arr. von Julius Rontgen, op. 59, für piano.

© Feb. 6, 1914; 2 c. Feb. 19, 1914; E 332574; Augener ltd., London.

BABY, I COULD LOVE YOU ALL THE TIME; lyric by Pat Roberts, music by H. B. Strube, arr. by H. T. Myers. Louisville, Empire music pub. co. [3054]

© Jan. 2, 1914; 1 c. Jan. 28, 1914, 1 c. Feb. 6, 1914; E 334083; Henry B. Strube, Louisville.

BABY SO SWEET; words by Theodore Flower Mills, music by Alfonso Gibilario. 1. In E flat.—2. In F. [3055, 3056]

© Feb. 2, 1914; 2 c. each Feb. 25, 1914; E 332640, 332641; B. Schott's söhne, Mainz, Germany.

BACH (JOHANN SEBASTIAN) Ave Maria; by Bach-Guonod, ed. by J. W. McLaughlin, G. A. Veazie, W. W. Gilchrist; mixed voices; piano, organ and violin acc. 4to. (The coda, no. 421). [3057]

© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331507; Ginn & co., Boston.

— Dix pièces; de J. S. Bach, transcription classique par H. Renié, pour harpe. [3058]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332419; Louis Rouhier, Paris. [Copyright is claimed on transcription.]

— Dix préludes; de J. S. Bach, extraits du clavecin bien tempéré, transcription classique par H. Renié, pour harpe. [3059]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332420; Louis Rouhier, Paris. [Copyright is claimed on transcription.]

BACH (JOHANN SEBASTIAN)—Contd.

— God's time is best; cantata no. 106, words taken from Holy Scripture, English version by J. Michael Diack, music by Joh. Seb. Bach; mixed voices and piano. [3060]

© Sept. 3, 1913; 2 c. Mar. 4, 1914; E 332698; Breitkopf & Härtel, New York. [Copyright is claimed on arr. & English text.]

— Mein herze schwimmt im blut; solo-kantate, musik von Joh. Seb. Bach, arr. von Max Schneider, für sopran mit klavier. 4to. [3061]

© Sept 1, 1913; 2 c. Mar 4, 1914; E 332756; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

— 8 kleine stücke; aus den klavierbüchern für W. Friedemann u. Anna Magd. Bach, von J. S. Bach, frei bearbeitet von Carlo Angelelli. [3062]

© Jan. 24, 1914; 2 c. Feb. 25, 1914; E 332649; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on editing.]

BACIAMI. See Amor di nonno.

BACIO (IL) (The kiss): waltz by L. Arditi, arr. by Alfred Roth, rev. by J. S. Sereby; orchestra. 4to. [3063]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334131; Carl Fischer, New York. [Copyright is claimed on revision.]

BACK TO MOTHER AND JENNIE DEAR; words by P. W. Vogel, music by Paul Eugene. New York, John T. Hall music pub. co. [3064]

© Feb. 10, 1914; 2 c. Mar. 2, 1914; E 331275; Peter W. Vogel, Chicago.

BACK TO TENNESSEE; march and two step, words by Lawrence May, music by Lawrence May and Fred Mell. [3065]

© 1 c. Feb. 19, 1914; E 334092; Lawrence H. Schmehl & August Struckmeyer, New York.

BAILADORA (LA); tango von Pablo Mendoza; salon orchester. 4to. [3066]

© Feb. 4, 1914; 2 c. Feb. 20, 1914; E 327875; Harmonie-verlag, Berlin-Wilmersdorf, Germany. [Copyright is claimed on arrangement.]

BAISER (LE) See Di Veroli (Manlio) Trois chanson françaises.

- BAISERS BÉNIS**; sérénade sur les paroles de Joseph Lointier, op. 81, musique et arr. de Charles Salomone; violon ou violoncelle avec acc. de piano cordes et harpe ad lib. [3067
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332675; Lointier, Nice, France.
- BALFE (MICHAEL WILLIAM)** Bohemian (The) girl; by M. W. Balfe, ed. by Osbourne McConathy; chorus parts. (The laurel octavo, no. 302b.) [3068
© Feb. 19, 1914; 2 c. Feb. 21, 1914; E 334170; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]
- — — selection from Balfe's opera, by Theo Moses-Tobani, op. 144, rev. by M. L. Lake; orchestra. [3069
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334145; Carl Fischer, New York. [Copyright is claimed on orchestra revision.]
- BALL (DANIEL)** Valse; Will o' the wisp; by D. Ball; string orch. with piano acc. (5 dances in classic style, no. 3.) [3070
© Dec. 28, 1913; 2 c. Feb. 9, 1914; E 330855; Daniel Ball, Grand Rapids, Mich. [Copyright is claimed on arrangement.]
- BALL (THE) ROOM**; medley lancers arr. by Harry J. Lincoln; piano. [3071
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331364; Vandersloot music pub. co., Williamsport, Pa.
- BALLET DANCE**; by A. von Ahn Carse; piano. (Dance rhythms, no. 3.) [3072
© Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327780; Augener, ltd., London.
- BALLET RUSSE**; suite in five parts by A. Luigini, op. 23, arr. by Chas. J. Roberts; orchestra. [3073
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334123; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- BALLETT-SUITE (EINE)**; von Max Reger, op. 130, für orchester; partitur. [3074
© Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332724; C. F. Peters, Leipzig.
- BARCAROLLE**; by Roland Diggle; piano. [3075
© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331110; C. W. Thompson & co., Boston.
- — — See also Offenbach (Jacques)
- BARD (THE) OF AVON**; a Shakespearean suite, words by William Shakespeare, music by Alfred R. Gaul; solo voices and chorus. 8vo. [3076
© Jan. 26, 1914; 2 c. Jan. 27, 1914; E 327989; Percy Cory Gaul and Claude Alfred Gaul, Birmingham, England.
- BAUERN-TANZ**; von Hugo Martini, op. 118, für klavier. (Charakterstücke, no. 2.) [3077
© Nov. 5, 1913; 2 c. Feb. 9, 1914; E 327740; P. J. Tonger, Cologne a/Rh., Germany.
- BE MY LITTLE KEWPIE BABY**; words and music by Nell S. Carter. [3078
© Feb. 20, 1914; 2 c. Feb. 21, 1914; E 331051; Harold Rossiter music co., Chicago.
- BE NOT AFRAID**; words and music by R. K. Carter. [3079
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334307; R. Kelso Carter, Blue Ridge Summit, Pa.
- BEATITUDES (THE)**; ed. with English text by Charles Winfred Douglas, music by S. Rachmaninoff, op. 31, no. 4b; mixed voices. 4to. (A capella choruses from the Russian liturgy, no. 3.) [3080
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331376; H. W. Gray co., New York. [Copyright is claimed on editing.]
- BEAUTIFUL GARDEN OF DREAMS**; words by H. W. Conrad, music by M. K. Francis. New York, C. L. Partee music pub. co. [3081
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334409; Harry W. Conrad, Bronx, N. Y.
- BEAUTIFUL ISLE OF MY DREAMS**; waltz song, words and music by Edw. C. Barroll. [3082
© Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331409; Edward Chas. Barroll, Farmington, Mo.
- BEETHOVEN (LUDWIG VAN)** Hear my prayer, O. God; from the [Grande] sonate pathétique by L. van Beethoven, arr. by Geo. E. Whiting; solo for sop. or ten. with organ acc. [3083
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331469; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

BEETHOVEN (LUDWIG VAN)—Contd.

— Sonata no. 19; von L. van Beethoven, op. 49, no. 1, edited, phrased and fingered by Stewart Macpherson, for piano. Analytical edition.

[3084

© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 327759; Joseph Williams, ltd., London. [Copyright is claimed on analysis, fingering & phrasing.]

BEFORE THE DAWN; by B. Walton O'Donnell; piano. (Two lyric poems, no. 2.)

[3085

© Feb. 4, 1914; 2 c. Feb. 18, 1914; E 327816; Joseph Williams, ltd., London.

BEGGAR (THE) STUDENT; selection from C. Millöcker's opera, by Geo. Wiegand, rev. by Julius S. Seredy; orchestra.

[3086

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334121; Carl Fischer, New York. [Copyright is claimed on orchestra revision.]

BEIM SONNENAUFANG; von Richard Stöhr, op. 4, für klavier. (Zwei Stimmungsbilder, no. 2.)

[3087

© Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332763; C. F. Kahnt nachfolger, Leipzig.

BELLES OF NORMANDY; selection from Planquette's opera by Geo. Wiegand, rev. by Julius S. Seredy; orchestra.

[3088

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334119; Carl Fischer, New York. [Copyright is claimed on orchestra revision.]

BELLINI (VINCENZO) Norma; supper march by Bellini, arr. by G. H. Reeves; military band. 4to. (American star journal, no. 1984.)

[3089

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334142; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BELLS (THE); by J. R. Morris, op. 22, no. 2; piano.

[3090

© Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331454; Hatch music co., Philadelphia.

BELLS (THE) OF SHANDON; part-song, words by Father Prout, music by Annie W. Patterson; mixed voices & piano. 4to. (Boosey's choral miscellany, no. 35.)

[3091

© Feb. 21, 1914; 2 c. Feb. 28, 1914; E 327980; Boosey & co., London.

BENEDICT; march by F. P. Atherton; piano.

[3092

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331461; Theo. Presser co., Philadelphia.

BENEDICTUS; set to music in the key of F, by John E. West; mixed voices and organ. 4to. (Novello's parish choir book, no. 913.)

[3093

© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332590; Novello & co., ltd., London.

BENNETT'S (RUBE) RAGGEDY RAG; by R. Bennett; piano.

[3094

© Feb. 27, 1914; 2 c. Feb. 27, 1914; E 334278; Waterson, Berlin & Snyder co., New York.

BERCEUSE; by Alexander von Fieletz, arr. by Harvey B. Gaul; organ. Boston music co. ed.

[3095

© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331337; Boston music co., Boston. [Copyright is claimed on arrangement.]

— (Nevicata); poesia popolare tedesca, musica di Fernando Liuzzi. (Liriche per canto e pianoforte, no. 3.)

[3096

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332454; G. Ricordi & co., Milan.

— See also Recital gems.

BERGERETTE; by Christian Schäfer; piano. (Six miniatures, no. 1.)

[3097

© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327820; Edwin Ashdown, ltd., London.

BETTER THAN GOLD; words and music by C. B. Widmeyer.

[3098

© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330964; W. B. Rose, Chicago.

BEVERLY OF GRAUSTARK; words and music by Arnold and Brown.

[3099

© Feb. 4, 1914; 2 c. Feb. 9, 1914; E 330806; Standard music co., Providence, R. I.

BEYOND THE GATES OF DAY; words by T. C. Harper, and J. O. Long, music by J. O. Long. McRae, Ga., Homeland music co. Svo.

[3100

© Mar. 8, 1914; 2 c. Mar. 7, 1914; E 331319; J. Owen Long, Harrisonburg, Va.

BICYCLE (THE) RACE; by T. L. Rickaby, op. 45, no. 1; piano.

[3101

© Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334418; Willis music co., Cincinnati.

- BILLIKEN PRANCE**; words and music by S. and S. music co. [3102]
 © 1 c. Feb. 9, 1914; E 330817; S. & S. music co., Milwaukee.
- BIRD ON THE WING**; words by Winifred Sutcliffe, music by W. Henri Zay. [3103]
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336031; Boosey & co., London.
- BIRD (THE) WAS SWEETLY SINGING**; written and composed by Will Hyde. [3104]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332434; Frank Howard, ltd., London.
- BIRD'S (THE) MESSAGE** (Message d'oiseau); by Edward Harmston, ed. by Karl Benker; piano. [3105]
 © Feb. 10, 1914; 2 c. Mar. 4, 1914; E 331226; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BIRD'S (A) SONG**; by A. P. Risher; piano. (Seven characteristic pieces, no. 3.) [3106]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331455; Hatch music co., Philadelphia.
- BIZET (GEORGES) Agnus Dei**; by G. Bizet, arr. by Louis Victor Saar; sop. or ten. solo and chorus of women's voices with violin obligato, organ and piano. acc. 4to. (Choral transcriptions, no. 1096.) [3107]
 © Feb. 4, 1914; 2 c. Feb. 6, 1914; E 330749; Boston music co., Boston. [Copyright is claimed on arrangement.]
- BLAME IT ON THE BLUES**; a weary blue by Chas. L. Cooke; piano. [3108]
 © Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334393; Jerome H. Remick & co., New York.
- BLESS MY SOUL! AIN'T THAT NICE?** words by W. Preston Moore, music by A. Melvin Crosby. New York. C. L. Partee music pub. co. [3109]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334411; William Preston Moore, Brooklyn.
- BLEST EASTER MORNING**; sacred song, trans. from Saint Fulbert, music by Charles P. Scott; high voice in C. [3110]
 © Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334464; White-Smith music pub. co., Boston.
- BLOW, BLOW, THOU WINTER WIND**; part-song, words by Shakespeare, music by Cyril Jenkins; male voices. 1. Tonic sol fa edition. 12mo. 2. Common notation. 4to. [3111, 3112]
 © Feb. 20, 1914; 2 c. each Feb. 21, 1914; E 332604, 332605; Cary & co., London.
- BLUE (THE) BIRD**; waltz by E. A. Tallman; piano. [3113]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330820; E. Ainsworth Tallman, Welch, Okl.
- BLUETTE**; scherzo di Alfonso Raimondi, op. 4; piano. [3114]
 © Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332483; Raffaele Izzo, Naples.
- BOBBY'S BOSTON-TRAUM**; boston-walzer von Walter Alexander, arr. von Otto Lindemann, für orchester mit pianodirektion. 4to. [3115]
 © Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336049; Boston-verlag, Berlin. [Copyright is claimed on arrangement.]
- BOBOLINK**; words by J. A. Staton, music by A. Melvin Crosby. New York. C. L. Partee music pub. co. [3116]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334413; Jas. A. Staton, Visalia, Ky.
- BOHÈME (LA)**. See Puccini (Giacommo).
- BOHEMIAN GIRL**. See Balfe (M. W.)
- BOHEMIOS (Os)**; tango maxixe brésilien, de Anacleto de Medeiros, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. (Célébre collection des succès, no. 257.) [3117]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332425; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- pour piano. [3118]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327954; Francis Salabert, Paris.
- Boîte (LA) À JOUJOUX**; ballet pour enfants d'André Hellé, musique de Claude Debussy, arr. par Léon Roques; piano à 4 mains. [3119]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332663; Durand & cie., Paris. [Copyright is claimed on arrangement.]
- BONNIE (THE) BUSH O' BROOM**. See Songs of the country-side.

- BOOSTER (THE)**; an American absurdity rag by M. L. Lake; military band. 4to. [3120]
 © Jan. 17, 1913; 2 c. Feb. 19, 1914; E 334122; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- BOSE (FRITZ VON)** Drei klavierstücke; von Fritz von Bose, op. 10, für klavier. Contents: — Präludium. — Intermezzo.—Rhapsodie. [3121]
 © Sept 3, 1913; 2 c. Mar. 4, 1914; E 332700; Breitkopf & Hartel, New York.
- BOSOM (THE) OF THE DEEP**; bass song, words by Clifton Bingham, music by Noel Johnson, in C minor. [3122]
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 327996; Phillips & Page, London.
- BOY SCOUT MARCH**; by M. H. F. Kinsey; piano. [3123]
 © Feb. 10, 1914; 2 c. Feb. 12, 1914; E 334016; M. H. F. Kinsey, Portsmouth, O.
- BOYS, BOYS, BOYS**; from When Claudia smiles, words by Stanley Murphy, music by Henry I. Marshall. [3124]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334244; Jerome H. Remick & co., New York.
- BRAKEMAN'S (A) LAST GOOD-BYE**; words and music by A. V. Strauss. Philadelphia, The Mandy music co. [3125]
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331126; Adam Victor Strauss, Philadelphia.
- BREATH OF THE GOLDEN PAST**; told in song by W. R. Williams. 22, [2] p. illus. fol. [3126]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; A 368641; Will Rossiter, Chicago.
- BREGEIRO**; Rio Brazilian maxixe, by E. Nazareth, arr. by Carl F. Williams; orch. with piano acc. 4to. [3127]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331383; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- arr. by Wm. Penn; piano. [3128]
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 334049; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- BRIDEGROOM'S (THE) SONG**; words and music by J. Gurley. [3129]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334257; John Gurley, Gurley, Tex.
- BRING BACK MY GAL YOU STOLE AWAY**; words by H. J. Ringel, music by L. A. Clark. New York, Len Fleming & co. [3130]
 © Jan. 15, 1914; 2 c. Mar. 6, 1914; E 334528; Herman J. Ringel, New York.
- BRING YOUR BATHING SUIT ALONG**; words and music by Irene Walsh. [3131]
 © Feb. 4, 1914; 2 c. Feb. 4, 1914; E 334060; Irene Walsh Nasmith, Victoria, British Columbia, Canada.
- BRITISH HONDURAS NATIONAL ANTHEM**; sub umbra floreo, melody adapted from Händel by A. J. Baber; voice and piano. [3132]
 © Feb. 26, 1914; 2 c. Feb. 25, 1914; E 327972; J. R. Lafleur & son, London.
- BRONCHO BILLY'S BOUNCING BABY BOY**; written and composed by W. H. Wallis, J. P. Long and Paul Pelham. [3133]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327838; Frank Howard, ltd., London.
- BRONCHO BUCK**; that rip snortin rag by E. C. Barroll; piano. St. Louis, Mid-West music co. [3134]
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331427; Edw. C. Barroll, Farmington, Mo.
- BROOK (THE) (Le ruisseau)**; valse étude by H. A. Wollenhaupt, op. 25, ed. by John Orth; piano. [3135]
 © Feb. 13, 1914; 2 c. Mar. 4, 1914; E 331227; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- BROOK (THE) AND THE WAVE**; words by Longfellow, music by Bernard Johnson; women's voices. 8vo. (Part-songs for treble and alto voices, no. 75.) [3136]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332463; Stainer & Bell, ltd., London.
- BROOKLET (THE)**; words by Clifton Bingham, music by Charles G. Mortimer. (Songs of a summer day, no. 2.) [3137]
 © Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327887; Collard Moutrie, London.
- BROTHERS**; words and music by O. Ingold. 12mo. [3138]
 © Jan. 15, 1914; 2 c. Jan. 19, 1914; E 331193; Oscar Ingold, Oklahoma City, Okl.

- BRÜGGEMANN (ALFRED)** Sonata; di A. Brüggemann, op. 10, per violino e pianoforte. [3139]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332550; G. Ricordi & co., Milan.
- BUBI, MEIN LIEBER SÜSSER BUBI**; two-step aus der posse, Der juxbaron, von Walter Kollo, arr. von Adolf Eckstein, für salonorchester. 4to. [3140]
 © Nov. 18, 1913; 2 c. Feb. 9, 1914; E 327680; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- BUDDING FLOWERS**; danse la grâce by Bert R. Anthony, op. 50; piano. 4 hands. Boston, New York, Evans music co. [3141]
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334315; W. A. Evans, Boston. [Copyright is claimed on arrangement.]
- BULL (THE) MOOSE BAG**; words by A. Dickson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [3142]
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331146; Amos Dickson, Springfield, Mass.
- BUTTERFLY (THE)**; by Alfred H. West; piano. [3143]
 © Feb. 4, 1914; 2 c. Feb. 16, 1914; E 327781; Augener, ltd., London.
- BUZZ (THE) SAW AND THE BEE**; medley march-two step by James B. Mullen, intro. The dollar song by Lee Orean Smith; arr. by Harry J. Lincoln; piano. [3144]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331370; Vandersloot music pub. co., Williamsport, Pa.
- C'EST SI LÉGER L'AMOUR** (Love is so fickle); hesitation or boston waltz by Philip Kruseman, arr. by M. L. Lake; band. 4to. [3145]
 © Jan. 28, 1914; 2 c. Feb. 19, 1914; E 334128; Carl Fischer, New York. [Copyright is claimed on arrangement.]
 ————— orchestra. 4to. [3146]
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334129; Carl Fischer, New York. [Copyright is claimed on arrangement.]
 ————— piano. [3147]
 © Feb. 11, 1914; 2 c. Feb. 19, 1914; E 334125; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CAKE (THE) WALK PARADE**; one step, words and music by A. McAdam. [3148]
 © 1 c. Jan. 12, 1914; E 329562; Augustus McAdam, Chicago.
- CALIFORNIA I LOVE THEE**; a march song, words and music by D. J. Garrison. [3149]
 © 1 c. Feb. 19, 1914; E 334098; Donald J. Garrison, Los Angeles.
- CALIFORNIA, THE COUNTRY FOR ME**; words by E. J. Yarrow, music by A. C. Manning. New York, C. L. Partee music pub. co. [3150]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334199; E. J. Yarrow, San Francisco.
- CALL ME SWEETHEART!** words and music by Marie Rich; med. in B flat. [3151]
 © Feb. 17, 1914; 2 c. Mar. 4, 1914; E 331225; Oliver Ditson co., Boston.
- CALL (THE) OF SPRING**; by Leon Alves; piano. [3152]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331456; Hatch music co., Philadelphia.
- CALL OF THE BELLS**; idyl by David Woodhull Miller; piano. Cincinnati, Geo. B. Jennings. [3153]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334414; David W. Miller, Norwood, O.
- CALL (THE) OF THE FAIRIES**; by Brinley Richards, ed. by Ross Hilton; trio for women's voices, with sop., mezzo-sop. and alto solos. 4to. [3154]
 © July 9, 1913; 2 c. Feb. 27, 1914; E 331386; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- CALL OF THE WILD**; words by Wm. Felter, music by Thurlow Lieurance. [3155]
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331462; Theo. Presser co., Philadelphia.
- CALL (THE) TO ZION**; words and music by A. Comport. [3156]
 © 1 c. Mar. 4, 1914; E 334363; Angelina Comport, New York.
- CALM BE THY SLEEP**; words by Thomas Moore, music by Louis Elbel. [3157]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330857; John Church co., Cincinnati.

- CAMPEADOR (EL)**; tango argentin par R. Brunel, pour piano. [3158]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332681; F. D. Marchetti, Paris.
- CAMPING IN VACATION TIME**; words by P. Kohler, music by W. D. Foster. [3159]
 © 1 c. Mar. 5, 1914; E 331302; Paul Kohler & Will D. Foster, Mamaroneck, N. Y.
- CANTI PAESANI**; versi di A. Gill (M. Testa), musica di A. Magliani, per canto e mandolino. [3160]
 © Feb. 10, 1914; 2 c. Feb. 28, 1914; E 327977; Capolongo-Feola, Naples.
- CANZONCINA D' APRILE**; parole di Enrico Panzacci, musica di Fernando Liuzzi. (Liriche per canto e pianoforte, no. 4.) [3161]
 Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332457; G. Ricordi & co., Milan.
- CANZONE-SERENATA (Serenade song)**; by Giacomo Setaccioli, ed. by Karl Benker; piano. [3162]
 © Feb. 13, 1914; 2 c. Mar. 4, 1914; E 331228; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- CANZONETTA**; von Hugo Schwelb, für violine mit klavier. (Zwei vortragsstücke, no. 3.) [3163]
 © Dec. 24, 1913; 2 c. Feb. 9, 1914; E 327741; P. J. Tonger, Cologne a/Rh., Germany.
- CAPRICCIO**; von Johannes Merkel, op. 21, für piano. (Zwei klaviervorträge, no. 1.) [3164]
 © Feb. 5, 1914; 2 c. Feb. 17, 1914; E 332561; Rob. Forberg, Leipzig.
- CAPRICHOSE (EL)**; tango argentin, par G. Salzedo, pour piano. [3165]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332682; F. D. Marchetti, Paris.
- CAPTIVATION**; intermezzo-two-step by Leon E. Simmons; piano. [3166]
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334460; A. W. Perry & sons' music co., Sedalia, Mo.
- CARISSIMA**; by Edward Elgar; orchestra. [3167]
 © Feb. 25, 1914; 2 c. Feb. 26, 1914; E 327908; Elkin & co., ltd., London.
- CARITA**; words by Hilton R. Greer, music by K. M. Gunn. [3168]
 © Feb. 18, 1914; 2 c. Feb. 24, 1914; E 331070; Katharine Miller Gunn, Richmond.
- CARNIVAL TIME**; valse song, words and music by Ivor Novello. [3169]
 © Mar. 4, 1914; 2 c. Mar. 11, 1914; E 336032; Boosey & co., London.
- CARRION (THE) CROW**; part-song, melody ascribed to Henry VIII, arr. by J. M. Joseph; treble and alto voices. 4to. (Part songs for treble and alto voices, no. 76.) [3170]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332461; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement for women's voices.]
- CASTLE HOUSE RAG**; trot and one step by James Reese Europe; piano. [3171]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331380; Jos. W. Stern & co., New York.
- CASTLES IN EUROPE**; the innovation trot by James Reese Europe; piano. [3172]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331379; Jos. W. Stern & co., New York.
- CATHEDRAL BELLS**; chimes-reverie introducing church chimes by Karl Lenox; piano. [3173]
 © Feb. 6, 1914; 2 c. Feb. 9, 1914; E 230805; Edward A. Bowen, Malden, Mass.
- CAVATINA**; by Cyril Scott; pianoforte. [3174]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 336045; Elkin & co., ltd., London.
- CE SOIR, MA MIE**. See Di Veroli (Maudio) Trois chansons françaises.
- CÉLÈBRE TANGO CRIOLLO (El aflador)**; de Leopoldo Corretjer, arr. par F. Salabert, pour orchestre, avec piano conducteur. 4to. (Célèbre collection des succès. no. 245.) [3175]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332421; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- CERISETTE POLKA**; by T. H. Rollinson; military band with solo for cornet, trombone, alto saxophone or baritone. 4to. (Concert edition for military band, no. 256.) [3176]
 © Jan. 27, 1914; 2 c. Feb. 27, 1914; E 334271; Oliver Ditson co., Boston.

CERISSETTE POLKA—Continued.

— orchestra, with solo for cornet or trombone. (Concert edition for orchestra, no. 475.) [3177

© Jan. 29, 1914; 2 c. Feb. 27, 1914; E 334274; Oliver Ditson co., Boston.

CERVETTO (—) Sonate; par Cervetto, arr. par J. Salmon. 1. Violon avec acc. de piano.—2. Violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens R 70, 95.) Contents:—1. Adagio et Allegro.—2. Andante cantabile et Allegro. [3178, 3179

© Feb. 21, 1914; 2 c. each Feb. 24, 1914; E 327902, 327905; Société anonyme des éditions Ricordi, Paris.

CHAMAQUITA; two-step por Miguel Lerdo de tejada, para piano. [3180

© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332755; Breitkopf & Härtel, New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Lisonjera (La) (The flatterer); by C. Chaminade, arr. by Louis Tocaben; mandolin orchestra. [3181

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334133; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Pierrette; air de ballet by Cécile Chaminade, op. 41, transcribed by Karl Rissland; violin and piano. [3182

© Jan. 7, 1914; 2 c. Feb. 4, 1914; E 330724; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

CHAMPS (LES); de R. Moreau. *See* Musique contemporaine.

CHANSON D'AMOUR; valse boston par Gino Carugati; piano. [3183

© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332486; Raffaele Izzo, Naples.

CHANSON DU SOIR; by René L. Becker, op. 47, no. 2; organ. obl. 8vo. [3184

© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 334088; J. Fischer & bro., New York.

CHANSON MATINALE; pastorale by René L. Becker, op. 47, no. 1; organ. obl. 8vo. [3185

© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 334089; J. Fischer & bro., New York.

CHANSONS DE TEGATHA POUR LES ENFANTS; paroles et musique de H. de V. Tegg; textes français et anglais. série bleu. Contents:—Le claquet du moulin.—Le serin de Rose.—Le coucou prisonnier Noël. [3186

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327919; E. Demets, Paris.

CHANT DE LA FORGE. *See* Wagner (Richard)

CHANT (LE) DE ZARATHOUSTRA. *See* Poème lyrique.

CHANT (LE) DU CYGNE (Schwanengesang); texte français de Samuel Robert, texte allemand de Fritz Carmin, musik von Émile Frey, op. 15, pour chant et piano. (Trois lieder, no. 2.) [3187

© Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327688; Fortisch frères (S. A.) Lausanne, Switzerland.

CHANT NUPTIAL; tiré du cantique des cantiques, paraphrase française de l'auteur, musique de P. Lacombe, pour baryton ou mezzo-sop. et orgue. (Six nouvelles melodies, no. 6.) [3188

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332535; Hengel et cie., Paris.

CHARMANT PAPILLON; petit rondau von André Campra, arr. by Alfred Moffat; violine mit pianofortebegleitung. (Alte tanze, nr. 4.) [3189

© Jan. 23, 1914; 2 c. Feb. 25, 1914; E 332642; B. Schott's söhne, Mainz, Germany. [Copyright is claimed an arrangement.]

CHASE (THE); two-part song words by William Rowley, music by C. V. Stanford, op. 138, no. 4; soprano and contralto. [3190

© Feb. 11, 1914; 2 c. Feb. 16, 1914; E 227801; J. Curwen & sons, ltd., London.

CHERISHED THOUGHTS OF YOU; words by Joe De Nardo, music by O. J. Toujan. [3191

© Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334352; O. J. Toujan, Houma, La.

CHERRY (THE) PICKERS. *See* Garden (The) of England.

CHERUBIM SONG; by G. Musitchesky, arr. by N. L. Norden; mixed voices 4to. [3192

© Feb. 19, 1914; 2 c. Feb. 27, 1914; E 334311; N. Lindsay Norden, Brooklyn. [Copyright is claimed on translation and adaptation.]

- CHICKEN TANGO; one step-tango-trot by F. J. Stark; piano. [3193
© Feb. 7, 1914; 2 c. Feb. 18, 1914; E 331037; Stark music co., St. Louis.
- CHILDHOOD DAYS; words by Robert E. Seay, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3194
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334518; R. E. Seay, Pascagoula, Miss.
- CHILE CON CARNE; tango, by C. A. Egner; band. 4to. [3195
© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330341; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement]
- CHILL (A); two-part song, words by Christina Rossetti, music by Ernest Farrar, op. 18, no. 1; sopranos. 4to. (St. Cecilia, 12th series, no. 14.) [3196
© Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327794; Joseph Williams, ltd., London.
- CHILLICOTHE MEANS A GOOD PLACE TO PITCH A TENT; words by J. N. Patton, jr., music by Jos. Edson. [3197
© Dec. 24, 1913; 2 c. Feb. 19, 1914; E 334105; John N. Patton, jr., Litchfield, Conn.
- CHOP (THE) SUEY RAG; words by H. Risien, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3198
© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330833; Harry Risien, New York.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Marche funèbre in C minor; by Fr. Chopin, arr. by Harvey B. Gaul; organ. Boston music co. ed. [3199
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331334; Boston music co., Boston. [Copyright is claimed on arrangement.]
- CHORUS OF HOMAGE; English version by Louis C. Elson, music by Wilhelm Gericke, arr. for chorus of men's voices. 4to. (Series of quartets and choruses, series 4, no. 859.) [3200
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 336008; Boston music co., Boston. [Copyright is claimed on arrangement.]
- CHRIST OUR PASSOVER; Easter anthem, music by John Adamson; voices and organ. (Octavo church music, no. 159.) [3201
© Feb. 23, 1914; 2 c. Feb. 24, 1914; E 332616; Whaley, Royce & co., limited, Toronto, Canada.
- CHRIST THE CRUCIFIED; anthem, words anon., music by L. D. Eichhorn; mixed voices. 8vo. (*In The choir*, v. 15, no. 3.) [3202
© Mar. 9, 1914; 1 c. Mar. 12, 1914; E 331418; Fillmore bros. co., Cincinnati
- CHRISTIAN WARFARE; words and music by C. B. Widmeyer. [3203
© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330967; W. B. Rose, Chicago.
- CHRISTLESS MILLIONS; words and music by Mrs. C. H. Morris. [3204
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334296; W. Elmer Bailey, Findlay, O.
- CHRISTMAS; words and music by F. Sanft. New York, John T. Hall music pub. co. [3205
© Feb. 27, 1914; 2 c. Mar. 5, 1914; E 331279; F. Sanft, South Boston.
- CHURCH AND UNIVERSITY HYMNS; by Edward J. Smith; men's or mixed voices. 8vo. [3206
© Feb. 13, 1914; 2 c. Feb. 16, 1914; E 334057; Boston music co., Boston. [Copyright is claimed on arrangement.]
- CHURCH BELLS RINGING; idyl by Chas. Lindsay; piano with text. [3207
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331464; Theo. Presser co., Philadelphia.
- CHUSCO (El'); tango Argentin, par Rogelio Huguet-Tagell, pour piano. [3208
© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332413; R. Huguet-Tagell, Paris.
- CIANT AL BROILI (Canto al brolo); armonie dei ciamps di D. Gentilli, per violino, violoncello, harmonium e pianoforte. [3209
© Dec. 20, 1913; 2 c. Feb. 9, 1914; E 327730; C. Schmidl & co., Leipzig.
- CIEL (LE) EST PAR DESSUS LE TOIT. *See Poème lyrique.*

- CLAIR DE LUNE (Per amica silentia lunae); paroles de V. Hugo, musique de Arturo Luzzatti. (Six melodies, no. 4.) [3210]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327947; Matheissen, Paris.
- CLAQUET (LE) DU MOULINS. See Chansons de Tegatha &c.
- CLEANSING IN THE BLOOD; words by Susie L. Warner, music by D. S. Warner. [3211]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330976; David S. Warner, Chicago.
- CLÉOPATRE. See Massenet (J. E. F.)
- CLEVELAND (THE) GRAYS; marche et schottische militaire by D. Bennetz [pseud. of D. Murphy] Melody only. [3212]
 © 1 c. Mar. 12, 1914; E 331443; David Murphy, Cleveland.
- CLOCHES (LES) DE LA SAINTE CÉCILE (Chimes of Saint Cecilia); by Anton Fontaine; piano. Baltimore, Tall-Owens pub. co., [3213]
 © Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334386; William Owens & Stanley Broughton Tall, Baltimore.
- CLOISTER (THE); by Julian Pascal; piano. (In Pacific coast musician, v. 3, no. 2.) [3214]
 © Feb. 3, 1914; 2 c. Feb. 13, 1914; E 330949; Colby & Pryibil, Los Angeles.
- CLOSE DAT EYE; medley schottische by Lee Orean Smith, arr. by Harry J. Lincoln; piano. [3215]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331363; Vandersloot music pub. co., Williamsport, Pa.
- CLOTHES; the song with the lazy verse, words and music by J. E. Fefel. New York, P. J. Howley music co. [3216]
 © Nov. 20, 1913; 2 c. Feb. 16, 1914; E 330979; J. Edward Fefel, Bridgeport, Conn.
- CLOUGH-LEIGHTER (H.) Six Easter carols, 9th series; words by C. Wordsworth and others, music by H. Clough-Leighter and others; mixed voices and unison, organ acc. 8vo. (Easter carols, ninth series, no. 12613.) [3217]
 © Feb. 9, 1914; 2 c. Mar. 14, 1914; E 331487; Oliver Ditson co., Boston.
- COASTING; by Jos. K. Durant; piano. [3218]
 © Feb. 2, 1914; 2 c. Feb. 26, 1914; E 331120; Jos. Krolage music co., Cincinnati.
- COLLEGE (THE) BOY'S DREAM; march by Geo. L. Spaulding; piano. [3219]
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331465; Theo. Presser co., Philadelphia.
- COME ALONG TO THE CARNIVAL TONIGHT; written by Harry Gifford, composed by Fred Godfrey. [3220]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327844; B. Feldman & co., London.
- COME BACK TO THE CABARET; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. [3221]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334234; Jerome H. Remick & co., New York.
- COME, COME BE MY SWEETHEART; words and music by G. Ruhe. [3222]
 © 1 c. Feb. 21, 1914; E 334182; G. Ruhe, Oakland, Cal.
- COME HERE, COME HERE; text by Percy Mackaye, music by F. S. Converse. (In Three songs from Sanctuary; a bird masque, no. 2.) [3223]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334021; H. W. Gray co., New York.
- COME THOU HOLY SPIRIT; anthem by Chas. A. Chase; mixed voices. 4to. [3224]
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331103; C. W. Thompson & co., Boston.
- COME TO CALIFORNIA; words and music by Leila France; sop. and alto. Unacc. 4to. [3225]
 © Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334333; Leila Frances McDermott, Los Altos, Cal.
- COME TO ME, SWEETHEART; words by E. C. Snyder, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3226]
 © Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334042; Elbert C. Snyder, Amsterdam, N. Y.
- COME TO SAN FRANCISCO; words by Johanna N. Draemel, music by H. Bauer. [3227]
 © 1 c. Feb. 26, 1914; E 331102; Heinrich Bauer, New York.

- COME TO THE TANGO BALL; words by Geo. F. Griffith and Jos. A. Murray, music by James F. Clark. Boston, Knickerbocker music pub. co. [3223
© Feb. 10, 1914; 2 c. Feb. 16, 1914; E 330950; Hugo Hamlin, Boston.
- COME UNTO ME; anthem, words by Catherine H. Esling, music by J. P. Ludebuehl; mixed voices. (Octavo choruses, no. 10394.) [3229
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331466; Theo. Presser co., Philadelphia.
- COMING HOME; words by D. Eardley-Wilmot, music by Charles Willeby; no. 1 in E flat. [3230
© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 332691; John Church co., Cincinnati.
- COMMUNION SERVICE IN F; words from the prayer book, music by Walter Wale. 4to. [3231
© Feb. 12, 1914; 2 c. Feb. 26, 1914; E 327906; Weekes & co., London.
- COMRADES IN ARMS; march by G. Buglione. 4to. (Standard ed. for military band, no. 297.) [3232
© Feb. 9, 1914; 2 c. Mar. 4, 1914; E 331220; Oliver Ditson co., Boston.
- CONCERTO EN SI MINEUR; par Joseph Jongen, pour violon et piano. [3233
© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327925; Durand et cie., Paris.
- CONFIDENCES. *See* Splendide orchestre 16^e fasc.
- CONSOLATION; valse caprice by Hubert Dale; piano. [3234
© Feb. 13, 1914; 2 c. Feb. 14, 1914; E 332494; Cary & co., London.
- COON (THE) SUFFRAGETTE; words and music by M. R. Brooke. [3235
© Feb. 28, 1914; 2 c. Mar. 6, 1914; E 334451; Mary Rucker Brooke, Louisa, Ky.
- COQ (LE) GAULOIS; marche par Francis Popy; orchestre. 4to. [3236
© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327933; E. Gaudet, Paris.
- COQUETTE. *See* Recital gems.
- CORO JOYEUSE; by A. Sidney Marks. *See* Organ (The) loft.
- CORTÈGE DANSÉ; par Paul-Silva Hé- rard, op. 111; deux pianos, 8 mains. [3237
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332673; Alphonse Leduc et cie, Paris.
- COUCOU (LE) PRISONNIER. *See* Chansons de Tegatha etc.
- COUNTED OUT; poem by S. Abbott, music by R. A. Browne. Melody only. [3238
© 1 c. Feb. 21, 1914; E 334181; Sarah Abbott, San Francisco.
- COUNTRY DANCE; by A. von Ahn Carse; piano. (Dance rhythms, no. 1.) [3239
© Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327782; Augener, ltd., London.
- COUNTRY (THE) FAITH. *See* Aylward (Florence) Two songs.
- COURANTE; by A. C. Retzell, ed. by Hugo Ries; violin and piano. [3240
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331336; Boston music co., Boston. [Copyright is claimed on editing.]
— *See also* Suite nach alten stil.
- COUSIN JEDEDIAH; humorous part song by H. S. Thompson, arr. by George B. Nevin; men's voices. Svo. (Part-songs for men's voices, no. 12289.) [3241
© Feb. 12, 1914; 2 c. Mar. 14, 1914; E 331493; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- CRADLE-SONG; words by William Blake, music by T. Tertius Noble; four-part chorus of women's voices. (Svo. choruses, no. 5830.) [3242
© Mar. 6, 1914; 2 c. Mar. 12, 1914; E 331436; G. Schirmer, New York.
- CRAMER (J. B.) 84 études célèbres; par J. B. Cramer, nouvelle édition revue et soigneusement doigté, avec notes explicatives et acc. de 84 nouvelles études pour un 2^{me} piano, ou piano seul, par Arthur Napoléon. 1. Cah. IV, nos. 64-84, piano I. 2. Cah. 1, nos. 1-42, piano II. 3. Cah. 2, nos. 43-84, piano II. [3243-3245
© Aug. 21, 1913; 2 c. each Mar. 4, 1914; E 332767-332769; Bosworth & co., Leipzig. [Copyright is claimed on new editions.]
- CROSSING THE BAR; poem by Lord Tennyson, music by L. R. Loomis; sop. solo. Pottstown, Pa., William F. Lamb. [3246
© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 334166; L. Rooke Loomis, Nantmeal Village, Pa.
- CROWN DIAMONDS. *See* Auber (D. F. E.)

- CUBA AND COLUMBIA; two-step por E. Gottardi, para piano. [3247]
© 1 c. Feb. 14, 1914; E 332558; Enrique Gottardi, Havana, Cuba.
- CUYUÉ (EL); tango argentino di Alberto de Feo; piano. [3248]
© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 332488; Raffaele Izzo, Naples.
- CURRO CUCHARES (The bull fighter); march by Gerardo Metallo, arr. by M. L. Lake; band. 4to. [3249]
© Jan. 7, 1914; 2 c. Feb. 19, 1914; E 334126; Carl Fischer, New York. [Copyright is claimed on arrangement.]
— — — — — orchestra. 4to. [3250]
© Jan. 9, 1914; 2 c. Feb. 19, 1914; E 334127; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CUTEST (THE) GIRL IN TOWN; march two-step by Lee Orean Smith, arr. by Harry J. Lincoln; piano. [3251]
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331360; Vandersloot music pub. co., Williamsport, Pa.
- DADDY'S LULLABY; words and music by Chas. Collins, Scott Mackenzie and Gilbert Wells. [3252]
© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331526; Frank Howard, ltd., London.
- DANCE (THE) OF SWORDS; words by Frederick H. Martens, music by Charles Gilbert Spross; low voice. [3253]
© Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330858; John Church co., Cincinnati.
- DANCE OF THE CRICKETS; dance characteristic by B. F. Kleinbeck, rev. and fingered by Karl Krieger; piano. [3254]
© Mar. 6, 1914; 2 c. Mar. 9, 1914; E 331446; Jos. Krolage music co., Cincinnati. [Copyright is claimed on arrangement.]
- DANCE OF THE DISAPPOINTED FAIRIES; air de ballet by Edmund D. La Touche; piano. [3255]
© Feb. 20, 1914; 2 c. Feb. 21, 1914; E 332606; Cary & co., London.
- DANCING (THE) GIRL; words by Marion Delcomyn, music by Bruno Huhn; low in A. [3256]
© Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334422; G. Schirmer, New York.
- DANDY STEP; one or two step, par C. de Rhynal, pour piano. [3257]
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332683; F. D. Marchetti, Paris.
- DANSE (LA) CHIC; tango di Alberto de Feo; piano. [3258]
© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332484; Raffaele Izzo, Naples.
- DANSE CONFETTI; by Lee S. Roberts; piano. [3259]
© Feb. 21, 1914; 2 c. Feb. 14, 1914; E 334029; Will A. Young, Fort Wayne, Ind.
- DANSE DE LA POUPÉE; extrait du ballet La boîte à bijoux, musique de Claude Debussy, pour piano 2 mains. [3260]
© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327926; Durand & cie., Paris.
- DANZÓN; hesitation valse boston by John C. Morse; piano. [3261]
© 1 c. Mar. 5, 1914; E 331242; John Cable Morse, Boston.
- DARIEN NOW PANAMA; words and music by A. J. Seabrook, sr. Melody only. [3262]
© 1 c. Feb. 18, 1914; E 331019; Arthur J. Seabrook, sr., Chicago.
- DARKEY LULLABY; humoreske, words by Frederick H. Martens, music by Anton Dvořák, op. 101 no. 7, arr. by N. Clifford Page and Frederick H. Martens; mixed voices. (The laurel octavo, no. 360.) [3263]
© Feb. 19, 1914; 2 c. Feb. 21, 1914; E 334169; C. C. Birchard & co., Boston. [Copyright is claimed on new text and arrangement.]
- DARLING, I SHALL LOVE YOU STILL; words by O. E. Workman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3264]
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334468; Olive E. Workman, Toronto, Ontario, Canada.
- DAT GINGAH TINTED COON; tango by Lee Orean Smith, arr. by Harry J. Lincoln; piano. [3265]
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331358; Vandersloot music pub. co., Williamsport, Pa.
- DAT SHO' 'NUF HOBBLE SKIRT; words by H. M. Perkins, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [3266]
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334495; H. Milford Perkins, Aransas Pass, Tex.

- DAWN OF SPRING; waltz by Adrian Hope; piano 2 hands. [3267
© Dec. 1, 1913; 2 c. Feb. 9, 1914;
E 327677; Chas. Begg & co., ltd.,
New Zealand.
- DAWN'S AWAKENING. *See* Grieg (E. H.)
- DAY-BREAK; words by Clifton Bingham, music by Charles G. Mortimer. (Songs of a summer day, no. 1.) [3268
© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327886; Collard Moutrie, London.
- DAY (THE) OF RESURRECTION; Easter anthem, words by John of Damascus, tr. by J. M. Neale, music by E. S. Hosmer; mixed voices, organ acc. Svo. (Easter anthems, no. 12596.) [3269
© Feb. 5, 1914; 2 c. Mar. 14, 1914; E 331492; Oliver Ditson co., Boston.
- DAY (THE) THAT I FOUND YOU; words and music by H. P. Bertholy. New York, John T. Hall music pub. co. [3270
© Feb. 24, 1914; 2 c. Mar. 5, 1914; E 331280; H. Paul Bertholy, Mansfield, O.
- DAY (THE) WE MET EACH OTHER; words by J. Interland, music by Edw. Adderley. New York, John T. Hall music pub. co. [3271
© Jan. 31, 1914; 2 c. Mar. 5, 1914; E 331282; Joe Interland, New York.
- DAYS OF REGRET; words by Reese and Sara C. David, music by R. C. David; male quartette chorus. [3272
© Feb. 12, 1914; 2 c. Feb. 14, 1914; E 334053; Reese C. David, Carrick, Pa.
- DE 5 A 7; tango argentino par José Sentis, pour piano. [3273
© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332540; F. D. Marchetti, Paris.
- DEAR CORENE; words by B. McMorrow, music by Emily Roberts Lewis, New York, John T. Hall music pub. co. [3274
© Feb. 27, 1914; 2 c. Mar. 5, 1914; E 331278; Bart McMorrow, Brockton, Mass.
- DEAR HARP OF MY COUNTRY; words by Thomas Moore, music by R. M. Magarry. [3275
© 1 c. Mar. 2, 1914; E 332652; Robert Miller Magarry, Toronto, Canada.
- DEAR HEART; words and music by W. F. Munn. Washington, H. Kirkus Dugdale co. [3276
© Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334038; W. Faitoute Munn, East Orange, N. J.
- DEAR OLD BELLS OF NORMANDY; written by Huntley Trevor, composed by Tom Mellor. [3277
© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327841; B. Feldman & co., London.
- DEAR OLD COTTAGE HOME; words by E. Chase, music by Don Loring. Washington, H. Kirkus Dugdale co. [3278
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334475; Ellen Chase, Medix Run, Pa.
- DEAR OLD-FASHIONED MOTHER; a song of mother-love; words and music by G. Prophter. [3279
© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331002; George Prophter, New York.
- DEATH (THE) OF ASE. *See* Grieg (Edvard Hagerup); First Peer Gynt suite.
- DEBOUT! chanson franco-américaine, paroles de Arthur Beaucage, musique de A. Brunelle; chanson avec violon ad lib. [3280
© Feb. 14, 1914; 2 c. Feb. 18, 1914; E 331024; Arthur Brunelle, Lewiston, Me.
- DELIBES (CLÉMENT PHILIBERT LEO) Sylvia; ballet, suite in three parts by L. Delibes, arr. by Chas. J. Roberts; orchestra. [3281
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334120; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- DELICIOSO; tango aristocrático by Will H. Dixon. No. 1. Orch. with piano acc., arr. by J. Louis von der Mehden, jr. No. 2. Piano. [3282, 3283
© Feb. 14, 1914; 2 c. each Feb. 16, 1914; E 334065, 334066; G. Ricordi & Co., Milan. [No. 1. Copyright is claimed on arrangement.]
- DEM VATERLAND; dichtung von Robert Reinick, musik von Richard Fricke, op. 57, für männerchor und orchester, mit einstimmigen schlussgesang. Partitur. [3284
© Aug. 8, 1913; 2 c. Jan. 21, 1914; E 332157; Breitkopf & Härtel, New York.

- DÉPART; paroles de J. Madeleine, musique de Arturo Luzzatti. (Six melodies, no. 1.) [3285
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327948; Matheissen, Paris.
- DESERTER (THE); words by L. Lanham, music by C. M. Arthur. New York, C. L. Partee music pub. co. [3286
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334201; Lora Lanham, Dawson, Ill.
- DEUTSCHE (DAS) LIED; ged. von Fritz Rohrer, musik von W. Quedenfeld, op. 35, für männerchor; partitur und stimmen. 4to. [3287
 © Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327717; Karl Hochstein, Heidelberg, Germany.
- DEUTSCHLAND AN SEINE KINDER; ged. von Gerhardt Hauptmann, musik von Heinrich Zöllner, op. 133, arr. für männerchor und klavier; partitur und stimmen. [3288
 © Aug. 30, 1913; 2 c. Mar. 4, 1914; E 332906; C. F. W. Siegel's musikhändlerhandlung (R. Linnemann), Leipzig. [Copyright is claimed on arrangement.]
- DEUTSCHMEISTER-RESERVISTEN-MARSCH; text und musik von Wilh. Aug. Jurek, für klavier zweihändig mit text. [3289
 © Dec. 23, 1913; 2 c. Feb. 9, 1914; E 327726; Karl Mück, Vienna.
- DEUX GRENADIERS. *See* Schumann (R. A.)
- DEUX SOUVENIRS. *See* Valses silhouettes.
- DEVON FOR ME. *See* West country songs.
- DINDONNADE; one step-two step or turkey trot by Vincenzo De Crescenzo, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [3290
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334358; G. Ricordi & co., Milan.
- DING, DONG, BELL; two-part song, music by E. Kars; female voices and piano. (Two-part music, school series, no. 86.) [3291
 © Feb. 7, 1914; 2 c. Feb. 18, 1914; E 327807; Boosey & co., London.
- DIPLOMACY; words and music by W. M. Davis, arr. by Chas. R. Bird. [3292
 © 1 c. Mar. 5, 1914; E 331230; W. Max Davis, Atlantic City, N. J.
- DIRGE (A) OF LOVE; words by W. Shakespeare, music by Richard R. Canterbury. [3293
 © Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334331; Clayton F. Summy co., Chicago.
- DI VEROLI (MANLIO) Trois chansons françaises; paroles de Horville Delmas, English text by Ed. Teschemacher, musique de Manlio di Veroli. Contents: — Aimous-nous. — Le baiser.—Ce soir, ma mie. [3294
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332554; G. Ricordi & co., Milan.
- DIVERTIMENTO; von Paul Juon, op. 51, für flöte, oboe, klarinette, horn, fagott und klavier. [3295
 © Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332729; Schlesinger'sche buch- und musikhändlerhandlung (Rob. Lienau), Berlin.
- DIVERTISSEMENT FLAMAND; par Paul Vidal, pour orchestre avec piano conducteur. [3296
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332533; Heugel et cie., Paris.
- DIX PIÈCES. *See* Bach (J. S.)
- DIX PRÉLUDES. *See* Bach (J. S.)
- DIXIANA (THE) RISE; from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml. [3297
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331088; G. Schirmer, New York.
- DIXIE DOODLE DUM; march two step by Hassie Goodwin; piano. [3298
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334461; A. W. Perry & sons' music co., Sedalia, Mo.
- DO, DEAR, DO; words and music by J. H. Watson. Melody only. [3299
 © 1 c. Mar. 4, 1914; E 334362; J. Henry Watson, New York.
- DO IT S'MORE; tango-trot-two-step by E. C. Barroll; piano. St. Louis, Midwest music co. [3300
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331417; Edw. C. Barroll, Farmington, Mo.
- DO IT WITH ME; written and composed by John F. Lambe. [3301
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332511; Frank Howard, ltd., London.

DO YOU REMEMBER KATE WHEN YOUTH WAS IN ITS BLOOM; words by M. I. Norrell, music by J. E. Andino. New York, John T. Hall music pub. co. [3302

© Feb. 9, 1914; 2 c. Mar. 5, 1914; E 331250; M. I. Norrell, Atlanta.

DÖRING (CARL HEINE.) Acht charakteristische special-etüden; für jeden vorgeschrittenen clavierspieler, von C. H. Döring, op. 53. [Neue ausgabe.] [3303

© Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336021; Rob. Forberg, Leipzig.

— 18 melodische elementar-etüden (18 melodious elementary studies); zum gebrauche beim unterricht im klavierspiel, von C. H. Döring, op. 55. [Neue ausgabe.] [3304

© Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336022; Rob. Forberg, Leipzig.

DOLO-TANGO; by Gabriel Luis Ferván; piano. [3305

© Mar. 7, 1914; 2 c. Mar. 12, 1914; E 336027; G. Schirmer, New York.

DOMINICA AD COMPLETORIUM; translated from the Gregorian by G. Burton. 24mo. (*In Liturgical chants according to the vatican version, no. 3727.*) [3306

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330828; J. Fischer & bro., New York. [Copyright is claimed on translation.]

DONEGAL BAY; lyric by Jean C. Havez, music by Henry Lodge. Popular ed. [3307

© Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334391; Jerome H. Remick & co., New York.

DONIZETTI (GAETANO) Sextet from Lucia di Lammermoor; by Donizetti, arr. by Charles J. Roberts; orchestra. [3308

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334115; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DON'T FORGET TO PRAY; words by Miriam E. Arnold, music by Chas. H. Gabriel. [3309

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334304; E. O. Excell, Chicago.

DON'T FORGET YOU'VE GOT AN IRISH BROGUE; written and composed by Dan Lipton and John A. Glover-Kind. [3310

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332438; Frank Howard, ltd., London.

DON'T LET THE OLD FOLKS KNOW; words by Paul Oesting, music by Len Gray. New Bedford, Mass., Len Gray music pub. co. [3311

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 330803; Oesting & Gray, New Bedford, Mass.

DON'T YOU WANT YOUR DREAMY EYES; words by B. Robertson, music by Robert B. Kellogg. New York, Kellogg music co. [3312

© May 24, 1913; 2 c. Feb. 16, 1914; E 334055; Basil E. Robertson, Denver.

DOPO LA PIOGGIA; parole di R. Dehmel traduzione di Ettore Romagnoli, musica di Fernando Luzzi. (Liriche per canto e pianoforte, no. 1.) [3313

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332458; G. Ricordi & co., Milan.

DOROTHY; Castle waltz, words and music by L. Moress. [3314

© 1 c. Mar. 6, 1914; E 334448; Leonard Moress, New York.

DORT IM BUSCH VON FLIEDER; Rheinländer aus Komtesse Hopeassa, musik von Walter Kollo, arr. von H. Blüthgen, für orchester. 4to. [3315

© Aug. 3, 1913; 2 c. Mar. 4, 1914; E 332753; Theaterverlag Oertel & co., m. b. h., Hannover, Germany. [Copyright is claimed on arrangement.]

DOUCE RÉVERIE; par Aubert-Gaston, pour violon et piano. [3316

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327923; E. Demets, Paris.

DOUX (UN) LIEN (A loving bond); poem by Victor Wilder, English version by Sigmund Spaeth, music by Elizabeth R. Mitchell; med. voice in E flat. (Two songs, no. 1.) [3317

© Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331087; G. Schirmer, New York.

DOWN AMONG THE PINES OF TENNESSEE; written and composed by H. E. Wellmon. [3318

© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327834; Frank Howard, ltd., London.

- DOWN IN ALABAMA WITH MY SOUTHERN BELLE; words by H. D. Smith, music by L. A. Clark. New York, Len Fleming & co. [3319]
 © Dec. 20, 1913; 2 c. Feb. 10, 1914; E 334106; Homer D. Smith, Detroit.
- DOWN IN BEAUTIFUL MIAMI BY THE BAY; words by Victor James, music by J. Watson Scoles. [3320]
 © Feb. 22, 1914; 2 c. Feb. 26, 1914; E 331119; Scoles music co., Miami, Fla.
- DOWN THE STREAM; idyl by Thurlow Lieurance; piano. [3321]
 © Feb. 28, 1914; 2 c. Feb. 28, 1914; E 331183; Theo. Presser co., Philadelphia.
- DRÁGICÁM KERINGÖ; a Katonadolog. című operettből, szerző Zerkovitz Béla, zongora (piano). [3322]
 © Dec. 13, 1913; 2 c. Dec. 30, 1913; E 332580; Rózsavölgyi & co., Budapest, Hungary.
- DREAM, DREAM OF ME; words and music by A. H. Trube. [3323]
 © 1 c. Feb. 25, 1914; E 334212; Albin Herman Trube, Brooklyn.
- DREAM GIRL; words by L. MacNamara, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3324]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 334200; Lydia MacNamara, Rochester, Minn.
- DREAM (A) OF THE EARLY MORNING; words by Mrs. D. A. Saunders [e. i. E. M. Saunders], music by C. R. Morris and E. M. Saunders. [3325]
 © 1 c. Feb. 24, 1914; E 334319; Carl Richard Morris and Evangeline M. Saunders, Greenville, Tex.
- DREAM OF THE HOBBY HORSE; by Frederick Blair; violoncello and piano. [3326]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331176; G. Schirmer, New York.
- DREAM (THE) OF YOUTH; words and music by A. A. Banks. New York, John T. Hall music pub. co. [3327]
 © Jan. 24, 1914; 2 c. Mar. 5, 1914; E 331284; Alice A. Banks, Pashley, Alberta, Canada.
- DREAM ON; waltzes by Chas L. Johnson; piano. [3328]
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331022; Forster-music publisher, Chicago.
- DREAM ROSE; words by Robert Lee Straus, music by C. D. King. [3329]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330953; Willis music co., Cincinnati.
- DREAM (A) SONG; words by Fred G. Bowles, music by Wilfrid Sanderson. [3330]
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336033; Boosey & co., London.
- DREAMING AT TWILIGHT; waltzes by Harry J. Lincoln; piano. [3331]
 © Feb. 26, 1914; 2 c. Feb. 27, 1914; E 334260; Vandersloot music pub. co., Williamsport, Pa.
- DREAMS; hesitation waltz song, words and music by Ernest R. Heck and F. E. Whitmore. Scranton, Pa., Whitmore pub. co. [3332]
 © Feb. 28, 1914; 2 c. Mar. 6, 1914; E 334453; Floyd E. Whitmore, Scranton, Pa.
- words by Lewis D. Sturtevant, music by Alexander von Fielitz, arr. by W. Franke Harling; trio for women's voices. 4to. [3333]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331326; Boston music co., Boston. [Copyright is claimed on arrangement.]
- DREAMS OF THE ROSARY; waltz by L. J. Novy. (Compositions for the piano, no. 3.) [3334]
 © Feb. 4, 1914; 2 c. Feb. 9, 1914; E 330848; Lew J. Novy, Chicago.
- DREI KLAVIERSTÜCKE. *See* Scharwenka (F. X.)
- DREI (DIE) TAMBOURS; flamändisches volkslied, deutsche übertragung von Reinhold Wörz, musik bearb. von Hugo Jüngst, op. 87, für männerchor; partitur und stimmen. 4to. (Fremdländische volksweisen, no. 71.) [3335]
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327694; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- DUNES (THE); a nocturne by Elizabeth Thomson Ordway; piano. [3336]
 © Dec. 31, 1913; 2 c. Feb. 16, 1914; E 331009; C. W. Thompson & co., Boston.
- DUTCH (THE) MILL. *See* In Holland.

EASTER GREETING; an Easter service, by Fred B. Holton. 15 [1] p. 8vo. [3337]

© Jan. 31, 1914; 2 c. Feb. 24, 1914; A 367711; Loreng pub. co., Dayton, O.

EASTER LILIES; by Frederick A. Schiefelbein; piano. Boston, New York, Evans music co. [3338]

© Feb. 13, 1914; 2 c. Feb. 16, 1914; E 330984; W. A. Evans, Boston.

EASTER MORN; reverie by G. W. Chadwick. No. 1. Violoncello and piano. No. 2. Violin and piano. [3339, 3340]

© Feb. 18, 1914; 2 c. each Feb. 19, 1914; E 334085, 334086; Arthur P. Schmidt, Boston.

EASTER MORNING; symphonic poem by Henry M. Dunham; organ. [3341]

© Mar. 5, 1914; 2 c. Mar. 6, 1914; E 334466; Arthur P. Schmidt, Boston.

EASTER TREASURY NO. 19; ed. by Karl K. Lorenz. 34 p. 8vo. [3342]

© Feb. 19, 1914; 2 c. Feb. 24, 1914; A 367712; Lorenz pub. co., Dayton, O.

ECCLES (HENRI) Sonate; par H. Eccles, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, R 67.) [3343]

© Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327901; Société anonyme des éditions Ricordi, Paris.

ECHO (L'); giga von Francesco Maria Veracini, arr. von Alfred Moffat; violine mit pianoforte-begleitung. (Alte tanze, no. 2.) [3344]

© Jan. 23, 1914; 2 c. Feb. 25, 1914; E 332643; B. Schott's söhne, Mainz, Germany.

ECHOES FROM THE MOUNTAINS; by Mrs. Henry S. Hacker; piano. [3345]

© 1 c. Nov. 10, 1913; E 323545; Mrs. Henry S. Hacker, Buffalo, N. Y.

ECHOES FROM THE WAVING FOREST; by E. L. Krueger; piano. New York, Kellogg music co. [3346]

© June 16, 1913; 2 c. Jan. 9, 1914; E 334322; Edith L. Krueger, La Crosse, Kan.

ECHOES OF THE CHIMES; by Louis Pannella; piano with harp and chimes effect. [3347]

© Feb. 14, 1914; 2 c. Feb. 14, 1914; E 334054; Volkwein bros., Pittsburgh.

ÉCLAIREURS (LES) DE FRANCE; chanson-marche, paroles de A. Mescour, musique de H. Tarelli. [3348]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332659; A. Courmes, Nice, France.

ÉCOLE (L') DU VIOLON, AUX XVII^e ET XVIII^e SIÈCLES; V^e recueil, texte original, avec réalisation de la basse chiffrée, par Eugène Wagner, Henri Dallier, et Jos. Debroux. Contents:—Gavotte, de Jean-François d'Andrieu.—Ciacona, de Jean-Christiaan Schickhardt.—Bourrée, G. F. Haendel.—La chasse, Jean-Pierre Guignon. [3349]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332518; J. Debroux, Paris. [Copyright is claimed on collection, with figured bass.]

ECSTASY; a sonnet, words by Eric Mackay, set to music by Earl Cranston Sharp. (In Pacific coast musician, v. 3, no. 3.) [3350]

© Mar. 5, 1914; 2 c. Mar. 12, 1914; E 331445; Colby & Prybil, Los Angeles.

— words by E. E. Ruttan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3351]

© Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330997; E. E. Ruttan, Whitby, Ontario, Canada.

EDUCATIONAL RAG; march and two step by W. L. Needham; piano, with instructions. Chicago, Musician self-maker co. [3352]

© Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331163; Wm. L. Needham, Chicago.

EGO SUM PAUPER ET DOLENS; by Giovanni Croce, arr. by A. D[ress]; four male voices. 4to. [3353]

© Feb. 27, 1914; 2 c. Feb. 28, 1914; E 331178; Alphonse Dress, Dubuque, Ia.

EHEPLEITE (DIE); lied aus Die Spatzenprinzessin, vaudeville in 3 akten, ged. von Theo. Halton, musik von Robert Leonard. [3354]

© Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332633; Johannes Platt, Berlin.

EINE (DIE); ged. von Conrad von Pritwitz-Gaffron, musik von Georg Lubrich jun. op. 10, no. 1, für männerchor; partitur und stimmen. 4to. [3355]

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327693; Otto Forberg, Leipzig.

- EINLEITUNG UND CHOR DER FRIEDENS-
BOTEN. *See* Strauss (Richard) Aus
dem schlussduett.
- ELECTRIC RAG; by M. Gilmore; piano.
[3356
© Feb. 23, 1914; 2 c. Feb. 26,
1914; E 331117; Mary Gilmore, Kan-
sas City, Kan.
- ELEGÍA. *See* Recital gems.
- ELEGY, FROM SYMPHONY IN D MINOR,
THALASSA; composed by Arthur
Somervell, and arr. for piano solo.
[3357
© Feb. 21, 1914; 2 c. Feb. 28,
1914; E 327981; Boosey & co., Lon-
don. [Copyright is claimed on ar-
rangement.]
- ELFEN (DIE) SANGEN (The fairies
song); ged. von Goethe, musik von
Karl Weigl, op. 8, für eine mittlere
stimme mit klavier, text deutsch
und englisch. (5 frauenlieder, no.
1.) [3358
© Jan. 30, 1914; 2 c. Feb. 11,
1914; E 327768; Rob. Forberg; Leip-
zig.
- ELFIN-SONG; words by Jos. von Eich-
endorff, translated and ed. by C. B.
Roepfer, music by Wilhelm Kienzl;
chorus of women's voices with
mezzo-sop. solo and piano or organ
acc. 4to. (Quartets and choruses,
series 6, no. 1088.) [3359
© Feb. 4, 1914; 2 c. Feb. 6, 1914;
E 330750; Boston music co., Boston.
[Copyright is claimed on transla-
tion and editing.]
- ELGAR (EDWARD) Two interludes from
Falstaff; by E. Elgar, op. 68. 1.
Small orchestra, full score. 2.
Pianoforte solo. [3360, 3361
© Feb. 21, 1914; 2 c. each Feb.
24, 1914; E 327891, 327892; Novello
& co., ltd., London.
- ELTINGE (JULIAN) TANGO; from The
crinoline girl, by Percy Wenrich;
piano. [3362
© Feb. 27, 1914; 2 c. Feb. 27,
1914; E 334276; Wenrich-Howard
co., New York.
- ELYSIUM; words by James Weldon
Johnson, music by H. T. Burleigh.
No. 1. In C. No. 2. In E flat.
[3363, 3364
© Feb. 14, 1914; 2 c. each Feb.
16, 1914; E 334067, 334068; G. Ri-
cordi & co., Milan.
- EN SE PROMENANT; de P. Rougnon.
See Musique contemporaine.
- ENCHANTMENT; words by Charles J.
Winter, music by Guy Beaumont;
no. 2 in F. [3365
© Nov. 26, 1913; 2 c. Feb. 9, 1914;
E 327752; Watson & Clarke, Lon-
don.
- ENTR'ACTE-VALE; by Josef Hellmes-
berger, ed. by Hugo Ries; piano.
(Popular salon music, no. 64.)
[3366
© Feb. 4, 1914; 2 c. Feb. 6, 1914;
E 330751; Boston music co., Boston.
[Copyright is claimed on editing.]
- EPITAPH (AN) UPON A VIRGIN; [and]
Upon a child that died; words by
Herrick, music by Ernest Walker,
op. 30, no. 3, trios for sopranos and
alto, unacc. 4to. (Part songs, for
treble voices, no. 20.) [3367
© Feb. 2, 1914; 2 c. Feb. 16, 1914;
E 327793; Joseph Williams, ltd.,
London.
- ERMINIE; selection from Jakobowski's
comic opera, by Theo Tobani, rev.
by J. S. Seredy; orchestra. [3368
© Dec. 31, 1913; 2 c. Feb. 19, 1914;
E 334146; Carl Fischer, New York.
[Copyright is claimed on orchestra
revision.]
- ERN (HENRY) Capriccio; by H. Ern,
op. 29, no. 2; violin and piano. [3369
© Feb. 27, 1914; 2 c. Mar. 4, 1914;
E 334373; G. Schirmer, New York.
- ERSTORBENER KUSS; ged. von Ada Negri,
musik von Albert Ulrich. für eine
mittlere singstimme mit klavier.
(Drei lieder, no. 1.) [3370
© Feb. 21, 1914; 2 c. Mar. 12,
1914; E 336047; A Ulrich, Berlin-
Zehlendorf, Germany.
- ES IST EIN SCHNITTER; volkslied, musik
von Erich J. Wolff. (Lieder aus
dem nachlass, no. 20.) [3371
© Dec. 5, 1913; 2 c. Feb. 20, 1914;
E 327850; Ed. Bote & G. Bock, Ber-
lin.
- ES MARSCHIEREN DIE LILIPUT-SOLDATEN.
See Ausflug der kinder erste suite
op. 25.
- ES RINNT EIN ZITTERN DURCH DIE SYKO-
MOREN; duett aus der oper, Daniel
in der löwengrube, ged. von Ernst V.
Wolzogen, musik von Amélie Nikisch,
für gesang u. piano. [3372
© Dec. 31, 1913; 2 c. Mar. 12,
1914; E 336052; Harmonie-verlag,
Berlin.

ÉTUDE HUMORISTIQUE; by W. V. Landeck, arr. by Mervin L. Lichtenstein; piano. [3373]

© 1 c. Feb. 25, 1914; E 334207; Walter V. Landeck, New Rochelle, N. Y.

ÉTUDES MÉLODIQUES; par Leo Portnoff, pour violon. 1. Pour fortifier le 3^{ème} et 4^{ème} doigts. . . . op. 66. 2. Dans le changement de positions, op. 68. [3374, 3375]

© Feb. 4, 1914; 2 c. each Feb. 17, 1914; E 332565, 332566; Aug. Cranz, Leipzig.

EVA-BOSTON; von Walter Alexander, arr. von Otto Lindemann. 1. Salon-orchester. 2. Klavier. [3376, 3377]

© Feb. 28, 1914; 2 c. each Mar. 12, 1914; E 336050, 336051; Boston-verlag, Berlin. [Copyright is claimed on arrangements.]

EVENING; by H. W. Chuter, easy piece for piano. (Rambles, no. 5.) [3378]

© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327884; Collard Moutrie, London.

EVENING FAIR (Beau soir); words by Paul Bourget, translated by Frederick H. Martens, music by Achille Claude Debussy; high in E. [3379]

© Oct. 28, 1913; 2 c. Feb. 27, 1914; E 331387; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

EVENING SHADOWS; by J. R. Morris, op. 48; piano. Boston, New York, Evans music co. [3380]

© Feb. 13, 1914; 2 c. Feb. 16, 1914; E 330985; W. A. Evans, Boston.

EVENING SONG; unison or two part choruses, words by G. W. Doane, music by L. M. Gottschalk, arr. by W. Rhys-Herbert. 8vo. (Choruses for treble voices, no. 3780.) [3381]

© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331511; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

EVENING SOUNDS. See In Holland.

EVENSONG; von Felix Swinstead, op. 19, für piano. [3382]

© Feb. 6, 1914; 2 c. Feb. 19, 1914; E 332575; Augener, ltd., London.

EVERY BODY KNOWS I LOVE YOU; words and music by J. G. Montgomery. Melody only. [3383]

© 1 c. Mar. 3, 1914; E 331205; James G. Montgomery, Washington.

EVERY-BODY'S HAPPY BY THE SEA; written and composed by Charles Gardow and Will Hyde. [3384]

© Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332512; Frank Howard, ltd., London.

EVERY HEART KNOWS ITS OWN TROUBLE; words by I. M. B. Carpenter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3385]

© Dec. 21, 1913; 2 c. Feb. 16, 1914; E 330999; Ida M. B. Carpenter, Indianhead, Md.

EVERY NIGHT I'LL MISS YOU; words and music by H. V. Coyle. [3386]

© 1 c. Feb. 18, 1914; E 331020; Hugh V. Coyle, Philadelphia.

EV'RY NIGHT YOU'LL FIND HER PAINTING NEW YORK TOWN; words by Alfred Bryan, music by Herman Paley. [3387]

© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331397; Paley music co., New York.

EXERCICES AVEC DOIGTS APPUYÉS (Exercises in holding down the fingers); par Leo Portnoff. 1. Pour violon, op. 50. 2. Dans la 1^{ère} position, pour violon, op. 52. [3388, 3389]

© Feb. 4, 1914; 2 c. each Feb. 17, 1914; E 332563, 332564; Aug. Cranz, Leipzig.

EXERCICES DE VIOLON; par Leo Portnoff, op. 70, pour fortifier et étendre le 4^{ème} doigt. [3390]

© Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332567; Aug. Cranz, Leipzig.

EXPOSITION (THE) WALTZ; words by K. A. Courtney, music by Albert E. Frazier. New York, John T. Hall music pub. co. [3391]

© Feb. 9, 1914; 2 c. Mar. 5, 1914; E 331251; Kathleen A. Courtney, Fairmont, W. Va.

EXTRA DRY; one step par René André, pour piano. [3392]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332538; F. D. Marchetti, Paris.

FAHRT (EINE) AUF DER GROTTENBAHN. See Ausflug der kinder, zweite suite, op. 26.

FAIR DAFFODILS; trio, words by Robert Herrick, music by Marion Bauer; women's voices. (Octavo series, no. 596.) [3393]

© Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331093; Arthur P. Schmidt, Boston.

- FAIRIES' (THE) GLEN**; dance or one-step by J. H. Pitt; 1. Orchestra. 4to. 2. Piano. [3394, 3395]
 © Feb. 14, 1914; 2 c. each Feb. 27, 1914; E 327963, 327964; Boosey & co., London. [Copyright is claimed on arrangement for orchestra.]
- FAIRIES' (THE) QUEST**; children's operetta in one act, words by Chas. W. Emlyn, music by H. Blatch. Both notations. Svo. [3396]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 332609; J. Curwen & sons, ltd., London.
- FAIRY VISIONS**; air de ballet by George Dudley Martin; piano. [3397]
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334184; Theo. Presser co., Philadelphia.
- FAIRY WHISPERS**; by H. Wakefield Smith; piano. [3398]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 334168; Charles B. Weston, Brooklyn.
- FAITH**; words by Frances Mary Austin, music by Don Loring. Washington, H. Kirkus Dugdale co. [3399]
 © Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334516; Mrs. F. Austin, Fremington, Devonshire, England.
- FAITHFUL**; words and music by H. Boswell. Des Moines. Boswell music co. [3400]
 © Mar. 2, 1914; 2 c. Mar. 5, 1914; E 331298; Hazel Boswell, Des Moines.
- FALL IN LINE**; suffrage march by Zena S. Hawn; piano. New York, Arthur W. Tams music library, inc. [3401]
 © Feb. 27, 1914; 2 c. Mar. 2, 1914; E 331158; New York State women's suffrage ass'n., New York.
- FANTASIA ON O DU LIEBER AUGUSTIN**; by T. H. Rollinson; orchestra. (Concert edition for orchestra, no. 477.) [3402]
 © Jan. 27, 1914; 2 c. Feb. 27, 1914; E 334273; Oliver Ditson co., Boston.
 ———— 4to. (Concert ed. for military band, no. 257.) [3403]
 © Feb. 13, 1914; 2 c. Mar. 4, 1914; E 331218; Oliver Ditson co., Boston.
- FAR AWAY**; words by Harold Simpson, music by A. von Ahn Carse. (The voyage of love, song-cycle no. 2.) [3404]
 © Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332594; Novello & co., ltd., London.
- FAR AWAY ALONG THE MISSISSIPPI SHORE**; words by Will L. Gallup, music by M. W. Butler. [3405]
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334459; A. W. Perry & sons' music co., Sedalia, Mo.
- FAREWELL**; words by Mrs. I. M. Waite, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [3406]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334486; Mrs. I. M. Waite, Manchester, N. H.
- FAREWELL MARY, I'LL BE TRUE TO YOU**; words by A. R. Rossman, music by W. H. Rose. [3407]
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331304; Behrend music pub. co., Newark, N. J.
- FAREWELL, VIOLETS**; words by J. N. Doyle, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3408]
 © Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334039; John N. Doyle, Detroit.
- FARLEY (THE) VIOLIN CLASS METHOD**; by C. E. Farley. 4to. [3409]
 © Dec. 1, 1913; 1 c. Dec. 3, 1913; 1 c. Feb. 19, 1914; E 334195; Charles Emery Farley, Everett, Mass.
- FATA MORGANA (Das trugbild spiegelbild)**; dichtung von Elsa May, musik von Julius Wengert, für männerchor; partitur und stimmen. 4to. [3410]
 © Dec. 18, 1913; 2 c. Feb. 9, 1914; E 327718; Karl Hochstein, Heidelberg, Germany.
- FATHER OF HEAVEN.** See Gounod (C. F.)
- FAUST.** See Gounod (C. F.)
- FAUST UND GRETCHEN**; novelette, von Ferdinand Adam Esslinger, op. 26, für piano. [3411]
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332584; Apollo-verlag, Berlin.
- FAUT PAS ZWANZÉE**; chanson comique franco-belge, paroles de Joseph Lointier, op. 130, musique de Eugène Beeckman, op. 21. [3412]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332676; L. Lointier, Nice, France.

- FEASTING; words and music by J. L. Goldsmith. 4to. [3413
© Feb. 27, 1914; 2 c. Mar. 2, 1914;
E 334340; J. L. Goldsmith, Chicago.
- FÉLICITÉ (LA); sonate en sol majeur, par Nicolas Clérambault, texte original, avec realisation de la basse chiffrée, par Eugène Wagner et Joseph Debroux, pour 2 violons et piano. (Les maîtres français, au XVIII^e siècle, l'école du violon no. 43.) [3414
© Feb. 7, 1914; 2 c. Feb. 17, 1914;
E 332519; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]
- FERN DER HEIMAT; von Martin Uhl, op. 156, für klavier. [3415
© Sept. 1, 1913; 2 c. Mar. 4, 1914;
E 332764; C. F. Kahnt nachfolger, Leipzig.
- FESCH (WILHELM DE) Sonate; par Wilhelm de Fesch, arr. par J. Salmon; violon avec acc. de piano. 1. Sol majeur. Contents:—1. Prelude et Allemande. 2. Sarabande et Menuet.—2. Ré mineur. Contents:—1. Sicilienne et Allemande. 2. Andante cantabile. 3. Menuet. (Oeuvres d'auteurs anciens, R 60, 63.) [3416, 3417
© Feb. 21, 1914; 2 c. each Feb. 24, 1914; E 327899, 327900; Société anonyme des éditions Ricordi, Paris.
- FESTE (EIN) BURG IST UNSER GOTT; text und musik von Martin Luther, bearb. von Fr. Reuter, für singstimme, männer u. frauenchor unisono, vierstimmiger männer- und sechsstimmiger gemischter chor, mit orgel. 4to. [3418
© Feb. 19, 1914; 2 c. Feb. 24, 1914;
E 327839; Fritz Reuter, Neu Ulm, Minn.
- FIDÉLITÉ; chanson, paroles d'Arthur Smith, musique de Philius Champagne. [3419
© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331517; Octave Champagne, Lowell, Mass.
- FIELD (JOHN) Walzer; von J. Field, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte u. pianoforte. (Tänze alter meister, no. 6.) [3420
© Oct. 10, 1913; 2 c. Feb. 9, 1914;
E 327703; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- FIRST HE GOT OUT, AND THEN HE GOT IN; words by A. S. Kempner, music by L. E. Sensler. [3421
© 1 c. Feb. 26, 1914; E 331210;
Lewis E. Sensler & Alexander S. Kempner, New York.
- FIRST LOVE (Premier amour); valse boston-valse hesitation by Abe Holzmänn; piano. [3422
© Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334159; Jerome H. Remick & co., New York.
- FIRST PEER GYNT. See Grieg (E. H.)
- FIVE CONSOLATIONS. See Liszt (Franz)
- FLAG (THE) OF UNCLE SAM, march two step by Chas. K. Champlin, arr. by Harry J. Lincoln; piano. [3423
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331366; Vandersloot music pub. co., Williamsport, Pa.
- FLANDRISCHE MÄDCHEN; tanz-intermezzo von Ludwig Siede, op. 56; klavier. [3424
© Dec. 22, 1913; 2 c. Feb. 20, 1914; E 327852; Ed. Bote & G. Bock, Berlin.
— — — — — orchester. [3425
© Jan. 13, 1914; 2 c. Feb. 20, 1914; E 327851; Ed. Bote & G. Bock, Berlin.
- FLEURS DE VIENNE. See Valses silhouettes.
- FLIGHT OF FANCY MARCH; containing Sally in our alley, by Albert F. Marzian; piano. [3426
© Mar. 16, 1914; 2 c. Mar. 12, 1914; E 331440; A. F. Marzian, New Albany, Ind.
- FLUP, TANGO; tiré de l'opérette de Joseph Szulc, pour piano. [3427
© Feb. 7, 1914; 2 c. Feb. 17, 1914;
E 332529; Max Eschig, Paris.
- FLY LITTLE BARQUE; words by Harold Simpson, music by A. von Ahn Carse. (The voyage of love, song-cycle, no. 1.) [3428
© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332593; Novello & co., ltd., London.
- FOCK (DIRK); Drei balladen; von D. Fock, op. 3, für das pianoforte. [3429
© Oct. 2, 1913; 2 c. Mar. 4, 1914;
E 332735; Jul. Heinr. Zimmermann, Leipzig.

FOCK (DIRK)—Continued.

— Sechs lieder; ged. von Fr. Damer, Fr. Heibel und K. Stieler, musik von D. Fock, op. 2, für gesang und piano. Contents:—Wenn du nur zuweilen lächelst.—Auf ein schlummerndes kind.—Liebesahnung.—Frau sonne.—Ich bin ein armes, etc.—Zu pferd, zu pferd.

[3430]

© Sept. 29, 1913; 2 c. Mar. 4, 1914; E 332737; Jul. Heinar. Zimmermann, Leipzig.

FOLLY AND I (A bacchanal); words by Leighton Demain, music by Charles S. Burnham, arr. by Emil Ring; four-part song for men's voices. (Svo. choruses, no. 5828.) [3431]

© Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331437; G. Schirmer, New York.

FOOT (THE) WARMER; one-step or two-step by Harry Puck; piano. [3432]

© Feb. 20, 1914; 2 c. Feb. 20, 1914; E 331061; Kalmar & Puck music co., inc., New York.

FOR EVERY BOY WHO'S LONESOME THERE'S A GIRL WHO'S LONESOME TOO; words by H. D. Smith, music by L. A. Clark. New York, Len Fleming & co. [3433]

© Sept. 6, 1913; 2 c. Feb. 19, 1914; E 334107; Homer D. Smith, Detroit.

FOR ONE'S SELF ALONE; words by Mrs. A. E. Weller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3434]

© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331142; Mrs. A. E. Weller, New Orleans.

FOR SHE'S CERTAINLY A WONDER TO ME; words by Arthur Alexander Robb, music by E. W. Anderson. [3435]

© 1 c. Feb. 12, 1914; E 331114; Ernest W. Anderson, Everett, Wash.

FOR YOU; reverie serenade, by Howard Webster, and Lee Olean Smith, arr. by Harry J. Lincoln; piano. [3436]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331356; Vandersloot music pub. co., Williamsport, Pa.

FOR YOUR DEAR EYES; words by Harold de Phillipeaux, music by W. Rhys-Herbert; high in C. [3437]

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330829; J. Fischer & bro., New York.

FOR YOUR SAKE. See Aylward (Flor-ence). Two songs.

FOREST LOVERS; words and music by Daisy McGeoch; no. 2 in F. [3438]

© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 332692; John Church co., Cincinnati.

FOREST VESPER; nocturne by Edward F. Johnston; organ. obl. 8vo.

[3439]

© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 330987; J. Fischer & bro., New York.

FORÊT (LA) ANTIQUE; poème de S. Noisemont, musique de Philippe Jarnach. [3440]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327930; Durand & cie., Paris.

FORTUNE (THE) HUNTER; song from Bow Bells, five London silhouettes, lyrics by Dorothy Dickinson, music by Charles Willeby. [3441]

© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336034; Boosey & co., London.

FOUNDLING (THE) WALTZ (Nalezenc); arr. by A. Grill. 4to. No. 1. Band. No. 2. Orch. with piano acc. and text. [3442, 3443]

© Feb. 10, 1914; 2 c. each Feb. 16, 1914; E 330980, 330981; Jos. Jiran, Chicago.

FOURMIS (LES); fileuse de Émile Bourgeois; piano. [3444]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332671; Heugel & cie, Paris.

FOURTH BARCAROLLE IN G. See Rubinstein (A. G.)

FRAGRANT BLOSSOMS; waltz by Matilee Loeb-Evans; piano. [3445]

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331467; Theo. Presser co., Philadelphia.

FRANCESCA DA RIMINI; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai, riduzione di Ugo Solazzi; canto e piano-forte. Opera completa. [3446]

© Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327897; Société anonyme des éditions Ricordi, Paris.

FRAULEINCHEN, FRAULEINCHEN, MIT IHNEN TANZT SICHS GUT; tanzduett aus der operette, Gräfin Fifì, musik von Albert Chantrier, arr. für salon-orchester. 4to. [3447]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332739; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

- FREISCHÜTZ (DER)**; potpourri by C. M. von Weber, arr. by A. Heinicke, rev. by G. H. Reeves; band. [3448]
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334141; Carl Fischer, New York. [Copyright is claimed on military band revision.]
- FRÈLE MARQUISE**; entr'acte par Ernest Bosso, op. 18; orchestre. 4to. [3449]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332677; L. Lointier, Nice, France.
- FRIENDLY GREETING**; march by Fred. Luscomb; orchestra. 4to. (Popular edition for orchestra, no. 73.) [3450]
 © Feb. 2, 1914; 2 c. Feb. 27, 1914; E 334267; Oliver Ditson co., Boston.
- FRIENDSHIP**; march by Fred. Luscomb. 4to. (Popular ed., for military band, no. 60.) [3451]
 © Feb. 27, 1914; 2 c. Mar. 4, 1914; E 331223; Oliver Ditson co., Boston.
- FRISCO FOR ME**; words and music by F. Gilbert. [3452]
 © 1 c. Mar. 6, 1914; E 334449; Frank Gilbert, Chicago.
- FROGS' (THE) DANCE**; by D. P. Jones; piano. [3453]
 © Mar. 2, 1914; 2 c. Mar. 7, 1914; E 331322; Dunning P. Jones, Oak Park, Ill.
- FROGS' LEGS**; one step, trot or two step by Jean Bergere. No. 1. Orch. with piano acc. arr. by M. N. Koninsky. 4to. No. 2. piano. [3454, 3455]
 © Mar. 9, 1914; 2 c. each Mar. 9, 1914; E 331307, 331308; Koninsky music co., Troy, N. Y. [No. 1. Copyright is claimed on arrangement.]
- FROM THE LONG ROOM OF THE SEA**. See From wigwam and tepee.
- FROM THE ORIENT**; by Chas. Lindsay; piano. [3456]
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331468; Theo. Presser co., Philadelphia.
- FROM WIGWAM AND TEPEE**; four American Indian songs founded upon tribal melodies, lyrics by Nelle Richmond Eberhart, harmonized and elaborated by Charles Wakefield Cadman, op. 57, no. 1-4; high voice. Contents: The place of breaking light.—From the long room of the sea.—Ho, ye warriors on the war-path.—The thunderbirds come from the cedars. [3457]
 © Feb. 14, 1914; 2 c. Feb. 18, 1914; E 331031; White-Smith music pub. co., Boston.
- FRÜHLING (DER) ZIEHT EIN**; text und musik von Aug. Schmidt; männerchöre. 4to. [3458]
 © Mar. 1, 1914; 2 c. Mar. 7, 1914; E 331316; J. W. Jost, Philadelphia.
- FRÜHSTÜCKSSZENE**. See Strauss (Richard)
- FRYER (HERBERT)** 3 préludes; par H. Fryer, op. 16; piano. Nos. 1-3. [3459]
 © Jan. 26, 1914; 2 c. Feb. 25, 1914; E 332648; B. Schott's söhne, Mainz, Germany.
- FUGUE**; par G. Scrinzi; piano. [3460]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327898; Société anonyme des éditions Ricordi, Paris.
- FURLANA**; la danza di Bepi, musica di Gellio Benvenuto Coronaro. 1. Piccola orchestra e trio, trascrizione di Giovanni Albisi. 2. Pianoforte solo. 3. Grande e piccola banda, riduzione di G. Montevecchi, partitura e parti. [3461-3463]
 © Feb. 21, 1914; 2 c. each Mar. 5, 1914; E 327997-327999; Edoardo Sonzogno, Milan. [Copyright is claimed on transcriptions.]
- musique authentique et véritable, de la célèbre danse vénitienne, par Giacomo Nigra, pour piano. [3464]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332685; G. Parmentier, Paris.
- GAME (THE) OF EYES**; from The crinoline girl, words by Julian Eltinge, music by Percy Wenrich. [3465]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 331047; Wenrich-Howard co., New York.
- GAMLE PER POST (Der alte per post)**; tekst af Alice de Chabert, musik af Emil Juel-Frederiksen. [3466]
 © Dec. 15, 1913; 2 c. Feb. 9, 1914; E 327706; Wilhelm Hansen, Leipzig.
- GARDAWOY (Gardes de nuit)**; marche russe, par Gustave Goublier, pour orchestre, avec piano conducteur. 4to. [3467]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332422; Francis Salabert, Paris.
- GARDEN (THE) OF ENGLAND**; song cycle, words by Francis Barron, music by Herbert Goldstein. Contents:—1. A Kentish rhyme.—2. Out Whitstable way.—3. The cherry pickers.—4. The miller o' Copley End. [3468]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332507; Ascherberg, Hopwood & Crew, ltd., London.

- GARDEN (THE) OF YOUR HEART; words by Ed. Teschemacher, music by Francis Dorel. [3469]
 © Feb. 14, 1914; 2 c. Feb. 27, 1914; E 327965; Boosey & co., London.
- GAUL (HARVEY B.) Seven pieces by Russian composers; transcribed by Harvey B. Gaul; organ. (Boston music co. ed., no. 187.) [3470]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331327; Boston music co., Boston. [Copyright is claimed on arrangement.]
 — Two responses for women's voices; words from the Bible, music by H. B. Gaul; organ acc. 8vo. (For women's voices, no. 12536.) [3471]
 © Feb. 16, 1914; 2 c. Mar. 14, 1914; E 331495; Oliver Ditson co., Boston.
- GAVOTTE; par Emile Frey, op. 10, no. 1, pour piano. [3472]
 © Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327689; Foetisch frères (S. A.), Lausanne, Switzerland.
 — von Hugo Schwelb, für violine mit klavier. (Zwei vortragsstücke, no. 1.) [3473]
 © Dec. 24, 1913; 2 c. Feb. 9, 1914; E 327742; P. J. Tonger, Cologne a/Rh., Germany.
 — See also Händel (G. F.)
 — See also Weiss (Josef) Fünf etüden.
- GAVOTTE ANTIQUE; by D. Ball; string quartette. (5 dances in classic style, no. 4.) [3474]
 © Dec. 28, 1913; 2 c. Feb. 9, 1914; E 330852; Daniel Ball, Grand Rapids, Mich. [Copyright is claimed on arrangement.]
- GAVOTTE GRACIEUSE; by Ludwig Leball, op. 19; violoncello and piano. (4 miniatures, no. 2.) [3475]
 © Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327789; Augener, ltd., London.
- GAVOTTE MARIE ANTOINETTE; by D. Ball; string quintette. (5 dances in classic style, no. 1.) [3476]
 © Dec. 28, 1913; 2 c. Feb. 9, 1914; E 330851; Daniel Ball, Grand Rapids, Mich. [Copyright is claimed on arrangement.]
- GEE! BUT YOU'RE A PRETTY GIRL; words and music by G. Kunkel. Washington, H. Kirkus Dugdale co. [3477]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334479; Geo. Kunkel, Los Angeles.
- GEMS FROM THE MUSICAL SHOWS; as produced by the Triangle club of Princeton university. Vocal score. [3478]
 © Mar. 4, 1914; 2 c. Mar. 4, 1914; E 334433; John Church co., Cincinnati.
- GEORDE McPHERSON; written and composed by Aleck Lauder. [3479]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327846; B. Feldman & co., London.
- GEORGIA MOON; words by Jean C. Havez, music by T. S. Barron. [3480]
 © Feb. 21, 1914; 2 c. Feb. 26, 1914; E 331151; Ted. S. Barron, New York.
- GEORGIE; words by Lou Paley, music by Herman Paley. [3481]
 © Mar. 14, 1914; 2 c. Mar. 5, 1914; E 331301; Paley music co., New York.
- GERIPPENTANZ; words by Heine, English version by Emma Lazarus, music by Richard Levitt. (Modern songs, no. 89.) [3482]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332464; Stainer & Bell, ltd., London.
- GETTING MAD WAS NEVER MADE FOR US; words and music by Blanche Merrill. [3483]
 © Feb. 19, 1914; 2 c. Feb. 19, 1914; E 334155; Waterson, Berlin & Snyder co., New York.
- GIBSON (THE) GIRL; american intermezzo par. Léon Jessel, op. 257, pour piano. [3484]
 © Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332572; Aug. Cranz, Leipzig.
- GIGUE. See Suite in the old style.
 — See also Suite nach alten stil.
- GIRL (THE) IN THE TAXI; grand selection on melodies from the musical play by Jean Gilbert, selected and arr. by J. Ord Hume; band. 4to. (Boosey & co.'s brass & reed band journal, no. 542.) [3485]
 © Feb. 7, 1914; 2 c. Feb. 18, 1914; E 327806; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]
- GIRL (THE) NEVER TOLD ME HER NAME; words by M. M. Hardy, music by John S. Fulton, jr. [3486]
 © 1 c. Mar. 7, 1914; E 331310; Mark M. Hardy, Baltimore.

- GIRL (THE) THAT WE ALL KNOW; words and music by G. Leake. [3487
© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334337; Grace Leake, Lamar, Miss.
- GIRL (THE) YOU LOVE THE BEST; words and music by G. M. Ray. Washington, H. Kirkus Dugdale co. [3488
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334472; G. Milton Ray, James, Md.
- GITANJALI (Song offerings); poems by Rabindranath Tagore, music by John Alden Carpenter. [3489
© Feb. 19, 1914; 2 c. Feb. 21, 1914; E 334171; G. Schirmer, New York.
- GIVE BACK MY SWEETHEART TO ME; words and music by C. K. Harris. Melody only. [3490
© 1 c. Mar. 4, 1914; E 334402; Chas. K. Harris, New York.
- GLAD EASTER DAY; a graded Easter service; text by Lizzie de Armond, music by Ira B. Wilson. 15, [1] p. 8vo. [3491
© Jan. 31, 1914; 2 c. Feb. 24, 1914; A 367713; Lorenz pub. co., Dayton, O.
- GLOCKENGELÄUT (DAS) VON DÜNKIRCHEN; flämisches volkslied, deutscher text von Reinhold Würz, musik bearb. von Hugo Jüngst, op. 87, für männerchor; partitur und stimmen. (Fremdländische volksweisen, no. 70.) [3492
© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327695; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- GLOCKENSPIEL (Carillon); komische oper in einem akt von J. M. Welleminsky und Bruno Warden, musik von Jan Brandts-Buys; klavierauszug mit text. [3493
© Sept. 25, 1913; 2 c. Mar. 4, 1914; D 19449; Josef Weinberger, Leipzig.
- GNAEDIGE (DAS) FRÄULEIN; [musical play] composed by Anselm Goetzl; akt 1, gesang u. klavier. 1. Terzett, no. 1. 2. Finale 2, no. 11. 3. Quintett, no. 12. 4. Finale 1, no. 6. 5. Quartett, no. 3. 6. Auftrittlied, no. 2. [3494-3499
© 1 c. each Feb. 18, 1914; E 327809-327814; G Schirmer, New York.
- GO HIDE YOURSELF, BRIGHT HARVEST MOON; words by W. T. Briggs, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3500
© Jan. 30, 1914; 2 c. Mar. 6, 1914; E 334521; Wm. Tyson Briggs, Alton, Ill.
- GOD BE MERCIFUL (Deus misereatur in E flat); by Alfred Wooler; mixed voices. (Octave editions, sacred series, no. 1221.) [3501
© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334354; Clayton F. Summy co., Chicago.
- GOD HATH APPOINTED A DAY; anthem, words from the Bible, music by Harry Rowe Shelley; four-part mixed chorus with organ acc. (8vo. choruses, no. 5823.) [3502
© Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334437; G. Schirmer, New York.
- GOD IS LOVE; anthem, words by John Bowring, music by J. C. Warren, arr. by Wm. Arms Fisher; men's voices with organ acc. 4to. [3503
© Sept. 23, 1913; 2 c. Mar. 4, 1914; E 331222; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
— words by E. E. Hewitt, music by D. Ward Milam. 8vo. [3504
© Mar. 1, 1914; 2 c. Mar. 7, 1914; E 331375; Charlie D. Tillman, Atlanta.
- GODE NACHT (Good night); ged. von Th. Storm, musik von Karl Weigl, op. 8, für eine mittlere stimme mit klavier; text deutsch und englisch. (5 frauenlieder, no. 3.) [3505
© Jan. 30, 1914; 2 c. Feb. 11, 1914; E 327766; Rob. Forberg, Leipzig.
- GOD'S CITY; words by M. L. Watson, music by Daisy Dilworth; duet and chorus. [3506
© Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334454; A. W. Perry & sons' music co., Sedalia, Mo.
- GOD'S HAVEN; words and music by J. L. Goldsmith. 4to. [3507
© Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334341; J. L. Goldsmith, Chicago.
- GOD'S TIME IS BEST. See Bach (J. S.)
- GOING WEST AGAIN; words by L. B. Sanders, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3508
© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334203; Lucias B. Sanders, Denver.
- GOLDEN WEDDING; gavotte by H. Engelmann; piano. [3509
© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334185; Theo. Presser co., Philadelphia.

GOLDEN WEDDING—Continued.

—waltzes by A. J. Barkhouse, arr. by Chas. Henlein; piano. [3510]

© Feb. 10, 1914; 2 c. Feb. 26, 1914; E 331124; Jos. Krolage music co., Cincinnati. [Copyright is claimed on new matter.]

GONDOLA (LA); von Hugo Martini, op. 117^a, für 2 violinen und klavier. (Beliebte vortragestücke, no. 4.) [3511]

© Nov. 25, 1913; 2 c. Feb. 9, 1914; E 327743; P. J. Tonger, Cologne a/Rh., Germany. [Copyright is claimed on arrangement.]

GOOD-BYE! valse hesitation by F. Henri Klickmann; piano. [3512]

© Feb. 14, 1914; 2 c. Feb. 12, 1914; E 334013; Frank K. Root & co., Chicago.

—waltz founded on F. P. Tosti's celebrated song, by Herman Finck; orchestra and piano. 4to. [3513]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332448; Hawkes & son, London. [Copyright is claimed on arrangement.]

GOOD-BYE DAD; medley march two step by E. F. Dusenberry, arr. by Harry J. Lincoln; piano. [3514]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331367; Vandersloot music pub. co., Williamsport, Pa.

GOOD-BYE JAPAN; words by J. Forsyth, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [3515]

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334487; Jennie Forsyth, Watervliet, N. Y.

GOOD-BYE ROMANCE; duet from Rita's romance, lyric by Benjamin Hapgood Burt, music by Silvio Hein. [3516]

© Mar. 4, 1914; 2 c. Mar. 4, 1914; E 334400; T. B. Harms & Francis, Day & Hunter, New York.

GOOD EVENING; American dance par R. Serato, pour orchestre. 4to. [3517]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332517; A. Courmes, Nice, France.

GOOD NIGHT ANGELS. *See* Negro good night song.

GOOD NIGHT GOLDEN CURLS; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [3518]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334186; Theo. Presser co., Philadelphia.

GOUNOD (CHARLES FRANÇOIS) Father of heaven; prayer, words by J. Cooper, music by C. Gounod, arr. by W. Rhys-Herbert; unison or two-part chorus. 8vo. (Choruses for treble voices, no. 3781). [3519]

© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331509; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

—Faust; by Gounod, arr. and fingered by August Ambros; violin and piano. (Selected gems for violin and piano, no. 58.) [3520]

© Feb. 5, 1914; 2 c. Feb. 25, 1914; E 327914; W. H. Paling & co., ltd., Sidney, Australia.

—May-time (A) night; arietta from Romeo and Juliet, words by M. Louise Baum, music by Charles Gounod, adapted and arr. by N. Clifford Page; trio for mixed voices. (Laurel octavo, no. 290.) [3521]

© Feb. 28, 1914; 2 c. Mar. 5, 1914; E 331217; C. C. Birchard & co., Boston. [Copyright is claimed on text and arrangement.]

—Meditation; Ave Maria, sur le 1er Prelude de J. S. Bach, par. C. Gounod, arr. by Louis Tocaben; mandolin orchestra. [3522]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334135; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—Praise ye the Father; unison or two-part chorus, by Ch. Gounod, arr. by W. Rhys-Herbert. (Fischer's octavo ed. of choruses for treble voices, no. 3759.) [3523]

© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 330986; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

GRALSITTER-MARSCH. *See* Wagner (Richard).

GRAND CHEUR; by Claude E. Cover; organ, obl. 8vo. (Original compositions for the organ, no. 444.) [3524]

© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 332654; Novello & co., ltd., London.

GRAND MARCH; by Felix Dubois, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's national music system, no. 43.) [3525]

© Feb. 23, 1914; 2 c. Feb. 24, 1914; E 327893; H. A. Weymann & son, inc., Philadelphia.

GRAND (THE) PANJANDRUM; 4-part song, words by N. Carlton Hill, music by F. Corder; mixed voices. [3526]

© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 327758; Joseph Williams, ltd., London.

GRAPE (THE) VINE SWING; words by M. M. McGee, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3527]

© Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331345; Mary M. McGee, Johnstown, Pa.

GRAVE. *See* Sammartini (—) Sonate. GRAVE ET ALLEGRO. *See* Marcello (Benedetto) Sonate.

GREAT (THE) CONVENTION; words by F. Blocker, music by Mrs. H. B. Drake. Washington, H. Kirkus Dugdale co. [3528]

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334488; Florence Blocker, Nova, O.

GREAT IS THE LORD; full anthem by P. D. Bird; mixed voices. 4to. [3529]

© Sept. 26, 1913; 2 c. Dec. 29, 1913; E 332515; P. Douglas Bird, San Diego, Cal.

GREAT IS THY GLORY. *See* Schubert (F. P.)

GREY LONDON SKIES; from Bow Bells, five London silhouettes, lyrics by Dorothy Dickinson, music by Charles Willeby. [3530]

© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336035; Boosey & co., London.

GRIEG (EDVARD HAGERUP) Anitra's dance; three-part song from the Peer Gynt suite, no. 1, words adapted by Eugene Carroll Nowland, music by E. Grieg, op. 46, no. 3, arr. by Lucien G. Chaffin; women's voices. 4to. (Three-part song for women's voices, no. 12560.) [3531]

© Jan. 28, 1914; 2 c. Feb. 27, 1914; E 334268; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Dawn's awakening; three-part song from the Peer Gynt suite, no. 1, words adapted by Eugene Carroll Nowland, music by E. Grieg, op. 46, no. 1, arr. by Lucien G. Chaffin; women's voices. 4to. (Three-part song for women's voices, no. 12559.) [3532]

© Jan. 28, 1914; 2 c. Feb. 27, 1914; E 334266; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP)—Continued. — First Peer Gynt suite; by Edvard Grieg, op. 46, no. 1, arr. by Harvey B. Gaul; organ. (Boston music co. ed. no. 185.) Contents: Morning mood.—The death of Ase.—Anitra's dance.—In the hall of the mountain king. [3533]

© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331329; Boston music co., Boston. [Copyright is claimed on arrangement.]

— Olaf Trygvason; Landkjending, English version by B. R., from Björnsterne Björnson, music by Edvard Grieg, arr. by Bertha Remick; mixed voices. (Laurel octavo, no. 284.) [3534]

© Feb. 26, 1914; 2 c. Mar. 5, 1914; E 331215; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]

— Spring, lovely spring; five-part song, no. 2, from Elegiac melodies, English words adapted by Eugene Carroll Nowland, music by E. Grieg, op. 34, no. 2, arr. by Lucien G. Chaffin; women's voices. 4to. (Five-part songs for women's voices, no. 12558.) [3535]

© Jan. 28, 1914; 2 c. Feb. 27, 1914; E 334269; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GROSSES POTPOURRI; aus der operette Hobeit tanzt walzer, von Leo Ascher, arr. von Martin Uhl. 1. Grosses orchester. 2. Salonorchester [3536, 3537]

© Sept. 26, 1913; 2 c. each Mar. 4, 1914; E 332757, 332758; W. Karczag, Vienna. [Copyright is claimed on arrangements.]

HÄNDEL (GEORG FRIEDRICH) Gavotte; v. G. F. Händel, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler. für flöte u. pianoforte. (Tänze alter meister, no. 3.) [3538]

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327702; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

— On mountain heights; English words adapted by Mary E. Dunavon, music by G. F. Handel; voices in unison. Both notations. Svo. (Choruses for treble voices no. 3809.) [3539]

© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331510; J. Fischer & bro., New York. [Copyright is claimed on English adaptation.]

- HÄNDEL (GEORG FRIEDRICH)—Contd.
 — Sonate en Sol mineur; par G. F. Haendel, texte original, avec réalisation de la basse chiffrée, par Eugène Wagner et Joseph Debroux, pour 2 violons et piano. (Les maîtres allemands, au xviii^e siècle, l'école du violon, no. 40.) [3540
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332526; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]
- Sonate no. 3, in G moll; von G. F. Händel. herausgegeben von Hans Sitt, für 2 violinen und pianoforte. [3541
 © Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332741; C. F. Peters, Leipzig. [Copyright is claimed on arrangement.]
- HAIL TO THE KING; words and music by W. W. Weaver. [3542
 © Feb. 20, 1914; 2 c. Feb. 17, 1914; E 334223; W. W. Weaver, Kalamazoo, Mich.
- HALF AND HALF; a Castle creation by Arthur N. Green, arr. by Charles N. Grant; piano. [3543
 © Mar. 4, 1914; 2 c. Mar. 4, 1914; E 334401; T. B. Harms & Francis, Day & Hunter, New York.
- HAMMOCK (A) SONG; words by Clifton Bingham, music by Charles G. Mortimer. (Songs of a summer day, no. 4.) [3544
 © Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327889; Collard Moutrie, London.
- HAMPTON! MY HOME BY THE SEA; words and music by R. Nathaniel Dett. 4to. (*In* The southern workman, v. 43, no. 2.) [3545
 © Feb. 6, 1914; 2 c. Feb. 21, 1914; E 334180; Hampton normal and agricultural institute, Hampton, Va.
- HAPPINESS; study in C by Hubert Dale; piano. [3546
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 332495; Cary & co., London.
- HAPPY CHILDREN; words and music by Haldor Lillenas. [3547
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330975; W. B. Rose, Chicago.
- HAPPY (A) SECRET; words by Edward Earle Purinton, music by S. R. Spencer. [3548
 © Feb. 25, 1914; 2 c. Feb. 26, 1914; E 331118; S. Reid Spencer, New York.
- HARK, HARK, THE LARK. *See* Schubert (F. P.)
- HARK THE MARCH; words by Will H. Ruebush, music by J. O. Long. 4to. [3549
 © Mar. 8, 1914; 2 c. Mar. 7, 1914; E 331318; J. Owen Long, Harrisonburg, Va.
- HARVEST MOON; by Jean Hoffen; piano. [3550
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331107; C. W. Thompson & co., Boston.
- HAVE YOU? words by A. H. Ackley, music by C. H. Gabriel. [3551
 © Mar. 1, 1914; 2 c. Feb. 28, 1914; E 331172; Chas. H. Gabriel, Chicago.
- HAYDN (FRANZ JOSEF) Heavens (The) are telling (Die himmel erzählen die ehre Gottes; three part chorus by J. Haydn, arr. by Wenzel A. Raboch; treble voices. 8vo. (Choruses for treble voices, no. 3812.) [3552
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331508; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- Oxen minuet (Ochsen menuett); by F. J. Haydn, arr. by E. Parlow; two pianos 8 hands. [3553
 © Feb. 28, 1914; 2 c. Feb. 28, 1914; E 327987; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- — — arr. by H. A. Lang; piano. [3554
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334004; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]
- HA-ZA-ZA; trot, two step one step, from the operette Sári, by Emmerich Kálmán, arr. by Eugene Platzmann; piano. [3555
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 334062; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement of medley form.]
- HE COMES TO REIGN; words by Thoro Harris, music by Fr. Kucken, arr. by T. Harris. [3556
 © Feb. 12, 1914; 2 c. Feb. 21, 1914; E 334177; W. B. Rose, Chicago. [Copyright is claimed on arrangement.]

- HE'D PUSH IT ALONG; words by Grant Clarke and Edgar Leslie, music by Maurice Abrahams. [3557
 © Mar. 5, 1914; 2 c. Mar. 5, 1914; E 331303; Maurice Abrahams music co., inc., New York.
- HE GAVE ME HIS LOVE, AND NOW HE'S GOING TO TAKE IT AWAY; one-step, two-step or march by Wm. Becker and Eddie Weston, arr. by W. C. O'Hare; orch. with piano acc. 4to. [3558
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331238; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- HE IS COMING, O MY KING; words and music by W. H. Fenton. [3559
 © Feb. 28, 1914; 2 c. Mar. 14, 1914; E 331520; William H. Fenton, North Girard, Pa.
- HE IS MY FRIEND; words and music by F. E. Rimanoczy. [3560
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334282; Frederick E. Rimanoczy, Lancaster, N. Y.
- HE'S A DEVIL IN HIS OWN HOME TOWN; words by Grant Clark and Irving Berlin, music by Irving Berlin. [3561
 © Mar. 14, 1914; 2 c. Mar. 14, 1914; E 331516; Waterson, Berlin & Snyder co., New York.
- HE'S JUST POP; words and music by Al. Wood. New York, Len Fleming & co. [3562
 © Jan. 13, 1914; 2 c. Feb. 19, 1914; E 334110; Mrs. A. A. Wood, Brooklyn.
- HE WILL HOLD MY HAND; words and music by Mrs. C. H. Morris. [3563
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330969; W. B. Rose, Chicago.
- HEAR MY PRAYER, O GOD. *See* Beethoven (Ludwig van)
- HEAR THE RALLY CRY OF JESUS; words by Julia H. Johnston, music by W. A. Post. [3564
 © Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334219; Smith & Lamar, Nashville, Tenn.
- HEART (THE) OF THE HILLS. *See* Songs of the country-side.
- HEAVEN; words and music by Mrs. C. H. Morris. [3565
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334293; W. Elmer Bailey, Findlay, O.
- HEAVENLY MUSIC; words by A. M. Otis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3566
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331140; Anson M. Otis, Burkett, Neb.
- HEAVENS ARE TELLING. *See* Haydn (F. J.)
- HEKTORS BESTATTUNG; aus Homers Ilias, 24. gesang, übersetzt von J. H. Voss, rezitation mit begleitender musik von Botho Sigwart, op. 15. 1. Orchester-partitur, mit text. 2. Orchester stimmen. [3567, 3568
 © Feb. 10, 1914; 2 c. each Feb. 25, 1914; E 332628, 332629; Rob. Forberg, Leipzig.
- HER LITERARY TASTE; words and music by H. Bingham, ed. by H. S. Sawyer; men's voices. Chicago, Illinois music co. 4to. [3569
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331430; Helena Bingham, Chicago.
- HERE'S TO THE GIRL THAT LOVES ME; words by Harry Glyn, music by G. D. Ingram. Portland, Or., Clevenger music co. [3570
 © Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334334; Geo. D. Ingram, Portland, Or.
- HERE WE ARE AGAIN; a circus trot, one-step, two-step or trot by Roy H. King, orchestration by W. C. O'Hare; orch. with piano acc. 4to. [3571
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334224; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- HEROES OF THE ALAMO; words by Chris Quinn, music by Jas. C. Quinn. Los Angeles, Hatch & Loveland. [3572
 © Jan. 27, 1914; 2 c. Mar. 4, 1914; E 334397; Chas. W. Hatch, Los Angeles.
- HERR, BLEIB' BEI MIR (Abide with me); words by Henry F. Lyte, music by H. A. Schumacher. 4to. (Compositionem für gemischten chor, no. 8.) [3573
 © Feb. 3, 1914; 2 c. Feb. 16, 1914; E 331007; H. A. Schumacher, Watertown, Wis.
- HESITATION (THE) GLIDE; words and music by W. A. Wilander. [3574
 © 1 c. Feb. 25, 1914; E 334209; William Arthur Wilander, Brooklyn.

- HESITATION WALTZ; by Nat Johnson; piano. [3575]
© Feb. 14, 1914; 2 c. Feb. 18, 1914; E 331023; Forster-music publisher, Chicago.
- HESITOLLO; by Luis Sorentino; piano. [3576]
© 1 c. Mar. 5, 1914; E 331234; Jos. W. Stern & co., New York.
- HEURE (L') D'AMOUR (Love hours); valse lente par M. Absenger, pour piano. [3577]
© Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336056; Johannes Platt, Berlin.
- HEXETANZ. *See* MacDowell (E. A.)
- HIGH FLIES THE CRANE (Magasan repül a daru); Hungarian folk song, by R. Kleinmichel, arr. by P. W. Orem; piano. [3578]
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331470; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for new ed.]
- HIGH JINKS; a musical farce in 3 acts, lyric by Leo Dietrichstein and Otto Hauerbach, music by Rudolf Friml. Vocal score. 1st ed. 4to. [3579]
© Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334314; G. Schirmer, New York.
- waltzes from the musical farce by Rudolf Friml; arr. by Domenico Savino; full orch. with piano acc. 4to. [3580]
© Mar. 6, 1914; 2 c. Mar. 12, 1914; E 331438; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- piano. [3581]
© Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334435; G. Schirmer, New York.
- HIS PLAN; words and music by Mrs. C. H. Morris. [3582]
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334286; W. Elmer Bailey, Findlay, O.
- Ho, YE WARRIORS ON THE WARPATH. *See* From wigwam and tepee.
- HOLINESS BATTLE HYMN; words by J. G. Morrison, music by H. C. Clausen. 8vo. [3583]
© Jan. 13, 1914; 2 c. Feb. 20, 1914; E 331064; Henry Carson, Clausen, Ellis, Neb.
- HOLY GHOST, WITH LIGHT DIVINE; hymn anthem by John Spencer Camp; mixed voices and organ. (Octavo church music, no. 10381). [3584]
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334000; Theo. Presser co., Philadelphia.
- HOLY (THE) MANGER; words and music by F. J. O'Neill. [3585]
© 1 c. Dec. 29, 1913; E 331154; Felix J. O'Neill, Stafford Springs, Conn.
- HOME AGAIN; words and music by Jack Wells and Alfred Bryan. [3586]
© Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331414; Waterson, Berlin & Snyder co., New York.
- HOME (THE) OF LOVE IS THE HOME THAT'S SWEET; a song of home, words and music by G. Propheter. [3587]
© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331054; George Propheter, New York.
- HOMEWARD BOUND; from When Claudia smiles, words and music by Alfred Holley; med. voice in B flat. [3588]
© Jan. 31, 1914; 2 c. Feb. 7, 1914; E 331211; Music producers co., Providence, R. I.
- HONEY BUG; words by G. E. Mitchell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [3589]
© Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334041; G. E. Mitchell, Hiawatha, Kan.
- HONEY GIRL; march and two step, words by Lawrence May, music by Lawrence May and Fred Mell. [3590]
© 1 c. Mar. 2, 1914; E 334339; Lawrence H. Schmehl & August Struckmeyer, New York.
- HONEY, HONEY GAL BE MINE. *See* Close dat eye.
- HONEY LAMB; poem by Henry Troy, music by A. Johns. [3591]
© 1 c. Feb. 16, 1914; E 331010; William H. Penn, Henry Troy, & Albert Johns, New York.
- HONEY MOON IN FAN-FAN LAND; words and music by E. B. Westfield and S. Westfield. St. Joseph, Mo., Westfield bros. [3592]
© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334336; Earl B. Westfield & Sheridan Westfield, St. Joseph, Mo.

- HONEYMOON (THE) TRAIN**; words and music by Fred Godfrey, A. J. Mills and Bennett Scott. [3593]
 © Feb. 27, 1914; 2 c. Mar. 7, 1914; E 336002; Star music pub. co., ltd., London.
- HOPE, THOU REVIVEST ME!** ballad, words and music by N. Julius Kirsch. New York, Cadillac music co. [3594]
 © Mar. 5, 1914; 2 c. Mar. 5, 1914; E 331297; C. D. Gallagher, New York.
- HOTTENTOT (THE) TOT**; words anon., music by O. L. Conrad; male voices. 4to. [3595]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334324; J. S. Fearis & bro., Chicago.
- HOUSE (THE) ACROSS THE WAY**; words by John M. Francis, music by Raymond A. Moore. obl. 8vo. [3596]
 © Feb. 4, 1914; 2 c. Feb. 11, 1914; E 334080; Hannis Jordan newspaper & mag. syndicate, New York.
- HOW I KNOW**; words by Lenore Harpster, music by Francesco B. DeLeone, op. 11, no. 3; ten. or sop. (Three songs, no. 3.) [3597]
 © 1 c. Mar. 3, 1914; E 331404; Francisco B. DeLeone, Akron, O.
- HOW LONG WILT THOU FORGET ME**; Consider and hear me, anthem, Biblical text, music by Carl Pflueger, rev. by H. L. Hertz; mixed voices. (The choral service, no. 380.) [3598]
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334463; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]
- HOW TO SING A LOVE SONG**; words and music by H. Mason, arr. by Harry Alford. Lead sheet. [3599]
 © 1 c. Feb. 14, 1914; E 334030; Hilda Mason, Chicago.
- HUMMER (A)**; march two-step by Harry J. Lincoln; piano. [3600]
 © Feb. 28, 1914; 2 c. Feb. 27, 1914; E 334261; Vandersloot music pub. co., Williamsport, Pa.
- HUMMING (THE) BIRD**; perpetuo, by Franz Drdla, op. 125; violin with piano acc. [3601]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327829; G. Schirmer, ltd., London.
- HUNTING SONG**; by Frederick A. Schiefelbein, op. 5, no. 2; piano. (*In Five easy compositions.*) [3602]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334382; W. A. Evans, Boston.
- HURRA! FERIEEN**; von Franz Büning, op. 20, no. 11; piano. (*Aus der goldenen jugendzeit, no. 11.*) [3603]
 © Feb. 7, 1914; 2 c. Feb. 20, 1914; E 327878; Franz Büning, Berlin.
- HURRAH FOR NEW ORLEANS**; 1914 exposition song, words by Charles Montresor Brown, music by Henry Wehrmann. [3604]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330798; Brown-Wehrmann music pub. co., New Orleans.
- HYMNS**; by R. E. Hill. Brooklyn, Ladies aid society of Trinity Baptist church. 4to. [3605]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E. 331101; Mrs. Robert E. Hill, Brooklyn.
- HYMNS OF THE CHURCH, NEW AND OLD**; ed. by William Vail, Wilson Davis and Raymond Calkins. xxxvi, 582, 102 p. 8vo. [3606]
 © Oct. 26, 1912; 2 c. Feb. 26, 1914; A 362760; A. S. Barnes co., New York.
- HYMNS OF THE SABBATH**; comp. and arr. by Wm. C. O'Hare; orch. with piano acc. [3607]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330801; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- I AM IN THIS WORLD ALONE**; words by T. Simpson, music by M. A. King. New York, C. L. Partee music pub. co. [3608]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334405; Thos. Simpson, Pawtucket, R. I.
- I AM SIGHING FOR YOU, SWEETNESS**; words and theme by W. H. Goodman, accompaniment by Jean Buckley. Washington, H. Kirkus Dugdale co. [3609]
 © Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330994; W. H. Goodman, S. Omaha, Neb.
- I AM SORRY I EVER LOVED YOU**; words by Jack Cutler, music by Morris Spivack. New York, Len Fleming & co. [3610]
 © Feb. 7, 1914; 2 c. Mar. 6, 1914; E 334531; Cutler & Spivack, New York.

- I AM THE RESURRECTION AND THE LIFE; Easter anthem by Ralph Kinder; mixed voices and organ. 4to. [3611
© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334348; H. W. Gray co., New York.
- I CANNOT FIND THEE; hymn anthem, words by Eliza Scudder, music by Charles P. Scott; mixed voices, organ acc. 8vo. (Anthems for mixed voices, no. 12562.) [3612
© Feb. 16, 1914; 2 c. Mar. 14, 1914; E 331488; Oliver Ditson co., Boston.
- I COULD DREAM, DREAM FOREVER, IF EACH WAKING GAVE ME YOU; words by C. Eiermann, music by Henrietta Reichmann. New York, Len Fleming & co. [3613
© Oct. 22, 1913; 2 c. Feb. 19, 1914; E 334108; Conrad Eiermann, Bronx, N. Y.
- I'D LOVE TO HEAR THOSE SONGS ONCE MORE MY MOTHER USED TO PLAY; words by C. C. Miller, music by Don Loring. Washington, H. Kirkus Dugdale co. [3614
© Dec. 21, 1913; 2 c. Feb. 14, 1914; E 334045; Carroll C. Miller, Baltimore.
- I DARE GO ANYWHERE WITH THEE; hymn, words and music by C. A. Nash; mixed voices. 4to. [3615
© Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334033; Clara Augusta Nash, South Windham, Me.
- I DARE YOU; tango ala chile by Maurice Levi; piano. [3616
© Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334317; Chas. K. Harris, New York.
- I DREAM ONLY, DARLING, OF THEE; words by C. L. Kindred, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [3617
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334469; Carl L. Kindred, Clermont, Fla.
- I FOUND SHE LOVED MY MONEY MORE THAN SHE LOVED ME; words by M. M. Hardy, music by John S. Fulton, jr. [3618
© 1 c. Mar. 7, 1914; E 331309; Mark M. Hardy, Baltimore.
- I HAVE THE GLORY IN MY SOUL; words and music by Mrs. C. H. Morris. [3619
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334285; W. Elmer Bailey, Findlay, O.
- I HEARD THE VOICE OF JESUS SAY; by Phillip S. Gilman; mixed voices with organ acc. 4to. [3620
© Mar. 3, 1914; 2 c. Mar. 5, 1914; E 331236; C. W. Thompson & co., Boston.
- I KNOW THAT MY REDEEMER LIVES; Easter anthem, words by Samuel Medley, music by Frank H. Brackett; mixed voices. 4to. [3621
© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334187; Theo. Presser co., Philadelphia.
- I LEFT MY HEART IN TENNESSEE; words by Jack Mahoney, music by Wm. McGenna. obl. 8vo. [3622
© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334081; Hannis Jordan newspaper & mag. syndicate, New York.
- I'LL BE A DADDY TO YOU; words by E. C. Barroll, music by E. C. Barroll and Paul Lucas Jones. St. Louis, Mid-West music co. [3623
© Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331434; Edw. C. Barroll, Farmington, Mo.
- I'LL BE WAITING AT THE GATE FOR YOU; words and music by J. F. Parsons. New York, C. L. Partee music pub. co. [3624
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334403; Jas. F. Parsons, New Haven.
- I'LL BE WITH YOU WHEN THE SUNFLOWER TURNS TO GOLD; words by C. W. Patrick, music by William Stark. New York, John T. Hall music pub. co. [3625
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331253; Carl W. Patrick, Mt. Victory, O.
- I'LL CHANGE YOUR SADNESS TO GLADNESS; words and music by J. W. Conrad. [3626
© Feb. 10, 1914. 2 c. Feb. 27, 1914; E 334280; James W. Conrad, Brooklyn.
- I'LL DIG A SUBWAY TO YOUR HEART; lyric by Arthur Monday, music by Carey Morgan. [3627
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334359; Jos. W. Stern & co., New York.
- I'LL GET ANOTHER PIECE; words and music by C. S. Gorline. Washington, H. Kirkus Dugdale co. [3628
© Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331338; C. S. Gorline, Calgary, Alberta, Canada.

- I'LL MARRY YOU IF YOU'LL BE TRUE; words and music by M. Sneed. New York, John T. Hall music pub. co. [3629]
 © Feb. 10, 1914; 2 c. Mar. 5, 1914; E 331259; Milton Sneed, Lancaster, Ky.
- I'LL NEVER LOVE ANY GIRL BUT YOU! words by W. F. J. Smith, music by Will Armstrong. New York, C. L. Partee music pub. co. [3630]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334412; William F. J. Smith, Baltimore.
- I'LL SHOW YOU AROUND PAREE; written by Andrew Allen, composed by Kenneth Lyle. [3631]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327835; Frank Howard, ltd., London.
- I'LL SURE TOP THE BILL; words and music by W. Schueler. [3632]
 © 1 c. Feb. 27, 1914; E 334275; Waldemar Schueler, Milwaukee.
- I'LL WAIT FOR YOU; words and music by H. C. Stiefel. New York, John T. Hall music pub. co. [3633]
 © Feb. 13, 1914; 2 c. Mar. 5, 1914; E 331263; H. C. Stiefel, Pittsburgh.
- I LONG TO HEAR THE OLD CHURCH CHOIR AGAIN; lyric by J. Will Callahan, music by F. Henri Klickman. [3634]
 © Mar. 2, 1914; 2 c. Mar. 14, 1914; E 331501; Frank K. Root & co., Chicago.
- I LONGED TO CALL YOU MINE; words and music by Zuline Barbin La Rose. Washington, H. Kirkus Dugdale co. [3635]
 © Jan. 10, 1914; 2 c. Feb. 16, 1914; E 330998; Z. B. La Rose, Port Arthur, Tex.
- I LOOKED OUT INTO THE MORNING; words by James Thomson, music by Herbert Goldstein; in F. [3636]
 © Jan. 19, 1914; 2 c. Feb. 7, 1914; E 332370; Enoch & sons, London.
- I LOVE MY JEAN; words by Robert Burns, music by J. A. Brander. [3637]
 © 1 c. Mar. 14, 1914; E 331518; Julius A. Brander, Chicago.
- I LOVE THE LADIES; words by Grant Clark, music by Jean Schwartz. [3638]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334377; Waterson, Berlin & Snyder co., New York.
- I LOVE THEE; words and music by W. B. Hentz. [3639]
 © Feb. 24, 1914; 2 c. Feb. 28, 1914; E 331179; William Booth Hentz, North Pembroke, Mass.
- I LOVE YOU (Je vous aime); valse par Emile Pessard, op. 129; orchestre. 4to. [3640]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327934; E Gaudet, Paris.
- I LOVE YOU JUST THE SAME; introduced in The beauty shop, words by Gene Buck, music by Dave Stamper. [3641]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334254; Shapiro, Bernstein & co., inc., New York.
- I LOVE YOU MORE THAN WORDS CAN EVER TELL; or, Unselfish love; words and music by G. Propheter. [3642]
 © Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331003; George Propheter, New York.
- I LOVE YOU, MY NEW ORLEANS! words and music by N. J. Clesi. [3643]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330821; N. J. Clesi, New Orleans.
- I'M COMING BACK TO YOU; words by C. Kern, music by L. F. Needham. Chicago, Inland music house. [3644]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334329; Clara Kern, Gaines, Pa.
- I'M COMING TO ERIN AND YOU; a sweet Irish ballad; words by Van H. Terry, music by Clara H. Rees. [3645]
 © Mar. 5, 1914; 2 c. Mar. 12, 1914; E 331432; Bush printing co., Peoria, Ill.
- I'M CRYING JUST FOR YOU; one step-two step-march by James V. Monaco; piano. [3646]
 © Mar. 2, 1914; 2 c. Feb. 28, 1914; E 331167; Broadway music corporation, New York.
- I'M DAFFY SINCE I FIRST MET YOU; one step, words and music by E. C. Barroll. St. Louis, Midwest music pub. co. [3647]
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331426; Edw. C. Barroll, Farmington, Mo.
- I'M GOIN' HOME TO MOBILE ON THE MORGAN LINE; words and music by G. C. Leap. [3648]
 © Feb. 28, 1914; 2 c. Feb. 19, 1914; E 334247; Glenn C. Leap, New York.

- I'M GOING BACK TO LANCASHIRE; written and composed by Tom Mellor and Harry Gifford. [3649]
 © Mar. 2, 1914; 2 c. Mar. 14, 1914; E 331527; Frank Howard, ltd., London.
- I'M GOING THROUGH; words and music by Herbert Buffum, words arr. by Thoro Harris, music arr. by Wm. B. Olmstead. [3650]
 © Feb. 12, 1914; 2 c. Feb. 21, 1914; E 334179; W. B. Rose, Chicago. [Copyright is claimed on arrangement.]
- I'M NO FLIRT; words by Delisca Casselman, music by Paul Eugene. New York, John T. Hall music pub. co. [3651]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331266; D. Casselman, Crysler, Ontario, Canada.
- I'M STRONG FOR BELLEVILLE; words and music by H. C. Schnell. [3652]
 © Mar. 7, 1914; 2 c. Mar. 14, 1914; E 331497; Henry C. Schnell, Belleville, Ill.
- I SAW MOTHER IN MY DREAMS; words by Anthony Fulgennus Collins, music by G. A. Ellery. New York, F. B. Haviland pub. co. [3653]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 334540; A. F. Collins, New Orleans.
- I SAW THEE ON THY BRIDAL DAY; words by Edgar Allan Poe, music by Leo Smith. [3654]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 336023; G. Schirmer, New York.
- I SHOULD WORRY; words by Ina Lane Blevins, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [3655]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334501; Mrs. John Blevins, Poplar Bluff, Mo.
- I'VE A PICTURE IN MY MIND OF YOU; words by M. E. T. Jordan, music by Gaston Le Grande. New York, P. J. Howley music Co. [3656]
 © Nov. 20, 1913; 2 c. Feb. 16, 1914; E 330977; Milam E. T. Jordan, Hydro, Okl.
- I'VE FOUND A GIRL; words and music by F. J. Andreae, arr. by Heinrich Bauer. [3657]
 © 1 c. Mar. 2, 1914; E 334349; F. J. Andreae, Baltimore.
- I'VE GOT A GIRL FRIEND NOW, PAL; words by S. J. Duraney, music by Ned Harvey. Washington, H. Kirkas Dugdale co. [3658]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334498; S. J. Duraney, Johnstown, Pa.
- I'VE GOT LOTS OF OTHER PRETTY THINGS BESIDES MY EYES; words by Sidney D. Mitchell, music by Frank Stilwell, arr. by Mornay D. Helm. Melody only. [3659]
 © 1 c. Mar. 5, 1914; E 331296; James Kendis music co., New York.
- I WANT AN OLD FASHIONED WIFEY; words and music by Arthur Fields. [3660]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334227; M. Witmark & sons, New York.
- I WANT IT EV'RY DAY; words and music by W. M. Davis, arr. by Chas. R. Bird. [3661]
 © 1 c. Feb. 19, 1914; E 334090; W. Max Davis, Atlantic City, N. J.
- I WANT THE WORLD TO KNOW THAT I LOVE YOU; or, The land of the midnight sun; words and music by N. J. Clesi. [3662]
 © Jan. 5, 1914; 2 c. Feb. 9, 1914; E 330822; N. J. Clesi, New Orleans.
- I WANT TO GO; words and music by A. Stappenbeck, arr. by Heinrich Bauer. [3663]
 © 1 c. Mar. 2, 1914; E 334350; Alma Stappenbeck, Washington.
- I WANT YOU; words and music by R. G. Brooks. Scranton, Pa., Whitmore pub. co. [3664]
 © Feb. 24, 1914; 2 c. Feb. 28, 1914; E 331180; Reese G. Brooks, Scranton, Pa.
- I WAS DREAMING OF YOU LAST NIGHT; words by A. J. Mills, music by Bennett Scott. [3665]
 © Feb. 27, 1914; 2 c. Mar. 7, 1914; E 336003; Star music pub. co., ltd., London.
- I WAS HAPPY IN THE OLD DAYS; words by J. A. Hackett, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3666]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334408; Julia A. Hackett, New York.

- I WILL LIFT UP MINE EYES; anthem by James H. Rogers; mixed chorus, with sop. solo and organ acc. (8vo. choruses, no. 5813.) [3667
 © Feb. 13, 1914; 2 c. Feb. 17, 1914; E 334074; G. Schirmer, New York.
- words and music by Haldor Lillenas. [3668
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330974; W. B. Rose, Chicago.
- I WISH I'D BEEN BORN A BOY; medley valse boston, by Al. Trahern, George Hahn, and Chas. J. Gebest, arr. by Harry J. Lincoln; piano. [3669
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331349; Vandersloot music pub. co., Williamsport, Pa.
- I WISH I HAD MET YOU SOONER; words by L. Rogers, music by M. Gertrude Jackson. [3670
 © Jan. 31, 1914; 2 c. Feb. 16, 1914; E 331156; Littleton Rogers, Chicago.
- I WONDER HOW THE OLD FOLKS ARE AT HOME; medley-march, two-step or turkey-trot, by F. W. Vandersloot and Lee Olean Smith, arr. by Harry J. Lincoln; piano. [3671
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331354; Vandersloot music pub. co., Williamsport, Pa.
- I WON'T BE FOOLISH NO MORE; words and music by P. Kohler and W. D. Foster. [3672
 © 1 c. Mar. 12, 1914; E 331416; Paul Kohler & Will D. Foster, Mamaroneck, N. Y.
- ICH BIN GEN BADEN ZOGEN; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 26.) [3673
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327853; Ed. Bote & G. Bock, Berlin.
- ICH SUCHE DICH; walzer von Ferdinand Adam Esslinger, op. 27, für piano. [3674
 © Feb. 27, 1914; 2 c. Feb. 19, 1914; E 332585; Apollo-verlag, Berlin.
- ICH WOLLT' DASS DER VERHINDERT MICH AN MEINEM GLÜCK; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 31.) [3675
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327854; Ed. Bote & G. Bock, Berlin.
- IF I CAN'T GET MY BROWN EYED MARY, YOU CAN JUST WRITE MY OBITUARY; words by E. J. Smith, music by John F. Ryan. Washington, Hayworth music pub. co. [3676
 © Dec. 24, 1913; 2 c. Feb. 18, 1914; E 331026; E. J. Smith, Fort Wayne, Ind.
- IF I COULD FORGET YOU; words by A. C. Vandinen, music by Robert B. Kellogg. Kellogg music co. [3677
 © July 15, 1913; 2 c. Mar. 6, 1914; E 334467; Annette C. Vandinen, Grand Rapids, Mich.
- IF I HAD SOME ONE AT HOME LIKE YOU, I WOULDN'T WANT TO GO OUT; words by Joe McCarthy, music by James V. Monaco. [3678
 © 1 c. Mar. 4, 1914; E 334388; Broadway music corporation, New York.
- IF I WERE KING, AND YOU THE QUEEN OF MY HEART; words by H. J. Brooks, music by Edw. Adderley. New York, John T. Hall music pub. co. [3679
 © Feb. 13, 1914; 2 c. Mar. 5, 1914; E 331287; Henry J. Brooks, Racine, Wis.
- IF I WERE YOU AND YOU WERE ME; words by Frank Dumont, music by J. F. Hortiz. [3680
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334313; Joseph F. Hortiz, Philadelphia.
- IF LOVE WERE WHAT THE ROSE IS; words by Algernon Charles Swinburne, music by Edith Lobdell. [3681
 © Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331080; Willis music co., Cincinnati.
- IL PLEURE; paroles de Verlaine, musique de Arturo Luzzatti. (Six mélodies, no. 2.) [3682
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327949; Matheissen, Paris.
- ILLINOIS SPIRIT; words by T. B. Dummer, music by G. L. Titus. [3683
 © Feb. 23, 1914; 2 c. Feb. 26, 1914; E 331115; University of Illinois supply store, Champaign, Ill.
- IM BUNTEN ROCK (Allure conquérante); marsch par Léon Jessel, op. 256, pour piano. [3684
 © Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332571; Aug. Cranz, Leipzig.

- IM FAMILIENBAD; tanzlied aus der operette, Hoheit-der Franz, von Robert Winterberg, arr. von. H. Worch für orchester mit piano-direktion. 4to. [3685
 © Nov 11, 1913; 2 c. Feb. 9, 1914; E 327681; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- IM MÄRCHENWALD; intermezzo von Fr. Kark; orchester. [3686
 © Dec. 6, 1913; 2 c. Feb. 20, 1914; E 327873; Orpheus-verlag, g. m. b. h., Berlin.
- IM TANGOTAUMEL; tango von Ferdinand Adam Esslinger; piano. [3687
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 334050; Apollo verlag, Berlin.
- IMPERIAL ANTHEM; by Mathilde C. de Lotbinière-Harwood; piano. [3688
 © 1 c. Feb. 12, 1914; E 327771; Mathilde Constantia de Lotbinière-Harwood, Edmonton, Alberta, Canada.
- IMPRESSION (AN); by Florence Parr Gere; piano. [3689
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331187; Boston music co., Boston.
- IN A GARDEN; words by Douglas Hemingway, music by W. Rhys-Herbert; high in A flat. [3690
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330830; J. Fischer & bro., New York.
- IN A PRISON OF WALLS SO GRAY; words by L. Nichols, music by L. A. Clark. New York, Len Fleming & co. [3691
 © Oct. 21, 1913; 2 c. Mar. 6, 1914; E 334537; Leonard Nichols, Alhambra, Cal.
- IN AN ALABAMA CABIN; characteristic poem by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 38, no. 3; piano. (Little tourists, no. 3.) [3692
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331043; White-Smith music co., Boston.
- IN AN OLD FASHIONED TOWN; words by Ada Leonora Harris, music by W. H. Squire; in D. [3693
 © Feb. 14, 1914; 2 c. Feb. 27, 1914; E 327966; Boosey & co., London.
- IN ANDALUSIA; tango by Albert Sirmay; piano acc. to orchestration. 8 vo. (Orchestral journal, no. 707.) [3694
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332473; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment.]
- IN BEAUTIFUL ITALIANO; from The laughing husband, words by Arthur Wimperis, music by Edmund Eysler. [3695
 © Jan. 31, 1914; 2 c. Jan. 31, 1914; E 332470; Karczag pub. co., New York.
- IN DREAMS I'VE HEARD THE SERAPHS FAIR; [music from] Sancta Maria [by] Faure, arr. by Frank R. Rix; mixed voices. Unacc. 4to. [3696
 © Feb. 9, 1914; 2 c. Feb. 20, 1914; E 331060; Frank R. Rix, New York. [Copyright is claimed on change from 4 part music to score for 1, 2, or 3 voices.]
- IN HEAVENLY LOVE ABIDING. See Schumann (R. A.)
- IN HIS HANDS; words and music by O. Arnold, jr. 4to. [3697
 © Feb. 15, 1914; 2 c. Mar. 5, 1914; E 331294; Oliver Arnold, jr., Scranton, Pa.
- IN HOLLAND; characteristic suite by Christian Kriens; piano. Contents:—1. Morning on the Zuyder Zee.—2. The Dutch mill.—3. Evening sounds.—4. The wooden shoe dance. [3698
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 334130; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- IN HONOR AND MEMORY OF ADOLPHUS BUSCH; words by E. F. Schmeer, music by Ernestine E. Schmeer. [3699
 © Feb. 10, 1914; 2 c. Feb. 12, 1914; E 334018; Emma Frederici Schmeer, St. Louis.
- IN JOYOUS MOOD; by Frederick A. Schiefelbein; piano. Boston, New York, Evans music co. [3700
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334379; W. A. Evans, Boston.
- IN MEMORIES; words by Carrie H. Allen, music by O. B. Forrest. Austin, Nev., Opal B. Forrest. [3701
 © Feb. 1, 1914; 2 c. Feb. 19, 1914; E 334095; Opal Beatrice Forrest, Moberly, Mo.

- IN MY DREAM OF YOU; from The crinoline girl, words by Julian Eltinge, music by Percy Wenrich. [3702
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 331048; Wenrich-Howard co., New York.
- IN OLD HIRAM'S BARN; words by J. M. Collier, music by L. L. Larro. New York, John T. Hall music pub. co. [3703
 © Feb. 11, 1914; 2 c. Mar. 5, 1914; E 331260; Louis L. Larro, Kane, Pa.
- IN OUR BOAT; by James C. Warhurst; four part chorus for women's voices. Theo. Presser's octavo ed. [3704
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331471; Theo. Presser co., Philadelphia.
- IN PREFERENCE TO LIFE; words by J. E. Carrette, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3705
 © Jan. 30, 1914; 2 c. Feb. 26, 1914; E 331134; J. E. Carrette, Whiting, Ind.
- IN ROSE-LEAF TIME; words and music by R. C. Nash-Rowlands. Washington, H. Kirkus Dugdale co. [3706
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331141; Mrs. R. C. Rowlands, Alpine, Utah.
- IN SWIMMING TIME; words by I. M. Major, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3707
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334204; Ida M. Major, Coal City, Ill.
- IN THAT LAND OF LIGHT; words and music by Jean Howard. [3708
 © Feb. 4, 1914; 2 c. Feb. 27, 1914; E 334283; W. Elmer Bailey, Findlay, O.
- IN THE AMERICAN BAR; charakterstücke von Ludwig Siede, op. 48, für pianoforte. [3709
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332744; Heinrichshofens verlag, Magdeburg, Germany.
- IN THE FOREST; words by Oscar Wilde, music by Edith Lobdell. [3710
 © Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331076; Willis music co., Cincinnati.
- IN THE FOREST FAIR; words by Wm. Ap-madoc, music by W. Rhys-Herbert; high in E. Fischer's ed. [3711
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330831; J. Fischer & bro., New York.
- IN THE HALL OF THE MOUNTAIN KING. See Grieg (Edvard Hagerup); First peer Gynt suite.
- IN THE HILLS OF DEAR OLD MARYLAND; words by Norman W. Carpenter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3712
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331137; N. W. Carpenter, Baltimore.
- IN THE LAND OF DREAMS; words and music by N. E. Rader. Washington, H. Kirkus Dugdale co. [3713
 © Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334519; Nyna E. Rader, Potomac, Ill.
- IN THE LAND OF THE MIDNIGHT SUN; words and music by Mr. and Mrs. Frank Smelser. [3714
 © Feb. 15, 1914; 2 c. Mar. 7, 1914; E 331314; Frank Smelser, Muncie, Ind.
- IN THE MERRY SUNSHINE; caprice by Frederick A. Schiefelbein, op. 14; piano. Boston, New York, Evans music co. [3715
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334380; W. A. Evans, Boston.
- IN THE MOONLIGHT; words and music by W. G. Scates, arr. by Mrs. D. C. Constant. 8vo. [3716
 © Feb. 5, 1914; 2 c. Feb. 13, 1914; E 330944; Walter G. Scates, Edmund, Okl.
- IN THE RANKS OF THE U. S. A.; march and two step, words and music by Will Hodge. [3717
 © Feb. 10, 1914; 2 c. Feb. 16, 1914; E 330951; Harris & Caswell, Middleboro, Mass.
- IN THE TOWN WHERE I WAS BORN; lyric by Dick Howard and Billy Tracey, music by Al. Harriman. [3718
 © Mar. 12, 1914; 2 c. Mar. 12, 1914; E 331451; F. B. Haviland pub. co., inc., New York.
- IN THE TWILIGHT; alla gavotta by Ernest Austin; piano. [3719
 © Jan. 30, 1914; 2 c. Feb. 25, 1914; E 332644; B. Schott's söhne, Mainz, Germany.

- IN THE TWILIGHT HOUR; words and music by Nellie Hilts. [3720
© Feb. 21, 1914; 2 c. Feb. 28, 1914; E 331161; E. J. Murray music co., Pittsburgh.
- IN THE VALLEY OF THE SHANNON; words by Bartley Costello, music by J. F. Helf. [3721
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 332443; J. Fred Helf, New York.
- IN THE WILDWOOD WHERE WE USED TO ROAM; words by A. Vance, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [3722
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334407; Alberta Vance, Portland, Or.
- IN 1999; words and music by G. T. Raymond. Melody only. [3723
© 1 c. Feb. 11, 1914; E 334196; Garnett Teal Raymond, Columbus, O.
- INDIAN SUFFRAGETTE; lyric and music by Geo. Spink. 4to. [3724
© 1 c. Mar. 4, 1914; E 334364; Trixie Friganza, Brooklyn.
- INDIANA STATE FAIR MARCH; by E. Natiello; piano. [3725
© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334335; Ernesto Natiello, Louisville.
- INFINI; paroles de Th. Furster, musique de Arturo Luzzatti. (Six mélodies, no. 5.) [3726
© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327950; Matheissen, Paris.
- INNO DELLA LEGA NAZIONALE; parole di Riccardo Petteri, musica di Ruggero Leoncavallo; canto e pianoforte. [3727
© Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327731; C Schmidt & co., Leipzig.
- INSPIRING HYMNS FOR THE CHURCH AND SUNDAY-SCHOOL; ed. by E. O. Excell. 352 p. 12mo. [3728
© Mar. 11, 1914; 2 c. Mar. 16, 1914; A 362915; E. O. Excell, Chicago.
- INTERLUDE; par Marcel Labey, pour piano. (Suite, no. 3.) [3729
© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332516; S. Chapelier, Paris.
- INTERMEZZO. *See* Bose (Fritz von) Drei klavierstücke.
- INTO THE HAVEN; words by Harold Simpson, music by A. von Ahn Carse. (The voyage of love, song cycle, no. 5.) [3730
© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332597; Novello & co., ltd., London.
- INTRADA; von Giov. Antonio Des-planes, transkription von Tivadar Nachèz, arr. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 1.) [3731
© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332626; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]
- INVECTIVE. *See* Poème lyrique.
- INVERCARGILL; march by Alex F. Lithgow, arr. by M. L. Lake; orchestra. 4to. [3732
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334132; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- IRENE WALTZ; by A. T. Earl; piano. New York, John T. Hall music pub. co. [3733
© Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331268; Alice Taft Earl, East Las Vegas, N. M.
- IRIDESCENT; march by T. H. Rollinson; military band. 4to. (Standard edition for military band, no. 296.) [3734
© Jan. 29, 1914; 2 c. Feb. 27, 1914; E 334270; Oliver Ditson co., Boston.
——— orch. with piano acc. 4to. (Standard ed. for orch., no. 419.) [3735
© Feb. 2, 1914; 2 c. Mar. 4, 1914; E 331219; Oliver Ditson co., Boston.
- IRISH (THE) CLOWN; words by P. A. Will, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3736
© Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331346; Pat A. Will, Seattle.
- IRISH (THE) TANGO; by Ernest Breuer, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to. [3737
© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330799; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- IS IT WITHIN THE LAW TO SAY I LOVE YOU? words and music by Harry I. Robinson. [3738
© Mar. 9, 1914; 2 c. Mar. 7, 1914; E 331324; Will Rossiter, Chicago.

- IS MY HEART RIGHT WITH GOD? words by Jessie Brown Pounds, music by Henry P. Morton. [3739]
 © Mar. 1, 1914; 2 c. Feb. 28, 1914; E 331171; Chas. H. Gabriel, Chicago.
- IT HAPPENED TO ME; a tale of two cities, words and music by Wendell O'Dea, arr. by W. P. Simonds. [3740]
 © 1 c. Feb. 25, 1914; E 334206; Wendell Phillips Simonds, San Francisco.
- IT'S GOODBYE TO CARE AT THE PANAMA FAIR; words and music by Finis Duffy Harvey. [3741]
 © Feb. 25, 1914; 2 c. Feb. 24, 1914; E 331072; Sareita Harvey Keppler, Elkhart, Ind.
- IT'S GREAT TO SPOON TO A TANGO TUNE; words by Cecil Mack, music by Samuel S. Krams and Jack Von Tilzer. [3742]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334376; Empire music co., inc., New York.
- IT'S THE SECRET PLACE OF THY DWELLING; words by B. M. Mater, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [3743]
 © Jan. 30, 1914; 2 c. Feb. 26, 1914; E 331136; Bertha M. Mater, Marshall, Mich.
- IT'S YOU, JUST YOU; waltz song, words and music by C. B. Weston. [3744]
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331514; Charles B. Weston, Brooklyn.
- ITALIENISCHES ABENDSTÄNDCHEN; deutscher text von Reinhold Würz, musik bearb. von Hugo Jüngst, op. 87^B, für gemischten chor; partitur und stimmen. 4to. (Fremdländische volksweisen, No. 68^B.) [3745]
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327696; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- IVRESSE; valse tzigane von Stefan Fayans, arr. Martin Uhl, für orchester. [3746]
 © Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332759; W. Karczag, Vienna. [Copyright is claimed on arrangement.]
- IZME; two-step dance by A. S. Scott-Gatty; piano. [3747]
 © Mar. 4, 1914; 2 c. Mar. 11, 1914; E 336036; Boosey & co., London.
- JA, DRUM IST DER GUTE MOND SO STILL; aus der posse Tangofieber von Erich Urban, von Hugo Hirsch, instr. v. Otto Lindemann; salon-orchester. 4to. [3748]
 © Feb. 5, 1914; 2 c. Feb. 20, 1914; E 327876; Harmonie-verlag, Berlin-Wilmersdorf, Germany. [Copyright is claimed on arrangement.]
- JEAN DU ROSSIGNOLET; poésie de Gabriel Vicaire, musique de Henri Büsser, op. 47, no. 3, pour voix de femmes avec acc. de piano. 3748*
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327139; Paris, Durand et cie.
- JEMIMA; written and composed by Pryor Linton. [3749]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 332655; Frank Howard, ltd., London.
- JESUS ANSWERS PRAYER; words by Nellie Place Chandler, music by James M. Black. [3750]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330958; W. B. Rose, Chicago.
- JESUS I'VE HEARD THY TENDER VOICE; old English carol, words by Bessie De Moss Ellis, arr. by J. H. Fillmore. 8vo. (*In Supplement to Children's day in many lands*). [3751]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 331013; Fillmore bros. co., Cincinnati. [Copyright is claimed on words and arrangement.]
- JESUS IS HERE; words anon., music by Eura L. Tussing. [3752]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334299; W. Elmer Bailey, Findlay, O.
- JESUS LIVES; an Easter concert exercise by Palmer Hartsough and J. H. Fillmore. 8vo. [3753]
 © Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331094; Fillmore bros. co., Cincinnati.
- JESUS ON THE CROSS; words by Ina Duley Ogdon, music by B. D. Ackley. [3754]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334303; E. O. Excell, Chicago.

- JESUS SANCTIFIES; words and music by Haldor Lillenas. [3755]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330961; W. B. Rose, Chicago.
- JESUS, THE CHRIST, IS RISEN! Easter song, words and music by W. C. Williams; mezzo sop. in C. (Church music, no. 10). [3756]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334214; Robin Ellis, Ridgefield Park, N. J.
- JEUNESSE (LA); words and music by F. Turner-Maley. [3757]
 © 1 c. Feb. 17, 1914; E 334071; Florence Turner-Maley, New York.
- JEUX D'ENFANTS; six mélodies, paroles et musique de Emile Ratez, pour chant et piano. Contents:—Le volant.—La main chaude.—Le petit cavalier.—La toupie.—La ronde. [3758]
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332545; Maurice Senart et cie., Paris.
- JIM; [and] When Sammy sang the Marseillaise; one step from the musical farce High Jinks, music by Rudolf Friml, arr. by Domenico Savino; full orch. with piano acc. 4to. [3759]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331085; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- JOCUND (THE) DANCE; words by Blake, music by Roger Quillen, op. 18, no. 3, in key of G, no. 1. [3760]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332557; Elkin & co., ltd., London.
- JOE FROM IDAHO; words and music by Harry Meyers. Melody only. [3761]
 © 1 c. Feb. 26, 1914; E 331132; Elmer W. Meier, Baltimore.
- JOE! JOE! BRING OUT YOUR FIDDLE AND YOUR BOW; written and composed by Charles Collins. [3762]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327837; Frank Howard, ltd., London.
- JOE THE GIPSY; words by G. Hubi-Newcombe, music by Robert Batten, in C. [3763]
 © Feb. 25, 1914; 2 c. Feb. 26, 1914; E 327909; Enoch & sons, London.
- JOHNNY, I'M TO BE MARRIED IN THE MORNING; lyric by Ed. Wynn, music by Ernest R. Ball. [3764]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334228; M. Witmark & sons, New York.
- JOLLY BIRDS (Lustige vögel); by Ernst I. Erbe, op. 16, no. 2; piano. [3765]
 © Feb. 15, 1914; 2 c. Mar. 6, 1914; E 334446; Thiebes piano co., St. Louis.
- JOLLY SLEIGH RIDE; galop by Jos. H. Durant; piano. [3766]
 © Feb. 2, 1914; 2 c. Feb. 26, 1914; E 331122; Jos. Krolage music co., Cincinnati.
- JOLLY (A) TIME; schottische by Frederick A. Schiefelbein, op. 5, no. 3; piano. (*In Five easy compositions.*) [3767]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334383; W. A. Evans, Boston.
- JONGLEUR (DER) BEI DER ARBEIT. *See* Ausflug der kinder, erste suite, op. 25.
- JOUR DE NOCES (Wedding day); by Roland Diggle; organ. obl. Svo. [3768]
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334176; Gamble hinged music co., Chicago.
- JOUR (LE) DE PLUIE (Regentag); poésie de Longfellow, adaptation française par Paul Sautereau, adaptation allemande par Fritz Karmin, musique de Émile Frey, op. 15, pour chant et piano. Trois lieder, no. 1.) [3769]
 © Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327691; Foetisch frères (S. A.), Lausanne, Switzerland.
- JUBILATE DEO; anthem by Edward Leeson Powers; mixed voices. 4to. [3770]
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331106; C. W. Thompson & co., Boston.
- set to music in key of F, by John Ireland; mixed voices and organ. 4to. (Novello's parish choir book, no. 911.) [3771]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 327777; Novello & co., ltd., London.

- JUILLET (JULY)**; valse-intermezzo, par Felix Godin, arr. by J. W. Cole; military band. (Military journal, 135th series, no. 6.) [3772]
 © Feb. 18, 1914; 2 c. Feb. 27, 1914; E 327962; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]
- JULI (July)**; ged. von Th. Storm, musik von Karl Weigl, op. 8, für eine mittlere stimme mit klavier, text Deutsch und Englisch. (5 frauenlieder, no. 2.) [3773]
 © Jan. 30, 1914; 2 c. Feb. 11, 1914; E 327767; Rob. Forberg, Leipzig.
- JULIAN ELTINGE TANGO.** See Eltinge (Julian) tango.
- JUNE**; words by Annie Pell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [3774]
 © Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334520; Annie Pell, Grand Forks, British Columbia, Canada.
- JUNIPER WALTZES**; by M. C. Bricker; piano. [3775]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330850; Monroe C. Bricker, Midletown, Pa.
- JUT A GIRL LIKE YOU**; words by Max A. Pawliczek, music by Frederick A. Mueller. [3776]
 © Feb. 23, 1914; 2 c. Mar. 2, 1914; E 331196; Rivarde & co., Rochester, N. Y.
- JUST A LITTLE RUNABOUT—AND YOU**; words and music by Tom Brown. New York, John T. Hall music pub. co. [3777]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331288; Thos. B. Stauff, Thief River Falls, Minn.
- JUST AROUND THE ROCKY HILLS**; words by W. J. Braxton, music by Everett Johnston. New York, John T. Hall music pub. co. [3778]
 © Feb. 16, 1914; 2 c. Mar. 5, 1914; E 331270; W. J. Braxton, Oakwood, Mo.
- JUST FOR A HEART THAT IS TRUE**; words by G. E. Gahm, music by C. E. Coleman. Washington, Hayworth music pub. co. [3779]
 © Dec. 24, 1913; 2 c. Feb. 18, 1914; E 331028; George E. Gahm, Overbrook, Kan.
- JUST GRAB EACH OTHER AND BOB UP AND DOWN**; rag, words and music by Walter J. Pond. [3780]
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331515; Hamilton S. Gordon, New York.
- JUST INNOCENT PRETENSE**; words by M. Woodbury, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [3781]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334522; Mattie Woodbury, Provo, Utah.
- JUST KEEP A LITTLE SMILE FOR ME**; words and music by J. H. McDonald. New York, John T. Hall music pub. co. [3782]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331289; John H. McDonald, Fulton, Mo.
- JUST KEEP THAT SMILE FOR ME**; words by M. E. Byrnes, music by Harry J. Edwards. New York, John T. Hall music pub. co. [3783]
 © Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331252; Mary E. Byrnes, Philadelphia.
- JUST ONE SPRIG OF SHAMROCK FROM THE COUNTY KILDARE**; words by J. Keirn Brennan, music by J. Walter Leopold. Popular ed. [3784]
 © Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334160; Jerome H. Remick & co., New York.
- JUST THINK HOW NICE THAT WOULD BE**; by J. Harry Clark, arr. by Will Held; orch. with piano acc. 4to. [3785]
 © Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334332; Chas. H. Henderson music pub. co., Corry, Pa.
- JUST TO BE WITH YOU**; words and music by Finis Duff Harvey. [3786]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330819; Sareita Harvey Keppler, Elkhart, Ind.
- JUST TO LOVE YOU**; words by Mary Evans, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [3787]
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331148; Eliza Anderson, Madera, Cal.
- K. S. M.**; march-two-step by Guy Potter; piano. [3788]
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334462; A. W. Perry & sons, music co., Sedalia, Mo.

- KALEVE (GUSTAV)** Nocturno; von G. Kaleve, op. 30, für flöte und piano. [3789]
 © Sept. 29, 1913; 2 c. Mar. 4, 1914; E 332736; Jul. Heinr. Zimmermann, Leipzig.
- KANSAS-STATE SONG**; words and music by W. A. Brown. [3790]
 © Feb. 6, 1914; 2 c. Feb. 10, 1914; E 332444; Will A. Brown, Junction City, Kans.
- KARG-ELERT (SIGFRID)** 20 leichtere etüden für harmonium; von S. Karg-Elert, op. 95. (Gradus ad Parnasum, abt. II.) [3791]
 © Feb. 13, 1914; 2 c. Mar. 2, 1914; E 327988; Carl Simon, Berlin.
- KATIE AND HER DAD**; words by Marie Lubcke, music by L. Z. Larsen. [3792]
 © 1 c. Feb. 13, 1914; E 330946; Lizzy Zogbaum Larsen, New York.
- KEEP AWAY FROM THE BUNCO MAN**; words by R. E. Weiss, music by L. A. Clark. New York, Len Fleming & co. [3793]
 © Jan. 10, 1914; 2 c. Mar. 6, 1914; E 334534; Rowland E. Weiss, Los Angeles.
- KEEP THE WIRES CLEAR**; words by Lizzie De Armond, music by J. M. Black. [3794]
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331523; James M. Black, Williamsport, Pa.
- KENTISH (A) RHYME**. See Garden (The) of England.
- KIDDO**; words and music by Carl Hoffnung. [3795]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334369; Trinity music co., Providence, R. I.
- KINDER, ICH BRAUCH' EIN VERHÄLTNIS**; chanson aus der operette Der lachende dreibund, text von Leopold Jacobsohn, musik von Ralph Benatzky, arr. von Otto Lindemann, für gesang und klavier. [3796]
 © Nov. 11, 1913; 2 c. Feb. 9, 1914; E 327683; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
 ——— von Ralph Benatzky, arr. von H. Worch für orchester. [3797]
 © Nov. 18, 1913; 2 c. Feb. 9, 1914; E 327682; Drei masken verlag, g. m. b. h., Germany. [Copyright is claimed on arrangement.]
- KING BAGGOT'S RAG**; by G. W. Lowe, arr. by Fred W. Clement; piano. [3798]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331052; G. W. Lowe, Columbia, Ky.
- KING CONSTANT**; old-world romance written and composed by E. Cuthbert Nunn; mixed or equal voices. 4to. [3799]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 332610; J. Curwen & sons, ltd., London.
- KING OF HEARTS WALTZ**. See Armstrong's progressive studies for banjo, C notation.
- KING (THE) OF THE ISLE OF MAN**; written and composed by Medley Barrett. [3800]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327836; Frank Howard, ltd., London.
- KING OF WINTER**; words and music by George Sidwell. [3801]
 © Feb. 9, 1914; 2 c. Feb. 11, 1914; E 327761; George Sidwell, Hamilton, Canada.
- KING (THE) VICTORIOUS**; a new and original service for Easter by C. H. Gabriel. Chicago, Philadelphia, Rodeheaver co. 8vo. [3802]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 331091; Chas. H. Gabriel, Chicago.
- KISS ME AGAIN, ALPHONSO**; written by Charles Knight, composed by John Neat. [3803]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332436; Frank Howard, ltd., London.
- KISSES AND SMILES**; words by R. W. Hubbard, music by G. M. Winchell. Washington, H. Kirkus Dugdale co. [3804]
 © Feb. 24, 1914; 2 c. Mar. 10, 1914; E 331339; G. M. Winchell, Ashtabula, O.
- KITTEN (THE)**; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [3805]
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334188; Theo. Presser co., Philadelphia.
- KITTY MAC KAY**; words by Stanley Murphy, music by Henry I. Marshall. [3806]
 © Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334390; Jerome H. Remick & co., New York.

KLEINE KLAVIERSTÜCKE (Short piano-forte pieces); von Hans Ailboud, für piano. Heft 1 und 2. Contents:—Heft 1. verzagt.—Spielerei.—Waltzer.—Heft 2. Die wache kommt.—Waldesrauchen.—Siciliana.

[3807, 3808]

© Nov. 29, 1913; 2 c. each Feb. 9, 1914; E 327707, 327708; Wilhelm Hansen, Leipzig.

KLEINE LAUTENSCHULE; zur erlernung des laute u. gitarresspiels, nach noten von Hans Schmid-Kayser. obl. 12mo.

[3809]

© Oct. 1, 1913; 2 c. Mar. 4, 1914; E 332745; Heinrichshofen's verlag, Magdeburg, Germany.

KLEINE MÄDCHEN; marsch-duett aus der posse, Der juxbaron, gesangtexte von Willie Wolff, musik von Walter Kallo, für gesang u. klavier.

[3810]

© Nov. 11, 1913; 2 c. Feb. 9, 1914; E 327684; Drei Masken verlag, g. m. b. h., Munich.

KNECHT RUPRECHT KOMMT; weihnachtsfantasia, von Léon Jessel, op. 243, für orchester; stimmen.

[3811]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332746; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

KÖHLER (LOUIS) Vierzehn clavier-etüden; zur technischen und rhythmischen ausbildung, auf der unteren mittelstufe, von L. Köhler, op. 239, für klavier. [Neue ausgabe.]

[3812]

© Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336020; Rob. Forberg, Leipzig.

KOMM', LIEBE KLEINE, IN DIE BAR; two step nach motiven Du liebes Wien, von Robert Stolz, op. 143, arr. für grosses orchester. 4to.

[3813]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332704; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

KOMM LILLY, SETZ' DICH ZUM KLAVIER; lied aus der operette, Der kleine könig, von Emmerich Kálmán, arr. von Martin Uhl. 1. Österreichische u. deutsche infanteriemusik. 2. Kavalleriemusik.

[3814, 3815]

© Sept. 26, 1913; 2 c. each Mar. 4, 1914; E 332760, 332761, W. Karczag, Vienna. [Copyright is claimed on arrangements.]

LADIES (THE) AID; words and music by H. Moore. [3816]

© Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332589; Harry Moore, Courtright, Ont., Canada.

LADIES AND GENTLEMEN; the Maggie Teyte encore song, words and music by Paul A. Rubens. [3817]

© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 332367; Chappell & co., ltd., London.

LAND (THE) OF HOME, SWEET HOME; written by Leonard Cooke, composed by Bertram Lestrange. [3818]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332437; Frank Howard, ltd., London.

LAND (THE) OF LET'S PRETEND; words by Ursula Bloom, music by Edmund D. La Touche; in G. [3819]

© Feb. 13, 1914; 2 c. Feb. 14, 1914; E 332496; Cary & co., London.

LAND OF THE MAPLE; Canadian march by L. P. Laurendeau; piano. [3820]

© Feb. 7, 1914; 2 c. Feb. 19, 1914; E 334134; Carl Fischer, New York.

LAND (THE) OF THE MIDNIGHT SUN. See I want the world to know that I love you.

LANDSKNECHT' (DER) ABENDEITZ; ged. von Viktoria Schottek, musik von Richard Stöhr, op. 38, für männerchor mit orgel oder harmonium, und kleiner trommel; partitur und stimmen. 4to. [3821]

© July 4, 1913; 2 c. Feb. 9, 1914; E 327728; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

LANGSAMER (EIN) TANZ IN DER CSÁRDA. See Ausflug der kinder, zweite suite, op. 26.

LANTERN-LAND; words by Leonard L. Cooke, music by Edward St. Quentin. [3822]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332439; Frank Howard, ltd., London.

LARGHETTO; von Emanuello Barbella, transcription von Fivadar Nachéz, arr. von Jacques van Lier, für violoncell und piano, (klassische meisterwerke, no. 5.) [3823]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332622; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]

- LARGO ET VIVACE.** See Marcello (Benedetto). Sonate.
- LASS AB!** ged. von H. Heine, musik von Richard Arnheim. (Zwei lieder, no. 1.) [3824]
 © Jan. 21, 1914; 2 c. Feb. 20, 1914; E 327855; Ed. Bote & G. Bock, Berlin.
- LASS (THE) OF LYDFORD DOWN.** See West country songs.
- LAST (THE) KISS;** words by Ed. Teschemacher, music by Guy Beaumont; song in F. [3825]
 © Nov. 26, 1913; 2 c. Feb. 9, 1914; E 327754; Watson & Clarke, London.
- LAST (THE) TRAIN HOME TO-NIGHT;** written by Harry Gifford, composed by Fred Godfrey. [3826]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327842; B. Feldman & co., London.
- LAST (THE) WALTZ;** valse lente by Eugene E. Evans; piano 4 hands. Boston, New York, Evans music co. [3827]
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334316; W. A. Evans, Boston. [Copyright is claimed on arrangement].
- LATIN SONGS;** classical, medieval, and modern with music, ed. by Calvin S. Brown. New York, London, G. P. Putnam's sons. 4to. Bound. [3828]
 © Feb. 14, 1914; 2 c. Feb. 21, 1914; E 334320; Calvin S. Brown, University, Miss. [Copyright is claimed on editing].
- LAUNCH OUT;** words and music by Mrs. C. H. Morris. [3829]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330972; W. B. Rose, Chicago.
- LEAVE THE REST TO ME;** written and composed by Morton David and George Arthurs. [3830]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332513; Frank Howard, ltd., London.
- LEBENDE (DER) LEICHNAM;** musik aus Der lebende leichnam von Leo Tolstoi, bearbeitet von Einar Nilson; salon-orchester. (Walhalla, no. 132.) [3831]
 © Jan. 16, 1914; 2 c. Feb. 20, 1914; E 327856; Ed. Bote & G. Bock, Berlin.
- LEGEND OF THE BELLS;** soli and chorus from The chimes of Normandy, words by H. B. Farnie and R. Reece, music by Robert Planquette, arr. by James M. McLaughlin. 4to. (The coda, no. 420.) [3832]
 © Feb. 12, 1914; 2 c. Feb. 13, 1914; E 334232; Ginn & co., Boston. [Copyright is claimed on arrangement.]
- LEGENDE;** by Ludwig Lebell, op. 10; violoncello and piano. (4 miniatures, no. 4.) [3833]
 © Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327790; Augener, ltd., London.
- von Willy Lautenschläger, op. 12, für violine mit klavierbegleitung. (Drei leichte vortragsstücke, no. 2.) [3834]
 © Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327668; Johann André, Offenbach a/M., Germany.
- LEONCAVALLO (RUGGIERO) Lied des Bajazzo;** aus der oper Bajazzo, von R. Leoncavallo, [and] Pilgechor; aus der oper Tannhäuser, von R. Wagner, arr. v. R. Heldburg, Band 1, nos. 1 u. 2, neue sammlung für violine, flöte u. violoncello mit klavier. 1. Flöte. 2. Violoncello. 3. Violine. 4. Violine u. klavier. 5. Violoncello u. klavier. [3835-3839]
 © Sept. 25, 1913; 2 c. each Mar. 4, 1914; E 332706-332708, 332842, 332843; Adolph Fürstner; Berlin. [Copyright is claimed on arrangements.]
- Minuet and serenade; from the opera Pagliacci by R. Leoncavallo, arr. by Homer H. Bartlett; piano. [3840]
 © Feb. 10, 1914; 2 c. Feb. 17, 1914; E 334073; G. Schirmer, New York. [Copyright is claimed on compilation and editing.]
- Rose-way; by R. Leoncavallo, transcribed by George H. Clutsam; violin, or flute, and piano. [3841]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 332603; Enoch & Sons, London.
- — — piano solo. [3842]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 332630; Enoch & Sons, London.
- LEONORA;** valse by W. Henri; orchestra with piano conductor. 4to. [3843]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 336011; Hawkes & son, London.

- LESE-UND MELODIE BILDUNGSÜBUNGEN; als helfsmittel für den gesangunterreicht in mittelschulen und seminarien, zusammengestellt von Paul Boepple. Heft B. beispielsammlung. Svo. [3844]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332721; Jobin & cie., Lausanne, France.
- LESSON (THE) OF THE WATER-MILL. See Listen to the water-mill.
- LET ME BE YOUR CHANTICLEER; words by R. B. Brundage, music by A. C. Manning. New York, C. L. Partee music pub. co. [3845]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334404; Retha B. Brundage, Mesa City, Ariz.
- LET'S HAVE ANOTHER FINALE; written and composed by Percy Edgar and George Lennard. [3846]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327833; Frank Howard, ltd., London.
- LET'S MAKE UP AND BE SWEETHEARTS AGAIN; words by Sylvester Maguire, music by Antonio Bafunno. [3847]
 © Jan. 26, 1914; 1 c. Feb. 11, 1914; 1 c. Feb. 18; 1914; E 334078; Hart music pub. co., St. Louis.
- LET'S TAKE THE TRAIN TO LOVELAND; words and music by L. Scott, arr. by L. A. Clark. New York, Len Fleming & co. [3848]
 © Dec. 13, 1913; 2 c. Mar. 6, 1914; E 334538; Leo Scott, Corning, N. Y.
- LET US WANDER; words by C. H. Ross, music by L. A. Clark. New York, Len Fleming & co. [3849]
 © Oct. 27, 1913; 2 c. Feb. 19, 1914; E 334104; Chas. H. Ross, Oakland, Cal.
- LIEBE AUF DEN ERSTEN BLICK; walzer nach motiven der operette, Hoheit—der Franz, musik von Robert Winterberg, arr. v. Otto Lindemann, für salon orchester, avec piano direktion. (4to.) [3850]
 © Dec. 5, 1913; 2 c. Feb. 9, 1914; E 327686; Drei masken verlag. g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- LIEBE (DIE) DREIER KÖNIGE; tragische dichtung in drei aufzügen von Sem Benelli, Deutsch von Alfred Brüggemann, musik von Italo Montemezzi vollständiger klavierauszug mit text. Vocal score. Svo. [3851]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332459; G. Ricordi & co., Milan. [Copyright is claimed on German text.]
- LIEBES-STÄNDCHEN; ged. von Julius Beck, musik von Carl André, op. 7, no. 1, für männer-quartett oder chor, partitur und stimmen. [3852]
 © Nov. 20, 1913; 2 c. Feb. 9, 1914; E 327669; Johann André, Offenbach a/M., Germany.
- LIEBESSPOTT-LIED (Love's mockery); text von Olaf Heinemann, English words by John Bernhoff, musik von Jos. Alschausky-Serafini. 1. Posaune solo mit gesang u. piano. 2. Posaune mit orchester. 3. Trompete in B solo mit violine, cello, flöte u. klavier. 4. Gesang u. klavier. [3853-3856]
 © Apr. 28, 1913; 2 c. each Feb. 9, 1914; E 327735-327738; C. F. Schmidt, Heilbronn a/N. Germany. [Copyright is claimed on arrangements.]
- LIEBESWERBEN; walzer von Hugo Schwelb, für violine mit klavier. (Vier vortragsstücke, no. 2.) [3857]
 © Dec. 24, 1913; 2 c. Feb. 9, 1914; E 327744; P. J. Tonger, Cologne a/Rh., Germany.
- LIEBHABER (DER) ALS ARZT (L'amore medico); musikalisches lustspiel in 2 akten nach Molière, verse von Enrico Golisciani, deutsch von Richard Batka, musik von Ermanno Wolf-Ferrari; klavierauszug mit deutschem und italienischem text. [3858]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; D 19451; Josef Weinberger, Leipzig.
- LIED; re H. Eymieu. See Musique contemporaine.
- LIED DES BAJAZZO. See Leonavallo (Ruggiero).
- LIED (DAS) DES LEGIONÄRS; text von Rudolf Presber, musik von Richard Vormeyer, für eine mittlere singstimme mit klavierbegleitung. [3859]
 © Dec. 1, 1913; 2 c. Feb. 9, 1914; E 327679; G. Danners verlag, Mühlhausen i/Thür, Germany.
- LIED UND DIE ABENDSTERN. See Strauss (R.) Frühstücksszene.
- LIED VOM TEXAS-BOBBY; aus Die Spatenprinzessin, vaudeville in 3 akten, ged. von Theo Halton, musik von Robert Leonard. [3860]
 © Feb. 10, 1914; 2 c. Feb. 25, 1915; E 332634; Johannes Platt, Berlin.

- LIED VOM WETTERHÄUSCHEN; aus Die Spatzenprinzessin, vaudeville in 3 akten, ged. von Theo Halton, musik von Robert Leonard. [3861]
© Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332635; Johannes Platt, Berlin.
- LIEDER. *See Liszt (Franz)*
- LIEDER EINER KÖNIGIN; sechs melodramatische gedichte von Carmen Sylva, in musik gesetzt für klavier zu zwei händen von Ferdinand Humel. [3862]
© Feb. 7, 1914; 2 c. Feb. 20, 1914; E 327877; Harmonie-verlag, Berlin-Wilmersdorf, Germany.
- LIFE (THE) DREAM; words by Frank L. Stanton, music by Carl Shackleton. [3863]
© Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331078; Willis music co., Cincinnati.
- LIFE IMMORTAL; an Easter service for the Sunday school, edited by Geo. F. Rosche, music by Gabriel, Beazley, Smith and Martin. 15, [1] p. 8vo. [3864]
© Jan. 31, 1914; 2 c. Feb. 24, 1914; A 367709; Geo. F. Rosche & co., Chicago.
- LIFE IS LONELY; song from Maids of Athens, operetta in 3 acts, book and lyrics by Carolyn Wells, music by Franz Lehár. [3865]
© Mar. 10, 1914; 2 c. Mar. 11, 1914; E 336041; Chappell & co., Ltd., London.
- LIFE IS NOTHING WITHOUT THEE; words by F. J. Taylor, music by L. A. Clark. New York, Len Fleming & co. [3866]
© Jan. 10, 1914; 2 c. Mar. 6, 1914; E 334525; F. J. Taylor, Phoenix, Ariz.
- LIFE'S SPRINGTIME; words by M. Mullen, music by William Stark. New York, John T. Hall music pub. co. [3867]
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331249; M. Mullen, Milwaukee.
- LIGHT OF LIFE; words by Samuel F. Smith, music by Alfred Wooler; low voice in E flat. [3868]
© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334357; John Church co., Cincinnati.
- LIGHT (THE) OF THE WORLD; words by J. Oatman, jr., music by Chas. H. Gabriel. [3869]
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334305; E. O. Excell, Chicago.
- LIGHTS IN FISHING BOATS AT SEA; poem by Mary E. Gould, music by Gustave Ferrari, medium in G minor. [3870]
© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327826; G. Schirmer, Ltd., London.
- LILINE-CHRISTINÉ; deutscher text von R. Hirsch, musik von Christiné für gesang u. klavier. [3871]
© July 20, 1913; 2 c. Mar. 4, 1914; E 332705; Drei masken verlag. g. m. b. h., Munich.
- LILIPUTANERTANZ; von Hugo Martini, op. 118, für klavier. (2 charakterstücke, no. 1.) [3872]
© Nov. 5, 1913; 2 c. Feb. 9, 1914; E 327745; P. J. Tonger, Cologne a/Rh., Germany.
- LILL' PEP! one or two-step or tango by M. Dorlon; piano. [3873]
© 1 c. Mar. 4, 1914; E 334361; Minnie Dorlon, Brooklyn.
- LIRON-LIRETTE; air de danse basé sur un thème de l'époque Louis XVI, par Alfred Moffat; violon avec acc. de piano. (Alte tanze, nr. 3.) [3874]
© Jan. 23, 1914; 2 c. Feb. 25, 1914; E 332645; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- LISONJERA (LA). *See Chaminade (C. L. S.)*
- LISTEN TO THE WATER-MILL; or, The lesson of the water-mill, a song of kindness, industry and love, original poem by Sarah Doudney, rev. version by D. C. McCallum, music by G. Propheter. [3875]
© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331055; George Propheter, New York.
- LISTENER (THE); words by F. Wyville Home, music by Richard Levitt; no. 1 in C minor. [3876]
© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332579; Elkin & co., Ltd., London.
- LISZT (FRANZ). Five consolations; by F. Liszt, transcribed by Harvey B. Gaul; organ. (Boston music co. ed., no. 186.) [3877]
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331330; Boston music co., Boston. [Copyright is claimed on arrangement.]

LISZT (FRANZ)—Continued.

—Lieder; von Fr. Liszt, übertragen von Sigfrid Karg-Elert, für normalharmonium. [3878

© Dec. 11, 1913; 2 c. Feb. 9, 1914; E 327721; C F. Kahnt nachfolger, Leipzig. [Copyright is claimed on arrangement.]

—Second Hungarian rhapsody; by F. Liszt, arr. by Charles J. Roberts; orchestra. [3879

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334148; Carl Fischer, New York. [Copyright is claimed on arrangement.]

LITTLE (THE) CAFÉ; valse by Ivan Caryll, arr. by S. Deshon; band. 4to. [3880

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334256; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LITTLE (THE) GIRL NEXT DOOR; words by D. Eardley-Wilmot, music by Hermann Löhr. [3881

© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332474; Chappell & co., ltd., London.

LITTLE GREY HOME IN THE WEST; male quartet, words by D. Eardley-Wilmot, music by Hermann Löhr. 8vo. [3882

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332452; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LITTLE LONE ISLE IN THE SEA; words by E. G. Van Auken, music by M. A. King. New York, C. L. Partee music pub. co. [3883

© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 331448; Elise G. Van Auken, Dobbs Ferry, N. Y.

LITTLE MISS ME. *See* I wish I'd been born a boy.

LITTLE (A) PEP' (Un peu de poivre); tango, one step or two step by T. S. Barron; piano. New York, Metropolis music co. [3884

© Feb. 21, 1914; 2 c. Feb. 26, 1914; E 331152; Ted. S. Barron, New York.

LITTLE ROSE LANE IN MILDEN. *See* West country songs.

LITTLE SOLDIERS JOY; caprice militaire by Frederick A. Schiefelbein, op. 5, no. 1; piano. (*In* Five easy compositions.) [3885

© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334381; W. A. Evans, Boston.

LITTLE SUFFRAGETTE; words and music by A. A. West. Mountain View, Okl., Mountain view music co. [3886
© Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330818; A. A. West, Mountain View, Okl.

LITTLE (A) WALTZ; by H. W. Chuter, easy piece for piano. (Rambles, no. 3.) [3887

© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327882; Collard Moutrie, London.

LLE (L') LOINTAINE; de René Robine. *See* Musique contemporaine.

LOHENGRIN. *See* Wagner (Richard)

LOIN DES YEUX; valse boston, musique de Alfred Cérimèle; orchestre avec piano conducteur. 4to. [3888

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332678; L. Lointier, Nice, France.

LONELY (A) DOVE; words by Mrs. A. S. White, music by Albert Swift. Washington, H. Kirkus Dugdale co. [3889

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334504; Mrs. A. S. White, Temple, Tex.

LONGING FOR YOU; air sentimentale by R. A. Zink; piano. [3890

© Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331162; Rudolf Alexander Zink, Chicago.

—words and music by F. R. Pascopelli, arr. by L. A. Clark. New York, Len Fleming & co. [3891

© Dec. 13, 1913; 2 c. Feb. 19, 1914; E 334111; Fred R. Pascopelli, Providence, R. I.

LOOK BEFORE YOU LEAP; words and music by A. V. Strauss. Philadelphia, The Mandy music co. [3892

© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331127; Adam Victor Strauss, Philadelphia.

LORD, HOW LONG; anthem by Charles B. Blount; mixed voices. 4to. (Sacred compositions, no. 2.) [3893

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334281; C. W. Thompson & co., Boston.

LORD (THE) IS IN HIS HOLY TEMPLE; song by W. A. Post. [3894

© Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334215; Smith & Lamar, Nashville, Tenn.

LORD'S (THE) SABBATH; words by Robt. Benson Wilson, music by Chas. H. Marsh. [3895

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334289; W. Elmer Bailey, Findlay, O.

- LOSING YOUR SOUL; words and music by Thoro Harris. [3896]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330962; W. B. Rose, Chicago.
- LOVE AND LAUGHTER; selection by Oscar Straus, arr. by J. Ord Hume; military band. (Military journal, 136th series, no. 1.) [3897]
 © Feb. 18, 1914; 2 c. Feb. 27, 1914; E 327971; Metzler & co. (1909), ltd., London.
- LOVE AND SONG WILL ALWAYS KEEP US GAY; words by J. Allen, music by Theo. G. Beach. [3898]
 © 1 c. Feb. 16, 1914; E 330988; James Allen, Detroit.
- LOVE (THE) BELLS O'ER THE BAR; words by Frank L. Stanton, music by Felix Corbett. [3899]
 © Feb. 18, 1914; 2 c. Feb. 27, 1914; E 327967; Boosey & co., London.
- LOVE DREAMS; lyric by Edgar Allan Woolf, music by Marion Murray. [3900]
 © Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334392; Jerome H. Remick & co., New York.
- valse boston or hesitation waltz by M. Greenwald; piano. [3901]
 © Mar. 2, 1914; 2 c. Mar. 2, 1914; E 334346; Will Wood, New York.
- LOVE IN SPRING; by B. Klasmer; piano. [3902]
 © 1 c. Mar. 12, 1914; E 331431; Benjamin Klasmer, Richmond.
- LOVE IS LIKE A VIOLIN; from The laughing husband, words by Harry B. Smith, music by Jerome D. Kern. [3903]
 © Feb. 20, 1914; 2 c. Feb. 20, 1914; E 331046; T. B. Harms & Francis, Day & Hunter, New York.
- LOVE IS NOT BLIND; words by F. J. Taylor, music by L. A. Clark. New York, Len Fleming & co. [3904]
 © Jan. 13, 1914; 2 c. Mar. 6, 1914; E 334524; F. J. Taylor, Phoenix, Ariz.
- LOVE, LOVE IS MINE; old Welsh air harmonized and adapted by J. E. Roberts; sop. solo and men's quartet. 4to. [3905]
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334189; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- LOVE ME ONCE AGAIN; words by F. B. Counts, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [3906]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334496; Frank B. Counts, Hagerstown, Md.
- LOVE MOODS (Sentiment d'amour); valse emotional composed and arr. by Geo. J. Trinkaus; orch. with piano acc. 4to. [3907]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331059; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- LOVE NEVER GROWS OLD; words and music by A. C. Russel. [3908]
 © 1 c. Feb. 14, 1914; E 334031; Annie Cornelia Russel, Hunter, Okl.
- LOVE THAT ABIDES; words and music by Mrs. C. H. Morris. [3909]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334297; W. Elmer Bailey, Findlay, O.
- LOVE'S AWAKENING; caprice by Louis A. Drumheller, op. 147; piano. [3910]
 © Feb. 28, 1914; 2 c. Mar. 7, 1914; E 331313; J. H. Faunce co., Philadelphia.
- LOVE'S CAPTIVE; song from Maids of Athens, operetta in 3 acts, book and lyrics by Carolyn Wells, music by Franz Lehár. [3911]
 © Mar. 10, 1914; 2 c. Mar. 11, 1914; E 336042; Chappell & co., ltd., London.
- LOVE'S CARESSES; reverie serenade by Harry J. Lincoln; piano. [3912]
 © Feb. 26, 1914; 2 c. Feb. 27, 1914; E 334262; Vandersloot music pub. co., Williamsport, Pa.
- LOVE'S DIRGE; poem by Percy Osborn, music by Gustave Ferrari; low in B minor. [3913]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327828; G. Schirmer, ltd., London.
- LOVE'S OWN KISS; from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml. [3914]
 © Mar. 3, 1914; 2 c. Mar. 6, 1914; E 334441; G. Schirmer, New York.
- LOVE'S PROPOSAL; words by J. Allen, music by Theo. G. Beach. [3915]
 © 1 c. Feb. 16, 1914; E 330989; James Allen, Detroit.

- LOVE'S TOKEN. *See* Armstrong's progressive studies for banjo, C notation.
- LOVE'S TRIBUTE; words by Myrtle Corcoran Watts, music by W. O. Forstyth, op. 35; medium in G. [3916
© Feb. 16, 1914; 2 c. Feb. 17, 1914; E 332514; Nordheimer piano & music co., ltd., Toronto, Canada.
- LOVETIDE CHIMES; reverie by J. R. Morris; piano. [3917
© Mar. 16, 1914; 2 c. Mar. 14, 1914; E 331500; Chas. E. Roat music co., ltd., Battle Creek, Mich.
- LUCIA; an original bresilienne tango by Dan H. Caslar; piano. [3918
© Feb. 27, 1914; 2 c. Feb. 27, 1914; E 334279; Waterson, Berlin & Snyder co., New York.
- LUCKY MOON; medley three step mazurka redowa etc., by Geo. Stevens and Lee Olean Smith, arr. by Harry J. Lincoln; piano. [3919
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331350; Vandersloot music pub. co., Williamsport, Pa.
- LUDEBUEHL (J. P.) Canzonetta; by J. P. Ludebuehl; pipe organ. [3920
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331463; Theo. Presser co., Philadelphia.
- LUDGATE HILL; from Bow Bells, five London silhouettes, lyrics by Dorothy Dickinson, music by Charles Willeby. [3921
© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336037; Boosey & co., London.
- LULLABY (A); by H. W. Chuter, easy piece for piano. (Rambles, no. 6.) [3922
© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327885; Collard Moutrie, London.
— by Will C. Macfarlane; organ. [3923
© Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331439; G. Schirmer, New York.
- MA L'AMOR MIO NON MUORE; versi e musica di Rambaldo, par canto e mandolino. 4to. [3924
© Feb. 11, 1914; 2 c. Feb. 28, 1914; E 327979; Capolongo-Feola, Naples.
- MA PINTE ET MA MIE AU GAY; par Jacques Aubert, suite pour 2 violins avec acc. de piano par Henri Dallier, et J. Debroux. (Les maîtres français, au XVIII^e siècle, l'école du violon, no. 47.) [3925
© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332520; J. Debroux, Paris.
[Copyright is claimed on edition with acc.]
- MACDOWELL (EDWARD ALEXANDER). Hexentanz (Witches' dance); by E. A. MacDowell, op. 17, no. 2, ed. by E. V. McIntyre; piano. [3926
© Feb. 15, 1914; 2 c. Mar. 6, 1914; E 334445; Thiebes piano co., St. Louis.
- MADRIGAL; by Frederick Blair; violoncello and piano. [3927
© Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331177; G. Schirmer, New York.
- MÄRCHEN. *See* Scharwenke (Fr. X.) Drei klavierstücke.
- MÄRCHENVERTRÄUMTE JUGEND ZEIT; duett aus Die Spatzenprinzessin, ged. von Theo Halton, musik von Robert Leonard, für gesang u. piano. [3928
© Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332636; Johannes Platt, Berlin.
- MAGIC BELLS; waltz by Frank Adlam; piano. [3929
© Feb. 26, 1914; 2 c. Mar. 7, 1914; E 336001; Nightingale & co., London.
- MAGIC DREAM; waltz by J. Frank Fry-singer, op. 88, no. 3. (Three piano pieces, no. 3.) [3930
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331472; Theo. Presser co., Philadelphia.
- MAHTOREE; intermezzo von Charles Rella, op. 73, für pianoforte. 2. [3931
© Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327670; Johann André, Offenbach a/M., Germany.
— neue revidierte ausgabe arr. von William Baehneke. 1. Orchester, pariser besetzung. 2. Salon-orchester. [3932, 3933
© Nov. 29, 1913; 2 c. Feb. 9, 1914; E 327671, 327672; Johann André, Offenbach a/M., Germany. [Copyright is claimed on arrangements.]
- MAIDS OF ATHENS; waltz on melodies from the operetta in 3 acts, music by Franz Lehár; piano. [3934
© Mar. 10, 1914; 2 c. Mar. 11, 1914; E 336043; Chappell & co., ltd., London.

- MAIN CHANNEL MARCH**; by Geo. L. Rothermel, op. 91; piano. [3935]
 © Mar. 2, 1914; 2 c. Mar. 3, 1914; E 331200; Rothermel music pub. co., Sunbury, Pa.
- MAIN (LA) CHAUDE.** See *Jeux d'enfants.*
- MAIS OÙ SONT LES NEIGES D'ANTAN**; valse lente par E. Gontier, pour piano. [3936]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332414; F. D. Marchetti, Paris.
- MAÎTRES CHANTEURS DE NUREMBERG.** See Wagner (Richard)
- MAJOR AND MINOR**; 24 little fantasies and impromptus in all keys and progressive order by Ludvig Schytté, op. 174, bk. 1-4, ed. and fingered by Max Sach; piano. (Boston music co. ed., no. 308.) [3937-3940]
 © Feb. 4, 1914; 2 c. each Feb. 6, 1914; E 330752-330755; Boston music co., Boston. [Copyright is claimed on editing and fingering.]
- MAKE THAT ENGINE STOP AT LOUISVILLE**; words by Sam M. Lewis, music by G. W. Meyer. [3941]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 331195; Geo. W. Meyer music co., New York.
- MAKING (THE) OF VIOLA**; a short cantata for treble voices, poem by Francis Thompson, music by Edgar L. Bainton. [3942]
 © Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327795; Joseph Williams, ltd., London.
- MAMA'LL KISS YOUR EYELIDS DOWN**; slumber song, words and music by G. Propheter. [3943]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331056; George Propheter, New York.
- MAN IN THE MOON**; from *The blue heron*, words and music by D. Willson. [3944]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331159; Dixie Willson, Mason City, Ia.
- MAN SCHAUKELT EIN BISCHEN.** See *Ausflug der kinder, zweite suite*, op. 26.
- MAÑANA (TO-MORROW)**; one step-trot-two step by Monsieur De Lyndemon, arr. by Helm-Lesser; orch. with piano acc. 4to. [3945]
 © Feb. 17, 1914; 2 c. Mar. 5, 1914; E 331295; James Kendis music co., New York.
- MANON.** See Massenet (J. E. F.)
- MAN'S FIRST FALL**; words and music by C. G. Jackson. [3946]
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334277; C. G. Jackson, Rea, Mo.
- MANSARDEN-LIED**; aus *Die Spatzenprinzessin*, vaudeville in 3 akten, ged. von Theo. Halton, musik von Robert Leonard. [3947]
 © Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332637; Johannes Platt, Berlin.
- MANSION (A) FOR ME**; words and music by Thoro Harris. [3948]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330970; W. B. Rose, Chicago.
- MANY A BEAUTEOUS FLOWER**; words by Henrich Heine, English version by Eugene Field, music by Elizabeth R. Mitchell; med. voice in D. flat. (Two songs, no. 2.) [3949]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331086; G. Schirmer, New York.
- MANY YEARS HAVE PASSED**; words and music by J. T. Beattie, arr. by John B. Hartranft. [3950]
 © 1 c. Feb. 9, 1914; E 330840; John T. Beattie, Philadelphia.
- MARCELLO (BENEDETTO) Sonate**; par B. Marcello, arr. par J. Salmon; violin avec acc. de piano. (*Oeuvres d'auteurs anciens R 73.*) Contents:—1. Grave et allegro.—2. Largo et Vivace. [3951]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327903; Société anonyme des éditions Ricordi, Paris.
- MARCH OF THE KNIGHTS**; by Christian Schäfer, op. 88; piano. (*The fairy castle*, no. 5.) [3952]
 © Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327783; Augener, ltd., London.
- MARCH OF THE MARINES**; by E. P. Broe; piano. New York, John T. Hall music pub. co. [3953]
 © Feb. 2, 1914; 2 c. Mar. 5, 1914; E 331244; E. P. Broe, New York.
- MARCH OF THE TIN SOLDIERS** (*Marche des petits soldats de plome*); by Gabriel Pierné, op. 14, no. 6, transcribed by Karl Rissland; violin and piano. [3954]
 © Nov. 26, 1913; 2 c. Feb. 27, 1914; E 331389; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

- MARCHANDE (LA) D'ALLUMETTES**; conte lyrique en 3 actes de Rosemonde Gérard et Maurice Rostand, musique de Tiarko Richepin; chant et piano. [3955]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; D 19447; Heugel et cie., Paris.
- MARCHE CÉLÈBRE**; grand chœur in C minor by Phillips S. Gilman, op. 30, no. 2; organ. [3956]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331410; C. W. Thompson & co., Boston.
- MARCHE FUNÈBRE IN C MINOR.** See Chopin (F. F.)
- MARCHE HEROÏQUE IN B MINOR.** See Schubert (F. P.)
- MARDI GRAS RAG**; by Lyons and Yosco; piano. [3957]
 © Feb. 24, 1914; 2 c. Feb. 24, 1914; E 331194; Geo. W. Meyer music co., New York.
- MARIA AUF DEM BERGE**; ged. von Mittler, Deutsche volkslieder, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 53.) [3958]
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327858; Ed. Bote & G. Bock, Berlin.
- MARIA DOLORES**; tango par A. Calvini, op. 23, pour piano. [3959]
 © Feb. 3, 1914; 2 c. Feb. 17, 1914; E 332573; Aug. Cranz, Leipzig.
- MARIENLIED (Song to Mary)**; ged. von Novalis, musik von Karl Weigl, op. 8, für eine mittlere stimme mit klavier; text deutsch und englisch. (5 frauenlieder, no. 4.) [3960]
 © Jan. 30, 1914; 2 c. Feb. 11, 1914; E 327765; Rob. Forberg, Leipzig.
- MARITANA**; by W. V. Wallace, operatic fantasia, arr. and fingered by August Ambros; violin and piano. (Selected gems, no. 55.) [3961]
 © Feb. 16, 1914; 2 c. Mar. 12, 1914; E 336016; W. H. Paling & co., Ltd., Sydney, Australia.
- MARRIAGE (THE) OF ROSES (Le mariage des roses)**; words by Eugène David, English version by Nathan Haskell Dole, music by César Franck; high in B. [3962]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331188; Boston music co., Boston. [Copyright is claimed on English version.]
- MARY O'NEILL**; words by Rose McGrath, music by E. Carr Hardy; no. 2 in B flat. [3963]
 © Feb. 26, 1914; 2 c. Mar. 7, 1914; E 336000; Nightingale & co., London.
- MARY, YOU'RE A LITTLE BIT OLD-FASHIONED**; words by Marion Sunshine (Stanley Murphey), music by Henry I. Marshall. [3964]
 © Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334389; Jerome H. Remick & co., New York.
- MASS IN HONOR OF ST. ALOYSIUS**; composed and rev. by Matthew A. Horen; mixed voices. 4to. [3965]
 © Feb. 19, 1914; 2 c. Feb. 26, 1914; E 331395; Jos. Krolage music co., Cincinnati. [Copyright is claimed on revision.]
- MASSNET (JULES ÉMILE FRÉDÉRIC) Cléopâtre**; drame passionnel en quarte actes et cinq tableaux, poème de Louis Payen, musique de J. Massenet; chant et piano. [3966]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; D 19446; Heugel et cie., Paris.
- **Manon**; selection from Massenet's opera by Chas. J. Roberts; orchestra. [3967]
 © Jan. 16, 1914; 2 c. Feb. 19, 1914; E 334147; Carl Fischer, New York. [Copyright is claimed on orchestration.]
- **Nuit (La)**; poésie de Victor Hugo, musique de J. Massenet, pour tenor ou soprano. (Six mélodies, no. 3.) [3968]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332408; Heugel et cie., Paris.
- **Oiseau (L') de paradis**; poésie de Jules Princet, musique de J. Massenet, pour chant et piano; soprano. (Six mélodies, no. 6.) [3969]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332409; Heugel et cie., Paris.
- **Parfums**; poésie de Jeanne Dortzal, musique de J. Massenet, pour chant et piano; ténor et soprano. (Six mélodies, no. 5.) [3970]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332410; Heugel et cie., Paris.
- Soir de rêve**; poésie de Antonin Lugnier, musique de J. Massenet, pour chant et piano, ténor ou soprano. (Six melodies, no. 2.) [3971]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332411; Heugel & cie., Paris.

- MASSENET (JULES ÉMILE FRÉDÉRIC)**—
Continued.
— [Tais] Таисъ; лирическая драма въ 3-хъ и 7 картинахъ, слова Луи Галл (по роману А. Франса), музыка Ж. Массенэ. Partition chant et piano. [3972]
© Dec. 30, 1913; 2 c. Feb. 11, 1914; D 19445; Heugel et cie., Paris.
- MATE o' MINE**; words by Leslie Cooke, music by Percy Elliott; in D and in F. [3973]
© Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332508; Ascherberg, Hopwood & Crew, ltd., London.
- MAXIXE ARISTOCRATICO**; nouveau tango maxixe brésilien, par L. Moreira et Francis Salabert, pour orchestre avec piano conducteur. 4to. (Célèbre collection des succès, no. 258.) [3974]
© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332424; Francis Salabert, Paris.
- MAY-DAY AT MORVERN.** See West country songs.
- MAY-TIME NIGHT.** See Gounod (C. F.)
- MAYBE YOU'LL REMEMBER ME**; words by Claude Saxious, music by S. Bracy. [3975]
© 1 c. Feb. 18, 1914; E 331208; Sidney Bracy, New Rochelle, N. Y.
- MAZARVAN, THE MAGICIAN**; words by Longfellow, music by Bernard Johnson; women's voices. 4to. (Part songs for treble and alto voices, no. 77.) [3976]
© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332462; Stainer & Bell, ltd., London.
- MAZURKA**; von Fini Henriques, op. 35. für violine und klavier. [3977]
© Nov. 24, 1913; 2 c. Feb. 9, 1914; E 327709; Wilhelm Hansen, Leipzig.
- von Géza Horvát, op. 90, für die violine mit klavierbegleitung. (Vier leichte vortragsstücke, no. 2.) [3978]
© Nov. 29, 1913; 2 c. Feb. 9, 1914; E 327710; Wilhelm Hansen, Leipzig.
- See also Weiss (Josef) Fünf etüden.
- MEADOW LARK**; reverie by W. Morris, op. 16, harp guitar solo or guitar. [3979]
© Feb. 10, 1914; 2 c. Feb. 18, 1914; E 331034; William Morris, Detroit.
- MEDITATION**; by Ludwig Lebell; op. 10; violoncello and piano. (4 miniatures, no. 1.) [3980]
© Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327791; Augener, ltd., London.
- MEDITATION.** See Gounod (C. F.)
- MEDLEY OF HOME SONGS.** See Armstrong's progressive studies for banjo, C notation.
- MEET ME IN THE GARDEN OF LOVE**; words and music by C. F. Cole. [3981]
© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331129; Chas. F. Cole, Danbury, Conn.
- MEET ME IN THE VALE OF ROSES**; words by Edgar A. Rowe, music by Wm. A. and M. C. Rowe, arr. by Harry J. Lincoln. [3982]
© Feb. 1, 1914; 2 c. Feb. 19, 1914; E 334154; Rowe music pub. co., Arnold, Pa.
- MEET ME 'NEATH THE PERSIAN MOON**; lyric by Edgar Allan Woolf, music by Anatol Friedland. [3983]
© Mar. 6, 1914; 2 c. Mar. 6, 1914; E 334442; Shapiro, Bernstein & co., inc., New York.
- MEIN HERZE SCHWIMMT IM BLUT.** See Bach (J. S.)
- MEIN SCHÄTZELEIN**; ged. von Jos. Huggenberger, musik von Willy Geyr, für männerchor; partitur. 4to. [3984]
© Dec. 15, 1913; 2 c. Feb. 9, 1914; E 327750; Fr. Ullrich, Godesberg a/R. Germany.
- MEINER SEHNSUCHT ÜBERMÄCHT'GE SCHWINGEN**; ged. von Sella Rieth, musik von Kamillo Horn, op. 65, für hohe stimme mit klavier. [3985]
© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327722; C. F. Kahnt nachfolger, Leipzig.
- MELODISKE PROFILER (Silhouettes)**; 20 klaverstykker -af Fini Henriques, op. 38. Hefte 1. Hefte 2. [3986, 3987]
© Dec. 5, 1913; 2 c. each Feb. 9, 1914; E 327711, 327712; Wilhelm Hansen, Leipzig.
- MEMENTO (A.)**; words by Charles J. Winter, music by Guy Beaumont. song in C, with violin ad lib. [3988]
© Nov. 26, 1913; 2 c. Feb. 9, 1914; E 327753; Watson & Clarke, London.

- MEMORIAL DAY; words by H. T. Marsh, music by L. A. Clark. New York, Len Fleming & co. [3989]
 © Jan. 13, 1914; 2 c. Mar. 6, 1914; E 334530; H. T. Marsh, Franklinville, N. Y.
- MEMORIES AND YOU; words and music by G. T. Bullock. [3990]
 © 1 c. Mar. 12, 1914; E 331399; Genevieve T. Bullock, Cleveland.
- MEMORIES GONE BY; words by Ethel Dresia, music by Aura Strother. [3991]
 © Dec. 15, 1913; 2 c. Feb. 13, 1914; E 331396; McMillan-Burke music co., Joplin, Mo.
- MEMORY (A) OF MARGUERITE; words by T. R. Lyons, music by Chas. G. Love, arr. by Lorena A. Love. Lansing, Mich., Associated song writers, music publishers. [3992]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334365; Theodore R. Lyons, Lansing, Mich.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Alone with Thee; unison or two-part chorus, words by J. Newton, music by F. Mendelssohn, arr. by W. Rhys-Herbert. 8vo. (Choruses for treble voices, no. 3779.) [3993]
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331512; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- Rondo brillant; konzert und konzertstücke op. 29, von F. Mendelssohn-Bartholdy, bearb. von Xaver Scharwenka, für klavier, mit unterlegtem 2. klavier. [3994]
 © Sept. 26, 1913; 2 c. Mar. 4, 1914; E 332699; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- Serenade und Allegro giojoso; v. F. Mendelssohn-Bartholdy, op. 43, revidiert und bezeichnet von Xaver Scharwenka, für solo klavier, mit unterlegtem 2. klavier. [3995]
 © Sept. 23, 1913; 2 c. Mar. 4, 1914; E 332695; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- MENUET; by Ludwig Lebell, op. 10; violoncello and piano. (4 miniatures, no. 3.) [3996]
 © Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327792; Augener, ltd., London.
- MENUET PASTORAL; par Emil Frey, op. 10, no. 2, pour piano. [3997]
 © Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327692; Foetisch frères (S. A.) Lausanne, Switzerland.
- MENUET. See Fesch (Wilhelm de) Sonate.
- See also Suite nach alten stil.
- MENUETT; von E. H. Méhul, freie bearbeitung von Willy Burmester, ausgabe arr. von Maximilian Schwedler, für flöte und pianoforte. (Tänze alter meister, no. 5.) [3998]
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327700; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- MENUETTO; von Giuseppe Exaudet, transkription von Tivadar Nachèz, arr. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 3.) [3999]
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332624; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]
- MERRY SHEPHERDESS; by Christian Schäfer; piano. (Six miniatures, no. 3.) [4000]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327821; Edwin Ashdown, ltd., London.
- MESSAGE (THE); hymn anthem, by Pauline Browning Dykes; mixed voices. (Octavo church music, no. 10377.) [4001]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334001; Theo. Presser co., Philadelphia.
- METHOD FOR VIOLIN; par Ch. de Beriot, op. 102, rev. by Gustav Saenger. With English and French text. 2 v., pt. 1. (Music library, no. 716.) [4002]
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334136; Carl Fischer, New York.
- MÉTHODE INTUITIVE, D' HARMONIUM OU D'ORGUE; par M. Courtonne. [4003]
 © Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332693; L. J. Biton, St. Laurent, sur Sèvre, France.
- METROPOLITAN (THE) BAG; by A. Case; piano. [4004]
 © 1 c. Mar. 5, 1914; E 331306; Anna Case, New York.

- MEXICAIN (LA)**; maxixe-one step by Edwin Burch; piano. [4005]
 © Feb. 20, 1914; 2 c. Feb. 20, 1914; E 334193; Daly music publisher, inc., Boston.
- MEYER (T.) RAG**; by C. F. Eklund; piano. [4006]
 © 1 c. Mar. 2, 1914; E 331400; C. F. Eklund, St. James, Minn.
- MI ALMA**; tango ârgerin, par A. Daniele, pour piano. [4007]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332684; F. D. Marchetti, Paris.
- MIDNIGHT CABARET**; by S. Romberg; piano. [4008]
 © 1 c. Mar. 14, 1914; E 331521; Jos. W. Stern & co., New York.
- MIDNIGHT (THE) GIRL**; English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [4009]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334236; Jerome H. Remick & co., New York.
- MIDNIGHT (THE) RAGTIME RIDE OF PAUL REVERE**; words by Charles McCarron, music by Raymond Walker. [4010]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334248; Shapiro, Bernstein & co., inc., New York.
- MIGHTY LIKE A ROSE**; waltz on the popular song, music by Ethelbert Nevin, arr. for military band, (Boosey's supplemental military journal, no. 121.) [4011]
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 331449; John Church co., London. [Copyright is claimed on arrangement.]
- MIGNON**; valse by Vladimir Rebikoff, op. 3, no. 1, ed. by John Orth; piano. [4012]
 © Sept. 13, 1913; 2 c. Feb. 27, 1914; E 331390; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- MILLER (THE) o' COPLEY END**. *See* Garden (The) of England.
- MINUET**; by D. Ball; string quintette. (5 dances in classic style, no. 2.) [4013]
 © Dec. 28, 1913; 2 c. Feb. 9, 1914; E 330856; Daniel Ball, Grand Rapids, Mich. [Copyright is claimed on arrangement.]
- *See also* Suite in the 'old style.
- MINUET AND SERENADE**. *See* Leoncavallo (Ruggiero)
- MINUET-L'ALLEGRO**; from C minor symphony by D. Ball; string orch. with piano acc. (5 dances in classic style, no. 5.) [4014]
 © Dec. 28, 1913; 2 c. Feb. 9, 1914; E 330854; Daniel Ball, Grand Rapids, Mich. [Copyright is claimed on arrangement.]
- MISSA MATER ADMIRABILIS**; worte aus den alten Latein, musik von Peter Griesbacher, op. 86c; für eine singstimme und orgel oder harmonium. [4015]
 © Jan. 31, 1914; 2 c. Feb. 14, 1914; E 332492; Anton Böhm & sohn, Augsburg, Germany.
- — — op. 86b, III vocibus inaequalibus, sopran I. II. ac alto, concinenda comitante organo; partitur. [4016]
 © Feb. 28, 1914; 2 c. Mar. 12, 1914; E 336054; Anton Böhm & sohn, Augsburg, Germany.
- MISSA STELLA MARIS**; musik von Peter Griesbacher, op. 141c; ausgabe für eine singstimme u. orgel. [4017]
 © Jan. 31, 1914; 2 c. Feb. 14, 1914; E 332493; Anton Böhm & sohn, Augsburg, Germany. [Copyright is claimed on arrangement.]
- MOLLY BROWN**; medley-march-two-step by E. F. Dusenberry, arr. by Harry J. Lincoln; piano. [4018]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331365; Vandersloot music pub. co., Williamsport, Pa.
- MOLLY RILEY O!** written and composed by Con Kox. [4019]
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331525; Frank Howard, ltd., London.
- MON DÉSIR**; hesitation waltz from the opera bouffe Mon désir, lyric by Edgar Allan Woolf, melody by Armand Kalisz. [4020]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334250; Shapiro, Bernstein & co., inc., New York.
- MON PETIT AMOUR**; valse lente par Philippe Criscuolo Doria; piano. [4021]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332510; Ascherberg, Hopwood & Crew, ltd., London.

- MON PETIT CŒUR SOUPIRE; old French chanson arr. by Louis Victor Saar; three-part chorus of women's voices. (Svo. choruses, no. 5816.) [4022]
© Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334438; G. Schirmer, New York.
- MONA; valse by Laurence Grose; piano. [4023]
© Feb. 16, 1914; 2 c. Feb. 14, 1914; E 332478; Opus music co., London.
- MONDJÁK MEG A LEGKISEBBIK HORVÁTH LÁNYNAK; szövegét írta es zenéjét szerzé, Zerkovitz Béla, op. 135. [4024]
© Dec. 6, 1913; 2 c. Dec. 30, 1913; E 332581; Rozsavölgý & co., Budapest, Hungary.
- MONSIEUR DE POURCEAUGNAC; ouverture sur les themes de J. B. Lulli, transcrite par Paul Vidal, pour orchestre avec piano conducteur. [4025]
© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332534; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- MOON (THE) LIGHTS THE WAY FOR YOU AND I; words and music by L. A. Manchester. New York, John T. Hall music pub. co. [4026]
© Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331291; Leonie A. Manchester, Edgewood, R. I.
- MOON MADRIGAL; dance by Charles Willeby; arr. for military band. (Boosey's supplemental military journal, no. 121.) [4027]
© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336029; John Church co., London. [Copyright is claimed on arrangement.]
- MOONLIGHT (A) SOLILOQUY; words and music by M. A. Crosby. New York, Len Fleming & co. [4028]
© Jan. 14, 1914; 2 c. Mar. 6, 1914; E 334529; Marguerite A. Crosby, Hemet, Cal.
- MOOSE (THE) IS LOOSE; words and music by W. A. Brown; solo with male quartette chorus. [4029]
© Feb. 6, 1914; 2 c. Feb. 10, 1914; E 332445; Will A. Brown, Junction City, Kansas.
- MORE ABUNDANTLY; words and music by Thoro Harris. [4030]
© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330960; W. B. Rose, Chicago.
- MORE LOVE TO THEE O CHRIST; anthem by Cyrus S. Mallard; mixed voices. (Octavo chorus, no. 10388.) [4031]
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331473; Theo. Presser co., Philadelphia.
- MORN OF HOPE; a special Easter service for the Sunday school, with selections for the choir. [Comp. by Charles H. Gabriel] Chicago, Hope publishing company [1914] 29, [2] p. Svo. \$0.08. [4032]
© Feb. 5, 1914; 2 c. Feb. 9, 1914; A 361903; Hope pub. co., Chicago.
- MORNING; words anon., music by L. von der Mehden, jr.; male quartette. 4to. [4033]
© Feb. 25, 1914; 2 c. Feb. 14, 1914; E 334231; Jacob Louis von der Mehden, jr., New York.
- MORNING DEW; mazurka by L. Irving; piano. [4034]
© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334002; Theo. Presser co., Philadelphia.
- MORNING MOOD. See Grieg (Edvard Hagerup); First peer Gynt suite.
- MORNING ON THE ZUYDER ZEE. See In Holland.
- MORNING PAPERS MARCH; by M. C. Bales; piano. [4035]
© Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334456; A. W. Perry & sons' music co., Sedalia, Mo.
- MOSZKOWSKI (MORITZ) Thema [and] Mazurka; by M. Moszkowski, op. 10, no. 2, 3, arr. by Charles J. Roberts; orchestra. [4036]
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334150; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- MOTHER O' MINE; words by Rudyard Kipling, music by H. T. Burleigh; four part chorus for men's voices. 4to. [4037]
© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334063; G. Ricordi & co., Milan.
- MOTHER (THE) ROSE; words by Virginia Kline, music by Tod B. Gallo-way. [4038]
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331474; Theo. Presser co., Philadelphia.
- MOTHER'S LAST ADVICE; words by F. Leber, music by Don Loring. Washington, H. Kirkus Dugdale co. [4039]
© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331237; Frederick Leber, Auburn, Wash.

MOTO PERPETUO; von Francesco Cupis de Camargo; transcription von Tévadar Nachèz, bearb. von Jacques Van Lier, für violoncell und piano. (Klassische meisterwerke, no. 10.) [4040]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332617; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello.]

— See also Recital gems.

MT. HERMON COMMANDERY; march by Geo. L. Rothermel, op. 101. No. 1. Full band. 4to. No. 2. Piano. [4041, 4042]

© Mar. 2, 1914; 2 c. each Mar. 3, 1914; E 331199, 331202; Rothermel music pub. co., Sunbury, Pa.

MOZART (WOLFGANG AMADEUS) Andante con espressione; from Sonata in D, no. 311 by W. A. Mozart, arr. by Köckel, ed. by Karl Benker; piano. [4043]

© Feb. 13, 1914; 2 c. Mar. 4, 1914; E 331229; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

— Recitativ und Arie; text aus Metastasio's Temistocle, verdeutscht von Max Kalbeck, musik von W. A. Mozart, 1783, Köchel 432, im klavierauszuge herausgegeben von Bernh. Engelke. (Bassgesänge alter meister, no. 1.) [4044]

© Feb. 7, 1914; 2 c. Feb. 20, 1914; E 327879; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg, Germany. [Copyright is claimed on arrangement.]

MUCH PEPPER (Très poivre); one step par Marius Blanc; piano. [4045]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327936; E. Gaudet, Paris.

MUSIC CHART; rhythmic, melodies, dynamics by R. H. Thornhill. Size 40 x 60 inches. [4046]

© Feb. 7, 1913; 2 c. Feb. 9, 1914; E 330797; R. H. Thornhill, Waynoka, Okl.

MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, choisies parmi les meilleurs maîtres. 1. Série piano, no. 2, Jan. 1914. 1. Raoul Moreau. Les champs.—2. Paul Rougnon. En se promenant. 2. Série piano et chant, no. 2, Jan. 1914. 1. Emile Ratez. A. Séville.—2. J. B. Ganaye. Pastel.—3. René Robine. L'île lointaine. 3. Série piano et violon, no. 2, Jan. 1914. 1. Henry Eyimieu; Lied.

MUSIQUE (LA) CONTEMPORAINE—Con. 2. Alberto Bachmann; Scherzetto. 3. Albert Alain; Le soleil sur la rosée. [4047-4049]

© Feb. 21, 1914; 2 c. each Mar. 2, 1914; E 332686-332688; Maurice Senart et cie., Paris.

MUSIQUE D'ÉGLISE DES XVII^e & XVIII^e SIÈCLES; série A. 1^{re} année, par Henri Dumont, motets à une ou plusieurs voix, transcrits d'après les éditions originales en notation usuelle . . . , et réalisation de la basse continue, par Charles Pineau. Contents:—Sancta et Immaculata Virginitas.—Toto pulchra es. [4050]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332546; Maurice Senart et cie., Paris.

MY AEROPLANE GIRL; words and music by W. A. B. Scott. [4051]

© Feb. 8, 1914; 2 c. Feb. 9, 1914; E 330814; Willie Ariel Bulue Scott, Providence, R. I.

MY BOYHOOD HOME; words by C. H. Tennant, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4052]

© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331145; Chas. H. Tennant, Camden, N. Y.

MY CAROLINA SUE; words and music by Ellsworth Salyer. Los Angeles, Hatch & Loveland. [4053]

© Jan. 10, 1914; 2 c. Mar. 4, 1914; E 334398; Chas. W. Hatch, Los Angeles.

MY COUNTRY; words and music by Clarence S. Brewster. [4054]

© 1 c. Feb. 19, 1914; E 334087; Clarence Sumner Brewster, Detroit.

MY DEAR BLACK HEART; words by T. Gamble, music by J. H. Andino. New York, John T. Hall music pub. co. [4055]

© Feb. 11, 1914; 2 c. Mar. 5, 1914; E 331261; Theodore Gamble, New York.

MY DREAMLAND GIRL; medley waltz, hesitation waltz by E. F. Dusenberry, arr. by Harry J. Lincoln; piano. [4056]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331369; Vandersloot music pub. co., Williamsport, Pa.

- MY FATHER HOLDS MY HAND; words and music by Mrs. C. H. Morris. [4057
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334298; W. Elmer Bailey, Findlay, O.
- MY GARDEN OF DREAMS. *See Songs of the country-side.*
- MY GIRL AND FLORIDA; words by W. G. Lloyd, music by L. A. Clark. New York, Len Fleming & co. [4058
© Jan 10, 1914; 2 c. Feb. 19, 1914; E 334109; Wm. G. Lloyd, Lynn, Mass.
- MY GIRL OF DREAMS; words and music by F. M. Lawrence. New York, John T. Hall music pub. co. [4059
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331254; Fred M. Lawrence, Detroit.
- MY GOLDEN DREAM; words and music by C. McClain. [4060
© Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331083; Charles McClain, New York. [Copyright is claimed on improved arrangement with change in the 1st and 53d bar.]
- MY HEART IS IN MY EYES; words and music by Ella Carlson Beaudry. Washington, H. Kirkus Dugdale co. [4061
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334480; Ella C. Beaudry, Detroit.
- MY HEART'S ON THE HOMESTEAD; words and music by Elmer A. Ericson. Washington, H. Kirkus Dugdale co. [4062
© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331138; Elmer Ericson, Sumner, Neb.
- MY HEART YEARNS FOR YOU; words by W. H. Thompson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [4063
© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334197; W. H. Thompson, Salt Lake City.
- MY HEART'S WISH; words by Mrs. S. A. Crandall Colburn, music by F. C. Courtney. Washington, H. Kirkus Dugdale co. [4064
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334515; S. A. Colburn, Santa Barbara, Cal.
- MY HOME IN ITALY; words by Gilbert Wills, music by W. Snell Robinson. [4065
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332689; L. Silbermann & Sam Stern, London.
- MY HOME IN THE HILLS; words by J. Lament, music by Harry J. Edwards. New York, John T. Hall music pub. co. [4066
© Feb. 10, 1914; 2 c. Mar. 5, 1914; E 331276; Jennie Lament, Omaha, Neb.
- MY ISLE OF DREAMS; from *The follies of 1916*, lyrics and music by Herbert L. Brown. [4067
© Feb. 21, 1914; 2 c. Feb. 26, 1914; E 331125; H. L. Brown, Swarthmore, Pa.
- MY LIPS JUST CAN'T BEHAVE; from the opera bouffe *Mon désir*, lyric and melody by Armand Kalisz. [4068
© Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334253; Shapiro, Bernstein & co., inc., New York.
- MY LOVE; words by Lenore Harpster, music by Francesco B. DeLeone, op. 11, no. 1; ten. or sop. (Three songs, no. 1.) [4069
© 1 c. Mar. 3, 1914; E 331402; Francesco B. DeLeone, Akron, O.
- MY LOVIN' DANCING MAN; words by Lou Klein, music by Frank Stilwell. [4070
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331377; James Kendis music co., New York.
- MY MILLIONAIRE; from the opera bouffe *Mon désir*, lyric by Edgar Allan Woolf, melody by Armand Kalisz. [4071
© Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334251; Shapiro, Bernstein & co., inc., New York.
- MY MOONLIGHT BABE; from *When Claudia smiles*, words by Henry Bergman, music by Henry I. Marshall. [4072
© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334245; Jerome H. Remick & co., New York.
- MY MOTHER SEA; words by Algernon Charles Swinburne, music by Leo Smith. [4073
© Mar. 10, 1914; 2 c. Mar. 12, 1914; E 336024; G. Schirmer, New York.
- MY OCK-LA-WA-HA; words by J. Kanka, music by J. H. Andino. New York, John T. Hall music pub. co. [4074
© Feb. 16, 1914; 2 c. Mar. 5, 1914; E 331271; Joseph Kanka, Duluth, Minn.

- MY OLD KENTUCKY HOME; by S. C. Foster, transcription by Hans Hartman; piano. [4075]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331181; C. W. Thompson & co., Boston.
- MY OLD TIME SWEETHEART; words and music by H. P. Welch. [4076]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330824; Harry P. Welch, Toledo, O.
- MY OLD VIRGINIA HOME; words by E. M. Hendricks, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4077]
 © Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330990; E. M. Hendricks, Des Moines.
- MY PEARLY PEARL; words by E. M. Carter, music by Jos. Edson. New York, Len Fleming & co. [4078]
 © Jan. 14, 1913; 2 c. Mar. 6, 1914; E 334532; Essie M. Carter, Milwaukee.
- MY ROSE BESIDE THE LEE; words by Patrick J. Lee, music by Albert Swift. Washington, H. Kirkus Dugdale co. [4079]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334497; P. J. Lee, Mattapan, Mass.
- MY SEASIDE GIRL; medley-waltz by Al. Trahern and Wm. H. Bevan, arr. by Harry J. Lincoln; piano. [4080]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331353; Vandersloot music pub. co., Williamsport, Pa.
- MY SMOKE DREAM GIRL; words by Howard Lane, music by R. McCarty; song with male quartette. [4081]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 331075; McCarty co., Columbus, O.
- MY SONG TO YOU; words by Fred G. Bowles, music by Douglas Grant. [4082]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 332599; Chappell & co., Ltd., London.
- MY SOUL DOTH MAGNIFY THE LORD; Magnificate in D, words from Luke 1:46-55, music by Alfred Wooller, mixed voices. (Octavo editions, sacred series, no. 1220.) [4083]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334353; Clayton F. Summy co., Chicago.
- MY SOUTHERN HOME; medley waltz by Harry J. Lincoln, and P. Douglas Bird, arr. by Harry J. Lincoln; piano. [4084]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331355; Vandersloot music pub. co., Williamsport, Pa.
- MY SWEET WILD ROSE OF CALIFORNIA; words by I. Lean, music by Paul Eugene. New York, John T. Hall music pub. co. [4085]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331265; Imogene Lean, San Francisco.
- MY SWEETHEART I HAD YEARS AGO; words by L. T. Ahr, music by Paul Eugene. New York, John T. Hall music pub. co. [4086]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331290; Lawrence T. Ahr, San Antonio.
- MY VIRGINIA, I FEEL LONELY; words and music by J. Carson, song, with male quartet arr. by Chas. Miller. [4087]
 © Jan. 26, 1914; 2 c. Feb. 9, 1914; E 339847; Jos. Carson pub. co., Chicago.
- MY WIFE'S ALWAYS HAPPY WHEN IT'S PAY DAY; words by H. Fairweather, music by William Stark. New York, John T. Hall music pub. co. [4088]
 © Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331274; H. Fairweather, Andover, Mass.
- MY WIFE THINKS I'M QUEER; words by E. Bishop, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4089]
 © Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331341; Eunice Bishop, Lansing, Kan.
- MYSOLI (LE) (La perle du Brésil); de Félicien David, transcription de H. Mouton; petit orchestre avec piano conducteur. 4to. (Mélodia, no. 1.) [4090]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332669; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- MYSTERIOUS (THE) TANGO; by Pete Wendling; piano. [4091]
 © Mar. 12, 1914; 2 c. Mar. 12, 1914; E 331413; Waterson, Berlin & Snyder co., New York.

- MYTH VOICES; a cantata, words anon., music by C. Venth; women's voices and piano. Vocal score. Dallas, Bush and Gerts. 4to. [4092
© Feb. 27, 1914; 2 c. Mar. 3, 1914; E 331206; Carl Venth, Ft. Worth, Tex.
- NACH MEINER LIEB' VIEL HUNDERT KNABEN TRACHTEN; ged. aus Des Knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 41.) [4093
© Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327859; Ed. Bote & G. Bock, Berlin.
- NACHFALTER (Phalène); intermezzo par Léon Jessel, op. 255, pour piano. [4094
© Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332570; Aug. Cranz, Leipzig.
- NATIONAL CONFERENCE OF MUSIC SUPERVISORS. Eighteen songs for community singing; selected by the National conference of music supervisors. Apr. 1913. Complete ed., piano and voice. 4to. (Standard songs, no. 2.) [4095
© Feb. 5, 1914; 2 c. Feb. 13, 1914; E 330943; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text with piano acc.]
- NATIONAL SELF TEACHER FOR VIOLIN RAGTIME, WITH FINGER BOARD CHART; by M. Atkinson. 4to. [4096
© Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334342; M. Atkinson, Oak Park, Ill.
- NATURE'S LURE; words by H. C. C. Hinze, music by Don Loring. Washington, H. Kirkus Dugdale co. [4097
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334491; H. C. C. Hinze, Sparks, Nev.
- NAVAJO (A) LULLABY; words and music by M. N. Everett, arr. by Mary A. Reed. [4098
© 1 c. Jan. 12, 1914; E 331191; Mary N. Everett, Pasadena.
- NEATH THE BRANCHES OF THE WEEPING WILLOW TREE; words by G. H. Dinsmore, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [4099
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334505; G. H. Dinsmore, Big Bend, W. Va.
- NEATH THE MOONBEAMS; by Lee S. Roberts; piano. [4100
© Feb. 21, 1914; 2 c. Feb. 14, 1914; E 334028; Will A. Young, Fort Wayne, Ind.
- NEGRO GOOD NIGHT SONG; or, Good night angels, words by George V. Hobart, music by Alfred Wooler; male quartette. (Maxwell actavo, no. 624.) [4101
© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330842; William Maxwell music co., New York.
- NEUE SKIZZEN AUS DEM KINDERLEBEN; von Johannes Merkel, op. 20; piano-forte. [4102
© Feb. 9, 1914; 2 c. Feb. 20, 1914; E 327830; Rob. Forberg, Leipzig.
- NEW ENGLAND CONSERVATORY COURSE FOR PIANOFORTE. 3D GRADE. [by F. Addison Porter] 111 p. fol. [4103
© Jan. 23, 1914; 2 c. Jan. 23, 1914; A 361766; New England conservatory of music, Boston.
- NEW (THE) FANGLED WHIRL; words and music by Lowel Content. New York, John T. Hall music pub. co. [4104
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331258; Mrs. Chas. H. Rudloff, Asbury Park.
- NEW GOSPEL SONG BOOK; ed. by G. H. P. Showalter and Austin Taylor. [223] p. 12mo. [4105
© Feb. 13, 1914; 2 c. Mar. 14, 1914; A 369321; Firm foundation pub. house, Austin, Tex.
- NEW (THE) IRELAND; words by J. I. C. Clarke, music by Victor Herbert; chorus of men's voices. (8vo. choruses, no. 5832.) [4106
© Mar. 6, 1914; 2 c. Mar. 12, 1914; E 331435; G. Schirmer, New York.
- NEWTON (THE) HIGH SCHOOL MARCH; by John Hermann Loud; piano. [4107
© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334192; Boston music co., Boston.
- NIEMANN (WALTER) Impromptu; von W. Niemann, op. 31, für klavier. [4108
© Jan. 2, 1914; 2 c. Feb. 9, 1914; E 327720; C. F. Kahnt nachfolger, Leipzig.

- NIGGERS (THE) PARADE**; two-step by A. Scassola; orchestre. 4to. [4109]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332658; Cortellazzo frères, Nice, France.
- NIGHT-FALL**; words by Clifton Bingham, music by Charles G. Mortimer. (Songs of a summer day, no. 5.) [4110]
 © Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327890; Collard Moutrie, London.
- NIGHT SHADE**; Indian love song, words and music by L. B. Miller. [4111]
 © 1 c. Nov. 26, 1913; E. 331065; Lena Belle Miller, Goshen, Ind.
- NILE (A) SONG**; two-part song, words by Hamilton Aïda, music by Ben Ali Khan; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1097.) [4112]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 327990; Boston music co., Boston.
- NINETTA**; words by Fred E. Weatherly, music by A. Herbert Brewer. [4113]
 © Feb. 21, 1914; 2 c. Feb. 28, 1914; E 327982; Boosey & co., London.
- NINICHE**; intermezzo von Emil Ohlsen. op. 133, für pianoforte. [4114]
 © Oct. 2, 1913; 2 c. Mar. 4, 1914; E 332738; Jul. Heinr. Zimmermann, Leipzig.
- NINNA-NANNA**; da La cunella, di G. Pascoli, musica di Fernando Liuzzi, per canto e piano (Liriche, no. 5.) [4115]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332547; G. Ricordi & co., Milan.
- NO SPOONING IN THE PARK**; words by A. L. Alexander, music by C. M. Arthur. New York, C. L. Partee music pub. co. [4116]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330834; Agnes L. Alexander, Los Angeles.
- NOCE (UNE) À LILLIPUT**; fantaisie par Théo Noletty, op. 8, pour piano. [4117]
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332543; A. Noël, Paris.
- NOCTAMBULES'-DANCE**; morceau caractéristique par Marius Blanc; violon avec acc. de piano. 4to. [4118]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327935; E. Gaudet, Paris.
- NOCTURNE**. See Scharwenka (Fr. X.) Drei klavierstücke.
- NOCTURNE, IN G MINOR**; by Richard Platt; piano. [4119]
 © Feb. 6, 1913; 2 c. Feb. 27, 1914; E 331391; Oliver Ditson co., Boston.
- NOËL**. See Chansons de Tegatha, etc.
- NONNO (IL)** See Amor di nonno.
- NONTI SCORDAR DI ME** (Do not forget me); waltzes by Geo. L. Rothermel, op. 42; piano. [4120]
 © Mar. 2, 1914; 2 c. Mar. 3, 1914; E 331201; Rothermel music pub. co., Sunbury, Pa.
- NORI**; tango Argentine by Uriel Davis, arr. by W. C. O'Hare; band. 4to. [4121]
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331239; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
 ———— orch. with piano acc. 4to. [4122]
 © Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331012; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- NORMA**. See Bellini (Vincenzo)
- NORWEGIAN MEDLEY MARCH**; arr. by Haldor Hanson; violin, cornet in B flat and piano, and piano solo. (Northern edition, nos. 141 and 146.) [4123]
 © Mar. 3, 1914; 2 c. each Mar. 5, 1914; E 334444; Northern book & music co., Chicago. [Copyright is claimed on arrangement as a medley march.]
- NOTED (A) MAN**; words and music by B. C. May. Unacc. [4124]
 © 1 c. Feb. 27, 1914; E 334265; Benjamin Chapman May, Sioux City, Ia.
- NOTHEMD (DAS)**; ein bühnenspiel in drei aufzügen, dichtung und musik von Victor v. Woikowsky-Biedau; klavierauszug mit text. [4125]
 © Sept. 18, 1913; 2 c. Mar. 4, 1914; D 19450; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.
- NU WILDEN TANZ** (Wild dance); klavierstück von Edvard Grieg, nachgelassenes werk, herausgegeben von Julius Röntgen, für klavier 2 händig. [4126]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332722; C. F. Peters, Leipzig. [Copyright is claimed on piano.]

NUIT (LA) See Massenet (J. E. F.)

NUIT DE MAI (Noc majowa); valse chantée, words by Gertrude Knox Willis, version française de Mlle. Caron, musique de Alfred J. Silver; choeur, pour 4 voix mixtes, avec piano, partition. [4127

© Jan. 31, 1914; 2 c. Feb. 3, 1914; E 327760; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

NUNC DIMITTIS; by A. Kastalsky, arr. by N. Lindsay Norden; mixed voices. 4to. [4128

© Feb. 19, 1914; 2 c. Feb. 27, 1914; E 334310; N. Lindsay Norden. Brooklyn. [Copyright is claimed on translation and adaptation.]

NUNC DIMITTIS IN F; by Chas. H. Mills; mixed voices with organ acc. (Fischer's octavo ed. of sacred choruses, no. 3771.) [4129

© Feb. 16, 1914; 2 c. Feb. 18, 1914; E 331032; J. Fischer & bro., New York.

NUSSKNACKER (Casse noisettes); characterstück von Léon Jessel, op. 258; piano. [4130

© Feb. 7, 1914; 2 c. Feb. 20, 1914; E 327831; Aug. Cranz, Leipzig.

NUT (THE) IN THE ARMY; written by Jack Hulbert, composed by Alan. [4131

© Feb. 27, 1914; 2 c. Feb. 27, 1914; E 327958; Reynolds & co., London.

O BEAUX RÊVES, ÉVANOUIS. See Saint-Saëns (C. C.)

O CANADA, MON PAYS, MES AMOURS; paroles de Louis-Honoré Fréchette, musique de Xavier Mercier. No. 1, ténor on soprano. [4132

© Mar. 6, 1914; 2 c. Feb. 26, 1914; E 336013; Francois Xavier Mercier, Quebec, Canada.

O DAY OF GLADNESS; words by Julia H. Johnston, music by W. A. Post. [4133

© Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334218; Smith & Lamar, Nashville, Tenn.

O GLOBIOUS MORN; Eastern anthem, words and music by P. Douglas Bird; mixed voices. 4to. Anthems for Easter, no. 10391. [4134

© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334003; Theo. Presser co., Philadelphia.

O GOD OUR HELP; anthem, music by Ernest A. Dicks; mixed voices. 8vo. (York series, anthems and glees, no. 590; Anthems for choir and congregation, no. 1). [4135

© Feb. 23, 1914; 2 c. Feb. 25, 1914; E 332651; Banks & son, York, England.

O JULIUS! one-step con Friedrich Kark; orchester. [4136

© Dec. 6, 1913; 2 c. Feb. 20, 1914; E 327871; Orpheus-verlag, g. m. b. h., Berlin.

O KING IMMORTAL; Easter anthem, words by John Julian, music by Frank H. Brackett, mixed voices, piano or organ acc., violin ad lib. 8vo. Easter anthems for mixed voices, no. 12587). [4137

© Feb. 13, 1914; 2 c. Mar. 14, 1914; E 331484; Oliver Ditson co., Boston.

—for Easter and general use, by Frank H. Brackett; violin obbligato. 8vo. (Sacred music with obbligato, no. 12587). [4138

© Feb. 26, 1914; 2 c. Mar. 14, 1914; E 331485; Oliver Ditson co., Boston.

O LOVE! SWEETHEART; words by Wm. Apmadoc, music by W. Rhys-Herbert; high in A flat. [4139

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334208; J. Fischer & bro., New York.

O LOVELY NIGHT; four-part song, words by Grace Cumberland, music by Cyril Jenkins; mixed voices. 1. Tonic solo for edition. 12mo. 2. Common notation. 4to. [4140, 4141

© Feb. 13, 1914; 2 c. each Feb. 14, 1914; E 332497, 332498; Cary & co., London.

O MASTER, LET ME WALK WITH THEE; words by Washington Gladden, music by E. S. Hosmer; in E flat. [4142

© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331111; C. W. Thompson & co., Boston.

O MOTHER-MY-LOVE; words by Eugene Field, music by Carl Shackleton. [4143

© Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331077; Willis music co., Cincinnati.

- O ORANGES, SWEET ORANGES; Italian love-song, words by Leigh Hunt, music by Leo Smith. [4144]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 336026; G. Schirmer, New York.
- O PURPLE NIGHT; words by Auriol Drummond-Grant, music by H. V. Jervis-Read; no. 1 in B flat. [4145]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327822; Edwin Ashdown, ltd., London.
- O SOUTHLAND; words by James W. Johnson, music by H. T. Burleigh; four-part chorus for men's voices. 4to. [4146]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334064; G. Ricordi & co., Milan.
- O TENDER HEART OF THINE; song without words by David Woodhull Miller; piano. Cincinnati, Geo. B. Jennings. [4147]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334415; David W. Miller, Norwood, O.
- O'ER MEADOW SWEET; by Christian Schäfer; piano. (Six miniatures for the pianoforte, no. 4.) [4148]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327823; Edwin Ashdown, ltd., London.
- O'ER THE SUNDOWN; words and music by Jay Os. Washington, H. Kirkus Dugdale co. [4149]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334489; J. J. Osgood, Lipp-ton, Ark.
- OFF WITH THE OLD LOVE, ON WITH THE NEW! EASIER TO SAY THAN DO; bal-lad, words by Ballard MacDonald, music by Harry Carroll. [4150]
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 334443; Shapiro, Bernstein & co., inc., New York.
- OFFENBACH (JACQUES) Barcarolle; from The tales of Hoffmann, by J. Offenbach, transcribed by Fritz Spindler, ed. by Karl Benker; piano. [4151]
 © Dec. 12, 1913; 2 c. Feb. 27, 1914; E 331385; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- Orpheus in der unterwelt; over-ture by J. Offenbach, arr. by Chas. J. Roberts; orchestra. [4152]
 © Jan. 15, 1914; 2 c. Feb. 19, 1914; E 334137; Carl Fischer, New York. [Copyright is claimed on ar- rangement.]
- OH, BID ME GOOD-BYE FOR I'M GOING BACK HOME; words and music by G. A. Surber. Melody only. [4153]
 © 1 c. Jan. 20, 1914; E 331036; Guy A. Surber, Fort Shafter, Hono-lulu, Hawaii.
- OH BILL BRYAN; words and music by Perry Nichols. [4154]
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331113; H. Kirkus Dugdale co., inc., Washington.
- OH! GUSTAVE; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [4155]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334246; Jerome H. Remick & co., New York.
- OH! IT'S ALL VERY NICE! IF YOU'VE GOT THE PRICE; words and music by G. A. Fox. Quimby, Ia., Herald pub. co. [4156]
 © Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334343; George Augustus Fox, Quimby, Ia.
- OH! IT'S NO TROUBLE TO GET A GIRL; words by M. A. Blanchette, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4157]
 © Jan. 10, 1914; 2 c. Mar. 10, 1914; E 331340; Morris A. Blanchette, North Yakima, Wash.
- OH, OH, THE REUBEN GLIDE; words and music by William B. Friedlander. [4158]
 © 1 c. Feb. 18, 1914; E 331016; Arthur O. May & Sunny Kilduff, Norman, Okl.
- OH, SAY YOU'LL ALWAYS LOVE ME; words by M. C. Farley, music by Jack Stanley. Washington, H. Kir-kus Dugdale co. [4159]
 © Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330992; M. C. Farley, Chicago.
- OH! TAKE ME BACK TO FRISCO; words and music by T. J. Englert. New Orleans, L. Grunewald co., ltd. [4160]
 © Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334052; Thomas J. Englert, Arabia, La.
- OH! THAT'S MR. JONES; words by O. G. Foss, music by Paul Eugene. New York, John T. Hall music pub. co. [4161]
 © Dec. 16, 1913; 2 c. Mar. 5, 1914; E 331245; Oscar G. Foss, Aneroid, Saskatchewan, Canada.

- OH, VIRGINIA, THOU LAND MOST FAIR; words by M. Miller, music by Sidney Travers. Philadelphia, M. D. Swisher. [4162]
 © Feb. 13, 1914; 2 c. Feb. 16, 1914; E 331015; Marvin Miller, Philadelphia.
- OH YOU BEAUTIFUL BURLESQUE QUEEN; words by Lee Austin and Earle Schwartz, music by Frank L. Bennett. [4163]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 331073; Earlee pub. co., Cincinnati.
- OH YOU CUTE LITTLE CHICKEN; from Clownland, words by Melville Alexander and A. Seymour Brown, music by Anatol Friedland. [4164]
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 334161; Jerome H. Remick & co., New York.
- OH, YOU LASSIE! words by Charles Montresor Brown, music by Henry Wehrmann. [4165]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 334351; Brown-Wehrmann music pub. co., New Orleans.
- OISEAU DE PARADIS. *See* Massenet (J. E. F.)
- OJEADAS (Glad eyes); tango by Adolf Lotter; orchestra with piano conductor. 4to. [4166]
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332586; Hawkes & son, London.
- OKTORBERLIED; ged. von Theodor Storm, musik von Max Meyer-Olbersleben, op. 105, no. 3, für männerchor; partitur. 4to. [4167]
 © Sept. 24, 1913; 2 c. Mar. 4, 1914; E 332718; Heinrichshofen's verlag, Magdeburg, Germany.
- OLAF TRYGVASON. *See* Grieg (E. H.)
- OLD (THE) BACK ROOM; words by E. Watts, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4168]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334485; Edwin Watts, Myerstown, Pa.
- OLD BLACK JOE; syncopated waltzes. arr. by F. McClure; piano. [4169]
 © 1 c. Mar. 5, 1914; E 331243 Frances McClure, Indianapolis.
- OLD (THE) FASHIONED SWING IN THE ORCHARD; words by C. W. Henderson, music by L. A. Clark. New York, Len Fleming & co. [4170]
 © Oct. 14, 1913; 2 c. Mar. 6, 1914; E 334536; C. W. Henderson, Passaic, N. J.
- OLD FOLKS AT HOME [and] IN FOREIGN LANDS; international transcription of the American folk-song by Charles J. Roberts; orchestra. [4171]
 © Jan. 31, 1914; 2 c. Feb. 19, 1914; E 334138; Carl Fischer, New York.
- OLD GLORY; the flag with the stars and the stripes, words and music by C. S. Brewster. [4172]
 © 1 c. Mar. 3, 1914; E 331203; Clarence Summer Brewster, Detroit.
- OLD MICHIGAN! ALL HAIL; state song, words by T. R. Lyons, music by Chas. G. and Lorena A. Love. Lansing, Mich., Associated song writers, music publishers. [4173]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334366; Theodore R. Lyons, Lansing, Mich.
- OLD NEW YORK'S THE PLACE FOR ME; words by G. E. Moore, music by Everett Johnston. New York, John T. Hall music pub. co. [4174]
 © Feb. 13, 1914; 2 c. Mar. 5, 1914; E 331286; George E. Moore, New York.
- OLD (THE) SCHOOL BELL; words by Elmer Lewis Stephens, music by Theo. Estelle Stephens. [4175]
 © Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334455; A. W. Perry & sons' music co., Sedalia, Mo.
- OLD (THE) STAIRCASE; by Christian Schäfer, op. 88; piano. (The fairy castle, no. 2.) [4176]
 © Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327784; Augener, ltd., London.
- OLD (THE) SWEET NAME OF MARY; words and music by L. T. Ross. Washington, Hayworth music pub. co. [4177]
 © Dec. 24, 1913; 2 c. Feb. 18, 1914; E 331025; Lelia T. Ross, Hedgesville, W. Va.
- OLD TIME RELIGION; words and music by F. M. Lehman, harmonized by Claudia F. Lehman. [4178]
 © Mar. 10, 1914; 2 c. Mar. 14, 1914; E 331498; Frederick Martin Lehman, Kansas City, Mo.

- OLE BLABBITY BLAB; words by Hallie Alexander Reynolds, music by T. Carl Whitmer. [4179]
 © Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331082; Willis music co., Cincinnati.
- OMAHA IS MY OWN TOWN; words and music by D. B. Bruun. [4180]
 © Mar. 6, 1914; 2 c. Mar. 14, 1914; E 331522; Dick B. Bruun, Omaha, Neb.
- OMNIPOTENCE (THE). *See* Schubert (F. P.)
- ON A GOLDEN WEDDING HONEYMOON; words by Edward Madden, music by Gus. Edwards. [4181]
 © Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334162; Jerome H. Remick & co., New York.
- ON A MOONBEAM; words by Helen F. Grand, music by C. B. Hawley; low voice. [4182]
 © Feb. 20, 1914; 2 c. Feb. 20, 1914; E 331066; John Church co., Cincinnati.
- ON HESTER STREET; descriptive poem by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 38, no. 3; piano. (Little tourists, no. 1.) [4183]
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331041; White-Smith music pub. co., Boston.
- ON MOUNTAIN HEIGHTS. *See* Händel (G. F.)
- ON THE BANKS OF THE RIVER WITH MY OLD JOE; words by A. Hume, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4184]
 © Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331147; Alice Hume, Washago, Ontario, Canada.
- ON THE MARCH; by C. E. Becker, arr. by John S. Fearis; male voices. 4to. [4185]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334325; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement.]
- ON WINGS OF JOY; hesitation waltz by Walter Rolfe; piano. [4186]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334429; M. Witmark & sons, New York.
- ONAWAY! AWAKE BELOVED; words from Hiawatha, by Henry Wadsworth Longfellow, set to music by Francisco B. De Leone, op. 12, no. 2. [4187]
 © 1 c. Jan. 23, 1914; E 330759; Francesco B. De Leone, Akron, O.
- ONCE PLAYED I WITH SCEPTER AND CROWN (Einst spielt ich mit scepter und krone); from Czar and carpenter, by Lortzing, arr. by Emil Söchting, op. 151, no. 8; violin and piano. [4188]
 © Feb. 16, 1914; 2 c. Feb. 21, 1914; E 332615; J. H. Faunce co., Philadelphia.
- ONE HUNDRED AND TWENTY FIRST PSALM; song by J. F. Farmer. [4189]
 © 1 c. Feb. 24, 1914; E 331099; J. Frederic Farmer, Pasadena, Cal.
- ONE WONDERFUL NIGHT; You told me you loved me, hesitation waltz by Clarence M. Jones; piano. [4190]
 © Feb. 14, 1914; 2 c. Feb. 12, 1914; E 334014; Frank K. Root & co., Chicago.
- ONLY YOU; medley waltz, by Reba Vandersloot and Chas. Cohen, arr. by Harry J. Lincoln; piano. [4191]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331359; Vandersloot music pub. co., Williamsport, Pa.
- words by Edward Teschemacher, music by H. W. Chuter; no. 2 in E flat. [4192]
 © Feb. 9, 1914; 2 c. Feb. 12, 1914; E 332560; Collard Moutrie, London.
- ONWARD MARCH; words and music by Haldor Lillenas. [4193]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330966; W. B. Rose, Chicago.
- OPÉRA BOUFFE; overture by Herman Finck; orchestra. [4194]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332449; Hawkes & son, London.
- OREO! WHEN SHAWES BEN SHEEN; text by Percy MacKaye, music by F. S. Converse. (*In* Three songs from Sanctuary; a bird masque, no. 3.) [4195]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334022; H. W. Gray co., New York.

- ORGAN (THE) LOFT; a magazine of organ music. obl. Svo. (Book cii, Feb. 1914.) Contents:—1. Prelude; by B. Luard Selby.—2. Allegro; by B. Luard Selby.—3. Prélude pastoral; by Charles Fuller.—4. Coro joyeuse; by A. Sidney Marks. [4196
© Feb. 16, 1914; 2 c. Feb. 17, 1914; E 327973; G. Schirmer, ltd., London.
- ORIGINAL-MAXIXE; by Fred Harley; piano. [4197
© Dec. 30, 1913; 2 c. Feb. 17, 1914; E 332505; Adolph Fürstner, Paris.
- ORPHEUS IN DER UNTERWELT. *See* Offenbach (Jacques).
- OSTERGLOCKEN, EINE OSTERLITURGIE FÜR DIE SONNTAGSCHULE; text von H. Brodt, musik von Gabriel, Beazley, Smith and Martin. 15 p. Svo. [4198
© Jan. 31, 1914; 2 c. Feb. 24, 1914; A 367707; Geo. F. Rosche, Chicago.
- OUR COSY LITTLE BUNGALOW; written and composed by Charles Collins. [4199
© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332435; Frank Howard, ltd., London.
- OUR MISSION; words and music by Mrs. C. H. Morris. [4200
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334290; W. Elmer Bailey, Findlay, O.
- OUR MOTHER; words by L. A. Craig, music by Don Loring. Washington, H. Kirkus Dugdale co. [4201
© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331144; Lulu Alice Craig, St. Joseph, Mo.
- OUR SONG; text and music by Byron Hester. [4202
© Feb. 4, 1914; 2 c. Feb. 9, 1914; E 330816; Willis music co., Cincinnati.
- OUT OF THE STORMS; words by Harold Simpson, music by A. von Ahn Carse. (The voyage of love, song-cycle, no. 3.) [4203
© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332595; Novello & co., ltd., London.
- OUT WHITSTABLE WAY. *See* Garden (The) of England.
- OVER THE HOT SANDS; patrol by H. Liff; piano. [4204
© 1 c. Feb. 14, 1914; E 334027; Henry Liff. New York.
- OVER THE RIVER; words and music by R. K. Carter. [4205
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334308; R. Kelso Carter, Blue Ridge Summit, Pa. [Copyright is claimed on arrangement.]
- OVERTURE DE TANNHÄUSER. *See* Wagner (Richard)
- OXEN MINUET. *See* Haydn (F. J.)
- PAGEANT (A) OF HUMAN LIFE; choral suite, words by Thomas More, music by Granville Bantock; male, female and children's voices. Svo. [4206
© Feb. 25, 1914; 2 c. Feb. 26, 1914; E 327912; Novello & co., ltd., London.
- PAID IN FULL; incidental music to the motion picture presentation by Manuel Klein; piano. [4207
© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334229; M. Witmark & sons, New York.
- PAILLETES. *See* Splendide orchestre 16^e fasc.
- PALMITAS-TANGO; par Rodriguez Mes-selia, pour piano. [4208
© Dec. 16, 1913; 2 c. Dec. 30, 1913; E 332582; Rózsavölgyi & co., Budapest, Hungary.
- PANAMA CANAL CHORUS; words by H. C. C. Hinze, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4209
© Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334036; H. C. C. Hinze, Sparks, Nev.
- PANTALON; von J. H. Fiocco, arr. von Alfred Moffat; violine mit pianofortebegleitung. (Alte tanze, nr. 1.) [4210
© Jan. 23, 1914; 2 c. Feb. 25, 1914; E 332646; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- PARADIGM (THE) OF LOVE; words by Harry Thomson, music by William Stark. New York, John T. Hall music pub. co. [4211
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331248; P. H. Thomson, Minden, Neb.

- PARAPHRASE UBER AUS DER PIGENDZEIT; lied von Rob. Radecke, arr. von Carl Friedemann, op. 146, für vio-line und piano. [4212
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332747; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrange-ment.]
- PARFUMS. *See* Massenet (J. E. F.)
- PARSIFAL. *See* Wagner (Richard)
- PASIONÁRIA; Americana-tango par E. H. de Anduaga; piano. [4213
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327917; E. H. de Anduaga, Bois-Colombes (Seine), France.
- PASSING CLOUDS; by Christian Schäfer; piano. (Six miniatures for the pianoforte, no. 2.) [4214
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327824; Edwin Ashdown, ltd., London.
- PASTEL; de J. B. Ganaye. *See* Mu-sique contemporaine.
- PASTORAL ROMANCE; by Roland Diggle; organ. obl. Svo. [4215
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334175; Gamble hinged mu-sic co., Chicago.
- PATH (THE) OF THE JUST; anthem, words from Proverbs iv:18, music by F. Flaxington Harker, op. 54, no. 1; ten. or sop. solo and chorus of mixed voices with organ acc. (Svo. choruses, no. 5819.) [4216
 © Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334440; G. Schirmer, New York.
- PATTY O'GRADY; words by C. E. Veley, music by C. M. Arthur. New York, C. L. Partee. [4217
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334202; Carrie E. Veley, Oswego, N. Y.
- PAUSA (LA) (The pause); hesitation waltz by William H. Penn; piano. [4218
 © Mar. 2, 1914; 2 c. Mar. 5, 1914; E 331299; Penn music co., inc., New York.
- PEACE ON EARTH FOR A THOUSAND YEARS; words and music by I. W. Heysinger. [4219
 © 1 c. Feb. 26, 1914; E 331130; Isaac W. Heysinger, Philadelphia.
- PEACE, PERFECT PEACE; anthem by Gor-don Balch Nevin; mixed voices. (Octavo choruses, no. 10387.) [4220
 © Feb. 28, 1914; 2 c. Feb. 28, 1914; E 331184; Theo. Presser co., Philadelphia.
- PEACHES AND CREAM; waltz by G. O. Swiercinsky; piano. [4221
 © 1 c. Mar. 14, 1914; E 331502; Geo. O. Swiercinsky, Belleville, Kans.
- PEACOCK (THE); by McN. Ilgenfritz; piano. [4222
 © 1 c. Mar. 5, 1914; E 331232; McNair Ilgenfritz, New York.
- PEARL (THE) GIRL; selection from the opera by Hugo Felix and Howard Talbot, arr. by Dan Godfrey; mili-tary band. (The army journal for full military band, no. 407.) [4223
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332476; Chappell & co., ltd., Lon-don. [Copyright is claimed on ar-range-ment.]
- PECADO BONITO (Péché mignon); max-ixe brésilienne par Cyriaque Garelli; piano. [4224
 © Jan. 24, 1914; 2 c. Feb. 17, 1914; E 332506; Adolph Fürstner, Paris.
- PERFECT NIGHTS AND DAYS; text and music by Paul Bliss; low voice. [4225
 © Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331081; Willis music co., Cincinnati.
- PERPLEXITY. *See* What would you do?
- PETIT (LE) CAVALIER. *See* Jeux d'en-fants.
- PETITE VALSE IMPROMPTU; by F. Louis King, op 15, no. 1; piano. San Fran-cisco, Scholz & Webster. [4226
 © Dec. 31, 1913; 2 c. Feb. 9, 1914; E 330839; Frank Loui King, San Jose, Cal.
- PICCANINNY BABY; words by Mlle. Far-rarri [or Myrtle G. Farnham], mu-sic by Freddie P. Farnham, arr. by Myrtle G. Farnham. [4227
 © 1 c. Mar. 2, 1914; E 331192; Mr. & Mrs. Fred P. Farnham, Chi-cago.
- PICK A HUSBAND. *See* Ha-za-za.
- PIERRETTE. *See* Chaminade (C. L. S.)

- PIERROT; tango carnavalesco, par P. do Sacramento, pour piano. [4228
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332539; F. D. Marchetti, Paris.
- PIERROT AND PIERRETTE; a carnival episode, waltz intermezzo by Franz Lehár, arr. by Louis Tocaben; mandolin orchestra. [4229
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334139; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- PIKANTERIE; serenade von W. Ortmann, op. 22, für orchester. [4230
 © Nov. 25, 1913; 2 c. Feb. 9, 1914; E 327678; Anton J. Benjamin, Hamburg, Germany.
- PILGERCHOR. See Leoncavallo (R.) Lied des Bajazzo.
- PLACE (THE) OF BREAKING LIGHT. See From wigwam and tepee.
- PLACE (THE) THAT I HAD ONCE CALLED HOME; words by A. Sluka, music by L. F. Needham. Chicago, Inland advertising agency. [4231
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331165; Anne Sluka, Cleveland, O.
- PLAINT (THE) OF THE PEOPLE; from the opera Khovantchina, translated by S. Spaeth, music by M. P. Mousorgsky, ed. by Kurt Schindler; chorus of mixed voices and bar. solo. 4to. [4232
 © Jan. 31, 1914; 2 c. Feb. 12, 1914; E 334019; G. Schirmer, New York. [Copyright is claimed on editing.]
- PLANETS (THE) AND THE AEROPLANE; words by Horace Constable King, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4233
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334483; Horace King, Hoquiam, Wash.
- PLANTATION ECHOES; arr. by Thos. Coates, rev. by G. H. Reeves; military band. 4to. [4234
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334140; Carl Fischer, New York. [Copyright is claimed on military band revision.]
- PLAY—PLAY—PLAY IT AGAIN; words by Hal Clark, music by Norah Bayes and Chris Schonberg. [4235
 © Mar. 4, 1914; 2 c. Mar. 4, 1914; E 334399; T. B. Harms & Francis, Day & Hunter, New York.
- PLAY THAT RAGTIME OVER AND OVER AGAIN; words and music by G. Kanrich. [4236
 © 1 c. Dec. 12, 1913; E 331116; George Kanrich, Alhambra, Cal.
- PLEASE; waltz boston on song written and composed by Powers Gouraud, arr. by A. Vincent Barwood; for piano. [4237
 © Feb. 7, 1914; 2 c. Feb. 7, 1914; E 332559; Charles W. Homeyer & co., Boston.
- PLEASE DON'T CALL ME ANY MORE PET NAMES; words by M. B. Havens, music by L. W. Brown. [4238
 © Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334312; Leslie Webb Brown & Maynard B. Havens, Cincinnati.
- PLEASE DON'T CRY; from The midnight girl; English lyric by Edward A. Paulton, music by Jean Briquet, and Adolf Philipp. Operatic ed. [4239
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334235; Jerome H. Remick & co., New York.
- PLEASE LEAVE MAMA DEAR; words by Stanley Murphy, music by Henry I. Marshall. [4240
 © Feb. 10, 1914; 2 c. Feb. 14, 1914; E 334163; Jerome H. Remick & co., New York.
- PLEUT (IL) SUR LA MER (Es regnet ins meer); poésie de Edmond Haracourt, texte allemand de Fritz Karmin, musique de Émile Frey, op. 15, pour chant et piano. (Trois lieder no. 3.) [4241
 © Dec. 10, 1913; 2 c. Feb. 9, 1914; E 327690; Foetisch frères (S. A.), Lausanne, Switzerland.
- POÈME LYRIQUE; musique de Albert Doyen; pour voix moyenne. Contents:—1. A ceux qui partent; poésie de Einlle Verhaeren.—2. Invective; poésie de Charles Vildrac.—3. Le chant de Zarathoustra; poésie de Frédéric Nietzsche.—4. Au musée; poésie de André Spire.—5. La tristesse; poésie de Georges Duhamel.—6. Le ciel est par dessus le toit; poésie de Paul Verlaine. [4242
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332674; Alphonse Leduc et cie., Paris.

- PAINSETTA WALTZ**; by Everett J. Evans, arr. by H. F. Odell. No. 1. Harp guitar or guitar solo. No. 2. Banjo solo. (Gordon ed. no. 11.) [4243, 4244]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331168, 331169; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]
- POJD' SEM HRDLIČKO VALČÍK**; arr. by A. Grill; orch. with piano acc. 4to. [4245]
 © Feb. 23, 1914; 2 c. Mar. 2, 1914; E 334355; Jos. Jiran, Chicago.
- POLKA**. See Weiss (Josef) Fünf etüden.
- POLKA-CAPRICE**; par Ernest Centola, op. 40; violon avec acc. de piano. [4246]
 © Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332487; Raffaele Izzo, Naples.
- POLKA FINALE**; extrait du ballet, La boîte à joujoux, musique de Claude Debussy, pour piano 2 mains. [4247]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327928; Durand & cie., Paris.
- PONDER MY WORDS, O LORD**; anthem, words from Psalm v:1, 2, music by F. Flaxington Harker, op. 54, no. 2; sop. or ten. solo and chorus of mixed voices with organ acc. (Svo. choruses, no. 5821.) [4248]
 © Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334439; G. Schirmer, New York.
- PONNYFERDCHOU HOPP-HOPP-HOPP**. See Ausflug der kinder, zweite suite, op. 26.
- POOR OLD CHARLIE**; one-step, by Walter Morressy; 1. Orchestra with piano acc. 2. Piano solo. [4249, 4250]
 © Feb. 25, 1914; 2 c. each Feb. 28, 1914; E 327985, 327986; Beal, Stutard & co., London. [Copyright is claimed on orchestra.]
- POSSUM UP A GUM-TREE**; characteristic dance by Charles Willeby; military band. (Boosey's supplemental military journal, no. 121.) [4251]
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336028; John Church Co., London. [Copyright is claimed on arrangement.]
- POUR LA REVANCHE**; grande marche herofique, paroles et musique de J. Willème, pour chant et piano. [4252]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332432; Jeanne Willème, Paris.
- POUR UNE LARME**; valse lente, paroles de Pierre d'Amor, musique de Joaquin Cassadó. 1. Piano. 2. Chant et piano. [4253, 4254]
 © Feb. 21, 1914; 2 c. each Mar. 2, 1914; E 332664, 332665; Durand & cie., Paris.
- POUR VOUS SÉDUIRE**; sérénade par Marius Blanc; violon avec acc. de piano. 4to. [4255]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327937; E. Gaudet, Paris.
- POURQUOI NOUS QUITTER**; valse lente, d'après les paroles de J. Lointier, par E. Bosso, op. 12, pour orchestre avec piano acc. 4to. [4256]
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332536; L. Lointier, Nice, France. [Copyright is claimed on arrangement.]
- PRACTICAL AND THEORETICAL MANUAL** (Manuel pratique et théorique); of vocal and instrumental sight reading, by Emile Schvartz; advanced course, translated from the French, by Maud Kraft Honeyman. [4257]
 © Dec. 27, 1913; 2 c. Jan. 5, 1914; E 327772; Rouart, Lerolle et cie., Paris. [Copyright is claimed on French translation.]
- PRÄLUDIUM**. See Bose (Fritz von) Drei klavierstucke.
- PRAIRIE (A) ROSE**; meditation, poem by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 38, no. 2; piano. (Little tourists, no. 2.) [4258]
 © Feb. 11, 1914; 2 c. Feb. 18, 1914; E 331042; White-Smith music pub. co., Boston.
- PRAISE YE THE FATHER**. See Gounod (C. F.)
- PRAY ON**; words arr. and music composed by W. B. Olmstead. [4259]
 © Feb. 12, 1914; 2 c. Feb. 21, 1914; E 334178; William Backus Olmstead, Chicago. [Copyright is claimed on arrangement.]
- PRAYER (A)**; words and music by G. T. Edwards. Underwood Springs, Me., Underwood music shop. [4260]
 © Feb. 26, 1914; 2 c. Mar. 2, 1914; E 334347; George Thornton Edwards, Portland, Me.

- PRAYER FOR LIFE MORE ABUNDANT**; words by H. Hartzler, music by Chas. H. Gabriel. [4261]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334291; W. Elmer Bailey, Findlay, O.
- PRELUDE**; by B. Luard Selby. *See* Organ (The) loft.
 — *See also* Suite in the old style.
- PRÉLUDE**. *See* Suite nach alten stil.
- PRELUDE ET ALLEMANDE**. *See* Fesch (Wilhelm de) Sonate.
- PRÉLUDE PASTORAL**; by Charles Fuller. *See* Organ (The) loft.
- PRELUDE TO THE DELUGE**. *See* Saint-Saëns (C. C.)
- PREPARATORY EXERCISES TO THE DOUBLE STOPPING IN KREUTZER**; by F. J. Broske. [4262]
 © 1 c. Feb. 27, 1914; E 334259; Frank J. Broske, Pittsburgh.
- PRESTO**; by Evaristo Abaco, ed. by Hugo Ries; violin and piano. [4263]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331335; Boston music co., Boston. [Copyright is claimed on editing.]
- PRETTY MAIDENS**; valse viennese by J. B. Hastings; piano. [4264]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327840; B. Feldman & co., London.
- PRIÈRE DE L'ENFANT TRISTE**; par Daniel Chenevière, pour piano seul. [4265]
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332527; Durand & cie., Paris.
- PRIMAVERE DIVINE**; parole di G. Prati, musica di Fernando Liuzzi, per canto e pianoforte. (Lireche, no. 2.) [4266]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332548; G. Ricordi & co., Milan.
- PRIMROSE (THE) WALTZ**; by Mary Kent; piano. [4267]
 © Feb. 15, 1914; 2 c. Mar. 6, 1914; E 334447; Thiebes piano co., St. Louis.
- PRINCE AND PRINCESS**; by Christian Schäfer, op. 88; piano. (The fairy castle, no. 4.) [4268]
 © Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327785; Augener, ltd., London.
- PRINCE (THE) OF LIFE**; Easter hymn, words by Bethune Duffield, music by A. Majer Rapley. [4269]
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 334100; Anna Majer Rapley, St. Louis.
- PRINCIPESSA-WALZER**; sopra motivi dell'operetta, Sua altezza balla il valzer, di Leo Ascher, per pianoforte solo. [4270]
 © Dec. 9, 1913; 2 c. Feb. 9, 1914; E 327729; C. Schmidt & co., Leipzig.
- PROCESSION (THE) (La procession)**; words by Ch. Brizeux, English version by Nathan Haskell Dole, music by César Franck; med. in D. [4271]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331189; Boston music co., Boston. [Copyright is claimed on English version.]
- PROCESSION OF FLOWERS**; by Edmund Neville; piano. (From summerland, no. 5). [4272]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331457; Hatch music co., Philadelphia.
- PROBANÁ NEVĚSTA (The bartered bride)**; overture to the opera by F. Smetana, arr. by M. Retford; military band. (Military journal, 135th series, no. 4). [4273]
 © Feb. 14, 1914; 2 c. Feb. 12, 1914; E 332472; Boosey & co., London.
- PROMENADE**; by Christian Schäfer; piano. (Six miniatures for the pianoforte, no. 5). [4274]
 © Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327825; Edwin Ashdown, ltd., London.
- *See also* Splendide orchestre 16^e fasc.
- PROCOLO (EL)**; tango Argentin, par Jacinto Fernandez, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. (Célèbre collection des succès, no. 246.) [4275]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332426; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- PUCCHINI (GIACOMO) Bohème (La)**; pot-pourri, di G. Puccini; violino solo no. 1, no. 2. (Souvenir teatrale 114931, 114932). [4276, 4277]
 © Feb. 9, 1914; 2 c. each Feb. 10, 1914; E 332455, 332456; G. Ricordi & co., Milan.
- Tosca; oper di G. Puccini, pot-pourri per violino solo. no. 1. no. 2. (Souvenir teatrale, no. 114933 & 34.) [4278, 4279]
 © Feb. 9, 1914; 2 c. each Feb. 10, 1914; E 332552, 332553; G. Ricordi & co., Milan.

- PULLMAN JOE**; or, The sleeping car rag, words by J. J. Burns, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [4280]
 © Nov. 19, 1913; 2 c. Mar. 6, 1914; E 334523; John J. Burns, Spring, Tex.
- PUPPCHEN**; one-step song, English version by Alf. Hayman, music by Jean Gilbert. [4281]
 © Mar. 2, 1914; 2 c. Mar. 6, 1914; E 334434; G. Schirmer, New York.
- PURDUE RAG**; by O. Boyer; piano. [4282]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330825; Opal Boyer, La Fayette, Ind.
- QUAND VIENS-TU** (Wann Kommst du); intermezzo von Léon Jessel, op. 248, für pianoforte. [4283]
 © Sept. 24, 1913; 2 c. Mar. 4, 1914; E 332748; Heinrichshofen's verlag, Magdeburg, Germany.
- QUARTET FROM RIGOLETTO**. See Verdi (Giuseppe).
- QUATRIÈME SYMPHONIE EN UT MAJEUR**; par J. Guy Ropartz, pour orchestre; partition. [4284]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 336018; Boston music co., Boston.
- QUEEN (THE) OF MY DREAMS**; words by E. E. Perrier, music by J. H. Andino. New York, John T. Hall music pub. co. [4285]
 © Feb. 13, 1914; 2 c. Mar. 5, 1914; E 331262; Eugene E. Perrier, Mattawa, Ontario, Canada.
- QUEEN OF THE BALL WALTZES** (Královna plesu); by E. Štolc, arr. by A. Grill; orch. with piano acc. 4to. [4286]
 © Feb. 10, 1914; 2 c. Feb. 16, 1914; E 330982; Jos. Jiran, Chicago.
- QUEEN (THE) OF THE MOVIES** (Die Kino-Königen); waltzes from the operette by Jean Gilbert, arr. by Charles N. Grant; piano. [4287]
 © Feb. 20, 1914; 2 c. Feb. 20, 1914; E 327818; T. B. Harms co., New York.
- QUEEN OF THE PANAMA CANAL**; march and two-step, words and music by Jos. Carson. [4288]
 © Feb. 9, 1914; 2 c. Feb. 16, 1914; E 330983; Jos. Carson pub. co., Chicago.
- QUESTION (A)**; Is love a dream? music by Herman Perlét; high voice. [4289]
 © Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330843; William Maxwell music co., New York.
- RAGGEDY RAG**. See Bennett's (Rube) raggedy rag.
- RAGTIME EATING PLACE**; lyric by Morris Manley, music by Lem Trombley. [4290]
 © Jan. 2, 1914; 2 c. Feb. 20, 1914; E 331062; G. L. Trombley pub. co., Kalamazoo, Mich.
- RALLY ROUND HIS BANNER**; words by Julia H. Johnston, music by W. A. Post. [4291]
 © Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334222; Smith & Lamar, Nashville, Tenn.
- RANAS (LAS)**; tango argentino por Marius Blanc; piano. [4292]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327938; E. Gaudet, Paris.
- RANGER'S (THE) LOVE SONG**; words by L. P. Overton, music by Herbert Ivey; in D flat and F. [4293]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 332509; Ascherberg, Hopwood & Crew, ltd., London.
- RAPPEL DES AVEUX**; paroles de Joseph Lointier, musique de Ernest Bosso, op. 16, avec parties pour quintette à cordes et flûte. [4294]
 © Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332537; L. Lointier, Nice, France.
- RAYS OF SUNLIGHT**; overture by Chas. Southwell; military band. 4to. [4295]
 © Mar. 7, 1914; 2 c. Mar. 12, 1914; E 331482; Geo. Southwell, Kansas City, Mo.
- REACH OUT A HELPING HAND**; words and music by R. K. Carter. [4296]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334306; R. Kelso Carter, Blue Ridge Summit, Pa.
- RECHT WIE EIN LEICHNAM WANDLE ICH UMHER**; ged. aus Des knaben wunder horn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 44.) [4297]
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327861; Bosworth & co., Leipzig.

- RECITAL GEMS**; by P. Bissing; violin with piano acc. Contents: Coquette.—A la zingara.—Elegia.—Berceuse.—Tarantellina.—Moto perpetuo. [4298
 © 1 c. Feb. 7, 1914; E 334416; Petrowitsch Bissing, Chicago.
- RECITATIV UND ARIE.** See Mozart (W. A.)
- RECONCILED**; words and music by C. H. Gabriel. [4299
 © Feb. 20, 1914; 2 c. Feb. 28, 1914; E 331170; Chas. H. Gabriel, Chicago.
- RED (THE) CANARY**; selection by Harold Orlob, arr. by W. C. O'Hare; orch. with piano acc. [4300
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334428; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- REFLECTIONS**; valse by Claude Willson; piano. [4301
 © Mar. 2, 1914; 2 c. Mar. 3, 1914; E 327993; J. B. Cramer & co., ltd., London.
 — words by Madison Cawein, music by T. Carl Whitmer. [4302
 © Feb. 19, 1914; 2 c. Feb. 24, 1914; E 331079; Willis music co., Cincinnati.
- REGRETS**; melodie de Léo Delibes, transcription de H. Mouton; orchestre. 4to. (Melodia, no. 3.) [4303
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327944; Heugel & cie., Paris. [Copyright is claimed on arrangement.]
- REJOICE FOR CHRIST IS RISEN**; Easter anthem, words and music by Will M. S. Brown; mixed voices. Wilmington, Del., Brown & Edwards. 4to. [4304
 © Feb. 16, 1914; 2 c. Feb. 21, 1914; E 334164; Brown & Edwards music co., Wilmington, Del.
- REMEMBER**; words by Christina Rossetti, music by David E. Phipson. [4305
 © Feb. 14, 1914; 2 c. Feb. 27, 1914; E 327968; Boosey & Co., London.
- REQUIEM (THE)**; by J. S. Unger, op. 13; piano. [4306
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 331305; J. S. Unger, Reading, Pa.
- RESTLESS RASTUS**; characteristic two-step by J. B. Tracy; piano. [4307
 © Feb. 13, 1914; 2 c. Feb. 16, 1914; E 331000; James B. Tracy, Lincoln, Nebr.
- RETURN (THE) OF THE CONQUEROR**; march by Mme. J. R. Dubois; piano. Philadelphia, Jos. Morris co. [4308
 © Jan. 30, 1914; 2 c. Jan. 31, 1914; E 330761; Jos. Morris music co., New York.
- RÊVERIE**; de Reynaldo Hahn, transcription de H. Mouton; petit orchestre avec piano conducteur. 4to. (Melodia, no. 10.) [4309
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332670; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- RHAPSODIE.** See Bose (Fritz von) Drei klavier-stücko.
- RHEINGRUS**; worte und weise, von Carl André, op. 18, N. A., für vierstimmigen männerchor; partitur und stimmen. 4to. [4310
 © Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327675; Johann André, Offenbach a/Main, Germany.
- RHEINISCHE MÄDCHEN**; Rheinländer-intermezzo von Ludwig Siede, op. 49, arr. für orchester. [4311
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332749; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]
- RHYME (THE) OF THE FOUR BIRDS**; words by Mary Dolores Mapleson, music by Elsie Marian Nye. no. 1, in F. [4312
 © Feb. 7, 1914; 2 c. Feb. 18, 1914; E 327808; Boosey & co., London.
- RHYMES**; studies in imitation, set to music by Herbert Hughes, for voice and piano. Second volume, nos. 1-7. [4313
 © Feb. 25, 1914; 2 c. Feb. 28, 1914; E 327983; Boosey & co., London.
- RIGAUDON**; preis komposition, von Mary Wurm; piano. [4314
 © Sept. 2, 1912; 2 c. Jan. 2, 1913; E 302232; Ebnersche musikalien-handlung, Stuttgart, Germany.
- RIMA**; poésie de G. A. Becquer, version française de Henri Collet, musique de Joaquin Turina. [4315
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327924; E. Demets, Paris.

- RISE GLORIOUS CONQUEROR; words by Matthew Bridges, music by J. W. Lerman; bar. solo for Easter. [4316]
 © Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331096; Fillmore bros. co., Cincinnati.
- RISE MY SOUL, THY GOD DIRECTS THEE; words by J. N. Darby, music by Charles E. Wheeler; mixed voices and organ. 4to. [4317]
 © Feb. 26, 1914; 2 c. Mar. 10, 1914; E 336014; Whaley, Royce & co., ltd., Toronto, Ont., Canada.
- RISE, RISE, MY SOUL; words by Wilson T. Hogue, music by Fannie Birdsall Bula. [4318]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330973; W. B. Rose, Chicago.
- RIVES D'AZUR; valse par E. Pelloud; orchestre. 4to. [4319]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332679; L. Lointier, Nice, France.
- ROBIN'S (THE) GREETING; a meditation by L. Weber; piano. Kansas City, Kan. Weber bros. [4320]
 © Feb. 16, 1914; 2 c. Feb. 19, 1914; E 334157; Louis Weber, Kansas City, Kan.
- ROCK HIM TO SLEEP; words by Frank L. Stanton, music by H. Bingham, arr. by H. S. Sawyer; men's voices. Chicago, Illinois music co. 4to. [4321]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331429; Helena Bingham, Chicago.
- RÖSSLER (RICHARD) Vier geistliche chöre, klagelieder Jeremiae; musik von R. Rössler, op. 26; gemischten chor. Stimmen. 4to. nos. 1-4. [4322]
 © Dec. 13, 1913; 2 c. Feb. 20, 1914; E 327864; Ed. Bote & G. Bock, Berlin.
- ROLL ALONG, OH, LAWDY WHAT A MOTION; lyric and music by M. B. Hughes, arr. by Theo. O. Taubert. [4323]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331069; Manfred Byron Hughes, Cleveland.
- ROLLICKING ROB; words by C. Kirkwood Glen, music by Arthur F. Keech. [4324]
 © Feb. 9, 1914; 2 c. Feb. 26, 1914; E 327907; Weekes & co., London.
- ROMANCE; by Herbert Ralph Ward; piano. [4325]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331458; Hatch music co., Philadelphia.
- by Phillips S. Gilman, op. 30, no. 1; organ. [4326]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331411; C. W. Thompson & co., Boston.
- ROMANCE DE L'ETOILE. See Wagner (Richard)
- ROMANCE IN A FLAT; by H. Sandiford Turner; organ. (Original compositions, new series, no. 29.) [4327]
 © Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332591; Novello & co., ltd., London.
- ROMANCE IN FLOWERDOM; song without words, by Reginald Barrett, op. 64, no. 1; piano. [4328]
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331475; Theo. Presser co., Philadelphia.
- ROMANCE PATHÉTIQUE; by Henry Ern, op. 41; violin and piano. [4329]
 © Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334374; G. Schirmer, New York.
- ROMANTISKE SANGE; ord af Poul Verrier, Niels Hassing, Emil Aarestrup, musik af Fini Henriques, op. 37. Contents:—En fremmed.—Blomsterbroen-kaerlighed. [4330]
 © Dec. 15, 1913; 2 c. Feb. 9, 1914; E 327713; Wilhelm Hansen, Leipzig.
- ROMPE-PLATOS (EL); tango criollo par Jacinto Fernandez, pour piano. [4331]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332427; Francis Salabert, Paris.
- RONDE; extrait du ballet La boîte à Joyeux, musique de Claude Debussy, pour piano 2 mains. [4332]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327927; Durand & cie., Paris.
- See also Jeux d'enfants.
- RONDINO IN F MAJOR; by F. L. King, op. 15, no. 3; piano. San Francisco, Scholz & Webster. (Compositions, no. 3.) [4333]
 © Dec. 31, 1913; 2 c. Feb. 9, 1914; E 330838; Frank Loui King, San Jose, Cal.
- RONDO BRILLIANT. See Mendelssohn-Bartholdy (J. L. F.)

- ROSCOMMON FOR ME**; words and music by W. F. Waters, Philadelphia, J. W. Jost. [4334]
 © Mar. 5, 1914; 2 c. Mar. 7, 1914; E 331317; W. F. Waters, Philadelphia.
- ROSE (THE)**; a cycle of nine songs, words from a book of poems by Alfred Lambourne, music by Charles Frederick Carlson; med. voice. [4335]
 © Dec. 1, 1913; 2 c. Feb. 9, 1914; E 330853; Breitkopf & Härtel, New York.
- See also I wish I'd been born a boy.
- ROSE OF ITALY**; words by Billy Gould, music by G. Lyons. Melody only. [4336]
 © 1 c. Feb. 17, 1914; E 334070; George Lyons, Des Moines.
- ROSE OF MY HEART, EILEEN**; words by J. F. Lynch, music by L. A. Clark, New York, Len Fleming & co. [4337]
 © Dec. 20, 1913; 2 c. Feb. 19, 1914; E 334103; John Francis Lynch, Worcester.
- ROSE WALTZES**; by C. England; piano. New York, John T. Hall music pub. co. [4338]
 © Jan. 24, 1914; 2 c. Mar. 5, 1914; E 331285; Charles England, Brooklyn.
- ROSE-WAY**. See Leoncavallo (Rugiero)
- ROSELAND**; words by Gertrude McDermaid, music by Kennedy Russell. [4339]
 © Feb. 21, 1914; 2 c. Feb. 28, 1914; E 327984; Boosey & co., London.
- ROSIE**; song in Maids of Athens, operetta in 3 acts, words by Carolyn Wells, music by Frederic Norton. [4340]
 © Mar. 10, 1914; 2 c. Mar. 11, 1914; E 336044; Chappell & co., ltd., London.
- ROSITTA**; valčík na motivy operetty, Korsár, složil H. de Vojáček, pro dechovou hudbu (für harmonie musik) 4to. [4341]
 © July 7, 1912; 2 c. Nov. 18, 1912; E 327757; Mojmir Urbánek, Prague, Austria. [Copyright is claimed on arrangement.]
- ROSSINI (GIOACCHINO ANTONIO)** William Tell; by Rossini, arr. and fingered by August Ambros; violin and piano. (Selected gems for violin and piano, no. 57.) [4342]
 © Feb. 5, 1914; 2 c. Feb. 25, 1914; E 327913; W. H. Paling & co., ltd., Sidney, Australia.
- ROYAL PURPLE**; concert rag by E. Croom; piano. New York, P. J. Howley music co. [4343]
 © Nov. 20, 1913; 2 c. Feb. 16, 1914; E 330978; Errol Croom, Monmouth Springs, Ark.
- RUBINSTEIN (ANTON GREGOROVITCH)** Fourth barcarolle, in G; by Anton Rubinstein, ed. by John Orth; piano. [4344]
 © June 13, 1913; 2 c. Feb. 27, 1914; E 331388; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- RUN BOYS RUN**; march by L. J. Novy. (Compositions for the piano, no. 2.) [4345]
 © Feb. 4, 1914; 2 c. Feb. 9, 1914; E 330849; Lew J. Novy, Chicago.
- RUNAWAY LAND**; words by Will J. Callahan, music by Ernest R. Ball. [4346]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334430; M. Witmark & sons, New York.
- RUSTIC (A) DANCE**; by H. W. Chuter; easy piece for piano. (Rambles no. 4.) [4347]
 © Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327883; Collard Moutrie, London.
- SABBATH (A) REVERIE**; by Eugene Thayer, rev. by Pierre Duvernet [pseud. of H. L. Heartz]; organ; in G. [4348]
 © Feb. 6, 1914; 2 c. Mar. 6, 1914; E 334465; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]
- SACERDOTES DOMINI**; offertory for feast of Corpus Christi by Josef Rheinberger, ed. by J. Francis Driscoll; men's voices with organ acc. (Catholic choir music, no. 12472.) [4349]
 © Oct. 1, 1913; 2 c. Feb. 27, 1914; E 331392; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SAD ARE THE WINDS; words by Harold Simpson, music by A. von Ahn Carse. (The voyage of love, song cycle, no. 4.) [4350]

© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332596; Novello & co., ltd., London.

SADDEST (THE) WORDS; words by Isabelle Fisher, music by Don Loring. Washington, H. Kirkus Dugdale co. [4351]

© Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334044; Mrs. Geo. P. Fisher, Indianapolis.

SALAGHIANAN (Sweethearts); by C. W. Stokes; piano. Port Huron, Mich., McKanlass & Marone co. [4352]

© Feb. 13, 1914; 2 c. Feb. 16, 1914; E 330957; Claire W. Stokes, Petrolia, Ont.

— *Same.* [4353]

© Feb. 9, 1914; 2 c. Feb. 28, 1914; E 331182; Claire W. Stokes, Petrolia, Ont.

SAILOR'S (THE) STORY; a nautical yarn by Geo. L. Spaulding; piano. [4354]

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331476; Theo. Presser co., Philadelphia.

SAILOR'S SWEETHEART; words by Emma L. Palmer, music by Albert Swift. Washington, H. Kirkus Dugdale co. [4355]

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334493; Mrs. W. J. Palmer, Malaga, Wash.

SAINT-SAËNS (CHARLES CAMILLE) O beaux rêves évanouis; extrait de l'opéra Etienne Marcel, de C. Saint-Saëns, transcription par H. Mouton, pour violon ou cornet solo, et orchestre, avec piano conducteur. 4to. [4356]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327929; Durand & cie., Paris. [Copyright is claimed on transcription.]

— Prelude, to The deluge; transcription by Camille Saint-Saëns, op. 45, ed. by Franz C. Bornschein; violin and piano with hamonium ad lib. [4357]

© Feb. 17, 1914; 2 c. Mar. 4, 1914; E 331224; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SAISON (LA) DES ROSES; valse lente by André Maquarre, arr. by Carl F. Williams; orch. with piano acc. 4to. [4358]

© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331058; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SALAD DRESSING; one or two-step, maxixe or tango by Antonio Bafunno; piano. [4359]

© Feb. 2, 1914; 1 c. Feb. 11, 1914; 1 c. Feb. 18, 1914; E 334079; Hart music pub. co., St. Louis.

SALLY IN OUR ALLEY. See Flight of fancy march.

SALTARELLO; bolero, words by Philip Wingate, music by H. W. Petrie. [4360]

© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334005; Theo. Presser co., Philadelphia.

SALTER (SUMNER) Eight responses; composed and arr. by S. Salter; men's voices. 8vo. (Eight responses for men's voices, no. 12581.) [4361]

© Feb. 20, 1914; 2 c. Mar. 14, 1914; E 331486; Oliver Ditson co., Boston.

SALUDO (EL); melodia Argentina by Charles Ancliffe, arr. for orchestra, with piano conductor. 4to. [4362]

© Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332587; Hawkes & son, London. [Copyright is claimed on arrangement.]

SALUTATION ANGÉLIQUE; musique de Henri Lutz; chant et piano ou orgue. [4363]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327931; Durand & cie., Paris.

SAMMARTINI (—) Sonate; par Sarmmartini, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, R 76.) Contents: — 1. Allegro. — 2. Grave. — 3. Vivace. [4364]

© Feb. 21, 1914; 2 c. Feb. 24, 1914; E 327904; Société anonyme des éditions Ricordi, Paris.

SANCTA ET IMMACULATA VIRGINITAS. See Musique d'église des XVII^e XVIII^e siècles.

SANCTIFIED WHOLLY; words and music by Thoro Harris. [4365]

© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330963; W. B. Rose, Chicago.

SANDWICHMAN (THE); from Bow Bells, five London silhouettes, lyrics by Dorothy Dickinson, music by Charles Willeby. [4366]

© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336038; Boosey & co., London.

SANS SOUCI (Without care); valse boston by Roy H. King, arr. by Geo. J. Trinkaus; orch. with piano acc. 4to. [4367]

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334225; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SANTA BARBARA, YOU'RE THE QUEEN OF THEM ALL; words by W. Budd, music by Frank H. Sea. Los Angeles, Musicians pub. co. [4368]

© Mar. 7, 1914; 2 c. Mar. 12, 1914; E 331444; Wm. Budd, Solvang, Cal.

SAPPHO; elegie von Lamartine, Deutsch von G. Herwegh, mit choren von Fr. Barrillot, Deutsch von H. Riemann, komponiert von Louis Lacombe, neubearbeitet von Marcus Stahl. 1. Orchester partitur u. stimme. 2. Klavierauszug u. stimme. [4369, 4370]

© Nov. 12, 1913; 2 c. each Dec. 12, 1913; E 332368, 332369; Heinrichshofen's verlag, Magdeburg, Germany.

SARABANDE; von Francesco Geminiani, transcription von Tivadar Nachèz, arr. von Jacques von Lier, für violoncell und piano. (Klassisches meisterwerke, no. 4.) [4371]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332623; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello arr.]

— See also Suite in the old style, and Suite nach alten stil.

SARABANDE ET MINUET. See Fesch (Wilhelm de) Sonate.

SÁRI (Der zigeunerprimas); operette in two acts, from the German by Julius Wilhelm and Fritz Grünbaum, English adaptation by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. Vocal score. 4to. [4372]

© Feb. 17, 1914; 2 c. Feb. 20, 1914; E 331155; Jos. W. Stern & co., New York. [Copyright is claimed on English text and rearrangement.]

SÁRI—Continued.

— selection, motives from the operetta Sári, by Emmerich Kálmán, arr. by Eugene Platzmann; piano. [4373]

© Feb. 11, 1914; 2 c. Feb. 14, 1914; E 334047; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement as medley selection.]

SÁRI WALTZ; Dorfkind, from the operette Sári, by E. Kálmán, arr. by Carl F. Williams; orch. with piano acc. 4to. [4374]

© Feb. 16, 1914; 2 c. Feb. 17, 1914; E 334069; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement of separate melodies as a waltz medley.]

SAUCY (THE) SAILOR BOY; old English ballad, words adopted by J. Graham, music arr. as an action song by the Misses Garner. [4375]

© Feb. 11, 1914; 2 c. Feb. 16, 1914; E 327803; J. Curwen & sons, ltd., London.

SAY HOW'D YOU LIKE TO BE A RAILROAD MAN? words by C. O. Reynolds, music by Don Loring. Washington, H. Kirkus Dugdale co. [4376]

© Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331342; C. O. Reynolds, Huntington, W. Va.

SCENES; humorous song, words by Clifford Grey, music by James A. Lowe. [4377]

© Feb. 13, 1914; 2 c. Feb. 13, 1914; E 327776; Reynolds & co., London.

SCHARWENKA (FRANZ XAVER) Drei klavierstücke; von X. Scharwenka, op. 86, für klavier. Contents:—Nocturne.—Serenade.—Märchen. [4378]

© Oct. 2, 1913; 2 c. Mar. 4, 1914; E 332723; C. F. Peters, Leipzig.

— Variationen über ein eigenes thema; von X. Scharwenka, op. 83, für klavier zu 2 händen. [4379]

© Oct. 1, 1913; 2 c. Mar. 4, 1914; E 332742; C. F. Peters, Leipzig.

SCHERZ UND SCHELMENLIEDER; [lieder], musik von Hans Schmid-Kayser zur laute oder gitarre. Nos. 1—32. obl. 12mo. [4380]

© Oct. 1, 1913; 2 c. Mar. 4, 1914; E 332712; Heinrichshofen's verlag, Magdeburg, Germany.

- SCHERZETTO. de A. Bachmann. *See* Musique contemporaine.
- SCHERZO WALTZ; by McN. Ilgenfritz; piano. [4381
© 1 c. Mar. 5, 1914; E 331231; McNair Ilgenfritz, New York.
- SCHLANGENBÄNDIGERIN (DIE) TANZT. *See* Ausflug der kinder, erste suite, op. 25.
- SCHLUMMERLIEDCHEN (Lullaby); ged. von Rich. Leander, musik von Karl Weigl, op. 8, für eine mittlere stimme, und klavier, text deutsch und englisch. (5 frauenlieder, no. 5.) [4382
© Jan. 30, 1914; 2 c. Feb. 11, 1914; E 327764; Rob. Forberg, Leipzig.
- SCHMETTERLINGTANZ; von Géza Horvátt, op. 90, für die violine mit klavierbegleitung. (Vier leichte vontragsstücke, no. 4.) [4383
© Dec. 15, 1913; 2 c. Feb. 9, 1914; E 327714; Wilhelm Hansen, Leipzig.
- SCHNELLER (EIN) TANZ IN DER CSÁRDA. *See* Ausflug der knider, op. 26.
- SCHÖNEN (DIE) VON SANTA FÉ; tango argentino von Richard Eilenberg, op. 310; piano. [4384
© Feb. 7, 1914; 2 c. Feb. 20, 1914; E 327832; Aug. Cranz, Leipzig.
- SCHOOL DAYS ON THE HILL; words by F. F. Blennerhassett, music by Francis Falkner. [4385
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 334356; F. F. Blennerhassett & co., Chicago.
- SCHUBERT (FRANZ PETER) Great is Thy glory, O Gol; English version by M. Louise Baum, music by Franz Schubert, arr. by N. Clifford Page; mixed voices. (Laurel octavo, no. 263.) [4386
© Feb. 28, 1914; 2 c. Mar. 5, 1914; E 331216; C. C. Birchard & co., Boston. [Copyright is claimed on English version and arrangement.]
— Hark! hark! the lark; Shakespeare's serenade, music by Franz Schubert, transcription by Franz Liszt, rev. and fingered by Frederic L. Hatch; piano with text. Boston, New York, Evans music co. [3287
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334378; W. A. Evans, Boston. [Copyright is claimed on revision and fingering.]
- SCHUBERT (FRANZ PETER)—Continued.
— Marche heroïque in B minor; by F. Schubert, arr. by Harvey B. Gaul; organ. Boston music co. ed. [4388
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331332; Boston music co., Boston. [Copyright is claimed on arrangement.]
— Omnipotence (The); words by Lad. Pryker, ed. by C. B. Roepper, music by Franz Schubert. 4to. (Quartets and choruses for women's voices, series 6, no. 1093.) [4389
© Feb. 4, 1914; 2 c. Feb. 6, 1914; E 330756; Boston Music co., Boston. [Copyright is claimed on editing.]
— Serenade; Schwanengesang, no. 4, part song translated from the German of Ludwig Rellstab, by Arthur Westbrook, music by Franz Schubert, arr. by A. H. Ryder; mixed voices. 4to. [4390
© July 3, 1913; 2 c. Feb. 27, 1914; E 331393; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- SCHULGANG, DES KLAVIERSPIELS AUF EINFACHSTER GRUNDLAGE; von Gustav Pohl. 1. Vorstufe. Praktische übungen; von Wedemann, u. Pohl. 2. Erste stufe; Etuden, stücke, unterrichtsstoff, heft 1; v. Bertini u. Heller. 3. Erste stufe, heft 2, v. Bertini u. Heller. [4391-4393
© Aug. 18, 1913; 2 c. Mar. 4, 1914; E 332730-332732; Schlesinger'sche buch- und musikhandlung (Rob. Lienau), Berlin.
- SCHUMANN (ROBERT ALEXANDER) Deux (Les) grenadiers; mélodie de R. Schumann, poésie de Henri Heine, traduction française de M. de Rudder, annoté par F. A. Gevaert, continué par A. Wotquenne, pour chant et piano. 1. Basse. 2. Ténor. (Répertoire français de l'ancien chant classique, nos. 573 & 573 bis. [4394, 4395
© Jan. 8, 1914; 2 c. each Feb. 17, 1914; E 332503, 332504; Henry Lemoine & cie, Paris. [Copyright is claimed on basse u. ténor, n. 573.)
— In heavenly love abiding; unison or two-part chorus, words by Anna L. Waring, music by R. Schumann, arr. by W. Rhys-Herbert. 8vo. (Choruses for treble voices, no. 3760.) [4396
© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331513; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

- SCHUMANN (ROBERT ALEXANDER)—*Con.*
 — *Träumerei* (Reverie); words by Samuel Field, music by Robert Schumann, arr. by James M. McLaughlin; unison song with humming vocal accompaniment. 4to. (The coda, no. 417.) [4397
 © Feb. 12, 1914; 2 c. Feb. 13, 1914; E 334233; Ginn & co., Boston. [Copyright is claimed on arrangement.]
- SCHWEDISCHE STINA-POLKA; text von Erich Langer, tanzlied von C. P. Wahlin, frei bearbeitet von C. Kühnhold, für männerchor mit klavier; partitur und chorstimmen. [4398
 © Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327701; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]
- SCHYTTÉ (LUDVIG). Forty pedal-studies; for self-instruction by L. Schytté, ed. by Hugo Ries; piano. (Boston music co. ed., no. 310.) [4399
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331328; Boston music co., Boston. [Copyright is claimed on editing.]
 — *Nocturne*; by L. Schytté, arr. by Harvey B. Gaul; organ. Boston music co. ed. [4400
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331331; Boston music co., Boston. [Copyright is claimed on arrangement.]
- SCOUTS (THE) ARE ON PARADE; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [4401
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334006; Theo. Presser co., Philadelphia.
- SCRAMBLED EGGS; one-step-trot tango by Jas. A. Brennan; piano. [4402
 © Feb. 16, 1914; 2 c. Feb. 20, 1914; E 331053; O. E. Story, Boston.
- SECOND HUNGARIAN RHAPSODY. *See* Liezt (Franz).
- SECRET (THE); hesitation waltz by Carey Morgan; piano. [4403
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 334048; Jos. W. Stern & co., New York.
- SEITZ (FRIEDRICH) Acht kleine stücke; von F. Seitz, op. 46, für violine 1. lage, mit begl. des pianoforte. [4404
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332743; Heinrichshofen's verlag, Magdeburg, Germany.
- SEPTEMBER MORN; words by A. M. Lyons, music by J. H. Andino. New York, John T. Hall music pub. co. [4405
 © Feb. 24, 1914; 2 c. Mar. 5, 1914; E 331281; A. M. Lyons, Gary, Ind.
- SEPTEMBRE; poésie de Francis De Croisset, musique de Melson Smith. [4406
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332549; G. Ricordi & co., Milan.
- SÉRÉNADÉ; by Henry Ern, op. 30; violin and piano. [4407
 © Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334375; G. Schirmer, New York.
- *See also* Scharwenka (Fr. X.) Drei klavierstücke.
 — *See also* Schubert (F. P.)
- SERENADE UND ALLEGRO GIOJOSO. *See* Mendelssohn-Bartholdy (J. L. F.)
- SERENATA (LA) (The serenade); by F. Paolo Tosti, arr. by James C. Warhurst; three part chorus for women's voices. 4to. [4408
 © Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334190; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- SERENATA BURLESCA; di Alfonso Raimondi, op. 2; piano. [4409
 © Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332481; Raffaele Izzo, Naples.
- SERIN (LE) DE ROSE. *See* Chansons de Tegatha &c.
- SERPENT (A) IN EDEN; or, Sweet simplicity, a musical comedy in 3 acts, for preparatory school students, or adults, words by Cordelia Ballard, music by P. Stair; vocal score. [4410
 © 1 c. Mar. 14, 1914; D 19452; Patty Stair, Cleveland.
- SEVEN (THE) LAST WORDS OF CHRIST; a cantata, words comp. from the Scriptures and the hymnal, and music composed by W. Berwald; soli, chorus and organ. 4to. [4411
 © Feb. 28, 1914; 2 c. Mar. 4, 1914; E 334421; G. Schirmer, New York.
- SXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

- SHADES OF EVENING; nocturne by L. Irving; piano. [4412]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334007; Theo. Presser co., Philadelphia.
- SHADOWLAND; words by Harold; Simpson, music by Charles J. Moore. No. 1 in B flat. No. 3 in E flat. [4413, 4414]
 © Feb. 4, 1914; 2 c. each Feb. 25, 1914; E 332631, 332632; Enoch & sons, London.
- SHE CAME FROM OLD MISSOURI, AND SHE'S GOOD ENOUGH FOR ME; lyric by J. Will Callahan, music by Paul C. Pratt; song with male quartette. [4415]
 © Feb. 7, 1914; 2 c. Feb. 18, 1914; E 331038; Stark music co., St. Louis.
- SHE HAD HER SPATS ON; tango-one-step by Meredith Kay, arr. by Emil Ascher; orch. with piano acc. [4416]
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 331068; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]
- SHE'S DANCING HER HEART AWAY; words by L. Wolfe Gilbert, music by Kerry Mills. [4417]
 © Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330844; F. A. Mills, inc., New York.
- SHE'S DIFFERENT NOW; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolph Philipp. [4418]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334240; Jerome H. Remick & co., New York.
- SHE'S GOT SUCH A WAY WITH 'ER; from Bow Bells, five London silhouettes, lyrics by Dorothy Dickinson, music by Charles Willeby. [4419]
 © Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336039; Boosey & co., London.
- SHE'S MY HOMELAND; words and music by I. L. Reed. [4420]
 © Mar. 25, 1914; 2 c. Mar. 3, 1914; E 331197; Ida L. Reed, Phillipi, W. Va.
- SHEPHERD OF THE SUNLIT MOUNTAINS; hymn-anthem by Harry Hale Pike; mixed voices with sop. and alto solos. 4to. [4421]
 © Jan. 28, 1913; 2 c. Feb. 27, 1914; E 331394; Oliver Ditson co., Boston.
- SHINY LITTLE KEWPIE; words by Arthur A. Penn, music by Russell M. Tarbox. [4422]
 © Feb. 22, 1914; 2 c. Mar. 2, 1914; E 334344; Gaiety music pub. co., San Francisco.
- SI HWI LWLI (Sleep my boy); words by T. H. Jones, music by D. Vaughan Thomas. [4423]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 332607; Cary & co., London.
- SICILIENNE ET ALLEMANDE. See Fesch (Wilhelm de) Sonate.
- SIEGESFROHER PREISGESANG; ged. von Arnold Meyer, musik von Friedrich Hegar, op. 43a, für männerchor; partitur und stimmen. 4to. [4424]
 © Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332726; C. F. Peters, Leipzig.
- SIEGMUND'S LIEBESLIED. See Wagner (Richard).
- SIEHE, WIR PREISEN SELIG; musik von Franz Bölsche, op. 35, für sechsstimmigen chor a capella; partitur. 4to. [4425]
 © Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332765; C. F. Kahnt nachfolger, Leipzig.
- SIGN (THE) OF THE CROSS; words and music by R. K. Carter. [4426]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334309; R. Kelso Carter, Blue Ridge Summit, Pa.
- SIGHT SINGING METHOD FOR ADULTS. Book 2. [By] Anne McDonough. Philadelphia [printed by Zabel-bros., 1914] cover-title, 92 p. 4to. \$0.50. [4427]
 © Feb. 11, 1914; 2 c. Mar. 13, 1914; A 362888; Anne McDonough, Philadelphia.
- SIGNAL BELLS REVERIE; by Albert F. Marzian, op. 9, no. 2; piano. [4428]
 © Mar. 16, 1914; 2 c. Mar. 12, 1914; E 331441; A. F. Marzian, New Albany, Ind.
- SILENT (THE) HILL; words by Lewis D. Sturtevant, music by Alexander von Fielitz, arr. by W. Frank Harling; trio for women's voices. 4to. [4429]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331325; Boston music co., Boston. [Copyright is claimed on arrangement.]

SILENT LONGING; romance by H. Engelmann; piano. [4430

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331477; Theo. Presser co., Philadelphia.

SILHOUETTE; by Anton Dvořák, arr. by Harvey B. Gaul; organ. Boston music co. ed. [4431

© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331333; Boston music co., Boston. [Copyright is claimed on arrangement.]

SILVER (THE) CITY; march and two-step by J. McGillicuddy; piano. [4432

© Mar. 1, 1914; 2 c. Feb. 19, 1914; E 327895; James McGillicuddy, Haileybury, Ont., Canada.

SILVER GLEAM; waltz by L. Irving; piano. [4433

© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334008; Theo. Presser co., Philadelphia.

SILVER STAR; intermezzo by S. E. Roberts; piano. New York, John T. Hall music pub. co. [4434

© Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331267; S. E. Roberts, Butte, Mont.

SINCE I AM YOUR AUNTIE TO BE; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [4435

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334242; Jerome H. Remick & co., New York.

SINCE I FELL IN LOVE WITH YOU; words and music by B. F. Westheimer, arr. by Theo. D. Meyer. [4436

© 1 c. Mar. 7, 1914; E 331447; Bertha F. Westheimer, Houston.

SINCERITY; rondo in C by Hubert Dale; piano. [4437

© Feb. 13, 1914; 2 c. Feb. 14, 1914; E 332499; Cary & co., London.

SINFONETTA; von Erich Wolfgang Korngold, op. 5; für grosses orchester. Partitur. [4438

© Jan. 15, 1914; 2 c. Feb. 25, 1914; E 332647; B. Schott's söhne, Mainz, Germany.

SING A SONG OF PRAISE; trio, words scriptural, music by John Stainer, arr. by Orlando A. Mansfield; women's voices. 4to. (Octavo series, no. 590.) [4439

© Feb. 9, 1914; 2 c. Feb. 11, 1914; E 327762; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

SING THE RESURRECTION SONG; by E. K. Heyser; mixed voices. Svo. (In The choir, v. 15, no. 3.) [4440

© Mar. 9, 1914; 1 c. Mar. 12, 1914; E 331423; Fillmore bros. co., Cincinnati.

SISTER AWAKE, CLOSE NOT YOUR EYES; two-part song, words by Thomas Bateson, music by Noel Johnson; equal voices. [4441

© Feb. 11, 1914; 2 c. Feb. 16, 1914; E 327802; J. Curwen & sons, ltd., London.

SITT (HANS) Drei kleine leichte duette; von H. Sitt, op. 118, für zwei violinen, in der 1.—3. lage. [4442

© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332740; C. F. Peters, Leipzig.

SIWAJA; intermezzo von Charles Rella, op. 72, für pianoforte. [4443

© Nov. 3, 1913; 2 c. Feb. 9, 1914; E 327676; Johann André, Offenbach a/M., Germany.

— neue revidierte augaben, arr. von William Baehncke. 1. Salonorchester. 2. Orchester, paricer besetzung. [4444, 4445

© Nov. 29, 1913; 2 c. each Feb. 9, 1914; E 327673, 327674; Johann André, Offenbach a/M., Germany. [Copyright is claimed on arrangements.]

SIWASH BACK STEP; by G. F. Cameron. Melody only. [4446

© 1 c. Mar. 4, 1914; E 334371; Guy F. Cameron, Valdez, Alaska.

SKATERS (THE); waltz by Jos. H. Durant; piano. [4447

© Feb. 2, 1914; 2 c. Feb. 26, 1914; E 331121; Jos. Krolage music co., Cincinnati.

SKATING (THE) TROT (Le trot des patineurs; one step by Leonardo Stagliano; piano. [4448

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331382; Jos. W. Stern & co., New York.

SLAVNOSTNI POCHOD (Fest-marche); složil V. Řihovský, op. 8, no. 1, pro orchester.; stimmen. 4to. [4449

© June 9, 1913; 2 c. Nov. 17, 1913; E 327770; Mojmir Urbánek, Prague, Austria.

SLEEP AND THE ROSES; words by Fred G. Bowles, music by Arthur F. Tate; no. 5 in B flat. [4450

© Feb. 12, 1914; 2 c. Feb. 19, 1914; E 327804; Joseph Henry Larway, London.

SLEEPING CAR RAG. *See* Pullman Joe.

SO HAPPY IN JESUS; words and music by Mrs. C. H. Morris. [4451

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334295; W. Elmer Bailey, Findlay, O.

SOCIETY HESITATION WALTZES; by Herman Barr, piano. [4452

© Feb. 11, 1914; 2 c. Feb. 13, 1914, E 330947; H. C. Weasner & co., Buffalo.

SÖCHTING (EMIL) intermezzo; by E. Söchting, op. 151, no. 7; violin and piano. [4453

© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 332611; J. H. Faunce co., Philadelphia.

— Melodie; by E. Söchting, op. 151, no. 1; violin and piano. [4454

© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 332613; J. H. Faunce co., Philadelphia.

SOFT AS SUMMER LIGHT; three-part song, words by Richard Garnett, music by G. Marschal-Lœpke, women's voices. 4to. (Quartets and choruses, series 6, no. 1095.) [4455

© Feb. 13, 1914; 2 c. Feb. 18, 1914; E 334058; Boston music co., Boston.

SOIR AU TYROL; par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [4456

© Feb. 6, 1914; 2 c. Feb. 17, 1914; E 332531; Hengel et cie., Paris.

SOIR DE RÊVE. *See* Massenet (J. E. F.)

SOLEIL SUR LA ROSÉE; de A. Alain. *See* Musique contemporaine.

SOME DAY; poem by Lillian Buckingham, music by G. Lyons. Melody only. [4457

© 1 c. Feb. 16, 1914; E 330954; Geo. Lyons, Kansas City, Mo.

SOME DAY I'LL GO HOME TO MOTHER; words by R. E. Weiss, music by Jos. Edson. New York, Len Fleming & co. [4458

© Nov. 20, 1913; 2 c. Feb. 19, 1914; E 334102; Rowland E. Weiss, Los Angeles.

SOME DAY, SOME DAY; words by Hugh Conway, melody by Milton Wellings, alterations, additions, and harmonization by G. Propheter, analysis by John S. Van Cleve. [4459

© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331005; George Propheter, New York. [Copyright is claimed on adaptation.]

SOME DAY, SOMEONE WILL WHISPER, I LOVE YOU; medley waltz by H. A. Fischler, arr. by Harry J. Lincoln; piano. [4460

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331368; Vandersloot music pub. co., Williamsport, Pa.

SOME DAY YOU'LL UNDERSTAND; words and music by W. M. Carter. Washington, H. Kirkus Dugdale co. [4461

© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334517; Willie Milton Carter, Asheville, N. C.

SOME SWEET DAY; words by Mrs. D. J. Milne, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4462

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334477; Mrs. David J. Milne, Port Arthur, Ontario, Canada.

SOMEBODY; words by H. K. Seymour, music by R. Trent. New York, John T. Hall music pub. co. [4463

© Feb. 6, 1914; 2 c. Mar. 5, 1914; E 331247; D. W. Wyllie, Mount Holly, N. J.

SOMEONE HERE; words by T. O. Chisholm, music by C. H. Gabriel. [4464

© Mar. 1, 1914; 2 c. Feb. 28, 1914; E 331173; Chas. H. Gabriel, Chicago.

SOMEONE'S HEART FOR SOMEONE SIGHING; words and music by G. M. Ray. Washington, H. Kirkus Dugdale co. [4465

© Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330995; G. Milton Ray, James, Md.

SOMETIME DEAR, SOMEDAY; love ballad, words and music by F. Hawelka. Rochester, N. Y., Chas. F. Hawelka & son. [4466

© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 334165; Frank Hawelka, Rochester, N. Y.

SOMETIMES WHEN SOMEONE IS LONELY; words by F. N. Chambers, music by C. M. Arthur. New York, C. L. Partee music pub co. [4467

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330832; Floyd N. Chambers, South Bend, Ind.

SOMMERABEND; ged. von Else Galen-Gube, musik von Max Meyer-Olbersleben, op. 105, no. 1, für männerchor; partitur. 4to. [4468

© Sept. 24, 1913; 2 c. Mar. 4, 1914; E 332719; Heinrichshofen's verlag, Magdeburg, Germany.

SONATA NO. 19. *See* Beethoven (Ludwig van)

SONATE EN FA DIÈZE MINEUR; par Jean Huré, pour piano et violoncelle.

[4469]

© Dec. 27, 1913; 2 c. Jan. 12, 1914; E 327292; A. Zunz Mathot, Paris.

SONATE EN FA MAJEUR; de Mangean, d'après l'édition 1744, texte original, avec réalisation de la basse chiffrée par Joseph Jongen et Joseph Debroux, pour violon et piano. (Les maîtres français au XVIII^e siècle, l'école du violon, no. 44.)

[4470]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332522; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]

SONATE EN MI MAJEUR; de Gioseppe Fedeli, detto Saggione, texte original, avec réalisation de la basse chiffrée, par Eugène Wagner et Joseph Debroux, pour violon et piano. (Les maîtres italiens au XVIII^e siècle l'école du violon no. 42.)

[4471]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332521; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]

SONATE EN RÉ MAJEUR; par Arcangelo Corelli, pour 2 violons, avec réalisation de la basse chiffrée par Eugène Wagner et Joseph Debroux. Les maîtres italiens au XVIII^e siècle, l'école du violon, no. 45.)

[4472]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332523; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]

— par Jean Baptiste Dupuits, texte original, avec réalisation de la basse chiffrée, par Eugène Wagner et Joseph Debroux, pour violon et piano. Les maîtres français au XVIII^e siècle, l'école du violon, no. 41.)

[4473]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332525; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]

SONATE EN SOL MINEUR. *See* Händel (G. F.)

SONATE EN UT MINEUR; par Joseph Exaudet, texte original, avec réalisation de la basse chiffrée par Joseph Jongen et Joseph Debroux, pour violon et piano. (Les maîtres

SONATE EN UT MINEUR—Continued. français au XVIII^e siècle, l'école du violon no. 46.)

[4474]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332524; J. Debroux, Paris. [Copyright is claimed on edition with figured bass.]

SONATE NO. 3, IN G MOLL. *See* Händel (G. F.)

SONATINA IN D, NO. 5; by Arnoldo Sartorio, op. 1038; piano.

[4475]

© Feb. 11, 1914; 2 c. Feb. 11, 1914; E 332477; Theo. Presser co., Philadelphia.

SONATINAS; by Oscar Keller, op. 15; pianoforte. No. 1 in G. No. 2 in F. No. 3, in C. (Augener's edition no. 6167 a. b. c.)

[4476-4478]

© Feb. 6, 1914; 2 c. each Feb. 19, 1914; E 332576-332578; Augener, ltd., London.

SONG AT EVENING; by B. Levin; piano. Boston, New York, Evans music co.

[4479]

© Dec. 13, 1913; 2 c. Dec. 16, 1913; E 334174; Barnard Levin, Roxbury, Mass.

SONG FOR A MAY MORNING; four-part song, words anon., music by Patty Stair; women's voices. 4to. (Secular part-songs, no. 7618.)

[4480]

© Feb. 14, 1914; 2 c. Feb. 18, 1914; E 331030; White-Smith music co., Boston.

SONG OF LIBERTY; words by Helen F. Bantock, music by Granville Bantock. 1. Unison song with piano acc. 2. Chorus for mixed voices, unacc.

[4481, 4482]

© Feb. 16, 1914; 2 c. each Feb. 16, 1914; E 327799, 327800; J. Curwen & sons, ltd., London.

SONG (A) OF SERVICE; words by Francis McK. Morton, music by W. A. Post.

[4483]

© Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334216; Smith & Lamar, Nashville, Tenn.

SONG OF THE LITTLE MOUSE; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp.

[4484]

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334238; Jerome H. Remick & co., New York.

SONG OF THE SHEPHERD; old French song from *Traité de la musette*, English words and piano acc. arr. by A. C. Bunten; treble voices. (Two-part songs, 3rd series, no. 47.) [4485]

© Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327796; Joseph Williams, ltd., London.

SONG OF THE VOLGA BOATMEN; Russian song, arr. by M. L. Lake; orchestra. [4486]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334149; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SONG (THE) OF TRIUMPH; words anon. [credited to] John of Damascus, translated by Neale, music by J. W. Lerman; duet for med. and low voices. [4487]

© Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331097; Fillmore bros. co., Cincinnati.

SONG-OFFERINGS; by Rabindranath Tagore, set to music by Landon Ronald; high voice. 1st series. Contents:—1. Pluck this little flower.—2. That I want thee, only thee.—3. He came and sat by my side.—4. Light—my light. [4488]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326099; Enoch & sons, London.

SONG TO SLEEP; words by Mary E. Gould, music by Gustave Ferrari; medium in G. [4489]

© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 327827; G. Schirmer, ltd., London.

SONG VOLUNTARY; arr. from Kreutzer by E. K. Heyser; piano or organ. 8vo. (*In The choir*, v. 15, no. 3.) [4490]

© Mar. 9, 1914; 1 c. Mar. 12, 1914; E 331419; Fillmore bros. co., Cincinnati.

SONGS FROM THE OLD FOLKS; grand selection compiled and arr. by M. L. Lake; military band. 4to. (Orchestral band journal, no. 1399.) [4491]

© Feb. 12, 1914; 2 c. Feb. 19, 1914; E 334144; Carl Fischer, New York. [Copyright is claimed on arrangement.]

orchestra. [4492]

© Jan. 31, 1914; 2 c. Feb. 19, 1914; E 334143; Carl Fischer, New York.

SONGS OF IRELAND; grand selection, selected and arr. by Shipley Douglas; band. [4493]

© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 327773; Cundy Bettoney co., Boston.

SONGS OF THE BLUE SMOCK; twelfth annual play presented by the architectural school, University of Pennsylvania, 1914, lyric by Raymond J. Richardson, Wm. G. Mann, Clarence Kenney and H. Dean, music by W. B. Rabenold and Victor A. Frid. 4to. [4494]

© Feb. 2, 1914; 2 c. Feb. 9, 1914; E 330835; W. B. Robenold, Philadelphia.

SONGS OF THE COUNTRY SIDE; song cycle, words by Ed. Teschemacher, music by Thos. J. Hewitt; mezzosoprano. Contents:—1. April's coming in.—2. My garden of dreams.—3. The heart of the hills.—4. The bonnie bush o' broom. [4495]

© Feb. 25, 1914; 2 c. Feb. 26, 1914; E 327916; Keith, Prowse & co., ltd., London.

SONNE UND BEGEN; 15 lautenlieder musik von Robert Kothe, mit lauten-satz. Die 9. folge. obl. 12mo. [4496]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332715; Heinrichshofen's verlag, Magdeburg, Germany.

SORRIDIMI. See *Amor di nonno*.

SOUL STAR; words by J. Whitaker-Donovan, music by C. M. Arthur. New York, C. L. Partee music pub. co. [4497]

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334198; Jessie Whitaker-Donovan, Laidlow, Or.

SOUSA AND HIS BAND; words by C. S. Brown, music by Al. G. Farnsworth. New York, Len Fleming & co. [4498]

© Nov. 26, 1913; 2 c. Mar. 6, 1914; E 334526; C. S. Brown, San Jose, Cal.

SOUVENIR D'ALGÉRIE; marche arabe par H. Maquet; orchestre. 4to. [4499]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327939; E. Gaudet, Paris.

SOUVENIR DE NAPLES; par M. P. Marsick, op. 33, pour quintette à cordes, flûte et clarinette. [4500]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332542; P. Marsick, Paris.

SOY TUYA (Je suis a toi); tango argentin de I. Sadun, transcrit pour harmonie ou fanfare par Gabriel Allier. 4to. [4501]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332666; E. Gaudet, Paris. [Copyright is claimed on transcription.]

SPAZIERGANG; von Richard Stöhr, op. 4, für klavier. (Zwei stimmungsbilder, no. 1.) [4502]

© Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332766; C. F. Kahnt nachfolger, Leipzig.

SPIEWNIK KOŚCIELNY ZAWIERAJĄCY MSZE I PIEŚNI NA CZAS WIELKANOCNY NA DWA; zebrał i ułożył J. A. Góralski, op. 6; trzy i cztery głosy i organ. Chicago, Ill., Drunkiem spółki nakładowej wydawnictwa polskiego [1914] 108, [2] p. 8vo. [4503]

© Sept. 20, 1913; 2 c. Oct. 6, 1913; A 354838; J. A. Góralski, Chicago.

SPINNERLIED. See Strauss (R.) Arie des tenors.

SPLENDIDE ORCHESTRE; 16^e fascicule. musique par Albin Guillot, pour orchestre avec piano conducteur. Contents:—Paillettes.—Promenade. Confidences.—Air de danser. 4to. [4504]

© Feb. 6, 1914; 2 c. Feb. 17, 1914; E 332530; Ch. Hayet, Paris.

SPOT (THE) WHERE CUPID ROAMED; words by A. J. Schmalz, music by Gus W. Granzig. Vocal score. [4505]

© 1 c. Feb. 9, 1914; E 330837; Anton J. Schmalz, Chicago.

SPRING; capriccietto by Robert Coverley; piano. [4506]

© Mar. 2, 1914; 2 c. Mar. 2, 1914; E 332690; Theo. Presser co., Philadelphia.

—march and two step by I. Roseman; 1st violin. 4to. [4507]

© 1 c. Mar. 7, 1914; E 331320; Isaac Roseman, Springfield, Mass.

—Verses by Edward Heyman Pfeiffer, music by Emil Breitenfeld; medium voice. (The year, four season songs, no. 1). [4508]

© Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331503; William Maxwell music co., New York.

SPRING CHORUS; from The bartered bride, words by M. Louise Baum, music by Frederick Smetana, arr. by Bertha Remick; trio for mixed voices. (Laurel octavo, no. 209). [4509]

© Feb. 26, 1914; 2 c. Mar. 5, 1914; E 331214; C. C. Birchard & co., Boston. [Copyright is claimed on text and arrangement].

SPRING, LOVELY SPRING. See Greig (E. H.)

SPRING (A) SONG; poetry from the Afterglow, music by Ciro Pinsuti, arr. by James M. McLaughlin; chorus for mixed voices. 4to. (The coda, no. 419). [4510]

© Feb. 12, 1914; 2 c. Feb. 13, 1914; E 331150; Ginn & co., Boston. [Copyright is claimed on arrangement.]

SPRING'S AWAKENING; music by Wilfrid Sanderson; orchestral acc. [4511]

© Feb. 18, 1914; 2 c. Feb. 27, 1914; E 327969; Boosey & co., London. [Copyright is claimed on orchestral accompaniment.]

SPRINGTIME COMING; caprice by J. P. Ludebuehl; piano. [4512]

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331478; Theo. Presser co., Philadelphia.

STANDARD FOLK SONGS. [Boston, New York, etc., Ginn and company, 1914] cover-title 32 p. 4to. (Musical art series) \$0.10. [4513]

© Feb. 10, 1914; 2 c. Feb. 19, 1914; A 362636; Ralph E. Baldwin, Hartford, Conn. & E. W. Newton, Somerville, Mass.

STANDARD (THE) ORGANIST; 43 pieces comp. by P. W. Orem; pipe organ. [4514]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334191; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation.]

STANFORD (CHARLES VILLIERS) Five caprices for pianoforte solo; by C. V. Stanford, op. 136. No. 1 in C minor.—No. 2 in D minor.—No. 3 in G minor.—No. 4 in E flat.—No. 5 tempo di valse in A flat. [4515-4519]

© Feb. 11, 1914; 2 c each Feb. 12, 1914; E 332465-332469; Stainer & Bell, Ltd., London.

STAR (A) SHONE IN THE HEAVENS (Es stand ein sternlein am himmel); German words by Mathias Claudius, English version and music arr. by C. H. Pattberg; mixed voices. Unacc. 4to. [4520]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 334046; Charles Hilarius Pattberg, Jersey City. [Copyright is claimed on English version and arrangement.]

STAROPRAŽSKÉ PISNIČKY; hudbu složil Karel Hasler, upravil Fr. Kovářik, pro dechovou hudbu (für harmonie musik). Sešit 1. obl. 24mo. Contents:—Po starých schodech.—Ty petřinské stráně.—Zronečky v Loretě.—Oztraceném věnečku. [4521]

© June 24, 1912; 2 c. Nov. 18, 1912; E 327769; Mojmir Urbánek, Prague, Austria.

STILL ALARM; march two step by Harry J. Lincoln; piano. [4522]

© Feb. 26, 1914; 2 c. Feb. 27, 1914; E 334263; Vandersloot music pub. co., Williamsport, Pa.

STILL, STILL, WITH THEE; hymn anthem, text by Harriet Beecher Stowe, set to music by William Pierson Merrill; mixed voices. 4to. (Church music review, no. 352.) [4523]

© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331233; H. W. Gray co., New York.

STOP-TROT (THE) BAG; one-step, two-step and turkey trot by Cass. Freeborn; piano. [4524]

© Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334431; M. Witmark & sons, New York.

STOP YOUR NONSENSE, ARCHIBALD; words and music by A. J. Mills and Fred Godfrey. [4525]

© Feb. 27, 1914; 2 c. Mar. 7, 1914; E 336004; Star music pub. co., ltd., London.

STRAUSS (RICHARD) Arie des tenors; aus Der rosenkavalier, von R. Strauss [and] Spinnerlied; aus Der fliegende holländer, von R. Wagner, arr. v. R. Heldburg, für violoncello und piano. [4526]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332710; Adolf Fürstner, Berlin. [Copyright is claimed on cello & piano.]

STRAUSS (RICHARD)—Continued.

—Aus dem schlussduett; aus der komödie für musik Der rosenkavalier von R. Strauss, [and] Einleitung und chor der friedensboten; aus der oper Rienzi, von R. Wagner, arr. von R. Heldburg, für flöte solo oder mit klavier. Band 1, nos. 5 u. 6, flöte solo. [4527]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332841; Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

—Frühstücksszene; aus Der rosenkavalier, von R. Strauss, [and] Lied und die abendstern; aus Tannhäuser, von R. Wagner, arr. von R. Heldburg. 1. Violoncello. 2. Violoncello und pianoforte. (Der Kleine violoncellist, band 2, nos. 9 und 10.) [4528, 4529]

© Sept. 25, 1914; 2 c. each Mar. 4, 1914; E 332709, 332711; Adolph Fürstner, Berlin. [Copyright is claimed on arrangements.]

STRAW (A) RIDE; a vocal waltz, words and music by W. C. Anderson. [4530]

© 1 c. Mar. 4, 1914; E 334417; W. C. Anderson, Bathbeach Sta., N. Y.

STUDENTENLIEDER; von Hans Schmid-Kayser, für gesang mit laute oder gitarre. obl. 12mo. [4531]

© July 25, 1913; 2 c. Mar. 4, 1914; E 332750; Heinrichshofen's verlag, Magdeburg, Germany.

SUB UMBRA FLOREO. See British Honduras national anthem.

SUE, SUE, MY BONNIE SUE; words by F. Hanley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4532]

© Jan. 30, 1914; 2 c. Feb. 26, 1914; E 331133; Florence M. Hanley, Lawrence, Mass.

SÜSSE (DER) SCHLAF, DER SONST STILLT ALLES WOHL; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 14.) [4533]

© Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327849; Ed. Bote & G. Bock, Berlin.

SUFFRAGE MARCH; words and music by L. W. Richards. Chicago, Richards & Richards. [4534]

© Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331496; Lucenia W. Richards, Chicago.

SUFFRAGETTE REVOLUTION; words by P. J. Moriarty, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4535]

© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331139; Patrick J. Moriarity, Philadelphia.

SUITE D'ORCHESTRE DE XVII^e SIÈCLE; auteur inconnu, révision et instrumentation par Ch. Bouvet. [4536]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332661; E. Demets, Paris. [Copyright is claimed on revision and instrumentation.]

SUITE IN THE OLD STYLE; by Charles H. Lloyd. 1. Viola and pianoforte. 2. Clarinet and pianoforte. Contents:—1. Prelude.—2. Allemande.—3. Minuet.—4. Sarabande.—5. Gigue. [4537, 4538]

© Feb. 9, 1914; 2 c. each. Feb. 10, 1914; E 332450, 332451; Hawkes & son, London. [Copyright is claimed on arrangement.]

SUITE NACH ALTEN STIL; von Ernst von Dohnányi, op. 24, für klavier. Contents:—Prelude.—Allemande.—Courante.—Sarabande.—Menuet.—Gigue. [4539]

© Feb. 28, 1914; 2 c. Feb. 28, 1914; E 327975; N. Simrock, g. m. b. h., Berlin.

SUITE SUR DES AIRS POPULAIRES GRECS; par Maurice Emmanuel, pour violon et piano. [4540]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332528; Durand & cie., Paris.

SUMMER; verses by Edward Heyman Pfeiffer, music by Emil Breitenfeld; medium voice. (The year, four season songs, no. 2.) [4541]

© Mar. 10, 1914; 2 c. Mar. 14, 1914; E 331504; William Maxwell music co., New York.

SUMMER CHANGES; words by Phillip Bourke Marston, music by Bruno Huhn; high in B flat. [4542]

© Feb. 27, 1914; 2 c. Mar. 4, 1914; E 334423; G. Schirmer, New York.

SUMMER (A) DAY; descriptive song, words and music by W. Smyth Cooper. [4543]

© Feb. 19, 1914; 2 c. Feb. 27, 1914; E 327910; Bayley & Ferguson, Glasgow.

SUMMER (A) DAY—Continued.

—three-part song, words by Mrs. Nesbit, music by G. Marschal-Loepke [*pseud.* of Grace Clough-Leighter]; women's voices. 4to. (Quartets and choruses, series 6, no. 1095.) [4544]

© Feb. 13, 1914; 2 c. Feb. 15, 1914; E 334059; Boston music co., Boston.

SUMMER DREAMS; concert waltz song, words by R. Bronner, music by H. W. Petrie. [4545]

© Feb. 28, 1914; 2 c. Feb. 28, 1914; E 331186; Theo. Presser co., Philadelphia.

SUMMER GLORY; valse by Pedro de Zulueta, arr. by H. M. Higgs; orchestra. 8vo. (Orchestral journal, no. 709.) [4546]

© Feb. 6, 1914; 2 c. Feb. 7, 1914; E 332366; Chappell & co., ltd., London. [Copyright is claimed on orchestration.]

————— piano acc. to orchestration. 8vo. (Orchestral journal, no. 709.) [4547]

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 332600; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

SUMMER'S (A) DAY; by H. W. Chuter; easy piece for piano. (Rambles, no. 1.) [4548]

© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327880; Collard Moutrie, London.

SUN OF MY SOUL; sacred song, words by Keble, music by R. G. Thompson. No. 1 in C. [4549]

© Feb. 9, 1914; 2 c. Feb. 21, 1914; E 332627; Warren & Phillips, London.

SUNBEAM; words and music by G. H. W. Cloud. [4550]

© Feb. 28, 1914; 2 c. Mar. 3, 1914; E 331212; G. H. W. Cloud, Beach Haven, N. J.

SUNBURST (THE) OF ERIN; words and music by D. Nunan. [4551]

© Feb. 1, 1914; 2 c. Mar. 7, 1914; E 336010; Daniel Nunan, Cork, Ireland.

SUNFLOWER TRAIL; march two-step by E. J. Mergen; piano. [4552]

© Mar. 4, 1914; 2 c. Mar. 6, 1914; E 334458; A. W. Perry & sons' music co., Sedalia, Mo.

SUNSHINE AND STORM; reverie by H. Engelmann; piano. [4553]

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331479; Theo. Presser co., Philadelphia.

- SUPPLEMENTARY SONG SERIES. NO 3.
FOR 5TH GRADE; comp. and arr. by
Edward Bailey Birge. 63 p. 8vo.
[4554
© Feb. 10, 1914; 2 c. Feb. 11,
1914; A 367277; Silver, Burdett &
co., Boston.
- SUR L'EAU; paroles et musique par
Arturo Luzzatti. (Six mélodies, no.
6.) [4555
© Feb. 14, 1914; 2 c. Feb. 24,
1914; E 327951; Matheissen, Paris.
- SWEET CLOVER. *See* Lucky moon.
- SWEET DREAMS; waltzes by E. Mein-
ardus; piano. [4556
© Feb. 7, 1914; 2 c. Feb. 9, 1914;
E 330845; E. Meinardus, Kiel, Wis.
- SWEET DREAMS OF LOVE; words by W.
R. McNeil, music by Don Loring.
Washington, H. Kirkus Dugdale co.
[4557
© Dec. 21, 1913; 2 c. Mar. 6, 1914;
E 334509; Wm. R. McNeil, Ontario,
Or.
- SWEET DREAMS WALTZES; by E. Mein-
ardus; orch. with piano acc. 4to.
[4558
© Mar. 3, 1914; 2 c. Mar. 12, 1914;
E 331405; E. Meinardus, Kiel, Wis.
- SWEET EILEEN ASTHORE; words and
music by James I. Russell, arr. by
Geo. J. Trinkaus. Chorus parts
only. 4to. (Witmark ed., no. 739,
740.) No. 1. Male voices. No. 2.
Mixed voices. [4559, 4560
© Mar. 3, 1914; 2 c. each Mar. 4,
1914; E 334424, 334425; M. Witmark
& sons, New York. [Copyright is
claimed on arrangement.]
- SWEET LIPS OF LOVE; words and music
by J. W. Nigh. New York, John T.
Hall music pub. co. [4561
© Feb. 14, 1914; 2 c. Mar. 5, 1914;
E 331264; J. Worley Nigh, Washing-
ton.
- SWEET LITTLE DIRTY FACE SUE; words
by Arthur Fields, music by Herbert
Spencer. [4562
© Feb. 17, 1914; 2 c. Feb. 19, 1914;
E 334101; M. Witmark & sons, New
York.
- SWEET SIMPLICITY. *See* Serpent (A)
in Eden.
- SWEET SOUTHERN ROSES; words by A. A.
Roberts, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[4563
© Dec. 11, 1913; 2 c. Feb. 16, 1914;
E 330993; Anna A. Roberts, Raven-
na, O.
- SWEET, WONDERFUL PEACE; words by
Amelia M. Strakweather, music by
James M. Black. [4564
© Feb. 12, 1914; 2 c. Feb. 16, 1914;
E 330965; W. B. Rose, Chicago.
- SWEETHEART I'M DREAMING OF YOU;
words and music by Mrs. H. R. Stein
and Owen P. McCabe. [4565
© Feb. 9, 1914; 2 c. Feb. 9, 1914;
E 330807; McCabe & Stein co., Chat-
tanooga.
- SWEETHEART OF MY DREAMS; words and
music by Harry P. Schaefer. Lake
Charles, La., Regent music pub. co.
[4566
© Mar. 2, 1914; 2 c. Mar. 2, 1914;
E 334338; Henry Packman, Lake
Charles, La.
- SWEETHEART, THIS WORLD WOULD BE
HEAVEN WERE EVERYONE LIKE YOU;
words by W. R. McNeil, music by
Don Loring. Washington, H. Kirkus
Dugdale co. [4567
© Dec. 21, 1913; 2 c. Mar. 6, 1913;
E 334482; Wm. R. McNeil, Ontario,
Or.
- SYLVIA; by A. Magnuson; piano. [4568
© Jan. 30, 1914; 2 c. Feb. 13, 1914;
E 331035; Arvid Magnuson, High-
land Park, Ill.
- *See also* Delibes (C. P. L.)
- T'AMO. *See* Amor di nonno.
- TÄGLICHE TECHNISCHE STUDIEN (Daily
technical studies); von Ferdinand
Krieger für violine. Neue ausgabe.
[4569
© Feb. 28, 1914; 2 c. Mar. 12,
1914; E 336019; Rob. Forberg, Leip-
zig.
- [TAIS] TAN(*i*)cb. *See* Massenet (J.
E. F.)
- TAKE ME BACK JUST ONCE MORE; words
and music by Harry N. Shurtleff.
[4570
© Mar. 2, 1914; 2 c. Feb. 24, 1914;
E 331401; Shurtleff bros. & Toman,
Chicago.
- TAKE ME FOR A JOY RIDE; words by
A. J. Mills, music by Maurice Scott.
[4571
© Feb. 27, 1914; 2 c. Mar. 7,
1914; E 336005; Star music pub. co.,
ltd., London.
- TAKE ME TO FRISKY OLD FRISCO; words
by E. F. Prouty, music by Albert
Edward Plante. Melody only. [4572
© 1 c. Mar. 7, 1914; E 331311;
Elton Frank Prouty & Albert Ed-
ward Plante, Spencer, Mass.

TALLALULA BAND; march, two step by Harry J. Lincoln, arr. by F. H. Losey. 4to. No. 1. Full orch. with piano acc. No. 2. Full band.

[4573, 4574]

© Feb. 18, 1914; 2 c. each Feb. 19, 1914; E 334096, 334097; Vandersloot music pub. co., Williamsport, Pa.

TAMBOURIN (LE); von Jean Maria Leclair, transcription von Tivadar Nachéz, bearb. von Jacques van Lier, für violoncell und piano. (Klassische meisterwerke, no. 9.)

[4575]

© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 332618; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on violoncello.]

TAMPA BAY; tango by Geo. A. Smith, arr. by W. C. O'Hare; band. 4to.

[4576]

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330800; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

——— orch. with piano acc. 4to.

[4577]

© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334226; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

——— words by Walter Cavanaugh, music by Geo. A. Smith, arr. by Geo. J. Trinkaus. Chorus parts only. 4to. (Witmark ed., no. 738, 737.) No. 1. Male voices. No. 2. Mixed voices.

[4578, 4579]

© Mar. 3, 1914; 2 c. each Mar. 4, 1914; E 334426, 334427; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

TANGERINE; tango by Gatti Sellario; piano.

[4580]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332441; Frank Howard, Ltd., London.

TANGLEFOOT (THE) TANGO; by J. Harry Clark, arr. by Will Held; piano.

[4581]

© Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330826; Chas. H. Henderson music pub. co., Corry, Pa.

TANGO; neuester gesellschafts-tanf, von Siegwart Ehrlich, für klavier allein.

[4582]

© Nov. 1, 1913; 2 c. Feb. 9, 1914; E 327727; Gustav Richter, Leipzig.

TANGO (LE) ACADÉMIQUE; tango Argentini, par Rogelis Huguet-Tagell, pour piano.

[4583]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332428; Francis Salabert, Paris.

TANGO DE LA PRINCESA (Princess tango); di Vincenzo Ricciardi; piano.

[4584]

© Jan. 28, 1914; 2 c. Feb. 9, 1914; E 332489; Raffaele Izzo, Naples.

TANGO (LE) FUTURISTE; célèbre tango maxixe brésilien, par Francisca Gonzaga, pour piano.

[4585]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332429; Francis Salabert, Paris.

TANGO GALIZIANO; aus der posse Manöverschwindel, von Artur Steinke; salon-orchester.

[4586]

© Jan. 20, 1914; 2 c. Feb. 20, 1914; E 327872; Orpheus-verlag, g. m. b. h., Berlin.

TANGO (THE) GLIDE; from When love is young, by Wm. Schroeder, arr. by W. C. O'Hare; band. 4to.

[4587]

© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331240; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

——— orch. with piano acc. 4to.

[4588]

© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331011; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

TANGO MAD; words and music by Harry I. Robinson.

[4589]

© Mar. 16, 1914; 2 c. Mar. 14, 1914; E 331519; Will Rossiter, Chicago.

——— words by Arthur A. Penn, music by Russell M. Tarbox.

[4590]

© Feb. 22, 1914; 2 c. Mar. 2, 1914; E 334345; Gaiety music pub. co., San Francisco.

TANGO (LE) MILONGA (Comme toi); par W. Comina, pour piano seul.

[4591]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332430; Francis Salabert, Paris.

TANGOTRAUM; tango von Hermann Krome, op. 39; piano.

[4592]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332447; Apollo verlag, Berlin.

TANNHÄUSER. See Wagner (Richard)

TANTALIZING LOU; words by J. A. Dempsey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4593]

© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334473; J. A. Dempsey, New York.

TANZLIED; ged. von A. v. Holzappel, musik aus dem chorcyklus, südslavische dorfbilder, op. 94, bearb. von Hugo Jüngst, op. 87 a und b; partitur u. stimmen. 1. Gemischten chor. 2. Männerchor. (Fremländische volksweisen, no. 69.) [4594, 4595]

© Oct. 10, 1913; 2 c. each Feb. 9, 1914; E 327697, 327698; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

TAOTAI (DER) VON ZIKAWEI; burleske oper in vier akten, text von G. Fürst, musik von Max Henning; klavierauszug mit text. [4596]

© Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332639; Thespis-verlag, Berlin-Charlottenburg, Germany.

TARANTELE; by Frederick A. Schiefelbein, op. 5, no. 5; piano. (*In Five easy compositions.*) [4597]

© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334385; W. A. Evans, Boston.

TARANTELLINA. *See* Recital gems.

TATTERED OPERA, no. 4; lyric and music by Carlton Lee Colby. Melody only. [4598]

© 1 c. Feb. 14, 1914; E 334082; Hilda Mason, Chicago.

TE DEUM, IN B MINOR; music by Dudley Buck, arr. by Sumner Salter; men's voices, organ acc. 8vo. (Sacred music for men's voices. no. 12400.) [4599]

© Feb. 6, 1914; 2 c. Mar. 14, 1914; E 331490; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TE DEUM IN F MINOR; by Alfred Wooler; mixed voices. 8vo. (Anthems for mixed voices, no. 12602.) [4600]

© Feb. 16, 1914; 2 c. Mar. 14, 1914; E 331494; Oliver Ditson co., Boston.

TE DEUM LAUDAMUS; composed by D. Davies; chant form in B flat. 4to. [4601]

© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334023; D. Davies, Nuneaton, England.

TE DEUM LAUDAMUS—Continued.

—set to music in the key of F, by John E. West; mixed voices. 4to. (Novello's parish choir book, no. 912.) [4602]

© Feb. 18, 1914; 2 c. Feb. 19, 1914; E 332592; Novello & co., ltd., London.

TECHNICAL EXERCISES; arr. by A. Sepings, for piano. Part 1. Part 2. [4603, 4604]

© Aug. 21, 1913; 2 c. each Mar. 4, 1914; E 332696, 332697; Bosworth & co., Leipzig.

TEJAS (DES) TOCHTER; ged. von Eduard Paulus, musik von Max Meyer-Olbersleben, op. 106, für männerchor; partitur. 4to. [4605]

© Sept. 26, 1913; 2 c. Mar. 4, 1914; E 332720; Heinrichshofen's verlag, Megdeburg, Germany.

TELEPHONE BELLES; march by Geo. Rosenkrans; band. 4to. [4606]

© Mar. 3, 1914; 2 c. Feb. 28, 1914; E 331160; J. W. Jenkins sons music co., Kansas City, Mo.

TERRA TREMUIT; offertorium-Dominica resurrectionis (Offertory for Easter Sunday) by J. C. Ungerer, op. 102; mixed voices with organ acc. 4to. (Fischer's ed., no. 3811.) [4607]

© Mar. 7, 1914; 2 c. Mar. 10, 1914; E 331373; J. Fischer & bro., New York.

—offertory for Easter by J. Wiegand; mixed voices with organ acc. (Fischer's octavo ed., no. 3778.) [4608]

© Feb. 16, 1914; 2 c. Feb. 18, 1914; E 331033; J. Fischer & bro., New York.

—offertory for Easter Sunday by René L. Becker; mixed voices with organ acc. 4to. (Fischer's ed., no. 3810.) [4609]

© Mar. 7, 1914; 2 c. Mar. 10, 1914; E 331372; J. Fischer & bro., New York.

THANKS MR. OWL; words by E. M. Carter, music by Jos Edson. New York, Len Fleming & co. [4610]

© Nov. 19, 1913; 2 c. Mar. 6, 1914; E 334533; Essie M. Carter, Milwaukee.

THAT AERO RAG; turkey trot and grizzly bear, by Harry J. Lincoln and Warner Crosby, arr. by Harry J. Lincoln; piano. [4611]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331357; Vandersloot music pub. co., Williamsport, Pa.

- THAT BOOB WHO'S ALWAYS ASKING FOOLISH QUESTIONS; words and music by Harry Len Goldberg. [4612]
 © Feb. 16, 1914; 2 c. Feb. 21, 1914; E 334167; Goldberg, Stevens & Goldberg, Philadelphia.
- THAT COLORED BRIDE; words by F. Reed, music by J. H. Andino. New York, John T. Hall music pub. co. [4613]
 © Feb. 16, 1914; 2 c. Mar. 5, 1914; E 331269; Frank Reed, Detroit.
- THAT DIXIE STRAIN; words and music by Jack Sanders. [4614]
 © 1 c. Feb. 9, 1914; E 330815; John W. Sanders, Washington.
- THAT GRAVITATING RAG; a drag by C. Eckerle; piano. [4615]
 © Feb. 10, 1914; 2 c. Feb. 12, 1914; E 334017; Carl Eckerle, Cincinnati.
- THAT HESITATION WALTZ; dream waltz by T. S. Barron; piano. New York, Metropolis music co. [4616]
 © Feb. 21, 1914; 2 c. Feb. 26, 1914; E 331153; Ted. S. Barron, New York.
- THAT IS WHY I LOVE YOU; lyric by Chas. Edgar Norman, music by Chas. Roy Cox; song, with quartette for male or mixed voices arr. by Raymond Howe. [4617]
 © Feb. 21, 1914; 2 c. Feb. 24, 1914; E 331071; Buckeye music pub. co., Columbus, O.
- THAT LITTLE COUNTRY GIRL LOOKED GOOD TO ME; words and music by M. Sperzel. [4618]
 © Feb. 16, 1914; 2 c. Feb. 19, 1914; E 331040; Martin George Sperzel, Philadelphia.
- THAT RAGTIME BIRCH CANOE; words by E. I. Hartnett, music by Everett Johnston. New York, John T. Hall music pub. co. [4619]
 © Feb. 19, 1914; 2 c. Mar. 5, 1914; E 331273; Edward Irving Hartnett, Bronx, N. Y.
- THAT RAGTIME DANCE; words by C. Golden, jr., music by Randolph Smith and Fred Williams. Montreal, Canada, Smith & Williams. [4620]
 © Feb. 23, 1914; 2 c. Feb. 26, 1914; E 331128; Chas. Golden, jr., Montreal, Canada.
- THAT ROSEY LEE DRAG; one-step two-step, words and music by E. C. Barroll. St. Louis, Midwest music co. [4621]
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331424; Edw. C. Barroll, Farmington, Mo.
- THAT'S A PLENTY; rag or one step by Lew Pollack; piano. [4622]
 © Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334211; Joe Morris music co., New York.
- THAT'S WHAT THEY ALL DO; medley schottische or dip schottische by E. F. Dusenberry, arr. by Harry J. Lincoln; piano. [4623]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331361; Vandersloot music pub. co., Williamsport, Pa.
- THAT'S WHEN I DREAM OF YOU; words and music by E. B. Orne. Portland, Me., Orne pub. co. [4624]
 © Feb. 25, 1914; 2 c. Mar. 4, 1914; E 334370; Ernest B. Orne, Portland, Me.
- THAT TANGO BAND; by C. Senna, arr. by John Reiter. [4625]
 © 1 c. Feb. 16, 1914; E 331001; Clarence Senna, New Bedford, Mass.
- THAT TEMPTING TANGO; from The crinoline girl, words by Julian Eltinge, music by Percy Wenrich. [4626]
 © Feb. 20, 1914; 2 c. Feb. 21, 1914; E 331049; Wenrich-Howard co., New York.
- THAT WONDERFUL WOODLAND BAND; words by Dave Blaufox, music by Potter and Bloom. [4627]
 © Feb. 13, 1914; 2 c. Feb. 17, 1914; E 334077; Theo. Morse music co., New York.
- THAT X RAY RAG; from When Claudia smiles, words by Stanley Murphy, music by Henry J. Marshall. [4628]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334243; Jerome H. Remick & co., New York.
- THEBAIS; intermezzo by Dora H. Coombs; piano. London, Walsh, Holmes & co. [4629]
 © Feb. 5, 1914; 2 c. Feb. 18, 1914; E 327815; Dora H. Coombs, Carshalton, Surrey, England.
- THEMA. See Moskowski (Moritz).
- THEN I'LL COME BACK TO YOU; words by J. Sonnen, music by Frank Howard. [4630]
 © 1 c. Feb. 11, 1914; E 334025; John Sonnen, Milwaukee.

- THEN TURNING MEM'RY'S PAGES BACK; words by T. R. Lyons, music by Chas. G. and Lorena A. Love. Lansing, Mich., Associated song writers, music publishers. [4631
© Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334367; Theodore R. Lyons, Lansing, Mich.
- THERE ARE NO FRIENDS LIKE THE DEAR OLD FRIENDS; a song of fraternal love, words and harmonization of accompaniment by G. Propheter, melody by Felix McGlennon. [4632
© Feb. 19, 1914; 2 c. Feb. 20, 1914; E 331057; George Propheter, New York.
- THERE IS A GREEN HILL; anthem, words by Mrs. C. F. Alexander, music by Harold Parsons; soprano solo and chorus, organ acc. 4to. (York series, anthems and glees, no. 602.) [4633
© Mar. 2, 1914; 2 c. Mar. 3, 1914; E 327992; Banks & son, York, England.
- THERE'S A GIRL IN DEAR OLD IRELAND; words by J. H. Smith, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4634
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334500; J. H. Smith, Calgary, Alberta, Canada.
- THERE'S A GREAT BIG PUFF-PUFF, STEAMING ALONG TO ME; words and music by Morton David and George Arthurs. [4635
© Feb. 27, 1914; 2 c. Mar. 7, 1914; E 336007; Star music pub. co., ltd., London.
- THERE'S HUNGER IN MY HEART FOR YOU; words and music by E. E. Preston, arr. by Cara K. Gregg. [4636
© 1 c. Mar. 4, 1914; E 334420; Elmer Elsworth Preston, Perry, Ia.
- THERE'S NO FLOWER AS FAIR AS A MOTHER'S FACE; words by B. E. Allen, music by Don Loring. Washington, H. Kirkus Dugdale co. [4637
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334506; Blanche E. Allen, Shreveport, La.
- THERE'S NOTHING LIKE THE GOOD OLD SUMMERTIME; words and music by J. Bormann. [4638
© 1 c. Feb. 14, 1914; E 334034; J. Bormann, Bronx, N. Y.
- THERE WAS SOMETHING ABOUT HER; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. [4639
© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334239; Jerome H. Remick & co., New York.
- THEY ARE NAILED TO THE CROSS; words and music by Thoro Harris. [4640
© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330959; W. B. Rose, Chicago.
- THEY LIVED HAPPILY EVER AFTERWARDS; by Christian Schäfer, op. 88; piano. (The fairy castle, no. 6.) [4641
© Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327786; Augener ltd., London.
- THINK IT OVER; words by Alfred Bryan, music by Herman Paley. [4642
© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331300; Paley music co., New York.
- THIS IS THE DAY; anthem for Easter, words from the Bible, music by J. H. Maunder; mixed voices, organ acc. 4to. [4643
© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 332653; Novello & co., ltd., London.
- THIS IS THE LIFE; words and music by Irving Berlin. [4644
© Feb. 21, 1914; 2 c. Feb. 21, 1914; E 334172; Waterson, Berlin & Snyder co., New York.
- THORA; by Stephen Adams, arr. by Percy E. Fletcher; violin and piano. [4645
© Feb. 28, 1914; 2 c. Mar. 11, 1914; E 336040; Boosey & co., London. [Copyright is claimed on arrangement.]
- THOU ART O GOD, THE LIFE AND LIGHT; anthem, words by Thomas Moore, music by James C. Warhurst; four voices. 4to. [4646
© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331104; C. W. Thompson & co., Boston.
- THOU SHALT REJOICE IN THE LORD; anthem, text from Isaiah 41, 55, 51, music by Charles B. Blount; mixed voices. 4to. (Sacred compositions, no. 1.) [4647
© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331105; C. W. Thompson & co., Boston.

- THOUGH YOUR HAIR HAS TURNED TO SILVER STILL YOU ARE MY OLD SWEET-HEART; ballad by E. R. Miller. Indianapolis, American music pub. co. [4648
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334360; Ervin R. Miller, Indianapolis.
- THOUGHTS AND PRAYERS; words by Clifton Bingham, music by Alfred H. West. [4649
 © Mar. 2, 1914; 2 c. Mar. 3, 1914; E 327994; J. B. Cramer & co., ltd., London.
- THOUSAND (A) TIMES A DAY; words by Will R. Garton, music by Cedric H. Garton. [4650
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331442; Garton bros., Portland, Me.
- THOUSAND (A) YEARS AGO; words and music by Earl Carroll and Jack Glogau. [4651
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 331063; Leo. Feist, inc., New York.
- THOUSAND (A) YEARS, MY OWN COLUMBIA; words and music by Henry C. Work, arr. by John S. Fearis; male voices. 4to. [4652
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334326; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement.]
- THREE (THE) HOLY WOMEN; Easter carol, Normandy carol of the 16th century, arr. by Harvey B. Gaul; mixed voices, organ acc. ad lib. 8vo. (Carols for Easter, no. 12597.) [4653
 © Feb. 5, 1914; 2 c. Mar. 14, 1914; E 331491; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- THREE MEALS A DAY; written by W. H. Wallis, composed by J. P. Long. [4654
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332433; Frank Howard, ltd., London.
- THROSTLE (THE); words by Alfred Tennyson, music by Amy Upham Thomson. [4655
 © Feb. 12, 1914; 2 c. Feb. 14, 1914; E 334035; C. W. Thompson & co., Boston.
- THUNDERBIRDS (THE) COME FROM THE CEDARS. *See* From wigwam and teepee.
- TICKLE TOES; trot and one step by William H. Penn; piano. [4656
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331381; Jos. W. Stern & co., New York.
- TIDAL (THE) WAVE; words by M. E. Vogt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4657
 © Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334040; M. Vogt, Grand Rapids, Mich.
- 'TIL THE MOON FROM MY TOMBSTONE GLEAMS; words by Orville DeLiving Stone, music by John F. Ryan. Washington, Hayworth music pub. co. [4658
 © Dec. 24, 1913; 2 c. Feb. 18, 1914; E 331029; Orville E. Lee, Vict., Okl.
- TIP, TIP, TIP; words by Roger Lewis, music by Roy Barton. [4659
 © Feb. 14, 1914; 2 c. Feb. 16, 1914; E 334075; Will Rossiter, Chicago.
- TIRED HANDS; by Wilfrid Sanderson, arr. by Clarence Lucas; orch. with piano acc. 4to. [4660
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 331450; Boosey & co., New York. [Copyright is claimed on orchestral accompaniment.]
- 'TIS GLORIOUS EASTER MORNING; Easter carol anthem, words by Chas. Conway, music by Wm. Dressler; mixed voices. 4to. [4661
 © Feb. 28, 1914; 2 c. Feb. 28, 1914; E 331185; Theo. Presser co., Philadelphia.
- 'TIS ONLY YOU; words and music by A. O. Eberhart. [4662
 © 1 c. Jan. 31, 1914; E 330862; Adolph O. Eberhart, St. Paul.
- 'TIS THE MAN IN THE MOON; words by G. Weideman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4663
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334490; Gertrude Weideman, Pullman, Wash.
- 'TIS YOU I MOST ADORE; words by Remle L. Lednep, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4664
 © Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334470; Elmer Pendell, Waverly, N. Y.

- TITANEN-MARSCH; von Max Heinecke, für salonorchester. 4to. [4665]
 © Feb. 21, 1914; 2 c. Mar. 12, 1914; E 336055; Otto Wrede, Berlin-Neukölln, Germany.
- TO A CHILD; words by Ed. Teschemacher, music by Edward Nicholls; in F. [4666]
 © Mar. 2, 1914; 2 c. Mar. 3, 1914; E 327995; J. B. Cramer & co., ltd., London.
- TO HELEN; words by Edgar Allan Poe, music by Leo Smith. [4667]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 336025; G. Schirmer, New York.
- TO LIVE, JUST TO LOVE YOU; words and music by A. C. Detro. [4668]
 © 1 c. Feb. 26, 1914; E 331384; Agnes Chrisman Detro, Conroe, Tex.
- TO MY CANADIAN FRASER RIVER; words by P. A. Will, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4669]
 © Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331343; Pat A. Will, Seattle.
- TO THE WORK; words by Julia H. Johnston, music by W. A. Post. [4670]
 © Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334221; Smith & Lamar, Nashville, Tenn.
- TOLL (THE) GATE OF THE SEA; words by T. R. Lyons, music by Chas. G. and Lorena A. Love; bass solo. Lansing, Mich., Associated song writers, music publishers. [4671]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334368; Theodore R. Lyons, Lansing, Mich.
- TO-MORROW NIGHT; words by R. A. Browne, music by S. Clarence Engel. New York, Smith & Browne. [4672]
 © Feb. 16, 1914; 2 c. Feb. 17, 1914; E 334072; Raymond A. Browne, New York.
- TOMY; one-step, rag ou schottisch par Ad Gauwin; orchestre. 4to. [4673]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327940; E Gaudet, Paris.
- TOSCA. See Puccini (Giacomo).
- TOSSED BY THE WINDS OF TEMPTATION; words by B. H. Austin, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [4674]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334494; Bertha Hanning Austin, Hendley, Neb.
- TOTO PULCHRA ES. See Musique d'église des XVII^e & XVIII^e siècles.
- TOUPÉE (LA). See Jeux d'enfants.
- TRÄUMEREI. See Schumann (R. A.)
- TRAUERENDE (DER); ged. von v. Erlach, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 39). [4675]
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327862; Ed. Bote & G. Bock, Berlin.
- TRAUM DER SENNERIN (The Alpine-maiden's dream); idyl by Aug. Labitzky, op. 45, arr. by Louis Toca-ben; orchestra. [4676]
 © Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334152; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TRÉMOUSSANTE (LA), nouveau one step, par L. L. Lynde, pour piano. [4677]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327955; Francis Salabert, Paris.
- TRÈS CHIC; academic-tango, tango argentino par O'Bill; piano. [4678]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327942; G. Gross, Paris.
- TRILLER-CONCERTINO, NO. 9; par Leo Portnoff, op. 80, pour violon et piano, en Fa majeur. [4679]
 © Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332568; Aug. Cranz, Leipzig.
- TRIO IN C DUR; von Walter Engelsmann, op. 6, für violine, violoncello und klavier. [4680]
 © Dec. 6, 1913; 2 c. Feb. 9, 1914; E 327723; C. F. Kahnt nachfolger, Leipzig.
- TRIPLE SEC; one or two step, by Rodge, pour piano. [4681]
 © Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332415; F. D. Marchetti, Paris.
- TRISTESSE (LA) See Poème lyrique.
- TRIUMPHANT LORD, THY WORK IS DONE; Easter anthem, words by W. J. Irons, music by W. Berwald; mixed voices and sop. solo. 4to. (Anthems for Easter, no. 10390.) [4682]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334009; Theo. Presser co., Philadelphia.

TROTTER'S LANE; by Dan H. Caslar; piano. [4683]

© Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331415; Waterson, Berlin & Snyder co., New York.

TROVATORE (IL). *See* Verdi (Giuseppe).

TSCHAIKOWSKY (PETER ILJITCH) Allegro con grazia; second movement [and] Adagio lamentoso; fourth movement, finale: from Tschaikowsky's Sixth symphony, Pathétique, op. 74, arr. by V. F. Safranek; military band. [4684]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334117; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Andante cantabile; from Symphony in E minor no. 5, by P. Tschaikowsky, op. 64, arr. by V. F. Safranek; military band. [4685]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334118; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TU RECUERDO; danza por E. R. Davila; piano. New York, Carl Fischer. [4686]

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334113; Emilio R. Davila, San Juan, Porto Rico.

TUBAL CAIN; words by Chas. Mackey, music by John S. Fearis; male voices. 4to. [4687]

© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334327; J. S. Fearis & bro., Chicago.

UNCLE GEORGE; words by Greatrex Newman, music by Fred Cecil; recitation with piano acc. (Musical monologues, no. 103.) [4688]

© Feb. 13, 1914; 2 c. Feb. 13, 1914; E 327774; Reynolds & co., London.

UNCLE HARRY; words by M. de Abren, music by L. A. Clark. New York, Len Fleming & co. [4689]

© Nov. 19, 1913; 2 c. Mar. 6, 1914; E 334539; Marie de Abren, Coatesville, Pa.

UNDER THE AMERICAN FLAG; march and two step by Will Hodge; piano. [4690]

© Feb. 10, 1914; 2 c. Feb. 16, 1914; E 330952; Harris & Caswell, Middleboro, Mass.

UNDER THE CYPRESS; words and music by F. M. Lehman, harmonized by Claudia Lehman. [4691]

© Mar. 10, 1914; 2 c. Mar. 14, 1914; E 331499; F. M. Lehman, Kansas City, Mo.

UNGARISCH; von Hugo Martini, op. 117^{no. 2}, arr. für 2 violinen und klavier. (Beliebte vortragsstücke, no. 5.) [4692]

© Nov. 25, 1913; 2 c. Feb. 9, 1914; E 327746; P. J. Tonger, Cologne a/Rh. Germany. [Copyright is claimed on arrangement.]

UNGARISCHE RHAPSODIE; von Friedrich Seitz, op. 47, für violine mit begleitung des pianoforte. [4693]

© Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332713; Heinrichshofen's verlag, Magdeburg, Germany.

UNGARISCHER TANZ; von Géza Horvált, op. 90, für die violine mit klavierbegleitung. (Vier leichte vortragsstücke, no. 3.) [4694]

© Nov. 29, 1913; 2 c. Feb. 9, 1914; E 327715; Wilhelm Hansen, Leipzig.

— *See also* Weiss (Josef) Fünf etüden.

U. OF M. HARMONY RAG; words and music by F. Stori; piano. [4695]

© 1 c. Mar. 10, 1914; E 331378; Frank Stori, Menomonie, Wis.

U. W. 1915 PROM WALTZ; composed by E. G. Teschan, arr. by Edw. J. Skelton; piano. Pub. by Junior prom music com. [4696]

© Feb. 7, 1914; 2 c. Feb. 9, 1914; E 330836; Erhard Gilbert Teschan, Milwaukee.

UNSELFISH LOVE. *See* I love you more than words can ever tell.

UNTO ALL THE WORLD; words by Charlotte G. Homer, music by C. H. Gabriel, jr. [4697]

© Feb. 18, 1914; 2 c. Feb. 24, 1914; E 331090; Chas. H. Gabriel, Chicago.

UP AMONG THE BLOSSOMS; words by David Murray, music by Frank Renard; high in F. [4698]

© Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331175; G Schirmer, New York.

UPON A CHILD THAT DIED. *See* Epitaph (An) upon a virgin.

URIEL (THE) MAXIXE (La matichiche brésilienne); by Uriel Davis, arr. by Lee Olean Smith; orchestra. 4to. [4699]

© Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331524; Leo Feist, inc., New York.

- VACATION DAYS; *Away, away! vacation days* by Jean Hoffen; piano. [4700
© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331108; C. W. Thompson & co., Boston.
- VÄTERGRUFT (DIE); ballade von L. Uhland, musik von Theo. Jordans, op. 13, für männerchor; partitur und stimmen. 4to. [4701
© Dec. 8, 1913; 2 c. Feb. 9, 1914; E 327747; P. J. Tonger, Cologne a/Rh. Germany.
- VAISSEAU-FANTÔME. *See* Wagner (Richard)
- VALENTINE'S PAL; words and music by B. C. May. Unacc. [4702
© 1 c. Feb. 27, 1914; E 334264; Benjamin Chapman May, Sioux City, Ia.
- VALLEY (THE) OF SWEET CONTENT; medley waltz by Edw. Roberts, arr. by Harry J. Lincoln; piano. [4703
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331371; Vandersloot music pub. co., Williamsport, Pa.
- VALSE BACCHANTE; by Leo. Wheat; piano. [4704
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331480; Theo. Presser co., Philadelphia.
- VALSE DES BRUNES (At twilight); waltz by Louis Ganne, arr. by Julius S. Sereby; orchestra. 4to. [4705
© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334153; Carl Fischer, New York. [Copyright is claimed on arrangement.
- VALSE DES JACINTHES (Valčik hyacint); aus der balletpantomime Prinzessin Hyazinthe, von Oskar Nedbal, instr. v. R. Zamrzia, für harmonie musik. [4706
© July 7, 1912; 2 c. Nov. 18, 1912; E 327756; Mojmir Urbánek, Prague, Austria. [Copyright is claimed on arrangement.]
- VALSE DES PAPILLONS. *See* Valses silhouettes.
- VALSE FINESSE; by I. J. Schloss; piano. [4707
© 1 c. Feb. 25, 1914; E 334210; Irving J. Schloss, New York.
- VALSE JUNE; hesitation or boston by Lionel Baxter; piano. [4708
© Mar. 3, 1914; 2 c. Mar. 5, 1914; E 331235; Sam Fox pub. co., Cleveland.
- VALSE LENTE; by Walter E. Miles; piano. [4709
© 1 c. Feb. 14, 1914; E 334032; Sam Fox pub. co., Cleveland.
- VALSE MÉLANCOLIQUE. *See* Valse silhouettes.
- VALSE MIGNONNE; by A. Luzzatti, ed. by C. B. Roepper; piano. [4710
© Feb. 4, 1914; 2 c. Feb. 6, 1914; E 330757; Boston music co., Boston. [Copyright is claimed on editing.]
— by Emil Söchting, op. 151, no. 5; violin and piano. [4711
© Feb. 16, 1914; 2 c. Feb. 21, 1914; E 332612; J. H. Faunce co., Philadelphia.
- VALSE MINUET; par F. W. Holloway, op. 12, pour piano. [4712
© Sept. 25, 1914; 2 c. Mar. 4, 1914; E 332694; Bosworth & co., Leipzig.
- VALSE MODERNE; by George Rosey; orch. with piano acc. 4to. [4713
© Jan. 14, 1914; 2 c. Feb. 19, 1914; E 334084; G. M. Rosenberg, New York.
- VALSE PATHÉTIQUE; par A. Bosc; piano. [4714
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332657; A. Bosc, Paris.
- VALSE PETITE. *See* Valses silhouettes.
- VALSE ROSEDA; hesitation waltz by Uriel Davis, arr. by Lee Oream Smith; orch. with piano acc. 4to. [4715
© Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331425; Leo. Feist, inc., New York.
- VALSE SILHOUETTES; par Oscar Nedbal, pour piano. Contents:—Valse petite.—Fleurs de Vienne.—Valse mélancolique.—Valse des papillons.—Deux souvenirs. [4716
© Feb. 28, 1914; 2 c. Feb. 28, 1914; E 327976; Bosworth & co., Leipzig.
- VALZER-CAPRICCIO; di Alfonso Raimondi, op. 5; piano. [4717
© Dec. 31, 1913; 2 c. Jan. 12, 1914; E 332480; Raffaele Izzo, Naples.
- VANDERSLOOT (THE) DANCE, THEATER AND PARLOR FOLIO, NO. 1; arr. and comp. by Harry J. Lincoln; piano or organ. [4718
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331348; Vandersloot music pub. co., Williamsport, Pa.

VARIATIONEN ÜBER EIN EIGENES THEMA.
See Scharwenka (F. X.)

VARIATIONEN ÜBER EIN ORIGINAL
THEMA; von Johannes Merkel, op.
21, für piano. (Zwei klaviervor-
träge, no. 2.) [4719]

© Feb. 5, 1914; 2 c. Feb. 17, 1914;
E 332562; Rob. Forberg, Leipzig.

VEERY, VEERY VIERO! text by Percy Mac-
Kaye, music by F. S. Converse. (In
Three songs from Sanctuary; a bird
masque, no. 1.) [4720]

© Feb. 11, 1914; 2 c. Feb. 12,
1914; E 334020; H. W. Gray co.,
New York.

VERDI (GIUSEPPE) Ah! I have sighed
to rest me (Ah! che la morte og-
nora); song from *Il trovatore* by G.
Verdi, arr. by Chas. Henderson. [4721]

© Feb. 10, 1914; 2 c. Feb. 26,
1914; E 331123; Jos. Krolage music
co., Cincinnati. [Copyright is
claimed on arrangement.]

— Anvil chorus; from *Il Trovatore*
by Verdi, arr. by Charles J. Rob-
erts. [4722]

© Dec. 31, 1913; 2 c. Feb. 19,
1914; E 334114; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement.]

— Quartet from *Rigoletto*; by Verdi,
arr. by Chas. J. Roberts; orchestra. [4723]

© Dec. 31, 1913; 2 c. Feb. 19,
1914; E 334116; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement.]

— *trovatore* (II); by G. Verdi, oper-
atic fantasia arr. and fingered by
August Ambros; violin and piano.
(Selected gems, no. 59.) [4724]

© Feb. 16, 1914; 2 c. Mar. 12,
1914; E 336017; W. H. Paling & co.,
Ltd., Sydney, Australia.

VÉRITABLE (LA) FURLANA; célèbre
danse vénitienne, par Rodigue, pour
piano. [4725]

© Feb. 14, 1914; 2 c. Feb. 24,
1914; E 327945; F. D. Marchetti,
Paris.

VERLASSENE (DER); flämische volks-
weise, deutsche übertragung von
Reinhold Würz, musik bearb. v.
Hugo Jüngst, op. 87, für männer-
chor; partitur und stimmen. 4to.

VERLASSENE (DER)—Continued.
(Fremdländische volksweisen, no.
72.) [4726]

© Oct. 10, 1913; 2 c. Feb. 9, 1914;
E 327699; Otto Forberg, Leipzig.
[Copyright is claimed on arrange-
ment.]

VERS L'AMOUR; romance par S. Sto-
jowski, op. 39, no. 4; piano. (Aspira-
tions, no. 4.) [4727]

© Feb. 2, 1914; 2 c. Feb. 9, 1914;
E 330812; Heugel et cie., Paris.

VERS L'AZUR; prélude par S. Stojowski,
op. 39, no. 1; piano. (Aspirations,
no. 1.) [4728]

© Feb. 2, 1914; 2 c. Feb. 9, 1914;
E 330809; Heugel et cie., Paris.

VERS LA JOIE; rhapsodie par S. Sto-
jowski, op. 39, no. 5; piano. (Aspira-
tions, no. 5.) [4729]

© Feb. 2, 1914; 2 c. Feb. 9, 1914;
E 330813; Heugel et cie., Paris.

VERS LA TOMBE; élégie par S. Sto-
jowski, op. 39, no. 2; piano. (Aspi-
rations, no. 2.) [4730]

© Feb. 2, 1914; 2 c. Feb. 9, 1914;
E 330810; Heugel et cie., Paris.

VERS LE BEAU RIVAGE; pièce sympho-
nique par Gaston Paulin, op. 401;
piano. [4731]

© Feb. 21, 1914; 2 c. Mar. 2, 1914;
E 332667; L. Grus et cie., Paris.

VERS LE CAPRICE; intermède par S. Sto-
jowski, op. 39, no. 3; piano. (Aspira-
tions, no. 3.) [4732]

© Feb. 2, 1914; 2 c. Feb. 9, 1914;
E 330811; Heugel et cie., Paris.

VERSPÄTUNG; ged. aus Des knaben
wunderhorn, musik von Erich J.
Wolff. (Lieder aus dem nachlass,
no. 40.) [4733]

© Dec. 5, 1913; 2 c. Feb. 20, 1914;
E 327863; Ed. Bote & G. Bock, Ber-
lin.

VICTORIA GREAT-ETERNAL LORE; words
by H. C. C. Hinze, music by Jean
Buckley. Washington, H. Kirkus
Dugdale co. [4734]

© Dec. 21, 1913; 2 c. Mar. 6, 1914;
E 334492; H. C. C. Hinze, Sparks,
Nev.

VICTORIOUS REDEEMER; an Easter con-
cert exercise by Lizzie De Armond
and S. B. Stambaugh. 8vo. [4735]

© Feb. 20, 1914; 2 c. Feb. 24, 1914;
E 331095; Fillmore bros. co., Cincin-
nati.

VIELLIEBCHEN-WALZER; nach motiven der operette, Gräfin Fifi, musik von Albert Chantrier, arr. v. Ludwig Friedmann, für salonorchester. 4to. [4736]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332703; Drei masken-verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

VIENNESE VALSE; by A. von Ahn Carse; piano. (Dance rhythms, no. 2.) [4737]

© Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327787; Augener, ltd., London.

VIGOROSO; march two step by F. H. Losey, op. 219; full orch. with piano acc. 4to. [4738]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331351; Vandersloot music pub. co., Williamsport, Pa.

VILLAGE (THE) FROG; words anon. music by Parthenia L. Carmichael; male voices. 4to. [4739]

© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334328; J. S. Fearis & bro., Chicago.

VIOLETS; words by Ada V. Minton, music by Don Loring. Washington, H. Kirkus Dugdale co. [4740]

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334510; Mrs. Joe Minton, Nashville, Tenn.

VIOLIN RAGTIME. See National self teacher for violin ragtime, with finger board chart.

VISIONE D'ANGELI; melodia, parole e musica di Paolo Rohr da Trento. [4741]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332556; G. Ricordi & co., Milan.

VISIONS; words by R. Kaufman, music by A. Melvin Crosby. New York. C. L. Partee music pub. co. [4742]

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 334205; Ruth Kaufman, Jersey City.

VITO; Spanish march by S. Lope; orchestra with piano conductor. 4to. [4743]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 336012; Hawkes & son, London.

VIVACE. See Sammartini (—) Sonate.

VIVACITY; ballet by Walter Rolfe; piano. [4744]

© Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331109; C. W. Thompson & co., Boston.

VOCAL (THE) STUDENT'S ANTHOLOGY; ed. and arr. with an introduction by Charles B. Mabon, medium voice. [4745]

© Feb. 10, 1914; 2 c. Feb. 21, 1914; E 332598; Augener, ltd., London. [Copyright is claimed on selection, compilation and editing.]

VOICE (A) FROM HELL; words and music by E. G. Heald. New York, John T. Hall music pub. co. [4746]

© Feb. 14, 1914; 2 c. Mar. 5, 1914; E 331292; E. G. Heald, Grand Rapids, Mich.

VOICE (A) O'ER THE SEA; words by G. Hubi-Newcombe, music by L. Pizzofero. London, Weekes & co. [4747]

© Mar. 5, 1914; 2 c. Mar. 7, 1914; E 336009; Henry Clark, Poplar, England.

VOICE (THE) OF MY LOVED ONE IS CALLING FOR ME; words and music by M. Garrett. Washington, H. Kirkus Dugdale co. [4748]

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334499; Mae Garrett, Maywood, Neb.

VOLANT (LE). See Jeux d'enfants.

VOLKSLIEDER; von Hans Schmid-Kayser, für gesang und laute oder zitarre. obl. 12mo. [4749]

© Oct. 2, 1913; 2 c. Mar. 4, 1914; E 332751; Heinrichshofen's verlag, Magdeburg, Germany.

VOLKSWEISE; musik von Max Meyer-Olbersleben, op. 105, no. 2, für männerchor; partitur. 4to. [4751]

© Sept. 24, 1913; 2 c. Mar. 4, 1914; E 332717; Heinrichshofen's verlag, Magdeburg, Germany.

VOLUNTEER CHOIR v. 1, no. 6, March 1914. Easter no. p. [82]–95. 4to. [4751]

© Feb. 7, 1914; 2 c. Feb. 24, 1914; A 367714; Lorenz pub. co., Dayton, O.

VORBEI; ged. von Gustav Renner, musik von Albert Ulrich, für eine singstimme mit klavier. (Drei lieder, no. 2.) [4752]

© Feb. 21, 1914; 2 c. Mar. 12, 1914; E 336048; A. Ulrich, Berlin-Zehlendorf, Germany.

VOUS ÊTES LE PRINTEMPS; paroles de Lafforgue, musique de Arturo Luzzatti. (Six mélodies, no. 3.) [4753]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327952; Matheissen, Paris.

VRAIE (LA) FURLANA; célèbre danse vénitienne, par Paolo Apria, pour piano. [4754]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327956; Francis Salabert, Paris.

VRAIE (LA) POLKA BRÉSILIENNE; fanfreluches, de P. J. de O. Pinto, arr. par G. Smet, pour piano. [4755]

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332544; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

VRAI (LE) TANGO BRÉSILIEN AMAPA; de J. Storoni, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. (Célèbre collection des succès, no. 224.) [4756]

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332431; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

WABISIS' (THE) CALL TO THE FIRE; words by M. E. Patten, music by M. E. J. Hall. 4to. (Camp-fire music.) [4757]

© Feb. 20, 1914; 2 c. Feb. 24, 1914; E 331092; C. W. Thompson & co., Boston.

WAGNER (RICHARD) Chant (Le) de la forge; tiré de Siegfried de R. Wagner, transcription par H. Mouton pour orchestre complet avec piano conducteur. (Symphonia, troisième série, no. 68.) [4758]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327918; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— Einleitung und chorder friedensboten. See Strauss (R.) Aus dem schlussduett.

— Gralsritter-marsch; march of the Holy Grail from Parsifal, by Wagner, arr. by Boosey & co.; military band. (Military journal, 135th series, no. 4.) [4759]

© Feb. 4, 1914; 2 c. Feb. 12, 1914; E 332471; Boosey & co., London. [Copyright is claimed on arrangement.]

— Lied und die abendstern. See Strauss (R.) Frühstücksszene.

— Lohengrin; opéra de R. Wagner, grande fantaisie arr. par Emile Tavan pour orchestre avec piano conducteur. 1. Première. 2. Deuxième. [4760, 4761]

© Jan. 24, 1914; 2 c. each Jan. 31, 1914; E 332416, 332417; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— Maîtres (Les) chanteurs de Nuremberg; opéra de R. Wagner, grande fantaisie par Emile Tavan, arr. pour orchestre avec piano-conducteur. 4to. [4762]

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327946; Margueritat père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— Ouverture de Tannhäuser; par R. Wagner, transcrite par L. Cribellet pour harmonie; partition. (Military band score.) 4763

© Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327920; E. Gaudet, Paris. [Copyright is claimed on transcription.]

— Parsifal; drame solennel en trois actes de R. Wagner, traduction française de Jean Chantavoine, partition chant et piano reduction de Joseph Rubinstein. Vocal score. [4764]

© Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332460; G. Ricordi & co., Milan. [Copyright is claimed on French text.]

— von R. Wagner, redakteur, Bogumil Zepler; piano. (Musik für alle, nr. 3, X jahrgang.) [4765]

© Feb. 2, 1914; 2 c. Feb. 14, 1914; E 332490; Ullstein & co., Berlin. [Copyright is claimed on special arrangement for the edition.]

— Pilgerchor. See Leoncavallo (R.) Lied des Bajazzo.

— Romance de l'étoile; de Tannhäuser par R. Wagner, transcription par Francis Popy; orchestre avec piano conducteur. (Symphonia, no. 58.) [4766]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332672; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— Siegmund's liebeslied (Siegmund's love song); from Die Walküre, von R. Wagner, arr. by Adolf Schmid; orchestra with piano conductor. [4767]

© Feb. 17, 1914; 2 c. Feb. 19, 1914; E 332588; Hawkes & son, London. [Copyright is claimed on arrangement.]

— Spinnerlied. See Strauss (R.) Arie des tenors.

WAGNER (RICHARD)—Continued.

— Tannhäuser; by Wagner, arr. and fingered by August Ambros; violin and piano. Selected gems for violin and piano, no. 60.) [4768

© Feb. 5, 1914; 2 c. Feb. 25, 1914; E 327915; W. H. Paling & co., ltd., Sidney, Australia.

— — opéra de R. Wagner, 1^{ère} grande fantaisie arr. par. Emile Tavan, pour orchestre avec piano conducteur. [4769

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332418; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— — overture to R. Wagner's opera, new arrangement by V. F. Safranek; military band. [4770

© Dec. 31, 1913; 2 c. Feb. 19, 1914; E 334151; Carl Fischer, New York. [Copyright is claimed on new arrangement.]

— Vaisseau-fantôme (Le); grande fantaisie sur le opéra de R. Wagner, par Emile Tavan; orchestre avec piano conducteur. 4to. [4771

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332680; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— Walkyrie (La); chant d'amour de l'opéra de R. Wagner, transcription de H. Mouton pour orchestre. (Symphonia, troisième série, no. 66.) [4772

© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332412; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— — drame musical de R. Wagner, grande fantaisie par Emile Tavan, arr. pour orchestre avec piano conducteur. 4to. [4773

© Feb. 7, 1914; 2 c. Feb. 17, 1914; E 332541; Margueritat père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— — von R. Wagner, redakteur Bogumil Zepler; piano. (Musik für alle, nr. 112, X jahrgang.) [4774

© Feb. 2, 1914; 2 c. Feb. 14, 1914; E 332491; Ullstein & co., Berlin. [Copyright is claimed on special arrangement for the edition.]

WAITING; words by John Burroughs, music by L. H. P. Robinson. Keokuk, Ia., Day and Robinson. [4775

© Feb. 10, 1914; 2 c. Feb. 13, 1914; E 330945; Laura H. P. Robinson, Keokuk, Ia.

WALDGEHEIMNIS; ged. von Philo vom Walde, musik von G. Lubrich jun., op. 10, no. 2, für männerchor; partitur und stimmen. 4to. [4776

© Oct. 10, 1913; 2 c. Feb. 9, 1914; E 327704; Otto Forberg, Leipzig.

WALKYRIE (LA). See Wagner (Richard)

WALNUTS AND WINE; musical monologue, written and composed by Charles J. Winter. (Recitations with musical accompaniments, no. 106.) [4777

© Feb. 27, 1914; 2 c. Feb. 27, 1914; E 327959; Reynolds & co., London.

WALTZ ME, DEARIE! words and music by Garnham Paul. [4778

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 332602; Chappell & co., ltd., London.

WALZER. See Weiss (Josef) Fünf etüden.

WALZER AUS DEM ZYKLUS FASCHING; von Wilhelm Kienzl, op. 67, no. 4, für orchester. 4to. [4779

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332752; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

WALZER-PARAPHRASE; von Jenö Hubay, op. 105, für violine mit orchesterbegleitung; partitur. 4to. [4780

© Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332733; Jul. Heinr. Zimmermann, Leipzig.

WARD'S TIP-TOP BREAD; words by N. S. Mayhew, music by James O'Hara. New York, John T. Hall music pub. co. [4781

© Feb. 6, 1914; 2 c. Mar. 5, 1914; E 331246; N. S. Mayhew, New York.

WATCH, BRETHREN, WATCH! words and music by Mrs. C. H. Morris. [4782

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334300; W. Elmer Bailey, Findlay, O.

WATCHMAN! WHAT OF THE NIGHT; another, music by J. Sargeant, arr. by J. Matthias Field. 8vo. [4783

© Feb. 14, 1914; 2 c. Feb. 27, 1914; E 327970; Boosey & co., London. [Copyright is claimed on arrangement.]

WATER-WHEEL (THE); words by Clifton Bingham, music by Charles G. Mortimer. (Songs of a summer day, no. 3.) [4784

© Feb. 11, 1914; 2 c. Feb. 24, 1914; E 327888; Collard Moutrie, London.

- WE'LL MAKE CALIFORNIA DRY; words by R. A. M. Browne, music by S. Maxwell. Chico, Cal., Tribune song co. [4785]
 © Feb. 24, 1914; 2 c. Mar. 3, 1914; E 331198; Chico song co., Chico, Cal.
- WE'RE GLAD EVERY DAY; words by Lizzie DeArmond, music by W. A. Post. [4786]
 © Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334220; Smith & Lamar, Nashville, Tenn.
- WE SHALL BE LIKE HIM; words and music by Mrs. C. H. Morris. [4787]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334287; W. Elmer Bailey, Findlay, O.
- WE WILL RAMBLE, YOU AND I, DEAR; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [4788]
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334237; Jerome H. Remick & co., New York.
- WECKERLIN (JEAN BAPTISTE) Six old chansonsnettes; by J. B. Weckerlin, ed. by Henri Cosnet. With French and English words. [4789]
 © Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331190; Boston music co., Boston. [Copyright is claimed on editing.]
- WEIHNACHTSGLOCKEN; fantasie von Franz Blumenberg, op. 460, für klavier zu 2 händen. [4790]
 © Nov. 25, 1913; 2 c. Feb. 9, 1914; E 327748; P. J. Tonger, Cologne a/Rh., Germany.
- WEIN' NICHT MÄDEL, SEI NICHT DUMM; lied aus Die Spatzenprinzessin, ged. von Theo Halton, musik von Robert Leonard. [4791]
 © Feb. 10, 1914; 2 c. Feb. 25, 1914; E 332638; Johannes Platt, Berlin.
- WEIN, WEIB UND GESANG (Wine, wife and song); ged. von Paul Boeddinghaus, musik von Karl Gemünd, op. 11, für eine mittlere singstimme mit klavierbegleitung. [4792]
 © Nov. 5, 1913; 2 c. Feb. 9, 1914; E 327749; P. J. Tonger, Cologne a/Rh., Germany.
- WEISS (JOSEF) Fünf etüden; in form von tanzcapricien, von J. Weiss für pianoforte. Contents:—Gavotte.—Walzer.—Polka.—Mazurka.—Ungarischer tanz. [4793]
 © Nov. 24, 1913; 2 c. Feb. 9, 1914; E 327705; Wilhelm Hansen, Leipzig.
- WEISSE LILIE (Les lys blancs); walzer, par Léon Jessel, op. 252. pour piano. [4794]
 © Feb. 4, 1914; 2 c. Feb. 17, 1914; E 332569; Aug. Cranz, Leipzig.
- WELCOME, HAPPY MORNING! words and music by Richard Worthing; mixed voices. (Sacred octavo choruses, 5th series, no. 192.) [4795]
 © Feb. 17, 1914; 2 c. Feb. 24, 1914; E 331089; Willis music co., Cincinnati.
- WELCOME, PRETTY PRIMROSE FLOWER; two-part song by Ciro Pinsuti, arr. by E. J. Biedermann; treble voices. (Fischer's octavo ed., no. 3782.) [4796]
 © Mar. 7, 1914; 2 c. Mar. 10, 1914; E 331374; J. Fischer & bro., New York. [Copyright is claimed on arrangement for sop. and alto.]
- WELCOME (A) SONG; two-part song, words by Herrick, music by C. V. Stanford, op. 138, no. 1, sop. and cont. with piano acc. 4to. (Curwen's edition no. 71417.) [4797]
 © Feb. 16, 1914; 2 c. Feb. 16, 1914; E 327798; J. Curwen & sons, ltd., London.
- WELCOME (A) TO OUR WEST VIRGINIA HOME; words by C. O. Reynolds, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4798]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334476; C. O. Reynolds, Huntington, W. Va.
- WENN ICH DEN GANZEN TAG GEFÜHRT HAR' MEINE KLAG'; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 55.) [4799]
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327865; Ed. Bote & G. Bock, Berlin.
- WENN WIR AUF DER FRIEDRICHSTRASSE BUMMELN GEHN; marschlied, text von Will Steinberg u. Hans Krönert, musik von Hans Krönert. [4800]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332446; Apollo verlag, Berlin.
- WER NIE IN EINER NACHT; marschlied aus Komtesse Hopsassa, musik von Walter Kollo, arr. von Adolf Eckstein, für orchester. 4to. [4801]
 © Aug. 3, 1913; 2 c. Mar. 4, 1914; E 332754; Theaterverlag Oertel & co., m. b. h., Hannover, Germany. [Copyright is claimed on arrangement.]

- WER SEHEN WILL ZWEEN LEBENDIGE BRUNNEN; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 56.) [4802
© Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327866; Ed. Bote & G. Bock, Berlin.
- WEST COUNTRY SONGS; words by Edward Teschemacher, music by Gerald Kahn; no. 3, high voice & piano. Contents:—Devon for me.—Little rose lane in Milden.—The lass of Lydford Down.—May-day at Morveen. [4803
© Feb. 12, 1914; 2 c. Feb. 19, 1914; E 327805; Joseph Henry Larway, London.
- WESTERN FLOWER; words by Clifton Bingham, music by Ambrose Porter; in F. [4804
© Jan. 26, 1914; 2 c. Feb. 7, 1914; E 332371; Enoch & sons, London.
- WHAT ABOUT THAT LITTLE BIT OF LOVE; words and music by A. J. Mills, Fred Godfrey and Bennett Scott. [4805
© Feb. 27, 1914; 2 c. Mar. 7, 1914; E 336006; Star music pub. co., ltd., London.
- WHAT DOES IT MATTER TO YOU? words and music by Bob Anderson, jr. Washington. H. Kirkus Dugdale co. [4806
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334471; R. Anderson, jr., London.
- WHAT HAVE I DONE TO YOU? lyric by Richard K. Dyer, music by Clarence Senna. [4807
© Jan. 31, 1914; 2 c. Feb. 9, 1914; E 330804; Senna & Dyer, New Bedford, Mass.
- WHAT IT TAKES TO MAKE ME LOVE YOU, YOU'VE GOT IT; words by J. W. Johnson, music by James Reese Europe. [4808
© Feb. 13, 1914; 2 c. Feb. 14, 1914; E 334051; Jos. W. Stern & co., New York.
- WHAT MAKES THE WORLD APPEAR SO FAIR? words by S. E. Kiser, music by Blanche Fitzhugh Whitaker. With violin part. [4809
© 1 c. Mar. 12, 1914; E 331398; Blanche Fitzhugh Whitaker, Brooklyn.
- WHAT SHALL THE ANSWER BE? words by H. E. Chamberlain, music by C. M. Arthur. New York, C. L. Par-tee music pub. co. [4810
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334406; H. E. Chamberlain, St. Paul.
- WHAT WONDROUS LOVE; words by John Newton, music by E. O. Excell. [4811
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334302; E. O. Excell, Chicago.
- WHAT WOULD YOU DO? or Perplexity; a concert encore-song, words by Rachel Littell, music by G. Propheter. [4812
© Feb. 14, 1914; 2 c. Feb. 16, 1914; E 331004; George Propheter, New York.
— words by F. Little, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4813
© Dec. 11, 1913; 2 c. Feb. 14, 1914; E 334037; Francis Little, Providence, R. I.
- WHEN A LADY LEADS THE BAND; march two-step by Lee Olean Smith, arr. by Harry J. Lincoln; piano. [4814
© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331362; Vandersloot music pub. co., Williamsport, Pa.
- WHEN DAISIES SLEEP; waltz by Frederic A. Schiefelbein, op. 5, no. 4; piano. (In Five easy compositions.) [4815
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 334384; W. A. Evans, Boston.
- WHEN FATHER PUT THE PAPER ON THE WALL; words by Will Dillon, music by Francis J. Mahon. obl. 8vo. [4816
© Mar. 4, 1914; 2 c. Mar. 7, 1914; E 331323; American song pub. co., New York.
- WHEN FIRST YOU TOLD ME THAT YOU CARED; words by O. J. Rainville, music by Earl H. Duxbury. Providence, R. I. Eastern music co. Popular ed. [4817
© Feb. 28, 1914; 2 c. Mar. 6, 1914; E 334450; Omer J. Rainville, Central Falls, R. I.
- WHEN I ASKED YOU TO BE MINE; words by O. P. Wenneborg, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4818
© Dec. 11, 1913; 2 c. Mar. 6, 1914; E 334513; Otto P. Wenneborg, Farmersville, Ill.

WHEN I GET BACK TO PATERSON, N. J.; words and music by P. "Happy" O'Neill. Passaic, N. J., Comrades' music co. [4819

© Jan. 25, 1914; 1 c. Feb. 5, 1914; 1 c. Feb. 14, 1914; E 334061; Peter "Happy" O'Neill, Paterson, N. J.

WHEN I LISTEN TO THE SUNSET CHIMES; words and music by Leo Wood. [4820

© Feb. 11, 1914; 2 c. Feb. 12, 1914; E 334011; Leo Feist, inc., New York.

WHEN I SURVEY THE WONDROUS CROSS; anthem, words by Isaac Watts, music by Will H. Ruebush; mixed voices. Svo. (*In The choir*, v. 15, no. 3.) [4821

© Mar. 9, 1914; 1 c. Mar. 12, 1914; E 331420; Fillmore bros co., Cincinnati.

WHEN I TAP ON YOUR WINDOW; words and music by Harry Meyers. Baltimore, Tall-Owens pub. co. [4822

© Feb. 22, 1914; 2 c. Mar. 4, 1914; E 334387; William Owens & Stanley Broughton Tall, Baltimore.

WHEN JUNE DAYS COME AGAIN; words by Frederick H. Martens, music by Oey Speaks; low in E flat. (Two love songs, no. 1.) [4823

© Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334258; G. Schirmer, New York.

WHEN MARTHA WAS A GIRL; from *The crinoline girl*, words by Julian Eltinge, music by Percy Wenrich. [4824

© Feb. 20, 1914; 2 c. Feb. 21, 1914; E 331050; Wenrich-Howard co., New York.

WHEN MY SAVIOR TALKS WITH ME; words by Helen Lockwood, music by James M. Black. 4825

© Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330968; W. B. Rose, Chicago.

WHEN SAMMY SANG THE MARSEILLAISE. See *Jim and When Sammy sang the Marseillaise*.

WHEN THE CIRCUIT RIDER CAME; words by N. Lovelace, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [4826

© Jan. 30, 1914; 2 c. Feb. 26, 1914; E 331135; A. N. Lovelace, Knoxville, Tenn.

WHEN THE COLORED BOYS ARE CALLED TO WAR, YOU'LL HEAR THAT RAGTIME BAND; lyric by R. W. Pascoe, music by P. A. Smith. [4827

© 1 c. Feb. 19, 1914; E 334099; Pearl A. Smith & Richard W. Pascoe, Cottage Grove, Mich.

WHEN THE DEAR OLD TEMPLE BELLS ARE RINGING; written and composed by Fred Godfrey and Harry Gifford. [4828

© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 332656; Frank Howard, ltd., London.

WHEN THE HARVEST MOON IS WANING OVER THERE; words by K. Lamb, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4829

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334481; Katherine Lamb, Providence, R. I.

WHEN THE LAST DAYS OF SUMMER ARE DRAWING NEAR; words and music by D. E. Beckey. Washington, H. Kirkus Dugdale co. [4830

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334508; Daniel E. Beckey, Maspeth, N. Y.

WHEN THE STARS KISS THE DAY, GOOD NIGHT; ballad, words by F. E. Hasty, music by Alex. Bilbruck. [4831

© 1 c. Mar. 5, 1914; E 331209; Fred E. Hasty, Portsmouth, N. H.

WHEN THE SUN IS SETTING; by B. Walton O'Donnell; piano. (Two lyric poems, no. 1.) [4832

© Feb. 4, 1914; 2 c. Feb. 18, 1914; E 327817; Joseph Williams, ltd., London.

WHEN THE SUNSET IS MOST BEAUTIFUL; words by M. Threm, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [4833

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334511; Mary Threm, Cincinnati.

WHEN THEY CHRISTENED BROTHER JOHNSON'S CHILD; words by William Tracey, music by Harry Jentes. [4834

© Feb. 10, 1914; 2 c. Feb. 10, 1914; E 332442; J. Fred Helf, New York.

WHEN WE MEET AT THE BALL; from the opera *bouffé Mon désir*, lyric by Edgar Allan Woolf, music by Armand Kalisz. [4835

© Feb. 25, 1914; 2 c. Feb. 25, 1914; E 334252; Shapiro, Bernstein & co., inc., New York.

- WHEN YOU AWAKE; words by Irene Putnam, music by Richard R. Canterbury. [4836
 © Feb. 27, 1914; 2 c. Mar. 2, 1914; E 334330; Clayton F. Summy co., Chicago.
- WHEN YOU'RE AWAY FROM ME, SWEET-HEART; words by A. Wager, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4837
 © Jan. 30, 1914; 2 c. Mar. 10, 1914; E 331344; August Wager, Chicago.
- WHEN YOU'RE HAPPY IN YOUR HOME, SWEET HOME; words and music by J. T. Jones. Washington, H. Kirkus Dugdale co. [4838
 © Dec. 31, 1913; 2 c. Mar. 6, 1914; E 334512; Jno. T. Jones, Exedit, Pa.
- WHERE ART THOU? words by Chas. Groendyke, music by Gordon H. Johnson. [4839
 © Oct. 20, 1913; 2 c. Jan. 2, 1914; E 328957; Charles M. Alexander, Philadelphia.
- WHERE THE FORGETMENOTS GROW; words by Mrs. C. Miller, music by Al. G. Farnsworth. New York, Len Fleming & co. [4840
 © Dec. 3, 1913; 2 c. Mar. 6, 1914; E 334535; Mrs. C. Miller, Rock Fall, Conn.
- WHERE THE STAR OF LOVE SHEDS ITS BEAMS; words by C. B. Phillips, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [4841
 © Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330991; Cora B. Phillips, Kalamazoo, Mich.
- WHICHEVER WAY THE WIND DOTHS BLOW; words by Caroline Atwater Mason, music by E. S. Hosmer. [4842
 © Feb. 24, 1914; 2 c. Feb. 26, 1914; E 331112; C. W. Thompson & co., Boston.
- WHILE THEY WERE DANCING AROUND; one-step two-step-trot-march by James V. Monaco; piano. [4843
 © Mar. 2, 1914; 2 c. Feb. 28, 1914; E 331166; Broadway music corporation, New York.
- WHISPER (A) FROM THE OLD HOME (Säterjentens söndag); variation by Jenny M. Benson; piano. Erie, Pa., Erie music pub. co. [4844
 © Feb. 9, 1914; 2 c. Feb. 6, 1914; E 330762; Mrs. John Benson, Honeyford, N. D.
- WHISPERING VIOLETS; minuet gracieux by B. Frank Michelsen, op. 16, no. 2; piano. [4845
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331412; C. W. Thompson & co., Boston.
- WHITEST (THE) MAN I KNOW; words by J. Milton Hayes, music by R. Fenton Gower; recitation with piano acc. (Musical monologues, no. 105.) [4846
 © Feb. 13, 1914; 2 c. Feb. 13, 1914; E 327775; Reynolds & co., London.
- WHO'S DOIN' IT? words by M. K. Fisher, music by L. A. Clark. New York, Len Fleming & co. [4847
 © Sept. 6, 1913; 2 c. Mar. 6, 1914; E 334527; Michael K. Fisher, San Francisco.
- WHO'S THE LADY NOW? written by George Arthurs, composed by Louis A. Hirsch. London, Francis, Day & Hunter. [4848
 © Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334249; Shapiro, Bernstein & co., New York.
- WHO WILL GO? words by Mrs. C. D. Martin, music by W. A. Post. [4849
 © Dec. 10, 1913; 2 c. Feb. 25, 1914; E 334217; Smith & Lamar, Nashville, Tenn.
- WHY? song by John Barnes Wells. [4850
 © Feb. 16, 1914; 2 c. Feb. 16, 1914; E 331014; John Church co., Cincinnati.
- WHY DO WE SIGH? words by A. E. Netzel, music by J. H. Andino. New York, John T. Hall music pub. co. [4851
 © Feb. 28, 1914; 2 c. Mar. 5, 1914; E 331277; A. Earl Netzel, Sapulpa, Okl.
- WHY SEEK YE THE LIVING AMONG THE DEAD; anthem, words by Henry Ware, jr., music by J. W. Lerman; mixed voices. 8vo. (*In The choir*, v. 15, no. 3.) [4852
 © Mar. 9, 1914; 1 c. Mar. 12, 1914; E 331421; Fillmore bros. co., Cincinnati.
- WHY WORRY; words by L. M. Boorman, music by Paul Eugene. New York, John T. Hall music pub. co. [4853
 © Feb. 16, 1914; 2 c. Mar. 5, 1914; E 331293; Leal Mary Boorman, Oshkosh, Wis.

WIDERSPENSTIGE (DIE) BRAUT; ged. aus Des knaben wunderhorn, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 29.) [4854

© Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327867; Ed. Bote & G. Bock, Berlin.

WIDMUNG; von Géza Horvátt, op. 90, für die violine mit klavierbegleitung. (Vier leichte vortragsstücke, no. 1.) [4855

© Nov. 29, 1913; 2 c. Feb. 9, 1914; E 327716; Wilhelm Hansen, Leipzig.

WIE MELODIE AUS REINER SPHÄRE HÖR' ICH; ged. von Hafis-Daumer, musik von Erich J. Wolff. (Lieder aus dem nachlass, no. 57.) [4856

© Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327868; Ed. Bote & G. Bock, Berlin.

WIEGENLIED (A LULLABY); English text by E. S. Tillotson, deutsch von J. von Lagin, musik von Hugo Kahn, op. 91, für sopran u. alt. mit piano. (Vier lieder, no. 4.) [4857

© Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332734; Jul. Heinr. Zimmermann, Leipzig.

—(Schlichte weisen no. 52); von Max Reger, op. 76, no. 52, bearbeitung v. Joh. Doebber; salonorchester. (Walhalla, no. 137.) [4858

© Feb. 6, 1914; 2 c. Feb. 20, 1914; E 327869; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

WILD ROSES; valse brillante by Nathaniel H. Johnson; piano. [4859

© Feb. 9, 1914; 2 c. Feb. 18, 1914; E 331021; Forster music pub., Chicago.

WILDE (DIE) ROSE; ged. von Arnold Meyer, musik von Friedrich Hegar, op. 43^B, für männerchor, partitur und stimmen. 4to. [4860

© Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332725; C. F. Peters, Leipzig.

WILL YOU LOVE ME AS EVER? words by M. Gillis, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [4861

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334484; Maud Gillis, Brady, Miss.

WILL YOU LOVE ME WHEN I'M GONE? words by Evelyn Kniffen MacBain, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [4862

© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334507; Evelyn MacBain, Middleburgh, N. Y.

WILLIAM TELL. See Rossini (G. A.)

WILLIE HAD A MOTOR BOAT; Putt-putt-putt-putt, words by Stanley Murphy, music by Henry I. Marshall. Popular ed. [4863

© Mar. 3, 1914; 2 c. Mar. 5, 1914; E 334394; Jerome H. Remick & co., New York.

WINNING SOULS FOR JESUS; words and music by Mrs. C. H. Morris. [4864

© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334288; W. Elmer Bailey, Findlay, O.

WINONA; intermezzo-two-step by G. F. Cameron. Melody only. [4865

© 1 c. Mar. 4, 1914; E 334372; Guy F. Cameron, Valdez, Alaska.

WINTER; two-part song, words by Christina Rossetti, music by Edgar L. Bainton; treble voices. 4to. (St. Cecilia, 12th series, no. 13.) [4866

© Feb. 2, 1914; 2 c. Feb. 16, 1914; E 327797; Joseph Williams, ltd., London.

—words by Edward Heyman Pfeiffer, music by Emil Breitenfeld; medium voice. (The year, four season songs, no. 4.) [4867

© Mar. 13, 1914; 2 c. Mar. 14, 1914; E 331506; William Maxwell music co., New York.

WISHING (THE) WELL; written by Aleck Lauder, composed by Will Hyde. [4868

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327845; B. Feldman & co., London.

WITH A LIGHT STEP; march by Fred Luscomb; orchestra. 4to. (Popular edition for orchestra, no. 72). [4869

© Jan. 27, 1914; 2 c. Feb. 27, 1914; E 334272; Oliver Ditson co., Boston.

WITH ALL YOUR FAULTS; written by Lawrence Wright, composed by Fred Godfrey. [4870

© Feb. 18, 1914; 2 c. Feb. 20, 1914; E 327843; B. Feldman & co., London.

WITH DAWN BEYOND THE HILLS; poem by Frederick H. Martens, music by Emil Rhode. [4871

© Feb. 26, 1914; 2 c. Feb. 26; 1914; E 331157; John Church co., Cincinnati.

- WITH THE HELP OF THE MOON I'LL GET YOU YET; words by C. L. Kindred, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [4872]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 334503; Carl L. Kindred, Clermont, Fla.
- WITH THEE ONLY; by O. R. Blum; piano. [4873]
 © Mar. 11, 1914; 2 c. Mar. 12, 1914; E 331459; Hatch music co., Philadelphia.
- WITHIN THE LAW; words by Bobbie Jones and George Whittaker, music by Billie Morrissey. [4874]
 © Feb. 20, 1914; 2 c. Feb. 20, 1914; E 334194; Daly, music publisher, inc., Boston.
- WOLFF (ERICH J.) Märchen; ged. von Emil Faktor, musik von E. J. Wolff. (Lieder aus dem nachlass, no. 23.) [4875]
 © Dec. 5, 1913; 2 c. Feb. 20, 1914; E 327857; Ed. Bote & G. Bock, Berlin.
- WOMAN SUFFERAGE; words and music by E. V. Sergeant; song with male quartet. [4876]
 © Feb. 4, 1914; 2 c. Feb. 9, 1914; E 330846; E. Vane Sergeant, Grant Park, Ill.
- WOMEN, WOMEN, WOMEN; words by G. C. Goodnoe, music by Johnnie Anderson. Los Angeles, Hatch & Loveland. [4877]
 © Nov. 9, 1913; 2 c. Mar. 4, 1914; E 334396; Glen C. Goodnoe, Los Angeles.
- WONDERFUL EYES; words and music by Paul A. Rubens. [4878]
 © Feb. 11, 1914; 2 c. Feb. 12, 1914; E 332475; Chappell & co., ltd., London.
- WONNETRAUM - GAVOTTE (Blissful dream); by E. Meinardus; orch. with piano acc. 4to. [4879]
 © Mar. 3, 1914; 2 c. Mar. 12, 1914; E 331406; E. Meinardus, Kiel, Wis.
- WON'T YOU BE MY GYPSY QUEEN? words and music by Mr. and Mrs. Frank Smelser. [4880]
 © Feb. 15, 1914; 2 c. Mar. 7, 1914; E 331315; Frank Smelser, Muncie, Ind.
- WON'T YOU COME ON AND LOVE ME SOME MORE; words and music by L. Stroud, arr. by W. E. Bond. New York, John T. Hall music pub. co. [4881]
 © Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331257; Lynn Stroud, Marion, Ind.
- WON'T YOU MEET ME OUT IN WICHITA? words and music by Fleta Jan Brown. [4882]
 © Mar. 3, 1914; 2 c. Mar. 4, 1914; E 334432; M. Witmark & sons, New York.
- WON'T YOU PLEASE SAY YES? words and music by N. J. Clesi. [4883]
 © Jan. 5, 1914; 2 c. Feb. 9, 1914; E 330823; N. J. Clesi, New Orleans.
- WOODEN (THE) SHOE DANCE. See In Holland.
- WOODLAND FANCIES; reverie by H. D. Hewitt; piano. [4884]
 © Feb. 10, 1914; 2 c. Feb. 10, 1914; E 334010; Theo. Presser co., Philadelphia.
- WOODLAND SPIRITS (Chant des âmes de la forêt); trio, words by Alfred Gauche, English version by Emily Thorndike, music by Paul Ladmirault; women's voices. 4to. (Quartet and choruses for women's voices, series 6, no. 1098.) [4885]
 © Feb. 18, 1914; 2 c. Feb. 20, 1914; E 332608; Boston music co., Boston.
- WORK AND WIN; words by R. H. Durbin, music by Herbert J. Tily. 8vo. (In Store chat, v. 8, no. 3.) [4886]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 331084; Robert H. Durbin, Philadelphia.
- WORK IN THE VALLEY; words and music by Mrs. C. H. Morris. [4887]
 © Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334284; W. Elmer Bailey, Findlay, O.
- WORLD (THE) IS TOO MUCH WITH US; sonnet, words by Wordsworth, music by Granville Bantock; chorus of 6 mixed voices. 4to. (Novello's part-song book, no. 1290.) [4888]
 © Feb. 14, 1914; 2 c. Feb. 17, 1914; E 327778; Novello & co., ltd., London.
- WORLD-WIDE REVIVAL HYMNS. 288 p. 12mo. [4889]
 © Feb. 24, 1914; 2 c. Mar. 9, 1914; A 362822; W. Elmer Bailey, Findlay, O.

- WORSHIP THE LORD; by E. K. Heyser.
Svo. (*In The choir*, v. 15. no. 3.)
[4890]
© Mar. 9, 1914; 1 c. Mar. 12,
1914; E 331422; Fillmore bros. co.,
Cincinnati.
- WOULD YOU TAKE A CHANCE WITH ME;
words by Will D. Cobb, music by
W. C. Powell. [4891]
© Feb. 21, 1914; 2 c. Feb. 18,
1914; E 331039; Church, Paxson &
co., New York.
- WOZU HAST DU DENN DIE BEENE KLEINE
MAUS; marschlied aus der posse,
Der juxbaron, gesangstexte von
Willie Wolff, musik von Walter
Kollo, für gesang u. klavier. [4892]
© Nov. 11, 1913; 2 c. Feb. 9, 1914;
E 327685; Drei masken verlag. g. m.
b. h., Munich.
— musik von Walter Kollo, arr.
von Adolf Eckstein für salonorches-
ter. [4893]
© Nov. 18, 1913; 2 c. Feb. 9, 1914;
E 327687; Drei masken verlag. g. m.
b. h., Munich, Germany. [Copyright
is claimed on arrangement.]
- WRITE TO YOUR MOTHER WILLIE DAR-
LING; ballad, words and music by L.
Weber. Kansas City, Kan., Weber
bros. [4894]
© Feb. 16, 1914; 2 c. Feb. 19,
1914; E 334158; Louis Weber, Kan-
sas City, Kan.
- WÜSST' ICH NUR; ged. von Emil Fak-
tor, musik von Erich J. Wolff.
(Lieder aus dem nachlass. no. 32.)
[4895]
© Dec. 5, 1913; 2 c. Feb. 20, 1914;
E 327870; Ed. Bote & G. Bock, Ber-
lin.
- YANKEE NOTIONS; march by Chas.
Sanglear; band. 4to. [4896]
© Feb. 10, 1914; 2 c. Feb. 12,
1914; E 334024; Fillmore bros. co.,
Cincinnati.
- YANKEE TANGO; by Lester W. Keith;
piano with text. [4897]
© Feb. 17, 1914; 2 c. Feb. 16,
1914; E 330956; Holmes music co.,
Middletown, N. Y.
- YAQUI-INDIAN LOVE SONG; words anon.
music by Laurence Bolton. Dallas,
Bush and Gerts piano co. [4898]
© 1 c. Mar. 3, 1914; E 331207;
Ernest Gerald Council, Dallas.
- YE LIMIT ME; words by H. T. Fisher,
music by M. M. Snyder. [4899]
© Feb. 24, 1914; 2 c. Feb. 27,
1914; E 334301; W. Elmer Bailey,
Findlay, O.
- YEARS AGO; by R. Devonne. 9 orch.
parts. [4900]
© 1 c. Feb. 19, 1914; E 334093;
Roma Devonne, New York.
- YO-YA-DA; tango argentin, par O.
Crémieux pour piano. [4901]
© Jan. 24, 1914; 2 c. Feb. 24,
1914; E 327921; Octave Crémieux,
Paris.
- YONDER IN IRISHGLEN; words by Julla
H. Johnston, music by G. B. Nevin.
(*In The ladies' home journal*, v. 31.
no. 3.) [4902]
© Feb. 20, 1914; 1 c. Mar. 3, 1914;
E 331204; George B. Nevin, Easton,
Pa.
- YOU; from the Darktown follies, words
and music by J. Leubrie Hill. [4903]
© Feb. 24, 1914; 2 c. Feb. 25,
1914; E 334321; Jerome H. Remick
& co., New York.
- YOU AND I; from *The midnight girl*,
English lyric by Edward A. Paulton,
music by Jean Briquet and Adolf
Philipp. [4904]
© Feb. 24, 1914; 2 c. Feb. 25,
1914; E 334241; Jerome H. Remick
& co., New York.
- YOU AND I WERE DREAMING; words by
E. Donnelly, music by Don Loring.
Washington, H. Kirkus Dugdale co.
[4905]
© Dec. 11, 1913; 2 c. Feb. 14,
1914; E 334043; Emma Donnelly,
Cadillac, Mich.
- YOU AND VIOLETS; words by N. Hefley.
music by Don Loring. Washington,
H. Kirkus Dugdale co. [4906]
© Dec. 21, 1913; 2 c. Mar. 6, 1914;
E 334502; Nora Hefley, Cameron,
Tex.
- YOU ARE DEARER THAN WHEN SUNSHINE
KISSED YOUR HAIR; words by Linda
Pember Reynolds, music by Jack
Stanley. Washington, H. Kirkus
Dugdale co. [4907]
© Dec. 11, 1913; 2 c. Mar. 6, 1914;
E 334474; Mrs. L. R. Reynolds,
Wichita, Kan.

- YOU ARE LIKE THE ROSES; words by F. Werner, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4908
© Dec. 11, 1913; 2 c. Feb. 26, 1914; E 331143; Frank Werner, Joliet, Ill.
- YOU ARE MY GIRL; words and music by F. J. M. Iredell. New York, John T. Hall music pub. co. [4909
© Feb. 2, 1914; 2 c. Mar. 5, 1914; E 331283; F. J. Macartney Iredell, Berkeley Heights, N. J.
- YOU ARE TOO SLOW; words by C. M. Kelley, music by Paul Eugene. New York, John T. Hall music pub. co. [4910
© Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331256; Claude M. Kelley, Franklin, N. H.
- YOU'D MAKE A WONDERFUL MODEL FOR ME; words by Joe McCarthy, music by James V. Monaco. [4911
© Mar. 13, 1914; 2 c. Mar. 12, 1914; E 331428; Broadway music corporation, New York.
- YOU KISSED ME (Vous m'avez embrassé); hesitation by C. K. Harris; piano. [4912
© Feb. 25, 1914; 2 c. Feb. 27, 1914; E 334318; Chas. K. Harris, New York.
- YOU KNOW YOU LOVE ME BUT YOU WANT TO KEEP ME GUESSING; words by E. S. Douglas and Will Held, music by J. Harry Clark. [4913
© Feb. 9, 1914; 2 c. Feb. 9, 1914; E 330827; Chas. H. Henderson music pub. co., New York.
- YOU NEED JESUS, BROTHER; words and music by Mrs. C. H. Morris, melody in chorus by Molloy. [4914
© Feb. 24, 1914; 2 c. Feb. 27, 1914; E 334294; W. Elmer Bailey, Findlay, O.
- YOU NEED NOT SAY YOU LOVE ME; words and music by Albert W. Koch. [4915
© Jan. 31, 1914; 2 c. Feb. 3, 1914; E 331018; Clarence Edward Lennon, Rockford, Ill.
- YOU PLANTED A ROSE IN THE GARDEN OF LOVE; lyric by J. Will Callahan, music by Ernest R. Ball. [4916
© Feb. 24, 1914; 2 c. Feb. 25, 1914; E 334230; M. Witmark & sons, New York.
- YOU'RE A LITTLE BOUQUET TO ME; words by P. A. Crosland, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [4917
© Dec. 11, 1913; 2 c. Feb. 16, 1914; E 330996; P. A. Crosland, Philadelphia.
- YOU'RE A LUCKY GUY; march and two step words by Lawrence May, music by Lawrence May and Fred Mell. [4918
© 1 c. Feb. 19, 1914; E 334091; Lawrence H. Schmehl & August Struckmeyer, New York.
- YOU'RE EVERYTHING A BOY COULD WISH A GIRL TO BE; words by F. E. Whitmore, music by Geo. B. Rockwell. Scranton, Pa., Whitmore pub. co. [4919
© Feb. 28, 1914; 2 c. Mar. 6, 1914; E 334452; Floyd E. Whitmore & Geo. B. Rockwell, Scranton, Pa.
- YOU'RE MY ROSE IN THE GARDEN OF DREAMS; words by E. Clinton Keithley, music by Floyd Thompson. [4920
© Feb. 14, 1914; 2 c. Feb. 12, 1914; E 334015; Frank K. Root & co., Chicago.
- YOU WAIT THERE IN VAIN; words by F. Hiller, music by L. F. Needham. Chicago, Inland advertising agency. [4921
© Feb. 26, 1914; 2 c. Feb. 28, 1914; E 331164; Frederick Hiller, Staunton, Ill.
- YOU WENT AWAY; waltz by Charley Straight, arr. by Sol. P. Levy; orch. with piano acc. 4to. [4922
© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 331241; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- YOU WOULDN'T SAY YOU LOVED ME, WHEN WE SAID GOOD-BYE; words by E. Peterson, music by Leo Friedman. [4923
© 1 c. Mar. 4, 1914; E 334419; Effie Peterson, Kilbourn, Wis.
- YOUNG HERO (Siegfriedchen); march by Alfred Quinn; piano. [4924
© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 331481; Theo. Presser co., Philadelphia.
- Y. M. C. A. (THE) MARCH; by Carl F. Robinson; piano. Burlington, Vt., Carl F. Robinson & co. [4925
© Feb. 6, 1914; 2 c. Feb. 9, 1914; E 330802; C. F. Robinson, Burlington, Vt.

- YOUNG (THE) PRINCE; by Christian Schäfer, op. 88; piano. (The fairy castle, no. 3.) [4926]
 © Feb. 4, 1914; 2 c. Feb. 14, 1914; E 327788; Augener, Ltd., London.
- YOUR EYES, YOUR SMILE, YOUR WAY; words and music by E. A. Wethered, arr. by M. C. Roemaet. [4927]
 © Feb. 28, 1914; 2 c. Mar. 4, 1914; E 336015; Knew music pub. co., Brooklyn.
- YVONNE; words by Ursula Bloom, music by Edmund D. La Touche; in B flat. [4928]
 © Feb. 13, 1914; 2 c. Feb. 14, 1914; E 332500; Cary & co., London.
- ZAUBERLEHRLING (DER); ballade von W. von Goethe, musik von Henri Zagwijn, für soli, chor und klavier. [4929]
 © Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332728; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]
- ZINGARELLA; valse par Francis Popy; orchestre. 4to. [4930]
 © Feb. 14, 1914; 2 c. Feb. 24, 1914; E 327941; E. Gaudet, Paris.
- ZWISCHENSPIEL, GLAUBE; aus der oper Der Heidenkönig, musik von Siegfried Wagner, arr. für klavier zu 2 händen. [4931]
 © Feb. 21, 1914; 2 c. Mar. 12, 1914; E 336053; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany. [Copyright is claimed on arrangement.]
- 1^{RE} VALSE-CAPRICE; par Willy Redstone pour piano. [4932]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332555; G. Ricordi & co., Milan.
- 2^{DA} SONATA; di Alfred Brüggenmann, op. 13, per pianoforte. [4933]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332551; G. Ricordi & co., Milan.
- 3 KLEIN STÜCKE. See Bach (J. S.)
- 12TH STREET RAG; by E. T. Bowman; piano. [4934]
 © 1 c. Jan. 30, 1914; E 331149; Euday T. Bowman, Fort Worth, Tex.
- 566 MARCH; by G. W. Oles; piano. [4935]
 © 1 c. Feb. 24, 1914; E 331098; George W. Oles, Boulder, Col.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1914:	
Class D, Dramatico-musical compositions (including 4 unpublished) -	30
Class E, Musical compositions (including 308 unpublished) -----	4,905
Total -----	4,935

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[4935

AUF WIEDERSEHN (Till we meet
again); waltzes by E. H. Bailey;
piano four hands. [1

© by Eben H. Bailey, % White-
Smith music pub. co., Boston, as the
author, in renewal for 28 years. Re-
newal no. 5195, Feb. 13, 1914. Orig-
inal entry, Dec. 23, 1886, no. 29640.

AVE MARIA; by Geo. W. Marston. [2

© by E. Howard Thayer, Boston,
as executor, in renewal for 28 years.
Renewal no. 5302, Mar. 6, 1914.
Original entry, Feb. 14, 1887, no.
3655.

BAXTER AVENUE; words by Edward
Harrigan, music by Dave Braham. [3

© by Geo. Braham, New York, as
child of the deceased author, in re-
newal for 28 years. Renewal no.
5262, Feb. 21, 1914. Original entry,
Feb. 27, 1886, no. 4922.

BLOW ON, YE WINDS; yachting chorus
by C. A. White; in E flat. [4

© by Daniel L. White, Winthrop,
Mass., as child of the deceased au-
thor, in extension for 14 years. Re-
newal no. 5242, Feb. 20, 1914. Re-
newal entry, Oct. 31, 1900, no. C
16238.

CANZONET; by Edmund T. Chipp, op.
11, ed. by E. E. Truette. [5

© by Everett E. Truette, Boston,
as the author, in renewal for 28
years. Renewal no. 5301, Mar. 6,
1914. Original entry, Feb. 7, 1887,
no. 3029.

CHILD (THE) OF BETHLEHEM; Christ-
mas song by E. H. Bailey. [6

© by Eben H. Bailey, % White-
Smith music pub. co., Boston, as the
author, in renewal for 28 years.
Renewal no. 5192, Feb. 13, 1914.
Original entry, Nov. 26, 1886, no.
26810.

COME MERRY BIRDS OF SPRING; duet by
C. A. White; soprano and contralto.
[7

© by Daniel L. White, Winthrop,
Mass., as child of the deceased au-
thor, in extension for 14 years. Re-
newal no. 5246, Feb. 20, 1914. Re-
newal entry, Mar. 28, 1900, no. C
4797.

COME UNTO ME; sacred song by H. N.
Bartlett; sop. or ten. [8

© by Homer N. Bartlett, New
York, as the author, in renewal for
28 years. Renewal no. 5295, Mar. 4,
1914. Original entry, July 30, 1886,
no. 17447.

DANCE WITH ME; polka, heel and toe,
by W. M. Treloar, op. 23; piano or
cabinet organ. [9

© by W. M. Treloar, Kansas City,
Mo., as the author, in renewal for 28
years. Renewal no. 5320, Mar. 9,
1914. Original entry, May 18, 1886,
no. 11676.

DENNY GRADY'S HACK; words by Ed-
ward Harrigan, music by Dave
Braham. [10

© by Geo. Braham, New York, as
child of the deceased author, in re-
newal for 28 years. Renewal no.
5261, Feb. 21, 1914. Original entry,
Feb. 27, 1886, no. 4921.

DREAMER (THE) (Le songeur);
marche poétique par E. H. Sher-
wood, piano. [11

© by Edgar H. Sherwood, Roches-
ter, N. Y., as the author, in exten-
sion for 14 years. Renewal no. 5254,
Feb. 21, 1914. Renewal entry, Mar.
31, 1900, no. 4931.

EASTER BELLS; carol by Cassius C.
Stearns. [12

© by Florence B. Condy, % White-
Smith music pub. co., Boston, as
executrix, in renewal for 28 years.
Renewal no. 5281, Feb. 28, 1914.
Original entry, Mar. 26, 1886, no.
7109.

- EASTER DAY; carol, music by H. P. Danks. [13]
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 5260, Feb. 21, 1914. Original entry, Feb. 27, 1886, no. 4920.
- EASTER JOY; carol, words by Mrs. J. M. Toucey, music by George William Warren. [14]
 © by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5329, Mar. 11, 1914. Original entry, Mar. 13, 1886, no. 5962.
- ETUDE MIGNONNE; by Eduard Schuett, rev. and fingered by Ferdinand Meyer [*pseud.*: of Arthur Foote]. [15]
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5303, Mar. 6, 1914. Original entry, Feb. 14, 1887, no. 3656.
- EVERY FLOWER THAT BLOSSOMS; Easter song, words by Mrs. J. M. Toucey, music by George William Warren. [16]
 © by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5330, Mar. 11, 1914. Original entry, Mar. 15, 1886, no. 6089.
- FAR FROM HOME; words by Geo. Cooper, music by C. A. White. [17]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5244, Feb. 20, 1914. Renewal entry, Mar. 28, 1900, no. C 4799.
- FESTIVAL MASS IN E FLAT, NO. 3; with Latin and English words, etc., composed by John Wiegand. [18]
 © by J. Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 5311, Mar. 6, 1914; Original entry June 17, 1886, no. 13965.
- FLOWER SONG (Blumenlied); arr. by H. Carmer [*pseud.* of A. H. Rosewig]; violin or flute and piano. (Pleasant hours, no. 6.) [19]
 © by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5168, Feb. 10, 1914. Original entry, Feb. 26, 1886, no. 4802.
- GATES (THE) ARE WIDE OPEN; song by C. A. White. [20]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5241, Feb. 20, 1914. Renewal entry, Oct. 31, 1900; no. C 16237.
- GAVOTTE PETITE; by C. Hoffman; op. 16, no. 1; piano. [21]
 © by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5305, Mar. 6, 1914. Original entry, Feb. 24, 1887, no. 4567.
- GLADIATOR (THE); march by J. P. Sousa. 1. Piano.—2. Military band.—3. Orchestra. [22]
 © by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5198-5200, Feb. 13, 1914. Original entry, Dec. 30, 1886, no. 30552, 30549, 30548.
- GOUNOD (CHARLES FRANÇOIS) There is a blessed home; arr. from C. Gounod by A. J. Holden. [23]
 © by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 5333, Mar. 11, 1914. Original entry, Apr. 6, 1886, no. 8240.
- GRAND FANTASIA ON PLEYEL'S HYMN; by H. N. Bartlett; piano. [24]
 © by Homer N. Bartlett, New York, as the author, in extension for 14 years. Renewal no. 5253, Feb. 21, 1914. Renewal entry, Mar. 31, 1900, no. 4930.
- GRANDE MARCHÉ MILITAIRE; by H. N. Bartlett, op. 77; piano. [25]
 © by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 5294, Mar. 4, 1914. Original entry, Dec. 14, 1886, no. 28475.
- HAVE MERCY UPON ME, O GOD; words from Psalm 51, music by Carl Pfueger. [26]
 © by Hilda Jennison, N. Cambridge, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 5310, Mar. 6, 1914. Original entry, Jan. 15, 1887, no. 1335.
- HER HEART BELONGS TO ME; ballad by C. A. White. [27]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5248, Feb. 20, 1914. Renewal entry, Mar. 28, 1900, no. C 4800.

- HOMELESS TONIGHT; song by C. A. White. [28
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5240, Feb. 20, 1914. Renewal entry, Oct. 31, 1900, no. C 16236.
- I HEARD THE VOICE OF JESUS SAY; arr. from Charles Santley by A. J. Holden. [29
 © by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 5331, Mar. 11, 1914. Original entry, Apr. 6, 1886, no. 8238.
- I WILL LIFT UP MINE EYES; anthem by Charles P. Morrison; mixed voices. [30
 © by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5230, Feb. 19, 1914. Original entry, Apr. 15, 1886, no. 9026.
- IN THE CROSS OF CHRIST I GLORY; by A. J. Holden. [31
 © by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 5332, Mar. 11, 1914. Original entry, Apr. 6, 1886, no. 8239.
- IT SHOWERED AGAIN; song and chorus, words by Edward Harrigan, music by Dave Braham. [32
 © by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5257, Feb. 21, 1914. Original entry, Mar. 6, 1886, no. 5401.
- JABBERWOCKY; words by Lewis Carroll, music by G. W. Chadwick. [33
 © by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 5304, Mar. 6, 1914. Original entry, Feb. 21, 1887, no. 4378.
- JUBILATE IN F; morning service, music by Alfred H. Pease. [34
 © by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 5251, Feb. 21, 1914. Renewal entry, Mar. 31, 1900, no. 4926.
- KING (THE) OF LOVE MY SHEPHERD IS; anthem-hymn by H. R. Shelley. [35
 © by Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 5291, Mar. 5, 1914. Original entry, Dec. 18, 1886, no. 29072.
- LAUGHING EYES; by G. D. Wilson, op. 162. [36
 © by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 5309, Mar. 6, 1914. Original entry, Jan. 15, 1887, no. 1341.
- LEONORE, THOU LOVED AND LOST; romanza, words by W. H. Putnam, music by E. H. Bailey. [37
 © by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5282, Feb. 28, 1914. Original entry, Apr. 19, 1886, no. 9412.
- LET THE MERRY CHURCH BELLS RING; Easter carol, music by H. P. Danks. [38
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 5259, Feb. 21, 1914. Original entry, Feb. 27, 1886, no. 4919.
- LET THE WORDS OF MY MOUTH; anthem, music by Charles P. Morrison; mixed voices. [39
 © by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5229, Feb. 19, 1914. Original entry, Mar. 15, 1886, no. 6093.
- LIGHT OF THE BETTER MORNING; by Dudley Buck; alto, in D. [40
 © by Francis Blossom, New York, as executor, in renewal for 28 years. Renewal no. 5327, Mar. 9, 1914. Original entry, Dec. 22, 1886, no. 29491.
- LITTLE (THE) WHITE COT BY THE MILL; song by C. A. White. [41
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5245, Feb. 20, 1914. Renewal entry, Mar. 28, 1900, no. C 4796.
- LORD (THE) IS IN HIS HOLY TEMPLE; anthem, music by Charles P. Morrison; mixed voices. [42
 © by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 5231, Feb. 19, 1914. Original entry, Sept. 28, 1886, no. 21745.

MARTHA; arr. by H. Carmer [pseud. of A. H. Rosewig]; violin or flute and piano. (Pleasant hours, no. 9) [43

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5169, Feb. 10, 1914. Original entry, June 28, 1886, no. 14835.

MOUNTAIN ECHOES; mazurka elegante by Thomas P. Ryder, op. 57; piano. [44

© by Eliza J. Ryder, % White-Smith music pub. co., Boston, as widow of the author, in extension for 14 years. Renewal no. 5322, Mar. 9, 1914. Original entry, Mar. 28, 1900, no. 4801.

MY PILGRIMAGE; by Dudley Buck; alto, in F. [45

© by Francis Blossom, New York, as executor, in renewal for 28 years. Renewal no. 5326, Mar. 9, 1914. Original entry, Dec. 13, 1886, no. 28186.

O SALUTARIS HOSTIA (My God, permit me not to be); by J. Wiegand, op. 131, no. 1; in A. [46

© by J. Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 5312, Mar. 6, 1914. Original entry, June 17, 1886, no. 13967.

— (O God, my heart is fix'd 'tis bent); by John Wiegand, op. 123; solo for bass or contralto; in E flat. [47

© by J. Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 5313, Mar. 6, 1914. Original entry, June 17, 1886, no. 13964.

OCEAN TELEGRAPH MARCH; by F. H. Brown. [48

© by Francis H. Brown, Stamford, Conn., as the author, in renewal for 28 years. Renewal no. 5255, Feb. 21, 1914. Original entry, Mar. 3, 1886, no. 5136.

OFT TIMES A STRAIN OF MUSIC; by H. N. Bartlett. [49

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 5296, Mar. 4, 1914. Original entry, Dec. 31, 1886, no. 31141.

OH, WHISPER THAT YOU LOVE ME, DARLING; song and chorus by C. A. White. [50

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5247, Feb. 20, 1914. Original entry, Mar. 28, 1900, no. C 4798.

OUR EASTER TRIBUTE; Easter carol, words by Hannah Allyn Heydon, music by H. P. Danks. [51

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 5258, Feb. 21, 1914. Original entry, Feb. 27, 1886, no. 4918.

OVERTURE TO DIANA; waltz by J. P. Sousa; orchestra. [52

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5201, Feb. 13, 1914. Original entry, Dec. 27, 1886, no. 30113.

PEACE I LEAVE WITH YOU; by C. E. Tinney. [53

© by Charles E. Tinney, Kings-town, Ireland, as the author, in renewal for 28 years. Renewal no. 5308, Mar. 6, 1914. Original entry, Jan. 31, 1887, no. 2470.

PLEASANT DREAMS; nocturne by G. D. Wilson, op. 163; piano. [54

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 5307, Mar. 6, 1914. Original entry, Jan. 8, 1887, no. 654.

PUT ON YOUR BRIDAL VEIL; song and chorus, words by Edward Harrigan, music by Dave Braham. [55

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5256, Feb. 21, 1914. Original entry, Mar. 6, 1886, no. 5400.

REFUGE OF MY SOUL; sacred song by H. N. Bartlett; sop. or tenor. [56

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 5292, Mar. 4, 1914. Original entry, Dec. 13, 1886, no. 28200.

REGRET; by W. M. Treloar. [57

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5319, Mar. 9, 1914. Original entry, May 18, 1886, no. 11677.

- REINE (LA) DE LA MER; valse by J. P. Sousa; orchestra. [59]
 © by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5196, Feb. 13, 1914. Original entry, Dec. 27, 1886, no. 30111.
- piano. [58]
 © by J. P. Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5197, Feb. 13, 1914. Original entry, Nov. 27, 1886, no. 26872.
- RESURRECTION JUBILEE; Easter service no. 1, by H. P. Danks. [60]
 © by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 5328, Mar. 11, 1914. Original entry, Mar. 13, 1886, no. 5963.
- ROSE (THE) BUSH; words by Howard C. Tripp, music by C. C. Stearns; baritone or bass. [61]
 © by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 5283, Feb. 28, 1914. Original entry, Aug. 28, 1886, no. 19571.
- RUISSELET (LE) (The brooklet); morceau caracteristique par H. N. Bartlett, op. 67; piano. [62]
 © by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 5293, Mar. 4, 1914. Original entry, Dec. 14, 1886, no. 28474.
- ST. VALENTINE'S; marche brillante by Charles D. Blake; piano. [63]
 © by White-Smith music pub. co., Boston, as employer of the author, in renewal for 28 years. Renewal no. 5316, Jan. 17, 1914. Original entry, Mar. 11, 1886, no. 5793.
- SCHALK (DER); song by Robert Franz, transcribed for piano by Franz Liszt, rev. and fingered by William Mason. [64]
 © by Mrs. H. van Sinderen, % Edward Schubert & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5324, Mar. 9, 1914. Original entry, Apr. 19, 1886, no. 9425.
- SILVER THREADS AMONG THE GOLD; words by Eben E. Rexford, music by Hart Pease Danks. [65]
 © by Harriett R. Danks, Gertrude L. Danks, Albert V. Danks, Lillian Pauline Builder, New York, as widow and children of the author, in extension for 14 years. Renewal no. 5250, Feb. 21, 1914. Renewal entry, Feb. 15, 1901, no. C 2307.
- SIMPLY TO THY CROSS I CLING; words by Callie L. Bonney, music by Eben H. Bailey. [66]
 © by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5189, Feb. 13, 1914. Original entry, Mar. 11, 1886, no. 5790.
- SING o' HEART; words by Evelyn Atherton, music by R. H. Woodman; mezzo sop. or tenor. [67]
 © by R. Huntington Woodman, Brooklyn, as the author, in renewal for 28 years. Renewal no. 5276, Feb. 24, 1914. Original entry, Apr. 7, 1886, no. 8295.
- SLEIGH (THE) RIDE; arctic chorus by C. A. White; in F. [68]
 © by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5243, Feb. 20, 1914. Renewal entry, Oct. 31, 1900, no. C 16239.
- SLEIGHRIDE (THE); galop de concert, by W. M. Treloar, op. 25; piano four hands and chorus ad lib. [69]
 © by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 5321, Mar. 9, 1914. Original entry, May 18, 1886, no. 11675.
- SLUMBER SONG; words by Celia Thaxter, music by S. B. Schlesinger, op. 27, no. 4. [70]
 © by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 5306, Mar. 6, 1914. Original entry, Jan. 8, 1887, no. 649.
- SOUVENIR DE STRAUSS; polka transcription par E. A. Parsons; pour piano. [71]
 © by E. A. Parsons, New Haven, Conn., as the author, in renewal for 28 years. Renewal no. 5334, Mar. 11, 1914. Original entry, Apr. 6, 1886, no. 8242.
- STEARNS' CHURCH ANTHEMS FOR QUARTETTE OR CHORUS CHOIR; by Cassius C. Stearns. v. 1. (Edition White-Smith & co., no. 376. [72]
 © by Florence B. Condy, % White-Smith music pub. co., Boston, as executrix, in renewal for 28 years. Renewal no. 5284, Feb. 28, 1914. Original entry, Oct. 15, 1886, no. 23477.

STREWING FLOWERS (Blumen streuen); waltzes by E. H. Bailey, op. 260; orchestra. [73]

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5194, Feb. 13, 1914. Original entry, Dec. 20, 1886, no. 29236.

— op. 260; piano. [74]

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5190, Feb. 13, 1914. Original entry, Aug. 14, 1886, no. 18545.

SUMMER TWILIGHT; romance without words composed by E. H. Bailey, arr. by Geo. W. Persley; guitar. [75]

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5193, Feb. 13, 1914. Original entry, Dec. 17, 1886, no. 28923.

TANTUM ERGO; (Lead us, heavenly Father, lead us); by J. Wiegand, op. 131, no. 2; tenor or sop. solo. [76]

© by J. Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 5314, Mar. 6, 1914. Original entry, June 17, 1886, no. 13968.

TE DEUM IN F; morning service, music by Alfred H. Pease. [77]

© by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 5252, Feb. 21, 1914. Renewal entry, Mar. 31, 1900, no. 4925.

THROUGH PEACE TO LIGHT; by Dudley Buck. [78]

© by Francis Blossom, New York, as executor, in renewal for 28 years. Renewal no. 5325, Mar. 9, 1914. Original entry, Dec. 13, 1886, no. 28185.

Two; words by Mary Mapes Dodge, music by E. H. Bailey. [79]

© by Eben H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 5191, Feb. 13, 1914. Original entry, Oct. 5, 1886, no. 22397.

VAUTOUR OVERTURE; by J. P. Sousa; orchestra. [80]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5202, Feb. 13, 1914. Original entry, Dec. 27, 1886, no. 30112.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [4935

- A ZUT ALORS. [81
 © Leo Feist, inc., New York.
 Notice rec'd Mar. 19, 1914; recorded
 v. 2, p. 84.
- ADOREIS. [82
 © Jos. W. Stern & co., New York.
 Notice rec'd Mar. 26, 1914; recorded
 v. 2, p. 84.
- ALL MINE ALONE; words and music by
 H. Lyall Phillips. [83
 © Chappell & co., ltd., London.
 Notice rec'd Mar. 27, 1914; recorded
 v. 2, p. 86.
- ALL MINE OWN; words by Harold
 Simpson, music by Eric Coates. [84
 © Chappell & co., ltd., London.
 Notice rec'd Mar. 27, 1914; recorded
 v. 2, p. 86.
- ALOHA. [85
 © Jerome H. Remick & co., New
 York. Notice rec'd Mar. 14, 1914;
 recorded, v. 2, p. 82.
- BEAUTIFUL CHILD. [86
 © Jerome H. Remick & co., New
 York. Notice rec'd Mar. 14, 1914;
 recorded, v. 2, p. 82.
- BESIDE THE SEA; words by Marshall
 Roberts, music by Hermann Löhr. [87
 © Chappell & co., ltd., London.
 Notice rec'd Mar. 27, 1914; recorded,
 v. 2, p. 86.
- BRECEIRO; Rio maxixe. [88
 © Jos. W. Stern & co., New York.
 Notice rec'd Mar. 26, 1914; recorded,
 v. 2, p. 84.
- CAN'T YOU HEAR ME CALLIN', CARO-
 LINE. [89
 © M. Witmark & sons, New York.
 Notice rec'd Mar. 23, 1914; recorded,
 v. 2, p. 84.
- CASTLE HOUSE RAG. [90
 © Jos. W. Stern & co., New York.
 Notice rec'd Mar. 19, 1914; recorded,
 v. 2, p. 84.
- CELEBRATION DAY IN TENNESSEE. [91
 © Leo Feist, inc., New York.
 Notice rec'd Mar. 19, 1914; recorded,
 v. 2, p. 84.
- CHAPEL CHIMES. [92
 © Leo Feist, inc., New York. No-
 tice rec'd Mar. 19, 1914; recorded, v.
 2, p. 84.
- CHI QUI TAL (How are you) [93
 © Jos. W. Stern & co., New York.
 Notice rec'd Mar. 26, 1914; recorded,
 v. 2, p. 84.
- CHIMES AT TWILIGHT. [94
 © Leo Feist, inc., New York. No-
 tice rec'd Mar. 19, 1914; recorded, v.
 2, p. 84.
- COLINETTE; words by Fred E. Weath-
 erly, music by H. Lyall Phillips. [95
 © Chappell & co., ltd., London.
 Notice rec'd Mar. 27, 1914; recorded,
 v. 2, p. 86.
- COLONIAL LOVE. [96
 © Leo Feist, inc., New York. No-
 tice rec'd Mar. 19, 1914; recorded, v.
 2, p. 84.
- DEAR LOVE, REMEMBER ME; song, words
 by Harold Harford, music by
 Charles Marshall. [97
 © Boosey & co., New York. No-
 tice rec'd Mar. 14, 1914; recorded, v.
 2, p. 83.
- DEIRO RAG. [98
 © Jerome H. Remick & co., New
 York. Notice rec'd Mar. 14, 1914;
 recorded, v. 2, p. 82.
- DO YOU REMEMBER. [99
 © Leo Feist, inc., New York. No-
 tice rec'd Mar. 19, 1914; recorded, v.
 2, p. 84.
- DOWN RED ROSE LANE. [100
 © Leo Feist, inc., New York. No-
 tice rec'd Mar. 19, 1914; recorded, v.
 2, p. 84.

- DREAM OF THE NIGHT. [101]
© M. Witmark & sons, New York. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 84.
- ECHOES OF LOVE; reverie; piano. [102]
© Geo. W. Meyer music co., New York. Notice rec'd Mar. 17, 1914; recorded, v. 2, p. 83.
- ECSTASI. [103]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- EVERYBODY LOVES MY GIRL. [104]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- FIESTA (LA) [105]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- FLOREINE WALTZ SONG; by Ernest J. Schuster. [106]
© Warner C. Williams, Indianapolis. Notice rec'd Mar. 2, 1914; recorded, v. 2, p. 81.
- FLOW ALONG RIVER TENNESSEE. [107]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- FRIEND TO THE END; from The laughing husband. [108]
© Karczag pub. co., New York. Notice rec'd Mar. 7, 1914; recorded, v. 2, p. 81.
- GIRL (THE) ON THE FILM; musical play in three acts, lyric by Adrian Ross, music by Walter Kollo, Willy Bredschneider and Albert Sirmay. [109]
© Chappell & co., ltd., London. Notice rec'd Mar. 2, 1914; recorded, v. 2, p. 80.
- GOOD SHIP MARY ANN. [110]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- GROSSMITH (THE) TANGO; by R. Penso. [111]
© Chappell & co., ltd., London. Notice rec'd Feb. 21, 1914; recorded, v. 2, p. 80.
- HALF AND HALF; a Castle creation. [112]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Mar. 7, 1914; recorded, v. 2, p. 81.
- HELLO LITTLE MISS U. S. A. [113]
© Jos. W. Stern & co., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- HOOKS AND EYES. [114]
© Chas. K. Harris, New York. Notice rec'd Mar. 18, 1914; recorded, v. 2, p. 85.
- HOP O' MY THUMB; one-step or two-step. [115]
© M. Witmark & sons, New York. Notice rec'd Mar. 13, 1914; recorded, v. 2, p. 83.
- I AM GOING HOME. [116]
© F. B. Haviland pub. co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 83.
- I COULD SAY GOOD-NIGHT TO A THOUSAND GIRLS, BUT ONLY DREAM OF ONE. [117]
© Charles K. Harris, New York. Notice rec'd Mar. 9, 1914; recorded, v. 2, p. 82.
- I'D STILL BELIEVE IN YOU. [118]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- I HEARD A SWEET SONG; words by G. Hubi Newcombe, music by Dorothy Forster. [119]
© Chappelle & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- I'LL DIG A SUBWAY TO YOUR HEART. [120]
© Jos. W. Stern & co., New York. Notice rec'd Mar. 26, 1914; recorded, v. 2, p. 84.
- I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL. [121]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- I'M ON MY WAY TO MANDALAY. [122]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- I USED TO LIVE IN DREAMLAND WITH SOMEONE JUST LIKE YOU. [123]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- I WANT TO GO BACK TO DIXIE LAND. [124]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.

- IF I HAD SOMEONE LIKE YOU AT HOME
I WOULDN'T WANT TO GO OUT. [125]
© Broadway music corporation,
New York. Notice rec'd Mar. 23,
1914; recorded, v. 2, p. 85.
- IF YOU'RE THE SAME TO-MORROW. [126]
© M. Witmark & sons, New York.
Notice rec'd Mar. 23, 1914; recorded,
v. 2, p. 84.
- IN HEAVENLY LOVE ABIDING; by Walter
E. Young. [127]
© Oliver Ditson co., Boston. Notice
rec'd Mar. 23, 1914; recorded,
v. 2, p. 85.
- IN OUR OWN LITTLE HEAVEN DOWN BE-
LOW. [128]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd Mar. 14,
1914; recorded, v. 2, p. 82.
- IN THE TOWN WHERE I WAS BORN. [129]
© F. B. Haviland pub. co., New
York. Notice rec'd Mar. 18, 1914;
recorded, v. 2, p. 83.
- INCANDESCENT RAG. [130]
© Jerome H. Remick & co., New
York. Notice rec'd Mar. 14, 1914;
recorded, v. 2, p. 82.
- IRISH (THE) TANGO. [131]
© M. Witmark & sons, New York.
Notice rec'd Feb. 27, 1914; recorded,
v. 2, p. 81.
- IT IS NOT BECAUSE YOUR HEART IS
MINE; words by Adelaide Anne Proctor,
music by Hermann Löhr. [132]
© Chappell & co., ltd., London.
Notice rec'd Mar. 27, 1914; recorded,
v. 2, p. 86.
- JUMBLE JAMBOUREE. [133]
© Jos. W. Stern & co., New York.
Notice rec'd Mar. 26, 1914; recorded,
v. 2, p. 84.
- JUST LIKE THE ROSE YOU GAVE; waltz
by C. Clinton Keithley, arr. by M. L.
Lake; orchestra. [134]
© Carl Fischer, New York. Notice
rec'd Nov. 3, 1914; recorded, v.
2, p. 81.
- JUST ONE SPRIG OF SHAMROCK. [135]
© Jerome H. Remick & co., New
York. Notice rec'd Mar. 14, 1914;
recorded, v. 2, p. 82.
- KATHLYN WALTZES. [136]
© Leo Feist, inc., New York. Notice
rec'd Mar. 19, 1914; recorded,
v. 2, p. 84.
- KISMET. [137]
© Jos. W. Stern & co., New York.
Notice rec'd Mar. 26, 1914; recorded,
v. 2, p. 84.
- KISS ME AGAIN. [138]
© M. Witmark & sons, New York.
Notice rec'd Mar. 23, 1914; recorded,
v. 2, p. 84.
- KISS YOUR BABY BYE-BYE. [139]
© Jerome H. Remick & co., New
York. Notice rec'd Mar. 14, 1914;
recorded, v. 2, p. 82.
- LADYBIRD; tango dance by P. S. Robin-
son. [140]
© Boosey & co., New York. Notice
rec'd Mar. 14, 1914; recorded,
v. 2, p. 84.
- LET MISS LINDY PASS; by W. L. Rogers.
[141]
© G. Schirmer, inc., New York.
Notice rec'd Mar. 6, 1914; recorded,
v. 2, p. 81.
- LET'S FORGET. [142]
© Jerome H. Remick & co., New
York. Notice rec'd Mar. 14, 1914;
recorded, v. 2, p. 82.
- LET'S GO BACK TO SWEETHEART DAYS.
[143]
© Geo. W. Meyer music co., New
York. Notice rec'd Mar. 6, 1914; re-
corded, v. 2, p. 82.
- LITTLE DREAM BOAT OF MINE. [144]
© Jerome H. Remick & co., New
York. Notice rec'd Mar. 14, 1914;
recorded, v. 2, p. 82.
- LONESOME BABY. [145]
© Leo Feist, inc., New York. Notice
rec'd Mar. 19, 1914; recorded, v.
2, p. 84.
- LOVE HAS WINGS. [146]
© Jos. W. Stern & co., New York.
Notice rec'd Mar. 19, 1914; recorded,
v. 2, p. 84.
- MADONNA, CON SOSPIRI; from The jew-
els of the Madonna, by E. Wolf-
Ferrari. [147]
© G. Schirmer, inc., New York.
Notice rec'd Mar. 6, 1914; recorded,
v. 2, p. 81.
- MADONNA, DEI DOLORI; from The jewels
of the Madonna, by E. Wolf-Ferrari.
[148]
© G. Schirmer, inc., New York.
Notice rec'd Mar. 6, 1914; recorded,
v. 2, p. 81.

- MAKE THAT ENGINE STOP AT LOUISVILLE. [149]
© Geo. W. Meyer music co., New York. Notice rec'd Mar. 17, 1914; recorded, v. 2, p. 83.
- MARDI GRAS RAG. [150]
© Geo. W. Meyer music co., New York. Notice rec'd Mar. 17, 1914; recorded, v. 2, p. 83.
- MARRIAGE (THE) GAME; SONG. [151]
© F. B. Haviland pub. co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 83.
- MIDNIGHT (THE) RAGTIME RIDE OF PAUL REVERE. [152]
© Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- MOMENT'S (A) HESITATION VALSE. [153]
© Broadway music corporation, New York. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 85.
- MON DÉSIR. [154]
© Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- MOONGLIDE VALSE; composed by Reginald Benyon. [155]
© Chappell & co., ltd., London. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 85.
- MY LIPS JUST CAN'T BEHAVE. [156]
© Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- MY MILLIONAIRE. [157]
© Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- OFF WITH THE OLD LOVE, ON WITH THE NEW, EASIER TO SAY THAN DO. [158]
© Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- OLD CREMORNE WALTZ; by Gordon Davson. [159]
© Chappell & co., ltd., London. Notice rec'd Mar. 11, 1914; recorded, v. 2, p. 83.
- OLD ERIN, THE SHAMROCK AND YOU. [160]
© Jos. W. Stern & co., New York. Notice rec'd Mar. 26, 1914; recorded, v. 2, p. 84.
- ON A GOLDEN WEDDING HONEYMOON. [161]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- ON A GOOD OLD TIME SLEIGH RIDE. [162]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- ON THE SHORES OF ITALY. [163]
© Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- ONE VALSE MORE (La valse d'amour); by Octave Cremieux. [164]
© Chappell & Co., ltd., London. Notice rec'd Feb. 25, 1914; recorded, v. 2, p. 80.
- PARISIAN MAXIXE. [165]
© Jos. W. Stern & co., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- PICK ME A ROSE. [166]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- PLEASE LEAVE MAMA DEAR. [167]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- POPPY; tango San Francisco. [168]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- PORT (THE) OF AU REVOIR; words by D. Eardley-Wilmot, music by Hermann Löhr. [169]
© Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- REBECCA OF SUNNYBROOK FARM. [170]
© Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- ROSES OF FORGIVENESS; words by Edward Teschemacher, music by Guy d'Hardelot. [171]
© Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- SAISON (LA) DES ROSES. [172]
© M. Witmark & sons, New York. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 84.

- SCARECROW RAG; by Will B. Morrison. [173]
 © Warner C. Williams, Indianapolis. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 83.
- SECRET (THE). [174]
 © Jos. W. Stern & co., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- SHE GOT EVEN WITH STEPHEN. [175]
 © Geo. W. Meyer music co., New York. Notice rec'd Mar. 6, 1914; recorded, v. 2, p. 82.
- SHE'S DIFFERENT NOW. [176]
 © Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- SINCE I AM YOUR AUNTIE. [177]
 © Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- SMOTHER ME WITH KISSES AND KILL ME WITH LOVE. [178]
 © Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.
- SOMETHING SEEMS TINGLE-INGLEING; from High jinks by Rudolf Friml. [179]
 © G. Schirmer, inc., New York. Notice rec'd Feb. 28, 1914; recorded, v. 2, p. 79.
- SOUP AND FISH RAG. [180]
 © Geo. W. Meyer music co., New York. Notice rec'd Mar. 6, 1914; recorded, v. 2, p. 82.
- SOUR GRAPES RAG; by Will B. Morrison. [181]
 © Warner C. Williams, Indianapolis. Notice rec'd Mar. 2, 1914; recorded, v. 2, p. 81.
- SUMMER DREAMS; words by Marshall Roberts, music by Haydn Wood. [182]
 © Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- THERE'S A HILL BY THE SEA; words by D. Eardley-Wilmot, music by Hermann Löhr. [183]
 © Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- THERE WAS SOMETHING ABOUT HER. [184]
 © Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.
- THOUGHTS HAVE WINGS; words by Frances M. Gostling, music by Liza Lehmann. [185]
 © Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- THOUSAND YEARS AGO. [186]
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- TO YOU; by Oley Speaks. [187]
 © G. Schirmer, inc., New York. Notice rec'd Mar. 18, 1914; recorded, v. 2, p. 85.
- TROVATORE (IL) SYNCOPATED WALTZ; arr. by Warner C. Williams. [188]
 © Warner C. Williams, Indianapolis. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 83.
- URIEL MAXIXE. [189]
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.
- VALSE PANAMA; by Paolo F. del Campiglio. [190]
 © Boosey & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 83.
- VALSE ROMANCE; waltz boston, hesitation. [191]
 © Geo. W. Meyer music co., New York. Notice rec'd Mar. 6, 1914; recorded, v. 2, p. 82.
- VIOLETS (THE) [192]
 © M. Witmark & sons, New York. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 84.
- WALTZ OF THE ROSE; hesitation. [193]
 © Chas. K. Harris, New York. Notice rec'd Mar. 18, 1914; recorded, v. 2, p. 85.
- WERE I SOME STAR; words by Edward Teschemacher, music by Dorothy Forster. [194]
 © Chappell & co., ltd., London. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 86.
- WHAT IT TAKES TO MAKE ME LOVE YOU—YOU'VE GOT IT. [195]
 © Jos. W. Stern & co., New York. Notice rec'd Mar. 26, 1914; recorded, v. 2, p. 84.
- WHEN THE SUNSHINE OF TO-MORROW MEETS THE SHADOWS OF TO-DAY. [196]
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.

- | | |
|--|--|
| <p>WHEN WE MEET AT THE BALL. [197
 © Shapiro, Bernstein & co., New York. Notice rec'd Mar. 21, 1914; recorded, v. 2, p. 86.</p> <p>WHEN YOU PLAY IN THE GAME OF LOVE. [198
 © Leo Feist, inc., New York. Notice rec'd Mar. 17, 1914; recorded, v. 2, p. 84.</p> <p>WHEN YOU THINK OF YOUR MOTHER YOU WILL NEVER GO WRONG. [199
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.</p> <p>WHISPERING HOPE; vocal duet by Alice Hawthorne. [200
 © Oliver Ditson co., Boston. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 85.</p> <p>WHY DO YOUR KISSES TASTE SO SWEET. [201
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.</p> | <p>YOU AND I. [202
 © Jerome H. Remick & co., New York. Notice rec'd Mar. 14, 1914; recorded, v. 2, p. 82.</p> <p>YOU BROKE MY HEART TO PASS THE TIME AWAY. [203
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.</p> <p>YOU KISSED ME; hesitation waltz. [204
 © Chas. K. Harris, New York. Notice rec'd Feb. 27, 1914; recorded, v. 2, p. 81.</p> <p>YOU MAKE A WONDERFUL MODEL FOR ME. [205
 © Broadway music corporation, New York. Notice rec'd Mar. 23, 1914; recorded, v. 2, p. 85.</p> <p>ZIS FOR YOU—ZAT FOR YOU. [206
 © Leo Feist, inc., New York. Notice rec'd Mar. 19, 1914; recorded, v. 2, p. 84.</p> |
|--|--|

Whitman

4936-7162

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE

1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law.

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodical), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodical), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the Act of Congress approved March 4, 1909, and entitled "An Act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright to his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

A B C pathfinder railway guide. © New England railway pub. co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers and Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Christian science journal. © Mary Baker G. Eddy; National Christian scientists' asso.	1885-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1903

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Eclectic medical journal. © Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	1891-1909
Educational review. © Henry Holt & co.; Educational review pub. co.	1890-1909
Electrical age. © Electrical age pub. co.	1891-1909
Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891-1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875-1905
Furniture trade review. © Review pub. co.	1889-1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894-1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885-1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901-1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889-1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900-1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881-1909
Hub. © Trade news pub. co.	1893-1909
Ice and refrigeration. © H. S. Rich & co.; Nickerson & Collins co.	1891-1909
Inland Printer. © Inland printer co.	1891-1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887-1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889-1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887-1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903-1909
Machinery. © Industrial press.	1894-1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895-1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896-1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886-1909
Merck's archives; <i>and</i> Merck's report. © Merck & co.	1892-1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888-1909
Motor. © Wm. Randolph Hearst; Star. co.; New pub. co.	1903-1909
Nickel pathfinder. © New England railway pub. co.	1886-1909
Official railway equipment guide; <i>and</i> Official railway equipment register. © Railway equipment and pub. co.	1896-1900
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1872-1901
Rudder. © Rudder pub. co.; T. F. Day.	1890-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set. © Ess ess pub. co.	1900-1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory. © Denborn co.	1899-1909
Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A Credo**; words by William Makepeace Thackeray from the German, music by Mark Andrews. [4936
© Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335356; H. W. Gray co., New York.
- A LA TZIGANE**; valsette par Maurice Pesse, pour piano. [4937
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333077; Alphonse Leduc et cie, Paris.
- A TRIPOLI**; march arr. by A. Williams; military band. 4to. (Boosey's march journal, no. 265.) [4938
© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336129; Boosey & co., London. [Copyright is claimed on arrangement.]
- A TU CORAZÓN**; musica por P. Cherubini, para voz y piano. (Mistérios, para el mes de junio al S. Corazón de Jesus, dia 13.) [4939
© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333156; G. Schirmer, New York.
- A TUS OJOS NEGROS** (To your black eyes); tango by Luis G. Flores; piano. [4940
© Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331726; Waterson, Berlin & Snyder co., New York.
- A YUD BIN ICH**; words and music by N. Polonsky, arr. by I. T. Bloom. [4941
© Mar. 31, 1914; 2 c. Apr. 4, 1914; E 335274; Nat Polonsky, Chicago.
- ABBAYE (L')**; poème lyrique, poésie de Paul Harel, musique de F. de la Tombelle, pour choeurs, soprano solo, déclamation et orgue; partition. [4942
© Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332816; L. J. Biton, St. Laurent-sur-Sevre, France. [Copyright is claimed on score for chorus & organ.]
- ABER GNÄDGE FRAU**; intermezzo aus der operette, Jung-England, musik von Leo Fall, für klavier zu 2 händen. [4943
© Mar. 5, 1914; 2 c. Mar. 18, 1914; E 333305; Harmonie-verlag, Berlin.
- ACH, VIELLIEBCHEN**; walzerlied aus der operette, Gräfin Fifi, text von Oscar Friedmann und Ludwig Herzer, musik von Albert Chantrier, arr. von Otto Lindemann für gesang u. klavier. [4944
© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332781; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- ADAGIO E ALLEGRO.** See Schumann (R. A.)
- ADIOS JESÚS GUERIDO**; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, dia 16.) [4945
© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333157; G. Schirmer, New York.
- ADOIN OLOM**; words and music by N. Polonsky, arr. by I. T. Bloom; piano. [4946
© Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335273; Nat Polonsky, Chicago.
- ADON OLOM VALSE**; from Bar kochba, music by A. Goldfaden, arr. by J. M. Rumshisky; piano with text. [4947
© Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335241; Hebrew pub. co., New York.
- AFRO-AMERICAN (AN) PRAYER**; poem by Kelley Miller, music by N. C. Smith. [4948
© 1 c. Mar. 13, 1914; E 334634; N. Clark Smith, Wichita.
- AFTER ALL I LOVE YOU**; words by Samuel Jones, music by H. Charles Webb. [4949
© Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334833; Henry C. Webb, Philadelphia.
- AFTER LONG YEARS**; words by E. A. Hutchins, music by Al. Farnsworth, arr. by L. A. Clark. New York, Len Fleming & co. [4950
© Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331819; E. A. Hutchins, Mulberry Island, Va.

- AFTER THE GIRL; melodies from the re-
vuesical comedy, music by Paul A.
Rubens, arr. by H. M. Higgs; piano.
1. Valse. 2. Selection. [4951, 4952
© Mar. 2, 1914; 2 c. each Mar. 4,
1914; E 332943, 332944; Chappell &
co., ltd., London.
- AFTERWARDS; words by Ernest R.
Heck, music by E. R. Heck and J. L.
Rafter. [4953
© Mar. 11, 1914; 2 c. Mar. 13,
1914; E 331613; Joseph L. Rafter,
Scranton, Pa.
- AH! LES GRANDES FEMMES (Die gros-
sen frauen); deutscher text v. R.
Hirsch, musik von Heinz et Chris-
tiné. [4954
© Sept. 13, 1913; 2 c. Mar. 4,
1914; E 332782; Drei masken verlag.
g. m. b. h., Munich.
- AH! LES JOLIS CHÂTEAUX DE SABLE;
par Maurice Pesse; piano. (Près
des flots bleus, no. 2.) [4955
© Feb. 28, 1914; 2 c. Mar. 9,
1914; E 333062; Alphonse Leduc et
cie., Paris.
- AIDA MARCH. *See* Verdi (Giuseppe)
- AIN'T IT H—L TO BE POOR; words and
music by Marie Herbert. Washing-
ton, H. Kirkus Dugdale co. [4956
© Jan. 30, 1914; 2 c. Mar. 13,
1914; E 334626; Mrs. R. C. Herbert,
Oklahoma City, Okl.
- AIR DE BALLET; by Robert Braun Eilen-
berg, op. 28; two pianos 8 hands.
(Edition Wood, no. 739.) [4957
© Mar. 3, 1914; 2 c. Mar. 5, 1914;
E 332968; B. F. Wood music co.,
Boston.
- AIR DE BALLET; par Georges E. Tan-
guay, pour le piano. [4958
© Mar. 14, 1914; 1 c. Mar. 28,
1914; E 336352; Durand et cie.,
Paris.
- AIR D'ELVINO. *See* Bellini (Vincenzo).
- AIR DANSÉ. *See* Dance-suite, in four
movements.
- AIR DES TENORS. *See* Strauss (Rich-
ard).
- AIRY FAIRY; schottische by A. J.
Weidt; C notation; banjo duet. [4959
© Mar. 18, 1914; 2 c. Mar. 20,
1914; E 334831; Walter Jacobs,
Boston.
- ALBUM DE AMOR; por M. M. Ponce;
piano. [4960
© Sept. 16, 1913; 2 c. Mar. 4,
1914; E 332838; Breitkopf & Härtel,
New York.
- ALBUM, FÜR VIERSTIMMIGEN FRAUEN-
CHOR, A CAPPELLA, gesetzt von Carl
André. Band 1, partitur. obl.
24mo. [4961
© Jan. 28, 1914; 1 c. Mar. 28,
1914; E 336236; Johann André, Of-
fenbach a Main, Germany.
- ALBUM RUSSE; von various authors,
arr. by Henry E. Geehl; piano. [4962
© Mar. 6, 1914; 2 c. Mar. 6, 1914;
E 333002; Edwin Ashdown, ltd.,
London.
- ALÉGRÍAS; danse espagnole par Val-
verde, arr. par. Herpin; piano. [4963
© Feb. 28, 1914; 2 c. Mar. 9,
1914; E 333027; Herpin, Paris.
[Copyright is claimed on arrange-
ment.]
- ALEJANDRA; vals por Enrique Mora,
para piano. [4964
© Sept. 13, 1913; 2 c. Mar. 4,
1914; E 332840; Breitkopf & Härtel,
New York.
- ALICE OF OLD VINCENNES, I LOVE YOU;
words by Floyd Thompson, music by
E. Clinton Keithley; in D. [4965
© Mar. 21, 1914; 2 c. Mar. 20,
1914; E 334848; Frank K. Root &
co., Chicago.
- ALINE! ALINE; chanson comique,
paroles de Bertal & Maubon, mu-
sique de F. L. Bénéch. [4966
© Feb. 28, 1914; 2 c. Mar. 9, 1914;
E 333020; F. L. Bénéch, Paris.
- ALL FOR JESUS; words by R. R. Hall,
music by F. A. Challinor, mixed
voices and organ. (Festival music,
no. 87.) [4967
© Feb. 25, 1914; 2 c. Mar. 6, 1914;
E 332995; Bayley & Ferguson, Glas-
gow.
- ALL MY DREAMS OF LOVE GO TO YOU;
words by Thos. M. Corr, music by
Clifton Keith. Long Branch, N. J.,
Keith's music pub. house. [4968
© Mar. 31, 1914; 2 c. Apr. 3, 1914;
E 335265; Thos. M. Corr, Long
Branch, N. J.

ALL NATURES LULLABY; tone poem by S. T. Strang; piano. [4969

© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334965; S. Tudor Strang, Philadelphia.

ALL THINE OWN; words by Maggie E. Gregory, music by Chas. H. Gabriel. [4970

© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334702; E. O. Excell, Chicago.

ALLA MARCIA, IN E FLAT; by Ludwig Schytte, op. 26, no. 3, ed. by Karl Benker; piano. [4971

© Mar. 7, 1914; 2 c. Mar. 21, 1914; E 334902; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

ALLEGRI BALLIAMO; schottische di G. Trotti, riduzione di Berardo Sbraccia; clarinetto in Si bemolle. 4to. (Edizione Pagani, nr. 1337.) [4972

© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331747; O. Pagani & bro., New York.

ALLIANCE MARCH; by C. Dello Joio, arr. by M. L. Lake; full orch. with piano acc. 4to. [4973

© Feb. 21, 1914; 2 c. Mar. 16, 1914; E 334735; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ALLURING LOU; from Maids of Athens, music by Lodge and Ker, arr. by S. Deshon. 1. Medley orchestration. 4to. 2. Song; words by Carolyn Wells, music by Lodge and Arndt. [4974, 4975

© Mar. 6, 1914; 2 c. each Mar. 7, 1914; E 334584, 334585; Chappell & co., ltd., London.

ALNAES (EYVIND) Tre sange (Drei lieder); digte af Viggo Stuckenborg, musik af E. Alnaes, op. 26. Contents: Lykken mellem to menesker.—Nubrister i alle de klofter.—En morgen var din grav. [4976

© Nov. 4, 1913; 1 c. Mar. 28, 1914; E 336279; Wilhelm Hansen, Leipzig.

ALOHA; arr. by C. S. De Lano; steel guitar. [4977

© 1 c. Feb. 24, 1914; E 338091; C. S. De Lano, Los Angeles.

ALOHA OE (Farewell to thee); song by Henry Edmond Earle; mixed voices. 4to. [4978

© Feb. 28, 1914; 2 c. Mar. 30, 1914; E 335183; W. A. Quincke & co., Los Angeles.

ALONE WITH JESUS; words by A. H. Ackley, music by Chas. H. Gabriel. (In The new Gospel song book, no. 113.) [4979

© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331698; Firm foundation pub. house, Austin, Tex.

ALPHA CHI SIGMA TOAST; words by John E. Schunck and A. W. Hedrich, music by John E. Schunck. [4980

© Mar. 5, 1914; 2 c. Mar. 18, 1914; E 331848; Alpha chi sigma fraternity, Madison, Wis.

ALTE (DER) BERNER MARSCH; charakterstück, bearb. von Martin Schmeling; orchester. [4981

© Nov. 30, 1913; 2 c. Mar. 4, 1914; E 332899; Louis Oertel, Hannover. [Copyright is claimed on arrangement.]

———— piano. [4982

© July 30, 1913; 2 c. Mar. 4, 1914; E 332798; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

ALTHOUGH I'M DOWN IN TENNESSEE, MY HEART IS UP IN MAINE; words by Arthur Fields, music by Val. Scannell. [4983

© Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334807; M. Witmark & sons, New York.

ALWAYS HAPPY; words by James Rowe, music by Chas. H. Gabriel. (In The new Gospel song book, no. 109.) [4984

© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331694; Firm foundation pub. house, Austin, Tex.

AM FLUSSE; ged. von Julie Strisch, musik von Richard Stöhr, op. 34. für sopran und tenor. (Duette. no. 2.) [4985

© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332888; C. F. Kahnt nachfolger, Leipzig.

AM GÄNGELBAND; marsch aus dem vaudeville Komtesse Hopsassa, musik von Walter Kollo, arr. v. H. Blüthgen, für orchester, mit piano. direktion. 4to. [4986

© Aug. 3, 1913; 2 c. Mar. 4, 1914; E 332894; Theaterverlag Oertel & co., m. b. h., Hannover. [Copyright is claimed on arrangement.]

- AM RIO DE LA PLATA; tango argentino von Max Royer; orchesterstimmen. piano acc. 4to. [4987
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333000; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- AMANTE DE LAS ALMAS INOCENTES; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, dia 25.) [4988
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333158; G. Schirmer, New York.
- AMAPA (Le vrai tango bresilien); maxixe by J. Storoni, arr. by S. Deshon; band. New edition. 4to. (American band journal, no. 50). [4989
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331976; Chappell & co., ltd., London. Copyright is claimed on arrangement.]
- AMERICA; selection by Manuel Klein, arr. by W. C. O'Hare; military band. 4to. [4990
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331999; M. Witmark & sons, New York.
- AMERICAN (THE) EAGLE MARCH; by Herbert Wagner, arr. by F. O. Gotman; orch. with piano acc. 4to. [4991
 © Mar. 26, 1914; 2 c. Mar. 25, 1914; E 334977; American music co., Cleveland.
- AMERICAN FLIRT; rag-two step, dl Vincenzo Billi, op. 285, per piano-forte. [4992
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333200; G. Ricordi & co., Milan.
- AMERICAN ORGANIST, NO. 3; composed, arr. and ed. by E. L. Ashford. New York, Dayton, O., Lorenz publishing co., 1914. 194 p. obl. Svo. [4993
 © Mar. 7, 1914; 2 c. Mar. 30, 1914; A 371098; Lorenz pub. co., Dayton, O.
- AMERICANO (EL); tango by M. L. Lichtenstein; piano. [4994
 © 1 c. Mar. 17, 1914; E 331592; Mervin L. Lichtenstein, New York.
- AMERICA'S SONG OF TRIUMPH; a national song, words and music by J. de St. Croix Johnstone, Lansing, Mich. Associated song writers-music publishers. [4995
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334639; Jessie de St. Croix Johnstone, Lansing, Mich.
- AMERICA'S SONG TO ERIN; [and] Erin's song to America; words and music by A. M. Wagner. (A series of Irish American songs, no. 1 and 2.) [4996
 © Mar. 10, 1914; 2 c. Mar. 16, 1914; E 334728; Agnes Moore Wagner, Huntington Park, Cal.
- AMES SOEURS; valse lente par Henri José, pour piano. [4997
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333201; G. Ricordi & co., Milan.
- AMOR DE ARTISTA; vals por Emma Moya, para piano. [4998
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332836; Breitkopf & Härtel, New York.
- AMOR (L') MIO; versi e musica di E. A. Mario; canto e piano. [4999
 © Mar. 8, 1914; 2 c. Mar. 24, 1914; E 336156; Ferdinando Bideri, Naples. [Copyright is claimed on song.]
- AMOR Y REPARACIÓN; musica por P. Cherubini, para voz y piano. (Mistérios, para el mes de Junio, al S. Corazón de Jesús, dia 14.) [5000
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333159; G. Schirmer, New York.
- AMORITA; lyric by H. E. Smith, music by Caro Roma. [5001
 © 1 c. Apr. 8, 1914; E 338065; Henry Erskine Smith, New York.
- AND MARY HANGING ON BEHIND; words and music by Louis Weslyn. [5002
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334964; M. Witmark & sons, New York.
- AND NEVER SAY GOOD-BYE; words by Arthur Mack, music by Harry J. Edwards. New York, John T. Hall music pub. co. [5003
 © Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335039; David J. McArthur, McCormick, Wash.

- ANDANTE ET SCHERZO; par Paul Gilson, pour violoncelle et piano, réduction pour piano par F. Hacks. [5004
 © Oct. 10, 1913; 2 c. Mar. 24, 1914; E 336134; G. Oertel, Brussels, Belgium. [Copyright is claimed on piano.]
- ANDANTE RELIGIOSO; by Ernest Gillet, violin arrangement ed. by Hugo Ries, violoncello arrangement ed. by Alwin Schroeder; violin or violoncello and piano. [5005
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 331602; Boston music co., Boston. [Copyright is claimed on editing.]
- ANDANTINO. *See* Organ (The) loft. book CIII.
- ANGEL WHISPERS; reverie-transcription by Harry J. Lincoln; piano. [5006
 © Mar. 23, 1914; 2 c. Mar. 24, 1914; E 331718; Vandercloot music pub. co., Williamsport, Pa.
- ANGELILLO; Spanish march by S. Lope, arr. for orchestra with piano acc. 4to. [5007
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333242; Hawkes & son, London. [Copyright is claimed on arrangement.]
- ANGELUS (THE); by Geo. Noyes Rockwell; pipe organ. [5008
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334763; Theo. Presser co., Philadelphia.
- di Paolo Chimeri, riduzione di Vincenzo Billi per piccola orchestra. (Tramonti del Garda, sei impressioni, no. 5.) [5009
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333225; G. Ricordi & co., Milan.
- ANNE-MARIE; légende lyrique en trois actes, poème de Eugène Roussel et Alfred Coupel, musique de Marc Delmas; vocal score. [5010
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; D 19459; M. Mercier, Paris.
- ANSWER (THE); romance by R. C. Elkin; pianoforte solo. [5011
 © Mar. 7, 1914; 2 c. Mar. 26, 1914; E 336189; W. H. Paling & co., ltd., London.
- words by H. Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5012
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335066; Helen Jones, St. Louis.
- ANSWER (THE), SWEETHEART, IS YOU; words and music by E. C. Barroll. [5013
 © Feb. 17, 1914; 2 c. Mar. 18, 1914; E 334793; Edw. C. Barroll, Farmington, Mo.
- *Same*. [5014
 © Mar. 5, 1914; 2 c. Mar. 13, 1914; E 334632; Edw. C. Barroll, Farmington, Mo.
- ANTOINETTE VALSE; by Mrs. H. H. Haggard; piano. Washington, H. Kirkus Dugdale co. [5015
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331890; Mrs. H. H. Haggard, Henrietta, Tex.
- ANVIL CHORUS. *See* Verdi (Giuseppe)
- APPASSIONAMENTO; von Josef Reiter, op. 95, für pianoforte. (Stimmungsbilder, no. 5.) [5016
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332825; Bosworth & co., Leipzig.
- APPEL (UN) D'AMOUR (Love's appeal); half step or hesitation waltz by Chas. Konedski-Davis; piano. [5017
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334673; Presto pub. co., New York.
- ARABESQUE; by Cyril Jenkins; op. 50; piano. [5018
 © Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336222; Cary & co., London.
- ARCADIA MARCH; by C. Sachse, arr. by Albert La Rue. [5019
 © 1 c. Mar. 23, 1914; E 334884; Charles Sachse, Newark, N. J.
- ARCADIA RAG; by A. L. Klein, arr. by Arthur W. Miller; piano. [5020
 © Mar. 14, 1914; 2 c. Mar. 20, 1914; E 334852; Albert L. Klein, St. Louis.
- ARPÈGES; de F. Burgmüller, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 40.) [5021
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333030; Alphonse Leduc et cie, Paris.
- de J. A. Pacher, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 34.) [5022
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333029; Alphonse Leduc et cie, Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

- ARTIST'S (THE) HEART; words by Evangeline Saunders, music by C. R. Morris. [5023]
 © 1 c. Mar. 23, 1914; E 334912; Carl Richard Morris & Saunders, Greenville, Tex.
- AS IN THE DAYS OF LONG AGO; words by V. Johnson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [5024]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331548; Vira Johnson, Sacramento, Cal.
- AS IT BEGAN TO DAWN; Easter song, words adapted from the Bible, music by C. Whitney Coombs; low in E flat; organ or piano acc. [5025]
 © Mar. 30, 1914; 2 c. Apr. 6, 1914; E 338019; G. Schirmer, New York.
- AS THE MOON WAS SOFTLY SHINING; words by Mrs. J. B. Legler, music by Genevieve Scott. Washington, H. Kirkus Dugdale. [5026]
 © Jan. 30, 1914; 2 c. Apr. 2, 1914; E 331906; Mrs. J. B. Legler, Charleroi, Pa.
- ASA'S DEATH. *See* Grieg (E. H.)
- ASHAMED OF JESUS; words by Joseph Grigg, music by E. O. Excell. [5027]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334714; E. O. Excell, Chicago.
- AT A DARKIES JUBILEE; plantation scene by Louis A. Drumheller, op. 95; piano. [5028]
 © Mar. 9, 1914; 2 c. Mar. 16, 1914; E 334721; J. H. Faunce co., Philadelphia.
- AT MOTHER'S HOME; words and music by W. F. Leonhardt. New York, Len Fleming & co. [5029]
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 331786; W. F. Leonhardt, Gibbon, Nebr.
- AT REST; words by A. Cantrell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5030]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335081; Amanda Cantrell, Caroleen, N. C.
- AT THE BALL; words by E. T. Jaques, music by William Stark. New York, John T. Hall music pub. co. [5031]
 © Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335023; Elmer T. Jaques, Pittsfield, Mass.
- AT THE GATE OF LOVE; lyrics by Henry Peters, music by H. W. Winter. Chicago, National music co. [5032]
 © Dec. 1, 1913; 2 c. Mar. 28, 1914; E 338052; Harrietta W. Winter, % National music co., Chicago.
- AT THE LAMB'S HIGH FEAST WE SING; Easter anthem, words from the Latin by Robert Campbell, music by W. Berwald; mixed voices with organ acc. 4to. [5033]
 © Feb. 5, 1914; 2 c. Mar. 9, 1914; E 334543; Oliver Ditson co., Boston.
- AT THE MERMAIDS' FANCY BALL; words and music by Harry Israel. [5034]
 © Mar. 25, 1914; 2 c. Mar. 25, 1914; E 334994; Joe Morris music co., New York.
- AT THE MOVIES; from The little suffragette, words by George Norman Reis, music by G. A. Schnabel. Pittsburgh, Max Friedman pub. co. [5035]
 © Mar. 12, 1914; 2 c. Apr. 1, 1914; E 338103; Gustavus Adolphus Schnabel, Oakmont, Pa.
- AT THE OLD RUSTIC GATE IN THE LANE; words and music by A. C. Bomhard. New York, John T. Hall music pub. co. [5036]
 © Mar. 6, 1914; 2 c. Mar. 27, 1914; E 335038; Adolph C. Bomhard, Brooklyn.
- AT THE SEASHORE IN THE SUMMERTIME; words and music by Harry Meyers. [5037]
 © 1 c. Mar. 18, 1914; E 334788; Tall-Owens pub. co., inc., Baltimore.
- AU BORD DE L'EAU; par Edmond Diet; harpe à pedales. [5038]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333031; Alphonse Leduc et cie, Paris.
- AU BORD DE LA MER. *See* Crépusculi.
- AUBADE; by Arthur Foote, op. 45; piano. (Serenade in F major, no. 1.) [5039]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 335117; Arthur P. Schmidt, Boston.
- two-part song, words by William Davenant, music by Herbert Sanders; women's voices. [5040]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 336208; Boston music co., Boston.

AUBADE PRINTANIÈRE; par Paul La-combe, pour choeur de femmes; édition pour acc. d'orchestre. 4to.

[5041

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333274; Heugel et cie., Paris.

AUF UNSRES KINDES TOD; ged. von Eichendorff, musik von Richard Stöhr, op. 34, für sopran u. tenor, mitklavier. (Duett, no. 1.) [5042

© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332892; C. F. Kahnt nachfolger, Leipzig.

AUGIÉRAS (PIERRE) Huit pièces brèves; par P. Augiéras; piano. 4to.

[5043

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333051; Alphonse Leduc et cie., Paris.

AUGUST; words by E. Holland, music by L. A. Clark. New York, Len Fleming & co. [5044

© Mar. 19, 1914; 2 c. Mar. 26, 1914; E 331799; Emma Holland, Maspeth, L. I., N. Y.

AULD LANG SYNE. *See* Mocking (The) bird.

AUMÔNE D'AMOUR; valse lente par Emile Bourgeois, pour piano. [5045

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333275; Heugel & cie., Paris.

AURAL CULTURE BASED UPON MUSICAL APPRECIATION; by Stewart Macpherson and Ernest Read; part 2, songs and exercises, including sight-singing studies &c. 4to. [5046

© Mar. 16, 1914; 2 c. Mar. 26, 1914; E 336204; Joseph Williams, ltd., London.

AURAL (THE) CULTURE COMBINED MODULATOR NO. 2; major and minor relationships, arr. by Ernest Read. 4to. [5047

© Feb. 10, 1914; 2 c. Feb. 21, 1914; E 336069; Joseph Williams, ltd., London.

————— Size 43 $\frac{3}{4}$ by 31 $\frac{3}{4}$ inches. [5048

© Feb. 10, 1914; 2 c. Mar. 17, 1914; E 336070; Joseph Williams, ltd., London.

AUS ALTER ZEIT. *See* Bunte blätter, heft 1.

AUS DEM SCHLUSSDUETT. *See* Strauss (Richard)

AUTUMN; a dirge, two-part song, words by Shelley, music by C. V. Stanford, op. 138, no. 3; soprano, contralto and piano. 4to. [5049

© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 332927; J. Curwen & sons, ltd., London.

—— words and music by R. Lorraine. [5050

© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 331651; Rhé Lorraine, New York.

AUTUMN (AN) HUSH SONG; words by Arthur L. Salmon, music by Dorothy Hill. [5051

© Mar. 2, 1914; 2 c. Mar. 13, 1914; E 333146; Joseph Williams, ltd., London.

AUTUMN REVERIES; valse pensive by E. E. McCargar; orch. with piano acc. 4to. [5052

© Jan. 29, 1914; 2 c. Mar. 30, 1914; E 335185; E. E. McCargar, Los Angeles.

AVANTI EL TANGO; von Adolf Wohlauler, für salonorchester. [5053

© Feb. 18, 1914; 2 c. Mar. 4, 1914; E 332961; Harmonie-verlag, Berlin.

AVE MARIA; song by J. A. Korman; sop. or ten. in E flat. [5054

© Mar. 13, 1914; 2 c. Apr. 9, 1914; E 335369; McLaughlin & Reilly co., Boston.

AVE VERUM CORPUS; song by J. A. Korman; alto or bar. in F. [5055

© Feb. 20, 1914; 2 c. Mar. 30, 1914; E 335162; McLaughlin & Reilly co., Boston.

AWAKE UP, MY GLORY; words from the Bible, music by Sumner Salter; mixed voices with organ acc. 4to. [5056

© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334857; John Church co., Cincinnati.

AWFULLY QUEER; words by J. P. Nutting, music by Albert Swift. Washington, H. Kirkus Dugdale co. [5057

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331894; John P. Nutting, Johnsonville, N. Y.

BABILLAGE. *See* Bunte blätter, heft 2.

BABY DEAR; words by Will Justin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5058

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334921; Wm. F. Justin, Detroit.

- BABY-DOLL; words and music by E. R. Wilkoff. [5059
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334685; Edna Ralya Wilkoff, Cincinnati.]
- BABY MINE; words and music by S. F. Marker. [5060
© 1 c. Mar. 25, 1914; E 334972; Stuart Fred Marker, Cleveland.]
- BABY SNOW-FLAKES; cradle song words by Charles A. Hobbs, music by Don Loring. Washington, H. Kirkus Dugdale co. [5061
© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331899; C. A. Hobbs, Michigan City, Ind.]
- BACCHANALE. See Wagner (Richard). Tannhäuser.
- BACH (JOHANN SEBASTIAN) Fantaisie en La mineur; par J. S. Bach, annoté et doigté par Blanche Selva, pour piano. (Les maîtres classiques de la musique, édition B. Roudanez, no. 2017.) [5062
© Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336086; B. Roudanez, Paris. [Copyright is claimed on annotation and fingering.]
— French suites (6 petites suites); by J. S. Bach, edited by Franklin Taylor; piano. Edition no. 8021. [5063
© Mar. 10, 1914; 2 c. Mar. 23, 1914; E 336151; Augener Ltd., London. [Copyright is claimed on editing.]
— Fugue en Mi mineur; par J. S. Bach, annotée et doigtée par Blanche Selva, pour piano. (Les maîtres classiques de la musique, édition B. Roudanez, no. 2018.) [5064
© Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336090; B. Roudanez, Paris. [Copyright is claimed on annotation and fingering.]
— Magnificat; von J. S. Bach. 1. Orgel, bearb. von Herman Roth. 2. Cembalo, bearb. von Max. Schneider mit gesang. [5065, 5066
© July 31, 1913; 2 c. each Mar. 4, 1914; E 332828, 332829, Breitkopf & Härtel, New York. [Copyright is claimed on arrangements.]
— Mein herze schwimmt im blut; solo-kantate für sopran, von J. S. Bach, aufgefunden und herausgegeben von C. A. Martienssen; sopran mit violine 1 u. 2, viola, fagoïto, oboe, u. cembalo; partitur. (Veröf-
- BACH (JOHANN SEBASTIAN)—Contd.
fentlichungen der Neuen Bachgesellschaft, jahrgang xiii, heft. 2.) [5067
© July 25, 1913; 2 c. Mar. 4, 1914; E 332827; Breitkopf & Härtel, New York. [Copyright is claimed on solo-kantate, score.]
— Praeludium in C-moll; aus den kleine praeludien und fugen, von Joh. Seb. Bach, mit hinzucomponierter melodie bearbeitet von Joseph Sulzer, für violoncello und klavier oder harfe. [5068
© Sept. 29, 1913; 2 c. Mar. 4, 1914; E 332794; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]
— Prélude et fugue; clavecin bien tempéré, 2^a livre, annoté et doigté par Blanche Selva, pour piano. 1. Ut mineur. 2. Ut dièze majeur. (Les maîtres classiques de la murique, edition B. Roudanez, no. 2021 & 2022) [5069, 5070
© Feb. 26, 1914; 2 c. each Mar. 17, 1914; E 336104, 336105; B. Roudanez, Paris. [Copyright is claimed on annotations and fingering.]
— Prélude et fugue en Ut majeur; clavecin bien tempéré, 2^a livre (1774), de J. S. Bach, annoté et doigté par Blanche Selva pour piano. (Les maîtres classique de la musique, edition B. Roudanez, no. 2020.) [5071
© Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336085; B. Roudanez, Paris. [Copyright is claimed on annotation and fingering.]
- BACK HOME IN TENNESSEE; words by Ernest R. Heck, music by E. R. Heck and J. L. Rafter. Scranton, Pa., J. L. Rafter & Wm. R. Willis. [5072
© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 331614; Joseph L. Rafter, Scranton, Pa.]
- BACK ON THE FARM; words by O. W. Burgess, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5073
© Dec. 21, 1913; 2 c. Mar. 19, 1914; E 331636; Owen Wm. Burgess, St. Paul.]
- BACK OUT! duet from Madame Moselle, words by Edward A. Paulton, music by Ludwig Englander. [5074
© Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335365; Leo Feist, inc., New York.]

BACK TO CHERMANY; words by M. Wendel, music by C. M. Arthur. New York, C. L. Partee music pub. co. [5075]

© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331652; Martin Wendel, Columbus, O.

BACK-VELD (A) TWO STEP; by Leonard Flemming; piano. [5076]

© Mar. 20, 1914; 2 c. Mar. 21, 1914; E 336117; Enoch & sons, London.

BAD LUCK. *See* Elsie's song-cycle.

BÄCHLEIN (DAS) ERZÄHLT. *See* Waldmädchen.

BALANÇOIRE (LA) (The swing); valse by Charles Thomas; piano. [5077]

© Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332925; Swan & co., Watson & Wilcock, ltd., London.

BALFE (MICHAEL WILLIAM). Bohemian (The) girl; text by Alfred Bunn, music by M. W. Balfe, ed. by Osbourne McConathy. Complete vocal score. Laurel octavo ed. of famous operas. [5078]

© Mar. 10, 1914; 2 c. Mar. 13, 1914; E 331601; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

BALLADE; par Carlos Salzedo, op. 28; pour harpe seule. (Trois morceaux pour harpe seule, no. 1.) [5079]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333073; Alphonse Leduc et cie, Paris.

— par G. Scrinzi pour piano. [5080]

© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333104; Société anonyme des éditions Ricardi, Paris.

— *See* also Kaun (Hugo) Fünf klavierstücke.

BARCAROLA; di Paolo Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. (Tramonti del Garda, sei impressioni, no. 2.) [5081]

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333222; G. Ricordi & co., Milan.

BASEBALL; verses by Howard C. Kegley, melody and refrain by J. A. MacKinnon, arr. by Martha Ellen Bresler. [5082]

© 1 c. Mar. 23, 1914; E 334914; John Allan MacKinnon, Pasadena.

— *Same*. [5083]

© Mar. 24, 1914; 2 c. Mar. 30, 1914; E 335171; John Allan MacKinnon, Pasadena.

BATTLE (THE) OF IVBY; part-song, words by Lord Macaulay, music by Cyril Jenkins, op. 46; male voices. 4to. [5084]

© Mar. 9, 1914; 2 c. Mar. 7, 1914; E 332985; J. Curwen & sons, ltd., London.

BAY (THE) OF MEMORIES; words by P. J. O'Reilly, music by C. Finucane Draper; no. 1 in B flat, no. 3 in E flat. [5085, 5086]

© Feb. 2, 1914; 2 c. each Mar. 4, 1914; E 332955, 332956; Enoch & sons, London.

BE A DANIEL HERO; words and music by O. A. Miller. [5087]

© Feb. 7, 1914; 2 c. Mar. 25, 1914; E 334993; Oscar A. Miller, Chicago.

BE A LITTLE SUNBEAM; words by Thomas C. Harper, music by J. Owen Long. [5088]

© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334699; E. O. Exell, Chicago.

BE CHEERFUL. *See* Booklet number one.

BE MY LITTLE BUNGALOW LU; words and music by J. N. Greene, arr. by L. A. Clark. New York, Len Fleming & co. [5089]

© Nov. 26, 1913; 2 c. Mar. 26, 1914; E 331817; Jos. N. Greene, New York.

BEAUTIFUL CHIMES AT SUNSET; reverie by Arthur Lange, op. 53; piano. [5090]

© Apr. 1, 1914; 2 c. Apr. 1, 1914; E 335221; Joe Morris co., Philadelphia.

BEAUTIFUL EGGS; words by Alfred Bryan, music by Herman Paley. [5091]

© Mar. 26, 1914; 2 c. Mar. 27, 1914; E 335115; Paley music co., New York.

BEAUTIFUL (THE) HUDSON, MY HOME; words by J. E. Rose, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5092]

© Jan. 30, 1914; 2 c. Mar. 13, 1914; E 334630; John E. Rose, Paterson, N. J.

BEAUTIFUL IN SONG, no. 2; ed. by William Edie Marks. cover-title, [94] p. 8vo. [5093]

© Mar. 10, 1914; 2 c. Mar. 13, 1914; A 362865; W. E. Marks, Wilmington, Del.

- BEAUTIFUL LAND OF MY DREAMS**; words and music by Charles B. Blount. [5094]
© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334590; Theo. Presser co., Philadelphia.
- BEAUTIFUL LINES OF LIFE AND LIGHT**; words and music by A. Taylor. (*In* The new Gospel song book, no. 110.) [5095]
© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331695; Austin Taylor, Weatherford, Tex.
- BEAUTIFUL (A) VISION**; words by J. W. Drew, music by Hugo Brandt. [5096]
© 1 c. Mar. 28, 1914; E 331849; John W. Drew, Brooklyn.
- BEAUTIFUL WORLD**; words by R. R. Hall, music by F. A. Challinor; mixed voices and organ. (Festival music, no. 83.) 4to. [5097]
© Feb. 25, 1914; 2 c. Mar. 6, 1914; E 332991; Bayley & Ferguson, Glasgow.
- BEAUTY FOR ASHES**; an Easter service, by Urban H. Hershey. 15 p. illus. 8vo. [5098]
© Feb. 28, 1914; 2 c. Mar. 27, 1914; E 372034; Board of church extension of the General synod of the Ev. Lutheran church, York, Pa.
- BECAUSE I CARE FOR YOU**; words by Tom Heffernan, music by H. Sullivan-Brooke. No. 1 in F. No. 2 in A flat. [5099, 5100]
© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 333136, 333137; Enoch & sons, London.
- BECAUSE OF YOU**; words and music by Lily Strickland; high voice in C. [5101]
© Mar. 14, 1914; 2 c. Apr. 7, 1914; E 335327; Oliver Ditson co., Boston.
- BEDD Y DYN TYLAWD** (The wanderer's grave); words by Loan Emlyn, music by D. Vaughan Thomas. [5102]
© Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333114; Cary & co., London.
- BEDFELLOWS**; musical recitation, words by T. A. Daly, music by Paul Bliss. [5103]
© Mar. 19, 1914; 2 c. Mar. 25, 1914; E 334959; Willis music co., Cincinnati.
- BEETHOVEN (LUDWIG VAN)** School of easy classics; collection of easiest original piano works, by Beethoven selected, fingered and revised by Oscar Beringer, for piano. [5104]
© Mar. 10, 1914; 2 c. Mar. 23, 1914; E 336152; Augener, ltd., London. [Copyright is claimed on fingering and revision.]
— Sonate op. 53, dite L'aurore; von L. van Beethoven, annotte et doigtte par Blanche Selva, pour piano. (Les maitres classiques de la musique, édition B. Roudanez, no. 2023.) [5105]
© Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336102; B. Roudanez, Paris. [Copyright is claimed on annotation and fingering.]
- BETTER**. See Elsie's song-cycle.
- BEFORE THE DAWN**. See Fairy (The) garden.
- BEIM RAPPORT**; deutscher texte von Gustav Beer, musik von Albert Szirmai; gesang u. piano. [5106]
© Dec. 24, 1913; 1 c. Mar. 28, 1914; E 336255; Franz Bard & bruder, Leipzig.
- BELIEVE AND OBEY**; words and music by W. H. Wilson. [5107]
© Apr. 4, 1914; 2 c. Apr. 9, 1914; E 335352; K. L. Cramer, Wilkinsburg, Pa.
- BELIEVING IN MY SAVIOUR'S WORD**; words and music by Frank Grammer. (*In* The new Gospel song book, no. 154.) [5108]
© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331702; Frank Grammer, Sherman, Tex.
- BELL (THE) COW**; novelty march by Geo. Rosenkrans; full band. 4to. [5109]
© Apr. 7, 1914; 2 c. Apr. 9, 1914; E 335363; C. H. Berg, Cleveland.
- BELLE (UNE) HISTOIRE**. See Pour les petits.
- BELLE (THE) OF MANILA**; by A. Liberati; piano. [5110]
© Dec. 15, 1913; 2 c. Jan. 28, 1914; E 335000; A. Liberati, New York.
- BELLINI (VINCENZO)** Air d'Elvino au 2^d acte de La Sonnambula; opéra en-deux actes de Bellini, texte original italien de Felice Romani, traduction française de M. Ernest Closson, annoté de F. A. Gevaert, continué par

BELLINI (VINCENZO)—Continued.

Alfred Wotquenne; ténor gracieux et piano. (Répertoire français de l'ancien chant classique, no. 576.)

[5111]

© Feb. 9, 1914; 2 c. Mar. 17, 1914; E 336091; Henry Lemoine & cie., Paris. [Copyright is claimed on voice & piano.]

— Récit et cavatine de Rodolfo dans *La Sonnambula*; opéra en deux actes de Bellini, texte original italien de Felice Romani, traduction française de M. Ernest Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; baryton on basse, et piano. (Répertoire française de l'ancien chant classique, no. 577.)

[5112]

© Feb. 9, 1914; 2 c. Feb. 17, 1914; E 336093; Henry Lemoine & cie., Paris. [Copyright is claimed on voice & piano.]

BEND ON ME YOUR TENDER EYES; words by A. J. Cennamo, music by F. G. Beach.

[5113]

© 1 c. Mar. 25, 1914; E 338095; Antonio J. J. Cennamo, Passaic, N. J.

BENDITO SEA MIL VECES; musica por P. Cherubini, para voz y piano. (Mistérios, para el mes de Junio al S. Corazón de Jesús, dia 24.)

[5114]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333160; G. Schirmer, New York.

BENEDICTUS. *See* Schubert (Franz Peter); Sanctus.

BERCEUSE; par Josef Karbulka, op. 39, pour violon avec acc. de piano.

[5115]

© Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336076; Ernst Eulenburg, Leipzig.

— *See also* Kaun (Hugo) Fünf klavierstücke.—Orgon (The) loft, book CIII.

BERCEUSE D'ENFANT; par José Berr, op. 68, pour le piano.

[5116]

© Feb. 18, 1914; 2 c. Mar. 4, 1914; E 332931; Rob. Forberg, Leipzig.

BERMUDA LAND; words and music by Billie & Edward Carpentier, arr. by Eugene Platzmann.

[5117]

© 1 c. Mar. 24, 1914; E 331712; Edward Carpentier, New York.

BERRIES SO SWEET, FOR MY LOVED ONE A TREAT; words and music by E. M. M[athews]. Washington, H. Kirkus Dugdale co.

[5118]

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334950; E. M. Mathews, Del Rosa, Cal.

BETTER FURTHER ON; words by I. P. Maxwell, music by P. Memolee. Baltimore, Mrs. Jerome Kimble.

[5119]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334679; Isaac P. Maxwell, Baltimore.

BEWARE; words by Louiese Bell, music by C. Donovan. Washington, Marks-Goldsmith co., inc.

[5120]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331582; L. Broady, Glen Ridge, N. J.

BIBLE (THE) SATISFIES; words by Victor M. Hatfield, music by Susie E. Hatfield. Svo. (*In The Hatfield songs*).

[5121]

© Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334563; V. M. Hatfield, Winona Lake, Ind.

BID ME FORGET; song from *Maids of Athens*, operetta in 3 acts, book and lyrics by Carolyn Wells, music by Franz Lehár.

[5122]

© Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333097; Chappell & co., ltd., London.

BIG (THE) BLACK MAN; words and music by W. Schueler.

[5123]

© 1 c. Mar. 7, 1914; E 331321; Waldemar Schueler, Milwaukee.

BILLY BROWN FROM APPLETON; words and music by A. E. Hicks. New York, Len Fleming & co.

[5124]

© Mar. 14, 1914; 2 c. Mar. 26, 1914; E 331794; A. E. Hicks, Providence, R. I.

BIRD SONGS. *See* Elsie's song-cycle.

BIZET (GEORGES) *Carmen*; selection from Georges Bizet's opera by Theo. M. Tobani, op. 316, rearranged by Chas. J. Roberts; full orch. with piano acc.

[5125]

© Feb. 20, 1914; 2 c. Mar. 16, 1914; E 334743; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Your mother fond; duet from *Carmen*, words adapted by Frederick H. Martens, music by G. Bizet, adapted by Bertha Remick; soprano and alto. (Laurel octavo, no. 216.)

[5126]

© Mar. 20, 1914; 2 c. Apr. 2, 1914; E 331932; C. C. Birchard & co., Boston. [Copyright is claimed on new text and arrangement of music.]

- BLARNEY**; words by Gus Kahn, music by Egbert Van Alstyne. [5127]
© Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331935; Jerome H. Remick & co., New York.
- BLESSED IS THE MAN**; words from the Bible, music by Richard Gilmore Appel; mixed voices and organ. 4to. (Church music review, no. 364.) [5128]
© Mar. 23, 1914; 2 c. Mar. 24, 1914; E 331853; H. W. Gray co., New York.
- BLESSED ZION**; words from psalm 87, music by R. H. Wilson. [5129]
© Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331764; Robt. H. Wilson, Saltsburg, Pa.
- BLESSING, HONOR, GLORY AND POWER**; Easter anthem by Frederick Maxson; mixed voices. 4to. (Easter anthems, no. 12588.) [5130]
© Feb. 12, 1914; 2 c. Mar. 21, 1914; E 334896; Oliver Ditson co., Boston.
- BLOTTI COMME UN OISEAU FRILEUX**; poème de Albert Samain, musique de Philippe Gaubert. [5131]
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333276; Heugel & cie, Paris.
- BLUE JAY**; mazurka by Geo. L. Spaulding; piano. [5132]
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334764; Theo. Presser co., Philadelphia.
- BLÜTENREGEN**; ged. von Friedrich Adler, musik von Richard Stöhr, op. 34, für sopran u. tenor mit klavier. (Duette, no. 5.) [5133]
© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332891; C. F. Kahnt nachfolger, Leipzig.
- BOAT (A) SONG**; words by F. W. Gunsaulus, music by Rudolf von Liebig. [5134]
© Mar. 1, 1914; 2 c. Mar. 28; 1914; E 331850; John A. Campbell pub. co., Chicago.
- BOBBY, WO SIND DENN DEINE HAARE**; aus der operette, Jung-England, musik von Leo Fall. 4to. 1. Grosses orchester. 2. Salonorchester. [5135, 5136]
© Feb. 18, 1914; 2 c. each Mar. 4, 1914; E 332962, 332963; Harmonieverlag, Berlin. [Copyright is claimed on salonorchester.]
- BOBOLINK (THE)**; words by David Stevens, music by G. W. Chadwick. [5137]
© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 334892; G. Schirmer, New York.
- BOHEMIAN DANCE ALBUM, NO. 3.** (České taneční album); arr. by Louis Vitak; piano. [5138]
© Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335275; Georgi & Vitak music co., Chicago.
- BOHEMIAN (THE) GIRL**; fantasia, arr. by D. Alberti; harp. [5139]
© Mar. 2, 1914; 2 c. Mar. 16, 1914; E 334751; Carl Fischer, New York.
— See also Balfe (M. W.)
- BONTON TANGO**; by Ugo Savino; piano. [5140]
© Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335225; M. Witmark & sons, New York.
- BOOKLET NUMBER ONE**; songs by J. W. Longfellow. 4to. Contents: The sunshine.—To the workers.—Be cheerful.—Lilly.—Light.—The roses. [5141]
© Apr. 1, 1914; 2 c. Apr. 7, 1914; E 335325; J. W. Longfellow, Los Angeles.
- BOULEVARD**; from The beauties, lyric by William Le Baron, music by Robert Hood Bowers. Operatic edition. [5142]
© Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331751; Jerome H. Remick & co., New York.
- BOW DOWN THINE EAR**; anthem by Edward Shippen Barnes, op. 6; alto or bass solo and chorus with organ acc. (8vo. choruses, no. 5824.) [5143]
© Mar. 13, 1914; 2 c. Mar. 17, 1914; E 331531; G. Schirmer, New York.
- anthem, words from the Bible, music by Nathaniel Irving Hyatt, op. 21, no. 2; mixed voices. 8vo. (Anthem for mixed voices, no. 12567.) [5144]
© Mar. 16, 1914; 2 c. Mar. 29, 1914; E 331827; Oliver Ditson co., Boston.
- BOY SCOUTS OF AMERICA**; march by Jos. C. Neale, arr. by J. F. Hatton; piano. [5145]
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331990; J. C. Neale, Mt. Vernon, N. Y.

- BRAHMS (JOHANNES) Deutsches (Ein)** requiem; von Joh. Brahms, bearb. von Hermann Keller, für orgel. [5146
 © Jan. 29, 1914; 1 c. Mar. 28, 1914; E 336291; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.
- BRAUTCHOR UND GEBET.** See Wagner (Richard).
- BRAZILIAN BEAUTIES;** by M. Kay Jerome; piano. [5147
 © Mar. 18, 1914; 2 c. Mar. 18, 1914; E 334790; Waterson, Berlin & Snyder co., New York.
- BRAZILIAN (THE) MAXIXE;** tango by F. Henri Klickmann; piano. [5148
 © Mar. 26, 1914; 2 c. Mar. 23, 1914; E 334904; Frank K. Root & co., Chicago.
- BRIGAND'S (THE) CHORUS;** from Maids of Athens, words by Carolyn Wells, music by Franz Lehár. [5149
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336062; Chappell & co., ltd., London.
- BRIGHT STAR OF HOPE;** reverie by Louis A. Drumheller, op. 104; piano. [5150
 © Mar. 9, 1914; 2 c. Mar. 16, 1914; E 334722; J. H. Faunce co., Philadelphia.
- BROOKLET (THE);** words and music by E. Garrett. [5151
 © 1 c. Mar. 11, 1914; E 334619; Elizabeth Garrett, Las Cruces, New Mexico.
- BROTHERHOOD (THE) OF MAN;** words by G. R. Sinning, music by L. A. Clark. New York, Len Fleming & co. [5152
 © Jan. 10, 1914; 2 c. Mar. 6, 1914; E 331608; Geo. R. Sinning, Franklin, Pa.
- BUEN (EL) PASTOR;** musica por P. Cherubini, para voz y piano. (Misterios para el mes de Junio al S. Carazón de Jesús, día 21.) [5153
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333161; G. Schirmer, New York.
- BUMBLE (THE) BEE GOES VISITING;** by Mari Paldi; piano. (For sunny hours, no. 2.) [5154
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334876; Arthur P. Schmidt, Boston.
- BUNTE BLÄTTER;** von Carl Hirn, op. 9, für klavier. Contents:—Heft 1. Aus alter zeit. — Tarantella. — Wenn der faulbaum blüht.—The jockey.—Heft 2. Schnee. — Babillage. — Schwüle nacht.—Étincelles. [5155, 5156
 © Mar. 25, 1914; 2 c. each Mar. 25, 1914; E 336184, 336185; N. Simrock, g. m. b. h., Berlin.
- BURNING (THE) QUESTION OF TO-DAY;** words by Jerry Commodore, music by Paul Eugene. New York, John T. Hall music pub. co. [5157
 © Mar. 3, 1914; 2 c. Mar. 27, 1914; E 335051; S. B. Trapp, Forest City, Ark.
- BUTTERFLY (A) AND A BUMBLE BEE;** words by T. T. Seal, music by Frank Seal. New York, John T. Hall music pub. co. [5158
 © Mar. 7, 1914; 2 c. Mar. 27, 1914; E 335041; T. T. Seal, Bellaire, O.
- BUTTERFLY (THE) AND RATTLESNAKE;** musical drama by P. F. P. Moller; piano. [5159
 © 1 c. Mar. 11, 1914; E 334614; Peter Francis Peckel Moller, New Orleans.
- BUTTERFLY WHIM;** words by M. Wessel, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5160
 © Jan. 30, 1914; 2 c. Mar. 23, 1914; E 334955; Max Wessel, Dallas.
- BY THE BROOK;** by F. R. Rickman, op. 63; piano. (Two sketches, no. 2.) [5161
 © Feb. 17, 1914; 2 c. Mar. 26, 1914; E 336207; B. F. Wood music co., Boston.
- BY THE LAKES OF KILLARNEY. SOME ONE WAITS FOR ME;** words and music by R. M. Bailey. [5162
 © 1 c. Mar. 20, 1914; E 334824; Ralph Mathew Bailey, Schenectady, N. Y.
- BY TUMNA'S ROLLING WATERS;** from Madame Moselle, words by Edward A. Paulton, music by Ludwig Englander. [5163
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331880; Leo Feist, inc., New York.
- C'EST UNE LARME;** paroles de André Lébéka, musique de Roger Guttinguer. [5164
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333290; Louis Jacquot, Paris.

- CABERAVINGS; by Richard A. Whiting; piano. [5165]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331934; Jerome H. Remick & co., New York.
- CALL ME BACK THERE'S SADNESS IN THE GLOAMING; words and music by E. W. Cobb. Washington, H. Kirkus Dugdale co. [5166]
 © Mar. 31, 1914; 2 c. Apr. 2, 1914; E 331924; Elmer Waters Cobb, Wallingford, Vt.
- CANADIAN CAMPING SONG; words by J. D. Edgar, music by Henry Clark. Toronto, Anglo Canadian M. P. A., ltd., London, Weekes & co. [etc.] [5167]
 © Feb. 19, 1914; 2 c. Mar. 4, 1914; E 332981; Henry Clark, London.
- CANADIAN RAG; words and music by N. O'Connor, arr. by Al. Lesser. [5168]
 © 1 c. Mar. 18, 1914; E 334821; Nellie O'Connor, New York.
- CANARDS (LES) JOYEUX; poésie de Maurice Dufresne, musik von Albert Landry. (Quatre chansons enfantines no. 4.) [5169]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333086; Alphonse Leduc et cie., Paris.
- CANCIÓN NUPCIAL; romanza sin palabras, por Miguel Lerdo de Tejada, para piano. [5170]
 © Aug. 23, 1913; 2 c. Mar. 4, 1914; E 332833; Breitkopf & Härtel, New York.
- CANCIONES MEXICANAS; por M. M. Ponce, arreglo de salón para piano, con texto ad lib. Contents:—Isaura de mi amor.—Por ti mujer.—Yo te quiero.—Si alguna vez.—Trigueña hermosa. [5171]
 © Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332830; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- CAN'T YOU HEAR ME CALLIN', CAROLINE; by Caro Roma; vocal orch. in F with piano acc. 4to. [5172]
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334656; M. Witmark & sons, New York. [Copyright is claimed on arrangement].
- CAN'T YOU HEAR ME CALLIN', CAROLINE—Continued.
 — words by Wm. H. Gardner and Caro Roma, arr. by Geo. J. Trinkaus; female voices. 4to. (Witmark ed., no. 743.) [5173]
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335345; M. Witmark & sons. [Copyright is claimed on arrangement.]
- No. 1. Mixed voices. No. 2. Male voices. 4to. (Witmark ed., no. 744, 745.) [5174, 5175]
 © Mar. 12, 1914; 2 c. each Mar. 13, 1914; E 334653, 334654; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- CANTA ABBRILE; versi e musica di E. A. Mario; canto e piano. [5176]
 © Mar. 8, 1914; 2 c. Mar. 24, 1914; E 336157; Ferdinando Bideri, Naples, Italy. [Copyright is claimed on song.]
- CAPRICCIO; di Lamberto Pavanelli, per pianoforte. [5177]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333202; G. Ricordi & co., Milan.
- CAPRICHIO ORIENTAL; por Emma Moya, para piano. [5178]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332837; Breitkopf & Härtel, New York.
- CARBINE (THE) OF AMBROSIO; musical play in 3 acts, words by Lindon Bates, music by A. L. Chilvers. Vocal score. [5179]
 © 1 c. Apr. 1, 1914; D 19461; Lindon Bates, and Adele Louise Chilvers, New York.
- CARILLON NUPCIAL. See 3^{ème} Sonate.
- CARIÑOSA; danza por Miguel L. Fregoso, para piano. [5180]
 © Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333186; Frederick Hofmeister, Leipzig.
- CARISSIMA; by Edward Elgar, arr. by C. Warwick Evans; violoncello and piano. [5181]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 336183; Elkin & co., ltd., London.
- arr. by Hugh Blair; organ. [5182]
 © Mar. 20, 1914; 2 c. Mar. 21, 1914; E 336118; Elkin & co., ltd., London.
- CARMEN. See Bizet (Georges)

- CARRY; intermezzo by Cuno Waldmann, op. 63; piano 2 ms. [5183
© Mar. 27, 1914; 2 c. Mar. 27, 1914; E 336210; Bosworth & co., Leipzig.
- CASANOVA-MARSCH; aus gleichnamiger operette, von Paul Lincke, für orchester mit piano direktion; stimmen. 4to. [5184
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332939; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- CASCAËS; célèbre tango des patins, tango Argentino, par V. Destrost, pour piano. [5185
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333087; F. D. Marchetti, Paris.
- CASTANETS; Spanish dance by Mari Paldi; piano. (For sunny hours, no. 4.) [5186
© Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334874; Arthur P. Schmidt, Boston.
- CASTLE HOUSE RAG; trot and one-step by James Reese Europe, arr. by Carl F. Williams, orchestra with piano acc. 4to. [5187
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331981; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CASTLE INNOVATION TANGO; Argentine tango by James Reese Europe and Ford T. Dabney. piano. [5188
© Apr. 7, 1914; 2 c. Apr. 8, 1914; E 338060; Jos. W. Stern & co., New York.
- CASTLE INNOVATION WALTZ ESMERALDA; by C. De Mesquita, arr. by Wm. H. Penn; piano. [5189
© Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335172; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CASTLE MAXIXE; Brazilian maxixe by James Reese Europe and Ford T. Dabney; piano. [5190
© Apr. 7, 1914; 2 c. Apr. 8, 1914; E 338061; Jos. W. Stern & co., New York.
- CASTLE (THE) WALK; trot and one step by James Reese Europe and Ford T. Dabney; piano. [5191
© Apr. 2, 1914; 2 c. Apr. 3, 1914; E 335244; Jos. W. Stern & co., New York.
- CASTLE'S HALF AND HALF; by James Reese Europe and Ford T. Dabney; piano. [5192
© Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334797; Jos. W. Stern & co., New York.
- CASTLES IN EUROPE; innovation trot by James Reese Europe, arr. by Maurice F. Smith; orchestra, with piano acc. 4to. [5193
© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334983; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CATENA DI ROSE; quadriglia di Berardo Sbraccia; clarinetto in Si bemolle. 4to. (Edizione Pagani, no. 1338.) [5194
© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331748; O. Pagani & bro., New York.
- CELEBRATIN' DAY IN TENNESSEE; lyric by Lew Brown, music by Jack Glogau. [5195
© Mar. 21, 1914; 2 c. Mar. 24, 1914; E 331722; Leo. Feist, inc., New York.
- CÉLÈBRE FURLANA VÉNÉTIENNE; seule édition conforme et authentique, par Sarasoga, pour piano. [5196
© Feb. 23, 1914; 2 c. Mar. 17, 1914; E 336099; Edition Victoria, Paris.
- CELESTIAL VOICES (La voix du ciel); chant expressif, by Ant. Giles; piano. [5197
© Mar. 25, 1914; 2 c. Mar. 25, 1914; E 336179; Theo. Presser co., Philadelphia.
- CHAIR DE POULE; polka sur les motifs de La femme de César, par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [5198
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333277; Heugel & cie., Paris.
- CHAMPION MARCH-TWO STEP; by W. B. Werner; piano. [5199
© 1 c. Mar. 13, 1914; E 334662; William B. Werner, New York.
- CHANSON À MA POUPÉE; par Gustave Samazeuilh, pour piano. [5200
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333252; Durand et cie., Paris.
- CHANSON DE LA BELLE QUI S'EN FUT; quatuor vocal, poème de Pierre Reyniel, musique de Paul-Silva Hérad. 4to. 1. Parties voix d'hommes.—2.

- CHANSON DE LA BELLE QUI S'EN FUT—
Continued.
Parties voix de femmes.—3. A 4 voix mixtes, avec acc. de piano. (Deux quatuors vocaux, no. 2.) [5201-5203
© Feb. 28, 1914; 2 c. each Mar. 9, 1914; E 333032, 333033, 333042; Alphonse Leduc et cie., Paris.
- CHANSON DE LA ESMERALDA (Song of Esmeralda); de Carlos de Mesquita, op. 104, arr. par Alessandro Nicola; piano. [5204
© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334822; T. B. Harms & Francis, Day & Hunter, New York.
- CHANSON MARIE ANTOINETTE; melody in the old style by Christiaan Kriens, op. 87, no. 1, ed. by Edward Rechlin. (Compositions and arrangements for pipe organ, no. 9.) 1. Organ. obl. 8vo.—2. Piano.—3. Violin and piano.—4. Cello and piano. [5205-5208
© Feb. 25, 1914; 2 c. each Mar. 16, 1914; E 334752-334755; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- CHANSONNETE; by Charles Fonteyn Manney, op. 24, no. 2; piano. [5209
© Apr. 1, 1914; 2 c. Apr. 7, 1914; E 335328; Oliver Ditson co., Boston.
- CHANT ÉLÉGIQUE; par Paul-Silva Hérard, op. 110. 1. Violoncelle avec piano ou orgue.—2. Violoncelle avec harpe et orgue. [5210, 5211
© Feb. 28, 1914; 2 c. each Mar. 9, 1914; E 333034, 333035; Alphonse Leduc et cie., Paris.
- CHANT SANS PAROLES. See Tschai-kowsky (P. I.)
- CHAPEL CHIMES; reverie by M. Greenwald, arr. by Lee Olean Smith; military band. 4to. [5212
© Mar. 19, 1914; 2 c. Mar. 20, 1914; E 334853; Leo. Feist, inc., New York.
- CHARIVARI; a new dance invented by Professeur Cook, music by Tony Castle; piano. [5213
© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 336289; Cary & co., London.
- CHARMS OF SPRING; waltzes by Hall-Davids, arr. by E. De Lamater; orchestra. 4to. [5214
© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334577; M. L. Carlson, Chicago.
- CHE MAI VEGGIO. See Verdi (Giuseppe)
- CHEERFUL (A) SONG; by F. R. Rickman, op 64; piano. (Short sketches no. 4.) [5215
© Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332973; Weeks & co., London.
- CHÉRUBINS (LES); par Couperin, arr. par J. Salmon, pour violon avec acc. de piano. (Oeuvres d' auteurs anciens, no. 84.) [5216
© Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333105; Société anonyme des éditions Ricordi, Paris.
- CHEVAUCHÉE; par Paul Saegel; violon, avec acc. de piano. (Le début du violon, troisième série, harmonies champêtres, no. 28.) [5217
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333037; Alphonse Leduc et cie., Paris.
- CHIACCHIERINA; polka di Berardo Sbraccia; clarinetto in Si bemolle. 4to. (Edizione Pagani, no. 1336.) [5218
© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331749; O. Pagani & bro., New York.
- CHILDHOOD DAYS; words by J. R. Anderson, music by Don Loring. Washington, H. Kirkus Dugdale co. [5219
© Jan. 30, 1914; 2 c. Mar. 19, 1914; E 331639; John R. Anderson, Roanoke, Va.
- CHILD'S (A) SONG; or, Little lamb, who made thee; words by William Blake, music by S. Liddle. [5220
© Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336063; Chappell & co., ltd., London.
- CHIMES; words and music by Elsa Maxwell; no. 2 in E flat. [5221
© Mar. 23, 1914; 2 c. Mar. 24, 1914; E 336174; Enoch & sons, London.
- CHIMING BELLS; meditation by L. G. Webster; piano. Century ed. [5222
© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334567; Century music pub. co., New York.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march; by François Chopin, arr. by T. H. Rollinson; orch. with piano acc. 4to. (Standard ed. for orch., no. 418.) [5223
© Apr. 3, 1914; 2 c. Apr. 7, 1914; E 335330; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

- CHOR UND MARSCH AUS TANNHÄUSER.
See Strauss (R.) arie des tenors.
- CHORAL VARIÉ. See 3^{ème} Sonate.
- CHRIST ABOVE ALL GLORY SEATED; hymn
anthem, words by J. R. Woodford,
music by Geo. A. Leighton; mixed
voices. (Sacred octavo choruses,
sixth series, no. 193.) [5224
© Mar. 7, 1914; 2 c. Mar. 13,
1914; E 334636; Willis music co.,
Cincinnati.
- CHRIST IN ME, THE HOPE OF GLORY;
words by Miriam E. Arnold, music
by Chas. H. Gabriel. (*In The new
Gospel song book, no. 105.*) [5225
© Feb. 13, 1914; 2 c. Mar. 21,
1914; E 331692; Firm foundation
pub. house, Austin, Tex.
- CHRIST IS RISEN; words by E. S. Til-
lottson, music by Samuel W. Beaz-
ley. 4to. [5226
© Feb. 21, 1914; 2 c. Apr. 4, 1914;
E 335300; Smith & Lamar, Nash-
ville, Tenn.
- CHRISTMAS BELLS; by Paul Th.
Miersch, op. 33; violin, cello and pi-
ano. (Four christmas pieces, no. 2.)
[5227
© Jan. 27, 1914; 2 c. Mar. 9, 1914;
E 333118; Oliver Ditson co., Boston.
— words and music by E. Garrett.
[5228
© 1 c. Mar. 11, 1914; E 334617;
Elizabeth Garrett, Las Cruces, New
Mexico.
- CHRIST'S POWER AND GLORY; words
from psalm 22, music by R. H. Wil-
son. [5229
© Mar. 25, 1914; 2 c. Mar. 26,
1914; E 331763; Robt. H. Wilson,
Saltsburg, Pa.
- CHULOS (Los); marche espagnole,
paso-doble, par José Sentis, pour
piano. [5230
© Feb. 28, 1914; 2 c. Mar. 9, 1914;
E 333088; F. D. Marchetti, Paris.
- CIELO DE MISMO CIELO; musica par P.
Cherubini, para voz y piano. (Mis-
térios para el mes de Junio al S.
Corazón de Jesús, dia 23.) [5231
© Dec. 31, 1913; 2 c. Mar. 16,
1914; E 333162; G. Schirmer, New
York.
- CIRAKA POLKA; arr. by H. Silberhorn;
concertina. [5232
© Mar. 5, 1914; 2 c. Mar. 30,
1914; E 331960; Henry Silberhorn,
Chicago. [Copyright is claimed on
arrangement.]
- CIRCLING IN THE WALTZ; words by M.
M. Warner, music by J. H. Andino.
New York, John T. Hall music pub.
co. [5233
© Mar. 14, 1914; 2 c. Mar. 27,
1914; E 335011; M. M. Warner, Salt
Lake City.
- CLEVER (THE) DETECTIVE; duet in
Maids of Athens, operetta in 3 acts,
words by Carolyn Wells, music by
Charles J. Ambitzer. [5234
© Mar. 6, 1914; 2 c. Mar. 7, 1914;
E 333098; Chappell & co., ltd., Lon-
don.
- CLIMAX RAG; by James Scott; piano.
[5235
© Mar. 5, 1914; 2 c. Mar. 9, 1914;
E 334569; Stark music co., St. Louis.
- CLIMBING BLOSSOMS; by Geo. L. Spauld-
ing; piano. [5236
© Mar. 16, 1914; 2 c. Mar. 16;
1914; E 334765; Theo. Presser co.,
Philadelphia.
- CLOCHES (LES); par William Byrd,
annoté et doigté par Blanche Selva
pour piano. (Les Maitres classique
de la musique, édition B. Roudanez,
no. 2016.) [5237
© Feb. 26, 1914; 2 c. Mar. 17,
1914; E 336088; B. Roudanez, Paris.
[Copyright is claimed on annotation
& fingering.]
- CLOUD (THE); 3 part song; words by
Shelley, music by H. Walford
Davies; soprano 1 & 2 and alto.
[5238
© Feb. 4, 1914; 2 c. Mar. 24, 1914;
E 336149; Henry Walford Davies,
London.
- CŒUR DE CRÉOLE; opérette en trois
actes, paroles de Maurice Ordonneau
et Jean Bénédicte, musique de Henri
Berté; partition complete pour chant
et piano. [5239
© Mar. 14, 1914; 1 c. Mar. 28,
1914; D 19458; Max Eschig, Paris.
- COEUR JOLI; polka par H. Tarelli,
pour orchestre. [5240
© Mar. 7, 1914; 2 c. Mar. 18,
1914; E 333251; A. Courmes, Nice,
France.
- COLERIDGE-TAYLOR (S.) Three im-
promptus; by S. Coleridge-Taylor,
op. 78, arr. by Purcell James Mans-
field, op. 69; piano. [5241
© Feb. 23, 1914; 2 c. Mar. 4, 1914;
E 332979; Weekes & co., London.

- COLLECTION OF ORIENTAL MUSIC; Greek, Turkish and Roumanian songs and dances, arr. and ed. by S. Becatoros; violin with piano acc. v. 1. [5242
© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334957; Spero Becatoros, Chicago.
- COLLEGE (THE) GIRL; words and music by W. L. McGuire. [5243
© Mar. 31, 1914; 2 c. Mar. 30, 1914; E 335175; W. Lawrence McGuire, Cheyenne, Wyo.
- COLLEGE MARCH; by W. H. Kyer; piano. Washington, Marks-Goldsmith co., inc. [5244
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331566; Wilson H. Kyer, Philadelphia.
- COLONEL BOGEY; march by Kenneth J. Alford; band. 4to. [5245
© Mar. 5, 1914; 2 c. Mar. 6, 1914; E 332997; Hawkes & son, London.
- COLUMBIA SHALL BE FREE; words and music by E. S. Ufford. [5246
© Mar. 23, 1914; 2 c. Mar. 27, 1914; E 335135; National W. C. T. U., Evanston, Ill.
- COME AND TANGO WITH ME; words and music by W. E. Bush. [5247
© 1 c. Mar. 23, 1914; E 334997; William Earl Bush, Edmonton, Canada.
- COME BACK TO ME MY DARLING; words by N. G. Esch, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [5248
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331590; N. G. Esch, Portland, Mich.
- COME FOR A WALK; Castle walk, one step, words and music by Billie & Edward Carpentier. [5249
© 1 c. Mar. 24, 1914; E 331713; Edward Carpentier, New York.
- COME, GIVE ME YOUR ANSWER DO; words and music by J. A. Heaton, arr. by Sandy Engelkie. Melody only. [5250
© 1 c. Apr. 7, 1914; E 335323; John Arthur Heaton, Philadelphia.
- COME OUT IN THE MOONLIGHT, DARLING SUE; words and music by E. C. Rohr. Washington, H. Kirkus Dugdale co. [5251
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334927; Edward C. Rohr, Pittsburgh.
- COME OUT TO THE SOFT MAY MORN; words by Theodore Baun, music by Mary Helen Brown; women's voices. 4to. [5252
© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334858; John Church co., Cincinnati.
- COME UNTO ME; words from the Scriptures, music by H. W. B. Barnes; violin and organ acc. 8vo. (Church music, no. 6.) Piqua, O., Pi-qua-lity pub. co. [5253
© Mar. 10, 1914; 2 c. Mar. 18, 1914; E 334996; H. W. B. Barnes, Piqua, O.
- COME UNTO THESE YELLOW SANDS; words from The tempest by William Shakespeare, music by William Lester, op. 15, no. 3; male voices. (8vo choruses, no. 5839.) [5254
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338020; G. Schirmer, New York.
- COME WHEN I NEED YOU, DEARIE; lyric & music by N. Kruger. [5255
© 1 c. Mar. 23, 1914; E 334906; Nelle Kruger, West Toledo, O.
- COME WITH ME TO MY SOUTHERN HOME; words and music by V. Rucker. New York, John T. Hall music pub. co. [5256
© Mar. 7, 1914; 2 c. Mar. 27, 1914; E 335027; Violet Rucker, Oakland, Cal.
- COMFORTER (THE); hymn-anthem, words by C. H. Esling, music by Daniel Protheroe; mixed voices. 4to. (Central church collection, no. 17.) [5257
© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334969; Gamble hinged music co., Chicago.
- COMIN' THRO' THE RYE. See Get-together (The) song.
- COMO LIBRO ENTRE ESPINAS; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio, al S. Corazón de Jesus, día 28.) [5258
© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333163; G. Schirmer, New York.
- CON FLECHA ARDIENTE; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio, al S. Corazón de Jesús, día 2.) [5259
© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333164; G. Schirmer, New York.

- CON TODA EL ALMA; musica por P. Cherubini, para voz y piano. (Misterios para el mes de Junio al S. Corazón de Jesus, dia 27.) [5260]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333165; G. Schirmer, New York.
- CONCERTO DE CHAMBRE; par Blair Fairchild, op. 26, transcrit par Léon Roques, pour violon et piano, partition. [5261]
 © Mar. 10, 1914; 2 c. Mar. 23, 1914; E 336153; Augener, ltd., London. [Copyright is claimed on arrangement.]
- CONFIDENCE; poésie de Henri de Regnier, musique de Philippe Gaubert. [5262]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333278; Heugel & cie, Paris.
- CONGO-TANGO; by Fred Irvin and Dam Kildare, arr. by Al Lesser. Lead sheet. [5263]
 © 1 c. Apr. 3, 1914; E 335240; James Kendis music co., New York.
- CONGRATULATIONS; or, Castle's lame duck waltz, by James Reese Europe, arr. by J. Louis von der Mehden, jr. 1. Orchestra. 4to. 2. Piano. [5264, 5265]
 © Mar. 21, 1914; 2 c. each Mar. 23, 1914; E 334915, 334916; G. Ricordi & co., Milan.
- CONSIDER THE LILIES; words from Luke 12: 22-24 & 27, music by Gertrude Ross; in D flat. [5266]
 © Dec. 6, 1913; 1 c. Mar. 16, 1914; 1 c. Apr. 3, 1914; E 334757; R. W. Heffelfinger, Los Angeles.
- CONSTANCY; words by M. King, music by Edw. Adderley. New York, John T. Hall music pub. co. [5267]
 © Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335020; Mayme King, Buffalo.
- CONTEMPLATION; words and music by John David Beall: (*In Pacific coast musician*, v. 3, no. 4.) [5268]
 © Apr. 1, 1914; 2 c. Apr. 9, 1914; E 335375; Colby & Prybil, Los Angeles.
- COON (THE) THAT RUN WAS RUNNING SOME. *See* Tango, The coon that run was running some.
- COQ (LE) PERCHÉ; poésie de L. Fortollis, musique d' Albert Laudry. (Quatre chansons enfantines, no. 2.) [5269]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333034; Alphonse Leduc et cie, Paris.
- COQUET (THE); by Dorothy Gaynor; piano. [5270]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334759; John Church co., Cincinnati.
- COQUETTA (LA); hesitation waltz by G. Van Etten; piano. [5271]
 © Mar. 20, 1914; 2 c. Mar. 21, 1914; E 331678; Academic music co., New York.
- COQUETTE (LA); danse caprice by H. A. Farnsworth, op. 14; piano. [5272]
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335199; Theo. Presser co., Philadelphia.
- CORAZÓN SANTO; musica por P. Cherubini, para voz y piano. (Misterios para el mes de Junio al S. Corazón de Jesus, dia 17.) [5273]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333166; G. Schirmer, New York.
- COUCHER DU SOLEIL. *See* Crépuscule.
- COULD I BELIEVE; words by Mrs. John B. Candy, music by E. R. Kroeger, op. 84, no. 1. [5274]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335289; Hinds, Noble & Eldredge, New York.
- COULD I FORGET; words by Frances Lowell, music by William Dichmont; high in A flat. [5275]
 © Mar. 14, 1914; 2 c. Apr. 7, 1914; E 336410; Oliver Ditson co., Boston.
- COUNTRY COURTSHIP; or, Dusk in the lane; words by Marguerite Radclyffe-Hall, music by Liza Lehmann. [5276]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333101; Chappell & co., ltd., London.
- COUNTRY (A) GIRL FOR ME; words by E. G. Brown, music by Mildred Moore. New York, John T. Hall music pub. co. [5277]
 © Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335029; Elbert G. Brown, Radville, Saskatchewan, Canada.
- COURS DE SOLFÈGE; theorique et pratique, cours élémentaire, par Jules Hansen. 8vo. [5278]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333036; Alphonse Leduc et cie, Paris.

- COW (THE); unison song, words by R. L. Stevenson, music by Geoffrey Shaw. 4to. (Curwen edition 71420.) [5279]
 © Mar. 30, 1914; 2 c. Mar. 26, 1914; E 336187; J. Curwen & sons, ltd., London.
- CRADLE-SONG; four-part chorus, words by William Blake, music by T. Tertius Noble; men's voices. (8vo choruses, no. 5829.) [5280]
 © Mar. 23, 1914; 2 c. Apr. 6, 1914; E 338021; G. Schirmer, New York.
- my fragrant one, English text by M. N. Munro, arr. by Granville Bantock; chorus of female voices. 4to. (Curwen's ed., no. 71424.) [5281]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 336228; J. Curwen & sons, ltd., London.
- CRAMER (J. B.) 84 études célèbres; par J. B. Cramer, nouvelle édition, revue et soigneusement doigté, avec notes explicatives . . . ces études pouvant se jouer seules ou à deux pianos, par Arthur Napoléon. 1. Cah. 1 piano I. nos. 1-21. 2. Cah. 2, piano I nos. 22-42. 3. Cah. 3, piano I. nos. 43-84. [5282-5284]
 © Aug. 21, 1913; 2 c. each Mar. 4, 1914; E 332818-332820; Bosworth & co., Leipzig. [Copyright is claimed on new editions.]
- CRÉPUSCULE; morceau caractéristiques par Alfred Tofft, op. 56, pour violon et piano. Contents:—Coucher du soleil.—Au bord de la mer.—Sérénade. [5285]
 © Nov. 4, 1913; 1 c. Mar. 28, 1914; E 336267; Wilhelm Hansen, Leipzig.
- por Manuel G. Tinoco, para piano. [5286]
 © Sept. 19, 1913; 2 c. Mar. 4, 1914; E 332832; Breitkopf & Härtel, New York.
- CRÉPUSCULE DE DIEUX. See Wagner (Richard)
- CRIMSON LEAVES; song from The valley of rainbows, words by Edward Teschemacher, music by Ivor Novello. [5287]
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336160; Boosey & co., London.
- CROCUS SMILES; words by A. F. Elleby, music by L. A. Clark. New York. Len Fleming & co. [5288]
 © June 7, 1913; 2 c. Mar. 26, 1914; E 331789; Amy Francis Elleby, Virden, Manitoba, Canada.
- CROSS AND CROWN; march religioso by D. Rhys Ford; military band. 4to. [5289]
 © Feb. 23, 1914; 2 c. Mar. 16, 1914; E 334737; Carl Fischer, New York.
- CROSSING THE BAR; words by Alfred Lord Tennyson, music by J. W. Fritts. [5290]
 © Mar. 6, 1914; 2 c. Mar. 9, 1914; E 334820; Joseph West Fritts, Bradford, Pa.
- CROWN HIM WITH MANY CROWNS; anthem for Ascension or general use, words by Matthew Bridges, music by William Reed, mixed voices and organ. [5291]
 © Feb. 28, 1914; 2 c. Mar. 14, 1914; E 336057; Oliver Ditson co., Boston.
- CROWNING (THE) BYE AND BYE; words and music by G. L. Clarke. 4to. [5292]
 © Dec. 5, 1913; 2 c. Apr. 4, 1914; E 335304; George Le Roi Clarke, Long Beach, Cal.
- CUCKOO DEAR; words by A. P. Graves, music Welsh air harmonized by Daniel Protheroe; mixed voices, piano ad lib. 8vo. (Part-songs for mixed chorus, no. 13.) [5293]
 © Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331843; Gamble hinged music co., Chicago.
- CUOR FELICE; versi e musica di E. A. Mario; canto e piano. [5294]
 © Mar. 8, 1914; 2 c. Mar. 24, 1914; E 336158; Ferdinando Bideri, Naples. [Copyright is claimed on song.]
- CUPID HAS NO PETS; words by F. Harris, music by L. A. Clark. New York, Len Fleming & co. [5295]
 © Mar. 18, 1914; 2 c. Mar. 26, 1914; E 331788; Freeman Harris, Franklin, Pa.
- CUPID'S FIRST LOVE; by C. T. French; 7 orch. parts. [5296]
 © 1 c. Mar. 17, 1914; E 331593; Chas. T. French, New York.
- CUPID'S VICTORY; waltz by A. J. Weidt; C notation; banjo duet. [5297]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334832; Walter Jacobs, Boston.

- DAFFODIL DANCE; by Mari Paldi; piano.
(For sunny hours, no. 1.) [5298
© Mar. 23, 1914; 2 c. Mar. 23,
1914; E 334877; Arthur P. Schmidt,
Boston.
- DAFFODIL LAND; words by Eileen New-
ton, music by Marion Wilson. No. 1
in E flat. [5299
© Mar. 13, 1914; 2 c. Mar. 27,
1914; E 336211; Metzler & co., ltd.,
London.
- DALCROZE (EMILE JACQUES) Seven
rhythmic dances (Sept danses rhyth-
miques); par E. J. Dalcroze, pour
piano. [5300
© Feb. 10, 1914; 2 c. Feb. 21,
1914; 2 c. 336138; Joseph Williams,
ltd., London.
- DAME NATURE; words by Aimee B.
Walker, music by Ned Harvey.
Washington, H. Kirkus Dugdale co.
[5301
© Jan. 10, 1914; 2 c. Apr. 2, 1914;
E 331916; Mrs. E. S. Walker, Pal-
myra, N. Y.
- DANCE OF THE SPRING BUTTERFLY;
souvenir no. 1 from The season
dance, an oriental classic butterfly
dance in four scenes, by T. O. Nishi-
moto. [5302
© Mar. 16, 1914; 2 c. Mar. 21,
1914; E 331746; T. O. Nishimoto,
San Francisco.
- DANCE-SUITE, IN FOUR MOVEMENTS; by
André Messager, ed. by Hugo Ries;
piano. (Boston music co. ed., no.
307.) Contents: Pavane.—Mazur-
ka.—Air dansé.—Mouvement de
valse. [5303
© Mar. 18, 1914; 2 c. Mar. 20,
1914; E 331735; Boston music co.,
Boston. [Copyright is claimed on
editing.]
- DANCING (THE) LESSON; the gavotte,
words and music by W. Stewart
Roddie; action song. [5304
© Feb. 25, 1914; 2 c. Mar. 6, 1914;
E 332996; Bayley & Ferguson, Glas-
gow.
- DANCING MIDDIES; hornpipe polka by
Geo. L. Spaulding; piano. [5305
© Mar. 9, 1914; 2 c. Mar. 9, 1914;
E 334591; Theo. Presser co., Phila-
delphia.
- DANCING (THE) SHOES; by Ernest R.
Kroeger; piano. [5306
© Apr. 1, 1914; 2 c. Apr. 3, 1914;
E 335251; Hinds, Noble & Eldredge,
New York.
- DANS LE RÊVE; valse lente par Ernest
Gillet. 1. Piano seul. 2. Orchestre
avec piano conducteur. [5307, 5308
© Mar. 14, 1914; 2 c. each Mar.
16, 1914; E 333203, 333204; G. Ri-
cordi & co., Milan.
- DANSE (LA) See Massenet (Jules
Émile Frédéric) Scènes napolit-
taines.
- DANSE CALABOZO; par Sebastien-Mo-
reno, pour piano seul. [5309
© Feb. 28, 1914; 2 c. Feb. 27,
1914; E 336139; Joseph Williams,
London.
- DANSE DE LA POUPÉE; extrait de La
boîte à joujoux, ballet pour enfants,
par Claude Debussy, transcription
par Léon Roques pour violon et
piano. [5310
© Mar. 7, 1914; 2 c. Mar. 18, 1914;
E 333253; Durand et cie., Paris.
[Copyright is claimed on arrange-
ment.]
- DANSE DE VILLAGE; par J. Harold
Henry, pour violon avec acc. de
piano. [5311
© Sept. 25, 1913; 2 c. Mar. 4, 1914;
E 332771; Bosworth & co., Leipzig.
- DANTE (LE); opera en 3 actes de Nou-
guès; piano et chant. [5312
© Mar. 28, 1914; 1 c. Apr. 6, 1914;
D 19464; Max Eschig, Paris.
- DANUBE (THE); song from the re-
vuesical comedy, After the girl, words
and music by Paul A. Rubens. [5313
© Mar. 2, 1914; 2 c. Mar. 4, 1914;
E 332945; Chappell & co., ltd., Lon-
don.
- DANZA CAMPESTRE; di Paolo Chimeri,
riduzione di Vincenzo Billi, per pic-
cola orchestra. (Tramonti del
Garda, sei impressioni, no. 6.) [5314
© Mar. 14, 1914; 2 c. Mar. 16,
1914; E 333226; G. Ricordi & co.,
Milan.
- DAPHNÉ; suite de romances paroles et
musique de S. Loén pour soprano
avec acc. de piano; partition. [5315
© Mar. 7, 1914; 2 c. Mar. 18,
1914; E 333297; Pfister frères, Paris.
- DARE DEVIL DAN; words and music by
Herbert Carroll. (Palings standard
songs, no. 43.) [5316
© Mar. 7, 1914; 2 c. Mar. 26,
1914; E 336190; W. H. Paling & co.,
Sydney, Australia.

- DARLING, I LOVE YOU MORE EACH DAY; words by F. A. Kerns, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [5317
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331578; Frank A. Kerns, Petersburg, Va.
- DASH (A) OF LAVENDER RAG; by N. Thompson; piano. [5318
 © 1 c. Apr. 9, 1914; E 335359; Noda Thompson, Pittsburgh.
- DAWN (THE) OF VICTORY; a complete service for Easter by C. Harold Lowden, Clinton D. Lowden and Edna Randolph Worrell. Svo. [5319
 © Feb. 13, 1914; 2 c. Mar. 17, 1914; E 331598; Heidelberg press, Philadelphia.
- DAY DREAMS; words by Mrs. M. E. Leask, music by D. Dondie. Washington, Marks-Goldsmith co., inc. [5320
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331587; Mrs. M. E. Leask, Oshawa, Ontario, Canada.
- DAY (THE) IS PAST AND OVER; hymn-anthem, words by St. Anatolius, tr. by J. M. Neale, music by W. W. Gilchrist; mixed voices. 4to. (Anthems for mixed voices, no. 12556). [5321
 © Mar. 2, 1914; 2 c. Mar. 21, 1914; E 334893; Oliver Ditson co., Boston.
- DAY (THE) IS SPENT; words by R. R. Hall, music by F. A. Challinor; mixed voices & organ. (Festival music, no. 84.) [5322
 © Feb. 25, 1914; 2 c. Mar. 6, 1914; E 332992; Bayley & Ferguson, Glasgow.
- DAYS OF LONG AGO; words by Ernest R. Heck, music by J. L. Rafter & Ernest R. Heck. [5323
 © Mar. 11, 1914; 2 c. Mar. 13, 1914; E 331615; Joseph L. Rafter, Scranton, Pa.
- DAYS OF THE DEAR OLD SWING; words and music by C. Sachse, arr. by Carl Williams. [5324
 © 1 c. Mar. 23, 1914; E 334885; Charles Sachse, Newark, N. J.
- DE HOO DOO MAN. *See* Excuse me, but isn't your name Johnson.
- DEAR DARK HEAD; words translated from the Gaelic by Samuel Ferguson, music old Irish air harmonized by Daniel Protheroe; mixed voices.
- DEAR DARK HEAD—Continued.
 piano acc. ad lib. Svo. (Part songs for mixed chorus, no. 12). [5325
 © Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331842; Gamble hinged music co., Chicago.
- DEAR (A) LITTLE GIRL WHO LIVED IN A WHIRL; words and music by Mary Benedict White. Washington, H. Kirkus Dugdale co. [5326
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335056; Mrs. Ernest White, Walton, N. Y.
- DEAR LITTLE SWEETHEART, OH HOW I LOVE YOU! words by R. Sturgis, music by Don Loring. Washington, H. Kirkus Dugdale co. [5327
 © Jan. 30, 1914; 2 c. Mar. 13, 1914; E 334629; Roy Sturgis, South Byron, N. Y.
- DEAR OLD DAD; words and music by Estelle Launtz. New York, John T. Hall music pub. co. [5328
 © Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335042; Mrs. A. B. Dager, Sacramento, Cal.
- DEAR OLD, GRAND OLD PENNSYLVANIA; words and music by O. Marvin Shaw. [5329
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 336176; O. M. Shaw, Havana, Cuba.
- DEARIE GIRL; words and music by M. Whitney. Salt Lake City, Whitney-McIntyre pub. co. [5330
 © Mar. 21, 1914; 2 c. Mar. 28, 1914; E 331839; Margaret Whitney, Salt Lake City.
- DENGOZO; célèbre maxixe brésilienne d'Ernesto Nazareth, arr. par Francis Salabert, pour orchestra avec piano conducteur. 4to. [5331
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333300; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- DEPARTURE; words by Edmond Rickett, music by Litta Lynn; in G, B flat and C. [5332
 © Mar. 3, 1914; 2 c. Mar. 5, 1914; E 332969; B. F. Wood music co., Boston.
- DEPOT BAND; march by Geo. Rosenkrans; band. 4to. [5333
 © Mar. 8, 1914; 2 c. Mar. 16, 1914; E 334672; J. W. Jenkins sons music co., Kansas City, Mo.

DERNIÈRE (LA) FEUILLE; poésie de Théophile Gautier, musique de Guido. Bianchini, chant et piano. [5334

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333205; G. Ricordi & co., Milan.

DESERT (A) NIGHT SONG; words by Robert Garland, music by Eugene MacDonald-Bonner; in E flat. [5335

© Mar. 19, 1914; 2 c. Mar. 24, 1914; E 331730; Weekes & co., London.

DÉTACHÉ; de A. Loeschhorn, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 44.) [5336

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333040; Alphonse Leduc et cie, Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

DETÉN TU MANO; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, dia 1.) [5337

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333167; G. Schirmer, New York.

DEUTSCHE LIEDLEIN AUS ÖSTERREICH; gesammelt und zur laute gesetzt von Jul. Janiczek; nos. 1-25. obl. 8vo. [5338

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333187; Friedrich Hofmeister, Leipzig.

DEUTSCHES REQUIEM. See Brahms (Johannes)

DEUX MAINS; de M. Clementi, revues et doigtées avec addition de notes, par I. Philipp; piano. (Petit gradus ad parnassum, no. 31.) [5339

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333041; Alphonse Leduc et cie, Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

DEUXIÈME BAGATELLE. See Martin (Robert Ch.) Trois pièces.

DEVIL'S (THE) BALL; I feel myself a-slipping, words by J. P. Smith, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [5340

© Mar. 16, 1914; 2 c. Mar. 18, 1914; 331653; J. Paul Smith, Peru, Ind.

DIAPHANOUS DIANA BROWN; lyric by Louis Weslyn, music by Herbert Spencer. [5341

© Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334808; M. Witmark & sons, New York.

DIES GLORIOSI CERTAMINIS; karfreitagskautate, dichtung von Andreas Lense, musik von Joseph Wurm, op. 9, für gemischten chor, bariton u. alt solo, mit orchester und orgel begl. [5342

© Feb. 18, 1914; 2 c. Mar. 4, 1914; E 332965; Anton Böhm & sohn, Augsburg, Germany.

DILLMAN'S (THE) MARCH; march and two step by J. Bolle; piano. [5343

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334733; Jules Bolle, Woodhaven, N. Y.

DING DONG; duet from Madame Mosele, words by Edward A. Paulton, music by Ludwig Englander. [5344

© Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334815; Leo Feist, inc., New York.

DIR BRINGT'ICH DIE RESEN (Thine shall be the roses); von H. Ernst Rechter, op. 79, für piano zu 6 händen. [5345

© Jan. 28, 1914; 1 c. Mar. 28, 1914; E 336247; Johann André, Offenback a main, Germany. [Copyright is claimed on song.]

DIRGE (A); words by Shakespeare, music by Herbert Howells, op. 5, no. 5; male voices. [5346

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333236; Stainer & Bell, ltd., London.

DIVETTO DA CIRCO; mazurka di Francesco Amoroso; piccola partitura per banda. [5347

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333206; G. Ricordi & co., Milan.

DIVINE (THE) PRAISES; hymn by Jno. L. Bonn; mixed voices. Unacc. 4to. [5348

© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334842; J. L. Bonn, Waterbury, Conn.

DIXIE DOODLE DOO; words and music by L. Leslie. Washington, H. Kirkus Dugdale co. [5349

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331893; L. Leslie, Chicago.

- DIXIE MOON; words by John Morris Ritter, music by G. E. Brown. [5350
© 1 c. Mar. 23, 1914; E 331736; Gertrude Evelyn Brown, Baltimore.
- DNIÓWKA POLKA; arr. by H. Silberhorn; concertina. [5351
© Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331958; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- DO THEY LOVE IT; words by Grant Clarke, music by Maurice Abrahams. [5352
© April 7, 1914; 2 c. Apr. 6, 1914; E 338010; Maurice Abrahams music co., inc., New York.
- DO YOU EVER THINK OF ME DEAR? words by Lola [pseud. of L. V. Spielman], music by Karl Kohler. Washington, Marks-Goldsmith co., inc. [5353
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331583; Laura V. Spielman, Hagerstown, Md.
- DO YOU LOVE ME JUST THE SAME; words and music by C. I. Campbell. Washington, H. Kirkus Dugdale co. [5354
© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331895; Chas. I. Campbell, St. Louis.
- DO YOU REMEMBER? valse, hesitation waltz, valse boston by Earl Carroll and Z, arr. by Lee Orean Smith; orch. with piano acc. 4to. [5355
© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335285; Leo Feist, inc., New York.
- DOCTOR CUPID (L'amore medico); a musical comedy in two acts, texte by Enrico Golisciani, English text by Claude Aveling, music by Ermanno Wolf-Ferrari; vocal score. [5356
© Mar. 17, 1914; 2 c. Mar. 20, 1914; D 19456; G. Schirmer, New York.
- DOCTOR MERRYHEART; a comedy overture by Havergal Brian, for orchestra; full score (partitur.) Leipzig, Breitkopf & Härtel. [5357
© Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332777; Havergal Brian, London.
- DOGS OF DEVON; or, Foiled again, a new and original comic opera in three acts, lyrics by F. R. Bell and Harold Ellis, music by W. H. Bullock; vocal score. [5358
© Feb. 11, 1914; 2 c. Feb. 16, 1914; D 19453; J. Curwen & sons, ltd., London.
- DOIGTS DE FÉE; caprice-valse par Emile Pessard, op. 125; piano. [5359
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333044; Alphonse Leduc et cie., Paris.
- DOLLY (Doli); Welsh words by Alun, English words by A. P. Graves, music from Welsh air, harmonized by Paul Ladmirault; soprano and tenor soli and chorus of mixed voices. [5360
© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 336132; Boston music co., Boston.
- DOLORES ANDALUCES; tango by H. Herero; piano. [5361
© Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332912; Swan & co., Watson & Wilcock, ltd., London.
- DON YOUR BONNET, KATIE; words by Annie Irwin, music by Allen T. Husell; in key of C and D. [5362
© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 333328; Ascherberg, Hopwood & Crew, ltd., London.
- DON'T ASK BUT DO IT; words by S. D. Albright, music by J. H. Andino. New York, John T. Hall music pub. co. [5363
© Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335017; S. D. Albright, Red Star, Ark.
- DON'T LEND YOUR EASTER HAT; words by A. B. Rabidue, music by L. A. Clark. New York, Len Fleming & co. [5364
© Mar. 20, 1914; 2 c. Mar. 26, 1914; E 331796; Anna B. Rabidue, Wingham, Ontario, Canada.
- DON'T LICENSE SALOONS. *See* Drunkard's (The) fate.
- DON'T PUT THE BLAME ON LONDON; in Nuts and wine, words by C. H. Bovill, music by Melville J. Gideon. [5365
© Mar. 9, 1914; 2 c. Mar. 21, 1914; E 331663; M. Witmark & sons, New York.
- DON'T SAY THE WORD FAREWELL; lyric by J. Will Callahan, music by Paul Pratt. With male quartet. [5366
© Apr. 14, 1914; 2 c. Apr. 9, 1914; E 335361; Frank K. Root & co., Chicago.
- DON'T YER LIKE ME? words and music by C. Searle. [5367
© 1 c. Mar. 30, 1914; E 335205; Clarice Searle, San Francisco.

- DON'T YOU REMEMBER ME?** words by G. Radtke, music by Don Loring. Washington, H. Kirkus Dugdale co. [5368
© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331919; Gertrude Radtke, Fletcher, Okl.
- DON'T YOU TROUBLE MORE THAN'S NEEDFUL;** words and music by T. Crawford. [5369
© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 336178; T. Crawford, Edinburgh, Scotland.
- DORA DARLING;** words by L. Johnson, music by Geo. C. Henry. Washington, Marks-Goldsmith co., inc. [5370
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331579; Lillie Johnson, Enid, Okl.
- DOS WIEG LIED;** from A yiddische tochter, words by Sh. Frug, music by J. M. Rumshisky. [5371
© Mar. 24, 1914; 2 c. Mar. 27, 1914; E 331771; Hebrew pub. co., New York.
- DOUBLE M RAG;** by Joe & W. Morris, arr. by Harry Gray; piano. Detroit, Wm. Morris pub. co. [5372
© Mar. 25, 1914; 2 c. Mar. 30, 1914; E 335153; William Morris, Detroit.
- DOUBLES NOTES;** de F. Bendel, op. 138, no. 4, revues et doigtées avec addition de notes par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 90.) [5373
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333045; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]
- de R. Willmers, revues et doigtées avec addition de notes par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 87.) [5374
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333046; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]
- DOULEUR BERCÉE;** von M. J. Erb, op. 81, no. 2, für klavier zu zwei händen. [5375
© Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332869; Gebruder Hug & co., Leipzig.
- DOULOUREUSE PRIÈRE;** valse lente par Henri Geoffroy, pour piano seul. [5376
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333273; H. Goeffroy, Paris.
- DOUX FARNIENTE;** valse lente par Gabriel Allier, pour piano. [5377
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333254; Durand et cie., Paris.
- DOWN AT THE OLD MILL STREAM;** lyric and music by L. L. Long. [5378
© 1 c. Apr. 1, 1914; E 335207; Louisa L. Long, Alexandria, Ind.
- DOWN BY THE DELL;** words by E. Warner, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5379
© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335079; Ellen Warner, Bordentown, N. J.
- DOWN IN MEXICO;** words by E. H. Stephens, music by L. A. Clark. New York, Len Fleming & co. [5380
© Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331814; Ella Housman Stephens, Columbia, S. C.
- DOWN IN OLD ARKANSAW;** words and music by W. F. Campbell. [5381
© Apr. 1, 1914; 2 c. Apr. 6, 1914; E 338005; Wellington F. Campbell, Chicago.
- DOWN IN OLD TENNESSEE;** words by L. H. Wert, music by Don Loring. Washington, H. Kirkus Dugdale co. [5382
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334930; L. H. Wert, Horn Lake, Miss.
- DOWN IN THE OLD PALMETTO STATE;** words and music by Mrs. C. S. Sullivan. New York, C. L. Partee music pub. co. [5383
© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331654; Mrs. C. S. Sullivan, Anderson, S. C.
- DOWN ON THE BANKS OF THE OLD LAGOON;** words and music by M. MacLean. Washington, H. Kirkus Dugdale co. [5384
© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331923; Mary MacLean, Stillwater, Okl.
- DOWN THE VALE;** words by Louise Morgan Sill, music by Attilio Pirelli; high voice. [5385
© Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336074; G. Schirmer, New York.

- DOWN TO THE MOVIE-SHOW; words by Charles Clark, music by A. Olin Niles and A. G. Lottridge. North Troy, N. Y., Trojan music co. [5386
© Apr. 3, 1914; 2 c. Apr. 3, 1914; E 338049; Chas. D. Clark, North Troy, N. Y.
- DREAM (A); part song, words by Charles B. Cory, music by J. C. Bartlett; mixed voices. 8vo. (Part-songs for mixed voices, no. 12569). [5387
© Mar. 17, 1914; 2 c. Mar. 28, 1914; E 331828; Oliver Ditson co., Boston.
- trio by J. C. Bartlett, arr. by P. F. del Campiglio; violin, cello and piano. [5388
© Mar. 20, 1914; 2 c. Apr. 7, 1914; E 336411; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- DREAM FANCIES; by A. Goetzi, op. 19, no. 1; piano. [5389
© Mar. 3, 1914; 2 c. Mar. 6, 1914; E 332988; G. Schirmer, New York.
- DREAM-LIFE; words by W. H. Bugbee, music by G. Waring Stebbins. [5390
© Mar. 26, 1914; 2 c. Mar. 26, 1914; E 331821; John Church co., Cincinnati.
- DREAM OF MY HEART; words by Marta McKim Fulloni, music by S. Giandolfi. [5391
© 1 c. Mar. 16, 1914; E 334716; Salvatore Giandolfi, San Francisco.
- DREAM OF THE DANCE; caprice by Edward M. Read; piano. [5392
© Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331928; Willis music co., Cincinnati.
- DREAM (A) OF THE DEAR OLD COTTAGE; ballad, words by S. N. Thrasher, music by L. A. Clark. New York, Len Fleming & co. [5393
© Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331812; S. N. Thrasher, Buzzards Bay, Mass.
- DREAM (THE) OF THE MIDNIGHT HOUR; waltz by F. G. Schmidt. Melody only. [5394
© 1 c. Mar. 19, 1914; E 331619; Ferdinand George Schmidt, Louisville.
- DREAM (A) THAT I WISH WOULD COME TRUE; words by A. J. Fagan and E. E. Edwards, music by J. C. Edwards. [5395
© Mar. 31, 1914; 2 c. Apr. 2, 1914; E 331974; Peerless music pub. co., New Kensington, Pa.
- DREAM WALTZ; from Tales of Hoffmann, arr. by F. Henri Klickmann; piano. [5396
© Mar. 23, 1914; 2 c. Mar. 20, 1914; E 334840; Frank K. Root & co., Chicago.
- DREAMING LOVE, OF YOU; words by N. R. Giannou, music by C. M. Arthur. New York, C. L. Partee music pub. co. [5397
© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331655; Nora Rayne Giannou, Yarmouth, Nova Scotia, Canada.
- DREAMING OF SANTA CLAUS; by Paul Th. Miersch, op. 33; violin, cello and piano. (Four Christmas pieces, no. 1.) [5398
© Jan. 27, 1914; 2 c. Mar. 9, 1914; E 333119; Oliver Ditson co., Boston.
- DREAMING OF THE OLD HOME; words by J. F. Byers, music by Mrs. Ed. De Conley. New York, Len Fleming & co. [5399
© Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331807; John F. Byers, Wilmington, Del.
- DREAMS AT SUNSET; hesitation waltz by F. H. Losey, op. 347; piano. [5400
© Mar. 23, 1914; 2 c. Mar. 24, 1914; E 331719; Vandersloot music pub. co., Williamsport, Pa.
- DREAMS OF CHILDHOOD; words by E. Hadley, music by Leona Esther Hadley. Washington, Marks-Goldsmith co., inc. [5401
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331553; Edwin Hadley, Lookeba, Okl.
- DREAMS THAT CAN NEVER COME TRUE; words and music by J. H. McDonald. New York, John T. Hall music pub. co. [5402
© Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335048; John H. McDonald, Fulton, Mo.
- DRUNKARD'S (THE) FATE; or, Don't license saloons, words and music by H. E. Evans. [5403
© Mar. 13, 1914; 2 c. Mar. 18, 1914; E 331662; Herbert E. Evans, Flint, Mich.

DU BIST WIE EINE BLUME (Thou art so like a flower); words by Heine, music by Alexander S. Thompson; medium. [5404

© Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331929; Willis music co., Cincinnati.

DU BIST WOHL NICHT VON HIER, MEIN KIND; aus der posse, Tangofieber, musik von Hugo Hirsch, arr. von Otto Lindemann für orchester. [5405

© Mar. 5, 1914; 2 c. Mar. 18, 1914; E 333306; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

DU BLOMST I DUG (O flower dew-pearled); ged. von J. P. Jacobsen, English by Shirley M. K. Gandell, deutsch von Amélie Goldschmidt, musik von Signe Lund, op. 44, no. 1. [5406

© Jan. 1, 1914; 1 c. Mar. 28, 1914; E 336268; Wilhelm Hansen, Leipzig.

DULCE CONSUELO; musica por P. Cherubini, para voz y piano. Mistérios para el mes de Junio al S. Corazón de Jesús, día 10.) [5407

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333168; G. Schirmer, New York.

DULCES JESÚS; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, día 9.) [5408

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333169; G. Schirmer, New York.

DUPIN (PAUL) NOCTURNE; par P. Dupin, pour violoncelle et piano. (Rythmes berceurs, no. 3.) [5409

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333260; Durand & cie, Paris.

EARTH (THE) IN QUIET SLEPT; words by E. Crosby Heath, Manx carol arr. by W. H. Gill; mixed voices. 4to. (The Choralist, no. 404.) [5410

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336120; Boosey & co., London. [Copyright is claimed on arrangement.]

EASTER CAROL; words and music by E. H. David. 8vo. [5411

© Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334849; Elizabeth Harbison David, New York.

EASTER DAY; primary motion song, words by Edith Sanford Tillotson, music by Samuel W. Beazley. 4to. [5412

© Feb. 21, 1914; 2 c. Apr. 4, 1914; E 335302; Smith & Lamar, Nashville, Tenn.

EASTER TRIUMPH; sacred song by F. Flaxington Harker, op. 56, no. 2; high voice in D. [5413

© Mar. 10, 1914; 2 c. Apr. 7, 1914; E 335329; Oliver Ditson co., Boston.

EASTER VERSES; English text adapted by N. Lindsay Norden, music by V. Smolensky; æolian choir. 8vo. [5414

© Mar. 25, 1914; 2 c. Mar. 31, 1914; E 331877; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]

EASY FORM MUSIC; the world's most popular melodies. Arr. and comp. by Carlton H. Reeve. [New ed.] Toronto, Canada, Chicago, Ill., Easy method music company, 1914. 141 p. illus. fol. \$6.50. [5415

© Mar. 19, 1914; 2 c. Mar. 25, 1914; A 371034; C. H. Reeve, Chicago.

EASY TUNES FOR TWO; fifteen four-hand pieces for the pianoforte, by Susan Schmitt. [5416

© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335100; Boston music co., Boston.

ECCOCHEE (Here we are); one step by E. N. Seccombe; piano. [5417

© Mar. 28, 1914; 2 c. Apr. 6, 1914; E 338000; Edward N. Seccombe, Derby, Conn.

ÉCHOS MODERNES; recueils de morceaux choisis; transcrit par Van Gael pour violon, flute et mandoline. Premier recueil. — Deuxieme recueil. — Troisième recueil. [5418-5420

© Feb. 28, 1914; 2 c. each Mar. 9, 1914; E 333023-333025; Max Eschig, Paris.

EIGHTH (THE) REGIMENT TWO STEP; by Frederick S. Hall, arr. by H. H. Cheney; orch. with piano acc. 4to. [5421

© Mar. 19, 1914; 2 c. Mar. 20, 1914; E 334843; Edward A. Bowen, Malden, Mass.

Einleitung und Chor der Friedensboten. See Strauss (Richard) Aus dem schlussduett.

- ELEPHANT (THE)**; words by Edmund Vance Cook, music by Jessie L. Gaynor. [5422]
 © Mar. 26, 1914; 2 c. Mar. 26, 1914; E 331822; John Church co., Cincinnati.
- ELFENKÖNIG AUF DER JAGD.** *See* Waldmärchen.
- ELSIE'S SONG-CYCLE**; words by Ernest Alfieri, music by Noel Johnson. Contents:—The sand castle.—Bad luck.—Bird songs.—Tom-tit.—Beetles.—Strawberries. 4to. [5423]
 © Mar. 6, 1914; 2 c. Mar. 9, 1914; E 333123; G. Schirmer, New York.
- EMERALD (THE) ISLE RAG**; lyric by Erma D. Davies, music by Thos. Keating. New York, C. L. Partee music pub. co. [5424]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334987; Keating & Davies, Cleveland.
- EN MORGEN VAR DIN GRAV.** *See* Alnaes (Eyvind) Tre sange.
- EN VISE OUR PIGERNE UDI SPANIEN**; tekst af Vilhelm Krag, musik [unknown]. [5425]
 © Feb. 25, 1914; 1 c. Mar. 28, 1914; E 336281; Wilhelm Hansen, Leipzig.
- ENAMEL (THE) SELECTIONS, NO. 2**; by D. Mansfield; mand. [5426]
 © Apr. 15, 1914; 2 c. Apr. 4, 1914; E 335307; Dudley Mansfield, New York.
- ENCHANTED (THE) STAG**; by Ernest R. Kroeger; piano. [5427]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335256; Hinds, Noble & Eldredge, New York.
- END (THE) OF THE RAINBOW**; words and music by George Bagnall. [5428]
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 334603; George Bagnall, Buffalo, N. Y.
- ENSEIGNEMENT MODERNE DU PIANO**; 2^{me} livre vingt-cinq études faciles et progressives sans octaves par Maurice Pesse. [5429]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333047; Alphonse Leduc et cie., Paris.
- EPITHALAME**; bridal ode by I. Barton; pipe organ. [5430]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334766; Theo. Presser co., Philadelphia.
- EPITHALAMUM**; by J. Stuart Archer, edited by Bernard Johnson; organ. (The organ recitalist, new series, no. 33.) [5431]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333238; Stainer & Bell, Ltd., London.
- ERB (M. J.) Notturmo**; von M. J. Erb, op. 81, no. 4, für klavier zu zwei händen. [5432]
 © Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332866; Gebrüder Hug & co., Leipzig.
- ERIN'S SONG TO AMERICA.** *See* America's song to Erin.
- ERSTE (DER) SCHRITT**; ged. von Dora Naumann, musik von Otto Naumann, op. 12, no. 3, für hohe stimme und klavier. [5433]
 © Aug. 3, 1913; 2 c. Mar. 4, 1914; E 332778; Tischer & Jagenberg, Ltd., Cologne a/Rh. Germany.
- ERSTES STELLDICHTEN.** *See* Liebeslieder ohne worte.
- ERZHERZOG KARL STEFAN-MARSCH**; von Rudolf Nowowiejski, op. 6, für pianoforte 2 händig. [5434]
 © Dec. 1, 1913; 1 c. Mar. 28, 1914; E 336288; Aloys Maier, Fulda, Germany.
- ES MUSS WAS WUNDERBARES SEIN**; ged. von O. v. Redwitz, musik von W. Schauseil, für mittlere singstimme und klavier. [5435]
 © Aug. 5, 1913; 2 c. Mar. 4, 1914; E 332779; Tischer & Jagenberg, Ltd., Cologne a/Rh. Germany.
- ESERCIZI PER CLARONE, O CLARINO BASSO, IN SI BEMOLLE O IN LA**; di Carlo D'Avino. [5436]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333207; G. Ricordi & co., Milan.
- ESPADÁ (EL)**; marche espagnole, par Emil Ohlsen, op. 132, pour piano. [5437]
 © Sept. 3, 1913; 2 c. Mar. 4, 1914; E 332791; Jul. Heinr. Zimmermann, Leipzig.
- ESTANDARTE (EL)**; musica por P. Cherubini, para voz y piano. (Misterios para el mes de Junio, al S. Corazón de Jesús, día 3.) [5438]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333170; G. Schirmer, New York.

ESTE ES JESÚS; musica por P. Cherubini, para voz y piano. (Mistérios, para el mes de Junio al S. Corazón de Jesús, día 6.) [5439]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333171; G. Schirmer, New York.

ESTRELLITA. See Ponce (M. M.) Dos canciones mexicanas.

ETINCELLES. See Bunte blätter, heft 2.

EVANS' PROGRESSIVE COURSE OF STUDIES, v. 1, SUPPLEMENT; by Carl Bonner, piano. [5440]

© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 331762; W. A. Evans, Boston. [Copyright is claimed on arrangement.]

EVENING; words by Thomas Moore, music by Bertram Newstead. 1. In B flat. 2. In D flat. [5441, 5442]

© Mar. 2, 1914; 2 c. each Mar. 13, 1914; E 333147, 333148; Joseph Williams, ltd., London.

EVENING (THE) HOUR; words by Hope Briddon, music by Mary Helen Brown; women's voices. 4to. [5443]

© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334859; John Church co., Cincinnati.

EVENING HYMN TO THE TRINITY; anthem composed by Mark Andrews; four voices, a capella. 4to. (Church music review, no. 351.) [5444]

© Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331621; H. W. Gray co., New York.

EVENING (AN) LULLABY; words by Lyndall Charlotte Burden, music by M. K. Francis. New York, C. L. Partee music pub. co. [5445]

© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335127; L. C. Burden, El Paso, Tex.

EVENING REST; by F. R. Rickman, op. 64; piano. (Short sketches, no. 2.) [5346]

© Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332974; Weekes & co., London.

EVENING (THE) SHADES WILL FALL; words and music by S. E. Cox. New York, John T. Hall music pub. co. [5447]

© Mar. 13, 1914; 2 c. Mar. 27, 1914; E 335037; S. E. Cox, Nashville, Tenn.

EVER AGAIN (Immer wieder); gavotte by W. Vandervell, ed. and arr. by H. A. Lang; piano. [5448]

© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334592; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

EVER SINCE THEN; words by Clement Scott, music by Paul Astor, no. 1 in D. [5449]

© Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333115; Cary & co., London.

EVERLASTING LIFE; a cantata, words written and adapted by Edith Sanford Tillotson, music by C. Harold Lowden; soli, chorus and organ. 4to. [5450]

© Feb. 15, 1914; 2 c. Mar. 17, 1914; E 331599; Heidelberg press, Philadelphia.

EVERYBODY LOVES MY GIRL; medley march, two step, one step or trot introducing I'm afraid I'm beginning to love you by Ayer-Goodwin-Brown, arr. by Calvin Grooms; orch. with piano acc. 4to. [5451]

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335284; Leo Feist, inc., New York.

EVERYTHING IS DIFFERENT NOW-A-DAYS; lyric by Gene Buck, music by Dave Stamper, arr. by William H. Penn. [5452]

© Apr. 4, 1914; 2 c. Apr. 8, 1914; E 338098; William H. Penn, Gene Buck & Dave Stamper, New York.

EV'RYBODY KNOWS MADAME MOSELLE; from Madame Moselle, lyric by Edward A. Paulton, music by Ludwig Englander. [5453]

© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331881; Leo Feist, inc., New York.

EXCUSE ME, BUT ISN'T YOUR NAME JOHNSON; polka, two step or one step introducing De hoo doo man by Harry J. Lincoln & Falburt; piano. [5454]

© Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331352; Vandersloot music pub. co., Williamsport, Pa.

EXPLANATION (AN); words by Walter Learned, music by Dorothy Gaynor. [5455]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334760; John Church co., Cincinnati.

- EYES THAT SHINE; words by H. M. Beal, music by Harry J. Edwards. New York, John T. Hall music pub. co. [5456]
 © Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335025; H. Martin Beal, New York.
- EYES RIGHT! HERE'S A GIRLIE; from The midnight girl, English lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. [5457]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331938; Jerome H. Remick & co., New York.
- FADED (THE) PHOTO; words by R. Wolfe, music by Jean Navarro. [5458]
 © Mar. 30, 1914; 2 c. Apr. 4, 1914; E 335286; Rustard Wolfe, Detroit.
- FADS DU JOUR; words and music by J. H. Watson. [5459]
 © 1 c. Mar. 25, 1914; E 334979; J. Henry Watson, New York.
- FAIR DEVONIA'S APPLE TREES; words by W. H. C. Nation, music by Napoleon Lambalet. [5460]
 © Dec. 31, 1913; 2 c. Mar. 5, 1914; E 332910; Swan & co., Watson & Wilcock, ltd., London.
- FAIR ROSE; words by Jeanie Gallup Mottet, music by Oley Speaks; low in E flat. (Two love-songs, no. 2.) [5461]
 © Mar. 14, 1914; 2 c. Mar. 17, 1914; E 331529; G. Schirmer, New York.
- FAIRIES IN DISGUISE; words by F. N. Barden, music by Al. G. Farnsworth. New York, Len Fleming & co. [5462]
 © Mar. 6, 1914; 2 c. Mar. 26, 1914; E 331798; Florence N. Barden, San Diego, Cal.
- FAIRY (THE) GARDEN; song cycle, words by Harold Simpson, music by Montague F. Phillips. Contents:—Before the dawn.—Sunny showers.—Falling stream.—Wind on the wheat.—A little bird song.—The garden wakes. [5463]
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336064; Chappell & co., ltd., London.
- FAIRY-TALE (A); words by Alice Wonderland, music by Rudolf von Liebich. [5464]
 © Feb. 1, 1914; 2 c. Mar. 23, 1914; E 334881; John A. Campbell pub. co., Chicago.
- FAITHFUL, DEAR, I TELL YOU; words by A. Knott, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5465]
 © Mar. 5, 1914; 2 c. Apr. 2, 1914; E 331907; Arthur Knott, South Oshawa, Ontario, Canada.
- FALENA ARGENTINA; tango cantabile, versi et music de E. A. Mario. [5466]
 © Mar. 8, 1914; 2 c. Mar. 24, 1914; E 336159; Ferdinando Bideri, Naples, Italy.
- FALLING STREAM. See Fairy (The) garden.
- FANCHON; mazurka by A. J. Weidt; C notation; banjo duet. [5467]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334830; Walter Jacobs, Boston.
- FANTASIA DO LUAR; polka sud-americana par A. Carramona, pour piano. [5468]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333291; F. D. Marchetti, Paris.
- FANTAISIE EN LA MINEUR. See Bach (J. S.)
- FANTASIESTÜCKE; by Cyril Jenkins, op. 52; piano. [5469]
 © Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336223; Cary & co., London.
- FAR (THE) STRANGE ROAD; words by Edith MaGee, music by Harry Rowe Shelley; high in A flat. [5470]
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; E 338022; G. Schirmer, New York.
- FARCE (LA) DE MAÎTRE GRÉGOIRE; opéra comique en 1 acte, poème de Ludovic Fortolis, musique H. Bresles. [5471]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; D 19463; Henri Bresles, Paris.
- FAREWELL GREEN ERIN; words by J. Canning, music by W. L. White. [5472]
 © Mar. 17, 1914; 2 c. Mar. 24, 1914; E 331967; John Canning and William L. White, Waterbury, Conn.
- FARMER WHAT'S THAT IN YOUR BAG; English version by Sigmund Spaeth, music by Orlando di Lasso, arr. for concert use by Wilhelm Widmann; mixed chorus à cappella. 4to. [5473]
 © Mar. 17, 1914; 2 c. Mar. 23, 1914; E 336186; G. Schirmer, New York.

- FASCINATION; duet from Rita's romance, lyric by Benjamin Hapgood Burt, music by Silvio Hein. [5474
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333010; T. B. Harms & Francis, Day & Hunter, New York.
- tango glide-waltz, dance by Oscar F. Fager, music by Fred J. Maier; piano. [5475
 © Mar. 2, 1914; 2 c. Mar. 19, 1914; E331646; Fager & Maier, St. Louis.
- FATHER CAME HOME WITH THE MILKMAN IN THE MORNING; words and music by Dave Manley. [5476
 © Mar. 27, 1914; 2 c. Mar. 28, 1914; E 331854; F. B. Haviland pub. co., New York.
- FATHERLAND (THE); words from the hymnal, music by Edward Shippen Barnes; high voice. [5477
 © Mar. 30, 1914; 2 c. Apr. 6, 1914; E 338023; G. Schirmer, New York.
- FATIMA; intermezzo orientale by Oliver G. Wallace; piano. [5478
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331940; Jerome H. Remick & co., New York.
- FAVORITE ANTHEMS; by Ira B. Wilson. Dayton, O., New York, Lorenz publishing company [1914] 64 p. 8vo. (Favorite author series no. 4.) \$0.30. [5479
 © Feb. 28, 1914; 2 c. Mar. 30, 1914; A 371095; Lorenz pub. co., Dayton, O.
- FAVORITE FOLK-MELODIES; comp. and arr. by N. C. Smith. 8vo. [5480
 © Dec. 30, 1913; 2 c. Mar. 13, 1914; E 334635; N. Clark Smith, Wichita.
- FEAST IN BRITANNY (Fête bretonne); from In Brittany, by Christiaan Kriens, op. 49, no. 4; orchestra. Pt. 4. [5481
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333014; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- FEDERAL LEAGUE; march and two step by O. Nielsen, arr. by E. De Lamater; orchestra. 4to. [5482
 © Mar. 21, 1914; 2 c. Mar. 23, 1914; E 334909; O. Nielsen, Chicago.
- FEI-YEN; from The valley of rainbows, a set of songs, words by Edward Teschemacher, music by Lvor Novello. [5483
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336161; Boosey & co., London.
- FERBER (RICHARD) Rondino; on an old German tune by R. Ferber; piano. [5484
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335196; Theo. Presser co., Philadelphia.
- FÊTE (LA) See Massenet (Jules Émile Frédéric) Scenes napolitaines.
- FÊTE DE LISETTE; morceau gracieuse par F. G. Byford, pour piano. [5485
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332773; Bosworth & co., Leipzig.
- FIDDLER (THE) OF DOONEY; words by William Butler Yeats, music by Mark Andrews. [5486
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331624; H. W. Gray co., New York.
- FIDELITY TO ERIN; words and music by A. M. Wagner. (A series of Irish American songs, no. 1.) [5487
 © Mar. 10, 1914; 2 c. Mar. 16, 1914; E 334729; Agnes Moore Wagner, Huntington Park, Cal.
- FIDO IS A HOT DOG NOW; words by Chas. McCarron and Thos. J. Gray, music by Raymond Walker. Melody only. 4to. [5488
 © 1 c. Mar. 16, 1914; E 334693; Leo Feist, inc., New York.
- FILLES (LES) DU RHIN. See Wagner (Richard) Crepuscule (Le) des dieux.
- FINNIGAN, FINNIGAN; words by E. Atwell, music by James E. Egan. New York, John T. Hall music pub. co. [5489
 © Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335046; Eva Atwell, Pittsfield, Me.
- FIORILLO (FEDERIGO) 36 études on caprices; par F. Fiorillo pour violon, instruktive neu-ausgabe von Fritz Meyer. [5490
 © July 30, 1913; 2 c. Mar. 4, 1914; E 332817; Bosworth & co., Leipzig. [Copyright is claimed on revision.]
- FIRE-FLY; polka by A. J. Weidt; C notation; banjo duet. [5491
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334829; Walter Jacobs, Boston.

- FIRESIDE MEMORIES**; words by N. E. Young, music by M. A. Dennison. New York, C. L. Partee music pub. co. [5492
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335124; Nora E. Young, Jamaica, N. Y.
- FIRST (THE) DAY OF THE WEEK**; anthem for Easter, words from the Bible, music by Frank E. Brant. 4to. [5493
 © Feb. 26, 1914; 2 c. Mar. 4, 1914; E 332938; Weekes & co., London.
- FIRST PIANO LESSONS AT HOME FOR THE YOUNGEST BEGINNERS**; by Anna Heuermann Hamilton. Writing book no. 1, 2 [and] Piano book no. 1, 2. [Boston, Mass., Printed by J. Worley co., 1914.] 4 v. obl. 8vo. [5494, 5495
 © Mar. 17, 1914; 2 c. each Mar. 20, 1914; A 362968, 362969; A. H. Hamilton, Fulton, Mo.
- FISCHER'S SCHOOL SONGS FOR ALL GRADES**; three-part choruses, ed. by G. Burton. Series XIII, no. 3766. 12mo. [5496
 © Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334795; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- FLAG (THE) OF OUR NATIVE LAND**; words by W. W. Ellsworth, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [5497
 © Jan. 10, 1914; 2 c. Mar. 19, 1914; E 331631. W. W. Ellsworth, Brooklyn.
- FLAME OF LOVE (Flamme d'amour)**; hesitation waltz by M. Unger; piano. [5498
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331982; Jos. W. Stern & co., New York.
- FLEURS CÉLESTES**; poésie de G. de Smet, music de Gustave Meyer; chant et piano. [5499
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333208; G. Ricordi & co., Milan.
- FLOR DE BRAZIL (Flower of Brazil)**; tango argentino-tango one step by Arturo De Castro; piano. [5500
 © Mar. 11, 1914; 2 c. Mar. 13, 1914; E 334664; Sam Fox pub. co., Cleveland.
- FLOR (LA) DEL AMAZONA (The flower of the Amazon)**; Brazilian maxixe by Lee Oren Smith; piano. [5501
 © Mar. 17, 1914; 2 c. Mar. 21, 1914; E 331676; Leo Feist, inc., New York.
- FLORENCE MAXIXE**; maxixe brazilian by Carey Morgan; piano. [5502
 © Apr. 8, 1914; 2 c. Apr. 8, 1914; E 338062; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
 ——— arr. by Wm. Schulz; orchestra. 4to. [5503
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335211; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- FLORENCE WALTZES**; by J. R. Giovannucci; piano. [5504
 © 1 c. Mar. 18, 1914; E 334804; John R. Giovannucci, Morristown, N. J.
- FLORIDA (THE) BLUES**; by W. K. Phillips. [5505
 © 1 c. Apr. 1, 1914; E 335218; William King Phillips, Jacksonville, Fla.
- FLOWER (THE) SONG**; from the masque, Love and the dryad, words and music by Agnes H. Lambert. [5506
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336162; Boosey & co., London.
- FLY FAR SWEET HAPPY BIRDS**; words by Margaret Ashman, music by Horace Clark. [5507
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335114; C. W. Thompson & co., Boston.
- FLYING AMERICAN**; march & two step by J. Wegmet; piano. [5508
 © Apr. 7, 1914; 2 c. Apr. 8, 1914; E 335354; Joseph Wegmet, Cleveland.
- FOND RECOLLECTIONS**; reverie by H. Engelmann; piano. [5509
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334767; Theo. Presser co., Philadelphia.
- FOR A LITTLE GIRL LIKE YOU**; words by Ted Jenney, music by R. Kavanaugh. New Bedford, Mass., Kavanaugh & Jenney. [5510
 © Apr. 1, 1914; 2 c. Apr. 9, 1914; E 335372; Ray Kavanaugh, New Bedford, Mass.
- FOR EVERY BOY THAT'S LONELY, THERE'S A GIRL THAT'S LONELY TOO!** words by G. F. Bigge, music by Jean Morceau. New York, C. L. Partee music pub. co. [5511
 © Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335319; G. F. Bigge, New Britain, Conn.

- FOR GOD AND ST. GEORGE; words and music by Reginald A. A. Stoneham; bass or baritone & piano. [5512
 © Mar. 12, 1914; 2 c. Mar. 26, 1914; E 336191; W. H. Paling & co., Sydney, Australia.
- FOR SOMEBODY'S SAKE; words by Chas. E. Baer, music by Marion Raybauld. Baltimore, Maryland music pub. co. [5513
 © Apr. 15, 1914; 2 c. Apr. 8, 1914; E 338074; Herman Federoff, Baltimore.
- FOR THE HOME; easy pieces for piano, four hands, composed or arr. by Carl Gänschals, ed. by Hugo Ries. Book 1. [5514
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335101; Boston music co., Boston. [Copyright is claimed on editing.]
- FOR YOU; words by D. B. Fulton, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [5515
 © Mar. 13, 1914; 2 c. Mar. 27, 1914; E 335019; D. B. Fulton, Yonkers, N. Y.
 — words by John Harwood Bacon, music by Louis Merkel; medium voice. [5516
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331865; Jerome H. Remick & co., New York.
- FORCE (LA) DU DESTIN; valse par Guy Marylis, op. 10, pour orchestre avec piano conducteur. 4to. [5517
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333092; Francis Salabert, Paris.
- FORGERON (LE); pezzo caratteristico di Alessandro Longo, op. 40, no. 20, riduzione di Vincenzo Billi, per piccola orchestra. [5518
 © Mar. 14, 1914; 2 c. Mar. 16; 1914; E 333209; G. Ricordi & co., Milan.
- FORLANA (LA); the old Venetian dance, music by Giovanni Vinci, adaptation and description by R. M. Crompton; piano. [5519
 © Mar. 6, 1914; 2 c. Mar. 9, 1914; E 333124; G. Schirmer, ltd., London.
- FORTY-SECOND PSALM (as the hart panteth); a cantata, comp. by Lee G. Kratz. New York, Dayton, O., Lorenz publishing company, 1914. 27 p. 4to. \$0.30. [5520
 © Feb. 13, 1914; 2 c. Feb. 24, 1914; A 369122; Lorenz pub. co., Dayton, O.
- FOUR LEAVED CLOVER; words by A. F. Elleby, music by Al. G. Farnsworth, arr. by L. A. Clark. New York, Len Fleming & co. [5521
 © Dec. 13, 1913; 2 c. Mar. 26, 1914; E 331787; Amy F. Elleby, Virden, Manitoba, Canada.
- FRÄULEINCHEN, FRÄULEINCHEN, MIT IHNEN TANZT SICHS GUT; tanzduett aus der operette, Gräfin Fifa, text von Oscar Friedmann u. Ludwig Herzer, musik von Albert Chantrier, arr. von Otto Lindemann für gesang u. piano. [5522
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332783; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- FREE GRACE HYMNAL, NO. 1. Lehigh, Okl., News print [1914] 51 p. 12mo. [5523
 © Jan. 15, 1914; 2 c. Feb. 6, 1914; A 362628; F. H. Leonard, Lehigh, Okl.
- FRENCH SUITES. See Bach (J. S.)
- FRIENDS FOREVER; Friends school song, poem by Mary Sibley Evans, music by Roman Steiner; four voices and piano. 4to. [5524
 © Apr. 6, 1914; 2 c. Apr. 7, 1914; E 335316; Sidwell's Friends school, Washington.
- FROG (THE) DANCE; morceau pizzicato by Mary Richardson; piano. [5525
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 333327; Ascherberg, Hopwood & Crew, ltd., London.
- FROG (THE) PRINCE; by Ernest R. Kroeger; piano. [5526
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335255; Hinds, Noble & Eldredge, New York.
- FROLIC UNDER THE CHRISTMAS TREE; by Paul Th. Miersch, op. 33; violin, cello and piano. (Four Christmas pieces, no. 4.) [5527
 © Jan. 27, 1914; 2 c. Mar. 9, 1914; E 333120; Oliver Ditson co., Boston.
- FROLICOME FROLICS; two-step caprice by J. Coles Meredith, arr. by M. L. Lake; military band. 4to. [5528
 © Mar. 6, 1914; 2 c. Mar. 16, 1914; E 334739; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- FROM LOTUS LAND; valse by G. N. Smit; piano. London, Weekes & co. [5529
 © Mar. 23, 1914; 1 c. Mar. 28, 1914; E 336213; Graham N. Smit, London.

- FRÜHSTÜCKSSZENE. *See* Strauss (Richard)
- FUGUE EN MI MINEUR. *See* Bach (J. S.)
- FULL SURRENDER; words by Victor M. Hatfield, music by Susie E. Hatfield. Svo. (*In* The Hatfield songs.) [5530
© Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334562; V. M. Hatfield, Winona Lake, Ind.
- FUNERAL MARCH. *See* Chopin (F. F.)
- FUNNY (A) STORY; by Richard Ferber; piano. [5531
© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335197; Theo. Presser co., Philadelphia.
- FURLANA; danse venitienne par Joseph Szulc, pour piano. [5532
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333269; Max Eschig, Paris.
- FURLANA (LA) VENEZIANA; danse venitienne par Felix Fourdrain; piano. [5533
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333026; L. Grus et cie., Paris.
- Same. [5534
© Feb. 27, 1914; 2 c. Mar. 17, 1914; E 336098; L. Grus & co., Paris.
- FURLANA (LA) VÉNITIENNE; célèbre danse, musique reconstituée par Angelo Caccialupi, pour piano, avec Theorie de Enrico Pichetti. [5535
© Feb. 19, 1914; 2 c. Mar. 17, 1914; E 336097; Hachette & cie., Paris.
- GABY; tango argentino, par L. Duque, pour piano. [5536
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333089; F. D. Marchetti, Paris.
- GALOP DE BRAVOURE; von M. Dietrich, op. 43, bearb. von W. Ebers, für pianoforte zu 6 händen. [5537
© Dec. 28, 1913; 1 c. Mar. 28, 1914; E 336248; Johann André, Offenbach a/M. Germany. [Copyright is claimed on arrangement.]
- GAMIN; by Ivor Novello, for piano solo. [5538
© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336121; Boosey & co., London.
- GAMMES; de J. A. Pacher, revues et doigtées, avec addition de notes, par I. Philipp; piano. (Petit gradus ad parnassum, no. 37.) [5539
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333049; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]
— par M. Clementi, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 41.) [5540
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333048; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]
- GARDEN (THE) GATE WAS OPEN, MY BEAUTIFUL ROSE WAS GONE; words by J. Keirn Brennan, music by J. Walter Leopold. [5541
© Mar. 30, 1914; 2 c. Apr. 3, 1914; E 335267; Forster, music publisher. Chicago.
- GARDEN SONG; words by Mrs. Edmund H. Sears, music by E. R. Kroeger, op. 83, no. 1. [5542
© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335290; Hinds, Noble & Eldridge, New York.
- GARDEN (THE) WAKES. *See* Fairy (The) garden.
- GATHER YE ROSEBUDS; four-part chorus, words by Robert Herrick, music by Herbert Sanders; women's voices. [5543
© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 336209; Boston music co., Boston.
- GATHERING FOR THE HUNT (Aufbuch der jäger zur jagd); by Arnoldo Sartorio, op. 1045, no. 3; piano four hands. [5544
© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 333329; Theo. Presser co., Philadelphia.
- GATO (EL); paso-doble flamenco por Miguel L. Fregoso, para piano. [5545
© Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333189; Friedrich Hofmeister, Leipzig.
- GAÚCHO; célèbre maxixe brésilienne par Francisco Gonzaga, arr. par G. Smet pour piano. [5546
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333301; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

- GAVOTTE**; pour les fleurs du ballet, Les Indes galantes, de Rameau, arr. par J. Salmon, pour violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 82.) [5547
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333106; Société anonyme des éditions Ricordi, Paris.
- GAVOTTE OF DUCHESS ANNE** (Gavotte de la duchesse Anne); from In Britany, by Christiaan Kriens, op. 49, no. 2; orchestra. Pt. 2. [5548
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333016; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- GEBET, ALLMÄCHT'GER VATER BLICK' HERAB.** See Strauss (R.) Aus dem schlusduett.
- GEBET, AUS RIENZI.** See Strauss (R.) Aus dem schlusduett.
- GEE, IT MUST BE LONESOME FOR THE MAN IN THE MOON**; words by B. V. Mulherne, music by J. H. Andino. New York, John T. Hall music pub. co. [5549
 © Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335030; Bessie V. Mulherne, Bridgeport, Conn.
- GEE! YOU'RE A CUTE GIRL**; words and music by E. B. Smith, arr. by Flavia Davis Porter. [5550
 © 1 c. Mar. 30, 1914; E 338084; Emma B. Smith, Meadville, Pa.
- GEM (THE) OF SCHOOLS**; words and music by David M. Conklin. [5551
 © Mar. 23, 1914; 2 c. Mar. 26, 1914; E 335149; First M. E. Sunday school, Peekskill, N. Y.
- GEM OF THOUGHT**; by Louis A. Drumheller, op. 128; piano. [5552
 © Mar. 9, 1914; 2 c. Mar. 16, 1914; E 334723; J. H. Faunce co., Philadelphia.
- GENEVIEVE'S JOY RIDES**; words by J. A. Hackett, music by A. C. Manning. New York, C. L. Partee music pub. co. [5553
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334869; J. A. Hackett, New York.
- GENTLE, HOLY SAVIOUR.** See Gounod (C. F.)
- GESTÄNDNIS.** See Liebeslieder ohne worte.
- GET DOWN FROM YOUR POLE**; words by J. O. S. Heiley, music by L. A. Clark. New York, Len Fleming & co. [5554
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 331805; Julia O. Stevens Heiley, Rome, N. Y.
- GET READY TO GO**; words by W. H. Ridgway, music by S. V. Ridgway. [5555
 © Mar. 10, 1914; 2 c. Mar. 25, 1914; E 334980; S. V. Ridgway, Mole Hill, W. Va.
- GET TOGETHER (THE) SONG**; song set to tune Comin' thro' the rye, by Henry W. C. Black. 16mo. [5556
 © Mar. 27, 1914; 2 c. Mar. 30, 1914; E 335155; H. Charles, St. Louis. [Copyright is claimed on words.]
- GIFT (THE)**; a play for children with music; by Evelyn Simms. 4to. [5557
 © Mar. 9, 1914; 2 c. Mar. 7, 1914; E 332984; J. Curwen & sons, ltd., London.
- GILCHRIST (W. W.)** Three summer songs; trios, music by W. W. Gilchrist; women's voices. 4to. Contents: A summer's morn, words by Walt Mason.—A summer's day, words by Celia Thaxter.—A summer's night. [5558
 © Feb. 9, 1914; 2 c. Apr. 7, 1914; E 335339; Oliver Ditson co., Boston.
- GIN RICKEY**; an intoxicating strain, by S. F. Marker; piano. [5559
 © 1 c. Mar. 25, 1914; E 334974; Stuart Fred Marker, Cleveland.
- GINGER UP**; words and music by B. E. Mosby. [5560
 © 1 c. Mar. 25, 1914; E 334981; Ben Ellis Mosby, Camden, Mo.
- GIRL (THE) FROM AWAY DOWNTOWN**; lyric and music by Martha Dienstain & Wm. Boëhm, arr. by L. Neuwirth & William Boëhm. [5561
 © 1 c. Mar. 6, 1914; E 331612; Louis Neuwirth, Brooklyn.
- GIRL (THE) I LEFT IN TENNESSEE**; words by H. W. Copeland, music by Don Loring. Washington, H. Kirkus Dugdale co. [5562
 © Mar. 25, 1914; 2 c. Apr. 2, 1914; E 331901; Herbert W. Copeland, Lexington, Or.
- GIRL (THE) I LOVE**; words and music by L. M. Ayres. [5563
 © Mar. 24, 1914; 2 c. Mar. 26, 1914; E 331781; Lelia Mae Ayres, Rockford, Ill.

- GIRL (A) WAS BORN TO MAKE MAN FALL; words by R. C. Pokorny, music by L. A. Clark. New York, Len Fleming & co. [5564
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 331802; Rudolph C. Pokorny, Tenafly, N. J.
- GIRL (THE) WHOM IN MY YOUTH I WON; words by G. L. Diffenbaugh, music by Don Loring. Washington, H. Kirkus Dugdale co. [5565
 © Feb. 24, 1914; 2 c. Mar. 19, 1914; E 331634; G. L. Diffenbaugh, Goldfield, Nev.
- GIRLIE'S (THE) NAME WAS JANE; words by J. W. Musgrove, music by Cheerful Willoughby. Stapleton, New York, Borough pub. co., inc. [5566
 © Mar. 2, 1914; 2 c. Mar. 13, 1914; E 334657; James W. Musgrove, Stapleton, N. Y.
- GIRLISH CHARMS; by C. T. French; piano. [5567
 © 1 c. Mar. 17, 1914; E 331594; Chas. T. French, New York.
- GIRLS: from The beauties, lyric by William Le Baron, music by Robert Hood Bowers. Operatic ed. [5568
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331752; Jerome H. Remick & co., New York.
- GIRLS OF THE NORTH; waltz by Leo Wheat; piano. [5569
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334768; Theo. Presser co., Philadelphia.
- GIRLS WITH CLOSE FITTING SKIRTS; words by M. R. Fennessy, music by L. A. Clark. New York, Len Fleming & co. [5570
 © Mar. 16, 1914; 2 c. Mar. 26, 1914; E 331971; M. R. Fennessy, Rock Island, Ill.
- GIVE ME A LITTLE SMILE. ONCE IN A WHILE; words and music by Billie & Eddie Carpentier, arr. by Eugene Platzmann. [5571
 © 1 c. Mar. 18, 1914; E 334802; Edward Carpentier, New York.
- GLOCKENSPIEL (Chiming bells); polka von Wilh. Kramer, op. 19. bearb. von W. Ebers, für pianoforte zu 4 händen. [5572
 © Dec. 28, 1913; 1 c. Mar. 28, 1914; E 336249; Johann André. Offenbach a/M. Germany. [Copyright is claimed on arrangement.]
- Go FROM MY WINDOW; words adapted from traditional version, and music arr. from Thomas Morley's fantasia, by J. A. Fuller-Maitland; voice & piano. [5573
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336163; Boosey & co., London.
- Go YE HERALDS; an Eastertide carol, words by Fanny J. Crosby, music by Hubert Platt Main. 8vo. [5574
 © Mar. 24, 1914; 2 c. Mar. 28, 1914; E 335305; Bigelow & Main co., New York.
- Go-TO-IT! one-step, two-step and tango by Chas. E. Le Paige, arr. by Carl F. Williams; orch. with piano acc. 4to. [5575
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335343; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- GOD GRANT US MERCY (Gott sei uns gnädig); arr. from S. Jadassohn by Wm. Noelsch; mixed voices. 4to. (Euphonia collection of select anthems, no. 142.) [5576
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335261; Theo. F. Miller & Wm. Noelsch, Philadelphia.
- GOD IS LOVE; words by R. R. Hall, music by F. A. Challinor; mixed voices and organ. (Festival music, no. 86.) [5577
 © Feb. 25, 1914; 2 c. Mar. 6, 1914; E 332994; Bayley & Ferguson, Glasgow.
- GOD IS NOT FAR AWAY; words by Ada Powell, music by Chas. H. Gabriel. [5578
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334698; E. O. Excell, Chicago.
- GOD IS SPIRIT; Scriptural song, music by Gertrude Ross. [5579
 © Nov. 15, 1913; 2 c. Mar. 16, 1914; E 334758; R. W. Heffelfinger, Los Angeles.
- GOD WILL PROVIDE; words by Amanda E. Johnson, music by H. J. Kurtz. [5580
 © Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335146; Horace J. Kurtz, Lafayette, Ind.
- GOLD-ELSE; polka-mazurka, von Gustave Richter, op. 84, bearb. von W. Ebers, für piano zu 6 händen. [5581
 © Jan. 28, 1914; 1 c. Mar. 28, 1914; E 336245; Johann André, Offenbach a/M. Germany. [Copyright is claimed on arrangement.]

GOLD-FINCH (THE) (Le chardonneret) ;
valse caprice by F. G. Barducci, op.
58; piano. [5582]

© Mar. 13, 1914; 2 c. Mar. 19,
1914; E 331647; Thiebes piano co.,
St. Louis.

GOLDEN (THE) BIRD; by Ernest R.
Kroeger; piano. [5583]

© Apr. 1, 1914; 2 c. Apr. 3, 1914;
E 335249; Hinds, Noble & Eldredge,
New York.

GOLDEN DREAMS; reverie by A. Kirk-
wood; piano. Washington, H. Kir-
kus Dugdale co. [5584]

© Jan. 10, 1914; 2 c. Mar. 27,
1914; E 335054; Aileen Kirkwood,
St. Cloud, Fla.

GOLDEN (THE) TIE OF BROTHERHOOD;
song by W. H. Angell, arr. by Henry
Bauer. [5585]

© 1 c. Mar. 25, 1914; E 338093;
William H. Angell, Mansfield, Mass.

GONDELLIEDCHEN; ged. von Rich.
Dehmel, musik von Otto Naumann,
op. 12, no. 2, für hohe stimme u.
klavier. [5586]

© July 29, 1913; 2 c. Mar. 4, 1914;
E 332909; Fischer & Jagenberg, ltd.,
Cologne, Germany.

GOOD-BY GIRL; words by H. B. Carrick,
music by Vivian Brooks. Washing-
ton, H. Kirkus Dugdale co. [5587]

© Feb. 24, 1914; 2 c. Mar. 19,
1914; E 331635; Hattie B. Carrick,
Easton, Md.

GOOD-BYE HEART'S DEAREST DEAR; words
and music by A. Mohr. Washington,
H. Kirkus Dugdale co. [5588]

© Dec. 21, 1913; 2 c. Mar. 27,
1914; E 335077; Alba Mohr, Cham-
paign, Ill.

GOOD-BYE MARIE; words by L. Wolfe
Gilbert, music by Kerry Mills. [5589]

© Mar. 11, 1914; 2 c. Mar. 11,
1914; E 334611; F. A. Mills, inc.,
New York.

GOOD-BYE MY HONEY MAN; words by
L. M. Thomas, music by A. T. Davis.
Washington, Marks-Goldsmith co.,
inc. [5590]

© Mar. 3, 1914; 2 c. Mar. 17, 1914;
E 331533; L. M. Thomas, Chicago.

GOOD-BYE TO SUMMER; words and mu-
sic by E. Garrett. [5591]

© 1 c. Mar. 11, 1914; E 334618;
Elizabeth Garrett, Las Cruces, New
Mexico.

GOOD-NIGHT; serenade, words and mu-
sic by E. Hill; mixed voices. 8vo.
(Collection of male choruses and
mixed quartettes, no. 4.) [5592]

© Mar. 26, 1914; 2 c. Mar. 30,
1914; E 331973; Edwin Hill, Phila-
delphia.

GOOD NIGHT, GOOD NIGHT; part song,
words by Joanna Baillie, music by
Wm. Blakeley; mixed voices & piano.
4to. (The choralist, no. 405.) [5593]

© Mar. 18, 1914; 2 c. Mar. 24,
1914; E 336164; Boosey & co., Lon-
don.

GOTHAM GLIDE; words and music by
Billie & Eddie Carpentier, arr. by
Eugene Platzmann. [5594]

© 1 c. Mar. 18, 1914; E 334803;
Edward Carpentier, New York.

GOUNOD (CHARLES FRANÇOIS) Gentle,
Holy Saviour; anthem words by Al-
fred Phillips, music by Chas. Gou-
nod, arr. by Sumner Salter; men's
voices with organ acc. 4to. [5595]

© Mar. 20, 1914; 2 c. Mar. 20,
1914; E 334860; John Church co.,
Cincinnati.

— Grand fantasia from the opera
Faust; by C. Gounod, arr. by R.
Jungnickel; small orchestra. (Ar-
tist's orchestra repertoire, no. 48.)

[5596]

© Mar. 26, 1914; 2 c. Mar. 27,
1914; E 335130; Ross Jungnickel,
New York. [Copyright is claimed
on arrangement.]

— O turn thee; Jerusalem, from
Gallia by C. Gounod, arr. by N. Clif-
ford Page; women's voices. 8vo.
(Laurel octavo for women's and un-
changed voices, no. 369.) [5597]

© Mar. 19, 1914; 2 c. Mar. 23,
1914; E 334907; C. C. Birchard &
co., Boston. [Copyright is claimed
on arrangement.]

GOVERNOR (THE) OF PALAWAN; chorus
parts, words by S. M. Cady, music
by C. S. Hickok 2nd. 8vo. [5598]

© Mar. 25, 1914; 2 c. Mar. 23,
1914; E 334879; Chauncey S. Hickok,
2nd., Summit, N. J.

GRADED STUDIES; comp. by Mrs. Crosby
Adams; piano, two hands. Bk. 7.

[5599]

© Mar. 30, 1914; 2 c. Apr. 1, 1914;
E 335231; Clayton F. Summy co.,
Chicago. [Copyright is claimed on
compilation and new matter.]

- GRAED OVER DEM; tekst af Byron, musik af Hakon Børresen, op 19, no. 2. [5600]
 © Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336269; Wilhelm Hansen, Leipzig.
- GRAND FANTASIE FROM FAUST. See Gounod (C. F.)
- GRAND IMPERIAL MARCH; by C. Drumheller, rev. by R. W. Drew; piano. [5601]
 © Mar. 13, 1914; 2 c. Mar. 19, 1914; E 331648; Thiebes piano co., St. Louis.
- GRAND (THE) PROMENADE AT THE WHITE HOUSE; from suite Tales of a traveler—c, by John Philip Sousa; band. 4to. [5602]
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335193; John Church co., Cincinnati.
- GRAND WESTERN PAGEANT; march song, words and music by F. McFarland. [5603]
 © Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335133; Frank McFarland, Crawford, Neb.
- GRANDEUR (THE) OF GOD; words and music by H. L. Gilmour. [5604]
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335166; H. L. Gilmour, Wagonah, N. J.
- GRATITUDE; words and music by Maude Ballard. [5605]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 336175; Madame Maude Ballard, London.
- GRAY (A) HAIREED MOTHER WAITS ALONE; words by R. M. Magee, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [5606]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331911; Myrtle Magee, Centreville, Pa.
- GRAZIOLI (G. B.) Minuet; words by Amy Vorhaus, music by G. B. Grazioli, arr. by Hugo Riesenfeld. (Two arrangements for voice, violin and piano, no. 2.) [5607]
 © Mar. 11, 1914; 2 c. Mar. 14, 1914; E 331603; Boston music co., Boston. [Copyright is claimed on arrangement.]
- GREAT (THE) GAME; words by G. Douglas Furber, music by James Coleman; in key of B flat, C. and E flat. [5608]
 © Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336261; City music pub. co., Lichfield, England.
- GREETINGS FROM SUNNY CALIFORNIA; waltz by W. Marsoun; piano. [5609]
 © 1 c. Dec. 31, 1913; E 331826; William Marsoun, Alameda, Cal.
- GREGORY GRIGGS; music by Joseph W. G. Hathaway, op. 39; voices and piano. (Rounds in a modern style, no. 3.) [5610]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333232; Stainer & Bell, Ltd., London.
- GRIEG (EDVARD HAGERUP) Asa's death (Åsas tod); from Peer Gynt suite by Edvard Grieg, op. 46, no. 2, arr. by Hans Sitt, ed. by Karl Rissland; violin and piano. [5611]
 © Feb. 17, 1914; 2 c. Mar. 9, 1914; E 334542; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- Swan (A) (Ein schwan); six part chorus, words by Henrik Ibsen, tr. by Frederic Field Bullard, music by E. Grieg, arr. by Lucien G. Chaffin; women's voices. 4to. [5612]
 © Mar. 10, 1914; 2 c. Mar. 21, 1914; E 334895; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- GROSSE PARADE (Grand parade); von H. Ernst Richter, op. 77, für pianoforte zu 6 händen. [5613]
 © Jan. 28, 1914; 1 c. Mar. 28, 1914; E 336250; Johann André, Offenbach a/M, Germany.
- GUITTARD (LUCIEN) 40 versets et petites pièces; classés par tous usuels, par L. Guittard, pour orgue ou harmonium. (Selecta opera, no. 15.) [5614]
 © Aug. 6, 1913; 2 c. Mar. 4, 1914; E 332815; L. J. Biton, St. Laurent-Sur-Sevre, France.
- GYPSY (THE); words by Ernst Gradolph, music by Merle Kirkman; high in B and low in A. [5615]
 © Apr. 6, 1914; 2 c. each Apr. 8, 1914; E 338073; Gamble hinged music co., Chicago.
- HÄNDEL (GEORG FRIEDRICH) Largo; by G. F. Händel, edited by E. V. McIntyre; piano. [5616]
 © Mar. 13, 1914; 2 c. Mar. 19, 1914; E 336112; Thiebes piano co., St. Louis.
- HAENSEL AND GRETTEL; by Ernest R. Kroeger; piano. [5617]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335248; Hinds, Noble & Eldridge, New York.

- HAG (THE); unaccompanied part-song, words by Robert Herrick, music by S. E. Lovatt; men's voices. 4to. [5618
 © Mar. 18, 1914; 2 c. Mar. 21, 1914; E 336116; J. Curwen & sons, ltd., London.
- HAIL, EASTER MORN; words and music by Louise L. Devlin. [5619
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332982; Louise L. Devlin, Toronto, Canada.
- HAIL GREENSBURG HIGH SCHOOL; words and music by D. Standiford. [5620
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335353; Dorothy Standiford, Greensburg, Ind.
- HAIL, MORN OF TRIUMPH; hymn anthem for Easter, words by Reginald Stanton, music by F. A. Challinor; mixed voices and organ. 4to. (York series, no. 610.) [5621
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333113; Banks & son, York, England.
- HAIL! SACRED DAY; words by G. Thring, music by B. T. Wheatley, op. 10; sop. or ten. [5622
 © Mar. 31, 1914; 2 c. Apr. 2, 1914; E 331925; Bertram T. Wheatley, Saratoga Springs, N. Y.
- HAIL! THE EASTER MORN IS BREAKING; words and music by G. W. Wilmot. 8vo. (*In The Westminster primary quarterly*, v. 9, no. 2.) [5623
 © Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335287; Geo. W. Wilmot, New Brunswick, N. J.
- HALF HOURS WITH THE FAVORITE COMPOSERS; album of piano duets, comp., ed. and fingered by Paolo Gallico. v. 1. (Sterns edition, library no. 24.) [5624
 © Apr. 7, 1914; 2 c. Apr. 8, 1914; E 338063; Jos. W. Stern & co., New York. [Copyright is claimed on editing, fingering and arranging.]
- HALTE SOUS BOIS; par Paul Saegel; violon avec acc. de piano. (*Le début du violon, troisième série, harmonies champêtres*, no. 29.) [5625
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333038; Alphonse Leduc et cie., Paris.
- HANDS OFF; words by Andrew B. Sterling, music by Harry Von Tilzer. [5626
 © Mar. 25, 1914; 2 c. Mar. 25, 1914; E 334985; Harry Von Tilzer music pub. co., New York.
- HANDS THAT PLUCKED. *See* Oliver (Herbert) Three Persian songs.
- HAPPINESS; a hesitation waltz by Cliff Hess; piano. [5627
 © Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331725; Waterson, Berlin & Snyder co., New York.
- HAPPY (A) DAY; words by Neal A. McAulay, music by Chas. H. Gabriel. [5628
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334705; E. O. Excell, Chicago.
- HAPPY DAYS; words by M. W. Robins, music by Francis M. King. New York, C. L. Partee music pub. co. [5629
 © Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338079; M. W. Robins, Riverhead, N. Y.
- HAPPY (A) SONG; words anon., music by Harry Hale Pike; women's voices. 8vo. [5630
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334769; Theo. Presser co., Philadelphia.
- HARMONY BABY; words by Nora Bayes, music by August Kleinecke. [5631
 © Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334552; T. B. Harms & Francis, Day & Hunter, New York.
- HARMONY BAY; by Terry Sherman, arr. by Geo. J. Trinkaus; vocal orch. in B flat with piano acc. 4to. [5632
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335344; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- words by J. Brandon Walsh, music by Terry Sherman. [5633
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334963; M. Witmark & sons, New York.
- HAUNTED (THE) CAVE; by Alfred Pusey-Keith; violin and piano. [5634
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338024; G. Schirmer, New York.
- HAVE YOU EVER SEEN IT? words by L. W. Howard, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [5635
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331538; Lizzie Webb Howard, Fairland, Okl.

- HAVE YOU HEARD THE SAVIOUR; words and music by H. J. Kurtz. [5636
 © Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335145; Horace J. Kurtz, Lafayette, Ind.
- HAWAIIAN LOVE SONG; by C. S. De Lano; steel guitar. [5637
 © 1 c. Feb. 24, 1914; E 338087; C. S. De Lano, Los Angeles.
- HE'D KISS HER FROM LONDON TO DOVER; lyric by Alfred Bryan, music by Fred Fischer.
 © Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335366; Leo. Feist, inc., New York.
 ————— Melody only. 4to. [5639
 © 1 c. Mar. 16, 1914; E 334690; Leo Feist, inc., New York.
- HE LOVES EVEN ME; words and music by Scott Lawrence. [5640
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334696; E. O. Excell, Chicago.
- HE RESTS SECURE IN GOD; words by H. F. Lyte, music by Will W. Ruebush. (*In The choir, v. 15, no. 4, Apr. 1914.*) [5641
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; E 331986; Fillmore bros. co., Cincinnati.
- HE'S GOING CRAZY OVER THE BLUE EYED GIRL; words by A. Bodin, music by J. H. Andino. New York, John T. Hall music pub. co. [5642
 © Mar. 7, 1914; 2 c. Mar. 27, 1914; E 335026; Alcide Bodin, Franklin, La.
- HE'S PLEADING FOR YOU; words and music by A. Taylor. (*In The new Gospel song book, no. 160.*) [5643
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331703; Austin Taylor, Weatherford, Tex.
- HE SHALL DELIVER; words by Miriam E. Arnold, music by Chas. H. Gabriel. (*In The new Gospel song book, no. 80.*) [5644
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331688; Firm foundation pub. house, Austin, Tex.
- HE SUPPLIETH ALL OF MY NEED; words by T. O. Chisholm, music by Chas. H. Gabriel. [5645
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334704; E. O. Excell, Chicago.
- HEAP (A) OF ROSE-LEAVES; words by Edward Teschemacher, music by Charles Willeby. [5646
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332946; Chappell & co., ltd., London.
- HEAR MY CRY, O GOD; words from psalm LXI, music by G. P. Centanni; high voice in G flat, and low in E flat. [5647
 © Mar. 2, 1914; 2 c. Mar. 9, 1914; E 333126; Arthur P. Schmidt, Boston.
- HEART OF MY HEART; lyric by Chas. Hanson Towne, music by Arthur Bergh. [5648
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333009; T. B. Harms & Francis, Day & Hunter, New York.
- HEATHER; words by John F. Fargher, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5649
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335060; J. F. Fargher, Winnipeg, Canada.
- HEAVENLY (THE) BLESSING; words by Amanda E. Johnson, music by H. J. Kurtz. [5650
 © Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335140; Horace J. Kurtz, Lafayette, Ind.
- HEIM (E.) Sechs Appenzeller volkstänze; arr. von Ernst Heim für piano 2ms. [5651
 © Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332812; Musikhaus Hüni & co., Zurich, Switzerland. [Copyright is claimed on arrangement.]
- HEIMATSEHNEN; ged. von Carl Pusch, musik von A. Fleischer, op. 67, no. 1, für männerchor; partitur und stimmen. 4to. [5652
 © Nov. 15, 1913; 2 c. Mar. 4, 1914; E 332904; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.
- HEITERE LIEDER ZUR LAUTE; ged. von Otto J. Bierbaum [etc.], melodie und lautensatz von Max Burkhardt. nos. 1-19. 8vo. [5653
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333190; Friedrich Hofmeister, Leipzig.
- HELEN OF KIRCONNELL; words traditional, music by Frederick Keel. [5654
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336065; Chappell & co., ltd., London.

HELLO BILL! YOU'RE A FRIEND OF MINE; an Elk song, words and music by W. H. Heisler. [5655]

© Mar. 20, 1914; 2 c. Mar. 24, 1914; E 331723; W. Harry Heisler, Philadelphia.

HELLO, HELLO, EMMA; words and music by J. A. Heaton. Melody only. [5656]

© 1 c. Mar. 19, 1914; E 331645; John Arthur Heaton, Philadelphia.

HENRY (MARC) Huit vieux Noël's de France (Acht alte französische Weihnachtslieder); avec acc. de piano, notés par M. Henry; chant et piano, nos. 1-8. VII. sammlung. [5657]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333192; Friedrich Hofmeister, Leipzig.

— Sechs deutsche volkslieder; text aus knabenwunderhorn, musik von M. Henry, für gesang mit clavier oder gitarrebegleitung von Teddy Grünberg. Contents:—Des Antonius von Padua [etc.]—Die reise auf meinem zimmer.—Das schöne kind.—Der beständige freier.—Mädel wenn du heiraten willst.—Zugvogel. [5658]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333197; Friedrich Hofmeister, Leipzig.

HERE'S A SWEETHEART FOR YOU; words by G. E. Hadley, music by Reinhardt Meyer. Everett, Mass., American music co. [5659]

© Mar. 2, 1914; 2 c. Mar. 30, 1914; E 335186; George Edward Hadley, Haverhill, Mass.

HESITATE ME AROUND, BILL; words by Wm. Jerome, music by Malvin Franklin. [5660]

© Mar. 27, 1914; 2 c. Mar. 28, 1914; E 331840; Theo Morse music co., New York.

HESITATION WALTZ; valse Boston by Jean Cassella, arr. by M. L. Lake; full orch. with piano acc. 4to. [5661]

© Feb. 25, 1914; 2 c. Mar. 16, 1914; E 334740; Carl Fischer, New York.

HESITOLO; by Luis Sorentino; piano. [5662]

© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 334650; Jos. W. Stern & co., New York.

HEURE (L') SENTIMENTALE; par Henry Février; piano. [5663]

© Feb. 23, 1914; 2 c. Mar. 9, 1914; E 333050; Alphonse Leduc et cie, Paris.

HIGH JINKS; one step & trot by Billie & Eddie Carpentier; arr. by Eugene Platzmann; piano. [5664]

© 1 c. Mar. 18, 1914; E 334800; Edward Carpentier, New York.

HILLS (THE) OF HOME; lyric by M. Hannum, music by R. Tavener. Washington, Marks-Goldsmith co., inc. [5665]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331560; Martha Hannum, Vincennes, Ind.

HISTORICAL MOTHER GOOSE; a jingle book of facts told in nonsense rhymes by Ella Wheeler Wilcox, music by Louis Gottschalk. 2 p. l., 38 p. Bound. [5666]

© Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334557; G. Schirmer, New York.

HOBGOBLINS; one or two-step by C. Marilliër; piano. London, Weekes & co. [5667]

© Mar. 23, 1914; 1 c. Mar. 28, 1914; E 336214; C. Marillier, London.

HOLD THOU ME; sacred song, words by Mary Lindley, music by Bowker Andrews. [5668]

© Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336197; Swan & co., Watson & Wilcock, ltd., London.

HOLD UP THE CROSS; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [5669]

© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334701; E. O. Excell, Chicago.

HOME SWEET HOME AND MOTHER; words and music by J. L. Rafter. [5670]

© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 331616; Joseph L. Rafter, Scranton, Pa.

HONEY YOU CERTAINLY KNOW HOW TO LOVE; words by Andrew B. Sterling, music by Harry Von Tilzer. [5671]

© Apr. 8, 1914; 2 c. Apr. 8, 1914; E 338066; Harry Von Tilzer music pub. co., New York.

HONOLULU TOMBOY MEDLEY; arr. by C. S. De Lano; steel guitar. [5672]

© 1 c. Feb. 24, 1914; E 338089; C. S. De Lano, Los Angeles.

- HOOKS AND EYES; innovation dance by C. K. Harris; piano. [5673
© Mar. 14, 1914; 2 c. Mar. 18, 1914; E 334811; Charles K. Harris, New York.
- HOOKWORM (THE) CRAWL; song and characteristic dance, words by J. S. Crandell, music by Victor Lecoq. [5674
© 1 c. Mar. 19, 1914; E 331627; John Stanley Crandell, State College, Pa.
- HOP-A-LONG; one-step and trot by John L. Herman, arr. by Wm. Schulz; orchestra with piano acc. 4to. [5675
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331980; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- HOURLY (THE) OF PRAYER; words by Fanny J. Crosby, music by Jno. R. Sweney. [5676
© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334713; E. O. Excell, Chicago.
- HOURS OF HAPPINESS; waltz by Margaret Foy; piano. [5677
© Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331941; Jerome H. Remick & co., New York.
- HOUSE (THE) OF LOVE. *See* Oliver (Herbert) Three Persian songs.
- HOW DO YOU DO MISS SUMMERTIME; words and music by Fred Godfrey and A. J. Mills. [5678
© Mar. 20, 1914; 1 c. Mar. 28, 1914; E 336231; Star music pub. co., ltd., London.
- HOW EASY IT IS TO REMEMBER THE THINGS THAT YOU'D LIKE TO FORGET; words by Thos. S. Allen, music by Joseph M. Daly. [5679
© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 331737; Daly, music publisher, inc., Boston.
- HOW GLAD I SHALL BE TO SEE JESUS; words by A. H. Ackley, music by Chas. H. Gabriel. (*In* The new Gospel song book, no. 85.) [5680
© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331690; Firm foundation pub. house, Austin, Tex.
- HOW GOD MADE YOU; words and music by Mary Elizabeth Smith, arr. by Louis Panella. [5681
© Apr. 2, 1914; 2 c. Mar. 31, 1914; E 331860; Panella music co., Pittsburgh.
- HOW MANY HEARTS HAVE YOU BROKEN TO-DAY? words by Frank Tyler Daniels, melody by Leo Friedman. [5682
© Jan. 20, 1914; 2 c. Apr. 8, 1914; E 338071; Parke, Daniels & Friedman, Chicago.
- HOW SWEET TO TRUST IN JESUS; words by M. Victor Staley, music by Chas. H. Gabriel. [5683
© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334711; E. O. Excell, Chicago.
- HUBBY HOBBY; trot-one step-two step or tango by J. S. Zamecnik; piano. [5684
© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 334665; Sam Fox pub. co., Cleveland.
- HUBBY'S (THE) HOP; one or two-step, by Ernest Reeves; piano. [5685
© Mar. 12, 1914; 2 c. Mar. 12, 1914; E 336137; Orpheus music pub. co., London.
- HUDSON RAG; rag two-step by L. M. Hudson; piano. [5686
© 1 c. Mar. 27, 1914; E 335137; Lora M. Hudson, Chicago.
- HUMORESKE; von M. J. Erb, op. 81, no. 6, für klavier zu zwei klavier. [5687
© Sept. 10, 1913; 2 c. Mar. 4, 1914; E 332864; Gebrüder Hug & co., Leipzig.
- HUMORESKE, IN D; by Tor Aulin, rev. and ed. by Franz C. Bornschein; violin and piano. [5688
© Feb. 19, 1914; 2 c. Mar. 9, 1914; E 334545; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- HUMORESQUE; by Antonin Dvořák, op. 101, no. 7, rev. and fingered by Karl Wagner; piano; in F. [5689
© Mar. 18, 1914; 2 c. Mar. 16, 1914; E 334686; Hinman music co., New York.
- by Gaylord Yost; violin and piano. [5690
© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334970; Gamble hinged music co., Chicago.
- HUMPTY DUMPTY; novelty rag by Charley Straight, arr. by W. C. O'Hare; orch. with piano acc. 4to. [5691
© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335346; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

- HUNGARIAN CZARDAS; by J. Rose; piano. [5692]
 © Dec. 31, 1913; 2 c. Mar. 5, 1914; E 332920; Swan & co., Watson & Wilcock, ltd., London.
- HUNTING SONG; four part song from King Arthur, words by Richard Hovey, music by Frédéric Field Bullard, arr. by Leo R. Lewis; men's voices. [5693]
 © Apr. 2, 1914; 2 c. Apr. 7, 1914; E 335331; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- HURRAH AMERICA; march and two step by R. Jugel; piano. Washington, Marks-Goldsmith co., inc. [5694]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331545; Reinhard Jugel, Chicago.
- HUSHO, MY LANNA; poem by Christina Rossetti, music arr. by G. Molyneux Palmer. (Modern songs, no. 73.) [5695]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333128; Stainer & Bell, ltd., London.
- HYMN TO PAN; part-song, poetry by Ben Jonson, music by E. T. Sweeting; mixed voices. 8vo. (Choral library, no. 122.) [5696]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333129; Stainer & Bell, ltd., London.
- HYMNS FOR THE PEOPLE, with supplement by Charles M. Huggins. [224] p. 12mo. [5697]
 © Mar. 12, 1914; 2 c. Mar. 30, 1914; A 372095; Charles M. Huggins, Chicago. [Copyright is claimed on supplement.]
- HYPNOTIC KISS; hesitation waltz by Karl Hoschna; piano. [5698]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335226; M. Witmark & sons, New York.
- I AIN'T GOT NOBODY AND NOBODY CARES FOR ME; words by D. Young, music by Charles Warfield, arr. by Marie Lucas. Melody only. [5699]
 © 1 c. Apr. 8, 1914; E 338070; David Young, New York.
- I AM NOT ASHAMED TO OWN HIM; words by F. L. Eiland, music by J. M. Hagan. [5700]
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335165; H. L. Gilmour, Wenonah, N. J.
- I AM THE TRUE VINE; sacred solo words from St. John XV, 1, 5, 7, 8, music by William F. Fowler. [5701]
 © Mar. 12, 1914; 2 c. Mar. 16, 1914; E 334726; W. F. Fowler, Philadelphia.
- I CANNOT LIVE WITHOUT LOVE; words by Frank Tyler Daniels, music by Raymond Walker. [5702]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 334565; Parke, Daniels & Friedman, Chicago.
- I COULD SAY GOOD NIGHT TO A THOUSAND GIRLS, BUT DREAM OF ONLY ONE; lyric by Will D. Cobb, music by Leo Edwards. [5703]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 334550; Chas. K. Harris, New York.
- I'D BUILD A NEW WORLD JUST FOR YOU, DEAR; words by G. T. Haggerty, music by Edwin Adderley. New York, John T. Hall music pub. co. [5704]
 © Mar. 16, 1914; 2 c. Mar. 27, 1914; E 335008; Glen T. Haggerty, Niagara Falls, N. Y.
- I'D GIVE THE WORLD TO KNOW; words and music by Ernest F. Gardner & Arthur Gillespie. [5705]
 © Apr. 2, 1914; 2 c. Apr. 4, 1914; E 335278; American song pub. co., New York.
- I'D LIKE TO BE YOUR INDIAN; words by S. White, music by William Stark. New York, John T. Hall music pub. co. [5706]
 © Feb. 27, 1914; 2 c. Mar. 27, 1914; E 335049; Sadie White, Hampton, Ia.
- I'D LIKE TO HAVE YOUR NAME AND ADDRESS; words by H. F. Woodcock, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [5707]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331549; H. F. Woodcock, Fern-ridge Spur, British Columbia, Canada.
- I DREAM OF THEE; words by Louis La Neve, music by F. De Luca. Washington, Marks-Goldsmith co., inc. [5708]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331557; Frank De Luca, Cumberland, Md.

- I DREAMED OF THEE; words by C. Thomas, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5709]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335068; Coral Thomas, Greensboro, N. C.
- I FANCY YOU; from Saxonia, words and music by B. F. Alart. New York, Len Fleming & co. [5710]
 © Aug. 26, 1913; 2 c. Mar. 10, 1914; E 334570; Bailey F. Alart, Port Jervis, N. Y.
- I FOUND YOU AMONG THE LILIES AND THE ROSES; words by P. M. Hayes, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5711]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335095; P. M. Hayes, Worcester, Mass.
- I FOUND YOU JUST IN TIME; lyric by Dick Howard, music by Al. Harri-man. [5712]
 © Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331855; F. B. Haviland pub. co., inc., New York.
- I FULLY AND FREELY FORGIVE YOU; words by A. E. Peake, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5713]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331913; A. E. Peake, Gympie, Queensland, Australia.
- I HAVE NO ONE TO LOVE; words by Abe Rosenberg, music by C. L. Meisels. [5714]
 © 1 c. Mar. 17, 1914; E 331596; Chas. L. Meisels, New York.
- I HAVE TROUBLES OF MY OWN; words by Mrs. F. W. Mowbray, music by M. K. Francis. New York, C. L. Partee music pub. co. [5715]
 © Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331656; Mrs. F. W. Mowbray, San Francisco.
- I JUST CAN'T HELP BUT LOVE YOU; words and music by C. C. Miles. [5716]
 © Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331947; C. C. Miles, Chicago.
- I KNOW OF TWO BRIGHT EYES; from Songs of the Turkish hills, music by G. H. Clutsam, arr. by Frank Winterbottom, for military band. (Hawkes & sons edition, no. 401.) [5717]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332942; Hawkes & son, London. [Copyright is claimed on arrangement.]
- I KNOW TWO EYES; ballad, song composed by G. W. Chadwick, op. 14, no. 4; sop. or ten. and alto or bar. [5718]
 © Mar. 30, 1914; 2 c. each Apr. 3, 1914; E 335238; Arthur P. Schmidt, Boston. [Copyright is claimed on revised ed., augmented.]
- I'LL BE A FRIEND TO YOU, DEAR ONE; words by F. W. Stodgell, music by Ambrose Keenan. Washington, H. Kirgus Dugdale co. [5719]
 © Mar. 19, 1914; 2 c. Mar. 19, 1914; E 331641; Frank W. Stodgell, Detroit.
- I'LL BE THERE; from Madame Moselle, words by Edward A. Paulton, music by Ludwig Englander. [5720]
 © Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334814; Leo Feist, inc., New York.
- I'LL BE WAITING—WHEN YOU SEND, I'LL COME TO YOU; words and music by R. Saik, arr. by L. A. Clark. New York, Len Fleming & co. [5721]
 © Mar. 9, 1914; 2 c. Mar. 26, 1914; E 331820; Richard Saik, Maricopa, Cal.
- I'LL FALL FOR YOU; words and music by S. F. Marker. [5722]
 © 1 c. Mar. 25, 1914; E 334973; Stuart Fred Marker, Cleveland.
- I'LL GET THE PARSON NOW; words by R. V. Fish, music by J. H. Andino. New York, John T. Hall Music pub. co. [5723]
 © Dec. 6, 1913; 2 c. Apr. 2, 1914; E 331943; Ray V. Fish, Dolgeville, N. Y.
- I'LL LOVE YOU BETTER STILL; words by D. W. Moon, music by Jean Morceau. New York, C. L. Partee music pub. co. [5724]
 © Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335317; Dolove Willis Moon, Statham, Ga.
- I'LL NOT FORGET; words by Veron Hayes, music by Albert Swift. Washington, H. Kirkus Dugdale co., [5725]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335067; Agnes Hayes, New Haven, Conn.
- I'LL TAKE CARE OF YOU; words and music by D. Doody. [5726]
 © 1 c. Mar. 23, 1914; E 334910; Daniel Doody, Buffalo.

- I'LL WEAR A WHITE FLOWER FOR YOU; by Chas. M. Fillmore; orchestra. 4to. [5727]
 © Apr. 3, 1914; 2 c. Apr. 6, 1914; E 331987; Fillmore bros. co., Cincinnati.
- I LOST MY GIRL ON BROADWAY; from the musical comedy September morn, words and music by A. Stauffer. [5728]
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335154; Aubrey Stauffer, Chicago.
- I LOVE A PICTURE OF HER; words and music by T. Gamble. New York, John T. Hall music pub. co. [5729]
 © Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335009; Theodore Gamble, New York.
- I LOVE YOU; words by H. E. Clark, music by Louis Roberts. New York, John T. Hall music pub. co. [5730]
 © Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335031; H. E. Clark, Los Angeles.
- words by M. Shaw, music by Don Loring. Washington, H. Kirkus Dugdale co. [5731]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335092; M. Shaw, Farmington, N. M.
- I LOVE YOU BEST OF ALL; words by B. Oliver, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5732]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335058; Blanche Oliver, Eldorado, Ill.
- I LOVE YOU, I LOVE YOU, I LOVE BUT YOU; words by J. Jackson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5733]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334928; Jemina Jackson, Woodbridge, N. J.
- I LOVE YOU MORE THAN TONGUE CAN TELL; words and music by Thomas Hamil. [5734]
 © Feb. 21, 1914; 2 c. Mar. 5, 1914; E 332922; Swan & co., Watson & Wilcock, ltd., London.
- I LOVED YOU MADLY; words by Otis A. Thompson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5735]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335097; O. A. Thompson, Presque Isle, Me.
- I'M GLAD THAT I CAME HOME; song from The beauties lyric by William Le Baron, music by Robert Hood Bowers. Operatic ed. [5736]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331753; Jerome H. Remick & co., New York.
- I'M GOING BACK HOME ONCE MORE; words by W. B. Purvis, music by Francis M. King. New York, C. L. Partee music pub. co. [5737]
 © Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338080; William B. Purvis, Sharon Hill, Pa.
- I'M GOING BACK TO MY COUNTRY GIRL; words by I. M. B. Carpenter, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5738]
 © Jan. 30, 1914; 2 c. Apr. 2, 1914; E 331909; Ida M. B. Carpenter, Indian Head, Md.
- I'M GOING TO GET A GIRL NAMED IVY, 'CAUSE IVY ALWAYS CLINGS; words by Alfred Bryan, music by Jack Wells. [5739]
 © Apr. 6, 1914; 2 c. Apr. 4, 1914; E 335309; Maurice Richmond music co., inc., New York.
- I'M GOING TO THE LONE STAR STATE; words by R. B. Piles, music by S. H. Piles, jr. [5740]
 © 1 c. Apr. 1, 1914; E 335214; Ross B. Piles and S. H. Piles, jr., Seattle.
- I'M LONELY; waltz, words and music by Oscar Nelson. Washington, H. Kirkus Dugdale co. [5741]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334920; Frank Nelson, Cleveland.
- I'M LONGING FOR OLD ERIN IN MY DREAMS; lyric by Abe Downey, music by W. Mullen. [5742]
 © 1 c. Mar. 20, 1914; E 334851; William Mullen, Taunton, Mass.
- I'M LONGING FOR YOU; words and music by Anice Terhune. Popular ed. [5743]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331754; Jerome H. Remick & co., New York.
- I'M LOOKING FOR A NICE LITTLE GIRL; words by H. K. Seymour, music by R. E. Roberts. New York, John T. Hall music pub. co. [5744]
 © Mar. 13, 1914; 2 c. Mar. 27, 1914; E 335018; R. Ellis Roberts, Birmingham, England.

- I'M MAJOR DUM-DUM, HAW, HAW; words by Percy Edgar, music by Ed. Cuthbertson. [5745]
 © Mar. 26, 1914; 1 c. Mar. 28, 1914; E 336234; Frank Howard, ltd., London.
- I'M MAKIN' FOR MACON IN GEORGIA; words and music by Bert Kalmar. [5746]
 © Mar. 19, 1914; 2 c. Mar. 19, 1914; E 331629; Kalmar & Puck music co., inc., New York.
- I'M ON MY WAY TO MANDALAY; march and two-step, one step by Fischer-Ayer, arr. by Calvin Grooms; band. Feist ed. 4to. [5747]
 © Mar. 6, 1914; 2 c. Mar. 9, 1914; E 334551; Leo. Feist, inc., New York.
- I'M SAVING UP COUPONS TO GET ONE OF THOSE; words by Joe Weston, music by Billy James and A. Wilsky. [5748]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334834; Abe Wilsky, Philadelphia.
- I MISS YOU MOST OF ALL; hesitation valse by James V. Monaco; piano. [5749]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334689; Broadway music corp., New York.
- I MUST BE FALLING IN LOVE WITH YOU, DEAR; words by J. Brandon Walsh, music by Terry Sherman. [5750]
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334962; M. Witmark & sons, New York.
- I NEED THEE, DEAR; words by Louisa Fletcher Tarkington, melody by R. W. Gates, acc. by Robert C. Stearns. [5751]
 © 1 c. Mar. 18, 1914; E 334819; R. Woodland Gates, Washington.
- I NEED YOU ALWAYS; words by H. E. Radcliffe, music by Edw. Adderley. New York, John T. Hall music pub. co. [5752]
 © Mar. 3, 1914; 2 c. Mar. 27, 1914; E 335052; H. E. Radcliffe, Scranton, Pa.
- I NEVER CAN REMEMBER; from Madame Moselle, lyric by Edward A. Paul-ton, music by Ludwig Englander. [5753]
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334975; Leo. Feist, inc., New York.
- I ONCE HAD A SWEETHEART DEAR; words by J. T. Braun, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5754]
 © Jan. 10, 1914; 2 c. Mar. 19, 1914; E 331633; Joseph T. Braun, New Decatur, Ala.
- I ONLY WANT A SWEETHEART TRUE; words by F. Neisen, music by Robert Harold May. Washington, Marks-Goldsmith co. [5755]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331585; Francis Neisen, Evansville, Ind.
- I SHALL ALWAYS NEED THEE; words by James Rowe, music by B. D. Ackley. [5756]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334710; E. O. Excell, Chicago.
- I SHOULD WORRY (Ich ge bibble); words and music by C. W. Pace. Washington, H. Kirkus Dugdale co. [5757]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338259; Charles W. Pace, Indianapolis.
- words by C. H. Spencer, music by Paul Eugene. New York, John T. Hall music pub. co. [5758]
 © Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335040; Miss C. H. Spencer, Charles City, Ia.
- words by Robert Morella, music by Geo. C. Anderson. Washington, Marks-Goldsmith co., inc. [5759]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331546; Mrs. D. A. Pugh, Hammond, Ind.
- I WANT A BEAU LIKE MOTHER HAD; words by Mabel L. Pope, music by Richard C. Lawley, jr. [5760]
 © Mar. 31, 1914; 2 c. Mar. 30, 1914; E 335176; R. C. Lawley, jr., music pub. co., Kingston, Pa.
- I WANT A SWEETHEART; words and music by W. E. Mueller, arr. by L. A. Clark. New York, Len Fleming & co. [5761]
 © Feb. 26, 1914; 2 c. Mar. 26, 1914; E 331792; Walter E. Mueller, Dundee, Ill.
- I WANT SOME ONE TO LOVE ME; words and music by A. Laurie. [5762]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334825; Anna Laurie, Detroit.

- I WANT TO BE A HERO, BUT ONLY IN A PLAY;** words and music by Harry Meyers. [5763]
 © 1 c. Mar. 18, 1914; E 334787; Tall-Owens pub. co., inc., Baltimore.
- I WANT TO TAKE LESSONS IN KISSING;** words by H. R. Olson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5764]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335063; H. R. Olson, Stillwater, Minn.
- I WANT YOU FOR MY LOVER;** words by M. V. Houghton, music by Albert Cellier. New York, John T. Hall music pub. co. [5765]
 © Mar. 19, 1914; 2 c. Mar. 27, 1914; E 335013; Mary Vaughn Houghton, Sheffield, Cal.
- I WANT YOU, HONEY DEAR;** two-step, words and music by C. S. Gorline. Washington, H. Kirkus Dugdale co. [5766]
 © Dec. 21, 1913; 2 c. Mar. 6, 1914; E 333018; C. S. Gorline, Calgary, Alta, Canada.
- I WILL ALWAYS FOLLOW YOU;** words by Joe Young and Grant Clark, music by Bert Grant. [5767]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331988; Harry Williams music co., inc., New York.
- I WILL LIFT UP MINE EYES UNTO THE HILLS;** words from the Bible, music by Twining Lynes; mixed voices. (Octavo series, mixed voices sacred, no. 1103.) [5768]
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334871; Arthur P. Schmidt, Boston.
- I WILL LOVE THEE WHILE THE STARS SHINE TRUE;** words by H. S. Kidd, music by C. M. Arthur. New York, C. L. Partee music pub. co. [5769]
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334868; Henry Stephen Kidd, Camden, N. J.
- I WILL NEVER FORGET YOU, DEAR;** words by Mrs. A. E. Weller, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5770]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335083; Mrs. A. E. Weller, New Orleans.
- I WISH THAT I COULD MAKE YOU LOVE ME, LIKE I LOVE YOU;** lyric and music by M. B. Hughes, arr. by Theo. O. Taubert. [5771]
 © Mar. 24, 1914; 2 c. Mar. 26, 1914; E 331785; Manfred Byron Hughes, Cleveland.
- I WISHED TO FIND LOVE AND FOUND YOU;** ballad words and music by R. C. Phillips. [5772]
 © Mar. 12, 1914; 2 c. Mar. 17, 1914; E 331530; Roy C. Phillips, Providence, R. I.
- I WONDER IF YOU EVER WERE IN DIXIE;** words and music by S. G. Stein. [5773]
 © 1 c. Mar. 30, 1914; E 335188; Sophie G. Stein, Chattanooga, Tenn.
- I WONDER IF YOU MISS ME;** words by A. Betler, music by A. C. Manning. New York, C. L. Partee music pub. co. [5774]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334989; Anna Betler, Gloversville, N. Y.
- I WONDER WOULD YOU ANSWER IF I'D WRITE?** words and music by C. Daughton. Washington, H. Kirkus Dugdale co. [5775]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331910; Chester Daughton, Baltimore.
- IDYLL AUF DER LAGUNE.** *See* Venetian-ische suite.
- IF;** by M. Temple; melody with piano acc. [5776]
 © 1 c. Mar. 20, 1914; E 334846, May Temple, Philadelphia.
- IF I BUT KNEW;** words by W. S. Wilkinson, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [5777]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331580; William Sterling Wilkinson, Augusta, Ga.
- IF I COULD CALL YOU MINE;** words and music by C. I. Campbell, arr. by B. A. Marshall. [5778]
 © 1 c. Mar. 11, 1914; E 334615; Chas. I. Campbell, St. Louis.
- IF I HAD SOME ONE LIKE YOU AT HOME, I WOULDN'T WANT TO GO OUT;** words by Joe McCarthy, music by James V. Monaco. [5779]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334688; Broadway music corp., New York.
- IF I ONLY HAD A REAL SEPTEMBER MORN;** words by G. T. Haggerty, music by Edw. Adderley. New York, John T. Hall music pub. co. [5780]
 © Mar. 13, 1914; 2 c. Mar. 27, 1914; E 335007; Glen T. Haggerty, Niagara Falls, N. Y.

- IF I THOUGHT YOU LOVED ME; words by F. A. Mills, music by Bennett Scott. [5781]
 © Feb. 20, 1914; 2 c. Mar. 4, 1914; E 332934; Star music pub. co., ltd., London.
- IF I WERE THE OCEAN AND YOU WERE THE SHORE, I'D BE KISSING YOU ALL THE DAY; words by Alfred Bryan, music by Jack Wells. [5782]
 © 1 c. Mar. 11, 1914; E 334604; Geo. W. Meyer music co., New York.
- Same. [5783]
 © Mar. 27, 1914; 2 c. Mar. 26, 1914; E 331773; Maurice Richmond music co., inc., New York.
- IF MY DREAM SHIP CAME HOME; words and music by Daisy McGeoch. [5784]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332947; Chappell & co., ltd., London.
- IF SHE BE MADE OF WHITE AND RED; words from Love's labour's lost by William Shakespeare, music by William Lester, op. 15, no. 2; male voices. (Svo. choruses, no. 5838.) [5785]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338025; G. Schirmer, New York.
- IF THEY WERE ALL LIKE YOU; words by William Dillon, music by Abe Olman. [5786]
 © Feb. 15, 1914; 2 c. Mar. 28, 1914; E 331841; La Salle music pub. co., Chicago.
- IF WE ONLY UNDERSTOOD; words anon., music by Chas. Edw. Pollock. (*In* The new Gospel song book, no. 118.) [5787]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331699; Firm foundation pub. house, Austin, Tex.
- IF WE SHOULD EVER MEET AGAIN; words and music by Sal. Bombanella. Words and melody only. [5788]
 © 1 c. Jan. 22, 1914; E 335206; Chas. Sal. Bombanella, Brooklyn.
- IF WE SHOULD EVER PART; words and music by Harry W. Newton. Washington, H. Kirkus Dugdale co. [5789]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335039; Harry Newton, Pittsburgh.
- IF YE LOVE ME, KEEP MY COMMANDMENTS; anthem, words from the Bible, music by George B. Nevin; mixed voices. Svo. (Anthems for mixed voices, no. 12590.) [5790]
 © Mar. 25, 1914; 2 c. Mar. 28, 1914; E 331829; Oliver Ditson co., Boston.
- IF YOU ARE ANXIOUS TO PLEASE ME; duet from Madame Moselle, lyric by Edward A. Paulton, music by Ludwig Engländer. [5791]
 © Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335364; Leo. Feist, inc., New York.
- IF YOU ONLY BELIEVED IN ME; words and music by Matty M. Cohn. [5792]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331992; Novelty music co., New York.
- ILLINOIS; words by Frederick M. Steele, music arr. in three-part harmony by Peter Christian Lutkin; women's voices. Svo. (Part-songs for three women's voices, no. 2.) [5793]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338004; Gamble hinged music co., Chicago.
- IM AETHERFLAU; walzer nach motiven der operette Wolkenbummler, text von Hermann Stein, musik von Carl Krüger, für piano mit text. [5794]
 © Aug. 13, 1913; 2 c. Mar. 4, 1914; E 332897; Louis Oertel, Hannover.
- IM SCHATTEN DER LINDE (*In* the shade of the linden); von H. Ernst Richter, für piano zu 6 händen. [5795]
 © Jan. 28, 1914; 1 c. Mar. 28, 1914; E 336246; Johann André, Offenbach a/m., Germany.
- IMOGON; words by Henry Newbolt, music by Hope Squire. (Modern songs, no. 36.) [5796]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333130; Stainer & Bell, ltd., London.
- IMPROMPTU; by Isaac Levine; piano. [5797]
 © Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331844; Gamble hinged music co., Chicago.
- IN A FAIRY BOAT; words by Bernard Weller, music by Charlotte Forster. (Modern songs, no. 69.) [5798]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333131; Stainer & Bell, ltd., London.

- IN A ROSE GARDEN; lyric by George Allen, music by Edward G. Nomis. Popular ed. [5799]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 331757; Jerome H. Remick & co., New York.
- IN A SHADY LITTLE DELL IN DELAWARE; words by Ballard MacDonald, music by Harry Carroll. [5800]
 © Mar. 31, 1914; 2 c. Mar. 31, 1914; E 335315; Shapiro, Bernstein & co., inc., New York.
- IN CALIFORNIA, 1915; words and music by M. A. Crosby. [5801]
 © Oct. 6, 1913; 2 c. Mar. 7, 1914; E 334582; Marguerite A. Crosby, Hemet, Cal.
- IN CHIESA; di Paolo Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. (Tramonti del Garda, sei impressioni, no. 3.) [5802]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333223; G. Ricordi & co., Milan.
- IN CONSTANTINOPLE; from Madame Moselle, words by Edward A. Paul-ton, music by Ludwig Englander. [5803]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335282; Leo Feist, inc., New York.
- IN DER DÄMMERUNG. *See* Wald-märchen.
- IN DER GONDEL. *See* Liebeslieder ohne worte.
- IN HIS SUNLIGHT; words by James Rowe, music by B. D. Ackley. [5804]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334707; E. O. Excell, Chi-cago.
- IN JAPANESE BUTTERFLYLAND; words by John P. Harrington, music by Alec Hemley. [5805]
 © Feb. 20, 1914; 2 c. Mar. 4, 1914; E 332933; Star music pub. co., ltd., London.
- IN LOVE'S ENCHANTED BOWER; by Leo Oehmler, op. 200; piano. [5806]
 © Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334593; Theo. Presser co., Phila-delphia.
- IN MIZZOURA; incidental music to the moving picture adaptation by Man-uel Klein; piano. [5807]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335227; M. Witmark & sons, New York.
- IN PRIDE OF MAY; three-part song, words from an Elizabethan song book, music by Ernest Walker, op. 31, no. 1; female voices. 8vo. [5808]
 © Mar. 16, 1914; 2 c. Mar. 13, 1914; E 333154; J. Curwen & sons, ltd., London.
- IN SAINT-MALO (À Saint-Malo); from In Brittany, by Christiaan Kriens, op. 49, no. 1; orchestra. Pt. 1. [5809]
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333015; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- IN SAN JUAN; words and music by Billie & Eddie Carpentier, arr. by Eugene Platzmann. [5810]
 © 1 c. Mar. 18, 1914; E 334801; Edward Carpentier, New York.
- IN SEARCH OF A HUSBAND; one-step, turkey trot, two step, tango by Tom Lemonier and Clarence M. Jones; piano. [5811]
 © Apr. 14, 1914; 2 c. Apr. 9, 1914; E 335360; Frank K. Root & co., Chi-cago.
- IN SLUMBERLAND; reverie by Geo. L. Spalding; piano. [5812]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334770; Theo. Presser co., Philadelphia.
- IN SPAIN; from The beauties, lyric by William Le Baron, music by Robert Hood Bowers. Operatic ed. [5813]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331755; Jerome H. Remick & co., New York.
- IN SUNNY MEXICO; Mexican danza, words by J. George Holzinger, music by E. Garrett. [5814]
 © 1 c. Mar. 11, 1914; E 334621; Elizabeth Garrett, Las Cruces, New Mexico.
- IN THE AMERICAN BAR; charakter-stück von Ludwig Siede, op. 48, arr. für orchester; stimmen. [5815]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332879; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrange-ment.]
- IN THE CANDLE LIGHT; words & music by Fleta Jan Brown, arr. by Geo. J. Trinkaus; female voices. 4to. (Witmark ed., no. 746.) [5816]
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335347; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

IN THE CANDLE LIGHT—Continued.

— arr. by W. C. O'Hare. 4to. 1.
Trombone with band acc. 2. Cornet
with band acc. [5817, 5818

© Apr. 4, 1914; 2 c. each Apr. 6,
1914; E 331995, 331996; M. Wit-
mark & sons, New York. [Copyright
is claimed on new arrangement.]

IN THE COTTAGE BY THE SEA; words by
L. Kroll, music by Ned Harvey.
Washington, H. Kirkus Dugdale co.
[5819

© Jan. 10, 1914; 2 c. Mar. 27,
1914; E 335057; Lena Kroll, Port-
land, Or.

IN THE GARDEN OF HOME, SWEET HOME;
words by Geo. A. Little, music by
Jack Stanley. [5820

© Apr. 3, 1914; 2 c. Apr. 2, 1914;
E 331966; Broadway music corpo-
ration, New York.

IN THE GLOAMING; paraphrase by Geo.
D. Barnard; orch. with piano acc.
4to. [5821

© Mar. 17, 1914; 2 c. Mar. 20,
1914; E 334844; Fillmore bros. co.,
Cincinnati.

IN THE LAND OF THE GOLDEN FLEECE;
from suite Tales of a traveler—b, by
John Philip Sousa; band. 4to.
[5822

© Mar. 30, 1914; 2 c. Mar. 30,
1914; E 335191; John Church co.,
Cincinnati.

IN THE MERRY MONTH OF JUNE; words
by B. H. Shilling, music by Geo. C.
Polini. Washington, Marks-Gold-
smith co., inc. [5823

© Mar. 3, 1914; 2 c. Mar. 17,
1914; E 331562; Ben H. Shilling,
Knox, Ind.

IN THE ROUND TOWER OF MY HEART;
words by Edw. M. Furlong, music
by Ned Harvey. Washington, H.
Kirkus Dugdale co. [5824

© Dec. 21, 1913; 2 c. Mar. 23,
1914; E 334947; Jas. J. Furlong,
Baltimore.

IN THE SHADE OF THE OLD PINE TREES;
words by Mrs. A. J. Booher, music
by Everett Johnston. New York,
John T. Hall music pub. co. [5825

© Mar. 2, 1914; 2 c. Mar. 27, 1914;
E 335033; Mrs. A. J. Booher, Brain-
erd, Minn.

IN THE SKATING RINK; by Gottlieb
Federlein; violin and piano. (5
characteristic pieces for little violin-
ists, no. 2.) [5826

© Apr. 3, 1914; 2 c. Apr. 4, 1914;
E 335291; Hinds, Noble & Eldredge,
New York.

IN THE VALLEY BY THE LOBSTER STREAM;
words by I. Rocić, music by Jos.
Edson. New York, Len Fleming &
co. [5827

© Feb. 9, 1914; 2 c. Mar. 26, 1914;
E 331790; Ivan Rocić, Chicago.

IN THE WILD WEST; words by R. Grin-
nell, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[5828

© Dec. 21, 1913; 2 c. Mar. 23,
1914; E 334931; Royce Grinnell,
Oacoma, S. D.

IN YOUR QUIANT FRILLS AND LACES;
words and music by Percy Edgar
and Ed. Cuthbertson. [5829

© Mar. 20, 1914; 1 c. Mar. 28,
1914; E 336232; Star music pub. co.,
ltd., London.

INAUGURATION; march by J. Frank
Frysinger, op. 88, no. 1; piano.
[5830

© Mar. 16, 1914; 2 c. Mar. 16,
1914; E 334771; Theo. Presser co.,
Philadelphia.

INDIAN (THE) COWBOY; words by J.
W. Potter, music by A. C. Manning.
New York, C. L. Partee music pub.
co. [5831

© Mar. 16, 1914; 2 c. Mar. 18,
1914; E 331657; Jas. W. Potter,
Hudson Falls, N. Y.

INDIAN (AN) IDYL; by John Mokrejs;
piano. [5832

© Mar. 9, 1914; 2 c. Mar. 11, 1914;
E 334599; Clayton F. Summy co.,
Chicago.

INDIAN SUITE; harmonized by Thurlow
Lieurance; piano. [5833

© Mar. 30, 1914; 2 c. Mar. 30,
1914; E 335202; Theo. Presser co.,
Philadelphia.

INDISCHER BRAUTZUG (India bridal cor-
tege); charakterstück, von Ludwig
Siede, op. 54, für piano. [5834

© Feb. 17, 1914; 2 c. Mar. 4, 1914;
E 332959; Otto Wrede, Berlin-Neu-
kölln, Germany.

- INNOCENCE; waltz by D. E. Force; piano. [5835
 © Mar. 21, 1914; 2 c. Mar. 23, 1914; E 335108; D. Erwin Force, Jersey City, N. J.
- INNOCENZA; von Josef Reiter, op. 95. für pianoforte. (Stimmungsbilder. no. 2.) [5836
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332823; Bosworth & co., Leipzig.
- INSTINKT DEN BRAUCHT MAN UNBEDINGT; walzer-duett aus der operette, Jung-England, text von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, für klavier mit überlegtem text. [5837
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333307; Harmonie-verlag, Berlin.
- INTERLUDE DU POÈME DE L'AMOUR ET DE LA MER; par Ernest Chausson, transcription par F. Ronchini, pour violoncelle et piano. [5838
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333299; Rouart, Lerolle et cie., Paris. [Copyright is claimed on transcription.]
- INTERMÈDE-CHORAL. See Organ (The) loft, book CIII.
- INTERMEZZO; by H. D. Hewitt; piano and violin. [5839
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334772; Theo. Presser co., Philadelphia.
 — See also Kaun (Hugo) Fünf klavierstücke.
- INTO MY HEART; words by Edward Teschemacher, music by Edward Beverley. [5840
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336165; Boosey & co., London.
- INTRODUCTORY EXERCISES FOR EMBOUCHURE DEVELOPMENT; by H. H. Dreyer. [5841
 © Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335276; H. H. Dreyer, New Albany, Ind.
- INVOCATION; poésie de Henri de Régnier, musique de Phillipe Gaubert. [5842
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333280; Heugel & cie., Paris.
- IRISH LONGINGS; words by A. Harris De Lay, music by Don Loring. Washington, H. Kirkus Dugdale co. [5843
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335073; A. H. De Lay, Birmingham, Ala.
- IRISH (THE) TANGO; by Ernest Breuer, arr. by W. C. O'Hare. 4to. 1. Trombone with band acc. 2. Cornet with band acc. [5844, 5845
 © Apr. 4, 1914; 2 c. each Apr. 6, 1914; E 331994, 331997; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
 ——— 4to. No. 1. March for military band. No. 2. One-step, two-step, trot or tango for orch. with piano acc. [5846, 5847
 © Mar. 6, 1914; 2 c. each Mar. 9, 1914; E 334554, 334555; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- IRISHMAN'S (THE) FIRST TRIP ACROSS THE OCEAN; words by W. S. Lund, music by M. Wallace. Washington, Marks-Goldsmith co., inc. [5848
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331544; W. S. Lund, Butler, Pa.
- ISAURA DE MI AMOR. See Cauciones Mexicanas.
- ISLAND (THE) OF CUDDLE AND SQUEEZE; words by M. J. Gunsky, music by Nat Goldstein, arr. by E. N. Rosner. [5849
 © 1 c. Mar. 31, 1914; E 331873: Nat Goldstein, San Francisco.
- ISLAND OF DREAMS; words by Ruth Rutherford, music by Esting Wayland. [5850
 © Mar. 2, 1914; 2 c. Mar. 13, 1914; E 333149; Joseph Williams, ltd., London.
- IT IS JUNE; words by Helen Elise Mason, music by W. Franke Harling, op. 14, high in E flat. [5851
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335102; Boston music co., Boston.
- IT'S A LONG, LONG WAY, BACK TO CHILDHOOD TOWN; lyric by C. M. Denison, music by E. F. Dusenberry. [5852
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331874; Brehm bros., Erie, Pa.
- IT'S A WAY THEY HAVE IN THE NAVY; words and music by Mellor, Gifford and Godfrey. [5853
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 336059; Frank Howard, ltd., London.
- IT'S LOVE, IT'S LOVE, I KNOW IT'S LOVE; words by J. S. Wilson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5854
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334941; J. Sherman Wilson, Fort Wayne, Ind.

- IT'S MINE, OLD CHAP, MINE; words by J. M. George, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [5855]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331574; J. M. George, Rexburg, Id.
- IT WAS ONLY A FOOL'S PARADISE; words by J. Brandon Walsh, music by Ernest Breuer. [5856]
 © Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334806; M. Witmark & sons, New York.
- J'ADORE; words and music by Marie Clegg. [5857]
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336198; Swan & co., Watson & Wilcock, ltd., London.
- J'AI UN' GRAND 'LIGN' ET DEUX P'TITS POINTS; extrait de *Babylone*, opér-ette in trois actes et cinq tableaux, par Edouard Adenis, musique de Rodolphe Berger, chant et piano. [5858]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333270; Max Eschig, Paris.
- JA, WENN DAS DER PETRUS WÜSSTE; march-intermezzo from the operetta, *Tango-prinzess*, by Jean Gilbert, arr. by Charles N. Grant; orchestra with piano acc. [5859]
 © Mar. 26, 1914; 2 c. Mar. 26, 1914; E 336195; T. B. Harms co., New York.
- JACK AND JILL; music by Joseph W. G. Hathaway, op. 39; voices and piano. 4to. (Rounds in a modern style, no. 5.) [5860]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333234; Stainer & Bell, ltd., London.
- JAPANESE RAIN SONG (*Japanisches regenlied*); words by Pierre Louis, English version by William Rice, music by Hugo Riesenfeld; high voice. [5861]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335103; Boston music co., Boston.
- JE N'AI SONGÉ QU' À TOI; poème de Albert Samain, musique de Philippe Gaubert. [5862]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333281; Heugel & cie., Paris.
- JE NE SAIS QUOI; valse by John Francis; piano. [5863]
 © Feb. 21, 1914; 2 c. Mar. 5, 1914; E 332919; Swan & co., Watson & Wilcox, ltd., London.
- JEG ELSKER (I love); tekst af Sophus Michaëlis, musik af Signe Lund, op. 43, no. 1. [5864]
 © Jan. 7, 1914; 1 c. Mar. 28, 1914; E 336271; Wilhelm Hansen, Leipzig.
- JES SAY DAT OBER AGAIN TO ME; words by H. S. Hickman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5865]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335088; H. S. Hickman, Norton, Kan.
- JESUS LIVES; an Easter solo, music by M. I. Ermold; sop. or ten. Baltimore, G. Fred Kranz music co. [5866]
 © Apr. 1, 1914; 2 c. Apr. 2, 1914; E 331926; Margaret Ida Ermold, Baltimore.
- JESUS' LOVE; words by Hannah Harper, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [5867]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331887; Mrs. G. D. Harper, Hollywood, Cal.
- JESUS ONLY; words and music by B. H. Price. [5868]
 © Apr. 4, 1914; 2 c. Apr. 8, 1914; E 338105; Ben. H. Price, Chicago.
- words by W. I. Coburn, music by B. D. Ackley. [5869]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334709; E. O. Excell, Chicago.
- JESUS, SAVIOUR, KEEP ME HOLY; words and music by A. Taylor. (*In The New Gospel song book*, no. 111.) [5870]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331696; Austin Taylor, Weatherford, Tex.
- JESUS WAS A CHILD LIKE ME; words by E. E. Hewett, music by W. H. Doane. [5871]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 335110; Wm. Howard Doane, Cincinnati.
- JEUX; poème dansé par Claude Debussy, transcription par Léon Roques; piano à 4 mains. [5872]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333022; Durand & cie., Paris.

- JEUX D'EAU** (Playing waters); par Carlos Salzedo, op. 29; pour harpe seule. (Trois morceaux pour harpe seule, no. 2.) [5873]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333074; Alphonse Leduc et cie., Paris.
- JEUX D'ENFANTS SUR LA PLAGE**; par Maurice Pesse; piano. (Près des flots bleus, no. 1.) [5874]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333063; Alphonse Leduc et cie., Paris.
- JOAN SAWYER MAXIXE**; by Leonardo Staglianó, arr. by Carl F. Williams; orch. with piano acc. 4to. [5875]
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335173; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- dance Brazilian, by Leonardo Stagliano; piano. [5876]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332940; Jos. W. Stern & co., New York.
- JOCKEY (THE)** See Bunte blätter, heft 1.
- JOLLY WORKMAN** (Frölicher wanderbursche); by Arnoldo Sartorio, op. 1045, no. 2; piano four hands. [5877]
 © Mar. 20, 1914; 2 c. Mar. 20, 1914; E 333330; Theo. Presser co., Philadelphia.
- JOYS OF YOUTH**; waltz by Louis Retter; piano. [5878]
 © Mar. 16, 1914; 2 c. Apr. 7, 1914; E 335332; Oliver Ditson co., Boston.
- JÓZEFINE MAZUR**; arr. by H. Silberhorn; concertina. [5879]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331959; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- JUBILATE**; ord af Anna Ölander, musik af J. Victor Bergquist. (Körsånger för gudstjänsten, oktav-serie, no. 78.) [5880]
 © Mar. 27, 1914; 2 c. Apr. 2, 1914; E 331965; Augustana book concern, Rock Island, Ill.
- JUDGE, THAT'S MY DADDY**; words by W. Charles, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5881]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331912; Wm. Charles, Elizabeth, N. J.
- JULIA**; danza par Vicente Gutiérrez. para piano. [5882]
 © Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333193; Friedrich Hofmeister, Leipzig.
- JULIA MENDOZA**; tango by H. Herrero; piano. [5883]
 © Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332913; Swan & co., Watson & Wilcock, ltd., London.
- JULIETTE**; valse by Mabel Hewitt; piano. [5884]
 © Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332911; Swan & co., Watson & Wilcock, ltd., London.
- JUMPING (THE) JACK**; by Mari Paldi; piano. (For sunny hours, no. 5.) [5885]
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334873; Arthur P. Schmidt, Boston.
- JUNE RHAPSODY**; trio, words selected from verses by Minnie L. Upton, music by Mabel W. Daniels, op. 20, no. 1; women's voices. (Octavo series, women's voices, no. 593.) [5886]
 © Mar. 19, 1914; 2 c. Mar. 23, 1914; E 334911; Arthur P. Schmidt, Boston.
- JUON (PAUL)** Sonate; con P. Juon, op. 54. für violoncello und piano. [5887]
 © Nov. 3, 1913; 2 c. Mar. 4, 1914; E 332902; Schlesinger'sche buch u. musikhandlung (Rob. Lineau), Berlin.
- JUST A LITTLE KISS**; words by A. Harkness, music by A. C. Maurice. New York. C. L. Partee music pub. co. [5888]
 © Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338081; Alberta Harkness, Mobile, Ala.
- JUST A MOMENT**; valse hesitation by Egbert Van Alstyne; piano. [5889]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331942; Jerome H. Remick & co., New York.
- JUST A VACANT HEART**; words and music by E. M. Thomas. Washington, H. Kirkus Dugdale co. [5890]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334954; E. M. Thomas, Ozark, Ill.

- JUST BEFORE THE BATTLE. DARLING:** words by V. M. Palmer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [5891]
© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335072; Violet M. Palmer, Willseyville, N. Y.
- JUST ENOUGH SPICE (Ni trop ni peu):** tango-one step-turkey trot by James White; piano. [5892]
© Apr. 2, 1914; 2 c. Apr. 3, 1914; E 331975; Harold Rossiter music co., Chicago.
- JUST FOR A KISS;** words and music by M. A. Brodie. New York, P. J. Howley music co. [5893]
© Dec. 12, 1913; 2 c. Mar. 14, 1914; E 331611; Mary Albertine Brodie, Washington.
- JUST FOR A NIGHT IN JUNE;** words by R. L. Kincaid, music by L. E. Hadley, arr. by Heinrich Bauer. [5894]
© 1 c. Mar. 25, 1914; E 338094; Leona Esther Hadley, Lookeba, Okl.
- JUST FOR MOTHER'S SAKE;** words by Harry May, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [5895]
© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335091; H. May, Hamilton, Ontario, Canada.
- JUST FOR TO-DAY;** words by Samuel Wilberforce, music by F. Flaxington Harker, op. 53, no. 5; high in B flat. [5896]
© Mar. 30, 1914; 2 c. Apr. 6, 1914; E 338026; G. Schirmer, New York.
- JUST SOME-ONE TO LOVE, THAT'S ALL;** words and music by L. M. Ayres. [5897]
© Mar. 24, 1914; 2 c. Mar. 26, 1914; E 331782; Lelia Mae Ayres, Rockford, Ill.
- JUST TO SEE BROAD STREET AGAIN;** words by J. E. Annan, music by Lars Sorensen. [5898]
© Mar. 27, 1914; 2 c. Mar. 28, 1914; E 331846; Joseph Ed Annan, Philadelphia.
- JUST TO SEE MY HOME SWEET HOME AGAIN;** words and music by F. A. Sutherland, arr. by Lester French. Words and melody only. [5899]
© 1 c. Apr. 6, 1914; E 338002; Floyd A. Sutherland, Lansing, Mich.
- JUST TWO BRIGHT EYES OF BLUE;** words by P. S. Gurley, music by Harry J. Edwards. New York, John T. Hall music pub. co. [5900]
© Mar. 19, 1914; 2 c. Mar. 27, 1914; E 335012; Paul S. Gurley, Arlington Sta., Cal.
- JUST YOU;** words and music by W. E. Bush. [5901]
© 1 c. Mar. 23, 1914; E 334998; William Earl Bush, Edmonton, Canada.
- words by G. McCrea, music by Edw. Adderley. New York, John T. Hall music pub. co. [5902]
© Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335015; Grayce McCrea, Zulu, Tex.
- KAFFIR (THE) ON THE KAROO;** from suite Tales of a traveler-a, by John Philip Sousa; band. 4to. [5903]
© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335192; John Church co., Cincinnati.
- KARNEVAL.** See Venetianische suite.
- KATHLYN;** valse boston by Lee Orean Smith; orchester. 4to. [5904]
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331991; Leo Feist, inc., New York.
- KATIE'S ANSWER;** words by W. B. Fowle, music by Mark Andrews. [5905]
© Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331625; H. W. Gray co., New York.
- KAUN (HUGO) Fünf klavierstücke;** von H. Kaun, op. 93, für klavier. Contents: — Ballade. — Walzer. — Quelle im walde.—Berceuse.—Intermezzo. [5906]
© Sept. 22, 1913; 2 c. Mar. 4, 1914; E 332792; Jul. Heinr. Zimmermann, Leipzig.
- KAWAMA;** one step, af Ella Dyberg for klaver. [5907]
© Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336272; Wilhelm Hansen, Leipzig.
- KEEP A TROTTING;** turkey trot by P. B. Story, arr. by Sol. P. Levy; band. 4to. [5908]
© Mar. 24, 1914; 2 c. Mar. 26, 1914; E 331779; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

- KEEP ME, LORD, THE SHADOWS FALLING**; evening hymn-anthem, words by H. Abye Prichard, music by J. Sebastian Matthews; bar. solo and chorus with organ acc. 4to. (Church music review, no. 350.) [5909]
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331622; H. W. Gray co., New York.
- KEEP ON WALKING**; song from the revusical comedy, *After the girl*, words and music by Paul A. Rubens. [5910]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332948; Chappell & co., ltd., London.
- KEEP YOUR TRUST IN CHRIST**; words by Amanda E. Johnson, music by H. J. Kurtz. [5911]
 © Feb. 23, 1914; 2 c. Feb. 27, 1914; E 335142; Horace J. Kurtz, Lafayette, Ind.
- KEEPING A HEART**; words by A. O'Shaughnessy, music by Robert Stearns. [5912]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335448; Hinds, Noble & Eldredge, New York. [Copyright is claimed on arrangement and adaptation.]
- KEHRAUS**; galopp aus dem zyklus *Fasching*, von Wilhelm Kienzl, op. 67, no. 8, arr. für orchester; stimmen. [5913]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332878; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]
- KEWPIE DOLL**; lyric by Edward Madden, music by Melville Morris and Albert Gumble. Popular ed. [5914]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 331758; Jerome H. Remick & co., New York.
- KEWPIE, KEWPIE, KEWPIE**; words by Norma P. Dollard, music by M. S. Kramer. [5915]
 © 1 c. Mar. 28, 1914; E 331852; Maurice S. Kramer, San Francisco.
- KEWPIE RAG**; by C. S. De Lano; steel guitar. [5916]
 © 1 c. Feb. 24, 1914; E 338090; C. S. De Lano, Los Angeles.
- KI-KA-POO**; groteskes tanzterzett, text von Fritz Lunzer, musik von Otto Stransky. [5917]
 © Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332883; W. Karzag, Leipzig.
- KILTIE (THE) LADS**; quick march, by H. Lauder, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 268.) [5918]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336119; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- KINDERFREUDEN**; 26 vierhändige instruktive u. gefällige übungsstücke für anfänger, von Joseph Gruber, op. 263, für klavier. Heft. 1. [5919]
 © Feb. 13, 1914; 2 c. Mar. 4, 1914; E 332966; Anton Böhm & sohn, Augsburg, Germany.
- KINDERPLAUDEREIEN AM KLAVIER**; acht melodische und instruktive vortragstücke, von Adolf Pastory, für klavier, nos. 1-8. [5920]
 © Aug. 21, 1913; 2 c. Mar. 4, 1914; E 332863; Musikverlag Lyra, Berlin.
- KING OF HEARTS**; valse hesitation, by Charles N. Grant; piano. [5921]
 © Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334823; T. B. Harms & Francis, Day & Hunter, New York.
- KING (THE) OF KINGS**; words and music by Chas. H. Gabriel. [5922]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334695; E. O. Excell, Chicago.
- KINGDOM SONGS**; ed. by C. Harold Lowden and Rufus W. Miller. [222] p. 8vo. [5923]
 © Jan. 30, 1914; 2 c. Mar. 17, 1914; A 369345; Heidelberg press, Philadelphia.
- KISS ME AGAIN, I LIKE IT**; waltz by Fleta Jan Brown, arr. by W. C. O'Hare; orch. with piano acc. 4to. [5924]
 © Mar. 6, 1914; 2 c. Mar. 9, 1914; E 334556; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- KISS ME GOOD-BYE, MY LITTLE SOLDIER BOY**; words by A. J. Mills, music by Bennett Scott. [5925]
 © Mar. 13, 1914; 2 c. Mar. 24, 1914; E 336145; Star music pub. co., ltd., London.
- KISSING (THE) GLIDE**; words and music by M. Thomas, arr. by L. A. Clark. New York, Len Fleming & co. [5926]
 © Feb. 11, 1914; 2 c. Mar. 26, 1914; E 331811; Milton Thomas, New York.

- KISTE (DIE); chanson, text von Beda, musik von Richard Fall, für gesang u. klavier. [5927]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333308; Harmonie-verlag, Berlin.
- KLAVIERSCHULE; von E. D. Wagner, op. 45, neuzeitlich bearbeitet und durch übungsstoff und viele neue vortragsstücke ergänzt von Edmund Parlow-Neue ausgabe in einem bande, für piano 2 händig. [5928]
 © July 28, 1913; 2 c. Mar. 4, 1914; E 332799; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin. [Copyright is claimed on arrangement.]
- KLEINE OKTAVENSCHULE (Petite école d'octaves); 10 charakterstücke zur speciellen ausbildung der oktaven-technik, von Gustav Lazarus, op. 163, für das piano. [5929]
 © Feb. 28, 1914; 2 c. Mar. 16, 1914; E 333240; Aug. Cranz, Leipzig.
- KNECHT RUPRECHT KOMMT; Weihnachtsfantasia von Léon Jessel, op. 243, für pianoforte. [5930]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332881; Heinrichshofen's verlag, Magdeburg, Germany.
- KÖHLER (LOUIS) 100 instructive vierhändige uebungsstücke; von L. Köhler, op. 236, für den klavier-unterricht, durchgesehen und revidiert von Albert Heidelberg. Neue ausgabe. Heft 1, 2, u. 3. [5931-5933]
 © Dec. 17, 1913; 1 c. each Mar. 28, 1914; E 336285-336287; Nador Kálmán, Budapest, Hungary. [Copyright is claimed on revision for piano 4 hands.]
- KOMM, HEIL'GER GEIST; tekst nach Joh. Scheffler, musik von Fritz Hentschel, op. 27, für gemischten choir; partitur. (Geistliche gesänge, no. 4.) [5934]
 © Mar. 4, 1914; 1 c. Mar. 28, 1914; E 336283; C. F. Kahnt nachfolger, Leipzig.
- KRÖNUNGS-MARSCH; ged. von Carmen Sylva, musik von August Bungert, op. 74, für 2 stimmigen chorad lib. und piano. Leipzig, C. F. Leede. [5935]
 © Mar. 10, 1914; 2 c. Mar. 27, 1914; E 336220; August Bungert, Leutesdorf a/Rh. Germany.
- KRONKE (EMIL) Walzer; von E. Kronke, op. 98; klavier zu 4 händen. (5 hinstücke, no. 3). [5936]
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333005; N. Simrock, g. m. b. h., Berlin.
- KUNST (DIE) DES GITARRESPIELS; auf grundlage der spielweise der alten lautenschläger, von Heinrich Scherer. Heft 9, in F dur und die übrigen dur-tonarten. [5937]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333194; Friedrich Hofmeister, Leipzig.
- L. O. O. MOOSE; march by L. A. Muench; piano. Patchogue, N. Y., Muench music pub. co. [5938]
 © Mar. 26, 1914; 2 c. Mar. 18, 1914; E 335002; Louis A. Muench, Patchogue, N. Y.
- LADIES (THE) IN PARLIAMENT; a humorous quartet, words by Beatrice Poirin, music by Walter G. Woodcock. 4to. [5939]
 © Mar. 9, 1914; 2 c. Mar. 7, 1914; E 332983; J. Curwen & sons, ltd., London.
- LADY (THE) OF DREAMS; trio, words by Richard Lincoln, music by Mabel W. Daniels; women's voices. (Octavo series, women's voices, no. 597.) [5940]
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334872; Arthur P. Schmidt, Boston.
- LÄNDLER AM ABEND; von M. J. Erb, op. 81, no. 5, für klavier zu zwei händen. [5941]
 © Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332865; Gebrüder Hug & co., Leipzig.
- LAGOON TANGO; by Ivor Novello; piano. [5942]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336123; Boosey & co., London.
- LAME DUCK WALTZ; by Castle. See Congratulations.
- LAMENT OF LOVE; reverie by D. Marino, arr. by D. E. Harley; piano. [5943]
 © 1 c. Apr. 6, 1914; E 338055; Domenick Marino, Vancouver, Canada.

LAND (THE) OF BLARNEY; words by J. Kelly, music by M. Francis Cone. New York, C. L. Partee music pub. co. [5944

© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334988; John Kelly, Castle-ton, N. Y.

LANDUNG AM FESTTAGE ST. MARKUS. See Venetianische suite.

LAPPFUL (THE) OF NUTS; Irish love song, words by Sir Samuel Fergu-son, music by Alicia Adélaide Need-ham. [5945

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336122; Boosey & co., Lon-don.

LARGHETTO; by Gottlieb Federlein; violin and piano. (5 characteristic pieces for little violinists, no. 5.) [5946

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335292; Hinds, Noble & Eldredge, New York.

LARGHETTO RELIGIOSO; von Pietro dal Orte, für salon-orchester. [5947

© Mar. 10, 1914; 2 c. Mar. 27, 1914; E 336219; Harmonie-verlag, Berlin.

LARGO. See Händel (G. F.)

LAST (THE) ELECTION; words and music by A. T. Dybvik. [5948

© 1 c. Mar. 11, 1914; E 334613; Arthur Theodor Dybvik, Chicago.

LAST NIGHT; by Kjerulf, arr. by C. S. De Lano; steel guitar. [5949

© 1 c. Feb. 24, 1914; E 338088; C. S. De Lano, Los Angeles.

LAST NIGHT WHEN YOU SAID GOOD-BYE; lyric by Jesse G. M. Glick, music by I. M. Wilson. San Francisco, Music supply co. [5950

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 334559; Irving M. Wilson, San Francisco.

LAST (THE) WALTZ; valse lente by Eugene E. Evans; violin and piano. [5951

© Apr. 2, 1914; 2 c. Apr. 4, 1914; E 335270; W. A. Evans, Boston. [Copyright is claimed on arrange-ment.]

LEAD KINDLY LIGHT; words by J. H. Newman, music by Charles Gilbert Spross. 4to. No. 1. Male quar-tette. No. 2. Mixed voices. [5952, 5953

© Mar. 20, 1914; 2 c. each Mar. 20, 1914; E 334861, 334862; John Church co., Cincinnati.

LEG OF MUTTON (LE GIGOT); one step or trot by S. Romberg, arr. by Maurice F. Smith; band. 4to. [5954

© Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335210; Jos. W. Stern & co., New York. [Copyright is claimed on ar-rangement.]

LEGATO; de F. Hunten, revues et doigtées avec addition de notes, par I. Philipp; piano. (Petit gradus ad parnassum, no. 32.) [5955

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333052; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

LEGEND (THE) OF LORAVIA; musical comedy in two acts, lyrics by J. K. Hodges and V. Freedley, music by V. Freedley, additional number by S. L. M. Barlow. Vocal score. [5956

© Mar. 27, 1914; 2 c. Mar. 31, 1914; E 331859; Vinton Freedley, Cambridge, Mass.

LÉGÈRETÉ; de F. Burgmüller, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 38.) [5957

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333053; Alphonse Leduc et cie., Paris. [Copyright is claimed on re-vues et doigtées avec addition de notes.]

LEISURE HOURS; by Richard Ferber; piano. [5958

© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335194; Theo. Presser co., Philadelphia.

LENZWONNE; walzer-rondo ged. von Jul. Gersdorff, musik von August Oehl, op. 27, für dreistimmigen frauenchor, solo terzett ad lib. mit klavierbegleitung. [5959

© July 30, 1913; 2 c. Mar. 4, 1914; E 332870; Gebrüder Hug & co., Leipzig.

LEONCAVALLO (RUGGIERO) Lied des Bajazzo; aus Bajazzo, oper von R. Leoncavallo, [and] Pilgerchor; aus Tannhäuser von R. Wagner, arr. von R. Heldburg für violoncello. Der kleine violoncellist, neue sammlung, band 1. no. 1 u. 2. [5960

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332861; Adolph Furstner, Berlin. [Copyright is claimed on arrangement.]

- LET ME SEE MOTHER AGAIN; words by E. Olson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [5961]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335099; Emma Olson, Britt, Ia.
- LET'S GO TO A BIGGER PLACE; words by J. B. Goodwin jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5962]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331920; J. B. Goodwin, jr., Baltimore.
- LET'S STAND BY BILLY SUNDAY; words and music by Ernest R. Heck and F. E. Whitmore. [5963]
 © Mar. 26, 1914; 2 c. Mar. 28, 1914; E 335147; Floyd E. Whitmore, Scranton, Pa.
- LET'S WANDER INTO WONDERLAND; words and music by John H. Webster, arr. by L. A. Clark. New York, Len Fleming & co. [5964]
 © Mar. 3, 1914; 2 c. Apr. 1, 1914; E 331972; John H. Webster, Brooklyn.
- LEVI COHEN, WAS A BUSY MAN; words and music by A. J. Laugeson. Portland, Or., A. J. Laugeson & son. [5965]
 © Mar. 24, 1914; 2 c. Mar. 30, 1914; E 335189; Andrew J. Laugeson, Portland, Or.
- LIEBESBOTSCHAFT. *See* Liebeslieder ohne worte.
- LIEBESLIEDER OHNE WORTE (Songs of love without words); von Erik Meyer-Helmund, für klavier, nos. 1-6. Contents:—Erstes stelledichten.—Liebesbotschaft.—In der gondel.—Um mitternacht.—Liebestraum.—Geständnis. [5966]
 © Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332872; Musikverlag Lyra, Berlin.
- LIEBESTRAUM. *See* Liebeslieder ohne worte.
- LIEBESWOCHE (DIE); walzerlied, aus der operette, Gräfin Fifi, text von Oscar Friedmann und Ludwig Herzer, musik von Albert Chantrier, arr. von Otto Lindemann, für gesang u. piano. [5967]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332784; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- LIED AN DEN ABENDSTERN. *See* Strauss (R.), Frühstücksszene.
- LIED DES BAJAZZO. *See* Leoncavallo (Ruggiero)
- LIED OHNE WORTE; von Johann Slunička, op. 88, für violine mit begl. des pianoforte. (Fünf vortragsstücke, no. 1.) [5968]
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 336108; Anton Bohm & sohn, Augsburg, Germany.
- LIFE; words and music by J. A. Heaton, arr. by Frank Paul. [5969]
 © 1 c. Mar. 18, 1914; E 334789; John Arthur Heaton, Philadelphia.
- LIFE IS JUST A DRESS PARADE; from The whirl of the world, lyric by Harold Atteridge, music by S. A. Romberg. [5970]
 © Mar. 14, 1914; 2 c. Mar. 18, 1914; E 331760; Winter garden co., New York.
- LIFT UP YOUR EYES; anthem, words from the Bible, music by Frank E. ward; mixed voices. 4to. (Anthems for mixed voices, no. 12488.) [5971]
 © Mar. 7, 1914; 2 c. Mar. 21, 1914; E 334894; Oliver Ditson co., Boston.
- LIFT UP YOUR HEADS; words by M. L. Henry, music by Don Loring. Washington, H. Kirkus Dugdale co. [5972]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335096; Mary L. Henry, Redlands, Cal.
- LIFTED; words by James Rowe, music by J. M. Hagan. (*In* The new Gospel song book, no. 18.) [5973]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331684; Firm foundation pub. house, Austin, Tex.
- LIGHT. *See* Booklet number one.
- LIGHT BRIGADE; march by Louis A. Drumheller, op. 112; piano. [5974]
 © Mar. 9, 1914; 2 c. Mar. 16, 1914; E 334724; J. H. Faunce co., Philadelphia.
- LIGHT HEART; polka by A. J. Weidt; C notation; banjo duet. [5975]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334828; Walter Jacobs, Boston.
- LIGHT OF MY DAYS; words by Bartlett Adamson, music by Ethel A. Brady; no. 1 in B flat. [5976]
 © Mar. 12, 1914; 2 c. Mar. 26, 1914; E 336192; W. H. Paling & co., Sydney, Australia.

- LIGHT (THE) OF THE WORLD; words by J. Oatman, jr., music by Chas. H. Gabriel. [5977]
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334706; E. O. Excell, Chicago.
- LIKE AS THE HART DESIRETH THE WATER-BROOKS; words from the Bible, music by F. Flaxington Har-ker, op. 53, no. 3; high in A flat. [5978]
 © Mar. 31, 1914; 2 c. Apr. 6, 1914; E 338027; G. Schirmer, New York.
- LILIES; words by E. S. Vaughn, music by A. M. Anderson. Washington, Marks-Goldsmith co., inc. [5979]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331532; Emma S. Vaughn, Water-bury Centre, Vt.
- LILLY. See Booklet number one.
- LISTEN TO THE MOCKING BIRD. See Mocking (The) bird.
- LITHUANIAN GALOP; by H. Silberhorn; concertina. [5980]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331950; Henry Silberhorn, Chi-cago.
- LITTLE (A) BIRD SONG; from Thé fairy garden, words by Harold Simpson, music by Montague F. Phillips. [5981]
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336066; Chappell & co., ltd., London.
 — See also Fairy (The) garden.
- LITTLE (A) CAPRICE; by F. R. Rick-man, op. 64; piano. (Short sketches, no. 3.) [5982]
 © Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332975; Weekes & co., London.
- LITTLE GREEN LEAF; words by H. W. Westbrook, music by Ella King-Hall; in E flat. [5983]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 336311; Cary & co., London.
- LITTLE (A) LOVE, A LITTLE KISS; words by Adrian Ross, music by Lao Silèsu; male quartet. 4to. [5984]
 © Feb. 20, 1914; 2 c. Mar. 7, 1914; E 333096; Chappell & co., ltd., Lon-don. [Copyright is claimed on male quartet.]
- LITTLE MAID OF HOLLAND; words by Alec Flood, music by Pierre de Reeder. [5985]
 © Feb. 21, 1914; 2 c. Mar. 5, 1914; E 332915; Swan & co., Watson & Wilcock, ltd., London.
- LITTLE MARCHIONESS; minuet by J. Frank Frysinger, op. 88, no. 2; piano. [5986]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334773; Theo. Presser co., Philadelphia.
- LITTLE (A) MORE PEPPER; one or two step or tango by Harry J. Lincoln; piano. [5987]
 © Mar. 23, 1914; 2 c. Mar. 24, 1914; E 331717; Vandersloot music pub. co., Williamsport, Pa.
- LITTLE NELL; ballad, words and music by L. Stevens, arr. by Chas. Sang-lear. [5988]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334835; Progressive music pub. co., Philadelphia.
- LITTLE OLD FIVE-DOLLAR BILL; verses by E. A. Brininstool, melody and re-frain by J. A. MacKinnon, arr. by Martha Ellen Bresler. [5989]
 © 1 c. Apr. 4, 1914; E 335279; John Allan MacKinnon, Pasadena.
- LITTLE POLLY FLINDERS; music by Joseph W. G. Hathaway, op. 39; voices and piano. 4to. (Rounds in a modern style, no. 2.) [5990]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333231; Stainer & Bell, ltd., London.
- LITTLE PRINCESS; gavotte by William R. Spence; piano. [5991]
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335203; Theo. Presser co., Philadelphia.
- LITTLE RED RIDING HOOD; by Ernest R. Kroeger; piano. [5992]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335257; Hinds, Noble & Eldredge, New York.
- LITTLE (A) SONG; by F. E. Hersom; piano. [5993]
 © 1 c. Dec. 18, 1913; E 331591; F. E. Hersom, Minneapolis.
- LITTLE THUMBKIN; by Ernest R. Kroeger; piano. [5994]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335254; Hinds, Noble & Eldredge, New York.
- LIVING IN THE GLORY OF HIS LOVE; words and music by Austin Taylor. (In The new Gospel song book, no. 27.) [5995]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331685; Austin Taylor, Weatherford, Tex.

- LLAIS YR ADAR (Woodland voices); words anon., music by D. Vaughan Thomas. [5996]
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333116; Cary & co., London.
- Lo! HE COMES; anthem for choir and congregation, music by Ernest A. Dicks. 8vo. (York series, anthems and glees, no. 592.) [5997]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 331139; Banks & son, York, England.
- LODESTAR (THE); valse by Spenser Dickinson; orch. with piano acc. [5998]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 336312; Cary & co., London. [Copyright is claimed on arrangement.]
- LOHENGRIN. *See* Wagner (Richard).
- LONDON PRIDE; valse, music by Felix Bord, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 711.) [5999]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332949; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- LONELY (THE) MINSTREL; poetic tone-picture by J. F. Himmelsbach; piano. [6000]
 © Mar. 12, 1914; 2 c. Mar. 16, 1914; E 334727; Caroline Pemberton, Philadelphia.
- LONG AGO; words by A. Hahn, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [6001]
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334866; Adolph Hahn, Brooklyn.
- LONGIN' FOR DIXIE; words and music by Mrs. L. V. Stabler. [6002]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335093; Mrs. L. V. Stabler, Greenville, Ala.
- LONGING; words by Alice Harriman, music by L. Petran. [6003]
 © Mar. 1, 1914; 2 c. Mar. 16, 1914; E 334718; Louis Petran, Milwaukee.
- LONGING FOR LOST LUCIE; words and music by Mrs. Edwin H. Headland (nee, Olga Strand). Fargo, Grand Fork, Bismark, N. D., Stone piano co. [6004]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334676; Mrs. E. H. Headland, Fargo, N. D.
- LORD (THE) IS IN HIS HOLY TEMPLE; words by Mary Louise Dawson, music by William Lester; mixed voices, organ acc. (8vo. choruses, no. 5833.) [6005]
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338028; G. Schirmer, New York.
- LORD'S DAY. *See* Wagner (Richard).
- LOTUS BLEU; valse by Robert Cox; piano. [6006]
 © Mar. 18, 1914; 2 c. Mar. 27, 1914; E 336212; Metzler & co., ltd., London.
 — valse par A. Scassola, pour orchestre, avec piano conducteur. [6007]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333090; L. Monier, Lyon, France.
- LOTUS (THE) FLOWER AND THE ROSE; words by E. C. Firmage, music by M. Cosgrove. Washington, Marks-Goldsmith co., inc. [6008]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331581; Edna Chipman Firmage, American Fork, Utah.
- LOUISE BROWN'S BUTTERFLY SONG; by P. Beck. [6009]
 © Mar. 31, 1914; 2 c. Mar. 30, 1914; E 335177; Pauline Beck, Findlay, O.
- LOVE HAS WINGS; from the operette Sari, music by E. Kálmán, arr. for salonorchestra. [6010]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333243; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- LOVE IS A TORMENT; quartet, words by Daniel, music by H. Walford Davies, op. 41, no. 1; mixed voices and piano. 4to. [6011]
 © Feb. 9, 1914; 2 c. Mar. 24, 1914; E 336148; Henry Walford Davies, London.
- LOVE IS THE TENDEREST FLOWER; words by Paul Leon Caldwell, music by Joseph Redmon. Washington, H. Kirkus Dugdale co. [6012]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331902; P. L. Caldwell, Denver.
- LOVE-LIGHT (THE) IN YOUR EYES; words by W. D. [Pittman], music by Lennie Neal. St. Louis, Popular music company. [6013]
 © Mar. 27, 1914; 2 c. Mar. 30, 1914; E 335180; William Daviess Pittman, St. Louis.

- LOVE ME ALWAYS; words by D. A. Guthrie, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6014]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335071; Dorothy A. Guthrie, Perry, Fla.
- LOVE ME, DEARIE, LOVE ME DO; lyric by Darl MacBoyle, music by Al. Stedman. [6015]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335228; M. Witmark & sons, New York.
- LOVE RAYS; words by E. Emmett, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6016]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331563; Edward Emmett, Dubuque, Ia.
- LOVE (THE) STAR; an operetta in three acts, words and lyrics by C. Eugene Smith and Ralph E. Mooney, music by W. G. Haenschen; vocal score. [6017]
 © Mar. 10, 1914; 2 c. Apr. 3, 1914; D 19462; W. Gus Haenschen, St. Louis.
- LOVE TRIUMPHANT; a lenten cantata in three scenes, set to music by P. Marinus Paulsen; soli and chorus with piano acc. Vocal score. 4to. [6018]
 © Mar. 23, 1914; 2 c. Mar. 30, 1914; E 335158; P. Marinus Paulsen, Marion, Ind.
- LOVER'S (A) SONG; by F. R. Rickman op. 63; piano. (Two sketches, no. 1.) [6019]
 © Feb. 17, 1914; 2 c. Mar. 26, 1914; E 336206; B. F. Wood music co., Boston.
- LOVE'S ANSWER; waltz by Chas. C. Johnston; piano. [6020]
 © Mar. 10, 1914; 2 c. Mar. 13, 1914; E 334651; A. C. Gardner, Brockton, Mass.
- LOVE'S HESITATION; from The beauty shop, words by Maurice E. Marks, music by Chas. J. Gebest. [6021]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331936; Jerome H. Remick & co., New York.
- LOVE'S LIGHT WORLD; words by F. Dana Burnet, music by Joseph Carl Breil; in C. [6022]
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334667; Chappell & co., ltd., London.
- LOVE'S LITANY; words by Clement Scott, music by E. R. Kroeger, op. 83, no. 2. [6023]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335293; Hinds, Noble & Eldredge, New York.
- LOVE'S OFFERING; words by Julian Adlerly (Corelli), music by E. H. Coray. Washington, H. Kirkus Dugdale co. [6024]
 © Jan. 30, 1914; 2 c. Mar. 23, 1914; E 334956; Edna H. Coray, Salt Lake City.
- LOVE'S SELFISHNESS; words by Charles Hanson Towne, music by Harry Mathena Gilbert. [6025]
 © Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335358; H. W. Gray co., New York.
- LOVE'S SERENADE; words by Beatrice Di Gallo, music by Laurence H. Montague. [6026]
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334865; Denton, Cottier & Daniels, Buffalo.
- LOVE'S TROLLEY RIDE; words by E. M. Davenport, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6027]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331588; Etta M. Davenport, Spokane, Wash.
- LOVE'S YEARNING; words by Elva F. Lynch, music by E. F. Lynch. Washington, H. Kirkus Dugdale co. [6028]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335069; Mrs. E. F. Lynch, San Diego, Cal.
- LUFTPILOTEN; marsch, nach motiven der operette, Wolkenbummler, text von Hermann Stein, musik von Carl Krüger, für piano mit text. [6029]
 © Aug. 3, 1913; 2 c. Mar. 4, 1914; E 332898; Louis Oertel, Hanover.
- LULL ME TO SLEEP; That slumber melody, words by Harry D. Kerr, music by T. S. Barron. New York, Metropolitan music co. [6030]
 © Apr. 1, 1914; 2 c. Apr. 2, 1914; E 335233; Ted S. Barron, New York.
- LULLABY (A); words by J. G. Holland, music by Nicola A. Montani. [6031]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334774; Theo. Presser co., Philadelphia.
- words by J. P. Dalton, music by York Bowen. [6032]
 © Mar. 2, 1914; 2 c. Mar. 13, 1914; E 333150; Joseph Williams, ltd., London.

- LULÚ; tango carnavalesco Maxixe, par Nicolino Milano, pour piano. [6033
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333292; F. D. Marchetti, Paris.
- LYKKEN MELLEME TO MENNESKER. *See* Alnaes (Eyvind) Tre sange.
- LYS BLANCS; valse lente par Joachim Albert, prince de Prusse, riduzione per piccola orchestra dell' autore. [6034
© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333211; G. Ricordi & co., Milan.
- LYS OF NU, DU SOL; tekst af Christopher Boeck, musik af Hakon Børresen, op. 19, no. 3. [6035
© Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336273; Wilhelm Hansen, Leipzig.
- MA LI'L WHITE PICKANINNY; words by C. Thomas, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6036
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334934; Coral Thomas, Greensboro, N. C.
- MADAME POMPADOUR; sérénade d'amour, von Erik Meyer-Helmund. 1. Klavier. 2. Orchester. 3. Salon-orchester. [6037-6039
© Sept. 30, 1913; 2 c. each. Mar. 4, 1914; E 332806-332808; Musikverlag Lyra, Berlin. [Copyright is claimed on arrangements.]
- MADRIGAL; poésie de Henri de Rignier, musique de Philippe Gaubert. [6040
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333283; Heugel & cie., Paris.
- words from Davison's poetical rhapsody, music by Arthur Hartmann; medium voice. [6041
© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335104; Boston music co., Boston.
- *See also* Venetianische suite.
- MADRIGAL POUR L'ABSENTE. *See* Martin (Robert-Ch.) Trois pièces en Mi min.
- MAFFIA (LA); an opera, livret de André de Lorde et Jean Marsèle, musique de Georges de Seynes; partition piano et chant. [6042
© Mar. 7, 1914; 2 c. Mar. 18, 1914; D 19455; Max Eschig, Paris.
- MAGIC BELLS; caprice by George Dudley Martin; piano. [6043
© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335201; Theo. Presser co., Philadelphia.
- MAGNIFICAT. *See* Bach (J. S.)
- MAGNIFICAT AND NUNC DIMITTIS IN D; by Frederick N. Shackley; mixed voices. (Octavo series, no. 1073). [6044
© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334652; Arthur P. Schmidt, Boston.
- MAGRINI (GIUSEPPE) Quattro studi-capricci; di G. Magrini, per violoncello solo. [6045
© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333216; G. Ricordi & co., Milan.
- MAH OLE MISSOURI MULE; yarn and noise by W. L. Hofer. Manhattan, Kan. W. L. Hofer music co. [6046
© Mar. 26, 1914; 2 c. Mar. 30, 1914; E 335181; Wm. Leonard Hofer, Manhattan, Kan.
- MAIDEN BLUSHES; waltz by Geo. Rosenkrans; band. 4to. [6047
© Mar. 18, 1914; 2 c. Mar. 16, 1914; E 334671; J. W. Jenkins sons music co., Kansas City, Mo.
- MAIDS OF ATHENS; waltz on melodies from the operetta, Maids of Athens, music by Franz Lehárt arr. for orchestra with piano acc. [6048
© Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333099; Chappell & co., ltd., London.
- MAIFEIERLIED; ged. von Rich. Dehmel, musik von Rudolf Ebermann, für gemischten chor mit orgel oder harmonium; partitur und stimmen. [6049
© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336266; J. Günther, Dresden.
- MAIN GAUCHE; de Alex. Dreyschock, op. 22, revues et doigtées avec addition de notes par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 86). [6050
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333054; Alphonse Leduc et cie, Paris.
- MAJOR AND MINOR SCALES FOR VIOLIN IN THREE GRADES WITH THE MODERN ART OF BOWING; by Leo. Oehmler. Artist's ed. [6051
© Mar. 12, 1914; 2 c. Mar. 16, 1914; E 334725; Co-operative music co., Philadelphia.

- MAJÓWA POLKA**; arr. by H. Silberhorn; concertina. [6052]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331957; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- MALGRÉ MOI, JE T'AIME** (A mé pesar, te amo); valse par Roberts D. Zárate, pour piano. [6053]
 © Sept 30, 1913; 2 c. Mar. 4, 1914; E 332835; Breitkopf & Härtel, New York.
- MALGRÉ MOI-VALSE**; par Signe Lund, op. 45, pour piano. [6054]
 © Jan. 7, 1914; 1 c. Mar. 28, 1914; E 336274; Wilhelm Hansen, Leipzig.
- MALINCONIA**; alla passacaglia, von Josef Reiter, op. 95, für pianoforte. (Stimmungsbilder, no. 1.) [6055]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332824; Bosworth & co., Leipzig.
- MALY FRANCISZEK MAZUR**; by H. Silberhorn; concertina. [6056]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331955; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- MAMMY'S GROWIN' OLE**; words by James D. Corrothers, music by Geo. Noyes Rockwell. [6057]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334775; Theo. Presser co., Philadelphia.
- MAN (THE) WITH THE OVERALLS ON**; words by W. R. Wilson, music by Gerald B. Wilson. [6058]
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331876; Wm. R. Wilson, Salem, Va.
- MANGER (THE) SONG**; words by M. W. Hubbard, music by T. Cara. [6059]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334717; Marian Wendell Hubbard, Schwenkville, Pa.
- MANON LESCAUT**. See Puccini (Giacommo).
- MAQUINISTAS Y FOGONEROS**; marcha por Antonio Mendoza, para piano. [6060]
 © Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333195; Friedrich Hofmeister, Leipzig.
- MARCELLO (BENEDETTO) Sonate**; par B. Marcello, arr. par. J. Salmon, pour violoncello avec acc. de piano. (Oeuvres d'auteurs anciens, no. 98.) [6061]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333110; Société anonyme des éditions Records, Paris.
- MARCHE DU COQ**; sur les motifs de Cocorico, operette en trois actes de Louis Ganne, pour piano. [6062]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333271; Max Eschig, Paris.
- MARCHE PRINTANIÈRE**; par H. Mouton, pour orchestre, avec piano conducteur. 4to. [6063]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333284; Heugel & cie., Paris.
- MARGUERITE**; words by G. Hubi Newcombe, music by C. Finucane Draper. [6064]
 © Mar. 19, 1914; 2 c. Mar. 24, 1914; E 336142; Weekes & co., London.
- MARQUES (LES) DANSANT**. See Pour les petits.
- MARRY WHILE WE ARE YOUNG**; words by C. Starysky, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6065]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334935; Chas. Starysky, Avant, Okl.
- MARTHA**; Martha fantasia, arr. by D. Alberti; harp. [6066]
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 334750; Carl Fischer, New York.
- MARTHA WAS YOUNG AND FAIR**; words and music by Harry Castling. [6067]
 © Feb. 20, 1914; 2 c. Mar. 4, 1914; E 332937; Star music pub. co., ltd., London.
- MARTIN (ROBERT CHARLES) Douze petites pièces de virtuosité et de style**; par. R. C. Martin, pour le piano. Contents:—*Livre 1.* Ah vous dirai-je Maman.—*Menuet des grâces.*—*Simplicité du coeur.*—*Divertissement.*—*Musette.*—*Sérénade.* *Livre 2.* *Menuet triste.*—*Allemande.*—*Toccata.*—*Le messenger.*—*Boléro.*—*Gavrochinadé.* [6068, 6069]
 © Mar. 7, 1914; 2 c. each Mar. 18, 1914; E 333255, 333256; Durand et cie., Paris.
- Nocturne*; par R. C. Martin, op. 60; piano. [6070]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333056; Alphonse Leduc et cie, Paris.

MARTIN (ROBERT CHARLES)—Contd.

—Trois pièces en Mi majeur; car R. C. Martin, op. 64; piano. Contents:—Madrival pour l'absente.—Menuet-sérénade.—Deuxième bagatelle. [6071]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333075; Alphonse Leduc et cie., Paris.

MASSENET (JULES ÉMILE FRÉDÉRIC) Scènes napolitaines; by J. Massenet, arr. by Chas. J. Roberts; full orch. with piano conductor. Contents: La danse.—La fête. [6072]

© Feb. 21, 1914; 2 c. Mar. 16, 1914; E 334734; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MATINÉE DE PRINTEMPS; by A. Goetzl, op. 191, no. 3; piano. [6073]

© Mar. 3, 1914; 2 c. Mar. 6, 1914; E 332987; G. Schirmer, New York.

MATROSENGRAB; ged. von Raban Sylvius, musik von A. Fleischer, op. 67, no. 3, für männerchor; partitur und stimmen. 4to. [6074]

© Dec. 1, 1913; 2 c. Mar. 4, 1914; E 332802; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

MATROSENLIED. See Strauss (R.) Ochs-walzer.

MAXIXE FUTURISTE; nouvelle maxixe brésilienne, de Francisca Gonzaga, arr. par. Francis Salabert, pour orchestra avec piano conducteur. [6075]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333093; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

MAY BELLE; schottische by A. J. Weidt; C notation; banjo duet. [6076]

© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334827; Walter Jacobs, Boston.

MAY DANCE ALLA HÄNDEL; from the suite My favorite pastime, by N. J. Elsenheimer; violin with piano acc. (Two old time dances, no. 2). [6077]

© Feb. 24, 1914; 2 c. Mar. 16, 1914; E 334746; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MAY DAY WALTZ; by J. F. Grant; piano. Washington, Marks-Goldsmith co., inc. [6078]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331586; J. F. Grant, Agassiz, British Columbia, Canada.

MAYOR GAYNOR; words by L. K. Mayer, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6079]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331572; Leo. K. Mayer, Brooklyn.

MAZURKA; par Josef Karbulka, op. 41, no. 2, pour violon avec acc. de piano. [6080]

© Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336079; Ernst Eulenburg, Leipzig.

MAZURKA; by Gottlieb Federlein; violin and piano. (5 characteristic pieces for little violinists, no. 5). [6081]

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335294; Hinds, Noble & Eldridge, New York.

— See also Dance-suite, in four movements.

MAZURKA IMPROMPTU; by Emile Foss Christiani; piano. [6082]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334776; Theo. Presser co., Philadelphia.

MAZURKA NOBLE; by L. J. Oscar Fontaine, op. 111; piano. [6083]

© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335198; Theo. Presser co., Philadelphia.

ME AND MANDY LEE; words by L. Wolfe Gilbert, music by Kerry Mills. [6084]

© Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335179; F. A. Mills, inc., New York.

MECHANICAL (THE) TOY; by Litta Lynn, op. 12; piano. [6085]

© Mar. 3, 1914; 2 c. Mar. 5, 1914; E 332970; B. F. Wood music co., Boston.

MEDITATION; by Rosseter G. Cole, op. 29; organ. [6086]

© Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334878; Arthur P. Schmidt, Boston.

MEET ME; words and music by B. Levy, [arr. by J. Patterson.] [6087]

© 1 c. Mar. 9, 1914; E 333122; Barney Levy, Napa, Cal.

- MEET ME AT THAT SAN FRANCISCO FAIR; words by Anna M. Veit, music by A. R. Veit. [6088
 © 1 c. Mar. 18, 1914; E 334818; Arthur R. Veit, Philadelphia.
- MEG MERRILIES; two-part song, words by John Keats, music by C. V. Stanford, op. 138, no. 5; soprano and contralto. 4to. [6089
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 332929; J. Curwen & sons, ltd., London.
- MEIN HERZ BRAUCHT LIEBE; duett aus der operette, Jung-England, ged. von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, eingerichtet für 1 singstimme mit klavierbegl. [6090
 © Mar. 5, 1914; 2 c. Mar. 18, 1914; E 333309; Harmonie-verlag, Berlin.
- MEIN HERZE SCHWIMMT IM BLUT. *See* Bach (J. S.)
- MEINE TÄGLICHEN STUDIEN FÜR DIE LINKE HAND; von G. Havemann, für klavier. Leipzig, Franz Jost. [6091
 © Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332876; Gustav Havemann, Leipzig.
- MEISTERSINGER (DIE). *See* Wagner (Richard).
- MELODIES AND TEXTS, FOR SIGHT-SINGING AND MUSICAL DICTATION; by F. C. Field Hyde, Book 1 & 2, Tonic solfa and staff notation, complete. 4to. [6092
 © Mar. 13, 1914; 2 c. Mar. 26, 1914; E 336205; Joseph Williams, ltd., London.
- MEMOIREN (DIE) DER FRAU TOSELLI; text von Beda, musik von Albert Szirmai. [6093
 © Dec. 24, 1913; 2 c. Mar. 28, 1914; E 336258; Franz Bard & bruder, Leipzig.
- MEMORIAL MARCH; introducing the famous sextet from Lucia, by Walter Lewis; band. 24mo. [6094
 © Mar. 31, 1914; 2 c. Mar. 30, 1914; E 335178; J. E. Agnew, Des Moines.
- MEMORIES; by Flora Bergman; piano. [6095
 © Mar. 19, 1914; 2 c. Mar. 25, 1914; E 334960; Willis music co., Cincinnati.
- MEMORIES OF AN EVENING (Memoirs d'un soir); hesitation by W. Lee Gwynne; piano. [6096
 © Apr. 2, 1914; 2 c. Apr. 3, 1914; E 335245; Jos. W. Stern & co., New York.
- MEMORIES OF CHILDHOOD; words by B. Wood, music by Fred B. Andre. Washington, Marks-Goldsmith co., inc. [6097
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331543; Bertha Wood, Holyoke, Mass.
- MEMORIES OF THE PAST; by K. C. Williams; piano. [6098
 © 1 c. Mar. 2, 1914; E 331761; Kathryn Cecilia Williams, Menomonee, Wis.
- MEMORIES, SWEET MEMORIES; words by E. M. Furlong, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6099
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331570; Jas. J. Furlong, Baltimore.
- MEMORY'S BELLS; words by A. M. Brown, music by Everett J. Evans. New York, John T. Hall music pub. co. [6100
 © Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335047; Austin M. Brown, E. Hampden, Me.
- MENUET; de l'opéra Platée; par Rameau, arr. par J. Salmon, pour violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 83.) [6101
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333107; Société anonyme des éditions Ricordi, Paris.
- *See also* Martin (Robert Ch.)
 Trois pièces en Mi min.
- MENUET ALLA MOZART; from the four hand suite My favorite pastime by N. J. Elsenheimer; violin and piano. (Two old time dances for violin solo, no. 1.) [6102
 © Feb. 24, 1914; 2 c. Mar. 26, 1914; E 334745; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- MENUET DES FÉES; par Nellie Quint, pour piano solo. [6103
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332774; Bosworth & co., Leipzig.
- MENUET EN FA MAJEUR; par Domenico Scarlatti, annoté et doigté par Blanche Selva, pour piano. [6104
 © Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336103; B. Roudanez, Paris. [Copyright is claimed on annotation and fingering.]

- MENUET SENTIMENTAL; by L. Eller, arr. by Henry Ern; violin and piano. [6105]
 © Mar. 12, 1914; 2 c. Apr. 13, 1914; E 334648; G. Schirmer, New York.
- MENUETT; von Johann Sluničko, op. 88, für violine mit begl. des piano-forte. (Fünf vortragsstücke, no. 2.) [6106]
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 336109; Anton Böhm & sohn, Augsburg, Germany.
- MENUETTO; von Emil Kronke, op. 98; klavier zu 4 händen. (5 kinderstücke, no. 2.) [6107]
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333004; N. Simrock, g. m. b. h., Berlin.
- MERCEDES; petite valse espagnole by H. Beaumont; piano. [6108]
 © Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334594; Theo. Presser co., Philadelphia.
- MERE (A) MAN'S EFFUSION ON WOMEN SUFFRAGE; words by K. Burgdorff, music by Genevieve Scott. Washington, K. Kirkus Dugdale co. [6109]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335059; Karl Burgdorff, Falkirk, England.
- MERRY-EYED MAY; unison song, words by A. J. Perman, music by E. T. Davies. 8vo. (Choruses for treble voices, no. 3752.) [6110]
 © Mar. 30, 1914; 2 c. Apr. 1, 1914; E 335219; J. Fischer & bro., New York.
- MERRY JUNE; vocal polka, words by Edward Oxenford, music by Charles Vincent, arr. by Ross Hilton; women's voices. 8vo. (Three-part songs for women's voices, no. 12542.) [6111]
 © Mar. 24, 1914; 2 c. Mar. 28, 1914; E 331830; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- MERRY (THE) MAIDEN; serenade by Fred W. Clement; band. 4to. [6112]
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335260; H. C. Miller, Parkesburg, Pa.
- MERRY MARY; words and music by F. E. Dittmar. [6113]
 © 1 c. Mar. 21, 1914; E 331673; Frankie E. Dittmar, Milwaukee.
- MESSAGE (THE); words by M. Murphey, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6114]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331892; Monroe Murphey, Niagara Falls, N. Y.
- MESSAGE (THE) OF EASTER; poem by Marguerite Merington, music by Ward-Stephens; low voice and chorus, with violin, cello and harp parts; organ acc. [6115]
 © Mar. 14, 1914; 2 c. Mar. 18, 1914; E 334809; Ward-Stephens, New York.
- MESSAGE (THE) OF THE FLOWERS; words by J. M. Howell, music by Ella G. Kiernan. [6116]
 © Mar. 20, 1914; 2 c. Mar. 24, 1914; E 331716; Jennie May Howell, Easton, Pa.
- MESSE EN SI MINEUR; messe brève, par Théodore Dubois, dans l'esprit du moto proprio, de S. S. Pie X sur le chant sacré, à trois voix mixtes; partition avec acc. d'orgue. 4to. [6117]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333285; Heugel & cie, Paris.
- MÉTHODE COMPLÈTE DE CORNET A PISTONS, OU DE TROMPETTE OU DE SAXHORN; par Guillaume Balay. [6118]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333055; Alphonse Leduc et cie, Paris.
- MI CORAZÓN TRASPASA; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio, al S. Corazón de Jesus, dia 29.) [6119]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333172; G. Schirmer, New York.
- MI SOLO DIOS; musica por P. Cherubini, para voz y piano. (Mistérios para, el mes de Junio, al S. Corazón de Jesús, dia 4.) [6120]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333173; G. Schirmer, New York.
- MIA (LA) SPERANZA; valse lento by A. Liberati; piano. [6121]
 © Dec. 15, 1913; 2 c. Jan. 28, 1914; E 335001; A. Liberati, New York.
- MIDGETS; by Gottlieb Federlein; violin and piano. (5 characteristic pieces for violinists, no. 1.) [6122]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335295; Hinds, Noble & Eldredge, New York.

- MIDSUMMER NIGHT'S DREAM; waltz by G. T. Bergquist; piano. Washington, Marks-Goldsmith co., inc. [6123
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331550; Gust. Bergquist, Rockford, Ill.
- MIKADO (THE); or. The town of Tipu; words by W. S. Gilbert. music by Arthur S. Sullivan, ed. by J. Remington. Chorus parts only. 4to. (Laurel octavo, no. 308a). [6124
 © Mar. 27, 1914; 2 c. Mar. 30, 1914; E 331857; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]
- MILESTONE (THE); words by Patrick Byrne, music by Alicia Adélaïde Needham. [6125
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336124; Boosey & co., London.
- MILITARY PARADE; march and two step by C. A. Rinker, arr. by Harry L. Alford; orch. with piano acc. 4to. [6126
 © Mar. 10, 1914; 2 c. Mar. 13, 1914; E 334633; Charles A. Rinker. Galesburg, Ill. [Copyright is claimed on orchestration].
- MILL (THE) AND OLD OAK TREES; words and music by A. J. Laugeson. Portland, Or., A. J. Laugeson & son. [6127
 © Mar. 24, 1914; 2 c. Mar. 30, 1914; E 335190; Andrew J. Laugeson, Portland, Or.
- MILLER'S (THE) SONG (Cân y celinydd); Welsh folk-song, harmonized by Paul Ladmirault; soprano solo & chorus of mixed voices. [6128
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 336133; Boston music co., Boston.
- MIMI; valse par Cyril J. Gardener, arr. by Adolf Lotter; full orchestra with piano conductor. (Kursaal edition no. 59.) [6129
 © Mar. 10, 1914; 2 c. Mar. 9, 1914; E 336071; J. K. Lafleur & son, London.
- MINSTER CHIMES; valse by Charles Underwood; piano solo. [6130
 © Mar. 7, 1914; 2 c. Mar. 26, 1914; E 336199; Charles Underwood, London.
- MINUET IN D. See Mozart (W. A.)
- MISERERE. See Verdi (Giuseppe).
- MISERY BAG; a ragtime travesty on the famous Miserere from Il trovatore by Carleton L. Colby; orch. with piano acc. 4to. [6131
 © Mar. 4, 1914; 1 c. Mar. 19, 1914; 1 c. Mar. 11, 1914; E 331649; Alford-Colby music library, Chicago.
- MISS CAROLINE; southern serenade song, words and music by Thos. S. Allen. [6132
 © Apr. 7, 1914; 2 c. Apr. 9, 1914; E 335370; O. E. Story, Boston.
- MISSA, SUB UMBRA ILLIUS; text old latin, auctore M. Ziegelmeier, op. 29; quatuor vocibus inaequalibus, (canto, alto, tenore et basso) concinenda comitante organo. [6133
 © Mar. 5, 1914; 2 c. Mar. 18, 1914; E 333314; Anton Böhm & sohn, Augsburg, Germany.
- MISSISSIPPI (THE) BARBACUE; words and music by Dave Reed. [6134
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335229; M. Witmark & sons, New York.
- MISSOURI; words anon., music by W. Bolt. [6135
 © 1 c. Mar. 19, 1914; E 331628; William Bolt, St. Louis.
- MR. WILSON IT'S UP TO YOU; words by O. Phelps, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6736
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335078; Olivia Phelps, East Cleveland, O.
- MITTAG; ged. von Friedrich Adler, musik von Richard Stöhr, op. 34, für sopran u. tenor mit klavier. (Duette, no. 3.) [6137
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332889; C. F. Kahnt nachfolger, Leipzig.
- MOCKING (THE) BIRD; from the melody Listen to the mocking bird by Septimus Winner, and Auld lang syne; concert paraphrase by Edward Hoffman with additional variations by Carl Wilhelm Kern; piano. [6138
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335174; Shattinger piano & music co., St. Louis. [Copyright is claimed on extra variations.]
- MODEL (A) DAUGHTER; a comic opera in two acts, words by Sylvan S. Grosner and Wm. R. Melton, music by Willis A. Diekema and Waldo E. Fellows. Vocal score. [6139
 © Mar. 18, 1914; 2 c. Mar. 23, 1914; E 334917; University of Michigan union, Ann Arbor.

- MODERNE (DER) PIANIST**; studiengang für ausbildung von technik, styl and geschmack, von Gustav Lazarus, op. 165; complet band 1-4. [6140]
 © Feb. 28, 1914; 2 c. Mar. 16, 1914; E 333241; Aug. Cranz, Leipzig.
- MOJAWAS WAJNIKAS POLKA**; arr. by H. Silberhorn; concertina. [6141]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331948; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- MOMENT'S (A) HESITATION**; by James V. Monaco; piano. [6142]
 © Mar. 20, 1914; 2 c. Mar. 18, 1914; E 334794; Broadway music corporation, New York.
- MON BIJOU (My jewel)**; hesitation waltz by Chas. E. L. Paige, arr. by Carl F. Williams; orchestra. 4to. [6143]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331998; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- MON COEUR EST UN BEAU LAC SOLITAIRE**; poésie de Albert Samain, musique de Willy Redstone. [6144]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333214; G. Ricordi & co., Milan.
- MONA LISA**; standard hesitation waltzes by Alfred J. Doyle; piano. [6145]
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334882; Edgar Selden music co., inc., New York.
- MONASTERY CHIMES**; reverie by J. F. Barrie; piano. [6146]
 © Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334864; F. B. Haviland pub. co., New York.
- MONTE VIDEO**; danse espagnole by Karl Kaps; piano. [6147]
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336166; Boosey & co., London.
- MOON OF THE CHERRY GARDEN**; from The valley of rainbows, a set of songs, words by Edward Teschemacher, music by Ivor Novello. [6148]
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336167; Boosey & co., London.
- MOONLIGHT DREAMS**; words and music by R. Morris. New York, Victor music co. [6149]
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335263; Robert Morris, Wilkesburg, Pa.
- MOONLIGHT IN VENICE**; la furlana, composed by Riccardo Lucchesi; piano. [6150]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332941; Jos. W. Stern & co., New York.
- MOONLIGHT SHADOWS**; by M. G. Davis; piano. Washington, H. Kirkus Dugdale co. [6151]
 © Mar. 5, 1914; 2 c. Mar. 23, 1914; E 334953; Maurice G. Davis, Harts-horne, Okl.
- MOON'S (THE) TROUBLE**; words by M. B. Pratt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6152]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331898; Minnie B. Pratt, Modale, Ia.
- MOORISH (THE) GLIDE**; The Moorish tango one-step, march, two-step from the operetta The love star by W. Gus Haenschen; piano. [6153]
 © Mar. 28, 1914; 2 c. Apr. 3, 1914; E 335269; W. Gus Haenschen, St. Louis. [Copyright is claimed on arrangement.]
- MOOSE (THE) CALL**; march and two step by H. Howard Cheney; piano. [6154]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 335131; H. M. Cheney, Waltham, Mass.
- MORE MUSTARD (Plus moutards)**; one-step by L. Mentel; piano. [6155]
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334663; Louis Mentel, Cincinnati.
- MORNING**; by Alfred Pusey-Keith; violin and piano. [6156]
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338029; G. Schirmer, New York.
- MOSS ROSES**; valse boston, by Howard Lynch; piano. [6157]
 © Mar. 20, 1914; 2 c. Mar. 21, 1914; E 331674; Academic music co., New York.
- MOST EMBARRASSING**; from Madame Moselle, lyric by Edward A. Paul-ton, music by Ludwig Englander. [6158]
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334976; Leo. Feist, inc., New York.

MOTHER; words by Percy Hartsuff Reed, music by J. T. Hall. [6159]

© Mar. 18, 1914; 2 c. Mar. 27, 1914; E 335014; John T. Hall music pub. co., New York.

MOTHER DEAR; words by C. M. Dingee, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6160]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331573; Carl M. Dingee, Peekskill, N. Y.

— words by J. A. Pedersen, music by Ted S. Barron. New York, Metropolitan music co. [6161]

© Apr. 1, 1914; 2 c. Apr. 2, 1914; E 335234; Ted S. Barron, New York.

MOTHER IS THE BEST FRIEND OF ALL; words by J. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6162]

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334940; Jack Wilson, Taylorville, Ill.

MOTHER STILL REMEMBERS; words and music by Mrs. E. G. James. Washington, H. Kirkus Dugdale co. [6163]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335084; Mrs. E. G. James, Indianapolis.

MOTHER'S LOVE WILL LAST FOREVER; words by Mrs. J. R. Very, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6164]

© Jan. 10, 1914; 2 c. Mar. 19, 1914; E 331632; Mrs. J. R. Very, Springfield, Mass.

MOUVEMENT DE VALSE. *See* Dance-suite, in four movements.

MOUVEZ VOUS TOUJOURS-C'EST TOUT (Keep moving—that's all); an original French tango novelty, words and music by E. C. Koerber. Popular ed. Boston, Koerber music pub. co. [6165]

© Mar. 17, 1914; 2 c. Mar. 21, 1914; E 331743; Elmer C. Koerber, Roxbury, Mass.

MOVIE SHOW; words by A. M. Loewenthal, music by N. Reinhertz. [6166]

© 1 c. Apr. 6, 1914; E 331993; Nathaniel Reinhertz and Alfred Loewenthal, San Francisco.

MOZART (WOLFGANG AMADEUS) Minuet, in D; by W. A. Mozart, rev. and ed. by Franz C. Bornschein; violin and piano. [6167]

© Mar. 18, 1914; 2 c. Apr. 7, 1914; E 335333; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

— Saviour, source of ev'ry blessing; adapted from Mozart by Warren R. Hedden; mixed voices with organ acc. 4to. (Church music review, no. 355.) [6168]

© Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335357; H. W. Gray co., New York. [Copyright is claimed on adaptation.]

— Scène et air de Donna Anna, au 1^r acte de Don Juan; opéra de Mozart, en deux actes, texte italien de Lorenzo da Ponte, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne; sop. dramatique, et piano. (Répertoire française de l'ancien chant classique, no. 580.) [6169]

© Feb. 9, 1914; 2 c. Mar. 17, 1914; E 336094; Henry Lemoine & cie., Paris. [Copyright is claimed on voice & piano.]

MURMUR (THE) OF A SHELL; by Alfred Pusey-Keith; violin and piano. [6170]

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338030; G. Schirmer, New York.

MUSIC, WHEN SOFT VOICES DIE; three-part chorus, words by Percy Bysshe Shelley, music by R. Huntington Woodman; women's voices. (Svo choruses, no. 5867.) [6171]

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338031; G. Schirmer, New York.

MUSICKANT; words and music by J. Zipp. Size 21 by 16½ inches. [6172]

© 1 c. Mar. 20, 1914; E 331783; Jack Zipp, Brooklyn.

MUSIKDOSE (DIE); von Emma Zeller, für piano zu zwei händen. [6173]

© Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332811; Hüni & co., Zürich, Switzerland.

MUTTER UND KIND; from Blinde männer, words by L. Gilrod, music by J. M. Rumshisky; piano with text. [6174]

© Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335242; Hebrew pub. co., New York.

- MUTTERGLÜCK; ged. und musik von Otto Naumann, op. 12, für hohe stimme und klavier. [6175]
© July 29, 1913; 2 c. Mar. 4, 1914; E 332908; Fischer & Jagenberg, ltd., Cologne, Germany.
- MUTTERTÄNDELEI. *See* Strauss (Richard)
- MY AIN FOLK; by Laura G. Lemon, arr. by G. L. King; in E flat; orchestral acc. 4to. [6176]
© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 331704; Boosey & co., London. [Copyright is claimed on orchestral accompaniment.]
- MY ANCHOR TO THE DEAR OLD SHORE; words by W. Stewart, music by Geo. C. Allen. Washington, Marks-Goldsmith co., inc. [6177]
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331547; Wm. Stewart, Youngstown, O.
- MY BEAUTIFUL DREAMS; waltz ballad, words and music by Edmund J. Ley, arr. by Harry Collinge. New York, Willis music co. [6178]
© Mar. 9, 1914; 2 c. Mar. 11, 1914; E 334622; Edmund J. Ley, New York.
- MY BLUSHING ROSE; lyric by Melville Alexander, music by Anatol Friedland. [6179]
© Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331720; Shapiro, Bernstein & co., inc., New York.
- MY BOYHOOD GIRL WITH AUBURN HAIR; words by E. E. Mann, music by Don Loring. Washington, H. Kirkus Dugdale co. [6180]
© Mar. 5, 1914; 2 c. Mar. 23, 1914; E 334952; Edgar E. Mann, Waterbury, Conn.
- MY BROWN-EYED DARLING; words by Lon J. Darley, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [6181]
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331541; Lon J. Darley, Austin, Tex.
- MY CONSECRATION; words by N. A. McAulay, music by Chas. H. Gabriel. (*In* The new Gospel song book, no. 104). [6182]
© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331691; Firm foundation pub. house, Austin, Tex.
- MY CORDUROYS; words and music by G. E. La Suer. New York, Len Fleming & co. [6183]
© Mar. 16, 1914; 2 c. Mar. 26, 1914; E 331969; Geo. E. La Suer, Duluth, Minn.
- MY COTTAGE BY THE SHORE; words by M. E. Parkhurst, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6184]
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331536; Mary E. Parkhurst, Davenport, Ia.
- MY DARLING; words by L. G. White, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6185]
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334951; L. Granville White, Brackettville, Tex.
- MY DARLING SUE; words by B. L. Kountz, music by R. M. Tavener. Washington, Marks-Goldsmith co., inc. [6186]
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331584; Bettie L. Kountz, Saxton, Mo.
- MY DEAR OLD HOME; or, Regrets are vain, words by Mary Bailey, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6187]
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334938; Mrs. M. Bailey, Toronto, Ontario, Canada.
- MY DIXIE GIRL; words by Henry K. Cheeseman, music by D. M. Ober. New York, John T. Hall music pub. co. [6188]
© Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335010; D. M. Ober, Nicholson, Pa.
- MY DREAM OF YOU; words and music by O. S. Pinckney. [6189]
© Feb. 10, 1914; 2 c. Mar. 30, 1914; E 335182; O. S. Pinckney, Palms, Cal.
- MY EVER SHINING STAR; words by H. Z. Cohen, music by Len Fleming. New York, Len Fleming & co. [6190]
© Mar. 16, 1914; 2 c. Mar. 26, 1914; E 331800; Harry Z. Cohen, New York.
- MY FAVORITE PASTIME. *See* Menuet alla Mozart.
- MY FAVORITE ROLLING WAVES WALTZ; by A. Van Dale. Melody only. [6191]
© 1 c. Mar. 20, 1914; E 334850; Adolph Van Dale, Marshall, Minn.

MY GOLDEN DREAM; words and music by C. McClain; orch. with piano acc. 4to. [6192]

© Apr. 3, 1914; 2 c. Apr. 8, 1914; E 338067; Charles McClain, New York. [Copyright is claimed on arrangement.]

MY HEART ACHES FOR YOU; words by C. Miller, music by Paul Eugene. New York, John T. Hall music pub. co. [6193]

© Mar. 7, 1914; 2 c. Mar. 27, 1914; E 335148; Clara Miller, St. Louis.

MY HEART, AND MY SOUL, AND I; words by Robert Loverman, music by E. R. Kroeger, op. 84, no. 4. [6194]

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335296; Hinds, Noble & Eldredge, New York.

MY HEART IS ACHING TOO; lyric by Ed. Van Every, music by C. K. Harris, arr. by Hilding Anderson. Melody only. [6195]

© 1 c. Mar. 9, 1914; E 334558; Chas. K. Harris, New York.

MY HEART'S WAY OUT IN CALIFORNIA, WITH MY GIRL OF THE GOLDEN WEST; words and music by Ben Deely. [6196]

© Mar. 31, 1914; 2 c. Mar. 31, 1914; E 335314; Shapiro, Bernstein & co., inc., New York.

MY HOME SHALL BE WITH MOTHER! words by J. A. Herbert, music by Jean Morceau. New York, C. L. Partee music pub. co. [6197]

© Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335321; J. A. Herbert, New York.

MY HONEY LAMB; words by E. J. Tevis, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [6198]

© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335129; Miss E. J. Tevis, Shelby City, Ky.

MY HONOLULU QUEEN; words by J. D. Randolph, music by P. Earl Nahrung. Washington, Marks-Goldsmith co., inc. [6199]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331576; J. D. Randolph, Arickaree, Col.

MY IDEAL MAN; words by H. Bryden, music by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [6200]

© Dec. 28, 1913; 2 c. Apr. 3, 1914; E 335266; Helen Bryden, Long Branch, N. J.

MY INDIANA ROSE; words by Billy Johnson, music by Earl K. Smith. [6201]

© Mar. 19, 1914; 2 c. Mar. 21, 1914; E 331680; Lyceum music co., Chicago.

MY IRISH DREAM GIRL; words and music by W. P. Connery, jr. [6202]

© Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334575; Wm. P. Connery, jr., Boston.

MY LADY OF MYSTIC NIGHT; words by Cyrus B. Cuyler, music by Claude Castlereagh [and] God bless the Prince of Wales; piano; arr. and compiled by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 44.) [6203]

© Feb. 23, 1914; 2 c. Feb. 24, 1914; E 327894; H. A. Weymann & son, inc., Philadelphia.

MY LADYE SINGING; song from the masque, Love and the dryad, words by Stewart Manley, music by Agnes H. Lambert. [6204]

© Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336168; Boosey & co., London.

MY LITTLE DINGY, KINKY, DUSKY QUEEN; words by A. E. Gibson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6205]

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331922; Annie E. Gibson, Jacksonville, Fla.

MY LITTLE IRISH ROSE; waltz song, words and music by C. C. Miles. [6206]

© Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331946; C. C. Miles, Chicago.

MY OWN KATHLYNE, MY SWEET ROMANTIC QUEEN; words and music by Harry I. Robinson. [6207]

© Apr. 3, 1914; 2 c. Apr. 2, 1914; E 338100; Will Rossiter, Chicago.

MY PENNSYLVANIA HOME; words by E. A. Ryan, music by Don Loring. Washington, H. Kirkus Dugdale co. [6208]

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331897; Edmund A. Ryan, Oklahoma City, Okl.

MY PICTURES ON THE WALL; words and music by E. M. M[atthews]. Washington, H. Kirkus Dugdale co. [6209]

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334949; E. M. Mathews, Del Rosa, Cal.

- MY PRETTY LITTLE HONEY POD; schotische or barn dance by Everett J. Evans, arr. by Mackie-Beyer; orchestra. 4to. [6210]
 © Mar. 28, 1914; 2 c. Mar. 31, 1914; E 331869; J. W. Pepper & son, Philadelphia.
- MY PRETTY ROSA BELL; words by George Cooper, music by H. J. Donnelly. [6211]
 © Mar. 3, 1914; 2 c. Mar. 16, 1914; E 334731; Hugh J. Donnelly, Brooklyn.
- MY ROSE, MY PRETTY WHITE ROSE; words and music by J. T. Jones. [6212]
 © 1 c. Mar. 26, 1914; E 331772; John Thomas Jones, Expedite, Pa.
- MY ROSE OF LOVE; words and music by Tom Lyle. [6213]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 331937; Jerome H. Remick & co., New York.
- MY ROSE OF MEXICO; words and music by Ludson Worsham. [6214]
 © Mar. 1, 1914; 2 c. Mar. 19, 1914; E 331643; Worsham, the publisher, Henderson, Ky.
- MY ROSE OF NORMANDIE; words by Alexander Dubin, music by Edmond A. Carroll. [6215]
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335150; Emmett J. Welch, Philadelphia.
- MY SCOTCH LASSIE; words by Fred G. Bowles, music by Frank Jephson. No. 1, in D. No. 2 in F. [6216, 6217]
 © Mar. 2, 1914; 2 c. each Mar. 13, 1914; E 333151, 333152; Joseph Williams, ltd., London.
- MY SONG OF PRAISE; words by Fanny J. Crosby, music by W. H. Doane. [6218]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 335111; Wm. Howard Doane, Cincinnati.
- MY SOUL TRULY WAITETH; anthem, music by William Reed; mixed voices and organ. [6219]
 © Feb. 28, 1914; 2 c. Mar. 14, 1914; E 336058; Oliver Ditson co., Boston.
- MY SWEET IRISH CO'LEEN; words and music by H. V. Coyle. [6220]
 © 1 c. Apr. 4, 1914; E 335310; Hugh Vincent Coyle, Philadelphia.
- MY SWEETHEART IS AN ANGEL; words by K. Scholl, music by Edw. Adderley. New York, John T. Hall music pub. co. [6221]
 © Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335036; Katherine Scholl, Columbus, O.
- MY VIRGINIA GIRL; words and music by William E. Coleman. [6222]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334684; Triumph music co., Cincinnati.
- MY WATER SPRITE; words by A. Wolson, music by C. M. Arthur. New York, C. L. Partee music pub. co. [6223]
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334867; Anna Wolson, Concord, Cal.
- MY YESTERDAYS; words and music by M. S. Abbott. Washington, H. Kirkus Dugdale co. [6224]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331918; Mabel S. Abbott, North Manchester, Ind.
- MYOLA; words and music by A. E. Hicks. [6225]
 © 1 c. Apr. 1, 1914; E 335217; Annie E. Hicks, Providence, R. I.
- MYSTERY; valse oriental, by Sydney Baynes; piano. [6226]
 © Feb. 23, 1914; 2 c. Mar. 5, 1914; E 332926; Swan & co., Watson & Wilcocks, ltd., London.
- NAMUR; march, by W. V. Richards; band. 4to. [6227]
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 332998; Hawkes & son, London.
- NANNIE DARLING; words by M. K. Abbott, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6228]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334932; M. K. Abbott, Leesburg, Fla.
- NARCISSUS; by Ethelbert Nevin, arr. by H. F. Odell; mandolin orchestra. (Series of works for mandolin orchestra, no. 2.) [6229]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335105; Boston music co., Boston. [Copyright is claimed on arrangement.]
- NAT (Night); tekst af Sophus Michaëlis, musik af Signe Lund. op. 43, no. 2. [6230]
 © Jan. 7, 1914; 1 c. Mar. 28, 1914; E 336275; Wilhelm Hansen, Leipzig.

- NATIVA (LA)** (The native); maxixe brésilienne by Will H. Dixon; piano. [6231]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 335003; Penn music co., inc., New York.
- NAUGHTY MISTER NOBODY**; unison song, words anonymous, music by Thomas Facer. 4to. (Novello's school songs, no. 574.) [6232]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 336188; Novello & co., ltd., London.
- NAVE SEQURA**; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio, al S. Corazón de Jesús, día 18.) [6233]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333174; G. Schirmer, New York.
- NEARER**; words and music by G. A. Collin; solo for high voice or duet, violin or tenor acc. ad lib. [6234]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334837; G. A. Collin, Franklin, Pa.
- NEGRO FOLK SINGING GAMES AND FOLK GAMES OF THE HABITANTS**; traditional melodies and text transcribed by Grace Cleveland Porter, accompaniments by Harvey Worthington Loomis. (Curwen's ed., no. 5756). [6235]
 © Apr. 8, 1914; 2 c. Apr. 4, 1914; E 335271; Grace Cleveland Porter, Paris.
- NEMAHA**; words by M. C. Reynolds, music by Geo. C. Anderson. Washington, Marks-Goldsmith co., inc. [6236]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331535; M. C. Reynolds, Tecumseh, Neb.
- NEMTUDOMKA**; operett, 3 felvonásban, szövegét írta, Bakonyi Károly, a verseket írta Harsanyi Zsolt, zenéjét szerzette, Huszka Jenő. Teljée szöveges zongorakivonat. (Vocal score). [6237]
 © Feb. 19, 1914; 2 c. Mar. 4, 1914; E 332967; Rózsavölgyi & co., Budapest, Hungary.
- NEW (THE) BAPTIST PRAISE BOOK**; or, Hymns of the centuries. Chapel ed. Ed. by Benjamin Shepard and William M. Lawrence. Philadelphia, NEW (THE) BAPTIST PRAISE BOOK—CON. American Baptist publication society, 1914. xl, 436, iv, 60 p. 8vo. [6238]
 © Apr. 1, 1914; 2 c. Apr. 13, 1914; A 371325; A. S. Barnes co., New York. [Copyright is claimed on new title, and re-arrangement of selections]
 — [Church ed.] xxiv, 296, iv, 60 p. 8vo. [6239]
 © Apr. 1, 1914; 2 c. Apr. 13, 1914; A 371324; A. S. Barnes co., New York. [Copyright is claimed on new title & rearrangement of selections]
- NEW COLOURS**; quick march by A. Williams, military band. 4to. (Boosey's march journal, no. 266.) [6240]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336125; Boosey & co., London.
- NEW (THE) SLIT SKIRT**; words by Mrs. H. I. Stafford, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [6241]
 © Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331658; Mrs. H. I. Stafford, Sharpes, Fla.
- NIGHT**; words and music by F. Goodall. [6242]
 © 1 c. Mar. 9, 1914; E 334572; Florence Goodall, Denver.
 — words by C. Forsey, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6243]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331540; Chas. Forsey, Gambia, Newfoundland.
- NIGHT-BIRD (THE)**; words by Joseph R. Hood, music by Francis Hendriks; high in B. [6244]
 © Mar. 11, 1914; 2 c. Mar. 14, 1914; E 331604; Boston music co., Boston.
- NIGHT (A) IN MAY**; valse hesitation by Silvio Hein; piano. [6245]
 © Mar. 11, 1914; 2 c. Mar. 11, 1914; E 334612; T. B. Harms & Francis, Day & Hunter, New York.
- NIGHT TIME**; words by May Bryant, music by Horace Clark. [6246]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335113; C. W. Thompson & co., Boston.

NIGHTINGALE'S (THE) CALL TO ITS MATE; words and music by J. B. Leonard, arr. by Ernest Brengk.

[6247]

© 1 c. Apr. 2, 1914; E 331927; James Burns Leonard, St. Louis.

NINE-FOLD KYRIE; anthem by Geo. F. Le Jeune. 4to. (Church music review, no. 348.)

[6248]

© Mar. 23, 1914; 2 c. Mar. 24, 1914; E 331714; H. W. Gray co., New York.

NIVEOLA; vals por Vicente Gutiérrez, para piano.

[6249]

© Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333196; Friedrich Hofmeister, Leipzig.

NO DREAM; musical comedy in three acts, lyrics by C. Spatz and others, music by Philip Egner; vocal score. New York, Carl Fischer.

[6250]

© Feb. 24, 1914; 2 c. Mar. 16, 1914; E 334756; Philip Egner, West Point, N. Y.

NO ONE KNOWS LIKE JESUS; words and music by O. A. Miller.

[6251]

© Feb. 7, 1914; 2 c. Mar. 25, 1914; E 334992; Oscar A. Miller, Chicago.

NO OTHER GIRL WILL DO; words by Mrs. W. T. Peters, music by Ned Harvey. Washington, H. Kirkus Dugdale co.

[6252]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335070; Mrs. W. T. Peters, Los Angeles.

NOCHE Y DIA; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Carazón de Jesús, dia 15.)

[6253]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333175; G. Schirmer, New York.

NOCTURNE. See Schumann (R. A.)

NOONTIDE (A) DREAM; words by A. E. P. Bennett, music by Edw. Adderley. New York, John T. Hall music pub. co.

[6254]

© Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335053; Anna E. Porter Bennett, W. Philadelphia.

NORA MA CHREE; words by Powell Moore and Adaline B. Harris, music by J. Edwin Allemong. Roanoke, Va., Imperial music co.

[6255]

© Apr. 1, 1914; 2 c. Mar. 21, 1914; E 331670; U. P. Allemong, Roanoke, Va.

NORDISCHES MENUETT; von M. J. Erb, op. 81, no. 3, für klavier zu zwei händen.

[6256]

© Sept. 20, 1913; 2 c. Mar. 4, 1914; E 332867; Gebrüder Hug & co., Berlin.

NORWEGIAN DANCE NO. 3; by Frederic Mullen, ed. and arr. by H. A. Lang; piano.

[6257]

© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334596; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

NOT GOING TO MOTHER'S BIRTHDAY PARTY; words by Mrs. M. O. Mitchell, music by D. E. Stoeckel. St. Louis, Needham music house.

[6258]

© Dec. 1, 1913; 2 c. Mar. 12, 1914; E 331483; Mrs. M. O. Mitchell, Roseville, Cal.

NOTES RÉPÉTÉES; de A. Loeschorn, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 42.)

[6259]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333057; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

NOTHING TO DO BUT LAUGH; a fantasy, words and music by J. de St. Croix Johnstone. Lansing, Mich., Associated song writers-music publishers.

[6260]

© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334640; Jessie de St. Croix Johnstone, Lansing, Mich.

NOTRE DAME; waltzes by C. E. Godfrey, arr. by E. De Lamater; orchestra. 4to.

[6261]

© Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334578; M. L. Carlson, Chicago.

NOVAYA VESNA POLKA; arr. by H. Silberhorn; concertina.

[6262]

© Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331952; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

NOW THE WINGS OF DAY ARE FURLED; words by S. A. Brooks, music by Harry Rowe Shelley; high in A flat.

[6263]

© Mar. 31, 1914; 2 c. Apr. 6, 1914; E 338032; G. Schirmer, New York.

NU BRISTER I ALLE DE KLØFLER. See Alnaes (Eyvind) Tre sange.

- NUMBERLAND; musical games for infants' schools, by Adèle Milligan Allmann. [6264
 © Mar. 16, 1914; 2 c. Mar. 13, 1914; E 333155; J. Curwen & sons, ltd., London.
- NUN ADE; text von C. Altmüller, musik von Carl Schiebold für männerchor; partitur. 4to. [6265
 © Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336078; Ernst Eulenburg, Leipzig.
- NUNC DIMITTIS IN D. *See* Magnificat and Nunc dimittis in D.
- NUR EIN MANN SOLL ES SEIN; duett aus der operette Der erste kuss, musik von Ludwig Rochlitzer, arr. von Hans Schott, für salonorchester. 4to. [6266
 © Feb. 4, 1914; 1 c. Mar. 28, 1914; E 336264; Eibenschutz & Berté, Leipzig. [Copyright is claimed on arrangement.]
- NURSE, NURSE, NURSE; from Maids of Athens, words by Carolyn Wells, music by Lodge and Arndt. [6267
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 334586; Chappell & co., ltd., London.
- NUSSBRAUNE ÄUGELE; ged. v. H. Wäcklerle, musik von Willy Herrmann, op. 98, no. 1, für männerchor; partitur und stimmen. 4to. [6268
 © Aug. 29, 1913; 2 c. Mar. 4, 1914; E 332803; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.
- O AMICA MEA (O my love, my fair one); motet for five voices with Scriptural words, music by Thomas Morley, ed. with English words by Richard R. Terry. 8vo. [6269
 © Mar. 11, 1914; 2 c. Mar. 13, 1914; E 333153; J. Curwen & sons, ltd., London.
- O BE JOYFUL IN THE LORD (Jubilate Deo); music by George B. Nevin; men's voices. 8vo. [6270
 © Mar. 18, 1914; 2 c. Mar. 28, 1914; E 331831; Oliver Ditson co., Boston.
 — words from psalm C, music by George A. Burdett; mixed voices with organ acc. 4to. [6271
 © Mar. 30, 1914; 2 c. Apr. 7, 1914; E 335335; Oliver Ditson co., Boston.
- O BE JOYFUL IN THE LORD—Continued.
 — — — music by John J. Thomas. (In The choir, v. 15, no. 4, Apr. 1914.) [6272
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; E 331984; Fillmore bros. co., Cincinnati.
- O CLAP YOUR HANDS; words from the Bible, music by Lee G. Kratz. (In The choir, v. 15, no. 4, Apr. 1914.) [6273
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; E 331985; Fillmore bros. co., Cincinnati.
- O DAY OF DAYS! words by Nellie G. Rice, music by H. L. Gilmour. [6274
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335167; H. L. Gilmour, Wenonah, N. J.
- O DU MEIN MÄDI, O DU MY BOY; tanzduett aus der operette Gräfin Fifi, text von Oscar Friedmann und Ludwig Herzer, musik von Albert Chantrier, arr. von Otto Lindemann, für eine singstimme und piano. [6275
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332785; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- O FATHER ETERNAL; words by Thomas Harwood, music by Harturber Woodville. [6276
 © Dec. 30, 1913; 2 c. Mar. 18, 1914; E 333318; Thomas Harwood, % J. B. Cramer & co., ltd., London.
- O FOR A HOLY IMPULSE! words and music by H. L. Gilmour. [6277
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335168; Henry L. Gilmour, Wenonah, N. J.
- O GIVE UNTO THE LORD; words and music by E. Garrett. [6278
 © 1 c. Mar. 13, 1914; E 334646; Elizabeth Garrett, Las Cruces, N. M.
- O GLADSOME LIGHT; English text adapted by N. L. Norden, music by A. Arkhangelsky; æolian choir. 8vo. [6279
 © Mar. 26, 1914; 2 c. Mar. 31, 1914; E 331878; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]
- O GOD, OUR HELP IN AGES PAST; hymn-anthem, words by Isaac Watts, music by Charles Gilbert Spross; mixed voices. 4to. [6280
 © Mar. 20, 1914; 2 c. Mar. 20, 1914; E 334863; John Church co., Cincinnati.

- O, I LOVE DEAR CALIFORNIA, CALIFORNIA MY BLEST HOME; song composed by R. R. Parrish, arr. by Wm. F. Schiller. [6281]
 © Mar. 19, 1914; 2 c. Mar. 24, 1914; E 331724; Rob. Roy Parrish, Chula Vista, Cal.
- O JESUS, THOU ART STANDING; anthem, words by William Walsham How, music by Herbert Sanders; soprano and baritone solos and chorus, with organ acc. 4to. [6282]
 © Mar. 12, 1914; 2 c. Mar. 21, 1914; E 336141; Woodward & co., London, Canada.
 ——— music by Roy E. Nolte. [6283]
 © Mar. 4, 1914; 2 c. Mar. 11, 1914; E 334602; Lutheran publication society, Philadelphia.
- O LADY MINE; words by Marguerite Radclyffe-Hale, music by Paul Astor, no. 1 in F. [6284]
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333117; Cary & co., London.
- O LAMB OF GOD, I COME; hymn-anthem, words by Charlotte Elliott, music by George B. Nevin; mixed voices. 8vo. (Anthems for mixed voices, no. 12584.) [6285]
 © Mar. 18, 1914; 2 c. Mar. 28, 1914; E 331832; Oliver Ditson co., Boston.
- O LOVE DIVINE; hymn anthem, words by Oliver Wendell Holmes, composed by W. Berwald; mixed voices. 4to. (Church music review, no. 353). [6286]
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331620; H. W. Gray co., New York.
- O LOVE O' MINE; words by Milinca L. Klein, music by Don Loring. Washington, H. Kirkus Dugdale co. [6287]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335061; Milinca L. Klein, Woodhaven, L. I.
- O LOVE OF MINE; words and music by E. Garrett. [6288]
 © 1 c. Mar. 11, 1914; E 334620; Elizabeth Garrett, Las Cruces, New Mexico.
- O LOVELY NIGHT; trio, words by Lewis D. Sturtevant, music by Alexander von Fielitz, arr. by W. Frank Harling; women's voices. 4to. [6289]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 331734; Boston music co., Boston. [Copyright is claimed on arrangement.]
- O MARI! Neapolitan song, waltz by E. Di Capua, arr. by M. L. Lake; full orch. with piano acc. 4to. [6290]
 © Feb. 18, 1914; 2 c. Mar. 16, 1914; E 331739; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- O MARINER, MARINER; words by Gerard Bendall, music by G. P. Centanini; soprano or tenor, and alto or baritone. [6291]
 © Mar. 2, 1914; 2 c. Mar. 9, 1914; E 333127; Arthur P. Schmidt, Boston.
- O PARADISE; words and music by G. A. Collin; low voice. [6292]
 © Mar. 17, 1914; 2 c. Mar. 20, 1914; E 334836; G. A. Collin, Franklin, Pa.
- O SACRED HEAD, NOW WOUNDED; words biblical and Bernard of Clairvaux, music by C. Harold Lowden; med. in F. [6293]
 © Feb. 15, 1914; 2 c. Mar. 17, 1914; E 331600; Heidelberg press, Philadelphia.
- O SALUTARIS HOSTIA; song by J. A. Korman; med. voice in F. [6294]
 © Feb. 20, 1914; 2 c. Mar. 30, 1914; E 335163; McLaughlin & Reilly co., Boston.
 ——— sop. or ten. in D. [6295]
 © Mar. 13, 1914; 2 c. Apr. 9, 1914; E 335368; McLaughlin & Reilly co., Boston.
- O! THIS IS SO SUDDEN; words and music by J. Lockwood, jr. Melody only. [6296]
 © 1 c. Mar. 24, 1914; E 331710; John Lockwood, jr., Buffalo.
- O TURN THEE. See Gounod (C. F.)
- O VIOLET, SWEET VIOLET; words by William H. Gardner, music by Ernest R. Kroeger; medium voice in F. [6297]
 © Mar. 10, 1914; 2 c. Mar. 21, 1914; E 334901; Oliver Ditson co., Boston.
- OCHS-WALZER. See Strauss (Richard)

- OCTAVES; de R. Hasert, revues et doigtées avec addition de notes par I. Philipp; piano. (Nouveau gradus a parnassum, no. 88.) [6298
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333058; Alphonse Leduc et cie, Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]
- OCZEKIWANIE; walc, słowa Zyg. Neuberger, musika Karasiński, opr. Fr. Przybylski. [6299
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338101; W. H. Sajewski. Chicago.
- ODE (AN) ON ST. CECILIA'S DAY; words from various sources, music by R. H. Walthers; soprano and bass solos, chorus and piano. 4to. [6300
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333229; Stainer & Bell, ltd., London.
- ODE TO LINCOLN; words by Leilia Shipman Tromblee, music by Burt Dugdale. Washington, H. Kirkus Dugdale co. 4to. [6301
 © Jan. 30, 1914; 2 c. Apr. 2, 1914; E 331921; Mrs. Andrew Tromblee; Glen Falls, N. Y.
- ODE TO MARCH; part song, words by Elizabeth Clarke Hardy, music by G. Waring Stebbins; men's voices. 4to. [6302
 © Feb. 9, 1914; 2 c. Apr. 7, 1914; E 335336; Oliver Ditson co., Boston.
- ODYSSEUS-WALZER; aus der operette Die heimkehr des Odysseus, von Leopold Schmidt, arr. von Karl Wagner, für piano. [6303
 © July 15, 1913; 2 c. Mar. 4, 1914; E 332788; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- nach motiven der burlerken-operette, Die heimkehr des Odysseus, musik von Leopold Schmidt, arr. von Adolf Ischpold, für orchester mit klavier-kondukteur. 4to. [6304
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332786; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- — — — — salonorchester. 4to. [6305
 © Sept. 1, 1913; 2 c. Mar. 4, 1914; E 332787; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- O'ER THE SEA YONDER; words and music by J. J. Osgood. New York, Len Fleming & co. [6306
 © Jan. 13, 1914; 2 c. Mar. 26, 1914; E 331810; J. J. Osgood, Lip-ton, Ark.
- OF THE GOODLY, WOODLY GIRLS; words by Yankee Jahani, [pseud. of Sam A. Jacobs], music by Samuel Spencer. New York, John T. Hall music pub. co. [6307
 © Mar. 13, 1914; 2 c. Mar. 27, 1914; E 335006; Sam A. Jacobs, Elizabeth, N. J.
- OH, CLARICE, I'M LONGING FOR YOU; words by A. M. R. Brewster, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6308
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334939; Alice May Ryan Brewster, Lindsay, Okl.
- OH, COME WITH ME KATIE, WE'LL TAKE IN THE MOVIES; words and music by F. Richardson, arr. by L. A. Clark. [6309
 © Feb. 26, 1914; 2 c. Mar. 26, 1914; E 331968; Fred Richardson, Neponset, Mass.
- OH CORAZÓN . . . CONSUELO; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, dia 7.) [6310
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333176; G. Schirmer, New York.
- OH CORAZÓN FUENTE INAGOTABLE; musica por P. Cherubini, para voz y piano. (Mistérios, para el mes de Junio al S. Corazón de Jesus, dia 8.) [6311
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333177; G. Schirmer, New York.
- OH! FOR THE LIFE OF A FIREMAN; words and music by Ernie Erdman. Chicago, Orpheum music publishers. [6312
 Apr. 7, 1914; 2 c. Apr. 7, 1914; E 335324; A. L. Shiffman, Chicago.
- OH HOW LOVELY; words and music by J. A. Heaton. Melody only. [6313
 © 1 c. Mar. 19, 1914; E 331644; John Arthur Heaton, Philadelphia.
- OH, I LOVE YOU, YES I DO; words by B. W. Thomas, music by R. S. Samoht [pseud. of R. W. Thomas], arr. by Rachel Sharpe Thomas. [6314
 © 1 c. Apr. 9, 1914; E 335362; Bertha West Thomas, Providence, R. I.

- OH, MAM'SELLE JU-LI-A; words by A. J. Mills, music by Bennett Scott. [6315
© Mar. 13, 1914; 2 c. Mar. 24, 1914; E 336146; Star music pub. co., ltd., London.
- OH MEMORY; words by L. R. Geyer, music by F. B. De Leone, op. 6, no. 2. [6316
© 1 c. Mar. 27, 1914; E 335122; Francesco B. De Leone and Lucille Richard Geyer, Akron and Canton, O.
- OH, MISTER RAILROAD MAN WON'T YOU TAKE ME BACK TO ALABAM; words by Stanley Murphy, music by Henry I. Marshall. [6317
© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331863; Jerome H. Remick & co., New York.
- OH! MY LOVE; words by Joe McCarthy, music by James V. Monaco. [6318
© 1 c. Mar. 21, 1914; E 331671; Broadway music corporation, New York.
— Same. [6319
© Apr. 6, 1914; 2 c. Apr. 4, 1914; E 335308; Broadway music corp., New York.
- OH, SWEET CONTENT; two-part song, words by Thomas Dekker, music by C. V. Stanford, op. 138, no. 6; soprano and contralto. 4to. [6320
© Mar. 4, 1914; 2 c. Mar. 5, 1914; E 332930; J. Curwen & Sons, ltd., London.
- OH, THAT CHICKEN AND WINE! words by I. Sawyer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6321
© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331889; Isaac Sawyer, New Orleans.
- OH! THAT THE SKIRTS WERE A LITTLE MORE DENSE; words by E. S. Hartley, music by William Stark. New York, John T. Hall music pub. co. [6322
© Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335022; Emma Stanard Hartley, Alamogordo, N. M.
- OH! WON'T YOU BE MY DREAM MAN? words by R. C. Pokorny, music by L. A. Clark. New York, Len Fleming & co. [6323
© Mar. 14, 1914; 2 c. Mar. 26, 1914; E 331803; Rudolph C. Pokorny, Tenafly, N. J.
- OH, YOU LITTLE SEASIDE QUEEN; words and music by W. L. Sherman. New York, Len Fleming & co. [6324
© Mar. 18, 1914; 2 c. Mar. 26, 1914; E 331795; W. Leicester Sherman, West Palm Beach, Fla.
- OH! YOU PRETTY GIRLS; words by W. M. Gee, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6325
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334943; W. M. Gee, Richmond.
- OH, YOU SMILES; words by H. J. La Mont, music by Don Loring. Washington, H. Kirkus Dugdale co. [6326
© Dec. 11, 1913; 2 c. Jan. 19, 1914; E 330285; H. June La Mont, Philadelphia.
- OJEADAS (Glad eyes); tango by Adolf Lotter; piano. [6327
© Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333001; Hawkes & son, London. [Copyright is claimed on arrangement.]
- OLD (THE) ANTIOCH CHURCH BELL; words by M. M. Ellis, music by Don Loring. Washington, H. Kirkus Dugdale co. [6328
© Mar. 5, 1914; 2 c. Mar. 27, 1914; E 335074; Musa M. Ellis, McArthur, O.
- OLD (THE) CAMP PLACE; words and music by Arlington, [pseud. of L. A. Merrill]. New York, John T. Hall music pub. co. [6329
© Mar. 7, 1914; 2 c. Mar. 24, 1914; E 331708; L. A. Merrill, Sterling, Conn.
- OLD DANCE; by Frank H. Colby; piano. (*In Pacific coast musician*, v. 3, no. 4). [6330
© Apr. 1, 1914; 2 c. Apr. 9, 1914; E 335376; Colby & Pryibil, Los Angeles.
- OLD FASHIONED ROSES; by M. Temple; melody for sop. with piano acc. [6331
© 1 c. Mar. 20, 1914; E 334845; May Temple, Philadelphia.
- OLD FAVORITES; medley march, arr. by Mackie-Beyer; full orchestra. 4to. [6332
© Mar. 28, 1914; 2 c. Mar. 31, 1914; E 331870; J. W. Pepper & son, Philadelphia.

- OLD FOLKS AT HOME; by Foster, arr. by C. S. De Lano; steel guitar. [6333]
 © 1 c. Feb. 24, 1914; E 338092; C. S. De Lano, Los Angeles.
- OLD (THE) HOME BY THE ORCHARD AND THE MILL; words and music by W. A. B. Scott. [6334]
 © Mar. 27, 1914; 2 c. Mar. 28, 1914; E 331858; Willie Ariel Bulue Scott, Providence, R. I.
- OLD HOME FAR AWAY; words by Martha A. Shepard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6335]
 © Feb. 24, 1914; 2 c. Mar. 13, 1914; E 334623; Martha Shepard, Wright, Kan.
- OLD MOTHER HUBBARD; music by Joseph W. G. Hathaway, op. 39; voices and piano. 4to. (Rounds in a modern style, no. 1.) [6336]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333230; Stainer & Bell, Ltd., London.
- OLD (AN) SONG; words by Xavier Duparc, music by Oliphant Chuckerbutly. [6337]
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336169; Boosey & co., London.
- OLD (THE) SWEET STORY (Das süsse alte lied); intermezzo by William James, op. 5; piano. [6338]
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333008; Bosworth & co., Leipzig.
- OLGA; lyrisches tango-intermezzo von C. Garcia, für salonorchester. 4to. [6339]
 © Feb. 12, 1914; 2 c. Mar. 4, 1914; E 332958; Fortunio-verlag, Berlin-Charlottenburg, Germany.
- OLIVER (HERBERT) Three Persian songs; words by Edward Teschemacher, music by Herbert Oliver. No. 2. Medium voice. Contents:— You bring the South with you.— Hands that plucked my golden roses.—The house of love. [6340]
 © Mar. 20, 1914; 2 c. Mar. 26, 1914; E 336196; Joseph Henry Law, way, London.
- OMAR; hesitation waltz by Billie & Eddie Carpentier, arr. by Eugene Platzmann; piano. [6341]
 © 1 c. Mar. 18, 1914; E 334798; Edward Carpentier, New York.
- OMBRA (L') DI DON GIOVANNI; dramma lirico in tre atti e quattro quadri, di Ettore Moschino, musica di Franco Alfano; canto e piano. [6342]
 © Mar. 28, 1914; 1 c. Mar. 30, 1914; D 19460; Societe anonyme des editions Ricordi, Paris.
- ON DESERT SANDS; intermezzo-two-step by Thos. S. Allen; piano. [6343]
 © Mar. 2, 1914; 2 c. Mar. 11, 1914; E 334606; Walter Jacobs, Boston.
- ON OLD SAINT PATRICK'S DAY; words by Hugh F. Blunt, music by Robert W. Wilkes, op. 13. [6344]
 © Mar. 17, 1914; 2 c. Mar. 23, 1914; E 334887; G. Schirmer, New York.
- ON THE BANKS OF THE BRANDYWINE; words by Dave Oppenheim, music by Anatol Friedland. [6345]
 © Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334791; Shapiro, Bernstein & co., inc., New York.
- ON THE BANKS OF THE BROAD YUKON; words by R. B. Piles, music by S. H. Piles, jr. [6346]
 © 1 c. Apr. 1, 1914; E 335215; Ross B. Piles and S. H. Piles, jr., Seattle.
- ON THE GREAT WHITE WAY; words and music by Walter S. Montgomery. [6347]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335136; Walter Spearing Montgomery, New York.
- ON THE HIGHWAY TO LOVELAND; words by M. J. Gunsky, music by Nat Goldstein. [6348]
 © Apr. 4, 1914; 2 c. Mar. 31, 1914; E 331872; Nat Goldstein music pub. co., San Francisco.
- ON THE ISLAND OF PINES; lyric by Alfred Bryan, music by Henry Carroll. [6349]
 © Mar. 17, 1914; 2 c. Mar. 18, 1914; E 334792; Shapiro, Bernstein & co., inc., New York.
- ON THE MARCH; by F. R. Rickman, op. 64; piano. (Short sketches, no. 5.) [6350]
 © Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332976; Weekes & co., London.
- ON THE PANAMA; march by J. H. Durant; piano. [6351]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 334566; Jos. H. Durant, Brighton, Mass.

- ON THE PLANTATION; negertanz, burlesque intermezzo, by Arnaldo Sartorio; piano. [6352]
 © Mar. 20, 1914; 2 c. Mar. 20, 1914; 333331; Theo. Presser co., Philadelphia.
- ON THE ROAD TO MANDALAY; words from Kipling's Barrack room ballads, music by Oley Speaks, arr. by Lucien G. Chaffin; baritone solo and male chorus. 4to. (Choruses, glees and part-songs, no. 2444.) [6353]
 © Apr. 6, 1914; 2 c. Apr. 6, 1914; E 338057; John Church co., Cincinnati.
- ON THE WABIGOON; a Chippewa romance, words by H. J. Thomas, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6354]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331896; H. J. Thomas, Coraopolis, Pa.
- ON YOUR MARK; words by Victor M. Hatfield, music by Susie E. Hatfield. 8vo. (*In The Hatfield songs.*) [6355]
 © Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334561; V. M. Hatfield, Winona Lake, Ind.
- ONCE (THE) OVER; The O! O! by Maurice Levi; piano. [6356]
 © Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335230; M. Witmark & sons., New York.
- ONE KIND WORD WILL HEAL MY ACHING HEART; words and music by B. C. Marshall, arr. by Charles Vincent Schofield. [6357]
 © 1 c. Apr. 4, 1914; E 335311; Benjamin C. Marshall, Washington.
- ONE OR ANOTHER; from Maids of Athens, words by Carolyn Wells, music by Oscar Haase. [6358]
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 334587; Chappell & co., ltd., London.
- ONE, TWO, THREE; words by Mervin Flint, music by Walter V. Landeck, arr. by M. L. Lichtenstein. [6359]
 © 1 c. Apr. 4, 1914; E 335312; Mervin L. Lichtenstein, New York.
- ONLY FOR YOUR SAKE; words by Fred. E. Weatherly, music by Herbert Goldstein; no. 1 in E flat. [6360]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332957; Enoch & sons, London.
- ONLY ONE SISTER; words by M. Jort, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6361]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331567; Morris Jort, Albert Lee, Minn.
- ONWARD MARCH; by S. G. Kiesling; piano. [6362]
 © Mar. 27, 1914; 2 c. Mar. 26, 1914; E 331766; Samuel G. Kiesling, Brooklyn.
- ONWARD TO VICTORY; the 20th century Christian Workers battle song, words by J. H. Gramps, music by M. T. McPherson. [6363]
 © Mar. 26, 1914; 2 c. Mar. 27, 1914; E 335134; John Henry Gramps, Ft. Plain, N. Y.
- OR, VERS LE SOIR; vieille chanson, poésie de E. P. Lafarque, musique de Henry Février. [6364]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333059; Alphonse Leduc et cie, Paris.
- ORGAN (THE) LOFT; a magazine of organ music, book C III. Mar. 1914 nos. 308-310. Contents:—Andantino; by Frank Bridge.—Berceuse; by A. W. Leupold.—Intermède-choral; by G. Ferrari. obl. 8vo. [6365]
 © Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336080; G. Schirmer, London.
- ORIGINAL HESITATION WALTZ; theory by Alice Martin, music by McNair Ilgenfritz; piano. Dance ed. [6366]
 © Apr. 2, 1914; 2 c. Apr. 4, 1914; E 335306; Edward Schuberth & co., New York.
- ORIGINAL MAXIXE; avec théorie détaillée de Maxixe brésilienne de Vlad, musique de Fred Harley, pour piano seul. [6367]
 © Feb. 16, 1914; 2 c. Mar. 17, 1914; E 336095; Adolph Fürstner, Paris.
- OSTATNIE CHWILE; polonez, słowa Zyg. Neuberg, musika M. Oginski, opr. Fr. Przybylski. [6368]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338102; W. H. Sajewski, Chicago.
- OUR FAVORITE; march by Ben E. Atkinson; band. 4to. [6369]
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335258; H. C. Miller, Parkesburg, Pa.

- OUR GLORIOUS STRIPES AND STARS; from Maids of Athens, words by Carolyn Wells, music by Paul Ker. [6370]
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 334588; Chappell & co., ltd., London.
- OUR NATION'S CAPITAL MARCH; by M. A. White; piano. [6371]
 © 1 c. Mar. 4, 1914; E 335303; Marie A. White, Chicago.
- OUR ROTARY CLUB; song, by Bartlett Tours company. 4to. [6372]
 © Mar. 26, 1914; 2 c. Mar. 30, 1914; E 335160; Willis music co., Cincinnati. [Copyright is claimed on words.]
- OUR SAVIOR GREAT; words by A. H. Olesberg, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6373]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335082; Albert H. Olesberg, Bawlf, Alberta, Canada.
- OUT OF THE MIST; by Wilfred Sanderson, arr. by G. L. King; in E flat, orchestral acc. 4to. [6374]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 331705; Boosey & co., London. [Copyright is claimed on orchestral accompaniment.]
- OUT ON THE MOUNTAINS; words by L. L. Pickett, music by Chas. H. Gabriel. (*In The new Gospel song book, no. 16.*) [6375]
 © Feb. 11, 1914; 2 c. Mar. 21, 1914; E 331683; Firm foundation pub. house, Austin, Tex.
- OUTLAW (THE); march by C. W. Bennet; orchestra. 4to. [6376]
 © Mar. 14, 1914; 2 c. Mar. 28, 1914; E 331833; Oliver Ditson co., Boston.
- OVERTURE. *See Saint-Saëns (C. C.)—See also Wagner (Richard) Tannhäuser.*
- OVER AND OVER AGAIN; words by Erle Greiner and C. G. Homer, music by Chas. H. Gabriel. [6377]
 © Apr. 3, 1914; 2 c. Apr. 6, 1914; E 331978; Geo. F. Rosche, Chicago.
- OVER THE TELEPHONE; character song, words and music by C. C. Miles. [6378]
 © Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331945; C. C. Miles, Chicago.
- OXALIS; words by Julia Ditto Young, music by L. Petran. [6379]
 © Mar. 1, 1914; 2 c. Mar. 16, 1914; E 334719; Louis Petran, Milwaukee.
- OYE LA VOZ. *See Ponce (M. M.) Dos canciones Mexicanas.*
- PÅSKTONER; ord af Ludvig [Holmes] musik af J. Victor Bergquist; blandad kör, solo, och orgel ackompanjement. (Oktav-serie, no. 77.) [6380]
 © Mar. 16, 1914; 2 c. Mar. 20, 1914; E 334856; Augustana book concern, Rock Island, Ill.
- PAID IN FULL; words by Jack Strouse and Roger Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [6381]
 © Mar. 14, 1914; 2 c. Mar. 13, 1914; E 334647; A. L. Shiffman, Chicago.
- PALMS (THE); by J. Faure [and] Forget-me-not; by Graben-Hoffmann; arr. by H. F. Odell; mandolin orchestra. [6382]
 © Mar. 10, 1914; 2 c. Mar. 21, 1914; E 334897; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- PANAMA EXPOSITION MARCH; by Edward Schaaf; piano. [6383]
 © Mar. 21, 1914; 2 c. Mar. 23, 1914; E 334913; E. O. Schaaf, Newark, N. J.
- PANAMA FAIR; words by C. H. Ross; music by L. A. Clark. New York, Len Fleming & co. [6384]
 © Mar. 18, 1914; 2 c. Mar. 26, 1914; E 331797; Chas. H. Ross, Oakland, Cal.
- PANAMA PACIFIC; march & two step by Harry L. Alford; orch. with piano acc. 4to. [6385]
 © Mar. 4, 1914; 1 c. Mar. 11, 1914; 1 c. Mar. 19, 1914; E 331650; Alford-Colby music library, Chicago.
- PARADE OF THE GOBLINS; march and two step intermezzo by C. B. Brown; piano. [6386]
 © Mar. 9, 1914; 2 c. Apr. 8, 1914; E 338072; Chas. B. Brown, Chicago.
- PARSIFAL. *See Wagner (Richard).*
- PARTING; words and music by H. Herzog. New York, K. Dehnhoff. [6387]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331825; Helène Herzog, New York.

- PAS (LE) DU PAPE; furlana venitienne de Herpin; piano. [6388
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333028; Herpin, Paris.
- PAS (LE) DU SERPENT (El baile de la serpiente); danse nouvelle par E. Arenas; piano. Bruxelles, J. B. Katto. [6389
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333019; Enrique Arenas, Paris.
- PAST (THE) IS DEAD; words by E. Luke, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6390
 © Jan. 10, 1914; 2 c. Mar. 19, 1914; E 331738; Elizabeth Luke, Great Falls, Mont.
- PAST MEMORIES; words and music by H. W. Winter. [6391
 © Dec. 1, 1913; 2 c. Mar. 28, 1914; E 338053; Harrietta W. Winter, % National music co., Chicago.
- PASTORAL SCENE; by J. P. Ludebuehl; pipe organ. [6392
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334777; Theo. Presser co., Philadelphia.
- PASTORALE. *See* 3^{ème} Sonate.
- PASTURES OF LOVE; waltz-song, words by Chas. Louis Sankey, music by E. J. Giglio. [6393
 © 1 c. Mar. 10, 1914; E 334694; Emanuel Julius Giglio, Yonkers, N. Y.
- PATH (THE) THAT LEADS TO YOU; lyric by Arthur E. Bucknam, music by Jacob Henry Ellis. [6394
 © Mar. 27, 1914; 2 c. Mar. 26, 1914; E 331778; Vinton music pub. co., Boston.
- PAVANE. *See* Dance-suite, in four movements.
- PAVLOWA; by A. Goetzl, op. 19, no. 2; piano. [6395
 © Mar. 3, 1914; 2 c. Mar. 6, 1914; E 332989; G. Schirmer, New York.
- PEACEFUL (THE) WESTERN WIND; two-part song, words by Thomas Campion, music by Noel Johnson; equal voices. 4to. [6396
 © Mar. 4, 1914; 2 c. Mar. 5, 1914; E 332928; J. Curwen & sons, ltd., London.
- PEARL OF THE SEA; grande valse brillante by Karl Merz, rev. by R. de Roode; piano. [6397
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331862; S. Brainard's sons co., New York.
- PEARL, OH PEARL; words by J. Anderson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [6398
 © Jan. 10, 1914; 2 c. Jan. 13, 1914; E 334631; James Anderson, Victoria, British Columbia, Canada.
- PEARL'S RAG; by W. E. Pearl; piano. Washington, H. Kirkus Dugdale co. [6399
 © Jan. 10, 1914; 2 c. Mar. 13, 1914; E 334628; Wm. E. Pearl, Italy, Tex.
- PEARL'S TWO STEP; by W. E. Pearl; piano. Washington, Marks-Goldsmith co., inc. [6400
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331561; W. E. Pearl, Waxahachie, Tex.
- PECADO BONITO (Péché mignon); maxixe brésilienne, par Cyriaque Garelli, pour petit orchestre avec piano-conducteur. 4to. [6401
 © Feb. 12, 1914; 2 c. Mar. 17, 1914; E 336083; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
 ——— pour piano, avec partie de chant, parole de Gaston Deval. [6402
 © Feb. 16, 1914; 2 c. Mar. 17, 1914; E 336096; Adolph Fürstner, Paris. [Copyright is claimed on chant et piano.]
- PÊCHE (LA) À LA LIGNE; duetto, extrait de Babylone, opérette en trois actes et cinq tableaux, text de Edouard Adenis, musique de Rodolphe Berger. [6403
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333303; Max Eschig, Paris.
- PEERLESS TRIUMPHAL MARCH AND TWO STEP; by Harold R. Perry, arr. by E. De Lamater; orchestra. 4to. [6404
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 334579; M. L. Carlson, Chicago.
- PERFUME AND PEARLS; valse by Percy Waddington; piano. [6405
 © Feb. 23, 1914; 2 c. Mar. 5, 1914; E 332918; Swan & co., Watson & Wilcock, ltd., London.
- PERFUME OF THE FLOWERS, BRINGS SWEET MEMORIES; words by C. L. Stewart, music by Don Loring. Washington, H. Kirkus Dugdale co. [6406
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335080; C. L. Stewart, Avery, Ia.

- PERLA (LA) DE LOS TANGOS**; tango argentino, musique de M. S. Albaniz, arr. par E. Tavan, pour orchestre avec piano conducteur, et chant, paroles de Gaston Deval. [6407
© Feb. 12, 1914; 2 c. Mar. 17, 1914; E 336082; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
- PERSIAN GARDEN**; hesitation waltz, from *The new Persian garden*, by Anatol Friedland; piano. [6408
© Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331721; Shapiro, Bernstein & co., inc., New York.
- PETALS**; intermezzo by Percy Raymond, arr. by Gaston Borch; orch. with piano. acc. (*In Casino collection of orchestral music*, no. 126.) [6409
© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334666; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]
- PETIT BAL D'ENFANT**; par Lamberto Pavanelli, pour piano. [6410
© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333215; G. Ricordi & co., Milan.
- PETIT (LE) CHAPERON ROUGE**; piécette par Frederic Benet, op. 126, pour piano. [6411
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333286; Heugel & cie., Paris.
- PETITS GÂS, PETITS OISEAUX**; paroles et musique par Théodore Botrel. [6411*
© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 332014; Th. Botrel, Paris.
- PFITZNER (HEINRICH)** Eight duets in dance form; by H. Pfitzner, op. 9; piano 4 hands. [6412
© Mar. 5, 1914; 2 c. Mar. 5, 1914; E 332986; Theo. Presser co., Philadelphia.
- PHANTASIE IN E-MOLL**; von Joachim Albrecht, prinz von Preussen, für grosses orchester: partitur. [6413
© Mar. 10, 1914; 2 c. Mar. 27, 1914; E 336221; W. Sulzbach (Peter Limbach), Berlin.
- PHILOTIS**; danseuse de Corinthe, ballet en deux actes, de Gabriel Bernard, musique de Philippe Gaubert; partition pour piano, réduite par l'auteur. [6414
© Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333103; Enoch & co., Paris.
- PICOTI, PICOTIN**; poésie de L. Fortolis, musique de Albert Landry. (*Quatre chansons enfantines*, no. 1.) [6415
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333083; Alphonse Leduc et cie., Paris.
- PICTURES OF YOU**; words by A. McAdam, music by N. R. Finch. Washington, Marks-Goldsmith co., inc. [6416
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331745; Augustus McAdam & Norman R. Finch, Chicago.
- PIENKNA HELENA MAZUR**; by H. Silberhorn; concertina. [6417
© Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331956; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- PIERETTEN-WALZER**; nach motiven aus, *Die ledige Ehefrau*, posse in 3 akten, Jos. Snaga, für piano. [6418
© Feb. 25, 1914; 1 c. Mar. 28, 1914; E 336290; Louis Oertel, Hannover.
- PIERROT**; words by Sara Teasdale, music by E. R. Kroeger, op. 83, no. 4. [6419
© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335297; Hinds, Noble & Eldredge, New York.
- PIERROT STANDS IN THE GARDEN**; words by Sara Teasdale, music by Eugene MacDonald-Bonner; in A minor. [6420
© Mar. 19, 1914; 2 c. Mar. 24, 1914; E 331731; Weeks & co., London.
- PIEŚŃ NIEWINNYCH**; Polski cór, napisal A. Małek; na dwa głosy i fortepian. [6421
© Mar. 7, 1914; 2 c. Mar. 11, 1914; E 334609; Anthony Mallek, Chicago.
- PILGCHOR**. See Leoncavallo (R.) *Lied des Bajazzo*.
- PINCHAZO (El)**; tango argentino von L. Arriga, arr. von Filomeno de Cristofaro. 1. Orchester. 2. Salon-orchester. [6422, 6423
© Sept. 30, 1913; 2 c. each Mar. 4, 1914; E 332809, 332810; Musikverlag Lyra, Berlin. [Copyright is claimed on arrangements.]

PINCHAZO (EL)—Continued.

— arr. von H. Blüthgen; militär musik. 1. Klarinette 1 in B-direction. 2. Kornet 1 in B-direction. [6424, 6425]

© Sept. 30, 1913; 2 c. each Mar. 4, 1914; E 332874, 332875; Musikverlag Lyrd, Berlin. [Copyright is claimed on arrangement.]

PIRATES OF PENZANCE; grand selection from the opera by Sullivan, arr. by M. L. Lake; full orch. with piano conductor. [6426]

© Feb. 28, 1914; 2 c. Mar. 16, 1914; E 334742; Carl Fischer, New York. [Copyright is claimed on arrangement.]

PLAINTIVE (A) MELODY; by F. R. Rickman, op. 64; piano. (Short sketches, no. 6.) [6427]

© Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332977; Weekes & co., London.

PLAY ME THAT BANJO RAG; words and music by E. Ross. [6428]

© 1 c. Jan. 12, 1914; E 338099; Eddie Ross, New York.

PLAY ME THAT CUDDLIN' RAG; words and music by G. A. Surber. [6429]

© 1 c. Mar. 30, 1914; E 335170; Guy A. Surber, Ft. Shafter, Hawaii.

PLAY THAT SONG ONCE MORE; words by C. Brennan, music by C. M. Arthur. New York, C. L. Partee music pub. co. [6430]

© Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338082; Charles Brennan, Bronx, N. Y.

PLAYER'S (THE) ADIEU; words by N. Campbell, music by A. C. Manning. New York, C. L. Partee music pub. co. [6431]

© Mar. 19, 1914; 2 c. Mar. 21, 1914; E 334870; Neil Campbell, Detroit.

PLEA (A) TO THE FLOWERS; words and music by E. Garrett. [6432]

© 1 c. Mar. 13, 1914; E 334645; Elizabeth Garrett, Las Cruces, N. M.

PLEASANT HOURS (In froher stunde); eight entertaining four hand pieces. by Arnaldo Sartoris, op. 1042, for piano. [6433]

© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 333332; Theo. Presser co., Philadelphia.

PLEASE, MISTER SANTA CLAUS; words and music by D. H. Richardson, arr. by John Zimmermann. New York, Richardson & Coviello. [6434]

© Dec. 16, 1913; 2 c. Mar. 31, 1914; E 331875; David H. Richardson, Brooklyn.

POACHER'S (THE) PROWL; one or two step, by Arthur F. Chantler; piano. [6435]

© Feb. 23, 1914; 2 c. Mar. 5, 1914; E 332916; Swan & co., Watson & Wilcock, ltd., London.

POIGNET; de F. Burgmüller, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad Parnassum, nos. 33 et 36.) [6436, 6437]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333060, 333061; Alphonse Leduc et cie, Paris. [Copyright is claimed on revues et doigtées avec addition de notes.]

POJD' SEM HRDLIČKE VALČÍK; arr. by A. Grill; band. 4to. [6438]

© Mar. 2, 1914; 2 c. Mar. 9, 1914; E 334564; Jos. Jiran, Chicago.

POLKA; von Emil Kronke, op. 98; klavier zu 4 händen. (5 kinderstücke, no. 5.) [6439]

© Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333007; N. Simrock, g. m. b. h., Berlin.

POLONAISE; by Gottlieb Federlein; violin and piano. (5 characteristic pieces for little violinists, no. 3.) [6440]

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335298; Hinds, Noble & Eldredge, New York.

— von Emil Kronke, op. 98; klavier zu 4 händen. (5 kinderstücke, no. 1.) [6441]

© Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333003; N. Simrock, g. m. b. h., Berlin.

POMP AND PRIDE; march and two step by L. M. Hudson; piano. [6442]

© 1 c. Mar. 27, 1914; E 335139; Lora M. Hudson, Chicago.

PONCE (M. M.) Dos canciones mexicanas; de M. M. Ponce, para piano. Contents:—Oye la voz.—Estrellita. [6443]

© Feb. 24, 1914; 2 c. Mar. 16, 1914; E 333188; Friedrich Hofmeister, Leipzig.

- POPPY; tango San Francisco by H. Von Tilzer; piano. [6444
 © Mar. 10, 1914; 2 c. Mar. 11, 1914; E 334601; Harry Von Tilzer music pub. co., New York.
- POPULAR ITALIAN MELODIES; arr. by G. L. Lansing; mandolin orchestra. [6445
 © Mar. 10, 1914; 2 c. Mar. 21, 1914; E 334898; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- POR TI MUJER. *See* Canciones mexicanas.
- PORTIA; a graceful measure, by Carl André; piano. [6446
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336200; Swan & co., Watson & Wilcock, ltd., London.
- POSTLUDE IN G; by J. W. Lerman. (*In* The choir, v. 15, no. 4, Apr. 1914.) [6447
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; E 331983; Fillmore bros. co., Cincinnati.
- POUR LES PETITS; six pièces faciles à 4 mains, par M. Orban, pour piano. Contents:—Sois sage.—Valseurs mécaniques.—Le sabot.—Une belle histoire.—Les masques dansant.—Près du petit lit. [6448
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333091; Marcel Orban, Paris.
- POURQUOI PLEURER; valse chantée, paroles de Maurice de Féraudy et André Lénéka, musique de G. Bonincontro. 1. Piano et chant. 2. Orchestre. 4to. [6449, 6450
 © Feb. 28, 1914; 2 c. each Mar. 9, 1914; E 333064, 333065; Alphonse Leduc et cie, Paris.
- PRAELUDIUM IN C MOLL. *See* Bach (J. S.)
- PRAISE HIM; ed. by Wm. J. Kirkpatrick and A. B. Lipscomb. 256 p. 8vo. [6451
 © Mar. 19, 1914; 2 c. Mar. 23, 1914; A 362998; McQuiddy printing co., Nashville, Tenn.
- PRAY FOR ME; sacred song, words and music by J. E. McCullin. Wilmington, Del., Brown & Edwards music co. [6452
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335264; Jos. E. McCullin, Wilmington, Del.
- PRECIOUS (A) FRIEND; words and music by H. J. Kurtz. [6453
 © Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335143; Horace J. Kurtz, Lafayette, Ind.
- PRÉLUDE; par G. Scrinzi, pour piano. [6454
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333108; Société anonyme des éditions Ricordi, Paris.
 — *See also* 3^{ème} Sonate.
- PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; par Claude Debussy, transcription par Leonard Borwick, pour piano. [6455
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333272; E. Fromont, Paris. [Copyright is claimed on arrangement.]
- PRELUDE ET FUGUE. *See* Bach (J. S.)
- PRELUDE ET FUGUE EN UT MAJEUR. *See* Bach (J. S.)
- PRELUDIO E TOCCATA; del Cavaliere Azolino Bernardino della Ciaia di Siena, edite, rivedute e provvedute di nuova diteggiatura . . . per la esecuzione ed interpretazione da Giuseppe Buonamici, per piano solo. [6456
 © May 20, 1913; 1 c. Mar. 28, 1914; E 336259; Bratti &c., Florence. [Copyright is claimed on arrangement.]
 Près du petit lit. *See* Pour les petits.
- PREVENT US, O LORD; anthem, words scriptural, music by Julius Harrison; mixed voices and organ. 4to. [6457
 © Mar. 18, 1914; 2 c. Mar. 21, 1914; E 336115; J. Curwen & sons, ltd., London.
- PRIZE (THE) WINNER; march by Louis Tocaben; mand. orch. with piano acc. (Odell ed., no. 30.) [6458
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334847; H. F. Odell & co., Boston.
- PRODIGAL (THE) SON; sacred part song, words by Nella, music by Henry Parker, arr. by George B. Nevin; men's voices, organ acc. 8vo. [6459
 © Mar. 24, 1914; 2 c. Mar. 28, 1914; E 331834; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

- PROGRESSIVE MUSIC SERIES**; selections, published for The North Shore musical festival. Boston, New York [etc.] Silver, Burdett & company, 1914. 1 p. l., 44, [1] p. 4to. [6460]
 © Apr. 10, 1914; 2 c. Apr. 13, 1914; A 371365; Silver, Burdett & co., Boston.
- PROMESAS (LAS)**; musica por P. Cherubini, para voz y piano. (Misterios para el mes de junio al S. Corazón de Jesús, día 12.) [6461]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333178; G. Schirmer, New York.
- PUCCINO (GIACOMO) Manon Lescaut**; de G. Puccini, trio en deux parties arr. par Weiller-Berghs, pour piano, violon et violoncelle, avec flûte et contrebasse ad lib. 1^{re} partie. 2^{me} partie. [6462, 6463]
 © Mar. 14, 1914; 2 c. each Mar. 16, 1914; E 333213, 333213; G. Ricordi & co., Milan.
- PURCELL MARCH**; by L. E. Purcell; piano. Washington, Marks-Goldsmith co., inc. [6464]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331568; Lynn E. Purcell, Purcell, N. Dak.
- PUT YOUR MOCCASINS IN MY TENT**; words by Laura Wall, music by W. J. Pond. [6465]
 © 1 c. Mar. 9, 1914; E 334571; Walter J. Pond, New York.
- QUAND LES LILAS REFLEURIRONT**; par Maurice Pesse; piano. [6466]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333066; Alphonse Leduc et cie., Paris.
- QUAND VIENS TU (Wann kommst du)**; intermezzo von Léon Jessel, op. 248, arr. für orchester; stimmen. [6467]
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332877; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]
- QUARTET IN D MAJOR**; by Donald Francis Tovey, op. 24; two violins, viola and violoncello. [6468]
 © Mar. 16, 1914; 2 c. Mar. 27, 1914; E 336215; Schott & co., London.
- QUEEN CITY MARCH**; by F. De Luca; piano. Washington, Marks-Goldsmith co., inc. [6469]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331558; Frank De Luca, Cumberland, Md.
- QUELLE IM WALDE. See Kaun (Hugo)** Fünf klavierstücke.
- QUIEN TEMERÁ**; musica por P. Cherubini, para voz y piano. (Misterios, para el mes de junio, al S. Corazón de Jesús, día 19.) [6470]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333179; G. Schirmer, New York.
- QUINIAULT**; words by Mrs. W. H. Ellis, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6471]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334944; Mrs. Walter Henry Ellis, Hot Springs, Wash.
- QUO VADIS**; march and two-step by C. Spencer; piano. [6472]
 © Mar. 7, 1914; 2 c. Mar. 26, 1914; E 336193; W. H. Paling & co., Sydney, Australia.
- RAASAY (A) LAMENT**; Gaelic melody, English text by M. N. Munro, arr. by Granville Bantock; chorus of mixed voices. 4to. (Curwen's ed., no. 61029.) [6473]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 336230; J. Curwen & sons, ltd., London.
- RAGTIME (THE) DREAM**; medley march two-step, one-step or trot by Goodwin-Brown-Piantadosi, arr. by Calvin Grooms; orchestra. 4to. [6474]
 © Feb. 20, 1914; 2 c. Mar. 6, 1914; E 334581; Leo Feist, inc., New York.
- RAIDERS (THE)**; galop by A. J. Weidt; C notation; banjo duet. [6475]
 © Mar. 18, 1914; 2 c. Mar. 20, 1914; E 334826; Walter Jacobs, Boston.
- RAINDROPS (THE)**; words and music by E. Garrett. [6476]
 © 1 c. Mar. 13, 1914; E 334644; Elizabeth Garrett, Las Cruces, N. M.
- RAPIDES CLUB (Sociedad Rápidos)**; march by J. M. Islas; piano. New Orleans, L. Grunewald co., ltd. [6477]
 © Mar. 25, 1914; 2 c. Mar. 28, 1914; E 335247; José M. Islas, Alexandria, La.
- RASSEGNAZIONE**; von Josef Reiter, op. 95, für pianoforte. (Stimmungsbilder, no. 3.) [6478]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332822; Bosworth & co., Leipzig.

RÉCIT ET AIR DE LIA; extrait de L'enfant prodigue, scène lyrique de Claude Debussy, transcription par H. Mouton, pour violon solo et orchestre, avec piano conducteur. 4to. [6479]

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333257; Durand & cie., Paris. [Copyright is claimed on transcription.]

RÉCIT ET CAVATINE DE RODOLFO. See Bellini (Vincenzo)

RECITATIF ET CÉLÈBRE CAVATINE DE TANCREDI. See Rossini (G. A.)

RECOLLECTIONS; words by L. C. Odian, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6480]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335085; L. Cuthbert Odian, Boston.

RED (THE) EAR; operetta in two acts, book and lyrics by E. N. C. Barnes, music by Kenneth Hallett. Chorus parts only. [6481]

© Mar. 13, 1914; 2 c. Mar. 18, 1914; E 334812; Edwin N. C. Barnes, Campello, Mass.

RED-MAN; Indian reverie, intermezzo by Henry Longboat; piano. Rev. ed. [6482]

© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331882; Leo Feist, New York.

RED ROSES; words by Jessie Wade Manning, music by Laurence H. Montague. [6483]

© Apr. 6, 1914; 2 c. Apr. 6, 1914; E 338058; John Church co., Cincinnati.

RED (THE) ROVER; a comic opera in 2 acts, lyrics by D. B. Kinne jr., music by R. L. Wilkinson; vocal score. [6484]

© 1 c. Apr. 13, 1914; D 19465; Ray Larcom Wilkinson, Salem, Mass.

REFLECTIONS; words by H. C. Houghton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6485]

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334937; H. Houghton, Hamilton, New Zealand.

REGRETS ARE VAIN. See My dear old home.

REITER (JOSEF) Notturmo; von J. Reiter, op. 95, für pianoforte. (Stimmungsbilder, no. 4.) [6486]

© Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332821; Bosworth & co., Leipzig.

REJOICE IN THE LORD; words from psalm xxxiii, music by G. P. Centanni; high voice in B flat, and low in F. [6487]

© Mar. 2, 1914; 2 c. Mar. 9, 1914; E 333125; Arthur P. Schmidt, Boston.

REMICK FOLIO OF MOVING PICTURE MUSIC; compiled and ed. by J. Bode-walt Lampe; piano. v. 1. [6488]

© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331868; Jerome H. Remick & co., New York.

RENOUVEAU; rondel, words by Long-fellow, from the French of Charles d'Orleans, music by Frederick Rocke; in D. [6489]

© Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331626; H. W. Gray co., New York.

REQUIEM; per coro d' nomini (für männerchor) von P. Hartmann, von Au der Lan-Hochbrunn. 1. Stimmen. 2. Partitur. [6490, 6491]

© Mar. 14, 1914; 2 c. each Mar. 16, 1914; E 333217, 333218; G. Ricordi & co., Milan.

RÉSIGNATION; andante religioso, par J. Harold Henry, pour violon et piano. [6492]

© Sept. 25, 1914; 2 c. Mar. 4, 1914; E 332775; Bosworth & co., Leipzig.

RESSEMBLANCE; mélodie, poésie de Sully-Prudhomme, musik de René Rabey, pour chant et piano, avec violoncello ad lib. [6493]

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333259; Durand & cie., Paris.

RESURRECTION (THE) AND THE LIFE; Easter choir cantata by Ira B. Wilson; orch. 4to. [6494]

© Mar. 17, 1914; 2 c. Mar. 30, 1914; E 335156; Lorenz pub. co., Dayton, O.

RESURRECTION MORN; words by Flora E. W. Torrey, music by George Lowell Tracy. 8vo. Boston, Acorn pub. co. [6495]

© Mar. 6, 1914; 2 c. Mar. 19, 1914; E 334813; Flora E. W. Torrey, Housatonic, Mass.

RETOUR AU LOGIS; par Paul Saegel; violon avec acc. de piano. (Le début du violon troisième serie, harmonies champêtres, no. 30.) [6496]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333039; Alphonse Leduc et cie, Paris.

- RETURN UNTO THE LORD; words arr. from Hosea 14: 1-5 and music by C. P. Jones. [6497
 © Feb. 19, 1914; 2 c. Mar. 30, 1914; E 335187; Charles Price Jones, Jackson, Miss.
- RÊVE DU SOIR (Dämmerstündchen); idylle by D. Forster & E. Tavan; orch. with piano conductor. 4to. [6498
 © Feb. 10, 1914; 2 c. Mar. 17, 1914; E 336084; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
- REVERIE; by Theo. G. Wettach; rev. and arr. by E. A. Mueller; piano. [6499
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334778; Theo. Presser co., Philadelphia. [Copyright is claimed on new edition, revising and arranging.]
- RÊVES (LES) DE CIEL (Dreams of heaven); hesitation and valse boston by Charles Arthur, arr. by M. L. Lake; full orch. with piano acc. 4to. [6500
 © Feb. 25, 1914; 2 c. Mar. 16, 1914; E 334738; Carl Fischer, New York.
- REVIENS; valse chantée, paroles d'Arthur Smith, musique de Philiias Champagne. [6501
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335120; Eusebe Champagne, Lowell, Mass.
- RHAPSODIE BRETONNE; par Fred. de Faye Jozin, revue et doigtée par Mlle. R. Lénars; harpe chromatique ou piano. [6502
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333067; Alphonse Leduc et cie, Paris. [Copyright is claimed on revue et doigtée.]
- RHEINGOLD (DAS) *See* Wagner (Richard)
- RHEINISCHE MÄDCHEN; Rheinländer intermezzo von Ludwig Siede, op. 49, für pianoforte. [6503
 © Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332880; Heinrichshofen's verlag, Magdeburg, Germany.
- RICHARD WAGNER; eine film-biographie, begleitmusik arr. und teilweise komponiert von G. Becce; klavierauszug, teil 1-7. [6504
 © Aug. 15, 1913; 2 c. Mar. 4, 1914; E 332813; Messter film, g. m. b. h., Berlin.
- RICHARDTON; march two-step by Edw. Dirkes. [6505
 © 1 c. Mar. 23, 1914; E 334880; Edward Dirkes, Antelope, N. D.
- RIENZI. *See* Wagner (Richard)
- RIMEMBRANZA; di Paolo Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. (Tramonti del Garda, sei impressioni, no. 1.) [6506
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333221; G. Ricordi & co., Milan.
- RING AROUND A ROSIE DAYS; words and music by C. W. Dingle, arr. by Harry L. Alford. [6507
 © Mar. 11, 1914; 2 c. Mar. 21, 1914; E 331667; Chas. W. Dingle, Oak Park, Ill.
- RING DOVES; reverie by Geo. L. Spaulding; piano. [6508
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334779; Theo. Presser co., Philadelphia.
- RING (THE) o' BELLS; words by Edward Teschemacher, music by Robert Coverley. [6509
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332950; Chappell & co., Ltd., London.
- RIO (EL); parisian maxixe by Harold Ivers; piano. [6510
 © Apr. 7, 1914; 2 c. Apr. 8, 1914; E 338064; M. Witmark & sons, New York.
- RITIRATA ITALIANA; march by C. W. Drescher; band. [6511
 © Mar. 5, 1914; 2 c. Mar. 6, 1914; E 332999; Hawkes & son, London. [Copyright is claimed on brass & reed band.]
- RIVER (THE) HUDSON; words by M. F. O'Brien, music by Don Loring. Washington, H. Kirkus Dugdale co. [6512
 © Mar. 5, 1914; 2 c. Apr. 2, 1914; E 331905; Mary F. O'Brien, New York.
- ROAD (THE) TO NOWHERE; a love comedy in two acts, words by Walter Edmand Mair, music by W. H. Goldsmith; vocal score. [6513
 © 1 c. Mar. 21, 1914; D 19457; Willard Goldsmith, Philadelphia.

- ROBIN REDBREAST**; two-part song, words by W. Allingham, music by E. T. Davies; women's voices. 8vo. (Choruses for treble voices, no. 3751.) [6514]
 © Mar. 30, 1914; 2 c. Apr. 1, 1914; E 335220; J. Fischer & bro., New York.
- ROCK OF AGES**; sacred duet by A. J. Brown; sop. or ten. and alto voices. [6515]
 © Apr. 7, 1914; 2 c. Apr. 9, 1914; E 335373; Arthur J. Brown, Lynn, Mass.
- ROLICKING REUBEN**; rural rhapsody, turkey trot by Calvin Grooms; piano. [6516]
 © Mar. 20, 1914; 2 c. Mar. 21, 1914; E 331677; Academic music co., New York.
- ROMANCE**. See Verdi (Giuseppe); Miserere and Romance.
- ROMANZA**; by John Hyatt Brewer, op. 22, no. 2; organ. [6517]
 © Mar. 30, 1914; 2 c. Apr. 3, 1914; E 335239; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- parole di Gabriele d'Annunzio, musica di Guido Bianchini. [6518]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333219; G. Ricordi & co., Milan.
- ROMPE-PLATOS (EL)**; tango criollo, par Jacinto Fernandez, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [6519]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333094; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- RONDOLETTO**; by Cyril Jenkins, op. 47; piano. [6520]
 © Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336224; Cary & co., London.
- ROSARY (THE)**; by Ethelbert Nevin, arr. by H. F. Odell; mandolin orchestra. (Series of works for mandolin orchestra, no. 1.) [6521]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335106; Boston music co., Boston. [Copyright is claimed on arrangement.]
- ROSE BUD, ROSE BUD, IN MY LITTLE FLOWER BED**; hesitation waltz by Bert Grant, arr. by Will H. Vodery; piano. [6522]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331989; Harry Williams music co., inc., New York.
- ROSE (THE) OF THE MOUNTAIN TRAIL**; words by Jack Caddigan, music by Jas. A. Brennan. [6523]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334966; O. E. Story, Boston.
- ROSEMAIDEN VALSE**; by Montagu Jones; piano. [6524]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 336313; Cary & co., London. [Copyright is claimed on revised edition.]
- ROSEMARY AND RUE**; words by Nancie B. Marsland, music by Montague F. Phillips, op. 20, no. 2. [6525]
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336067; Chappell & co., ltd., London.
- ROSENROT UND HIMMELBLAU IST DIE GAUZE WELT**; duett aus der operette, Jung-England, text von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, arr. für klavier 2 hdg., mit uberlegtem text. [6526]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333310; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]
- ROSES**; words by David Stevens, music by G. W. Chadwick. [6527]
 © Mar. 20, 1914; 2 c. Mar. 23, 1914; E 334891; G. Schirmer, New York.
- See also Booklet number one.
- ROSIE FROM PALERMO**; from Madame Moselle, lyric by Edward A. Paulton, music by Ludwig Englander. [6528]
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331883; Leo Feist, inc., New York.
- ROSSINI (GIOACHINO ANTONIO)** Recitatif et célèbre cavatine de Tancredi; opéra en 2 actes de Rossini, texte italien de Rossi, traduction française de M. Ernest Closson, annoté de F. A. Gevaert, continué par A. Wotquenne; soprano léger et piano. (Répertoire française de l'ancien chant classique no. 578.) [6529]
 © Feb. 9, 1914; 2 c. Mar. 17, 1914; E 336092; Henry Lemoine & cie., Paris. [Copyright is claimed on voice & piano.]

- ROTZEACH (DER); words by A. Shenker, arr. by J. M. Rumshisky. [6530]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 331769; Hebrew pub. co., New York.
- ROYAL GORGE; march by J. A. Smith; solo B flat cornet. 4to. [6531]
 © 1 c. Mar. 10, 1914; E 331709; J. August Smith, Canon City. Col.
- ROYAL INTRODUCTION; words and music by Albert Steiner, arr. by E. F. Toy. [6532]
 © 1 c. Mar. 23, 1914; E 335277; Evelyn Fannie Toy, Bradford, Pa.
- ROYAL KINGDOM; march by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [6533]
 © Mar. 28, 1914; 2 c. Mar. 31, 1914; E 331871; J. W. Pepper & son, Philadelphia.
- RUSSIAN KOZAKES; arr. by H. Silberhorn; concertina. No. 2. No. 1. [6534, 6535]
 © Mar. 5, 1914; 2 c. each Mar. 30, 1914; E 331953, 331954; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- SABBATH (THE) DAY; words and music by A. J. Brown; alto, baritone or mezzo sop., with violin obligato ad lib. [6536]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334967; Arthur J. Brown, Lynn, Mass.
- SABOT (LE). *See* Pour les petits.
- SACRIFICE (LE) D'HELLÉ; scène lyrique de salon, paroles et musique de S. Loen; partition piano, chant et violon. [6537]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; D 19454; Pfister frères, Paris.
- SAENGERFEST LIED; words by John Koren, music by G. W. Chadwick; mixed voices. [6538]
 © Mar. 18, 1914; 2 c. Mar. 21, 1914; E 331665; Sangerfest, Boston.
- SAIAGÜNAN (Sweetheart); by C. W. Stokes; piano. [6539]
 © Apr. 6, 1914; 2 c. Apr. 9, 1914; E 335350; Claire W. Stokes, Petrolia, Ontario, Canada.
- ST. PATRICK'S DAY; four-part chorus, words by M. J. Barry, traditional melody arr. by Herbert J. Wrightson; mixed voices, acc. ad lib. Svo. [6540]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 334616; Gilbert music co., Chicago. [Copyright is claimed on arrangement.]
- SAINT-SAËNS (CHARLES CAMILLE) Ouverture, d'un opéra-comique inachevé, de C. Saint-Saëns, transcription par Jacques Charlot, pour piano à 4 mains. [6541]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333258; Durand & cie., Paris. [Copyright is claimed on transcription.]
- SALONSTÜCK; by H. C. Stewart; violoncello and pianoforte. [6542]
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333133; H. C. Stewart, % Stainer & Bell, ltd., London.
- SALTA; tango by Frederick Fairbanks; orchestra with piano-conducteur. 4to. [6543]
 © Mar. 6, 1914; 2 c. Mar. 7, 1914; E 333102; Enoch & co., Paris.
- SALVE CORAZÓN ABIERTO; música por P. Cherubini, para voz y piano. (Misterios para el mes de junio, al S. Corazón de Jesús, día 30.) [6544]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333180; G. Schirmer, New York.
- SAM FROM ALABAM; words by C. Harsin and Ross Mobley, music by C. Harsin. [6545]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338191; Clint Harsin, Johnstown, Pa.
- SAMMARTINI (—) Sonate; par Sammartini, (1700-1770) arr. par. J. Salmon, pour violoncello avec acc. de piano. [6546]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333111; Société anonyme des éditions Ricordi, Paris.
- SANCTUS. *See* Schubert (F. P.)
- SAND (THE) CASTLE. *See* Elsie's song-cycle.
- SAN FRANCISCO FAIR; words by M. Hofer, music by Fred Dureya. New York, Len Fleming & co. [6547]
 © Nov. 19, 1913; 2 c. Mar. 26, 1914; E 331808; Marie Hofer, Oakland, Cal.

- SAN JACINTO; song-hymn, poem by Laura Maverick, music by C. Hahn. [6548]
 © 1 c. Mar. 9, 1914; E 331609; Carl Hahn, New York.
- SANTA TURNS THE TRICK; words and music by Mrs. W. C. Lowden. Washington, H. Kirkus Dugdale co. [6549]
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331888; Mrs. W. C. Lowden, St. Johns, Or.
- SASHANA; Indian intermezzo von Felix Zumhasch, op. 41, für klavier. [6550]
 © Mar. 5, 1914; 2 c. Mar. 18, 1914; E 333317; P. J. Tonger, Cologne, a/Rh., Germany.
 — arr. für salon-orchester; bezw. pariser besetzung. 4to. [6551]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333316; P. J. Tonger, Cologne a/Rh., Germany. [Copyright is claimed on arrangement.]
- SAUTS; de F. Burgmüller, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad Parnassum, no. 43.) [6552]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333068; Alphonse Leduc et cie., Paris. [Copyright is claimed on études revues et doigtées avec addition de notes.]
- SAVIOR'S (THE) LOVE; words by Victor M. Hatfield, music by Susie E. Hatfield. [6553]
 © Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334560; V. M. Hatfield, Winona Lake, Ind.
- SAVIOUR, SOURCE OF EV'RY BLESSING. See Mozart (W. A.)
- SAVIOUR'S (THE) DYING CRY; words by David J. Beattie, music by Chas. H. Gabriel. (In The new Gospel song book, no. 108) [6554]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331693; Firm foundation pub. house, Austin, Tex.
- SAY ONCE AGAIN THAT YOU LOVE ME; words by T. E. McConnon, music by A. C. Manning. New York, C. L. Partee music pub. co. [6555]
 © Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334990; T. Edw. McConnon, St. Paul.
- SCÈNE ET AIR DE DONNA ANNA. See Mozart (W. A.)
- SCÈNES NAPOLITAINES. See Massenet (J. E. F.)
- SCHIEDEN; ged. von Paul Hildebrandt, musik von Willy Herrmann, op. 98, no. 2, für männerchor; partitur und stimmen. 4to. [6556]
 © Aug. 15, 1913; 2 c. Mar. 4, 1914; E 332903; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.
- SCHERZO-MINUET; by Charles Fonteyn Manney; op. 24, no. 3. (Three piano pieces, no. 3.) [6557]
 © Apr. 1, 1914; 2 c. Apr. 7, 1914; E 335337; Oliver Ditson co., Boston.
- SCHNEE. See Bunte blätter, heft 2.
- SCHOLL'S MODERN GRADED COURSE FOR VIOLIN; comp. and arr. by A. Scholl, op. 2, bk. 4. Newport, Ky., Elite pub. co. (Edition Scholl, no. 4.) [6558]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334675; Albert Scholl, Newport, Ky.
- SCHOOL HYMNAL. [59] p. 8vo. [6559]
 © Mar. 12, 1914; 2 c. Mar. 18, 1914; A 362933; Willis music co., Cincinnati.
- SCHOOL OF EASY CLASSICS. See Beethoven (Ludwig van).
- SCHUBERT (FRANZ PETER) Sanctus; by Fr. Schubert, arr. by A. Dress [and] Benedictus; by Schubert-Dress; mixed voices. 4to. [6560]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331774; Alph. Dress, Dubuque, Ia. [Copyright is claimed on arrangement.]
- Schubert's serenade; transcription by D. Alberti; harp. [6561]
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 334748; Carl Fischer, New York.
- Second movement (Zweiter satz); andante con moto from the C major symphony by Franz Schubert, arr. by Chas. J. Roberts; orch. with piano conductor. [6562]
 © Feb. 21, 1914; 2 c. Mar. 16, 1914; E 334741; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SCHUBERT'S SERENADE. See Schubert (F. P.)
- SCHULDIG; Messters film, nach dem gleichnamigen drama, von R. Voss, musik von Dr. G. Becce. für klavier. [6563]
 © July 29, 1913; 2 c. Mar. 4, 1914; E 332873; Messter film, g. m. b. h. Berlin.

- SCHULGANG DES KLAVIERSPIELS AUF EINFACHSTER GRUNDLAGE; von Gustav Pohl. Zweite stufe; etüden, stücke, unterrichtsstoff, von Bertini-Heller. 1. Heft 3. 2. Heft 4. [6564, 6565
 © Sept. 15, 1913; 2 c. each Mar. 4, 1914; E 332800, 332801; Schlesinger'sche buch & musikhandlung, (Rob. Lienau) Berlin.
- SCHUMANN (ROBERT ALEXANDER) Adagio e allegro; par R. Schumann, op. 70, arr. par Blair Fairchild, pour orchestre; partition. [6566
 © Mar. 18, 1914; 2 c. Mar. 26, 1914; E 336182; Augener, ltd., London. [Copyright is claimed on arrangement.]
 — Nocturne (Nachstück); by Robert Schumann, op. 23, no. 4, arr. by Henry Tolhurst, ed. by Karl Rissland; violin and piano. [6567
 © Feb. 17, 1914; 2 c. Mar. 9, 1914; E 334546; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
 — Tränmerei; by R. Schumann, transcription by D. Alberti; harp. [6568
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 334749; Carl Fischer, New York.
 — Trois romances; par R. Schumann, op. 28, annotées et doigtées par Blanche Selva, pour piano. [6569
 © Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336101; B. Roudanez, Paris. [Copyright is claimed on annotations & fingering.]
 — Why (Warum); by R. Schumann, op. 12, edited by E. V. McIntyre; piano. [6570
 © Mar. 13, 1914; 2 c. Mar. 19, 1914; E 336113; Thiebes piano co., St. Louis.
 — 3 pièces de fantaisie; par R. Schumann, op. 111, annotées et doigtées par Blanche Selva, pour piano. nos. 1-3. (Les maitres classiques de la musique, édition B. Roudanez, no. 2024.) [6571
 © Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336087; B. Roudanez, Paris. [Copyright is claimed on annotation & fingering.]
- SCHWEIZERS HEIMKEHR ZU DEN BERGEN; salonstück von Jos. Stumpf, op. 33. bearb. von W. Ebers, für piano zu 6 händen. [6572
 © Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336244; Johann André, Offenbach A/Main, Germany. [Copyright is claimed on arrangement.]
- SCHWÜEL NACHT. See Bunteblätter, heft 2.
- SCORE (THE) READER; by G. P. Maxim. Boston, Faelten pianoforte school. [6573
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335237; George Pratt Maxim, Boston.
- SCOTCHMAN (A) FROM CAPE BRETON; words by Keneth Ferguson, music by F. K. Dennison. [6574
 © Mar. 19, 1914; 2 c. Mar. 21, 1914; E 333324; Kenneth Ferguson, Nova Scotia, Canada.
- SCRINZI (G.) Trois préludes; par G. Scrinzi, pour piano. [6575
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333112; Société anonyme des éditions Ricordi, Paris.
- SCRIPTURE (THE) SENTENCES; set to music without repetition, by Henry Tolhurst; mixed voices and piano. Nos. 1-10. 4to. [6576
 © Mar. 12, 1914; 2 c. Mar. 21, 1914; E 336140; Weeks & co., London.
- SECHS APPENZELER VOLKSTÄNZE; nach notation von Alfred Tobler, bearbeitet von Ernst Heim, für zwei violinen mit klavierbegl, mit violoncello u. contrebass ad lib. 4to. [6577
 © Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332871; Huni & co., Zürich, Switzerland. [Copyright is claimed on arrangement.]
- SECOND MOVEMENT. See Schubert (F. P.)
- SECOND VALSE IN A FLAT; by Auguste Durand, op. 86, ed. by Karl Benker; piano. [6578
 © Mar. 26, 1914; 2 c. Mar. 28, 1914; E 331835; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- SECRET (THE); hesitation waltz by Carey Morgan, arr. by Carl F. Williams; orchestra, with piano acc. 4to. [6579
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 331979; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
 — intermezzo pizzicato, par Léonard Gautier, pour piano. New revised edition. [6580
 © Mar. 10, 1914; 2 c. Mar. 23, 1914; E 336154; Augener ltd., London. [Copyright is claimed on revision and modernization.]

SEE O GOD, WE CHILDREN COME; words by David Philipson, music by Jos. Mandelberg; mixed voices. (Sacred octavo choruses, sixth series, no. 194.) [6581]

© Mar. 10, 1914; 2 c. Mar. 13, 1914; E 334637; Willis music co., Cincinnati.

SEGURO ABIGO; música por P. Cherubini, para voz y piano. (Mistérios para el mes de junio, al S. Corazón de Jesús, día 22.) [6582]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333181; G. Schirmer, New York.

SELECTED SACRED SONGS FOR LOW VOICE; comp. by Harry L. Heartz.

[6583]

© Feb. 20, 1914; 2 c. Mar. 9, 1914; E 334574; White-Smith music pub. co., Boston. [Copyright is claimed on compilation.]

SEPARATION (THE); words by Frank O'Mahoney, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[6584]

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331917; William Maxwell Myers, Hannibal, Mo.

SERENADE; by Victor L. Schertzinger; violin and piano. [6585]

© Apr. 10, 1914; 2 c. Apr. 6, 1914; E 338050; John Franklin music co., New York.

— from the opera *Maid Marian*, libretto by Harry B. Smith, music by Reginald de Koven; mixed voices. 4to. [6586]

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334786; Edward Schuberth & co., New York.

— tekst af Helene Nyblom, musik af Hakon Børresen, op. 19, no. 1.

[6587]

© Mar. 5, 1914; 1 c. Mar. 23, 1914; E 336276; Wilhelm Hansen, Leipzig.

— wards arr. by John Koren, music by Winter-Hjelm. [6588]

© Mar. 18, 1914; 2 c. Mar. 21, 1914; E 331666; Sangerfest, Boston.

— See also *Crépuscule*—Martin (Robert Ch.) *Trois pièces*.

SÉRÉNADE ESPAGNOLE; par Josef Karbulka, pour violon avec acc. de piano. [6589]

© Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336077; Ernst Eulenburg, Leipzig.

SHADOWLESS (THE) LAND; words by James Rowe, music by J. M. Hagan. [6590]

© Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335169; Henry L. Gilmour, Wenonah, N. J.

SHE HAS SUCH A WINNING SMILE; by J. Gibbons, arr. by L. A. Clark; orchestra. 8vo. [6591]

© Mar. 13, 1914; 2 c. Feb. 20, 1914; E 334816; James Gibbons, Middletown, Conn.

SHE IS NOT FAIR TO OUTWARD VIEW; four part song, words by Hartley Coleridge, music by H. Walford Davies, op. 40, no. 3; mixed voices. [6592]

© Jan. 19, 1914; 2 c. Mar. 24, 1914; E 336150; Henry Walford Davies, London.

SHE'S GONE, MY SWEETHEART, GONE, GONE! words by J. A. Hofstad, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6593]

© Mar. 5, 1914; 2 c. Apr. 2, 1914; E 331904; John A. Hofstad, Northwood, N. D.

SHE'S MY SIWASH QUEEN; words and music by C. W. Smith. New York, John T. Hall music pub. co. [6594]

© Mar. 14, 1914; 2 c. Mar. 27, 1914; E 335016; C. W. Smith, Little Rock, Wash.

SHE'S SOME GIRL; words by E. S. S. Huntington, music by Chas. E. Roat. [6595]

© Mar. 23, 1914; 2 c. Mar. 21, 1914; E 331672; Chas. E. Roat music co., ltd., Battle Creek, Mich.

SHE'S THE DEAREST, SWEETEST LITTLE BABE IN ALL THE WIDE, WIDE WORLD; words by W. R. McNeil, music by Don Loring. Washington, H. Kirkus Dugdale co. [6596]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335086; Wm. R. McNeil, Ontario, Or.

SHE WAS FOUND IN THE HOUSE OF BONDAGE; ballad words by Charlotte Wolfe, music by Sid. Smith. [6597]

© Mar. 27, 1914; 2 c. Mar. 30, 1914; E 335159; James Kendis music co., New York.

SHEPHERD-LASSIE'S (THE) SUNDAY (Saeterjentens søndag); text by Jörgen Moe, adapted from the Norwegian (landsmol) by Nathan Haskell Dole, music by Ole Bull, rev.

SHEPHERD-LASSIE'S (THE) SUNDAY—
Continued.

and ed. by C. B. Roepper; med. in E flat. [6598]

© Mar. 11, 1914; 2 c. Mar. 14, 1914; E 331605; Boston music co., Boston. [Copyright is claimed on English version, revision and editing].

SHEPHERD'S (THE) VOICE; words by R. R. Hall, music by F. A. Chalinor; mixed voices and organ. (Festival music no. 85.) [6599]

© Feb. 25, 1914; 2 c. Mar. 6, 1914; E 332993; Bayley & Ferguson, Glasgow.

SHOLOM ALICHEM; from A yiddishe tochter, words by M. Arnstein, music by J. M. Rumshisky. [6600]

© Mar. 24, 1914; 2 c. Mar. 27, 1914; E 331770; Hebrew pub. co., New York.

SHULTZMEIER RAG; a Yiddisha novelty by B. R. Whitlow; piano. [6601]

© Mar. 5, 1914; 2 c. Mar. 9, 1914; E 334568; Stark music co., St. Louis.

SI ALGUNA VEZ. See Canciones Mexicanas.

SI TU SAVAIS; valse by J. U. Voyer; piano. New York, John T. Hall music pub. co. [6602]

© Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335050; J. U. Voyer, Quebec, Canada.

SICILIAN BOAT SONG; words by Robert Garland, music by Eugene MacDonald-Bonner; in C. [6603]

© Mar. 19, 1914; 2 c. Mar. 24, 1914; E 331732; Weeks & co., London.

SIE HALTE BERÜCKENDE AUGEN; walzerlied aus der operette. Der erste Kuss, musik von Ludwig Rochlitzer, arr. von Hans Schott. 1. Salonorchester. 2. Schrammel quartett. 4to. [6604, 6605]

© Feb. 4, 1914; 1 c. each Mar. 28, 1914; E 336262, 336263; Eibenschutz & Berte, Leipzig. [Copyright is claimed on arrangements.]

SIEBEN (DIE) WORTE DES HERRN AM KREUZE; musique von W. Schmidt, op. 18, für gemischten chor mit alt oder tenor solo, und orgel; partitur u. stimmen. 4to. [6606]

© Mar. 4, 1914; 2 c. Mar. 16, 1914; E 336106; Carl Engels, Mülheim a. Ruhr-Broich, Germany.

SILVER LAMPS; intermezzo by G. H. Witcomb, arr. by Adolf Lotter; full orchestra with piano conductor. (Kursal edition, no. 56.) 4to. [6607]

© Mar. 10, 1914; 2 c. Mar. 9, 1914; E 336072; J. R. Lafleur & son, London.

— piano. [6608]

© Mar. 10, 1914; 2 c. Mar. 9, 1914; E 333141; J. R. Lafleur & son, London.

SILVER SANDS; valse by Lewis Henninger; piano. [6609]

© Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332914; Swan & co., Watson & Wilcock, ltd., London.

SINCE BABY'S GONE AWAY; words by S. N. Thrasher, music by L. A. Clark. New York, Len Fleming & co. [6610]

© July 8, 1913; 2 c. Mar. 26, 1914; E 331813; S. N. Thrasher, Buzzards Bay, Mass.

SINFONIE IN D MOLL; von Ewald Strässer, op. 27, für grosses orchester; partitur. [6611]

© Sept. 15, 1913; 2 c. Mar. 4, 1914; E 332907; Tischer & Jagenberg, g. m. b. h., Cologne, Germany.

SING ME A LULLABY; words by G. Baldwin, music by M. Francis Cone. New York, C. L. Partee music pub. co. [6612]

© Apr 5, 1914; 2 c. Apr. 7, 1914; E 336409; George Baldwin, Ottawa, Canada.

SING ME A SONG OF ROSES; words by H. E. Grice, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6613]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335098; Herman E. Grice, Pensacola, Fla.

SING UNTO GOD; anthem, words from the Bible, music by Nathaniel Irving Hyatt, op. 21, no. 1; mixed voices. 8vo. (Anthems for mixed voices, no. 12572.) [6614]

© Mar. 16, 1914; 2 c. Mar. 28, 1914; E 331836; Oliver Ditson co., Boston.

SINGING AS WE GO; words by E. M. Bangs, music by Chas. H. Gabriel. (In The new Gospel song book, no. 112.) [6615]

© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331697; Firm foundation pub. house, Austin, Tex.

- SINKING SHIP**; words by F. Eaton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6616
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331903; Frank Eaton, Wah Tay Beg, New Ontario, Canada.
- SINNSPRÜCHE DES OMAR KHAJJAM**; deutsch von Friedrich Rosen, musik von H. Hermann, op. 60, für eine tiefe stimme mit klavier. Komplet in einem bande. [6617
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333315; Hans Hermann, Berlin.
- SIX (LES) GRAINS DE CASSIS**; chanson de route pour eufants, poésie de Maurice Dufresne, musique de Albert Landry. (Quatre chansons enfantines, no. 3.) [6618
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333085; Alphonse Leduc et cie., Paris.
- SKATING**; by Reginald Barrett, op. 64, no. 2; piano. [6619
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335204; Theo. Presser co., Philadelphia.
- SKATING (THE) TROT** (Le trot de patineurs); trot and one-step by Leonardo Staglianó, arr. by Carl F. Williams; orchestra, with piano acc. 4to. [6620
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334982; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- SKIZZEN VOM MASKENBALL**; von Paul Schramm, op. 15; klavierstücke. [6621
 © Nov. 4, 1913; 1 c. Mar. 28, 1914; E 336277; Wilhelm Hansen, Leipzig.
- SLAVONIC DANCE, NO. 3**; by Anton Dvořák, op. 46, arr. by Chas. J. Roberts; full orch. with piano conductor. [6622
 © Mar. 4, 1914; 2 c. Mar. 16, 1914; E 334744; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SLEEP, MAH HONEY CHILE**; lullaby, words by C. I. Adams, music by C. M. Arthur. New York, C. L. Partee music pub. co. [6623
 © Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331659; Cora I. Adams, Saranac, Mich.
- SLEEP ON, MY CHILD** (Schlaf wohl, mein kind); words and music by E. Stern. No. 1. Male voices. No. 2. Mixed voices. (Concert songs, no. 20, 19.) [6624, 6625
 © Mar. 9, 1914; 2 c. each Mar. 13, 1914; E 334658, 334659; Antigo pub. co., Antigo, Wis.
- SLEEPING (THE) BEAUTY**; by Ernest R. Kroeger; piano. [6626
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335250; Hinds, Noble, Eldredge, New York.
- SLEEPY (THE) WALTZ**; by A. Cohn; piano. [6627
 © 1 c. Mar. 10, 1914; E 331885; Ann Cohn, Hutchinson, Kan.
- SLOW (THE) GLIDE**; rag-time by Harry Mill; piano. [6628
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333070; Alphonse Leduc et cie., Paris.
- SLUMBER SONG**; by Richard Ferber; piano. [6629
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335195; Theo. Presser co., Philadelphia.
 — words and music by M. Ballard. Washington, D. C., Marks-Goldsmith co. inc. [6630
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 336081; Maude Ballard, London.
- SLUMBERLAND**; words and music by Ralph Whitney Mockridge. [6631
 © Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333134; R. W. Mockridge, % Stainer & Bell, ltd., London.
- SLUNIČKO (JOHANN) Air**; von J. Sluničko, op. 88, für violine mit begl. des pianoforte. (Fünf vartrogestücke, no. 3.) [6632
 © Mar. 2, 1914; 2 c. Mar. 16, 1914; E 336107; Anton Böhm & sohn, Augsburg, Germany.
- SMILE!** words and music by M. McNeill. [6633
 © 1 c. Feb. 9, 1914; E 331131; Mildred McNeill, East Oakland, Cal.
- SMOKE DREAMS**; words and music by B. Repaid. New York, John T. Hall music pub. co. [6634
 © Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335021; Billy Repaid, Detroit.

- SMOTHER ME WITH KISSES AND KILL ME WITH LOVE**; words by Alfred Bryan, music by Harry Carroll. [6635]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 334541; Shapiro, Bernstein & co. inc., New York.
- SNOW WHITE AND ROSE RED**; by Ernest R. Kroeger; piano. [6636]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335253; Hinds, Noble & Eldredge, New York.
- SO WIE DU**; deutscher text von Beda, musik von Albert Szirmai; gesang u. piano. [6637]
 © Dec. 24, 1913; 1 c. Mar. 28, 1914; E 336256; Franz Bard & bruder, Leipzig.
- SOIR PLUVIEUX**; par José Berr, op. 66, pour le piano. [6638]
 © Feb. 18, 1914; 2 c. Mar. 4, 1914; E 332932; Rob. Forberg, Leipzig.
- SOIR SUR LES CHAUMES**; étude symphonique par J. Guy Ropartz, pour piano à 4 mains. [6639]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333263; Durand & cie., Paris.
- SOIRS I ET II**; poësie d' A. Samain, musique de P. Berthier. [6640]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333021; Paul Berthier, Paris.
- SOIS SAGES**. *See* Pour les petits.
- SOLDIER BOYS OF UNCLE SAM**; march & two step by H. R. Lurvey; solo and 1st B flat cornets. [6641]
 © 1 c. Mar. 20, 1914; E 331780; Hiram R. Lurvey, Lynn, Mass.
- SOLEMN PRELUDE**; by Cyril Jenkins, op. 51; piano. [6642]
 © Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336225; Cary & co., London.
- SOLFÈGE UNIVERSEL**; anthologie progressive des meilleurs auteurs anciens et modernes, divisée en trente séries et formant une école complète du solfège. Neuvième série, clé d'Ut 1re ligne, v. A, sans acc. Svo. [6643]
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333071; Alphonse Leduc et cie., Paris.
- SOLJANKA**; russisches potpourri von Arnold Wilke, für klavier. [6644]
 © Oct. 1, 1913; 2 c. Mar. 4, 1914; E 332814; R. Birnbach, Berlin.
- SOME ONE NOW LOVES ME**; words by L. B. Richardson, music by Florence Woodard. [6645]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335119; Louette B. Richardson, Greenfield, Mass.
- SOME ONE TO LOVE ME**; words by Marion L. Clarke, music by M. Louette Richardson. Greenfield, Mass., Louette B. Richardson & co. [6646]
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335118; Louette B. Richardson, Greenfield, Mass.
- SOME SMOKE (De la fumée)**; one step or trot by S. Romberg, arr. by Maurice F. Smith; orch with piano acc. 4to. [6647]
 © Apr. 7, 1914; 2 c. Apr. 8, 1914; E 338059; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement].
- SOMEBODY'S COMING TODAY**; waltz song, words by Lida Lewis Watson, music by Olive Turner. [6648]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336127; Boosey & co., London.
- SOMETHING'S ALWAYS HAPPENING BY THE SEASIDE**; words and music by Worton David, Bert Lee and Clifford Grey. [6649]
 © Mar. 13, 1914; 2 c. Mar. 24, 1914; E 336144; Star music pub. co., ltd., London.
- SOMETIME**; lyric by Seymour Brown, music by Anatol Friedland. [6650]
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331866; Jerome H. Remick & co., New York.
- SOMEWHERE IN SOMETOWN**; words and music by A. J. Mills, Fred Godfrey and Maurice Scott. [6651]
 © Mar. 6, 1914; 2 c. Mar. 14, 1914; E 336061; Star music pub. co., ltd., London.
- SONATE EN RÉ MINEUR**; par Wilhem de Fesch, arr. par J. Salmon, pour violoncello avec acc. de piano. (Oeuvres d'auteurs anciens, no. 88.) [6652]
 © Mar. 7, 1914; 2 c. Mar. 9, 1914; E 333109; Société anonyme des éditions Ricordi, Paris.
- SONATE IN FIS MOLL**; von Walter Engelsmann, op. 5, für klavier. [6653]
 © July 25, 1913; 2 c. Mar. 4, 1914; E 332893; C. F. Kahnt nachfolger, Leipzig.

- SONATE OP 53, DITE L' AURORE. *See* Beethoven (Ludwig van).
- SONG (A) IN MY HEART; words by Anna H. Munson, music by J. M. Black. Svo. [6654
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335268; James M. Black, Williamsport, Pa.
- SONG (THE) MY HEART SINGS; words and music by Gertrude P. Robinson; in E flat. [6655
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334668; Chappell & co., ltd., London.
- SONG OF DREAMS; (Chanson rêvée); poésie de H. Jacquet, English version by Lillian F. Connell; music by Maurice Pesse; in G. [6656
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 331741; Chas. W. Homeyer & co., Boston. [Copyright is claimed on arrangement.]
- SONG (A) OF EXILE; words by P. J. O'Reilly, music by Raymond Loughborough. [6657
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336170; Boosey & co., London.
- SONG (A) OF JUNE; words by Mary Lilly Thomas, music by Montague F. Phillips, op. 20, no. 3. [6658
 © Mar. 13, 1914; 2 c. Mar. 14, 1914; E 336068; Chappell & co., ltd., London.
- SONG (A) OF LOVE; melody by Jules Égard, op. 6; piano. [6659
 © Mar. 18, 1914; 2 c. Mar. 16, 1914; E 334687; Himan music co., New York.
- SONG (THE) OF MY HEART; words by A. H. Ackley, music by B. D. Ackley. [6660
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334703; E. O. Excell, Chicago.
- SONG (A) OF NIGHT; poem by Hildergarde Hawthorne, music by Warren Storey Smith; low voice in B flat. [6661
 © Mar. 7, 1914; 2 c. Mar. 16, 1914; E 334747; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SONG OF PRAISE; ancient Netherland melody, words by Mary E. Dunavon, arr. by E. Kremser; male voices. (Fischer's octavo ed., no. 3817.) [6662
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331775; J. Fischer & bro., New York. [Copyright is claimed on words.]
- SONG (A) OF SPRINGTIDE; by F. R. Rickman, op. 64; piano. (Short sketches, no. 1.) [6663
 © Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332978; Weekes & co., London.
- SONG OF THE BROOK; by H. D. Hewitt; piano. [6664
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334780; Theo. Presser co., Philadelphia.
- SONG (THE) OF THE GRAIL SEEKERS; words by Herman Hagedorn, music by Mabel Wood Hill. 4to. (The modern series of part songs for all voices, no. 48.) [6665
 © Mar. 28, 1914; 2 c. Mar. 30, 1914; E 335157; H. W. Gray co., New York.
- SONG OF THE PILOT. *See* Wagner (Richard).
- SONG (THE) OF THE RED ROSES! words by M. F. Diefenderfer, music by Jean Morceau. New York, C. L. Partee music pub. co. [6666
 © Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338083; M. Florence Diefenderfer, Fullerton, Pa.
- SONG OF THE SAILORS. *See* Wagner (Richard).
- SONG (A) OF THE SEA; words by J. G. Whittier, music by Oswald Norman. [6667
 © Feb. 23, 1914; 2 c. Mar. 5, 1914; E 332917; Swan & co., Watson & Wilcock, ltd., London.
- words by Jean Johnson, music by Don Loring. Washington, H. Kirkus Dugdale co. [6668
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334924; J. Johnson, New Plymouth, New Zealand.
- SONG OF THE SIREN; duet, words by Ian Malcolm, music by Edward Murray; soprano or mezzo and tenor or baritone; in B flat. [6669
 © Oct. 20, 1913; 2 c. Mar. 13, 1914; E 333138; Enoch & sons, London.

- SONG OF THE VOLGA BOATMEN; transcription of a Russian melody by Franz C. Bornschein; violin and piano. [6670
 © Feb. 19, 1914; 2 c. Mar. 9, 1914; E 334547; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- SONGBIRDS (THE); words arr. by John Koren, music by Otto Lindblad. [6671
 © Mar. 18, 1914; 2 c. Mar. 21, 1914; E 331664; Sangerfest, Boston.
- SONGERIE; par Paul Dupin, pour violoncelle et piano. (Pythmes berceurs, no. 1.) [6672
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333261; Durand & cie., Paris.
- SONGS OF SCOTLAND; 100 most popular Scottish songs compiled and arr. by J. Bodewalt Lampe. [6673
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331867; Jerome H. Remick & co., New York.
- SONGS (THE) THE BIRDS WERE SINGING IN THE WILDWOOD; words and music by J. M. Lewis. New York, Globe music co. [6674
 © Apr. 3, 1914; 2 c. Apr. 6, 1914; E 338008; J. Malbarn Lewis, North East, Pa.
- SONN' (DIE) GEHT AUF. See Waldmärchen.
- SOUS L'OMBRAGE; par Vincenzo Belli, op. 290, pour piano. [6675
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333220; G. Ricordi & co., Milan.
- SOUTHERN (A) HUSH SONG; by Litta Lynn, arr. by L. A. M.; ladies voices. 4to. [6676
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335235; B. F. Wood music co., Boston. [Copyright is claimed on arrangement.]
- SOUTHERN MOON; serenade, words by Chris Quinn, music by Jas. C. Quinn, arr. by H. Tourjee. [6677
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334781; Theo. Presser co., Philadelphia.
- SOUTH'S LOVE CALL; words by O. E. Petersen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6678
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334948; Orla E. Petersen, Loxley, Ala.
- SOUVENIRS; 15 pièces caractéristiques par Paul Zilcher, op. 117; piano. Ser. 1, ed. no. 894. Ser. 2, ed. no. 895. Ser. 3, ed. no. 904. [6679-6681
 © Mar. 13, 1914; 2 c. each Mar. 13, 1914; E 333142-333144; Bosworth & co., Leipzig.
- SPANGOLA (LA) (The Spanish dancer); waltz by Vincenzo Di Chiara, arr. by M. L. Lake; full orch. with piano acc. 4to. [6682
 © Feb. 18, 1914; 2 c. Mar. 16, 1914; E 334736; Carl Fischer, New York [Copyright is claimed on arrangement.]
- SPEAK GENTLY, LORD; words and music by La Trobe Arnold; medium voice in F [6683
 © Mar. 28, 1914; 2. c Mar. 28, 1914; E 331845; G. V. Meckel, New York.
- SPIDER (THE) AND THE FLY; words by L. R. Geyer, music by F. B. De Leone, op. 6, no. 1. [6684
 © 1 c. Mar. 27, 1914; E 335121; Francesco B. De Leone and Lucille Richards Geyer, Akron and Conton, O.
- SPIEGELIED; von Franz Lehár, arr. für klavier zu zwei händen, mit überdrucktem text. [6685
 © Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332882; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]
- SPIEGELWALZER; worte von M. Schurz, musik von Leopold Karlinsky. [6686
 © Dec. 19, 1913; 1 c. Mar. 28, 1914; E 336257; Franz Bard & bruder, Vienna.
- SPINNERLIED. See Strauss (R.) Arie des tenors.
- SPOONING IN THE OLD PORCH SWING; words by A. Green, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [6687
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335126; Anna Green, Pittsburgh.
- SPRING IS COMING; words and music by G. W. Wilmot. 8vo. (In The Westminster primary quarterly, v. 9, no. 2.) [6688
 © Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335288; Geo. W. Wilmot, New Brunswick, N. J.

SPRINGBRUNNEN (The fountain); deutsch von J. von Lugin, English words by J. R. Lowell, musik von Hugo Kaun, op. 91, für sopran u alt. mit klavier. (Vier lieder, no. 3.)

[6689]

© Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332795; Jul. Heinr. Zimmermann, Leipzig.

SPRINGDANDS; par H. Huvey; piano. (Scènes scandinaves, no. 3.)

[6690]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333069; Alphonse Leduc et cie, Paris.

SPRING'S AWAKENING; words and music by R. James Duglison Browne.

[6691]

© 1 c. Mar. 13, 1914; E 336136; Herbert William Browne, Pittsburgh, Pa.

SPRINGTIME EVERYWHERE; words by Edith Sanford Tillotson, music by Samuel W. Beazley. 4to.

[6692]

© Feb. 21, 1914; 2 c. Apr. 4, 1914; E 335301; Smith & Lamar, Nashville, Tenn.

SPRINGTIME IS RINGTIME; words and music by E. B. Smith, arr. by Flavia Davis Porter.

[6693]

© 1 c. Mar. 30, 1914; E 338085; Emma B. Smith, Meadville, Pa.

STÄNDCHEN; von Johann Sluničko, op. 88, für violine mit begl. des piano-forte. (Fünf vortragsstücke, no. 5.)

[6694]

© Mar. 2, 1914; 2 c. Mar. 16, 1914; E 336110; Anton Böhne & sohn, Augsburg, Germany.

STRÄBKERE (DER); texte von Beda, musik von Wilhelm H. Penn, für gesang u. piano.

[6695]

© Dec. 24, 1913; 1 c. Mar. 28, 1914; E 336252; Franz Bard & bruder, Leipzig.

STOP-STEP; dance by O. Motzan.

[6696]

© 1 c. Apr. 6, 1914; E 331977 Otto Motzan, New York.

STORNELLI CAPRICCIOSI; versi di Luigi Somazzi e Carlo Veneziani, musica di Angiolo Vagnetti.

[6697]

© Jan. 24, 1914; 1 c. Mar. 28, 1914; E 336265; A. Forlivesi & co., Florence.

STRAND (THE) AT PARAME (La plage de Paramé); from In Brittany, by Christiaan Kriens, op. 49, no. 3; orchestra. Pt. 3.

[6698]

© Mar. 5, 1914; 2 c. Mar. 6, 1914; E 333013; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

STRAUSS (RICHARD) Arie des tenors; aus Der rosenkavalier, [and] Spinnerlied; aus Der fliegende holländer von R. Wagner, arr. von R. Heldburg, für violoncello. Neue sammlung, band 1. no. 5 & 6, Der kleine violoncellist.

[6699]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332862; Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

— — — von R. Strauss, [and] chor und marsch, aus Tannhäuser; von R. Wagner, arr. von R. Heldburg. Neue sammlung, band 2, nos. 11 & 12. 1. Flöte. 2. Violine. 3. Violoncello, komplett. 4. Violine o. flöte mit piano.

[6700-6703]

© Sept. 25, 1913; 2 c. each Mar. 4, 1914; E 332846-332848, 332850; Adolph Fürstner, Berlin. [Copyright is claimed on arrangements.]

— Aus dem schlussduett; aus Der rosenkavalier von R. Strauss, [and] Einleitung und chor der friedensboten; aus Rienzi, von R. Wagner, arr. von R. Heldburg. Neue sammlung, band 1, no. 5 u. 6. 1. Violoncello, komplett. 2. Violine. 3. Violine oder flöte mit piano.

[6704-6706]

© Sept. 25, 1913; 2 c. each Mar. 4, 1914; E 332844; 332849, 332851; Adolph Fürstner, Berlin. [Copyright is claimed on arrangements.]

— [and] Gebet, Allmächt' ger vater, blick herab; aus Rienzi, von R. Wagner, arr. von R. Heldburg, für violoncello mit piano. Neue sammlung, Der kleine violoncellist, band 1, no. 3 u. 4.

[6707]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332858; Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

— — — [and] Gebet; aus Rienzi, von R. Wagner, arr. von R. Heldburg, für violoncello. Neue sammlung, band 1. nos. 3 u. 4. Der kleine violoncellist.

[6708]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332857; Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

— Frühstücksszene; aus Der rosenkavalier, von R. Strauss, [and] Lied an den abendstern aus Tannhäuser, von R. Wagner, arr. von R. Heldburg. Neue sammlung, band 3, nos. 17 u. 18. 1. Violine, oder flöte mit

STRAUSS (RICHARD)—Continued.

piano. 2. Violine. 3. Violoncello, komplett. 4. Flöte. [6709-6712]

© Sept. 25, 1913; 2 c. each Mar. 4, 1914; E 332852, 332855, 332856, 332860; Adolph Fürstner, Berlin. [Copyright is claimed on arrangements.]

— Muttertändelei; ged. von G. A. Bürger, musik von R. Strauss, op. 43; ausgabe für klavier, mit hinzugefügtem text. (Drei gesänge, alterer deutscher dichter, no. 2.) [6713]

© Jan. 27, 1914; 1 c. Mar. 28, 1914; E 336260; C. A. Challier & co., Berlin.

— Ochs-walzer; aus Der rosenkavali-er, von R. Strauss, [and] Matrosenlied; aus Der fliegende holländer, von R. Wagner, arr. von R. Feldburg. Neue sammlung, band 1, no. 3 u. 4. 1 Flöte. 2. Violine oder flöte mit piano. 3. Violine. 4. Violoncello komplett. [6714-6717]

© Sept. 25, 1913; 2 c. each Mar. 4, 1914; E 332845, 332853, 332854, 332859. Adolph Fürstner, Berlin. [Copyright is claimed on arrangement.]

STRAWBERRIES. *See* Elsie's song-cycle.

STREET (THE) SOUNDS TO THE SOLDIERS' TREAD; words by A. E. Housman, music by Frank Lambert. (Modern songs, no. 92.) [6718]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333239; Stainer & Bell, ltd., London.

STREICH-QUARTETT-ALBUM; enthaltend 30 vortragsstücke, bearbeitet von G. Zanger, für 2 violinen, viola u. violoncello, contrabass & piano ad lib. Band 1. Band 2. [6719, 6720]

© Dec. 28, 1913; 1 c. each. Mar. 28, 1914; E 336242, 336243; Johann André, Offenbach a/M. Germany. [Copyright is claimed on arrangement.]

STREICHQUARTETT IN B-DUR, NO. 3; von Ewald Straesser, op. 15, kleine partitur ausgabe. 12mo. [6721]

© Aug. 15, 1913; 2 c. Mar. 4, 1914; E 332780; Tischer & Jagenberg, ltd., Cologne, a/Rh. Germany.

STUPID CUPID; words by Mary Jane Durham, music by Cy Alkins. Baltimore, Maryland music pub. co. [6722]

© Apr. 15, 1914; 2 c. Apr. 8, 1914; E 338075; Herman Federoff, Baltimore.

STYLE, STYLE, STYLE; words by C. C. Dodson, music by C. M. Arthur. New York, C. L. Partee music pub. co. [6723]

© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334991; Charles C. Dodson, San Diego, Cal.

SÜSSE (DIE) PARISERIN; marschlied aus der operette, Die balkkönigin, text von Fritz Lunzer, musik von Jerome D. Kern. [6724]

© Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332884; W. Karczag, Leipzig.

SUFFRAGE MARCH SONG; words and music by L. W. Richards, arr. by Alford-Colby. Chicago, Richards & Richards. [6725]

© Apr. 6, 1914; 2 c. Apr. 9, 1914; E 335351; Lucenia W. Richards, Chicago.

SUFFRAGETTE (THE); words by E. Saunders, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6726]

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334926; Edward Saunders, Toronto, Ontario, Canada.

SUFFRAGETTE'S (THE) REFORM; words by M. W. Wagner, music by Chester Earle. New York, C. L. Partee music pub. co. [6727]

© Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335318; Miriam Wolfe Wagner, Waltham, Mass.

SUITE MINIATURE; par Ludwig Lebell, op. 8; violoncelle et piano. Book 1. Book 2. [6728, 6729]

© Mar. 4, 1914; 2 c. each Mar. 6, 1914; E 333011, 333012; Laudy & co., London.

SULZER (JOSEPH) Idyll; Im Thüringer volkston, von J. Sulzer, op. 26, für violoncello und piano oder harpe. [6730]

© Sept. 29, 1913; 2 c. Mar. 4, 1914; E 332793; Jul. Heinr. Zimmermann, Leipzig.

SUMMER; from song cycle, The four seasons, words by Mrs. Henry E. Mills, music by Paul E. McCarty. (In Pacific coast musician, v. 3, no. 4.) [6731]

© Apr. 1, 1914; 2 c. Apr. 9, 1914; E 335377; Colby & Prybil, Los Angeles.

SUMMER'S (A) DAY. *See* Gilchrist (W. W.) Three summer songs.

- SUMMER'S (A) MORN. *See* Gilchrist (W. W.) Three summer songs.
- SUMMER'S (A) NIGHT. *See* Gilchrist (W. W.) Three summer songs.
- SUMMERTIME; words and music by Jack Enos. [6732
© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 334643; John C. Enos, Providence, R. I.
- SUNDAY MORNING CHIMES; reverie by F. Henri Klickmann; piano. [6733
© Mar. 26, 1914; 2 c. Mar. 23, 1914; E 334903; Frank K. Root & co., Chicago.
- SUNNY JIM; words by M. B. Trimmer, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6734
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331569; Martha Bridwell Trimmer, Convoy, O.
- SUNNY SHOWERS. *See* Fairy (The) garden.
- SUNRISE THRU THE MISTS; by Geo. Edwards, op. 5; violin or cello and piano. [6735
© Mar. 26, 1914; 2 c. Mar. 30, 1914; E 335161; Willis music co., Cincinnati.
- SUNSET; words by Harry T. Fee, music by L. Petran. [6736
© Mar. 1, 1914; 2 c. Mar. 16, 1914; E 334720; Louis Petran, Milwaukee.
- SUNSET AND EVENING STAR; words by Tennyson, music by Edwin J. Decevee, op. 62; sop. or tenor. [6737
© Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331847; J. H. Schroeder, New York.
- SUNSHINE; caprice by Edward M. Read; piano. [6738
© Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331930; Willis music co., Cincinnati.
- *See also* Booklet number one.
- SUNSHINE (THE) WALTZ; by S. E. R. Merrill; piano. [6739
© Jan. 24, 1914; 2 c. Apr. 8, 1914; E 338086; Susan Ellen Russell Merrill, Fairmont, Minn.
- by S. G. Kiesling, op. 65; piano. [6740
© Mar. 27, 1914; 2 c. Mar. 26, 1914; E 331767; Samuel G. Kiesling, Brooklyn.
- SUPPLEMENT TO EVANS' PROGRESSIVE COURSE OF STUDIES. *See* Evans' progressive course of studies.
- SWAN (A). *See* Grieg (E. H.)
- SWEET ALENE; words and music by F. Goodall. [6741
© 1 c. Mar. 9, 1914; E 334573; Florence Goodall, Denver.
- SWEET AS A ROSE; waltz by Geo. L. Spaulding; piano. [6742
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334782; Theo. Presser co., Philadelphia.
- SWEET ILLUSIONS WALTZ; by Thos. S. Allen; piano. [6743
© Mar. 2, 1914; 2 c. Mar. 11, 1914; E 334605; Walter Jacobs, Boston.
- SWEET MEMORIES; waltz boston and hesitation by Archibald Joyce; piano. [6744
© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 333325; Francis, Day & Hunter, New York.
- SWEET MEMORIES OF DIXIE; words by C. R. Keck, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6745
© Feb. 24, 1914; 2 c. Mar. 27, 1914; E 335064; Charles R. Keck, Springfield, Ill.
- SWEET ROSE, ADIEU! words by W. J. Howard, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [6746
© Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331660; Wesley J. Howard, Boston.
- SWEET SUMMER DAY; words by P. J. O'Reilly, music by David Richards. [6747
© Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336171; Boosey & co., London.
- SWEETHEART DREAMS; words by Floyd Thompson, music by E. Clinton Keithley. [6748
© Mar. 23, 1914; 2 c. Mar. 20, 1914; E 334841; Frank K. Root & co., Chicago.
- SWEETHEART, I LOVE YOU YET; words and music by K. A. Carr. Washington, H. Kirkus Dugdale co. [6749
© Dec. 21, 1913; 2 c. Mar. 6, 1914; E 333017; K. A. Carr, Hamilton, Ont., Canada.

- SWEETHEART TRUE**; words by R. Amies, music by L. A. Clark. New York, Len Fleming & co. [6750]
 © Mar. 16, 1914; 2 c. Mar. 26, 1914; E 331804; Richard Amies, Clearfield, Saskatchewan, Canada.
- SWEETHEARTS STILL**; waltz song, words and music by Nellie M. Bour, arr. by E. Schultz. [6751]
 © 1 c. Apr. 6, 1914; E 338003; Emmeline Schultz, Houston, Tex.
- SWEETHEARTS WALTZ**; arr. by H. Silberhorn; concertina. [6752]
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331962; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- SWEETLY DREAMING**; waltzes by W. Leon Ames, arr. by E. De Lamater; orch. with piano acc. 4to. [6753]
 © Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334548; M. L. Carlson, Chicago.
- SZENE AUF DEM CAMPIELLO**. See Venetianische suite.
- TÁ-TÁ**; polka sud-Americana, de Agostinho de Gouvêa pour piano seul. [6754]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333293; F. D. Marchetti, Paris.
- TAKE ME BACK TO FRISCO, I DON'T WANT TO MISS THE FAIR**; words by J. Francis Belland, music by Frank A. Taber, jr. Portland, Mich., Belland pub. co. [6755]
 © Mar. 12, 1914; 2 c. Mar. 14, 1914; E 331733; J. Francis Belland, Grand Ledge, Mich.
- TAKE ME BACK TO OLD VIRGINIA**; words by J. T. Dinwiddie, music by Carl Rohler. Washington, Marks-Goldsmith co., inc. [6756]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331559; J. T. Dinwiddie, Matteawan, N. Y.
- TALE (THE) OF THE TANGO**; words by E. Whitehead, music by M. F. Dennison. New York, C. L. Partee music pub. co. [6757]
 © Apr. 5, 1914; 2 c. Apr. 7, 1914; E 336408; E. Whitehead, Toronto, Canada.
- TALK WITH JESUS**; words by Amanda E. Johnson, music by H. J. Kurtz. [6758]
 © Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335144; Horace J. Kurtz, Lafayette, Ind.
- TALLY-HO!** words by G. J. Whyte Melville, music by Arthur Campione; mixed voices. 4to. (York series, no. 599.) [6759]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 333140; Banks & sons, York, England.
- TAMBOURIN**; words by Amy Vorhaus, music by Jos. Gossec, arr. by Hugo Riesenfeld. (Two arrangements for voice, violin and piano, no. 1.) [6760]
 © Mar. 11, 1914; 2 c. Mar. 14, 1914; E 331606; Boston music co., Boston. [Copyright is claimed on arrangement.]
- TANGO**; from The beauties, lyric by William Le Baron, music by Robert Hood Bowers. Operatic ed. [6761]
 © Mar. 10, 1914; 2 c. Mar. 12, 1914; E 331756; Jerome H. Remick & co., New York.
- TANGO ARGENTINO**; by F. Henri Klickmann; piano. [6762]
 © Mar. 23, 1914; 2 c. Mar. 20, 1914; E 334838; Frank K. Root & co., Chicago.
- TANGO (THE) BAND**; words by J. R. Crowley, music by R. J. Harrison. Melody only. [6763]
 © 1 c. Apr. 7, 1914; E 335326; Harrison & Crowley pub. co., Pittsburgh.
- TANGO PERVERS**; par C. de Rhynal, pour piano seul. [6764]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333294; F. D. Marchetti, Paris.
- TANGO (THE) SKIRT**; words by J. D. Hall, music by A. C. Manning. New York, C. L. Partee music pub. co. [6765]
 © Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335320; J. D. Hall, Red Bird, Okl.
- TANGO, THE COON THAT RUN WAS RUNNING SOME**; words by John F. Breckenridge, music by Allie Holmes. [6766]
 © Mar. 4, 1914; 2 c. Mar. 28, 1914; E 331851; John F. Breckenridge music co., Alton, Ill.
- TANGO! WHAT HAVE YOU DONE TO ME**; words and music by Bert Kalmar. [6767]
 © Mar. 21, 1914; 2 c. Mar. 21, 1914; E 331681; Kalmar & Puck music co., inc., New York.

- TANGUITO (EL)**; tango argentino, par M. Guerri, pour piano seul. [6768]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333295; F. D. Marchetti, Paris.
- TANNHÄUSER.** See Wagner (Richard)
- TANZ- UND MARSCH-ALBUM**; 15 leichte tänze und märsche mit text, komponiert von Theodor Ritter, für 2 mandolinen, mandola und gitarre. Ausgabe für gitarre; partitur. obl. 16mo. [6769]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333198; Friedrich Hofmeister, Leipzig.
- TARANTELLA.** See Bunte blätter, heft 1.
- TARANTELLA BRIOSA**; di Berardo Sbraccia; clarinetto in Si bemolle. 4to. (Edizione Paganì, no. 1339.) [6770]
 © Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331750; O. Paganì & bro., New York.
- TARANTELLE FACILE**; by Cyril Jenkins, op. 48; piano. [6771]
 © Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336226; Cary & co., London.
- TAR'S (THE) FAREWELL**; words by F. C. Burnand, music by Stephen Adams, ed. and arr. by J. M. McLaughlin; chorus for mixed voices. 4to. (The coda, no. 423.) [6772]
 © Mar. 9, 1914; 2 c. Mar. 10, 1914; E 334607; Ginn & co., Boston. [Copyright is claimed on arrangement.]
- TE ADORO**; musica por P. Cherubini, para voz y piano. (Misterios para el mes de Junio, al S. Corazón de Jesús, dia 20.) [6773]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333182; G. Schirmer, New York.
- TE DEUM, IN B FLAT**; by John E. West, arr. by Sumner Salter; men's voices with organ acc. 4to. [6774]
 © Apr. 1, 1914; 2 c. Apr. 7, 1914; E 335338; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- TEARS OF LOVE**; (Lacrime d' amore); valse by A. Barbirolli, arr. by Carl F. Williams; orch. with piano acc. 4to. [6775]
 © Apr. 2, 1914; 2 c. Apr. 3, 1914; E 335246; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- TECHNIK (DIE) DER FINGERSATZ-OKTAVEN AUF DER GEIGE** (The technic of fingered octaves on the violin); deren studium ein forderungsmittel der grifftechnik, von S. Bondi, für violin. [6776]
 © Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332826; Bosworth & co., Leipzig.
- TELEPHONE FOR ME**; words by Grant Clarke & J. Brandon Walsh, music by Abe Olman. [6777]
 © Feb. 18, 1914; 2 c. Mar. 9, 1914; E 331744; La Salle music pub. co., Chicago.
- TEMPERANCE WAR CRY**; words by F. A. Byerly, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6778]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331537; F. A. Byerly, Shepherds-town, W. Va.
- TEN VIRGINS**; words by W. A. Woodin, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [6779]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331539; W. A. Woodin, East Albany, Ga.
- TENDRESSES**; poésie de Jean Lahor, musique de Gustave Samazeuilh. [6780]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333264; Durand & cie., Paris.
- TERRIBLE (THE) SEA**; words by Mrs. M. S. Gill, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6781]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331552; Margaret S. Gill, Oak Park, Ill.
- TES YEUX**; mélodie, paroles et musique par René Rabey, en Ré bémol, transposition pour baryton ou mezzo soprano. [6782]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333265; Durand & cie., Paris.
- THAT CATCHY, SNATCHY MELODY**; words by Ernest R. Heck, music by E. R. Heck and J. L. Rafter. [6783]
 © Mar. 11, 1914; 2 c. Mar. 13, 1914; E 331617; Joseph L. Rafter, Scranton, Pa.
- THAT CHERRY RAG**; by Edna Chappell Tiff; piano. Washington, H. Kirkus Dugdale co. [6784]
 © Jan. 30, 1914; 2 c. Mar. 13, 1914; E 334625; Edna Tiff, Kansas City, Mo.

- THAT DAWGGONE RAG; by Maurice K. Smith, arr. by F. E. Day; orch. with piano acc. 4to. [6785]
 © Mar. 18, 1914; 2 c. Mar. 30, 1914; E 335184; W. A. Quincke & co., Los Angeles.
- THAT EVER LOVIN' KISSIN' RAG; words by E. W. Lukmire, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [6786]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331589; Edwin W. Lukmire. Trenton, N. J.
- THAT FUSSY MANDOLIN; words by G. R. Bryant, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6787]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331571; Geo. R. Bryant, Quyon, Quebec, Canada.
- THAT HEAVENLY HOME; words and music by J. W. Acuff. (*In The new gospel song book, no. 140.*) [6788]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331701; James W. Acuff, Sabinal, Tex.
- THAT HOBO RAG; words by M. B. Havens, music by L. W. Brown. [6789]
 © 1 c. Apr. 4, 1914; E 335281; Leslie Webb Brown & Maynard B. Havens, Cincinnati.
- THAT IS THE GAME OF LOVE; words by Robert Bronson, music by F. Sass. Detroit, Detroit music publisher. [6790]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 335123; Fred Saas, Detroit.
- THAT LITTLE HOME OF MINE; words by M. E. Modricker, music by Frank Augustine Modricker and M. E. Modricker. [6791]
 © 1 c. Mar. 27, 1914; E 335116; Mary Emily Modricker, East Lynn, Mass.
- THAT NEKOMA RAG; by F. V. Swanson; piano. [6792]
 © Mar. 9, 1914; 2 c. Mar. 13, 1914; E 334638; Floyd V. Swanson, Moline, Ill.
- THAT OLD SOUTHERN HOME OF MINE; words and music by E. S. Johnson. [6793]
 © Mar. 2, 1914; 2 c. Mar. 23, 1914; E 338047; Edward S. Johnson music pub. co., Suffern, N. Y.
- THAT RAGTIME MELODY; words and music by W. A. Jones. New York, Len Fleming & co. [6794]
 © Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331791; Wm. A. Jones, Columbus, O.
- THAT'S A REAL MOVING PICTURE FROM LIFE; words by Andrew B. Sterling, music by Harry Von Tilzer. [6795]
 © Mar. 25, 1914; 2 c. Mar. 25, 1914; E 334984; Harry Von Tilzer music pub. co., New York.
- THAT'S WHAT I CALL A BOY; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [6796]
 © Mar. 30, 1914; 2 c. Mar. 30, 1914; E 335200; Theo. Presser co., Philadelphia.
- THAT'S WHY I LOVE YOU; words and music by Jack Enos. [6797]
 © Mar. 11, 1914; 2 c. Mar. 13, 1914; E 334642; John C. Enos, Providence, R. I.
- THAT'S WHY IT'S CALLED HONEYMOON; words by Ray Cox, music by Joseph H. Woodward. [6798]
 © Mar. 23, 1914; 2 c. Mar. 18, 1914; E 335004; Will Rossiter, Chicago.
- THAT SAXOPHONE RAG; words by Sylvan S. Grosner, music by Rowland W. Fixel. [6799]
 © Mar. 13, 1914; 2 c. Mar. 16, 1914; E 334730; University music house, Ann Arbor.
- THAT TANGO; words and music by E. S. Johnson. [6800]
 © Mar. 2, 1914; 2 c. Mar. 23, 1914; E 338048; Edward S. Johnson music pub. co., Suffern, N. Y.
- THAT TANGO RAG; one-step, two-step or tango by C. Roy Larson. [6801]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334683; Chas. H. Henderson music pub. co., New York.
- words by P. Millard, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6802]
 © Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335062; Pearl Millard, Worcester, Mass.
- THAT TANGO TUNE; words and music by Fred Eldee. [6803]
 © 1 c. Mar. 25, 1914; E 334978; Cambrian music co., Pittsburgh.

- THAT TEN MILLION DOLLAR BAND; words by Josie Dority, music by Albert Bader. [6804]
 © Mar. 27, 1914; 2 c. Mar. 25, 1914; E 334986; Southern California music co., Los Angeles.
- THAT WILL BE HONEYMOON FOR ME; words by Wm. L. Ferris, music by Ned. Harvey. Washington, H. Kirkus Dugdale co. [6805]
 © Feb. 24, 1914; 2 c. Mar. 13, 1914; E 334624; W. L. Ferris, New York.
- THEN SAY GOODBYE; words by Chas. E. Baer, music by Marion Raybauld. Baltimore, Maryland music pub. co. [6806]
 © Apr. 9, 1914; 2 c. Apr. 6, 1914; E 338011; H. Federoff, Baltimore.
- THERE IS A PATHWAY; words and music by Marie Clegg. [6807]
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336201; Swan & co., Watson & Wilcock, ltd., London.
- THERE'S A JERSEY GIRL LONGING FOR A PENNSY BOY; words by C. J. Grover, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [6808]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331555; Charles J. Grover, Wilkes-Barre, Pa.
- THERE'S A LIGHT SHINING OUT; words by Lizzie De Armond, music by Chas. H. Gabriel. (*In* The new gospel song book, no. 55.) [6809]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331686; Firm foundation pub. house, Austin, Tex.
- THERE'S A LITTLE GIRL DOWN HOME IN INDIANA; words by J. Brandon Walsh, music by Ernest Breuer. [6810]
 © Mar. 24, 1914; 2 c. Mar. 25, 1914; E 334961; M. Witmark & sons, New York.
- THERE'S A LONESOME LITTLE GIRLIE, IN A LONESOME LITTLE TOWN; words by Schuyler Greene, music by Otto Motzan. [6811]
 © Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335526; Joe Morris music co., New York.
- THERE'S A MOTHER BACK IN IRELAND WAITS FOR ME; lyric by J. Will Callahn, music by F. Henri Klickmann. [6812]
 © Mar. 23, 1914; 2 c. Mar. 20, 1914; E 334839; Frank K. Root & co., Chicago.
- THERE'S A ROSE IN OLD KENTUCKY, THAT IS BLOOMING JUST FOR ME; words by Chesney Brown, music by E. Natiello. [6813]
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334678; Ernesto Natiello, Louisville.
- THERE'S ALWAYS ANOTHER GIRL JUST AS GOOD AS THE ONE YOU HAD BEFORE; words and music by W. J. MacLaren, arr. by L. A. Clark. [6814]
 © Jan. 13, 1914; 2 c. Mar. 6, 1914; E 331607; Len Fleming & co., New York.
- THERE'S ALWAYS SOMETHING NEW ON DEAR OLD BROADWAY; words and music by E. Selden. [6815]
 © Feb. 28, 1914; 2 c. Mar. 2, 1914; E 335005; Edgar Selden music co., inc., New York.
- THERE'S AN ISLE O'ER THE SEA; words and music by M. J. Doyle. [6816]
 © Mar. 13, 1914; 2 c. Mar. 16, 1914; E 334670; Michael J. Doyle, Rochester, N. Y.
- THERE'S NO OTHER GIRLIE LIKE YOU; words and music by James Coppola, arr. by J. Russell Lord. [6817]
 © 1 c. Mar. 12, 1914; E 331433; Thomas Mangieri, New York.
- THESE SWEETER FAR THAN LILIES ARE; part song, words anon., music by H. Walford Davies, op. 39, for mixed chorus and solos. Tonic-sol-fa edition. 12mo. [6818]
 © Jan. 27, 1914; 2 c. Mar. 24, 1914; E 336147; Henry Walford Davies, London. [Copyright is claimed on edition.]
- THEY DON'T HESITATE ANY MORE; words by Bert Kalmar and Edgar Leslie, music by Harry Puck. [6819]
 © Mar. 20, 1914; 2 c. Mar. 19, 1914; E 331742; Kalmar & Puck music co., inc., New York.
- THEY THINK IT'S MERELY A FLIRTATION [AND] FOR I'M GOING TO WED THE ONE I LOVE SO DEAR; [medley] one step-trot etc., by McLellan & Swerdlow, arr. by Harry P. Small; orch. with piano acc. 4to. [6820]
 © Mar. 27, 1914; 2 c. Mar. 31, 1914; E 335152; McLellan & Swerdlow, Philadelphia.
- THIEF (THE) ON THE CROSS; English text adapted by N. L. Norden, music by P. Tschesnokoff; æolian choir. 4to. [6821]
 © Mar. 25, 1914; 2 c. Mar. 31, 1914; E 331879; N. Lindsay Norden, Brooklyn.

- THINGS (THE) THAT COUNT; from the musical play, lyric and music by L. Moresse. Melody only. [6822
© 1 c. Mar. 17, 1914; E 331597; Leonard Moresse, New York.
- THINKING OF YOU; words by William Daviess, music by Lennie Neal. [6823
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 334576; William Daviess Pittman, St. Louis.
- THIS FADED FLOWER; words by E. K. Terry, music by Paul Eugene. New York, John T. Hall music pub. co. [6824
© Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335043; Eva K. Terry, Chicago.
- THOSE SUFFRAGETTES; words by E. H. Cornell, music by William Stark. New York, John T. Hall music pub. co. [6825
© Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335024; Edgar H. Cornell Bayville, L. I., N. Y.
- THOU ART MY HIDING PLACE; anthem, words from the Bible, music by George B. Nevin; mixed voices. Svo. [6826
© Mar. 25, 1914; 2 c. Mar. 28, 1914; E 331837; Oliver Ditson co., Boston.
- THOUGHTS OF MY DEAR OLD MOTHER; words by G. Everett, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [6827
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334933; Gertrude Everett, Vincennes, Ind.
- THREE (THE) BACHELORS; words by Fred E. Weatherly, music by Kennedy Russell. [6828
© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332951; Chappell & co., ltd., London.
- THREE (THE) SPINNING FAIRIES; by Ernest R. Kroeger; piano. [6829
© Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335252; Hinds, Noble & Eldredge, New York.
- THROUGH THE FIELDS; impromptu by W. O. Forsyth, op. 34, no. 1; piano. [6830
© Mar. 12, 1914; 2 c. Mar. 11, 1914; E 333135; Whaley, Royce & co., ltd., Toronto, Canada.
- THUS SAITH THE LORD; words from the Bible, music by Chancellor Jenks. [6831
© Mar. 9, 1914; 2 c. Mar. 11, 1914; E 334600; Clayton F. Summy co., Chicago.
- THY WILL; words by Reeve A. Silk, music by Harriet Hyatt Silk. [6832
© Mar. 23, 1914; 2 c. Apr. 6, 1914; E 338018; Harriet Hyatt Silk, New York.
- THY WORK TO DO; words by Harry Leland Martin, music by C. S. Briggs; in C, D flat and E flat. [6833
© Mar. 31, 1914; 2 c. each Apr. 3, 1914; E 335236; B. F. Wood music co., Boston. [Copyright is claimed on words.]
- TICKLE TOES; trot and one step by William H. Penn. 4to. 1. Band, arr. by Tom Clark. — 2. Orchestra, arr. by Wm. Schulz. [6834, 6835
© Mar. 31, 1914; 2 c. each Apr. 1, 1914; E 335209, 335212; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- TILL YOU COME HOME AGAIN; words and music by K. Inskip. Washington, H. Kirkus Dugdale co. [6836
© Jan. 30, 1914; 2 c. Mar. 19, 1914; E 331630; Katharine Inskip, Romney, W. Va.
- TINGLE-INGLEING; one-step from the musical farce High Jinks, by Rudolf Friml, arr. by D. Savino; full orch. with piano acc. 4to. [6837
© Mar. 4, 1914; 2 c. Mar. 6, 1914; E 331759; G. Schirmer, New York. [Copyright is claimed on editing and arranging.]
- 'TIS JESUS—MY SAVIOUR; words by Amanda E. Johnson, music by H. J. Kurtz. [6838
© Feb. 23, 1914; 2 c. Mar. 27, 1914; E 335141; Horace J. Kurtz, Lafayette, Ind.
- TO BE NEAR YOU; song in D flat, music by Frederick A. Coote, arr. by G. L. King; orchestra. [6839
© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336128; Boosey & co., London. [Copyright is claimed on arrangement.]
- TO CUT A LONG STORY SHORT; written and composed by Jimmy Godden. [6840
© Mar. 13, 1914; 2 c. Mar. 13, 1914; E 333145; Reynolds & co., London.

- TO HESITATE—TO WALTZ; words and music by Bob King [*pseud.* of Katherine Buffum]. [6841]
 © 1 c. Apr. 1, 1914; E 335213; Katherine Buffum, New York.
- TO KARINA; words by E. T. Converse, music by Frederick S. Converse. [6842]
 © Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335355; H. W. Gray co., New York.
- TO MUSIC; To becalm his fever, two part song, words by Robert Herrick, music by Charles Villiers Stanford, op. 138, no. 2. 4to. (Curwen's ed., no. 71418.) [6843]
 © Mar. 25, 1914; 2 c. Mar. 26, 1914; E 336229; J. Curwen & sons, ltd., London.
- TO THE WORKERS. *See* Booklet number one.
- TO THEE, O LORD. *See* Verdi (Giuseppe)
- TOBASCO; one step by E. Wittstein; piano. [6844]
 © Mar. 27, 1914; 2 c. Mar. 25, 1914; E 335222; Edward Wittstein, New Haven.
- TO-DAY; hesitation waltz by Billie & Eddie Carpentier, arr. by Eugene Platzmann; piano. [6845]
 © 1 c. Mar. 18, 1914; E 334799; Edward Carpentier, New York.
- TODO GRACIA Y HERMOSURA; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, día 26.) [6846]
 © Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333183; G. Schirmer, New York.
- TO-MORROW'S MORN; words anon., music by Mirrie Cowle in F. [6847]
 © Mar. 7, 1914; 2 c. Mar. 26, 1914; E 336194; W. H. Paling & co., Sydney, Australia.
- TOM-TIT. *See* Elsie's song-cycle.
- TOO LATE; words by Whyte Melville, music by Gerald Brackenbury. [6848]
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336202; Swan & co., Watson & Wilcock, ltd., London.
- TORDENLUFT (Threatening storm); tekst af Sophus Michaëlis, musik af Signe Lund, op. 43, no. 3. [6849]
 © Jan. 7, 1914; 1 c. Mar. 28, 1914; E 336278; Wilhelm Hansen, Leipzig.
- TOURIST (THE); solo for G string by A. Larsen, op. 10; violin, with piano acc. [6850]
 © Mar. 19, 1914; 2 c. Mar. 23, 1914; E 331669; Alfred Larsen, Alta, Ia.
- TOWN (THE) OF TITIPU. *See* Mikado (The).
- TRÄUMEREI. *See* Schumann (R. A.)
- TRALALA-ICH MÖCHT WAS ERLEBEN; oder, Aber gnädige frau; duett aus der operette, Jung-England, text von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, eingerichtet für 1 singstimme mit klavierbegl. [6851]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333311; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]
- TRAMPING; words by Marguerite Radclyffe, music by Liza Lehmann. [6852]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332952; Chappell & co., ltd., London.
- TRANSCRIPTIONS CLASSIQUES; Palestrina, Bach, Mozart, Beethoven, Haydn, par Maurice Reuchsel, pour orgue ou harmonium. 4to. [6853]
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333244; Beal frères, Lyon, France. [Copyright is claimed on transcriptions.]
- TRAUM (DER); ged. von Victor Blüthgen, musik von Otto Dorn, für gesang und piano. [6854]
 © Dec. 5, 1913; 1 c. Mar. 28, 1914; E 336238; Johann André, Offenbach a Main, Germany.
- TRAVEL BY THIS ROAD ALL THE TIME; words by M. Dixon, music by Charles J. W. Jerreld. Washington, H. Kirkus DuGlade co. [6855]
 © Jan. 30, 1914; 2 c. Mar. 19, 1914; E 331638; Minnie Dixon, Rossville, Ga.
- TREAT ME LIKE A BABY DOLL; words by Jas. W. Johnson, music by J. Rosamond Johnson. [6856]
 © Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334649; Jos. W. Stern & co., New York.
- TRÈS MOUTARDE (Too much mustard); one or two step, by Cecil Macklin, arr. by H. F. Odell; mand. orch. with piano acc. [6857]
 © Mar. 21, 1914; 2 c. Mar. 24, 1914; E 331729; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]

- TRÈS PIQUANTE (Very spicy); one step by François Chevalier; piano. [6858
© Mar. 20, 1914; 2 c. Mar. 21, 1914; E 331679; Academic music co., New York.
- TRIGUEÑA HERMOSA. *See* Canciones Mexicanas.
- TRILLE; de Th. Kullak, revues et doigtées avec addition de notes par I. Philipp; piano. (Petit gradus ad parnassum, no. 35). [6859
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333072; Alphonse Leduc et cie., Paris. [Copyright is claimed on revues et doigtées avec addition e notes.]
- TRIO EN UT MAJEUR; par Paul Dupin, pour piano, violon et violoncelle. [6860
© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333266; Durand & cie., Paris.
- TRISTESSE (Sadness); by Edwin E. Wilde; piano. [6861
© Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335112; C. W. Thompson & co., Boston.
- TRIUMPHAL MARCH AND HYMN. *See* Verdi (Giuseppe)
- TROIS ROMANCES. *See* Schumann (R. A.)
- TROISIÈME BAGATELLE; par Robert Ch. Martin, op. 63, no. 2, pour piano. [6862
© June 28, 1914; 2 c. Mar. 9, 1914; E 333076; Alphonse Leduc et cie., Paris.
- TRUE LOVE; words by F. Eaton, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [6863
© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331565; Frank Eaton, Wah Tay Beg, New Ontario, Canada.
- TRUE LOVE LIVES ALWAYS; words by Ethel & Eva Piper, music by Albert Swift. Washington, H. Kirkus Dugdale co. [6864
© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334946; Ethel & Eva Piper, Philadelphia.
- TRUMPET (THE) CALL; words by Eleanor W. Long, music by Chas. H. Gabriel. [6865
© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334708; E. O. Excell, Chicago.
- TRUST ME WITH YOUR HEART AGAIN; words by Chas. Hamilton Musgrove, music by E. Natiello. [6866
© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334677; Ernesto Natiello and Chas. H. Musgrove, Louisville.
- TRUSTING ALL THE TIME; words and music by I. N. Williams. 4to. [6867
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334674; I. N. Williams, Bellefontaine, O.
- TRY IT OVER AGAIN; words by Lew Brown, music by Nat Ayer. [6868
© Mar. 17, 1914; 2 c. Mar. 21, 1914; E 331675; Leo Feist, inc., New York.
- TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles (Song without words); by P. I. Tchaïkovsky, op. 2, no. 3, transcribed by Karl Rissland; violin and piano. [6869
© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 334544; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]
- TU MANO MELIAUSE POLKA; arr. by H. Silberhorn; concertina. [6870
© Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331949; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- TÚ REINARÁS; musica por P. Cherubini, para voz y piano. (Mistérios para el mes de Junio al S. Corazón de Jesús, dia II.) [6871
© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333184; G. Schirmer, New York.
- TUNES FOR TINY TOTS; words, music and fingering by M. L'Ore. Contents:—Circus parade march.—Robin's song. [6872
© Mar. 30, 1914; 2 c. Apr. 2, 1914; E 331944; Minerva L'Ore, Oakland, Cal.
- TUOI (I) OCCHI (Tes yeux); chanson napolitaine par G. Bonincontro, pour orchestre, avec piano conducteur. (Célèbre collection des succès no. 247.) [6873
© Jan. 24, 1914; 2 c. Jan. 31, 1914; E 332423; Francis Salabert, Paris.
- TUTTI A TRIPOLI; marcia militare di Francesco Amoroso, per piccola partitura per banda. [6874
© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333227; G. Ricordi & co., Milan.

- TUTTI COMPOSITORI**; polka brillante, di Francesco Amoroso, per piccola partitura, per banda. [6875]
 © Mar. 4, 1914; 2 c. Mar. 16, 1914; E 333228; G. Ricordi & co., Milan.
- TWILIGHT**; words by Latta Griswold, music by Walter Ruel Cowles; in B. [6876]
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 331623; H. W. Gray co., New York.
- TWILIGHT DREAMS**; lyric by W. J. Sheehy, music by Clara A. Stachel. [6877]
 © Feb. 13, 1914; 2 c. Feb. 16, 1914; E 331006; Wm. J. Sheehy, Chicago.
- words and music by H. W. Winter. [6878]
 © Dec. 1, 1913; 2 c. Mar. 23, 1914; E 338054; Harrietta W. Winter, % National music co., Chicago.
- TWILIGHT HOURS**; written by Worton David and Bert Lee, composed by Harry Fragson. [6879]
 © Feb. 9, 1914; 2 c. Feb. 10, 1914; E 332440; Frank Howard, ltd., London.
- TWILIGHT (A) REVERIE**; by Frederick L. Watson; piano. Boston, W. B. Hasey & co. [6880]
 © Feb. 17, 1914; 2 c. Feb. 19, 1914; E 334094; W. B. Hasey, Boston.
- by H. Heim; piano. [6881]
 © Feb. 23, 1914; 2 c. Feb. 24, 1914; E 331074; Henrietta Heim, Marshall, Ill.
- TWILIGHT (A) ROMANCE**; duet by C. W. Bennet; cornet and trombone. (Concert edition for orchestra, no. 478.) [6882]
 © Mar. 16, 1914; 2 c. Mar. 21, 1914; E 334899; Oliver Ditson co., Boston.
- — — — — military band acc. 4to. [6883]
 © Mar. 20, 1914; 2 c. Mar. 23, 1914; E 331838; Oliver Ditson co., Boston.
- TWILIGHT SONG**; words by E. L. Baker, music by Don Loring. Washington, H. Kirkus Dugdale co. [6884]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334919; Ella L. Baker, Ocean Park, Cal.
- TWILIGHT SONG**—Continued.
 — words by Eyre Fenimore, music by Jessie L. Gaynor. [6885]
 © Mar. 26, 1914; 2 c. Mar. 26, 1914; E 331823; John Church co., Cincinnati.
- T'WILL BE GLORY FOR ME**; words and music by Mrs. C. H. Morris. [6886]
 © Feb. 12, 1914; 2 c. Feb. 16, 1914; E 330971; W. B. Rose, Chicago.
- TWINKLE-DIMPLES**; rag by Hattie Leonore Smith and E. C. Barroll; piano. St. Louis, Mid-west music co. [6887]
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331407; Edw. C. Barroll, Farmington, Mo.
- TWIXT DAYLIGHT AND DARK**; words by Florence Pitt-Hyke, music by E. R. Kroeger, op. 83, no. 3. [6888]
 © Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335299; Hinds, Noble & Eldredge, New York.
- TWO LAUGHING EYES OF BROWN**; words and music by E. C. Barroll. St. Louis, Mid-west music co. [6889]
 © Mar. 2, 1914; 2 c. Mar. 12, 1914; E 331408; Edw. C. Barroll, Farmington, Mo.
- TWO LOVERS WENT STROLLING**; words by R. Colwell, music by Al. G. Farnsworth. New York, John T. Hall music pub. co. [6890]
 © Feb. 7, 1914; 2 c. Mar. 5, 1914; E 331255; Rosetta Colwell, Trempealeau, Wis.
- TWO ROSES**; words by J. Will Callahan, music by D. Spooner. [6891]
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334783; Theo. Presser co., Philadelphia.
- TYROLIENNE**; von Emil Kronke, op. 98; klavier zu 4 händen. (5 kinderstücke, no. 4.) [6892]
 © Mar. 6, 1914; 2 c. Mar. 6, 1914; E 333006; N. Simrock, g. m. b. h., Berlin.
- UM MITTERNACHT**. See Liebeslieder ohne worte.
- UND GRADE WENN'S AM SCHÖNSTEN IST**; aus der operette Jung-England, musik von Leo Fall, arr. von Adolf Eckstein, für salonorchester. 4to. [6893]
 © Feb. 18, 1914; 2 c. Mar. 4, 1914; E 332964; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

- UND GRADE WENN'S AM SCHONSTEN IST—Continued.
- lied des Harry, aus der operette, Jung-England, text von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, für gesang u. piano. [6894
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333312; Harmonie-verlag, Berlin.
- UNDER THE OLD GRAPE VINES; words and music by W. E. Mueller, arr. by L. A. Clark. New York, Len Fleming & co. [6895
 © Feb. 9, 1914; 2 c. Mar. 26, 1914; E 331793; Walter E. Mueller, Dundee, Ill.
- UNITED STATES; words by M. B. McGowan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [6896
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331915; Maud B. McGowan, Mason City, Ia.
- U. S. CAVALRY MARCH; by F. Gerbasi, arr. by Albert Wright; piano. [6897
 © Mar. 3, 1914; 2 c. Mar. 16, 1914; E 334732; Frank Gerbasi, Mahanoy City, Pa.
- UNIVERSAL; one-step by Silvio Hein; piano. [6898
 © Apr. 6, 1914; 2 c. Apr. 6, 1914; E 338006; T. B. Harms & Francis, Day & Hunter, New York.
- UNVERSTANDENE (DIE) FRAU; lied aus der operette, Der lachende ehemann, text von Julius Brammer u. Alfred Grünfeld, musik von Edmund Eysler, arr. für eine singstimme mit pianoforte. [6899
 © Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332886; W. Karczag, Leipzig.
- UP WITH THE FLAG! march by H. J. Crosby; band. 4to. [6900
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335259; H. C. Miller, Parkesburg, Pa.
- UPRAISE A SONG; words by R. R. Hall, music by F. A. Challinor; mixed voices and organ. (Festival music, no. 88.) 4to. [6901
 © Feb. 25, 1914; 2 c. Mar. 6, 1914; E 332990; Bayley & Ferguson, Glasgow.
- UR HOLLÄNDARN (Aus Der Holländer); ett fragment af August Strindberg, musik af Ture Rangström. [6902
 © Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336270; Wilhelm Hansen, Leipzig. [Copyright is claimed on piano and text.]
- UTAH; state song, words and music by C. F. Stayner. [6903
 © 1 c. Mar. 23, 1914; E 334886; Charles Frederick Stayner, Salt Lake City.
- VÄTERGRUFT (DIE); ged. von Uhland, musik von Richard Stöhr, op. 34, für sopran u. tenor mit klavier. (Duette, no. 4.) [6904
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332890; C. F. Kahnt nachfolger, Leipzig.
- VALLEY (THE) OF RAINBOWS; from The valley of rainbows, a set of songs, words by Edward Teschemacher, music by Lvor Novello. [6905
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336172; Boosey & co., London.
- VALE À L'ORIENTALE; von M. J. Erb, op. 81, no. 1, für klavier zu zwei händen. [6906
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 332868; Gebrüder Hug & co., Leipzig.
- VALE CAPRICE; by Charles Gilbert Spross; two pianos, four hands. [6907
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334761; John Church co., Cincinnati.
- by Karl Rissland, op. 16; violin and piano. [6908
 © Mar. 7, 1914; 2 c. Mar. 21, 1914; E 334900; Oliver Ditson co., Boston.
- VALE CHARMANTE; by Wilson G. Smith, op. 109, no. 1; piano. [6909
 © Mar. 16, 1914; 2 c. Mar. 19, 1914; E 331642; Sam Fox pub. co., Cleveland.
- VALE DE CONCERT; par Signe Lund, op. 40, pour deux pianos à quatre mains. [6910
 © Jan. 7, 1914; 1 c. Mar. 28, 1914; E 336280; Wilhelm Hansen, Leipzig.
- VALE DE JOIE; par C. Roy Spackman, pour piano. [6911
 © Feb. 27, 1914; 2 c. Mar. 13, 1914; E 336073; A. Eady & co., Auckland, New Zealand.
- VALE DE MA CŒUR (Waltz of my heart); by M. Kay Jerome; piano. [6912
 © Apr. 6, 1914; 2 c. Apr. 6, 1914; E 338007; Waterson, Berlin & Snyder co., New York.

VALE LENTE; von Johann Sluničko, op. 88, für violine mit pianoforte. (Fünf vortragsstücke, no. 4.)

[6913]

© Mar. 2, 1914; 2 c. Mar. 16, 1914; E 336111; Anton Böhm & sohn, Augsburg, Germany.

VALE NOBLE; hesitation by Eugene C. Lesser; piano.

[6914]

© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334553; T. B. Harms & Francis, Day & Hunter, New York.

VALE PETITE; by Cyril Jenkins, op. 48; piano.

[6915]

© Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336227; Cary & co., London.

VALE PLAINTIVE; valse intermezzo, par Ernest Gillet. 1. Quintette à cordes, avec piano conducteur. 4to. 2. Violon ou mandoline et piano. 3. Piano seul. 4. Piano simplifié. 5. Piano à quatre mains. 6. Chant et piano, paroles de Pierre Chapelle.

[6916-6921]

© Mar. 7, 1914; 2 c. each Mar. 18, 1914; E 333245-333250. S. Chapelier, Paris.

VALE POEM; par Sydney Rosenbloom, op. 15, pour piano.

[6922]

© Mar. 10, 1914; 2 c. Mar. 23, 1914; E 336155; Augener, ltd., London.

VALE SATANIQUE; by Arthur Trevelyan. 1. Piano solo. 2. Orchestra, arr. by Célian Kottaun.

[6923, 6924]

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336126, 336130; Boosey & co., London. [Copyright is claimed on orchestration.]

VALE SOMBRE; by Ernest Adams; piano.

[6925]

© Mar. 18, 1914; 2 c. Mar. 20, 1914; E 333326; Ascherberg, Hopwood & Crew, ltd., London.

VALE VIENNOISE; cinquième valse par Robert Ch. Martin, op. 58, pour piano.

[6926]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333082; Alphonse Leduc et cie., Paris.

VALEURS MÉCANIQUES. See Pour les petits.

VANDERSLOOT (THE) MANDOLIN, VIOLIN, CORNET, GUITAR AND PIANO FOLIO A; arr. by Harry J. Lincoln. 1. 1st mandolin or 1st violin.—2. 2nd mandolin or 2nd violin.—3. Cornet.—4. Guitar.—5. Piano acc.

[6927-6931]

© Mar. 30, 1914; 2 c. each Mar. 31, 1914; E 338013-338017; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

VARPELIS VALCAS; Lithuanian, arr. by H. Silberhorn; concertina.

[6932]

© Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331951; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]

VEILLÉE; par Paul Dupin, pour violoncelle et piano. (Rythmes berceurs. no. 2.)

[6933]

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333262; Durand & cie., Paris.

VÉLOCITÉ; étude instructive, par A. Fumagalli, revue et doigtée avec addition de notes pour le travail technique par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 39.)

[6934]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333079; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision & fingering.]

— — — par Th. Döhler, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano (Nouveau gradus ad Parnassum, no. 89.)

[6935]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333078; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision and fingering.]

VENETIAN NIGHTS; barcarolle by F. G. Rathbun; piano.

[6936]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334784; Theo. Presser co., Philadelphia.

VENETIANISCHE SUITE; von Franco Da Venezia, op. 24, für grosses orchester. Contents:—Laudung am festlage St. Markus.—Idyll auf der lagune.—Szene auf dem Campiello.—Madrigal.—Karneval.

[6937]

© Sept. 22, 1913; 2 c. Mar. 4, 1914; E 332901; J. Rieter-Biedermann, Leipzig.

VENID Á MI; música por P. Cherubini, para voz y piano. (Misterios para el mes de junio, al S. Corazón de Jesús, día 5.) [6938]

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333185; G. Schirmer, New York.

VERDADERO (EL) JARABE TAPATIO; por José de J. Martinez, arreglo para piano. [6939]

© Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332839; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

VERDI (GIUSEPPE) Aida march; by G. Verdi, ed. by Walter H. Aiken; for school use. 8vo. (Willis collection, no. 143.) [6940]

© Mar. 19, 1914; 2 c. Mar. 25, 1914; E 334958; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

— Anvil chorus; from *Il trovatore* by Verdi, arr. by Adolph Baumbach, rev. and fingered by R. de Roode; piano. [6941]

© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331861; S. Brainard's sons co., New York.

— Che mai vegg'io (Can this be real); recit. [and] Infelice e tuo credevi (Oh, illusion); aria, [and] Infin che un brando vindice (The while a weapon of revenge); cabaletta, from opera *Ernani*, by G. Verdi, English version by Nicola, edited by Edgardo Lèvi; bass and baritone. (Standard operatic songs and arias, new edition, no. 72.) [6942]

© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 336181; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

— Miserere; from *Il trovatore* by G. Verdi, arr. by Geo. E. Whiting; pipe organ. [6943]

© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334595; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— Miserere and Romance; from *Il trovatore* by G. Verdi, transcribed by D. Krug, op. 196, no. 8, ed. by Karl Benker; piano. [6944]

© Mar. 17, 1914; 2 c. Apr. 7, 1914; E 335334; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

VERDI (GIUSEPPE)—Continued.

— To Thee, O Lord; words by James Mitchell, music by G. Verdi, ed. and arr. by James M. McLaughlin; chorus for altos or tenors, tenor and basses, with soprano solo. 4to. (The coda, no. 424.) [6945]

© Mar. 10, 1914; 2 c. Mar. 11, 1914; E 334608; Ginn & co., Boston. [Copyright is claimed on arrangement.]

— Triumphal march and hymn; song from *Aida* by G. Verdi, arr. by A. B. Keene; mixed voices. 4to. [6946]

© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 331740; Charles W. Hommer co., Boston. [Copyright is claimed on arrangement.]

VERGISSMEINNICHT; intermezzo, von Allan Macbeth, arr. von Th. Biewend für 2 mandolines, mandola, gitarre u. piano. [6947]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332776; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

VERSAILLES; deux petits quatuors vocaux, poème de Pierre Reyniel, musique de Paul-Silva Hérard. 1. Voix de femmes. 2. Voix d'hommes. [6948, 6949]

© Feb. 28, 1914; 2 c. each Mar. 9, 1914; E 333080, 333081; Alphonse Leduc et cie., Paris.

— poème de Pierre Reyniel musique de Paul-Silva Hérard, op. 105; à 4 voix mixtes, avec acc. de piano. 4to. (Deux quatuors vocaux, no. 1.) [6950]

© Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333043; Alphonse Leduc et cie., Paris.

VESPER SONG; words and music by C. S. Briggs. [6951]

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334785; Theo. Presser co., Philadelphia.

VESPERAE DE DOMINICA (Vespers for Sunday); music by J. Singenberger; with falsobordoni for 2 equal voices, or for 3 or 4 mixed voices. Vatican edition. 4to. [6952]

© Mar. 5, 1914; 2 c. Mar. 21, 1914; E 338056; John Singenberger, St. Francis, Wis.

VIELIEBCHEN-WALZER; nach motiven der operette, Gräfin Fifi, musik von Albert Chantrier, für klavier 2 händig. [6953]

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332789; Drei masken verlag, g. m. b. h., Munich.

VIERNE (LOUIS) 24 pièces en style libre; par L. Vierne, pour orgue ou harmonium. 1. Livre 1, nos. 1-12. 2. Livre 2, nos. 13-25. [6954, 6955

© Mar. 7, 1914; 2 c. each Mar. 18, 1914; E 333267, 333268; Durand & cie., Paris.

VIGOROSO; march two step by F. H. Losey, op. 219; full band. 4to.

[6956

© Apr. 6, 1914; 2 c. Apr. 7, 1914; E 335342; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement.]

VILLERECCIA; di Paolo Chimeri, riduzione di Vincenzo Billi, per piccola orchestra. (Tramonti del Garda, sei impressioni, no. 4.) [6957

© Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333224; G. Ricordi & co., Milan.

VIOLETAS; vals por Roberto D. Zárate, para piano. [6958

© Sept. 16, 1913; 2 c. Mar. 4, 1914; E 332834; Breitkopf & Härtel, New York.

VIOLINSCHÜLE (Violin school); von Franz Wohlfahrt, Hermann Schröder und A. von Sponer, text deutsch, englisch und französiseich, op. 88. Teil 2. Lagenschule, 2 u. 3 lage. Teil 3. Lagenschule, 4. bis 7. lage.

[6959, 6960

© Feb. 21, 1914; 2 c. each Mar. 5, 1914; E 332971, 332972; Rob. Forberg, Leipzig.

VISION (THE) FROM ABOVE; words by C E. Stehle, music by L. A. Clark. New York, Len Fleming & co. [6961

© Mar. 16, 1914; 2 c. Mar. 26, 1914; E 331801; Carolyn Edith Stehle, New York.

VISIT OF THE HOBGOBLINS (Besuch bei den heinzel männchen); by Arnoldo Sartorio, op. 1045, no. 1; piano four hands. [6962

© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 333333; Theo. Presser co., Philadelphia.

VIVANDIERE (THE); marche militaire by Ludwig Schytte, op. 121, no. 3, arr. by Richard Ferber; piano, four hands. [6963

© Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334597; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

VOICE (THE) OF PHILOMEL; words by David Stevens, music by G. W. Chadwick. [6964

© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 334890; G. Schirmer, New York.

VOICES (THE) OF THE CITY; words by R. E. Mendenhall, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [6965

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334925; Raymond E. Mendenhall, Bristow, Ia.

VOLKERS NACHTGESANG; ged. von E. Geibel, musik von Josef Werth, für männerchor; partitur und stimmen. 4to. [6966

© Mar. 10, 1914; 2 c. Mar. 18, 1914; E 336180; J. A. Werth, Bonn, Germany.

VOLKSLIEDER; gesammelt und für die lante gesetzt, von Dr. Franz Moll; gesang mit laute. Band 1 & 3.

[6967, 6968

© Dec. 31, 1913; 2 c. each Mar. 27, 1914; E 336216, 336218; Friedrich Hofmeister, Leipzig.

— — — — Band 2.

[6969

© Mar. 12, 1914; 2 c. Mar. 27, 1914; E 336217; Friedrich Hofmeister, Leipzig.

VOLTA (LA); par William Byrd, annotée et doigtée pour piano. (Les maitres classiques de la musique, édition B. Roudanez, no. 2025.) [6970

© Feb. 26, 1914; 2 c. Mar. 17, 1914; E 336089; B. Roudanez, Paris.

[Copyright is claimed on annotation and fingering.]

VOLUNTEER CHOIR. v. 1, no. 7, 8. April, May, 1914. Editor: E. S. Lorenz. New York, Dayton, O., Lorenz publishing company, 1914. 2 v. 4to. [6971, 6972

© Mar. 23, 1914; 2 c. each Mar. 30, 1914; A 371096, 371097; Lorenz pub. co., Dayton, O.

VORBEI; ged. von musik von A. Fleischer, op. 67, no. 2, für männerchor; partitur und stimmen. 4to. [6973

© Nov. 15, 1913; 2 c. Mar. 4, 1914; E 332905; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

- VOYAGE (THE) OF LIFE; words by C. E. Cartwright, music by Don Loring. Washington, H. Kirkus Dugdale co. [6974
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334918; C. E. Cartwright, Vancouver, British Columbia, Canada.]
- VRAIE (LA) FURLANA; célèbre danse vénitienne de Paolo Apria, arr. par Francis Salabert, pour orchestre, avec piano conducteur. 4to. [6975
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333302; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- VRAIE (LA) FURLANA PAPALE; danse vénitienne par Théo Noletty, op. 11, pour piano. [6976
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333298; Philippo, Paris.]
- VRAIE (LA) POLKA BRÉSILIENNE; fanfreluches de P. J. de O. Pinto, arr. par G. Smet, pour orchestre avec piano conducteur. 4to. [6977
 © Feb. 28, 1914; 2 c. Mar. 9, 1914; E 333095; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- WAGNER (RICHARD) Brautchor und gebet; aus Lohengrin von R. Wagner, bearbeitet von Franz J. Löffl, für 4 hörner in F. Stimmen. [6978
 © Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332831; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- Chor und marsch a. Tannhäuser. See Strauss (R.), Arie des tenors.
- Crépuscule (Le) des dieux: Les filles die Rhin; de R. Wagner, arr. par H. Mouton pour orchestre avec piano conducteur. (Symphonia, troisième suite, no. 71 a.) [6979
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333279; Heugel & cie., Paris. [Copyright is claimed on arrangement.]
- Einleitung und chor der friedensboten. See Strauss (R.) Aus dem schlussduett.
- Gebet, Allmächt' ger Vater, blick' herab. See Strauss (R.), Aus dem schlussduett.
- Gebet, aus Rienzi. See Strauss (R.), Aus dem schlussduett.
- WAGNER (RICHARD)—Continued.
- Götterdämmerung; par R. Wagner, transcription par Edouard Dorn, op. 39, pour piano. (Opéra fantasien, no. 54.) [6980
 © Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336240; Johann André, Offenbach a/M., Germany. [Copyright is claimed on piano.]
- Lied an den abendstern. See Strauss (R.)
- Lohengrin; marche religieuse, de R. Wagner, transcription par Francis Popy pour orchestre avec piano conducteur. (Symphonia, troisième suite, no. 53, a.) [6981
 © Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333282; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- Lord's (The) day; morgenlied, arr. from R. Wagner by Wm. Noelsch; mixed voices. 4to. (Euphonia collection of select anthems, no. 141.) [6982
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335262; Theo. F. Miller & Wm. Noelsch, Philadelphia.]
- Matrosenlied. See Strauss (R.) Ochs-walzer.
- Meistersinger (Die); par R. Wagner, transcription par Edouard Dorn, op. 39, pour piano. (Opéra-fantasien, no. 53.) [6983
 © Mar. 5, 1910; 2 c. Mar. 28, 1914; E 336239; Augener limited, London. [Copyright is claimed on piano.]
- Parsifal; de R. Wagner, transcription par Edouard Dorn, op. 39, pour piano. (Opéra-fantasien, no. 58.) [6984
 © Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336241; Johann André, Offenbach, a/M., Germany. [Copyright is claimed on piano.]
- Pilgchor. See Leoncavallo (R.) Lied des Bajazzo.
- Rheingold (Das); par R. Wagner, transcription par Edouard Dorn, op. 39, pour piano. (Opéra-fantasien, no. 56.) [6985
 © Mar. 5, 1914; 1 c. Mar. 28, 1914; E 336237; Johann André, Offenbach a/M., Germany. [Copyright is claimed on piano solo.]

WAGNER (RICHARD)—Continued.

— Rienzi; grande fantaisie de l'opéra de R. Wagner, arr. par. Emile Tavan pour orchestre avec piano conducteur. 4to. [6986

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333296; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— Song of the pilot; from the opera The flying Dutchman, by R. Wagner, arr. by Alph. Dress; ten solo and chorus. (Fischers' octavo ed., no. 3814.) [6987

© Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331776; J. Fischer & bro., New York. [Copyright is claimed on arrangement for male voices.]

— Song of the sailors (Lied der matrosen); from the flying Dutchman, English paraphrase by Frederick H. Martens, arr. by R. Wagner; male voices. 4to. (Fischer's octavo ed., no. 3815.) [6988

© Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331777; J. Fischer & bro., New York. [Copyright is claimed on English version.]

— Spinnerlied. See Strauss (R.) Arie des tenors.

— Tannhäuser; de R. Wagner, transcription par Francis Popy, pour orchestre avec piano conducteur. 1. Ouverture. 2. Bacchanale. (Symphonia, troisième suite, no. 54 and 55 a.) [6989, 6990

© Mar. 7, 1914; 2 c. each Mar. 18, 1914; E 333287, 333288; Heugel & cie., Paris. [Copyright is claimed on transcriptions.]

— Walküre (Die); par R. Wagner, transcription par Edouard Dorn, op. 39, pour piano. (Opfern-fantasien, no. 55.) [6991

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336251; Johann André, Offenbach a/M., Germany. [Copyright is claimed on transcription.]

WAIT! duet from Madame Moselle. words by Edward A. Paulton, music by Ludwig Engländer. [6992

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335283; Leo. Feist, inc., New York.

WAITING FOR A LITTLE MORE; words and music by Goodwin and Bayha. Melody only. 4to. [6993

© 1 c. Mar. 16, 1914; E 334692; Leo. Feist, inc., New York.

WAITING FOR THE MOON TO SHINE; song from the revusical comedy, After the girl, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [6994

© Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332953; Chappell & co., ltd., London.

WAITING FOR THEE; words by E. E. Fyson, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [6995

© Jan. 10, 1914; 2 c. Mar. 27, 1914; E 335055; Emil E. Fyson, Kamloops, B. C., Canada.

WALDMÄRCHEN (Fairy tales from the forest); fünf miniaturen von Walter Niemann, op. 29, für klavier. Contents:—Elfenkönig auf der jagd.—In der dämmerung.—Das bächlein erzählt.—Die waldprinzessin.—Die sonn' geht auf. [6996

© Jan. 15, 1914; 1 c. Mar. 28, 1914; E 336284; C. F. Kahnt nachfolger, Leipzig.

WALDPRINZESSIN (DIE) See Waldmärchen.

WALKÜRE (DIE) See Wagner (Richard).

WALLFAHRT (DIE) NACH MEKKA; operette in 3 akten, text von L. Karl, musik von Hermann Wetzel; klavierauszug mit text. [6997

© Dec. 31, 1913; 2 c. Mar. 16, 1914; E 333199; Max Pohl-Wohnlich, Basel, Switzerland.

WALTZ OF THE ROSE; by Leo Edwards; piano. [6998

© Mar. 14, 1914; 2 c. Mar. 18, 1914; E 334810; Charles K. Harris, New York.

WALTZ, YOU SIREN OF MELODY; song from Maids of Athens, operetta in 3 acts, words by Carolyn Wells, music by Franz Lehár. [6999

© Mar. 17, 1914; 2 c. Mar. 18, 1914; E 333304; Chapell & co., ltd., London.

WALZER. See Kaun (Hugo) Fünf klavierstücke.

WANDA; mazurka by Mari Paldi; piano. (For sunny hours, no. 3.) [7000

© Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334875; Arthur P. Schmidt, Boston.

- WANDA POLKA; arr. by H. Silberhorn; concertina. [7001
 © Mar. 5, 1914; 2 c. Mar. 30, 1914; E 331961; Henry Silberhorn, Chicago. [Copyright is claimed on arrangement.]
- WANTED ON THE TELEPHONE; march or two step, by H. Herrero; piano. [7002
 © Mar. 14, 1914; 2 c. Mar. 26, 1914; E 336203; Swan & co., Watson & Wilcock, Ltd., London.
- WAS ICH LIEBE (What I love); musik von Hugo Kaun, op. 91, für eine singstimme mit klavierbegl. (Vier lieder no. 2.) [7003
 © Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332796; Jul. Heinr. Zimmerman, Leipzig.
- WAS KANN SCHON PASSIEREN; wackler aus dem vaudeville Komtesse Hopsassa, musik von Walter Kollo, arr. von H. Blüthgen, für orchester mit piano direktion u. text. 4to. [7004
 © Aug. 1, 1913; 2 c. Mar. 4, 1914; E 332895; Theaterverlag Oertel & co., m. b. h. Hannover. [Copyright is claimed on arrangement.]
- WATCHING OVER ALL; words by Wm. C. Pool, music by Chas. H. Gabriel. [7005
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334700; E. O. Excell, Chicago.
- WATCHING THE BOAT COMING IN; words and music by Fred Godfrey and Worton David. [7006
 © Feb. 20, 1914; 2 c. Mar. 4, 1914; E 332936; Star music pub. co., Ltd., London.
- WATCHING THE SNOWFLAKES; by Paul Th. Miersch, op. 33; violin, cello and piano. (Four Christmas pieces, no. 3.) [7007
 © Jan. 27, 1914; 2 c. Mar. 9, 1914; E 333121; Oliver Ditson co., Boston.
- WAY DOWN IN DEAR OLD TEXAS, BY THE RIO GRANDE; words and music by E. E. Sutton. [7008
 © Mar. 12, 1914; 2 c. Mar. 16, 1914; E 334669; Ernest E. Sutton co., Detroit.
- WAY (THE) I LOVE YOU; words by M. L. Cotton, music by Rich. B. Weaver. Washington, Marks-Goldsmith co., inc. [7009
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331556; Maude L. Cotton, Stillwater, N. Y.
- WE'LL MEET HIM IN HEAVEN; words by C. Raymond Springer, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [7010
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334922; C. R. Springer, Mt. Vernon, Wash.
- WE'RE GROWING OLD AND GRAY; words by C. T. England, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7011
 © Jan. 30, 1914; 2 c. Mar. 27, 1914; E 335076; C. T. England, Denver.
- WE SHALL BE MORE LIKE JESUS; words by James Rowe, music by B. D. Ackley. [7012
 © Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334712; E. O. Excell, Chicago.
- WE SHALL CROSS THE SEA IN TRIUMPH; words by Mrs. Frank A. Breck, music by J. M. Hagan. (*In The new Gospel song book, no. 126.*) [7013
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331700; Firm foundation pub. house, Austin, Tex.
- WE WENT TO SCHOOL TOGETHER; words by J. B. Vannoy, music by L. Q. C. Taylor. Washington, H. Kirkus Dugdale co. [7014
 © Mar. 19, 1914; 2 c. Mar. 19, 1914; E 331640; John B. Vannoy, McLean, Tex.
- WEDDING (A) IN GIPSYLAND; words by A. J. Mills, music by Bennett Scott. [7015
 © Feb. 20, 1914; 2 c. Mar. 4, 1914; E 332935; Star music pub. co., Ltd., London.
- WEE FOLKS IN MUSIC LAND; ten first grade pieces by Mathilde Bilbro; piano solos or songs. [7016
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 334762; Hatch music co., Philadelphia.
- WEEP YOU NO MORE; words anonymous, music by Herbert N. Howells, op. 5, no. 3; male voices. [7017
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333235; Stainer & Bell, Ltd., London.
- WEIHNACHTS-IDYLL; von Johannes Conze, für orgel. [7018
 © Sept. 2, 1913; 2 c. Mar. 4, 1914; E 332900; J. Rieter-Biedermann, Leipzig.

- WENN AM WALDE DIE ROSEN BLÜHN; ged. von Otto von Roquette, musik von Joh. Pache, bearb. von Alfred Krauss, für männerchor; partitur. 4to. [7019]
© July 21, 1913; 2 c. Mar. 4, 1914; E 332797; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]
- WENN DER FAULBAUM BLÜHT. See Bunte blätter. heft 1.
- WENN IM HERBST DIE BLÄTTER FALLEN; deutscher text on Gustav Beer, musik von Viktor Erbé; gesang u. piano. [7020]
© Dec. 24, 1913; 1 c. Mar. 28, 1914; E 336254; Franz Bard & bruder, Leipzig.
- WER GESCHEIT IST, FÜGT SICH DREIN; tanzduett, aus der operette Gräfin Fifi, text von Oscar Friedmann und Ludwig, Herzer, musik von Albert Chantrier, arr. von Otto Lindemann. für gesang u. klavier. [7021]
© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332790; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- WER IST DENN HEUT NOCH TREU; terzett aus der operette Jung-England, text von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, eingerichtet für 1 oder 2 singstimme mit klavierbegl. [7022]
© Mar. 7, 1914; 2 c. Mar. 8, 1914; E 333313; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]
- WESTERN WIND SO SWEETLY BLOWING; words by H. D. Banning, music by Frank Idle, male voices. 4to. [7023]
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333237; Stainer & Bell, ltd., London.
- WHAT A VERY HANDY THING A MONKEY'S TAIL MUST BE; words by Eyre Fenimore, music by Jessie L. Gaynor. [7024]
© Mar. 26, 1914; 2 c. Mar. 26, 1914; E 331824; John Church co., Cincinnati.
- WHAT DID YOU DO; words by Treve Collins, jr., music by Billy Eggers. [7025]
© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 335107; W. Charlton & The Collins-Eggers co., New York.
- WHAT HAVE I DONE TO THEE; words by A. C. Hickey, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [7026]
© Jan. 30, 1914; 2 c. Mar. 27, 1914; E 335075; Anna C. Hickey, St. Louis.
- WHAT JUST ONE GIRL CAN DO; words by E. N. Bill, music by F. Cloutier. [7027]
© 1 c. Mar. 25, 1914; E 335223; Emil N. Bill & Frank Cloutier, Green Bay, Wis.
- WHAT NAME IS SWEETER THAN SWEET-HEART; ballad, words and music by Thos. S. Allen. [7028]
© Mar. 30, 1914; 2 c. Apr. 9, 1914; E 335371; O. E. Story, Boston.
- WHAT'S THE MATTER WITH THE U. S. A? words by H. Haws, music by Harry J. Edwards. New York, John T. Hall music pub. co. [7029]
© Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335045; Horace Haws, Omaha, Neb.
- WHAT WOULD WE DO WITHOUT MEMORIES; words and music by Ella M. Moffatt. Washington, H. Kirkus Dugdale co. [7030]
© Mar. 5, 1914; 2 c. Mar. 27, 1914; E 335065; E. M. Moffatt, Bingham Lake, Minn.
- WHAT WOULD YOU HAVE DONE? words by Jennie E. Hussey, music by Chas. H. Gabriel. [7031]
© Mar. 11, 1914; 2 c. Mar. 16, 1914; E 334697; E. O. Excell, Chicago.
- WHEN ANGRY WINDS DOTH BLOW; sacred duet, words and music by A. A. Mack, op. 11; sop. or ten. [7032]
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335374; Albert A. Mack, Monessen, Pa.
- WHEN ANNA LIZA LOST HER HONEY BOY; words and music by Will Singletary and J. Walford Watkiss. [7033]
© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334682; Will Singletary music pub. co., Houston.
- WHEN DAWNING SPRINGTIME; words adapted from the Neapolitan by Victor N. Pierpont, melody by Eduardo di Capua, harmonized by Harvey

WHEN DAWNING SPRINGTIME—Contd.

Worthington Loomis; women's voices. (The laurel octavo, no. 368.)

[7034]

© Mar. 28, 1914; 2 c. Apr. 2, 1914; E 331931; C. C. Birchard & co., Boston. [Copyright is claimed on harmonization.]

WHEN HE'S ON THAT LANGO, TANGO DANCING FLOOR; words by C. Hogue and S. Duraney, music by S. Landino.

[7035]

© Mar. 10, 1914; 2 c. Mar. 13, 1914; E 334641; Landino pub. co., Johnstown, Pa.

WHEN I COME BACK TO ERIN I AM COMING FOR YOU; words by J. Will Callahan, music by B. M. Tice. Sioux City, Ia., Blanche M. Tice music co.

[7036]

© Mar. 9, 1914; 2 c. Mar. 11, 1914; E 334817; Blanche M. Tice, Sioux City, Ia.

WHEN I GET MY FLYING MACHINE; words by A. Manjone, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc.

[7037]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331554; Anthony Manjone, Weston, Pa.

WHEN I GOT BACK TO MY HOME TOWN, IT WASN'T MY OLD HOME TOWN, AT ALL; lyric by Dick Howard and Billy Tracey, music by Al. Harriman.

[7038]

© Mar. 28, 1914; 2 c. Mar. 28, 1914; E 331856; F. B. Haviland pub. co., inc., New York.

WHEN I HEAR THOSE BELLS OF BRIT-TANY; words and music by Mellor, Gifford and Godfrey.

[7039]

© Mar. 6, 1914; 2 c. Mar. 14, 1914; E 336060; Star music pub. co., ltd., London.

WHEN I HESITATE WITH YOU; words and music by Stanley Epstein.

[7040]

© Mar. 2, 1914; 2 c. Mar. 20, 1914; E 334854; Clare pub. co., St. Louis.

WHEN I'M FAR AWAY FROM YOU; words by B. Beatrice Johnson, music by H. B. P. Johnson. Washington, H. Kirkus Dugdale co.

[7041]

© Jan. 30, 1914; 2 c. Mar. 19, 1914; E 331637; H. B. P. Johnson, Haskell, Okl.

WHEN IT'S MOONLIGHT ON THE ALAMO; lyric by Alfred Bryan, music by Fred Fischer.

[7042]

© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 331884; Leo Feist, inc., New York.

WHEN JUNE-TIME BRINGS THE ROSES, WILL THEY BRING YOU BACK TO ME? words by Robert F. Roden, music by Henry W. Petrie.

[7043]

© Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331728; F. B. Haviland pub. co., inc., New York.

WHEN LOVE FORGETS; words by Ernest R. Heck, music by E. R. Heck and J. L. Rafter.

[7044]

© Mar. 11, 1914; 2 c. Mar. 13, 1914; E 331618; Joseph L. Rafter, Scranton, Pa.

WHEN MY SHIPS COME SAILING HOME; intermezzo by Francis Dorel, arr. by G. L. King; orchestra. 4to.

[7045]

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 331706; Boosey & co., London. [Copyright is claimed on arrangement.]

WHEN NIGHT BIRDS CALL; words and music by R. James Dunglison Browne.

[7046]

© 1 c. Mar. 13, 1914; E 336135; Herbert William Browne, Pittsburgh.

WHEN PHILLIS LOOKS; words by David Stevens, music by G. W. Chadwick.

[7047]

© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 334888; G. Schirmer, New York.

WHEN SAINT PATRICK WAS ALIVE; words by J. W. Patton, music by Chas. A. Egener. New York, John T. Hall music pub. co.

[7048]

© Feb. 28, 1914; 2 c. Mar. 27, 1914; E 335032; John W. Patton, New Haven.

WHEN SHE CALLS YOU HONEY; words and music by C. C. Miles, arr. by C. L. Colby.

[7049]

© 1 c. Apr. 8, 1914; E 338068; C. C. Miles, Chicago.

WHEN SHE GAVE ME HER HAND; triolet, words by David Stevens, music by G. W. Chadwick.

[7050]

© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 334889; G. Schirmer, New York.

WHEN SUNSET STILLS THE BREEZE;
words and music by L. C. Steever.

[7051]

© 1 c. Mar. 25, 1914; E 334968;
L. Carlisle Steever, Washington.

WHEN THE ANGELUS IS RINGING; words
by Joe Young, music by Bert Grant.

[7052]

© Mar. 24, 1914; 2 c. Mar. 24,
1914; E 331727; Waterson, Berlin &
Snyder co., New York.

WHEN THE BIRDS RETURN IN SPRING-
TIME I'LL COME BACK; words by M. L.
Kelly, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.

[7053]

© Jan. 10, 1914; 2 c. Apr. 2, 1914;
E 331886; M. Louise Kelly, Auburn,
N. Y.

WHEN THE GIRL OF YOUR DREAMS,
DREAMS OF YOU; words by Chas. E.
Baer, music by H. Federoff, arr. by
John Itzel; orch. with piano acc.
4to.

[7054]

© Apr. 9, 1914; 2 c. Apr. 8, 1914;
E 338076; Herman Federoff, Balti-
more.

— — — Baltimore, Maryland music
pub. co.

[7055]

© Apr. 9, 1914; 2 c. Apr. 6, 1914;
E 338012; H. Federoff, Baltimore.

WHEN THE GOLDEN SUN IS SINKING IN
THE WEST; words by H. G. Gibson,
music by L. A. Clark. New York,
Len Fleming & co.

[7056]

© Feb. 11, 1914; 2 c. Mar. 23,
1914; E 331806; H. G. Gibson, Mari-
etta, O.

WHEN THE HARVEST MOON IS SHINING
FROM ABOVE; words by J. Hongslo,
music by W. F. Ruddock. New
York, John T. Hall music pub. co.

[7057]

© Mar. 7, 1914; 2 c. Mar. 27, 1914;
E 335034; Joseph Hongslo, Alcester,
S. D.

WHEN THE HEART IS YOUNG; from
Maids of Athens, music by Franz
Lehar, arr. by S. Deshon; orchestra.
4to.

[7058]

© Mar. 6, 1914; 2 c. Mar. 7, 1914;
E 334589; Chappell & co., ltd., Lon-
don.

— — — words by Carolyn Wells, mu-
sic by Franz Lehar.

[7059]

© Mar. 6, 1914; 2 c. Mar. 7, 1914;
E 333100; Chappell & co., ltd., Lon-
don.

WHEN THE KING RIDES OUT THROUGH
LONDON; words by Herbert J. Bran-
don, music by Charles G. Mortimer.

[7060]

© Dec. 30, 1913; 2 c. Mar. 5, 1914;
E 332921; Swan & co., Watson &
Wilcock, ltd., London.

WHEN THE LEAVES ARE TURNING GOLD;
words by Mrs. Emerson Bentley,
music by Don Loring. Washington,
H. Kirkus Dugdale co.

[7061]

© Jan. 10, 1914; 2 c. Mar. 13,
1914; E 334627; Mrs. Emerson Bent-
ley, Shreveport, La.

WHEN THE ORANGE BLOSSOMS TURN TO
CRIMSON GOLD; words and music by
W. J. Taylor. Washington, H. Kir-
kus Dugdale co.

[7062]

© Jan. 30, 1914; 2 c. Apr. 2, 1914;
E 331908; Wm. J. Taylor, Boring,
Or.

WHEN THE ROBINS ARE BUILDING THEIR
NEST; words by D. Bunn, music by
Vivian Brooks. Washington, H.
Kirkus Dugdale co.

[7063]

© Jan. 10, 1914; 2 c. Apr. 2, 1914;
E 331900; Daisy Bunn, Washta, Ia.

WHEN THE ROSES BLOOM IN JUNE;
words by W. Berkman, music by
L. A. Clark. New York, Len Flem-
ing & co.

[7064]

© Feb. 11, 1914; 2 c. Mar. 26,
1914; E 331816; Wm. Berkman,
Cleveland.

WHEN THE SILV'RY MOON IS SHINING;
words by A. F. Berger, music by
Harry J. Edwards. New York, John
T. Hall music pub. co.

[7065]

© Feb. 28, 1914; 2 c. Mar. 27,
1914; E 335044; Albert F. Berger,
Chicago.

WHEN THE SUMMER DAYS ARE OVER, MY
TRUE LOVE; words by A. E. Fisher,
music by Francis M. King. New
York, C. L. Partee music pub. co.

[7066]

© Mar. 25, 1914; 2 c. Mar. 27,
1914; E 335125; Alice E. Fisher,
Branford, Conn.

WHEN THE SWANEE BRINGS BACK
MEMORIES, DEAR, OF YOU; words by
W. F. Shaw, music by L. A. Clark.
New York, Len Fleming & co.

[7067]

© Mar. 19, 1914; 2 c. Mar. 26,
1914; E 331970; William F. Shaw,
Providence, R. I.

- WHEN THE TRAIN PULLS OUT FOR RENO; words by H. Iverson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7068
 © Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331914; Helen Iverson, Chicago.
- WHEN THE TWILIGHT GLEAMS ALONG THE MISSISSIPPI SHORE; words by M. La Fauce, music by A. Ciccolo. Cambridge, Mass., La Fauce & Ciccolo co. [7069
 © Mar. 20, 1914; 2 c. Mar. 27, 1914; E 335132; M. La Fauce and Antonio Ciccolo, Cambridge, Mass.
- WHEN THE WILD ROSE BLOOMS BY THE HEDGE, PAULINE; words by Lelia A. Babcock, music by C. M. Arthur. New York, C. L. Partee music pub. co. [7070
 © Mar. 25, 1914; 2 c. Mar. 27, 1914; E 335128; Alice Westcoatt, Coeur D'Alene, Id.
- WHEN THERE'S MOONLIGHT ON THE HILLS OF TENNESSEE; lyric by J. M. Walsh, music by C. S. Mallard. New York, New York sheet music clearing house. [7071
 © Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338097; Cyrus S. Mallard, Thomsville, Ga.
- WHEN THEY PLAYED MY OLD KENTUCKY HOME, IN RAG-TIME; words by Pat Roberts, music by H. B. Strube, arr. by H. T. Meyers. Louisville, Empire music pub. co. [7072
 © Feb. 21, 1914; 2 c. Feb. 26, 1914; E 334583; H. B. Strube, Louisville.
- WHEN TOM FINDS HIS WIFE; words by J. E. Freel, music by Go. C. Polini. Washington, Marks-Goldsmith co., inc. [7073
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331534; J. E. Freel, Deckerville, Mich.
- WHEN TROUBLES CEASE; words by G. M. Buchanan, music by Don Loring. Washington, H. Kirkus Dugdale co. [7074
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335090; Gertrude M. Buchanan, Bethal, Transvaal.
- WHEN WE DO THAT TANGO SCREAM; words by G. H. Carey and Edgar Witherow, music by C. H. Driskell. Akron, O., Success music co. [7075
 © Mar. 20, 1914; 2 c. Mar. 25, 1914; E 334999; George Henry Carey, Akron, O.
- WHEN YOU ARE NEAR; lyric by Edgar Selden, melody by Lewis F. Muir. [7076
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334883; Edgar Selden music co., inc., New York.
- WHEN YOU ARE SITTING BY MY SIDE SO NEAR; words by S. Friedman, music by Gabriel Minster. Washington, Marks-Goldsmith co., inc. [7077
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331551; Sam Friedman, Houston.
- WHEN YOU GET THAT LOVING FEELING BABE, JUST CALL FOR ME; words by Geo. Ferrell, music by L. N. Pettis. [7078
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334681; Ferrell & Pettis, Chicago.
- WHEN YOU PASS; words by P. J. O'Reilly, music by Wilfrid Sanderson. [7079
 © Mar. 18, 1914; 2 c. Mar. 24, 1914; E 336173; Boosey & co., London.
- WHEN YOU SAID GOOD-BYE; words by A. J. Mills, music by Bennett Scott. [7080
 © Mar. 20, 1914; 1 c. Mar. 28, 1914; E 336233; Star music pub. co., ltd., London.
- WHEN YOUR MOTHER'S VOICE IS CALLING; words by Oliver B. Doud, music by William Stark. New York, John T. Hall music pub. co. [7081
 © Mar. 2, 1914; 2 c. Mar. 27, 1914; E 335028; Oliver Doud, Brooklyn.
- WHERE DID CATHERINE WINTERS GO? words by Z. F. Gorbett, music by Sylvester Gorbett. [7082
 © Mar. 16, 1914; 2 c. Mar. 16, 1914; E 334680; Gorbett bros., New Castle, Ind.
- WHERE DID YOUR LOVE GO? words by B. H. Austin, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [7083
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334942; Bertha Hanning Austin, Hendley, Neb.
- WHERE DO YOU THINK I CAME FROM; words by M. E. Boyts-Thomas, music by George B. Haslett-Wehner. [7084
 © Jan. 6, 1914; 2 c. Jan. 12, 1914; E 335109; Mary E. Boyts-Thomas, Detroit.

- WHERE'S OUR TREASURE, THERE'S OUR HOME; words and music by H. Cowie. [7085]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 336177; H. Cowie, Sossilmouth, Scotland.
- WHERE SWEET ROSES BLOOM; words and music by A. Strobeck. [7086]
 © 1 c. Mar. 23, 1914; E 334905; Alfred Strobeck, Stockholm, Me.
- WHERE THE SILVERY WATERS FLOW; words by O. Clingan, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7087]
 © Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335094; Orrin Clingan, Fairbank, Pa.
- WHILE I HAVE YOU; solo or duet, words by E. A. Brininstool, melody by J. A. MacKinnon, arr. by M. E. Bresler. [7088]
 © 1 c. Apr. 6, 1914; E 338001; John Allan MacKinnon, Pasadena, Cal.
- WHILE THE HARVEST MOON IS SHINING BRIGHT AND CLEAR; words by A. P. Nelson, music by L. A. Clark. New York, Len Fleming & co. [7089]
 © Jan. 10, 1914; 2 c. Mar. 26, 1914; E 331809; Anna P. Nelson, Hood River, Or.
- WHIPPOORWILL; words by S. A. Laprade, music by C. M. Arthur. New York, C. L. Partee music pub. co. [7090]
 © Mar. 16, 1914; 2 c. Mar. 18, 1914; E 331661; S. A. Laprade, Charlton City, Mass.
- WHIRLIGIG (THE); by Geo. L. Spaulding; piano. [7091]
 © Mar. 9, 1914; 2 c. Mar. 9, 1914; E 334598; Theo. Presser co., Philadelphia.
- WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; in The honeymoon express, words by Alfred Bryan, music by Fred Fischer. [7092]
 © Mar. 20, 1914; 2 c. Mar. 21, 1914; E 331668; Leo Feist, inc., New York.
- WHO PAID THE RENT FOR RIP VAN WINKLE; words by Alfred Bryan, music by Fred Fischer. Melody only. 4to. [7093]
 © 1 c. Mar. 16, 1914; E 334691; Leo. Feist, inc., New York.
- WHO'S GOING TO GET THAT GIRL? words and music by John Greenhorne [pseud. of A. Orpwood], arr. by Arthur A. Clark. [7094]
 © 1 c. Apr. 24, 1914; E 335313; Ambrose Orpwood, Grants Pass, Or.
- WHOOPSY DAISY; song from the revusical comedy, After the girl, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [7095]
 © Mar. 2, 1914; 2 c. Mar. 4, 1914; E 332954; Chappell & co., ltd., London.
- WHY. See Schumann (R. A.)
- WHY DID YOU WANT TO LEAVE ME; words and music by Catherine Kuhl. [7096]
 © Mar. 3, 1914; 2 c. Apr. 1, 1914; E 331939; Jerome H. Remick & co., New York.
- WHY DOES AZURE DECK THE SKY? words by Thomas Moore, music by F. Morris Class; med. voice in E flat. [7097]
 © Mar. 14, 1914; 2 c. Apr. 7, 1914; E 335340; Oliver Ditson co., Boston.
- WHY SHOULD I LEAVE MY DEAR SAVIOUR; words by Elisha A. Hoffman, music by J. M. Hagan. (In The new Gospel song book, no. 84.) [7098]
 © Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331689; Firm foundation pub. house, Austin, Tex.
- WIE LANG NOCH? song from Die zigeinerin, arr. by J. M. Rumshisky. [7099]
 © Mar. 24, 1914; 2 c. Mar. 27, 1914; E 331768; Hebrew pub. co., New York.
- WIFEY'S GONE A VOTING; words by A. F. Byrd, music by Geo. C. Polini. Washington, Marks - Goldsmith co., inc. [7100]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331542; Andrew F. Byrd, Baxley, Ga.
- WILL THY MEMORY E'ER RECALL; words by H. C. Houghton, music by Genevieve Scott. Washington, K. Kirkus Dugdale co. [7101]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334945; H. Houghton, Hamilton, New Zealand.

WILL YOU LOVE ME THEN AS NOW?
words by A. Ringer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7102]

© Dec. 21, 1913; 2 c. Mar. 27, 1914; E 335087; A. Ringer, Birr, West Ontario, Canada.

WILL YOU LOVE ME WHEN I'M BALD;
words and music by E. Stern. No. 1. Male voices. No. 2. Mixed voices. 4to. (Concert songs, no. 19, 17). [7193, 7104]

© Feb. 25, 1914; 2 c. each Mar. 13, 1914; E 334660, 334661; Antigo pub. co., Antigo, Wis.

WIND ON THE WHEAT. *See* Fairy (The) garden.

WINDS (THE) WHISTLE COLD; words by Daniel Terry, music by Herbert N. Howells, op. 5, no. 4; male voices. 8vo. [7105]

© Mar. 9, 1914; 2 c. Mar. 11, 1914; E 333132; Stainer & Bell, ltd., London.

WINTER (A) SONG; words by Fred G. Bowles, music by Nathaniel Irving Hyatt, op. 20, no. 3; low in B flat min. [7106]

© Mar. 14, 1914; 2 c. Mar. 7, 1914; E 335341; Oliver Ditson co., Boston.

WISH (A); words by L. E. Lightner, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [7107]

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331575; L. E. Lightner, Indianapolis.

WISHING (THE) GATE; words by Mary F. Walker, music by William J. Riley. [7108]

© Dec. 29, 1913; 2 c. Mar. 5, 1914; E 332923; Swan & co., Watson & Wilcock, ltd., London.

WITH ALL YOUR MONEY I DONT ENVY YOU; words and music by W. H. Wallis, J. P. Long and Paul Pelham. [7109]

© Mar. 26, 1914; 1 c. Mar. 28, 1914; E 336235; Frank Howard, ltd., London.

WITHIN THE ABBEY; words by Francis Handley, music by Bowker Andrews. [7110]

© Dec. 30, 1913; 2 c. Mar. 5, 1914; E 332924; Swan & co., Watson & Wilcock, ltd., London.

WITHIN THE GARDEN OF MY HEART;
by Alicia Scott, arr. by G. L. King; in E; orchestra acc. 4to. [7111]

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 331707; Boosey & co., London. [Copyright is claimed on orchestral arrangement.]

WITHOUT YOU; words by G. Hubi Newcombe, music by C. Finucane Draper. [7112]

© Mar. 19, 1914; 2 c. Mar. 24, 1914; E 336143; Weekes & co., London.

WITMARK (THE) PROGRESSIVE BANJO METHOD; written and comp. by G. L. Lansing. Universal C notation. [7113]

© Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335349; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WOHLFAHRT (FRANZ) Sixty studies for the violin; by F. Wohlfahrt, op. 45, ed. by Carl Bonner. Bk. 1. Boston, Evans music co. [7114]

© Mar. 28, 1914; 2 c. Apr. 1, 1914; E 335232; W. A. Evans, Boston. [Copyright is claimed on editing.]

————— Bk. 2. [7115]

© Apr. 6, 1914; 2 c. Apr. 8, 1914; E 333077; W. A. Evans, Boston. [Copyright is claimed on editing.]

WOMEN (THE) AT THE TOMB; Easter song, words from the Scriptures, music by F. H. Warner; high voice. [7116]

© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334995; Frank Howard Warner, New York.

WONDERFUL ISLE OF DREAMS; words and music by Maude Bennett Platz. [7117]

© Mar. 24, 1914; 2 c. Mar. 25, 1914; E 331864; Jerome H. Remick & co., New York.

WONDROUS (THE) CROSS; words by Dr. Watts, music by Myles B. Foster; no. 2 in E flat. [7118]

© Feb. 23, 1914; 2 c. Mar. 4, 1914; E 332980; Weekes & co., London.

WON'T YOU BE MINE; words by J. S. Freouf, music by C. E. Coleman. [7119]

© Feb. 10, 1914; 2 c. Mar. 30, 1914; E 335164; Joseph S. Freouf, Stuart, Neb.

WON'T YOU BE MY PRETTY LITTLE GLADIOLA? words by J. W. Morris, music by Don Loring. Washington, H. Kirkus Dugdale co. [7120

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334929; J. W. Morris, Toronto, Canada.

WON'T YOU BE MY PRIMITIVE BRIDE; words by M. G. Mitchell, music by Wm. Stark. New York, John T. Hall music pub. co. [7121

© Mar. 6, 1914; 2 c. Mar. 27, 1914; E 335035; M. Gertha Mitchell, Arlington Heights, Mass.

WON'T YOU MEET ME OUT IN WICHITA? by Fleta Jan Brown, arr. by Carl F. Williams; vocal orch. in E flat with piano acc. 4to. [7122

© Mar. 12, 1914; 2 c. Mar. 13, 1914; E 334655; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WOODLAND PRANKS; march-two step by L. M. Hudson; piano. [7123

© 1 c. Mar. 27, 1914; E 335138; Lora M. Hudson, Chicago.

WOODROW WILSON—PRESIDENT; words and music by M. E. S. Johns. New York, John T. Hall music pub. co. [7124

© Mar. 16, 1914; 2 c. Mar. 27, 1914; E 338051; Mary Emily Smith Johns, Hot Springs, Ark.

WORLD (THE) IS RUNNING ON A BLUFF; words by S. Slesman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7125

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334936; Samuel Slesman, Philadelphia.

WRECKED (THE) TITANIC; words by E. M. Gunsalve, music by L. A. Clark. New York, Len Fleming & co. [7126

© Feb. 11, 1914; 2 c. Mar. 26, 1914; E 331815; E. M. Gunsalve, Norwich, Conn.

WRITE SOMETHING SWEET TO ME, DEARIE; words and music by Henry Fink. [7127

© Mar. 31, 1914; 2 c. Apr. 1, 1914; E 335224; M. Witmark & sons, New York.

YE EVERLASTING DOORS; words from psalm 24, music by R. H. Wilson. [7128

© Mar. 25, 1914; 2 c. Mar. 26, 1914; E 331765; Robert H. Wilson, Saltsburg, Pa.

YE MUST BE BORN AGAIN; words by L. White, music by J. M. Hagan. (In The new Gospel song book, no. 79.) [7129

© Feb. 13, 1914; 2 c. Mar. 21, 1914; E 331687; Firm foundation pub. house, Austin, Tex.

YEUX (Les); poésie de Sully Prudhomme, musique de Renè Brancour, op. 69. [7130

© Mar. 7, 1914; 2 c. Mar. 18, 1914; E 333289; Heugel & cie., Paris.

YO CHAI LI LI; words by Bar Nash, arr. by Nicholas L. Saslavsky. [7131

© Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338078; Mordecai Grossmark, New York.

YO TE QUIERO. See Canciones mexicanas.

YOST (GAYLORD) Canzonetta; by Gaylord Yost; violin and piano. [7132

© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 334971; Gamble hinged music co., Chicago.

YOU AND I ARE ALONE TODAY; words by E. W. Pease, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [7133

© Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331564; Edna W. Pease, Harvey, Ill.

YOU ARE THE ONLY ONE; words by Carl E. Goldstein, music by F. De Rubertis. [7134

© Apr. 1, 1914; 2 c. Apr. 4, 1914; E 335272; Goldstein-Rubertis pub. co., Kansas City, Mo.

YOU ARE THE WILD ROSE OF MY DREAMS; words by W. A. Wilkinson, music by Don Loring. Washington, H. Kirkus Dugdale co. [7135

© Jan. 10, 1914; 2 c. Apr. 2, 1914; E 331891; William A. Wilkinson, Lonaconing, Md.

YOU ASK ME IF I LOVE YOU; words by W. A. D. Bufford, music by Everett J. Evans. New York, C. L. Partee music pub. co. [7136

© Apr. 5, 1914; 2 c. Apr. 7, 1914; E 335322; Wm. A. D. Bufford, Roanoke, Va.

YOU BRING THE SOUTH WITH YOU. See Oliver (Herbert) Three Persian songs.

- YOU BROKE MY HEART TO PASS THE TIME AWAY; medley hesitation waltz by Goodwin-Woods-Odoms, arr. by Calvin Grooms; orchestra. 4to. [7137]
 © Feb. 20, 1914; 2 c. Mar. 6, 1914; E 334580; Leo Feist, inc., New York.
- YOU CAN'T KEEP THE OLD GREEN DOWN; words by Ferd. E. Mierisch and John Lowitz, music by Howard Johnson. [7138]
 © 1 c. Apr. 8, 1914; E 338069; Broadway music corporation, New York.
- YOU DIDN'T GIVE IT TO ME; words by Jim Burris, music by Chris Smith, arr. by Mornay D. Helm. Melody only. [7139]
 © 1 c. Mar. 9, 1914; E 334549; James Kendis music co., New York.
- YOU DON'T KNOW HOW I MISS YOU; words by Erma Davies, music by Thos. Keating. [7140]
 © Mar. 18, 1914; 2 c. Mar. 18, 1914; E 334796; Davies & Keating, Cleveland.
- YOU'LL BE SORRY WHEN WE SAY GOOD-BYE; words and music by Joseph E. Howard. [7141]
 © Mar. 24, 1914; 2 c. Apr. 1, 1914; E 335208; Charles K. Harris, New York.
- YOU NEED A RAG; words by D. A. Esrom, music by Theodore Morse. [7142]
 © Mar. 23, 1914; 2 c. Mar. 23, 1914; E 334908; Theo. Morse music co., New York.
- YOU PLANTED A ROSE IN THE GARDEN OF LOVE; by Ernest R. Ball, arr. by Carl F. Williams; vocal orch. in C, with piano acc. 4to. [7143]
 © Mar. 30, 1914; 2 c. Mar. 31, 1914; E 335348; M. Witmark & sons, New York [Copyright is claimed on arrangement]
- YOU PROVED THAT DREAMS SOMETIMES COME TRUE; words and music by G. Murphy, arr. by Oscar Winter. [7144]
 © 1 c. Apr. 2, 1914; E 331933; George Murphy, San Quentin, Cal.
- YOU'RE ALL RIGHT; words by E. Bass, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [7145]
 © Mar. 3, 1914; 2 c. Mar. 17, 1914; E 331577; E. Bass, Chicago.
- YOU'RE BASHFUL; words and music by N. S. Boutillier. [7146]
 © 1 c. Mar. 17, 1914; E 331595; Newton S. Boutillier, Boston.
- YOU'RE HERE AND I'M HERE; from The marriage market, words by Harry B. Smith, music by Jerome D. Kern. [7147]
 © Mar. 24, 1914; 2 c. Mar. 24, 1914; E 331715; T. B. Harms & Francis, Day & Hunter, New York.
- YOU'RE THE GIRL FOR ME; from The little suffragette, words by G. Norman Reis, music by G. A. Schnabel. Pittsburgh, Max Friedman pub. co. [7148]
 © Mar. 12, 1914; 2 c. Apr. 1, 1914; E 338104; Gustavus Adolphus Schnabel, Oakmont, Pa.
- YOU'RE THE SWEETEST GIRLIE I EVER KNEW; words by H. Brothers, music by L. A. Clark. New York, Len Fleming & co. [7149]
 © Jan. 13, 1914; 2 c. Mar. 26, 1914; E 331818; Hattie Brothers, Racine, Wis.
- YOU SWEET ROSE; words and music and arranged by G. Wickenhagen, jr; in B flat. [7150]
 © Mar. 12, 1914; 1 c. Mar. 16, 1914; 1 c. Mar. 24, 1914; E 331784; Gustave Wickenhagen, jr., Butler, Pa.
- YOUR DEAR SWEET FACE AGAIN; words and music by E. Drumm; alto or bar. in F. [7151]
 © 1 c. Mar. 20, 1914; E 334855; Edward Drumm, Schenectady, N. Y.
- YOUR EYES ARE LIKE VIOLETS; words and music by G. D. Johnson, arr. by Wellington A. Adams. New York, P. J. Howley music co. [7152]
 © Dec. 12, 1913; 2 c. Mar. 14, 1914; E 331610; Georgia Douglas Johnson, Washington.
- YOUR MOTHER FOND. See Bizet (Georges)
- YUDISHE (DIE) NATION; from Heim süsse heim, words by A. Mesco, music by J. M. Rumskisky; piano with text. [7153]
 © Mar. 31, 1914; 2 c. Apr. 3, 1914; E 335243; Hebrew pub. co., New York.
- YVONNE; words and music by Billie & Edward Carpentier, arr. by Eugene Platzmann. [7154]
 © 1 c. Mar. 24, 1914; E 331711; Edward Carpentier, New York.

ZUM-ZUM-ZUM; a stein song, lyric by Oscar F. G. Day, music by Elmer Olson. [7155]

© Mar. 31, 1914; 2 c. Mar. 30, 1914; E 335151; Minneapolis brewing co., Minneapolis.

ZWEI (DIE) ALTEN; text von Beda, musik von Paul Pallos; gesang u. piano. [7156]

© Dec. 24, 1913; 1 c. Mar. 28, 1914; E 336253; Franz Bard & bruder, Leipzig.

2^E POÈME SYMPHONIQUE; par Joãv Arroyo, op. 26, pour orchestre; partition. Contents:—Récit dramatique.—La grâce consolatrice.—Révolte et apaisement. [7157]

© Feb. 17, 1914; 2 c. Mar. 4, 1914; E 332960; Joãv M. Arroyo, Lisbon, Portugal.

2^EME POLONAISE; par Josef Karbulka, op. 40, pour violon avec acc. de piano. [7158]

© Mar. 16, 1914; 2 c. Mar. 17, 1914; E 336075; Ernst Eulenburg, Leipzig.

3 PIECES DE FANTAISIE. See Schumann (R. A.)

3^EME SONATE; par Amédée Reuchsel, pour grand orgue. Contents:—Prélude.—Pastorale.—Choral varié.—Carillon nuptial.— [7159]

© Feb. 9, 1914; 2 c. Mar. 17, 1914; E 336100; Henry Lemoine & cie, Paris.

XXIII PSALM; song, music by J. W. Johnston; sop. solo, quartette, chorus and organ. 4to. [7160]

© Jan. 2, 1914; 2 c. Mar. 24, 1914; E 338096; John White Johnston, Rochester, N. Y.

100 PRELUDIYI; dwu, trzy, czters i wielogtosowych na organy, utozyli K. Garbusifiski, Fr. Przystat, W. Styś i Bol. Wallek Walewski. obl. 8vo. [7161]

© Mar. 16, 1914; 2 c. Mar. 19, 1914; E 336114; Bolestaw J. Zalewski, Chicago.

1914 TANGO; by A. Salomon. [7162]

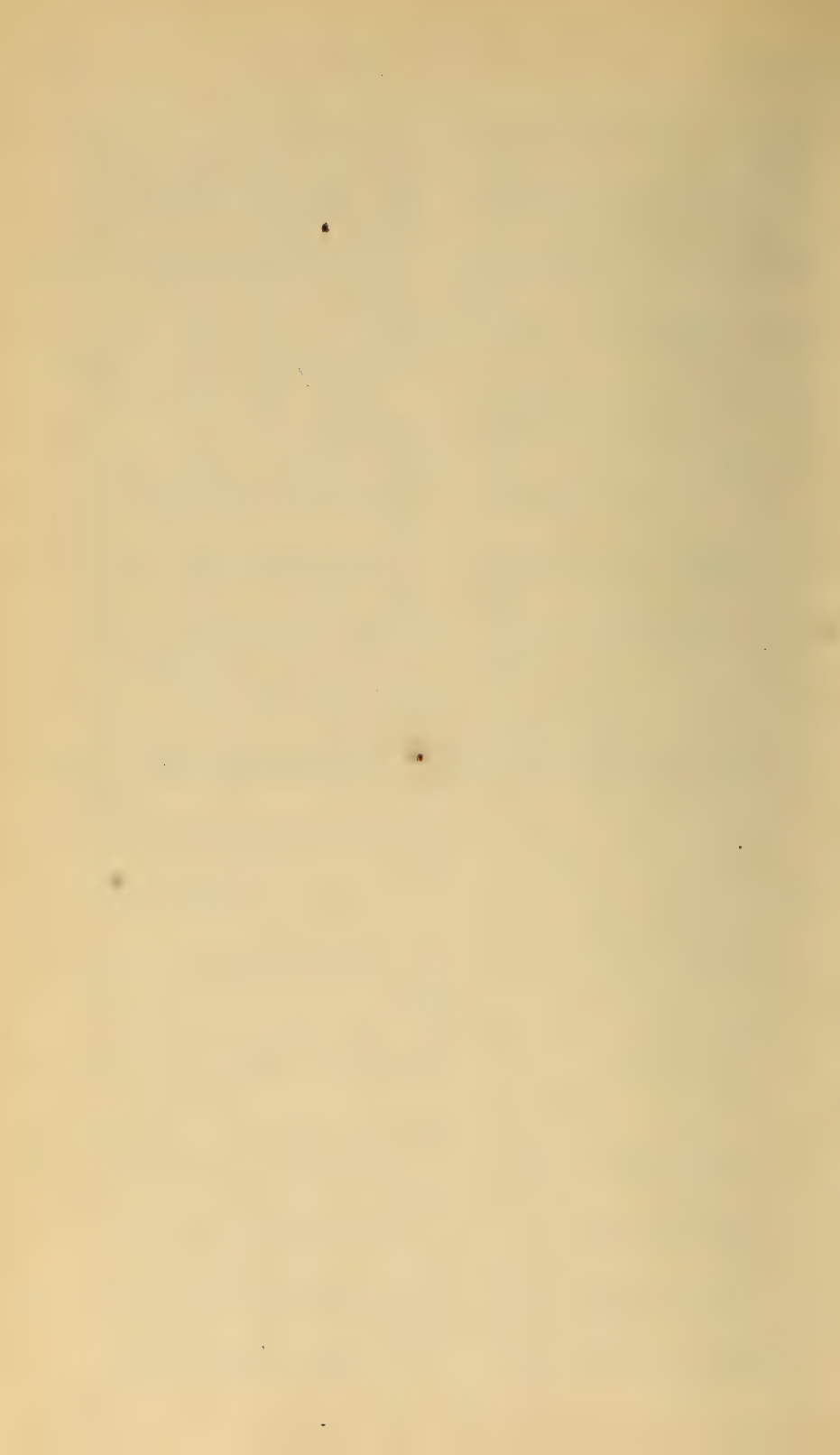
© 1 c. Mar. 18, 1914; E 334805; August Salomon, Dolgeville, N. Y.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1914:

Class D, Dramatico-musical compositions (including 7 unpublished) _ 43

Class E, Musical compositions (including 462 unpublished) ----- 7,119

Total ----- 7,162



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[7162

- CARNIVAL OF VENICE; extravaganza, by Claude Melnotte [pseud. of Charles Kunkel] New ed. [1
© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 5338, Mar. 16, 1914. Original entry, Mar. 29, 1886, no. 7276.
- CHANSON; by Charles N. Allen, op. 2. [2
© by Eunice Humphrey Allen, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5345, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5728.
- CRY (THE) OF THE DREAMER; words by John Boyle O'Reilly, music by S. B. Schlesinger, op. 27, no. 5. [3
© by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 5346, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5732.
- HOME, SWEET HOME; paraphase de concert, by Julie Rive-King [pseud. of Charles Kunkel]; piano solo. [4
© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 5337, Mar. 16, 1914. Original entry, Mar. 29, 1886, no. 7275.
- MAZURKA HONGROISE; by Charles N. Allen, op. 3. [5
© by Eunice Humphrey Allen, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5344, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5727.
- PUCK; marche grotesque, by Claude Melnotte [pseud. of Charles Kunkel]; piano solo. New rev. ed. [6
© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 5339, Mar. 16, 1914. Original entry, Mar. 25, 1886, no. 6951.
- ROCK OF AGES; by C. E. Tinney. [7
© by Charles E. Tinney, Kingstown, Ireland, as the author, in renewal for 28 years. Renewal no. 5347, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5731.
- SOUVENIR DE STRASSBOURG; march by Charles N. Allen. [8
© by Eunice Humphrey Allen, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5342, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5725.
- TE DEUM IN G; by J. C. Knox. [9
© by James C. Knox, Concord, N. H., as the author, in renewal for 28 years. Renewal no. 5340, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5717.
- VALE LENTO E GRAZIOSO; by Charles N. Allen, op. 4. [10
© by Eunice Humphrey Allen, Brookline, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5343, Mar. 17, 1914. Original entry, Mar. 10, 1887, no. 5726.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

- ALL THE GIRLS ARE LOVELY BY THE SEASIDE. [11]
 © M. Witmark & sons, New York. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 85.
- ARIOSO; by Bemberg. [12]
 © Oliver Ditson co., Boston. Notice rec'd Apr. 6, 1914; recorded, v. 2, p. 87.
- ASIA. [13]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- BOSTON STOP. [14]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- BUSHMAN'S (A) SONG; words by A. B. Paterson, music by the Hon. Mrs. Tennant. [15]
 © Boosey & co., New York. Notice rec'd Apr. 10, 1914; recorded, v. 2, p. 88.
- CHARMING VALSE. [16]
 © Leo Feist, inc., New York. Notice rec'd Apr. 4, 1914; recorded, v. 2, p. 87.
- CHANT HINDOU (Hindoo song); by Bemberg. [17]
 © Oliver Ditson co., Boston. Notice rec'd Apr. 6, 1914; recorded, v. 2, p. 87.
- COCKTAIL (THE) SONG. [18]
 © M. Witmark & sons, New York. Notice rec'd Apr. 6, 1914; recorded, v. 2, p. 87.
- DADDY COME HOME. [19]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- DADDY'S SWEETHEART; words by Curtis Hardin-Burnley, music by Liza Lehmann. [20]
 © Chappell & co., ltd., London. Notice rec'd Apr. 6, 1914; recorded v. 2, p. 87.
- DEAR (THE) OLD HOME IS CALLING; words by G. Hubi-Newcombe, music by A. Kingston-Stewart. [21]
 © Boosey & co., New York. Notice rec'd Mar. 31, 1914; recorded, v. 2, p. 88.
- DEMI TASSE. [22]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- DOWN IN CHATTANOOGA. [23]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- FOLLOW THE CROWD. [24]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- GET THIS. [25]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- GOODBYE POOR OLD MANHATTAN. [26]
 © Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- GREEN (THE) PAVILION; from the Cherry garden cycle, words by Edward Teschemacher, music by T. C. Sterndale Bennett. [27]
 © Boosey & co., New York. Notice rec'd Apr. 10, 1914; recorded, v. 2, p. 88.

- GYPSY; maxixe bresilienne** by Arthur N. Green. [28]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Apr. 7, 1914; recorded, v. 2, p. 87.
- HANDS OFF; song.** [29]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 31, 1914; recorded, v. 2, p. 86.
- HAVE YOU SEEN THE FAIRIES; words** by Edward Teschemacher, music by Reginald Berricott. [30]
© Boosey & co., New York. Notice rec'd Apr. 10, 1914; recorded, v. 2, p. 88.
- HE'S A DEVIL IN HIS OWN HOME TOWN.** [31]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- HIGH JINKS; one step or trot** by Rudolf Friml. [32]
© G. Schirmer, inc., New York. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 85.
- I LOVE THE LADIES.** [33]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- I LOVE TO QUARREL WITH YOU.** [34]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- I'M A FOOL WHO BELIEVED IN YOU.** [35]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- I WANT AN OLD FASHIONED WIFEY.** [36]
© M. Witmark & sons, New York. Notice rec'd Apr. 6, 1914; recorded, v. 2, p. 87.
- IF I WERE THE OCEAN AND YOU WERE THE SHORE, I'D BE KISSING YOU ALL THE TIME.** [37]
© Maurice Richmond music co., inc., New York. Notice rec'd Apr. 2, 1914; recorded, v. 2, p. 87.
- IF YOU DON'T WANT ME WHY DO YOU HANG AROUND.** [38]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- IN A LITTLE COTTAGE BY THE RAILROAD TRACK.** [39]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- IN LOVE'S GARDEN JUST YOU AND I.** [40]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- IN MY GARDEN OF EDEN FOR TWO.** [41]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- INTERNATIONAL RAG.** [42]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- IRIS (THE) GARDEN; from the Cherry garden cycle, words** by Edward Teschemacher, music by T. C. Sterndale Bennett. [43]
© Boosey & co., New York. Notice rec'd Apr. 10, 1914; recorded, v. 2, p. 88.
- IT ISN'T WHAT HE SAID.** [44]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- JAKE, JAKE.** [45]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- KISS YOUR SAILOR BOY GOODBYE.** [46]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- LOVE IS JUST THE SAME OLD GAME.** [47]
© Waterson, Berlin & Snyder co., New York. Notice rec'd Apr. 9, 1914; recorded, v. 2, p. 90.
- LOVE'S JOURNEY; words** by G. R. Sims and C. H. Bovill, music by Wilfrid Sanderson. [48]
© Boosey & co., New York. Notice rec'd Apr. 10, 1914; recorded, v. 2, p. 88.
- LOVE'S OWN KISS; from High jinks** by Rudolf Friml. [49]
© G. Schirmer, inc., New York. Notice rec'd Mar. 27, 1914; recorded, v. 2, p. 85.
- MAIDS OF ATHENS; by Franz Lehar.** [50]
© Chappell & co., ltd., London. Notice rec'd Apr. 13, 1914; recorded, v. 2, p. 88.
- — — selected and arr. by Clarence Lucas. [51]
© Chappell & co., ltd., London. Notice rec'd Apr. 16, 1914; recorded, v. 2, p. 88.

MAIDS OF ATHENS—Continued.

— selection lyrics by Carolyn Wells,
music by Franz Lehar, Paul Ker and
Frederic Norton. [52

© Chappell & co., ltd., London.
Notice rec'd Mar. 31, 1914; recorded,
v. 2, p. 86.

MENA MINE; from the Cherry garden
cycle, words by Edward Tesche-
macher, music by T. C. Sterndale
Bennett. [53

© Boosey & co., New York. Notice
rec'd Apr. 10, 1914; recorded, v. 2,
p. 88.

MISTER BROADWAY. [54

© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

MONKEY DOODLE DOO. [55

© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

MOTHER'S GARDEN; words by Fred E.
Weatherly, music by A. H. Brewer. [56

© Boosey & co., New York. Notice
rec'd Mar. 31, 1914; recorded, v. 2,
p. 88.

MY AVERNE ROSE. [57

© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

MY DREAM TRAIN. [58

© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

MY LOVE AND THE DESERT AND YOU. [59

© F. B. Haviland pub. co., New
York. Notice rec'd Apr. 15, 1914;
recorded, v. 2, p. 88.

NOBODY DOES IT LIKE YOU DO. [60

© Chas. K. Harris, New York.
Notice rec'd Apr. 10, 1914; recorded,
v. 2, p. 87.

O DREAM DIVINE; words by G. R. Sims
and C. H. Bovill, music by Wilfrid
Sanderson. [61

© Boosey & co., New York. Notice
rec'd Apr. 10, 1914; recorded,
v. 2, p. 88.

OH YOU TURKEY. [62

© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

ONLY A ROSE; words by Fred John
Fraser, music by Amy Woodforde-
Finden. [63

© Boosey & co., New York. Notice
rec'd Apr. 10, 1914; recorded,
v. 2, p. 88.

ONLY FRIENDS; words by Fannie
Stearns Davis, music by Charles
Willeby. [64

© Boosey & co., New York. Notice
rec'd Apr. 10, 1914; recorded,
v. 2, p. 88.

PASSING OF SALOME. [65

© Leo Feist, inc., New York. Notice
rec'd Apr. 4, 1914; recorded, v.
2, p. 87.

PERFECT (A) DAY; from Madeleine, by
Victor Herbert. [66

© G. Schirmer, inc., New York.
Notice rec'd Mar. 27, 1914; recorded,
v. 2, p. 85.

PIERRETTE'S SONG; words by Fred E.
Weatherly, music by Eric Coates. [67

© Boosey & co., New York. Notice
rec'd Apr. 10, 1914; recorded,
v. 2, p. 88.

REAL (A) MOVING PICTURE FROM LIFE. [68

© Harry Von Tilzer music pub.
co., New York. Notice rec'd Mar.
31, 1914; recorded, v. 2, p. 86.

REVE D'AVENIR; valse by Alec Davies. [69

© Chappell & co., ltd., London.
Notice rec'd Apr. 13, 1914; recorded,
v. 2, p. 88.

ROSIE; words by Carolyn Wells, music
by Frederic Norton. [70

© Chappell & co., ltd., London.
Notice rec'd Apr. 11, 1914; recorded,
v. 2, p. 87.

SLEEP THOU, MY BABE. [71

© M. Witmark & sons, New York.
Notice rec'd Apr. 6, 1914; recorded,
v. 2, p. 87.

SUMMER (A) AFTERNOON; words by
F. Chatterton Hennequin, music by
Robert Batten. [72

© Boosey & co., New York. Notice
rec'd Mar. 31, 1914; recorded,
v. 2, p. 88.

SWEET AS THE GRACES OF A ROSE; words
by Elsie Hill, music by Maud Win-
gate. [73

© Boosey & co., New York. Notice
rec'd Mar. 31, 1914; recorded,
v. 2, p. 88.

- TAKE ME BACK. [74]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9, 1914;
recorded, v. 2, p. 90.
- TANGO TANGLE; duet, words by Cyril
Campbell, music by Augustus Bar-
ratt. [75]
© Boosey & co., New York. No-
tice rec'd Mar. 31, 1914; recorded,
v. 2, p. 88.
- THEY'VE GOT ME DOIN' IT NOW; med-
ley. [76]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- THIS IS THE LIFE. [77]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- TRA LA LA LA. [78]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- UNDER THE CHINA MOON. [79]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- UP FROM SOMERSET; words by F. E.
Weatherly, music by Wilfrid San-
derson. [80]
© Boosey & co., New York. No-
tice rec'd Mar. 31, 1914; recorded, v.
2, p. 88.
- VALSE NOVEMBRE. [81]
© Leo Feist, inc., New York. No-
tice rec'd Apr. 4, 1914; recorded, v.
2, p. 87.
- VALSE ROSEDA. [82]
© Leo Feist, inc., New York. No-
tice rec'd Apr. 4, 1914; recorded, v.
2, p. 87.
- WHEN MY SHIPS COME SAILING HOME;
words by Reginald Stewart, music
by Francis Dorel. [83]
© Boosey & co., New York. No-
tice rec'd Mar. 31, 1914; recorded,
v. 2, p. 88.
- WHEN THE ANGELUS IS RINGING. [84]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- WHEN THE HEART IS YOUNG; words by
Carolyn Wells, music by Franz
Lehar. [85]
© Chappell & co., ltd., London.
Notice rec'd Apr. 11, 1914; recorded,
v. 2, p. 87.
- WON'T YOU MEET ME OUT IN WICHITA.
[86]
© M. Witmark & sons, New York.
Notice rec'd Apr. 6, 1914; recorded,
v. 2, p. 87.
- WRIGGLEY RAG. [87]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.
- YOU AND I; hesitation by Otto Langey.
[88]
© G. Schirmer, inc., New York.
Notice rec'd Mar. 30, 1914; recorded,
v. 2, p. 85.
- YOU'LL BE SORRY WHEN WE SAY GOOD-
BYE. [89]
© Chas. K. Harris, New York.
Notice rec'd Apr. 1, 1914; recorded,
v. 2, p. 86.
- YOU PLANTED A ROSE IN THE GARDEN OF
LOVE. [90]
© M. Witmark & sons, New York.
Notice rec'd Apr. 6, 1914; recorded,
v. 2, p. 87.
- YOU'VE GOT YOUR MOTHER'S BIG BLUE
EYES. [91]
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Apr. 9,
1914; recorded, v. 2, p. 90.

Warren

7163-9480

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 5

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE.

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice, may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

A B C pathfinder railway guide. © New England railway pub. co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers and Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Christian science journal. © Mary Baker G. Eddy; National Christian scientists' asso.	1885-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1908

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Eclectic medical journal. © Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	1891-1909
Educational review. © Henry Holt & co.; Educational review pub. co.	1890-1909
Electrical age. © Electrical age pub. co.	1891-1909
Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891-1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875-1905
Furniture trade review. © Review pub. co.	1889-1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894-1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885-1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901-1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889-1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900-1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881-1909
Hub. © Trade news pub. co.	1893-1909
Ice and refrigeration. © H. S. Rich & co.; Nickerson & Collins co.	1891-1909
Inland printer. © Inland printer co.	1891-1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887-1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889-1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887-1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903-1909
Machinery. © Industrial press.	1894-1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895-1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896-1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886-1909
Merck's archives; <i>and</i> Merck's report. © Merck & co.	1892-1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888-1909
Motor. © Wm. Randolph Hearst; Star co.; New pub. co.	1903-1909
Nickel pathfinder. © New England railway pub. co.	1886-1909
Official railway equipment guide; <i>and</i> Official railway equipment register. © Railway equipment and pub. co.	1896-1900
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1872-1901
Rudder. © Rudder pub. co.; T. F. Day.	1890-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set. © Ess ess pub. co.	1900-1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory. © Denborn co.	1899-1906
Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A LA CUBANA**; by Enrique Granados, op. 36; piano. [7163
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336585; G. Schirmer, New York.
- A LA GAVOTTE**. See Finck (Herman).
- A LA MINUET**. See Finck (Herman).
- A SON CHEVET**. See *Mélo*dies (Les).
- ABANDONMENT**; waltz by Laurence Grose; piano. [7164
© Apr. 27, 1914; 1 c. Apr. 28, 1914; E 336778; West & co., London.
- ABENDSTILLE**; ged. von Mathilde Gräfin Stubenberg, musik von Wilhelm Kienzl, op. 87. (Nachsommerblüten no. 1.) [7165
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336800; Musikverlag Evs. g. m, b. h., Berlin-Schöneberg.
- AER GNÄD'GE FRAU**; duett aus der operette Jung-England, text von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall; gesang u. piano. [7166
© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336475; Harmonie verlag, Berlin.
- ABSENCE, MY LOVE, MAKES THE HEART GROW FONDER**; words by D. A. Kelly, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [7167
© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338351; D. A. Kelly, Lee, Fla.
- ABSINTHE FRAPPÉ**; from It happened in Nordland; by Victor Herbert; hotel orch. with piano acc. 4to. [7168
© Apr. 9, 1914; 2 c. Apr. 10, 1914; E 338117; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- ACH JULIUS, KAUF' MIR EINEN LUFTBALLON**; text von F. W. Hardt, musik von Walter Kallo, arr. von Benno Gieseke. 1. Salonorchester. 4to. 2. Gesang u. piano. [7169, 7170
© Mar. 17, 1914; 1 c. each Mar. 30, 1914; E 333420, 333421; Dacapo musik-und theater-verlag, Berlin W. [Copyright is claimed on arrangement.]
- ACH MAXL, LIEBER MAXL**; marschlied aus der operette, Der lachende dreibund, text von Leopold Jacobson, musik von Ralph Benatzky, arr. von Otto Lindemann, für klavier und gesang. [7171
© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333711; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
— — — — — von Ralph Benatzky, arr. v. Johannes Doebber, für grosses orchester. 4to. [7172
© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333799; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
— — — — — salon-orchester mit klavier direktion. 4to. [7173
© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333791; Drei maskenverlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- ACROSS THE RIO GRANDE**; words by Dave Reed and George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. (Witmark ed., no. 753.) [7174
© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335740; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- AD TE CONFUGIMUS**. See La Tombelle (F. de) Deux motets.
- ADAGIO CANTABILE**. See Beethoven (Ludwig van)
- ADAGIO ET ALLEGRO**; par Cervetto, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 71.) [7175
© May 9, 1914; 1 c. May 11, 1914; E 336995; Société anonyme des éditions, Ricordi, Paris.
- ADAGIO ET ALLEGRO DE LA 6^e SONATE**; de Luigi Boccherini, pour violoncelle ou violon, avec acc. d'orchestre ou de piano, par Paul Vidal. [7176
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336841; Heugel & cie., Paris. [Copyright is claimed on edition avec accompagnement d'orchestre ou de piano.]

ADESTE FIDELES; arr. by Henry Weber; piano. (Old favorites, no. 31.) [7177]

© Apr. 23, 1914; 2 c. Apr. 28, 1914; E 335663; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]

ADIEU (L') DU SOLDAT; poésie de Hélène Vacaresco, musique de René Chauvet; tenor. [7178]

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336846; Heugel & cie., Paris.

ADOREMUS TE. See Six motets classiques.

AEOLSHARFE; geheimnisvoller klang, von Max Reger, op. 75, no. 11, für eine mittlere singstimme mit orchesterbegl. instrumentiert vom komponisten; partitur und stimmen. 4to. [7179]

© Feb. 18, 1914; 2 c. Apr. 2, 1914; E 336372; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

AEREO; polka caprice by Leo A. Zimmerman; solo trombone with piano acc. [7180]

© May 4, 1914; 2 c. May 5, 1914; E 335799; M. Witmark & sons, New York.

AFTER THE GIRL; a revusical comedy in two acts and six scenes, lyrics by Percy Greenbank and Paul A. Rubens, music by Paul A. Rubens; pianoforte solo. [7181]

© Apr. 7, 1914; 1 c. Apr. 9, 1914; E 336439; Chappell & co. ltd., London.

— selection from the revusical comedy by Paul A. Rubens, selected and arr. by H. M. Higgs; orchestra. [7182]

© Apr. 8, 1914; 1 c. Apr. 10, 1914; E 333519; Chappell & co., ltd., London. [Copyright is claimed on the arrangement.]

— selection by Paul A. Rubens, arr. by Dan Godfrey; military band. (Army journal, no. 409.) [7183]

© May 9, 1914; 1 c. May 11, 1914; E 336989; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

— — — arr. by H. M. Higgs; piano acc. part. (Chappell's orchestral selections, no. 114.) [7184]

© Apr. 17, 1914; 1 c. Apr. 17, 1914; E 336559; Chappell & co., ltd., London. [Copyright is claimed on piano acc.]

AFTER THE GIRL—Continued.

— valse by Paul A. Rubens, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 713.) [7185]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336501; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

— — — piano acc. 4to. Orchestral journal, no. 713.) [7186]

© May 4, 1914; 1 c. May 5, 1914; E 336934; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment.]

AGUADORA; tango par R. Brunel; orchestre avec piano. 4to. [7187]

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336843; Heugel & cie., Paris.

— — — — — piano. [7188]

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333621; Heugel & cie., Paris.

AH, DEAR ONE; words by Dante Gabriel Rossetti, music by Henry Clough-Leighter, op. 57, no. 7. (Seven songs, no. 7.) [7189]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338407; Boston music co., Boston.

ALBUM OF EIGHT PIECES; by I. Albeniz, edited by C. B. Roepper; piano. 4to. (Boston music co. edition no. 315.) [7190]

© May 7, 1914; 2 c. May 9, 1914; E 335872; Boston music co., Boston. [Copyright is claimed on editing.]

ALBUM OF FIVE PIECES; by Claude Debussy, edited by Henry Clough-Leighter; piano. 4to. (Boston music co. edition no. 314.) [7191]

© May 7, 1914; 2 c. May 9, 1914; E 335873; Boston music co., Boston. [Copyright is claimed on editing.]

ALBUM OF TEN SONGS; by Russian composers, English version by Nathan Haskel Dole, edited by Henry Clough-Leighter. 4to. (Boston music co. edition no. 207a.) [7192]

© May 7, 1914; 2 c. May 9, 1914; E 335881; Boston music co., Boston. [Copyright is claimed on editing and translation.]

ALIANZA DE AMOR; danza, letra y música de Salvador Pérez para canto y piano. [7193]

© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 336736; Otto & Arzoz, Mexico City.

ALL FAIRIES COME FROM OLD IRELAND, YOU MUST BE FROM OLD IRELAND TOO; ballad, words and music by J. E. McEvey, arr. with acc. by D. O. Evans. Youngstown, O., D. O. Evans. [7194]

© Apr. 9, 1914; 2 c. Apr. 10, 1914; E 338115; John E. McEvey, Youngstown, O.

ALL GLORY, LAUD AND HONOR; anthem, words by Theodulph, tr. by John M. Neale, music by T. D. Williams; mixed voices. (Octavo church music, no. 10408.) [7195]

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335385; Theo. Presser co., Philadelphia.

ALL HE DOES IS FOLLOW THEM AROUND; words by Grant Clarke music by Maurice Abrahams. [7196]

© May 12, 1914; 2 c. May 9, 1914; E 335871; Maurice Abrahams music co., New York.

ALLEGRETTO. See Godard (B. L. P.)—Sonata in E minor.

ALLEGRO CON BRIO; par Francesco Guerini, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, R. 81.) [7197]

© May 9, 1914; 1 c. May 11, 1914; E 336993; Société anonyme des éditions Ricordi, Paris.

— violoncelle avec accompt. de piano. [7198]

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333350; Société anonyme des éditions Ricordi, Paris.

ALLEGRO DE LA SONATE IN LA MINEUR; par Pietro Domenico Paradisi, arr. par Robert Alger, pour 2 pianos. [7199]

© Apr. 11, 1914; 1 c. Apr. 13, 1914; E 336473; Société anonyme des éditions Ricordi, Paris.

ALLEGRO SPIRITOSO; par J. B. Senallié, arr. par J. Salmon; violoncelle avec accompt. de piano. [7200]

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333351; Société anonyme des éditions Ricordi, Paris.

ALMA (L') VOSTRA BELTADE; romanza, dalle rime di Torquato Tasso, musica di Alfred Brüggemann, op. 9, no. 1, per voce di baritone con acc. di piano. [7201]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336503; G. Ricordi, Milan, Italy.

ALONE; words by Constance Johnson, music by Verne Elliott. Los Angeles, Musicians pub. co. [7202]

© Apr. 15, 1914; 2 c. Apr. 23, 1914; E 335617; Verne Elliott, Los Angeles.

ALONG CAME RUTH; lyric by Ferd. E. Mierisch, music by Edna Williams. Melody only. [7203]

© 1 c. Apr. 2, 1914; E 335436; Jos. W. Stern & co., New York.

— song from the production; words and music by Irving Berlin. [7204]

© May 1, 1914; 2 c. May 2, 1914; E 335767; Waterson, Berlin & Snyder co., New York.

ALSACE ET LORRAINE; pasredoublé national sur les motifs, de Ben Tayoux et F. Chassaigne, transcription par Roger Guttinguer pour piano à 2 mains. [7205]

© May 2, 1913; 1 c. Apr. 10, 1914; E 336640; Louis Jacquot, Paris. [Copyright is claimed on transcription.]

ALTE (DIE) GEIGE; ged. von Max Geissler, musik von Rob. Fuchs, op. 99, no. 5, für männerchor; partitur und stimmen. 4to. [7206]

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336338; Adolph Robitschek, Vienna.

ALTNIEDERLÄNDISCHE ARMEEMÄRSCHÉ; gesammelt von Herman Felix Wirth, bearb. von Theodor Grawert für militärmusik; partitur. nos. 1-8. [7207]

© Feb. 25, 1914; 2 c. Apr. 2, 1914; E 336373; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

ALWAYS TRUE; words by D. J. Dawley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7208]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338316; Dorothy J. Dawley, Sioux Falls, S. D.

- AM ABEND; vortragsstück von G. Bergmann; piano. [7209]
© Oct. 15, 1913; 1 c. Apr. 23, 1914; E 333734; Musikhaus Huni & co., Zurich, Switzerland.
- AM BRUNNEN (By the brookside); ged. von Martin Greif, English version by Harriet Betty Boas, music by Eugen Haile. Leipzig, verlag von Friedrich Hofmeister. [7210]
© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333533; Eugen Haile, Ulm, Germany.
- AM WALDSEE (By the forest lake); von Arthur Seybold, op. 175, für violine u. pianoforte. [7211]
© Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336320; Anton J. Benjamin, Hamburg.
- AMARANTHE; par Paul Zilcher, op. 85, pour piano. (Esquisses, no. 2.) [7212]
© Feb. 14, 1913; 1 c. Apr. 24, 1914; E 336680; Bosworth & co., Leipzig.
- AMERICAN CATHOLIC HYMNAL; by the Marist brothers. ix, [11]-510, [1] p. 8vo. [7213]
© Dec. 2, 1913; 2 c. Apr. 25, 1914; A 369860; P. J. Kenedy & sons, New York.
- AMERICAN (THE) MAID; or, The glass blowers, a lyrical comedy in three acts, book by Leonard Liebving, music by John Philip Sousa. Vocal score. 4to. [7214]
© Mar. 20, 1914; 2 c. Mar. 20, 1914; E 338626; John Church co., Cincinnati.
- AMERICAN NEW STEP; ragtime par François Desmedt, pour piano. [7215]
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333612; Aug. Cranz, Leipzig.
- AMERICAN'S GRACE; ragtime, schottisch by W. J. Paans; piano. [7216]
© Apr. 4, 1914; 2 c. Apr. 16, 1914; E 333620; Heugel & cie., Paris.
- AMERTUME; poésie de H. Vacaresco, musique de René Chauvet; no. 1, baryton ou mezzo-sop. [7217]
© Mar. 14, 1914; 2 c. Mar. 28, 1914; E 336362; Heugel & cie., Paris.
- AMONGST THE FAIRIES IN FAIRYLAND; written by Charles Knight, composed by John Neat. [7218]
© Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333571; Frank Howard, ltd., London.
- AMOR, DU HERZENSSCHIEBER; marschlied aus der posse, Wenn der frühling kommt, ged. von A. Schönfeld, musik von Jean Gilbert. [7219]
© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336797; Thalia-theater verlag, Berlin.
- AMORE (L') DEI TRE RE; poema tragico in tre atti, musica di Italo Montemezzi, riduzione di Ugo Montemezzi; opera completa per piano solo. [7220]
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336504; G. Ricordi & co., Milan.
- AMOUR (L'); valse amoureuse, von Curt Lubbe, op. 14, für salon orchester. 4to. [7221]
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336799; Neuer Berliner musikverlag, g. m. b. h., Berlin-Schöneberg.
- AMY; valse song, words by Schuyler Greene, music by H. Walter. [7222]
© May 7, 1914; 2 c. May 7, 1914; E 335845; Herbert Walter, New York.
- AN DEN SCHLAF; ged. von Mathilde gräfin Stubenberg, music von Wilhelm Kienzl, op. 87, no. 5. 1. Eine singstimme mit orchester partitur u. stimme. 2. Eine singstimme mit klavier. [7223, 7224]
© Apr. 18, 1914; 1 c. each Apr. 29, 1914; E 336801, 336802; Musikverlag, Eos. g. m. b. h., Berlin-Schöneberg, Germany.
- AN DIE LIEBE; ged. von Jakobi, musik von C. Arthur Richter, op. 15, no. 3. (Fünf lieder für eine singstimme mit klavierbegleitung, no. 3.) [7225]
© Oct. 29, 1913; 1 c. Apr. 23, 1914; E 333735; Musikhaus Huni & co., Zurich, Switzerland.
- AN EINEM JÜNGLING; ged. von Erik Stokkebye, music von Viggo Brodersen, op. 14, nr. 4. [7226]
© Apr. 15, 1914; 1 c. May 4, 1914; E 336905; Wilh Hansen, Copenhagen, Denmark.
- ANCIENT (AN) STORY; words and music by Ernest Crampton. [7227]
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336523; Cary & co., London.
- AND THE FOG GREW THICKER AND THICKER; written and composed by J. P. Long. [7228]
© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 336872; Star music pub. co., ltd., London.

AND TO THINK I LEFT MY HAPPY HOME FOR YOU; words by Bert Kalmar and Edgar Leslie, music by Harry Puck. [7229

© Apr. 22, 1914; 2 c. Apr. 22, 1914; E 338555; Kalmar & Puck music co., inc., New York.

ANDALUSIAN SERENADE; by Gustave Lind; orchestra. 4to. [7230

© Mar. 30, 1914; 1 c. Apr. 10, 1914; E 333517; Augener ltd., London. [Copyright is claimed on arrangement.]

ANDANTE CANTABILE; par Théodore Dubois; alto avec acc. de piano. (Pièces concertantes, no. 2b.) [7231

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336848; Heugel & cie., Paris.

— par Wilhelm de Fesch, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 63.) [7232

© May 9, 1914; 1 c. May 11, 1914; E 336998; Société anonyme des éditions Ricordi, Paris.

ANDANTE CANTABILE ET ALLEGRO; par Cervetto, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 72.) [7233

© May 9, 1914; 1 c. May 11, 1914; E 336994; Société anonyme des éditions Ricordi, Paris.

ANDANTINO. See Stücke alter meister.

ANDE LA DANZA; vive la foie, polka-maxixe par Edm. Filippucci, pour piano. [7234

© Apr. 17, 1914; 1 c. Apr. 18, 1914; E 333640; Enoch & co., Paris.

ANGEL (THE) OF FRISCO; or, Soldier, won't you love my Jesus? words by C. W. Moorman, music by Luther Adams. [7235

© May 2, 1914; 2 c. May 7, 1914; E 335843; Chas. Temple, Hardin, Ill.

ANGEL OF LOVE; words by R. Mitchell, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [7236

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338352; Redman Mitchell, Thornton, England.

ANSWERED; words by Ella Wheeler Wilcox, music by George Hay; recitation with piano acc. (Musical monologues, no. 107.) [7237

© Apr. 3, 1914; 1 c. Apr. 3, 1914; E 333432; Reynolds & co., London.

ANTIPHONAE MARIANAE; verbi de Herm. Cocontractus, auctore C. M. Busch, op. 54; ad quatuor voces inaequales. Partitur. [7238

© Apr. 1, 1914; 1 c. Apr. 22, 1914; E 336663; B. Schott's söhne, Mainz, Germany.

APPEL (L') AU CLOCHER; chanson pour les enfants, paroles et musique de H. de V. Tegg. [7239

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 336590; E. Demets, Paris.

APRÈS LE COUCHER DU SOLEIL (Dopo il tramonto); par C. Graziani-Walter, op. 197, pour piano. (Feuilles éparées, sei composizioni, no. 6.) [7240

© Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336299; C. Schmidl & co., Leipzig.

APRÈS LE TANGO; idylle par Hyacinthe Tarelli, pour quintette à cordes et piano conducteur. 4to. [7241

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333378; Victor Mignon, Nice, France.

APRÈS UN JOUR PASSÉ; poésie de André Foulon de Vaulx, musique de H. de Fontenailles. no. 1, voix de moyenne. [7242

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333480; Rouart Lerolle et cie., Paris.

ARABESQUE; by Robert Tempest, op. 18; piano. New York, Breitkopf & Härtel. [7243

© Mar. 1, 1914; 2 c. Mar. 28, 1914; E 338143; Robert Tempest, Carlisle, Pa.

ARCADE HESITATION WALTZES; by H. C. Webb; piano. Philadelphia, Sovereign music co. [7244

© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338679; Henry Chas. Webb, Philadelphia.

ARGENTINE; words and music by Ernest Crampton. [7245

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336524; Cary & co., London.

ARIA. See Stücke alter meister.

ARIETTA. See Stücke alter meister.

ARLEQUIN; par Paul Juon, op. 55, pour piano. (Dix esquisses, no. 2.) [7246

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333749; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau), Berlin.

- ARLINE; syncopated waltz by Ernest J. Schuster, arr. by Warner C. Williams; piano. Indianapolis, Warner C. Williams & co. [7247]
 © Apr. 14, 1914; 2 c. Apr. 11, 1914; E 335427; Warner C. Williams, Indianapolis.
- ART THOU THAT SHE THAN WHOM NO FAIRER IS; words from Christchurch M. S., music by Noel Johnson; no. 1 in A flat. [7248]
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336396; Joseph Henry Larway, London.
- ARTIST'S REVERIE; hesitation waltz, by Georges Aubry; piano. [7249]
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 333444; Jos. W. Stern & co., New York. [Copyright is claimed on revision.]
- AS DAYLIGHT FADES; reverie by J. H. Kleber; piano. [7250]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338233; Hatch music co., Philadelphia.
- AS WE LOVE; words by W. I. Lincoln Adams, music by Herbert E. Hyde. [7251]
 © Apr. 15, 1914; 2 c. Apr. 20, 1914; E 338516; G. Schirmer, New York.
- ASK DEAR FATHER; words by A. Holzhauser jr., music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7252]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338278; Alois Holzhauser, jr., Wauwatosa, Wis.
- ASPHODEL; waltz, by R. E. Hildreth; band. 4to. [7253]
 © Apr. 10, 1914; 2 c. Apr. 20, 1914; E 338489; Walter Jacobs, Boston.
- AT HALF PAST TWO I WILL MARRY YOU, TOMORROW AFTERNOON; words by C. P. McDonald, music by William Warner. [7254]
 © May 1, 1914; 2 c. Apr. 30, 1914; E 335688; V. T. Pierson & co., New York.
- AT HAMPTON COURT. *See* Songs of the Thames.
- AT LONGWOOD; suite by Porter Steele, op. 7, no. 1-4; piano. Contents: Morning.—Noonday rest.—Fireflies.—Moonlight. [7255]
 © Mar. 1, 1914; 2 c. Mar. 28, 1914; E 338142; Porter Steele, New York.
- AT MIDNIGHT IN MY DREAMING; words by F. C. Drew, music by Eugene E. Schmitz. [7256]
 © 1 c. Apr. 16, 1914; E 335539; Frank C. Drew, San Francisco.
- AT THAT TOWN HALL MINSTREL SHOW; words by Gus. Kahn, music by Grace Le Boy. Popular ed. [7257]
 © Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335515; Jerome H. Remick & co., New York.
- AT THE FOUNTAIN; idyl by Richard Ferber; piano. [7258]
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335386; Theo. Presser co., Philadelphia.
- AT TWILIGHT; sacred part-song, words by T. Moore, music by S. E. Lovatt; mixed voices. 4to. (Choral album, no. 1162.) [7259]
 © Apr. 16, 1914; 1 c. Apr. 24, 1914; E 336773; Bayley & Ferguson, Glasgow.
- words by Frank Xavier Finnegan, music by G. R. [P.] Bullock. With male quartet. [7260]
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; E 335602; George Rowey Perry Bullock, Chicago.
- AU JARDIN DE MARGUERITE (Im Margaretens garten); poème symphonique avec chœurs par Roger-Ducasse, textes français et allemand, deutsche übertragung von Frederick H. Martens, réduction pour chant et piano. [7261]
 © Apr. 25, 1914; 1 c. May 4, 1914; D 19474; Durand et cie., Paris.
- AU PAYS DES BENGALIS; de P. Marinier, arr. pour le one step, rag ou intermezzo par Ad. Gaurvin; piano. [7262]
 © Apr. 25, 1914; 1 c. Apr. 27, 1914; E 332805; Société anonyme des éditions Ricordi, Paris.
- AUBADE. *See* Melartin (Erkki)
- AUBER (DANIEL FRANÇOIS ESPRIT) O salutaris hostia (O saving victim); by D. F. E. Auber, ed. by J. Lewis Browne; chorus of mixed voices with organ acc. (Octavo church music, no. 36.) [7263]
 © Apr. 13, 1914; 2 c. Apr. 15, 1914; E 338402; Gilbert music co., Chicago. [Copyright is claimed on revision and editing.]

AUCTION PINOCHLE SONG; from Auction-pinochle, lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [7264

© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338605; Jerome H. Remick & co., New York.

AUDACITY; words by Charlotte Washbourne, music by Vernon Eville; in C. [7265

© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338135; Boosey & co., New York.

AULIN (TOR) melodie; von F. Aulin, op. 33, für violine mit klavierbegl. (Vier Kinderstücke no. 3.) [7266

© Oct. 13, 1913; 1 c. Apr. 24, 1914; E 336728; Jul. Heinr. Zimmermann, Leipzig.

AURORA; valse lente, par W. J. Paans, pour piano. [7267

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333470; Heugel et cie., Paris.

AUS DER KINDERZEIT; sechs leichte instruktive stücke für pianoforte von Gust. A. Blobner. Contents:—1. Kinderliedchen.—2. Büblein spielt.—3. Schwesterlein tanzt.—4. Brüderlein und schwesterlein.—5. Mutter ist fort.—6. Bettelkind. [7268

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333740; C. F. Kahnt nachfolger, Leipzig.

AUS JUGENDTAGEN; ouverture von Carl Goldmark, op. 53, arr. vom komponisten, für klavier zu vier händen. [7269

© Oct. 10, 1913; 1 c. Apr. 23, 1914; E 333774; Ludwig Doblinger (Bernhard Herzmausky), Leipzig. [Copyright is claimed on arrangement.]

AUS WEITER FERNE. See Fock (Dirk) Fünflieder.

AUTOMNE; par M. Philippson, op. 31, no. 1; piano. [7270

© May 1, 1914; 1 c. May 2, 1914; E 336898; Enoch & co., Paris.

AUTUMN; words by F. Dana Burnet, music by James H. Rogers; high voice. [7271

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338172; G. Schirmer, New York.

AUTUMN DREAMS; valse brillante by Leo A. Zimmerman; solo trombone with piano acc. [7272

© May 4, 1914; 2 c. May 5, 1914; E 335800; M. Witmark & sons, New York.

AUTUMN FLOWERS; polka by Eduard Holst, rev. and fingered by O. Ebel; piano. (Rose leaves, no. 3.) [7273

© Apr. 18, 1914; 2 c. Apr. 10, 1914; E 338146; Chandler-Ebel music co., Brooklyn.

AUTUMN LEAVES; idyl by Hans Kronold, op. 58, no. 1; cello & piano. [7274

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336546; M. Witmark & sons, New York.

AVANT LA COMMUNION. See Brun (F.) Quatre cantiques.

AVANTI EL TANGO; musik von Adolf Wohlauser, für piano. [7275

© Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333413; Harmonie-verlag, Berlin.

AVE MARIA; by Barnie G. Young; high voice. [7276

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338200; B. G. Young, Hammond, Ind.

— par Alberto Bachmann, pour violon et piano, orgue, harpe et violoncelle, ad lib. Le morceau complet. [7277

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333383; Carl Selva, Paris.

— See also Brun (F.) Quatre cantiques.—Six motets classiques.

AVE VERUM. See Gruber (Josef)—Six motets classiques, no. 24.

AVEC MOI? (With me?); valse hesitation composée par H. Vincenzo Luzerno; piano. Continental ed. [7278

© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338610; Jerome H. Remick & co., New York.

AVEC UN SOURIRE; intermezzo valse lente, sur les motifs de valse chantée, par M. Grenaud et A. Mescour, pour quintette à cordes avec piano cond. 4to. [7279

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336635; A. Courmes, Nice, France. [Copyright is claimed on arrangement.]

AVENIDA; maxixe par M. F. Castro Leal; piano. [7280

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336832; F. D. Marchetti, Paris.

- AVIATION IN A FLAT; by S. M. Burns; piano. [7281
© Apr. 21, 1914; 2 c. Apr. 23, 1914; E 335626; Sadie M. Burns, Harristown, Ill.
- AWAY TO THE GREENWOOD; trio adapted from Silesian, ed. by Walter H. Aiken; mixed voices. 4to. (Willis collection, no. 145.) [7282
© Apr. 23, 1914; 2 c. Apr. 23, 1914; E 335659; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]
— — — orchestra. 4to. [7283
© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338521; Willis music co., Cincinnati.
- AWAY TO THE HARBOR OF LOVE; words by P. B. Vincent, music by Edw. Adderley. New York, John T. Hall music pub. co. [7284
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335728; Parke B. Vincent, Detroit.
- AWAY TO THE WOODS; vocal march for schools by Johann Schrammel, arr. by G. F. Wilson; mixed voices. 4to. [7285
© Apr. 16, 1914; 2 c. Apr. 24, 1914; E 338576; Oliver Ditson co., Boston.
- AZURE EYES; words by P. J. O'Reilly, music by John Bridgeton. [7286
© Apr. 14, 1914; 1 c. Apr. 17, 1914; E 336562; Lumsden & co., London.
- BABILLARD (LE) (The chatterer); etude caprice by A. Terschak, op. 23, ed. and rev. by Arthur Brooke; flute solo with piano acc. [7287
© Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338672; Cundy-Bettoney co., Boston.
- BABY GIRL; a lullaby, words by C. S. Nutter, music by Chas. H. Gabriel. 8vo. (*In Children's hour*, program for children's day, June 14, 1914.) [7288
© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338227; Thomas Nicholson, New York.
- BABYLAND; words by George Cooper, music by Gabriel Pierné. [7289
© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336744; Silver, Burdett & co., Boston.
- BABY'S (THE) SERENADE; words and music by W. H. Troyer. New York, John T. Hall music pub. co. [7290
© Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338432; W. H. Troyer, Camden, N. J.
- BACCHANALIAN DANCE. *See* Joseph and his brethren.
- BACH (JOHANN SEBASTIAN) Menuet en Mi; de J. S. Bach, arr. par Sulo Hurstinen, pour violon et piano. [7291
© Mar. 20, 1914; 1 c. Apr. 16, 1914; E 333528; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
- BACK TO THE DREAMS OF OLD; words and music by J. A. Perkins. Washington, H. Kirkus Dugdale co. [7292
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338318; Miss J. Arlene Perkins, Ogunquit, Me.
- BACK TO THE OLD TURNSTILE; words by M. Murphy, music by Don Loring. Washington, H. Kirkus Dugdale co. [7293
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338282; Monroe Murphy, Niagara Falls, N. Y.
- BAGATELLE (UNE); by Frank Winterbottom; violoncello and piano. [7294
© Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333570; Ascherberg, Hopwood & Crew, ltd., London.
- BALANÇOIRE (LA); chanson pour les enfants, paroles et musique de H. de V. Tegg. [7295
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 336588; E. Demets, Paris.
- BALL (THE) GAME; words by M. H. Baines, music by Mrs. Nannie Baines Davis. New York, John T. Hall music pub. co. [7296
© Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338433; May Harper Baines, Houston.
- BALLADEN UND IMPROMPTUS. *See* Chopin (F. F.)
- BALLET EGYPTIEN; par Alexandre Luigini, transcription par L. Elsen, pour piano seul. édition simplifiée, 1^{re} suite. Nouvelle édition. [7297
© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333469; L. Grus et cie., Paris. [Copyright is claimed on transcription.]

- BALLET HUMORESQUE**; par Frederic Mullen; piano. [7298]
© Apr. 7, 1914; 1 c. Apr. 20, 1914; E 336567; Aug. Cranz, Leipzig.
- BANALE HISTOIRE**; paroles de Fursy, musique de Gustave Goublier, pour chant et piano. [7299]
© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333441; Société anonyme des éditions Ricordi, Paris.
- BARCAROLA**; parole di Raimondo Cornet, musica di Bruno Guisa; canto e piano. [7300]
© Feb. 5, 1914; 1 c. Mar. 23, 1914; E 336345; C. Schmidl & co., Leipzig.
- BARCAROLLE-NOCTURNE**; par Mario Montico, pour piano. (Nuances et rythmes, no. 1.) [7301]
© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333676; Carisch & Jänichen, Leipzig.
- BARQUE (LA) D'AMOUR**; poésie de Blanche Sari-Flégier, musique de A. Flégier, pour chant et piano. No. 1 en Mi maj. No. 2 en Ré bémol. maj. [7302, 7303]
© Apr. 17, 1914; 1 c. each Apr. 18, 1914; E 333641, 333642; Enoch & co., Paris.
- BE FAITHFUL AND TRUE**; words by Julia H. Johnston, music by Henry P. Morton. [7304]
© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338504; Chas. H. Gabriel, Chicago.
- BE STRONG!** sacred part song, by Clarence C. Robinson; men's voices with ten. and bass solos. [7305]
© Apr. 15, 1914; 2 c. Apr. 24, 1914; E 338578; Oliver Ditson co., Boston.
- BEATA VISCERA.** See Choeurs monodiques.
- BÉATRICE**; légende lyrique en quatre actes, poème de Robert de flers et Gaston-A. de Caillavet, d'après Charles Nodier, musique de André Messager; partition pour chant et piano. [7306]
© Mar. 17, 1914; 1 c. Apr. 16, 1914; D 19468; Adolph Fürstner, Paris.
- BEATUS VIR.** See Six motets classiques, no. 24.
- BEAUTIFUL ART THOU, MY LOVE**; words and music by Herbert E. Hyde. [7307]
© Apr. 15, 1914; 2 c. Apr. 20, 1914; E 338517; G. Schirmer, New York.
- BEAUTIFUL BUNCH OF ROSES**; words by K. S. Mink, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [7308]
© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338343; Katy S. Mink, New Salem, Ill.
- BEAUTIFUL (THE) GARDEN OF SONG**; words and music by Julian Jordan. [7309]
© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 333343; Jos. W. Stern & co., New York.
- BEAUTIFUL ROSES**; valse song by Earl Carroll and Anatol Friedland; high voice. [7310]
© May 2, 1914; 2 c. May 5, 1914; E 335803; Leo Feist inc., New York.
- BEAUTIFUL SMILE**; song, music by M. R. Boyd, arr. by C. L. Johnson. Winnipeg, Canada, Whaley, Royce & co. [7311]
© Apr. 24, 1914; 1 c. Apr. 24, 1914; E 336770; Margaret Russell Boyd, Carlsbad Springs, Ontario, Canada.
- BEAUTIFUL SUMMER DAYS**; words and music by Pascal Manzo, arr. by C. H. Warmkessel. New York, Sheet music clearing house. [7312]
© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335678; Lehigh pub. co., Allentown, Pa.
- BEAUX (LES) YEUX**; paroles et musique de A. Nilson Fysher. [7313]
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333635; Francis Salabert, Paris.
- BED-TIME.** See Phyllis' pieces. Ed. 9152.
- BEETHOVEN (LUDWIG VAN)** Adagio cantabile; from the Sonate pathétique by L. van Beethoven, arr. by G. E. Whiting; pipe organ. [7314]
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335384; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- Heavens (The) resound; words by Andrea Hofer, music by L. van Beethoven, arr. by Glen Carle; trio for women's voices. (Laurel octavo, no. 68.) [7315]
© May 1, 1914; 2 c. May 4, 1914; E 335753; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

- BEI SONNENAUFANG. *See* Fock (Dirk)
Fünf lieder.
- BELLA VENEZIA FURLANA; musique de
H. Farelli, avec théorie de Édouard
Schiano, pour piano. [7316
© Mar. 28, 1914; 1 c. Apr. 6, 1914;
E 333456; Paul Decourcelle, Nice,
France.
- BELLE (LA) RAJAH; intermezzo indien,
von W. Aletter. 1. Salonorchester.
2. Orchester. [7317, 7318
© Apr. 2, 1914; 1 c. each Apr. 16,
1914; E 333599, 333603; Anton J.
Benjamin, Hamburg.
- BELLES (LES) FILLES DE PROVENCE;
chanson farandole, paroles de A.
Mescour, musique de A. Tedesco.
[7319
© Mar. 21, 1914; 1 c. Mar. 30,
1914; E 333364; Courmes, Nice,
France.
- BELLINI (VINCENZO) Care compagne
(Gentle companions); recit: [and]
Come per me sereno (Ne'er did the
day seem fairer); [and] Sovra il
sen la man mi posa (Place thy hand
upon my bosom); from the opera
La Sonnambula, by V. Bellini, Eng.
ver. by Lawrence Hanray, edited by
Edgardo Lèvi; soprano in E flat and
piano. (Standard operatic songs
and arias, no. 90.) [7320
© Mar. 31, 1914; 1 c. Apr. 1, 1914;
E 333424; Ascherberg, Hopwood &
Crew, Ltd., London. [Copyright is
claimed on new edition.]
- BELLORITA; tango argentin par M.
Rejo; piano. [7321
© Apr. 18, 1914; 1 c. Apr. 29,
1914; E 336822; F. D. Marchetti,
Paris.
- BELOVED, AT YOUR FEET; words by Ed.
Teschmacher, music by Herbert
Chumleigh; in D flat. [7322
© Apr. 23, 1914; 1 c. Apr. 24,
1914; E 336766; Newman pub. co.,
London.
- BELOVED, DO YOU SLEEP; words and mu-
sic by Gwen Howell. [7323
© Jan. 10, 1914; 1 c. Apr. 2, 1914;
E 336381; Mrs. L. H. Howell, Essex,
England.
- BÉNARÈS. *See* Delage (Maurice)
Quatre poèmes hindous.
- BENEATH THE SOUTHERN CROSS; six
short pieces by H. A. Thomson;
piano. Contents:—1. The young bri-
gade.—2. Bush solitude.—3. The
bower-bird's haunt.—4. The 'pos-
- BENEATH THE SOUTHERN CROSS—Contd.
sum.—5. Moonlight on the fern
gully.—6. Where wallaby and lyre-
bird play. [7324
© May 8, 1914; 1 c. May 9, 1914;
E 336963; Elkin & co., ltd., London.
- BENEATH THE WEEPING WILLOW TREE;
words and music by I. J. Schloss.
[7325
© 1 c. Apr. 28, 1914; E 335673;
Irvin J. Schloss, New York.
- BENEDICITE, OMNIA OPERA; by G. A.
Gosling; mixed voices. 4to. (Mod-
ern church services, no. 187.) [7326
© Apr. 3, 1914; 1 c. Apr. 16, 1914;
E 333604; Stainer & Bell, ltd., Lon-
don.
- BERCEUSE. *See* Cradle song.—Maxwell
(Elsa) Deux morceaux.—Melartin
(Erkki)
- BERLIN IM DALLES! marsch nach mo-
tiven aus Der ledige ehefrau, posse
in 3 akten, musik von Joseph Snaga
für piano. [7327
© Feb. 25, 1914; 1 c. Mar. 28,
1914; E 336337; Oertel (Louis),
Hannover.
- BERRY (A) PICKING CREW. *See* Huckle
berry picker's march.
- BERTEAU (CLEMENT) Valse; a series
of easy duets, by C. Berteau; piano
4 hands. (The children's musical
box, no. 1.) [7328
© Sept. 30, 1913; 2 c. Mar. 4,
1914; E 332772; Bosworth & co.,
Leipzig.
- BEWARE; part song, with English, Ger-
man and Danish words, poem by H.
W. Longfellow, music by Albert Mal-
laccn; chorus of male voices, un-
acc. 4to. [7329
© Apr. 13, 1914; 1 c. Apr. 10,
1914; E 333516; Frederick Harris
co., London.
- BEWARE OF THE BOTTLE; temperance
song, words and music by W. J.
Fawcett. [7330
© Apr. 30, 1914; 1 c. May 8, 1914;
E 336951; Bayley & Ferguson, Glas-
gow.
- BIBLE (THE) INSTITUTE; words by
Abbie Wissler, music by J. G. Pen-
rod. [7331
© May 24, 1914; 2 c. Apr. 25,
1914; E 335633; Justus G. Penrod,
Cleveland.
- BIBLE (THE)—THE CHILDREN'S BOOK.
See Processional.

BICOT (LE); polka argentine par G. Smet; orchestre. 4to. (Célèbre collection de succès, no. 269.) [7332]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333626; Francis Salabert, Paris.

— piano. [7333]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333637; Francis Salabert, Paris.

BIG BROWN EYES; words and music by L. Hirschfeld. New York, United music pub. co. [7334]

© Apr. 20, 1914; 2 c. Apr. 23, 1914; E 335621; Leonard Hirschfeld, New York.

BIRD SONG; by A. L. Chilvers; piano and melody. obl. 8vo. (In The carbine of Ambrosio.) [7335]

© 1 c. Apr. 6, 1914; E 338637; Lindon Bates, jr. & Adele Louise Chilvers, New York.

BIRDIE BALL; reverie by L. Streabbog. op. 153, no. 3, rev. by R. W. Drew; piano. [7336]

© Apr. 4, 1914; 2 c. Apr. 10, 1914; E 338125; Thiebes piano co., St. Louis.

BISSCHEN (EIN) FREUDE; ged. von C. F. Meyer, musik von F. Klose; männerchor. Partitur. 8vo. (Vier gesänge, no. 2.) [7337]

© Apr. 14, 1914; 1 c. May 4, 1914; E 336914; C. F. Kahnt nachfolger, Leipzig.

BIZARRERIE; par Paul Juon, op. 55, pour piano. (Dix esquisses, no. 7.) [7338]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333750; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.

BIZET (GEORGES) Papa und mama; intermezzo von G. Bizet, arr. von F. A. Schrock, für salonorchester. [7339]

© Mar. 17, 1914; 1 c. Mar. 31, 1914; E 333433; Carl Simon musikverlag, Berlin.

BLACK (THE) CROW RAG; by Tommy Moreland. [7340]

© Apr. 24, 1914; 2 c. May 7, 1914; E 335833; E. Derville, Idaho Falls, Id.

BLACKSMITH (THE); words by Virginia Baker, music by John E. West. [7341]

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336745; Silver, Burdett & co., Boston.

BLÉRIOT VALSE; par Travnyik Béla, op. 3; piano. [7342]

© Mar. 1, 1913; 2 c. Feb. 21, 1914; E 336777; Albert Travnyik, Szabadka, Hungary.

BLUEBIRDS (THE); words by George Cooper, music by Myles B. Foster. [7343]

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336746; Silver, Burdett & co., Boston.

BOBBY-WACKLER; neue tanzausgabe, aus der operette Jung-England, musik von Leo Fall, arr. von Adolf Eckstein, für grosses orchester. 4to. [7344]

© Mar. 30, 1914; 1 c. Apr. 11, 1914; E 336476; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

BOCCA ADORATA; valse lente von Alfredo Barbierolli, bearbeitet von Richard Tourbié; salonorchester. 4to. [7345]

© Mar. 27, 1914; 1 c. Apr. 20, 1914; E 336762; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

BOITE (LA) À JOUJOUX; ballet pour enfants, de Claude Debussy, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [7346]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333461; Durand et cie., Paris. [Copyright is claimed on arrangement.]

BOLERO; by Giuseppe Ferrata, op. 31, no. 3. (Suite for violin and piano, no. 3.) [7347]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338443; Hinds, Noble & Eldredge, New York.

BON JOUR M'SIEUR; from Bringing up father, words by Morris E. Mark, music by E. E. Hedges. [7348]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338661; Waterson, Berlin & Snyder co., New York.

BONFONOVÝ KRÁL; valček z motivů stejnojmenné operetty, složil Al. Provazník; klavír. [7349]

© Dec. 23, 1913; 1 c. May 4, 1914; E 336929; Mojmir Urbanek, Prag, Bohemia.

- BONITA**; a southern dance, by Dorothy Forster, arr. for orchestra. 1. Orchestra. 2. Piano. [7350, 7351
 © Mar. 31, 1914; 1 c. each Apr. 1, 1914; E 333427 & 333429; Cary & co., London. [Copyright is claimed on arrangement.]
- BONITA MUCHACHA** (Beautiful girl); one-step, two-step, maxixe Brazilian by D. Joachim; piano. New York, Cadillac music co. [7352
 © Apr. 22, 1914; 2 c. Apr. 21, 1914; E 335592; Benjamin Richmond, New York.
- BOOST SONG**; words and music by C. A. Grommet. Washington, H. Kirkus Dugdale co. [7353
 © Jan. 30, 1914; 2 c. May 7, 1914; E 335823; C. A. Grommet, Los Angeles.
- BOSTON POLKA**; by Giuseppe d'Avino; piano. [7354
 © Apr. 23, 1914; 2 c. Apr. 25, 1914; E 335636; C. W. Thompson & co., Boston.
- BOTTLED STEAM TANGO**; by G. R. [P.] Bullock; piano. [7355
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; 1 c. Apr. 13, 1914; E 335603; George Rowey Perry Bullock, Chicago.
- BOWDLER (CYRIL)** Six voluntaries; by C. Bowdler; harmonium or small organ; second series. Nos. 7-12. [7356
 © Apr. 16, 1914; 1 c. Apr. 18, 1914; E 336650; Cyril Bowdler, Surrey, England.
- BOWER-BIRD'S (THE) HAUNT.** See Beneath the southern cross.
- BOWLD FOIGHTIN' JOE**; words by Robert W. Tait, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7357
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338303; R. W. Tait, East Yell, Shetland Island, Scotland.
- BOY, BOY, WHY ARE YOU SO SLOW?** words by J. Koenig, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7358
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338298; John Koenig, Weehawken, N. J.
- BRAHMS (JOHANNES)** On this earth; from Requiem by Brahms, edited by J. E. West; baritone solo and chorus of mixed voices. (Novello's octavo choruses, no. 837.) [7359
 © Apr. 11, 1914; 1 c. Apr. 13, 1914; E 336455; Novello & co., ltd., London. [Copyright is claimed on editing.]
- BRAUTWERBER (DER)**; marsch von Adolf Becker, op. 15, für pianoforte. [7360
 © Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336491; Scala-verlag, Berlin.
- BRAVURA DOUBLE STOPPING**; by William Henley, op. 51. (Modern violin school, bk. 8.) [7361
 © Apr. 20, 1914; 1 c. Apr. 30, 1914; E 336871; Joseph Williams, ltd., London.
- BRAZILIAN (A) GEM**; maxixe brésilienne by William T. Pierson; piano. [7362
 © May 7, 1914; 2 c. May 5, 1914; E 335793; W. T. Pierson & co., New York.
- BREGEIRO**; célèbre maxixe brésilienne d'Ernesto Nazareth, arr. par Francis Salabert; orchestre. 4to. [7363
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333625; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- — —, pour piano seul. [7364
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333387; Francis Salabert, Paris.
- Rio Brazilian maxixe, by E. Nazareth, arr. by Tom Clark; band. 4to. [7365
 © Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338545; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- BRER RABBIT AND MR. FOX**; a musical frolic, words by Mrs. Percy Dearmer, music by Martin Shaw; vocal score. [7366
 © Apr. 25, 1914; 1 c. May 12, 1914; E 336967; Joseph Williams, ltd., London.
- BRIGANDS.** See Offenbach (Jacques).
- BRIGHT AND GAY**; overture, by Mackie-Beyer; full orchestra. 4to. [7367
 © Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338457; J. W. Pepper & son, Philadelphia.

BROADWAY LOVE; words by Geo. A. Little, music by Jack Stanley.

[7368]

© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338468; Tell Taylor music pub., inc., Chicago.

BROKEN (A) AND A CONTRITE HEART.

See Otis (Philo A); Five responses.

BROOKLYN SUNDAY SCHOOL UNION HYMNS AND MUSIC FOR THE EIGHTY-FIFTH ANNIVERSARY. 8vo. [7369]

© Apr. 15, 1914; 2 c. Apr. 18, 1914; E 335574; Brooklyn Sunday school union, Brooklyn.

BRÜDER, ICH BIN VERLIEBT! marschlied als der operette Polenblut, text von Leo Stein, musik von Oskar Nedbal; gesang u. klavier. [7370]

© Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333775; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

BRÜDERLEIN UND SCHWESTERLEIN. See Aus der kinderzeit.

BRÜGGEMANN (ALFRED) Sonata; par A. Brüggemann, op. 15, pour violoncello et piano. [7371]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336517; G. Ricordi & co., Milan.

— Vier lieder; nach gedichten von Stieler, Liliencron, Godin u. Pfau, musik von A. Brüggemann, op. 14, für mittlere stimme u. klavier. Zusammen. Contents:—Mein guter stern.—Mahnung.—Dem unzufriedenen.—O fürchte nicht. [7372]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336522; G. Ricordi & co., Milan.

BRULANTE (LA); march-two step by Jesse M. Winde, arr. by J. Louis von der Mehden, jr.; military band. 4to. [7373]

© Apr. 20, 1914; 2 c. Apr. 21, 1914; E 338575; G. Ricordi & co., Milan.

BRUN (F.) Quatre cantiques; de l'abbé F. Brun, à 2 voix égales, avec acc. d'orgue ou harmonium. (La schola paroissiale, 2° série, no. 10.) Contents:—Pour la fête de Pâques.—Avant la communion.—Ave Maria.—Cantique au Sacré-cœur. [7374]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336606; Librairie de l'art catholique, Paris.

BRUNETTE DANSANTE; by Giuseppe Ferrata, op. 30, no. 1; piano. (A trio of original dances, no. 1.)

[7375]

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335473; Hinds, Noble & Eldredge, New York.

BUCKEYE LAKE FOR ME; words by John M. Martin, music by J. K. Murdock.

[7376]

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338182; Jesse K. Murdock, Somerset, O.

BÜBLEIN SPIELT. See Aus der kinderzeit.

BUENA (LA) DICH A (La bonne aventure); maxixe-habanera, par. Edm. Filippucci, pour piano. [7377]

© Apr. 17, 1914; 1 c. Apr. 18, 1914; E 333643; Enoch & co., Paris.

BUFFALO'S RIFLES; two-step marche par Ad. Gauwin, pour piano. [7378]

© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333437; Société anonyme des éditions Ricordi, Paris.

BUG (A) IN A RUG; musical comedy in two acts, lyrics by J. R. O. Perkins and Donald E. Currier, music by L. G. del Castillo and Winthrop Faulkner. 1914. Vocal score. [7379]

© Mar. 20, 1914; 2 c. Mar. 25, 1914; E 338622; Lloyd G. del Castillo, Cambridge, Mass.

BULGARIAN (THE) GLIDE; words and music by E. Smith. [7380]

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 335404; Eben Smith, Bradford, Pa.

BUMBLEBEE (THE); moto perpetuo, by Hans Kronold, op. 57, no. 5; cello & piano. [7381]

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336541; M. Witmark & sons, New York.

BURLEIGH (CECIL) Twelve short poems for violin and piano; by C. Burleigh, op. 18, no. 1-12. (Ditson ed., no. 194.) [7382]

© Apr. 13, 1914; 2 c. Apr. 24, 1914; E 338586; Oliver Ditson co., Boston.

BUSH SOLITUDE. See Beneath the southern cross.

- BUT IF SHE DON'T**; words by A. G. Bickel, music by J. H. Andino. New York, John T. Hall music pub. co. [7383]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335715; A. G. Bickel, Buffalo.
- BUT IT WON'T BE ON A FARM**; words by Etta and W. Goerke, music by W. F. Goerke. New York, John T. Hall music pub. co. [7384]
 © Apr. 11, 1914; 2 c. Apr. 17, 1914; E 338429; Wm. F. Goerke, Bronx, N. Y.
- BUTTERFLY (THE)** (Papillon); etude de concert by Ernesto Köhler, op. 30, no. 4, arr. by A. Brooke; flute solo with piano acc. [7385]
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338671; Cundy-Bettoney co., Boston.
- BUY, BUY, BABY!** from the Red canary, lyric by Will C. Duncan, music by Harold Orlob. [7386]
 © Apr. 17, 1914; 2 c. Apr. 18, 1914; E 335582; M. Witmark & sons, New York.
- BY THE BLUE BLUE RHINE**; words by A. J. Mills, music by Bennett Scott. [7387]
 © Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336450; Star music pub. co., ltd., London.
- BY THE DAWN OF TOMORROW**; words by Lou Klein, music by Tom Sherman. [7388]
 © May 1, 1914; 2 c. Apr. 30, 1914; E 335683; Maurice Richmond music co., inc., New York.
- BY THE LIGHT OF THE MOON**; words by E. Taplin, music by Jesse Stanley. New York, John T. Hall music pub. co. [7389]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335718; Eva Taplin, Carson City, Mich.
- C'EST LE TANGO D'AMOUR**; sur les motifs de El tango de amor, paroles de Jost & Philippe D'Ohsson, musique de Edm. Filippucci, pour chant et piano. [7390]
 © Apr. 17, 1914; 1 c. Apr. 18, 1914; E 333644; Enoch & co., Paris.
- C'EST M'SIEUR POINCARÉ**; marche sur les motifs de la chanson populaire de Amelet, par Ch. Guindani et P. Doubis; orchestre avec piano conducteur. 4to. [7391]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336826; Victor Mignon, Nice, France.
- CACCIA (LA) DI VERUCCHIO**; poema musicale di A. Ricci Signorini, riduzione per pianoforte dell' autore. [7392]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333677; Carisch & Jänichen, Leipzig.
- CAFE CABARET**; words by Edward Page, music by Frank Brand. Melody only, for leader part. [7393]
 © 1 c. May 5, 1914; E 335787; Arthur E. Hyde, New York.
- CAFÉ, LA PUERTO-RIQUEÑA**; danzón, sobre motivos de la rumba del mismo nombre, por Antonio Delgado, para piano. [7394]
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333587; Anselmo Lopez, Havana.
- CAIMAN'S RAG**; par Ad. Gauwin, pour piano. [7395]
 © Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333438; Société anonyme des éditions Ricordi. Paris.
- CALENDIMAGGIO**; canzone, poesia di Mario Foresi, musica di Ada Comandoli Villamaina, per canto e piano. [7396]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333678; Carisch & Jänichen, Leipzig.
- CALIFORNIA**; by M. Williams, arr. by Mrs. J. W. Tuttle; melody with piano acc. [7397]
 © 1 c. Apr. 16, 1914; E 335542; Margaret Williams, Alhambra, Cal.
- by Mrs. J. W. Tuttle; melody with piano acc. [7398]
 © 1 c. Apr. 16, 1914; E 335541; Mrs. J. W. Tuttle, Alhambra, Cal.
- CALIFORNIA; OR, THE PARADISE OF GOOD OLD MOTHER EARTH**; words and music by L. [W.] Pritzkow. [7399]
 © Apr. 15, 1914; 2 c. Apr. 28, 1914; E 335664; Louis W. Pritzkow, Stege, Cal.
- CALIFORNIA AND YOU**; words by Edgar Leslie, music by Harry Puck. [7400]
 © Apr. 18, 1914; 2 c. Apr. 18, 1914; E 335581; Kalmar & Puck music co., inc., New York.
- CALIFORNIA SONG**; words by L. Jennings, music by C. A. Egner. New York, John T. Hall music pub. co. [7401]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335726; Lillie Jennings, Lamont, Okl.

- CALL AGAIN; words and music by Walter E. Mueller. Long Branch, N. J., Keith's music pub. house. [7402]
 © Dec. 28, 1913; 2 c. Apr. 10, 1914; E 338128; W. E. Mueller, Long Branch, N. J.
- CALL MAMA BACK TO ME; words by Mrs. M. J. Lee, music by Don Loring. Washington, H. Kirkus Dugdale co. [7403]
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338350; Mrs. M. J. Lee, Up-land, Cal.
- CALL (THE) OF THE CHRIST; words by W. C. Poole, music by H. A. Henry. [7404]
 © Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338506; Chas. H. Gabriel, Chicago.
- CALM ON THE LISTENING EAR OF NIGHT; words by Edmund H. Sears, music by T. R. Williams; sop. or ten. [7405]
 © Apr. 14, 1914; 2 c. Apr. 17, 1914; E 338449; Thos. R. Williams, Bangor, Pa.
- CAMPANILLA (LA); Spanish hesitation waltz by Frances McClure; piano. Indianapolis, Warner C. Williams & co. [7406]
 © Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335495; Warner C. Williams, Indianapolis.
- CAN YOU FORGIVE; words by H. C. Clarke, music by Arthur Wood; in A flat and in C. [7407]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333566; Ascherberg, Hopwood & Crew, ltd., London.
- CANDIDATE (THE); words by F. L. Stagg, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [7408]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338309; F. L. Stagg, Sayre, Okl.
- CANTABILE. *See* Sonata in E minor.
- CANTIQUE AU SACRÉ-COEUR. *See* Brun (l'Abbé)
- CANTIQUE POUR UNE ADORATION PÉ-RIÉTUELLE. *See* Série de cantiques.
- CANTIQUES FRANÇAIS SUR DES MÉLODIES ORIENTALES; par J. Parisot; 2, 3 ou 4 voix à l'unisson ou ad lib. Partition complète avec accompt. d'orgue. 1re série, 2e ed. (Selecta opera, no. 37.) [7409]
 © Oct. 20, 1913; 1c. Apr. 23, 1914; E 333766; L. J. Biton, St. Laurent sur Sevre, France.
- CANZONE D'AUTUNNO. *See* Primmisime melodie, vol. 2.
- CANZONE DI CALENDIMAGGIO; canzone, musica di F. Lattuada, per canto e piano. [7410]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333679; Carisch & Jänichen, Leipzig.
- CANZONE-FURLANA; versi e musica di Giuseppe Giannelli, ad una o due voci. 1. Canto e mandolino. 4to. 2. Canto e pianoforte. [7411, 7412]
 © Mar. 9, 1914; 1 c. each Mar. 28, 1914; E 336300, 336346; C. Schmidl & co., Leipzig. [Copyright is claimed on mandolin & voices.]
- CANZONE MARINARA; di Alfonso Caja, per pianoforte. [7413]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333680; Carisch & Jänichen, Leipzig.
- CAPOTE DE ORO; marche espagnole de Babil Calverte, arr. par V. Soulaire pour orchestre avec piano conducteur. 4to. [7414]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333462; Durand et cie., Paris. [Copyright is claimed on arrangement.]
- CAPRICOLA; by D. Holbach; piano. [7415]
 © Apr. 16, 1914; 1 c. Apr. 16, 1914; E 333578; Orpheus music pub. co., London.
- CAPTIVATION; dance caprice, by Isabel Varney. 1. Small orchestra. 2. Piano solo. [7416, 7417]
 © Mar. 20, 1914; 1 c. each Apr. 10, 1914; E 333495, 333496; W. H. Paling & co., Sydney, Australia.
- CARAVAN DANCE. *See* Joseph and his brethren.
- CARE COMPAGNE. *See* Bellini (Vincenzo)
- CARIÑOSA; tango mondain, par G. Bonincontro, pour orchestre avec piano conducteur. 4to. [7418]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333457; Paul Decourcelle, Nice, France.
- CARITA; words by Hilton R. Greer, music by K. M. Gunn. [7419]
 © Mar. 2, 1914; 2 c. Apr. 15, 1914; E 338405; Katherine Miller Gunn, Richmond.

- CARNEVALS-ABENTEUER (EIN)**; ged. von Eddy Beuth, musik von Harry Waldau, für gesang und piano. [7420]
 © Oct. 16, 1913; 1 c. Apr. 24, 1913; E 336689; Drei masken verlag, Munich.
- CARNIVAL (THE) (Der carnaval)**; minuet, by Otto Barth, op. 16; piano. (Eight little tone poems, no. 4.) [7421]
 © Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336534; B. F. Wood music co., Boston.
- CAROLS**; a book of songs and services for the beginners and primary grades of the Sunday school. [Comp. by Ida F. Leyda] Chicago, Leyda publishing co., 1914. 68, [1] p. obl. 16mo. [7422]
 © Apr. 16, 1914; 2 c. Apr. 17, 1914; A 371423; Ida F. Leyda, Chicago.
- CARSE (A. VON AHN)** Progressive duets; by A. von Ahn Carse for piano. Book 2. [7423]
 © Apr. 1, 1914; 1 c. Apr. 10, 1914; E 336466; Augener ltd., London.
- CASANOVA-WALZER**; aus gleichnamiger operette von Paul Lincke; streich orchester u. piano direktion. 4to. [7424]
 © Mar. 20, 1914; 2 c. Mar. 23, 1914; E 333340; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- CASEY**; written and composed by Tom Mellor and J. F. Lambe. [7425]
 © May 5, 1914; 1 c. May 5, 1914; E 336944; Frank Howard, ltd., London.
- CASIMIR-WALZER**; nach motiven der operette Furst Casimir, von C. M. Ziehrer. 1. Piano. 2. Grosses orchester. 3. Salon orchester. [7426-7428]
 © Sept. 15, 1913; 1 c. each Apr. 24, 1914; E 336716-336718; Eibenschütz & Berté, Leipzig. [Copyright is claimed on arrangements.]
- CASTILIAN DREAMS**; intermezzo tango by Arthur Perry Collins; piano. [7429]
 © Apr. 8, 1914; 2 c. Apr. 9, 1914; E 335440; F. B. Haviland pub. co., inc., New York.
- CASTLE VALSE CLASSIQUE**; humoreske by A. Dvořák, arr. by Ford T. Dabney; piano. [7430]
 © Apr. 17, 1914; 2 c. Apr. 18, 1914; E 335578; Jos. W. Stern & co., New York.
- CASTLE'S HALF AND HALF**; by James Reese Europe and Ford T. Dabney, arr. by Wm. Schultz; orch. with piano acc. 4to. [7431]
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335629; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CASTLES IN EUROPE**; the innovation trot by James Reese Europe, arr. by Tom Clark; band. 4to. [7432]
 © Apr. 17, 1914; 2 c. Apr. 18, 1914; E 335577; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CAVE OF THE WIND**; words by Leonard Cooke, music by Stanley Gordon. [7433]
 © Apr. 15, 1914; 1 c. Apr. 17, 1914; E 336560; Charles Sheard & co., London.
- CE QUE L'AMOUR RÊVE** (Was liebe träumt); valse lente, par Gianni Brunetto; piano. [7434]
 © Oct. 14, 1913; 2 c. Feb. 9, 1914; E 336978; Ita-verlag, Mainz, Germany.
- CÉLEBRE SERENATA**; di Virgilio Ranzato, trascrizione per pianoforte solo. [7435]
 © Mar. 9, 1914; 1 c. Mar. 28, 1914; E 336347; C. Schmidl & co., Leipzig.
- CELTIC (A) LOVE SONG**; words by Isabel F. Grant, music by Don Loring. Washington, H. Kirkus Dugdale co. [7436]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338294; I. F. Grant, Linton, Sauchen, Scotland.
- CHANSON**. See Maxwell (Elsa) Deux morceaux.
- CHANSON D'AMOUR**; valse de concert by F. E. Wilson; piano. [7437]
 © Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335465; Chart music pub. co., Chicago.
- CHANSON DE JANIK**; extraite du Flibustier, paroles de Jean Richepin, musique de César Cui. [7438]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336847; Heugel & cie., Paris.

- CHANT DU JUILLET. *See* Melartin (Erkki).
- CHANT DU SOIR; prélude par Théodor Leschetizky, op. 49, no. 1, pour piano. [7439
© Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336374; Ed. Bote & G. Bock, Berlin.
- CHANT ENCORE; mélodie par A. Courmes et Ch. Frantza; orchestre. [7440
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333634; A. Courmes, Nice.
- CHANT PRINTANIER; par G. De Sena, op. 110, pour piano. [7441
© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333681; Carisch & Jänichen, Leipzig.
- CHAEOS OF SALOME; an Egyptian intermezzo in two parts by Fararri i. e. Mrs. M. G. Farnham; piano. [7442
© 1 c. May 2, 1914; E 335772; Myrtle G. Farnham, Chicago.
- CHAPPELL'S ARMY JOURNAL, NO. 408; arr. by Dan Godfrey; full military band. Contents:—Zigeuner-primas; valse by E. Kálmán.—In the night; by Jean Gilbert.—In Andalusia; by A. Sirmay.—El Clavél; by Pedro De Zulueta. [7443
© Mar. 28, 1914; 1 c. Mar. 30, 1914; E 333401; Chappell & co., ltd., London.
- CHAPPELL'S AUXILIARY JOURNAL FOR MILITARY BAND; arr. by [Dan Godfrey] for military band. No. 36. Contents:—Little grey home in the west.—Un peu d'amour.—Summer glory. [7444
© Apr. 8, 1914; 1 c. Apr. 10, 1914; E 333520; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- CHARIOTS (THE) OF THE LORD; words by John Brownlie, music by Edward Elgar. [7445
© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 336654; Boosey & co., London.
- CHARMEUSE (LA); par Esteban-Marti, pour piano. [7446
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336619; Cortellazzo frères, Nice, France.
- CHASE (THE); impromptu by Josef Rheinberger, op. 5, no. 1, ed. by John Orth; piano. [7447
© Apr. 3, 1914; 2 c. Apr. 13, 1914; E 338150; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- CHÈRE AMIE; valse by Felix Bord, arr. for military band. (Booseys military journal, 136th serie, no. 2.) [7448
© Apr. 4, 1914; 1 c. Apr. 9, 1914; E 336444; John Church co., ltd., London. [Copyright is claimed on arrangement.]
- CHÉRUBINS (LES); par Couperin, arr. par J. Salmon; violoncelle avec compt. de piano. [7449
© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333352; Société anonyme des éditions Ricordi, Paris.
- CHICKEN FOR MINE; words by E. V. Baugher, music by A. C. Manning. New York, C. L. Partee music pub. co. [7450
© Apr. 16, 1914; 2 c. Apr. 18, 1914; E 338633; Ermilla V. Baugher, Fort Wayne, Ind.
- CHILD (THE) OF THE FOREST; (La fanciulla della foresta); valse by Dominick A. Summo; piano. [7451
© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335548; Globe music co., New York.
- CHILDHOOD DAYS; six little pieces without octaves by Henrich Helm; piano. [7452
© Mar. 26, 1914; 1 c. Apr. 22, 1914; E 336664; B. Schott's söhne, Mainz, Germany.
- CHILDREN'S HOUR; program for children's day in the Methodist Episcopal church. 16 p. illus. 8vo. [7453
© Apr. 10, 1914; 2 c. Apr. 13, 1914; A 372427; Thomas Nicholson, New York.
- CHILDREN'S (THE) KING; a children's day service for the Sunday school, ed. by Geo. F. Rosche; music by Gabriel, Beazley and Martin. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1914. 15 p. 8vo. [7454
© Apr. 6, 1914; 2 c. Apr. 17, 1914; A 371424; George F. Rosche, Chicago.
- CHILDREN'S PRAISES; children's day service, 1914, by Robert F. Y. Pierce. Philadelphia, Pa., American Baptist publication society, 1914. 8 p. illus. 8vo. [7455
© Apr. 1, 1914; 2 c. Apr. 6, 1914; A 371254; A. J. Rowland, sec., Philadelphia.

- CHIMES; words and music by Elsa Maxwell. No. 1 in D flat. No. 3 in F. [7456, 7457]
 © Mar. 23, 1914; 1 c. each Apr. 13, 1914; E 336469, 336470; Enoch & sons, London.
- CHIMES (THE) OF ST. JOHN'S; reverie by John Van Rensalier; piano. Paterson, N. J., Verateena music pub. co. [7458]
 © Apr. 11, 1914; 2 c. Apr. 14, 1914; E 335457; John Van Rensalier, Paterson, N. J.
- CHOEURS MONODIQUES POUR L'ANNONCE FAITE À MARIE; de Paul Claudel, musique de l'abbé F. Brun, pour chant seul. Contents:—Salve Regina.—Hodie nobis.—O magnum mysterium.—Beata viscera.—Verbum caro. 4to. [7459]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336633; Abbé F. Brun, Paris.
- CHOIR ANTHEMS, NO. 1, 2; ed. by O. S. Grinnell; mixed voices with organ acc. 4to. [7460, 7461]
 © Apr. 1, 1914; 2 c. each Apr. 3, 1914; E 335407, 335408; Meyer & bro., Chicago.
- CHOIR ANTHEMS, NO. 3; ed. by J. M. Blose; mixed voices with organ acc. 4to. [7462]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335409; Meyer & bro., Chicago.
- CHOIR ANTHEMS, NO. 4-6; ed. by Robert Henry; mixed voices with organ acc. 4to. [7463-7465]
 © Apr. 1, 1914; 2 c. each Apr. 3, 1914; E 335410-335412; Meyer & bro., Chicago.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Bal-laden und impromptus (Ballads and impromptus); von Fr. Chopin, op. 23, herausgegeben von Ignaz Friedman; piano. (Pianoforte-werke, bd. 5; Edition Breitkopf, no. 3815.) [7466]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333768; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- Nocturnes; von F. Chopin, herausgegeben von Ignaz Friedman. (Pianoforte-werke, bd. 4; Edition Breitkopf, no. 3814.) [7467]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333771; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
 —Präludien und rondos (Preludes and rondos); von Fr. Chopin, herausgegeben von Ignaz Friedman, für pianoforte. Edition 3818. [7468]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333671; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Scherzos und fantasie (Scherzos and fantasie); von Fr. Chopin, herausgegeben von Ignaz Friedman. (Pianoforte-werke, bd. 6; Edition Breitkopf, no. 3816.) [7469]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333772; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- Sonaten, op. 4, 35 u. 58; von Fr. Chopin, herausgegeben von Ignaz Friedman für pianoforte. [7470]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333673; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- Valse; by F. Chopin [arr. by Alberto] Bachmann; violin and piano; trans. D major. [7471]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335447; Hinds, Noble & Eldredge, New York. [Copyright is claimed on arrangement and transcription.]
- Verschiedene stücke (Miscellaneous compositions); von Fr. Chopin, herausgegeben von Ignaz Friedman, für pianoforte. Edition no. 3820. [7472]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333674; Breitkopf & Härtel, New York. [Copyright is claimed on new arrangement.]
- CHOPIN VALSE. *See* Chopin (Frédéric François); Valse.
- CHORAL. *See* Pièces diverses.
- CHRIST IST ERSTANDEN; text um 1200, musik von Fritz Hentschel, op. 25, für gemischten chor; partitur. 4to. (Geistliche gesänge, no. 3.) [7473]
 © Mar. 4, 1914; 1 c. Mar. 28, 1914; E 336335; C. F. Kahnt nachfolger, Leipzig.
- CHRIST THE SACRIFICE; cantata for the lenten season or general use selected, written and composed by Arthur Miller; sop., ten. and bar. soli, chorus and organ. Victor ed. 4to. [7474]
 © Feb. 5, 1914; 2 c. Apr. 25, 1914; E 335656; Victor pub. co., New York.

- CHRIST THE WAY; words by Louis F. Benson, music by H. Loren Clements. 8vo. (*In Children's hour, program for Children's day, June 14, 1914.*) [7475]
 © Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338225; Thomas Nicholson, New York.
- CHRISTKINDLEINS ANKUNFT; Weihnachtsfantasie von Arnoldo Sartorio; klavier, zu 4 händen. [7476]
 © Oct. 3, 1913; 1 c. Apr. 23, 1914; E 333741; C. F. Kahnt nachfolger, Leipzig.
- CHRISTMAS (A) SONG; berceuse by P. Beaumont, arr. by A. E. Harris; orch. with piano acc. (Ideal ed., no. 206.) [7477]
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338669; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
- CHRISTMAS TREE MARCH; by Arthur Dana [*pseud.* of Max Schultze], op. 30, no. 12; piano. (*In The seasons, no. 12, December.*) [7478]
 © Mar. 28, 1914; 2 c. Apr. 24, 1914; E 338596; Arthur P. Schmidt, Boston.
- CHRISTUM REGEM ADOREMUS. *See* La Tombelle (F. de) Deux motets.
- CHRYISIS MONTE VERS LE PHARE; extrait de l'Aphrodite par Henry Février; piano. [7479]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336855; Heugel & cie, Paris.
- CHUTER (H. W.) Two songs; words by Robert Burns and S. Daniel, music by H. W. Chuter; baritone. Contents:—1. The day returns.—2. Love is a sickness full of woes. [7480]
 © Apr. 18, 1914; 1 c. Apr. 30, 1914; E 336869; Swan & co., Watson & Wilcock, ltd., London.
- CICELY; hesitation waltz by Charles Courtneidge; piano. [7481]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333567; Ascherberg, Hopwood & Crew, ltd., London.
- CIGARETTE MEMORIES; words by Charles Heslop, music by Dorothy J. Webb. (*Brownie songs, no. 3.*) [7482]
 © Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336813; Cary & co., London.
- CIMETIÈRE (LE). *See* Clairs de lune.
- CITY (THE) OF NONSENSE; words and music by Lewis Barnes; in E flat and in F. [7483]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333568; Ascherberg, Hopwood & Crew, ltd., London.
- CIVIL Y CASTELLVI (J.) Cinq interludes sur l'Adoro te; pour orgue, par J. Civil y Castellvi. [7484]
 © Apr. 11, 1914; 1 c. Apr. 10, 1914; E 336594; Janin frères, Lyon, France.
- CLAIRS DE LUNE; par Abel Decaux, pour piano. En recueil, nos. 1-4. Contents:—Minuit passe.—La ruelle.—Le cimetière.—La mer. [7485]
 © Apr. 11, 1913; 1 c. Apr. 10, 1914; E 336647; S. Chapelier, Paris.
- CLARISSA; tango von John Klein, op. 45, für salonorchester. 4to. [7486]
 © Jan. 31, 1914; 1 c. Apr. 16, 1914; E 333600; Anton J. Benjamin, Hamburg.
- CLEOPATRA'S DREAM; valse lente by B. Kaitz; piano. New York, John T. Hall music pub. co. [7487]
 © Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335424; Benito Kaitz, Denver.
- CLIEVEDEN WOODS. *See* Songs of the Thames.
- CLINTON COLLISEUM MARCH; by E. H. Flindt; 1st violin part. [7488]
 © 1 c. May 7, 1914; E 335847; E. H. Flindt, Clinton Ia.
- CLOCK (THE); words by Alice V. L. Carrick, music by Ermanno Wolf-Ferrari. [7489]
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336747; Silver, Burdett & co., Boston.
- CLOVER IS SWEET IN THE SPRING, DEAR! words by Thomas Fitz Gerald, music by Lester A. Harris. [7490]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335549; Globe music co., New York.
- CLOVER LEAF; mazurka or three step by Ettore Gualano; piano. Chicago, M. L. Carlson & co. [7491]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335509; M. L. Carlson, Chicago.
- CLOWN (THE); humoresque, by Hans Kronold, op. 58, no. 3; cello & piano. [7492]
 © Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336547; M. Witmark & sons, New York.

- CLUB MATANZAS; danzón por Francisco Vélez Alvarado; piano. [7493]
 © Dec. 15, 1913; 2 c. Apr. 1, 1914; E 335527; Anselmo López, Habana, Cuba.
- COASTING DOWN THE HILL; words by George M. Gillette, jr., music by John S. Fulton, jr. [7494]
 © 1 c. Apr. 16, 1914; E 335504; Mark M. Hardy, Baltimore.
- COATES (ERIC) Idyll; by E. Coates; piano. [7495]
 © Apr. 21, 1914; 1 c. Apr. 22, 1914; E 336661; Chappell & co., ltd., London.
- COAXY EYES; words and music by O. M. Heinzman. [7496]
 © Apr. 17, 1914; 2 c. Apr. 14, 1914; E 335458; Otto M. Heinzman, New York.
- COEUR AS; oper in 3 akten, nach scribe und legouvé von Emil Tschirch und C. Berg, musik von Eduard Künneke, vollständiger klavierauszug von Leo Kraus; klavierauszug mit text. [7497]
 © Oct. 25, 1913; 1 c. Apr. 23, 1914; D 19471; Drei masken verlag g. m. b. h., Munich.
- COHN, WIE AUFMERKSAM BIST DU; chanson, worte und musik von Fritz Ginzler. [7498]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336690; Drei masken verlag, Munich.
- COLLEGE (THE) PRINCE; selections, words by M. A. Hagen, music by M. A. Hagen & M. Blumenthal. [7499]
 © Mar. 26, 1914; 2 c. Apr. 6, 1914; E 338009; Milton Abel Hagen & M. Blumenthal, Stanford University, Cal.
- COLOMBES (LES) SACRÉES; extraite de l'Aphrodite, par Henry Febrier; piano. [7500]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336859; Heugel & cie., Paris.
- COLONIAL CARNIVAL; march by Geo. Rosenkrans; band. 4to. [7501]
 © Apr. 15, 1914; 2 c. Apr. 18, 1914; E 338619; R. F. Seitz, Glen Rock, Pa.
- COLOSSUS OF RHODES; waltz lento by J. Farman; piano. New York, John T. Hall music pub. co. [7502]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335721; J. Farman, Port Arthur, Tex.
- COLUMBIA, FAIR LAND. See Columbia triumphant.
- COLUMBIA TRIUMPHANT; selections, words and music by T. Henckels; vocal and instrumental. 4to. Contents: Pt. 1. Inter-oceanic nuptials. a. March, Ho! all ye heirs of freedom. b. Prelude. c. Wedding of the oceans. Pt. 2. Columbia triumphant. a. March national. b. Columbia, fair land. c. Hats off! the flag is passing by. [7503]
 © Apr. 11, 1914; 2 c. Apr. 11, 1914; E 335434; Theodore Henckels, Washington.
- COME, BABY MINE; words and music by Gerald Marshall; in F. [7504]
 © Apr. 23, 1914; 1 c. Apr. 24, 1914; E 336767; Newman pub. co., London.
- COME BACK TO BALLINASLOE; written and composed by Worton David and Ded Lee. [7505]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333572; Frank Howard, ltd., London.
- COME BACK TO ITALY; from Bringing up father; words and music by E. E. Hedges. [7506]
 © Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335518; Waterson, Berlin & Snyder co., New York.
- COME BACK TO ME, SWEETHEART; words by C. Miller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7507]
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338346; Chloe Miller, Coal Run, O.
- COME, DEAR; words by W. Mendum, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7508]
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338342; Wm. Mendum, Calgary, Alberta, Canada.
- COME KISS YOUR DADDY; words by A. E. Lentz; music by J. H. Andino. New York, John T. Hall music pub. co. [7509]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335714; August E. Lentz, New Orleans.
- COME LADY CHARMING AND WALTZ WITH ME; words and music by H. A. Ericson. [7510]
 © May 4, 1914; 2 c. May 7, 1914; E 335831; Henry A. Ericson, San Francisco.

- COME, LET'S BE SWEETHEARTS AGAIN; words by George F. Olcott, music by E. J. Murray. [7511]
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338472; E. J. Murray music co., Pittsburgh.
- COME, SEE THE PLACE WHERE JESUS LAY; words by Thomas Kelley, music by Walter Heaton; bass solo and chorus. 4to. (The parish choir, no. 1606.) [7512]
 © Feb. 1, 1914; 2 c. Apr. 4, 1914; E 335435; Charles L. Hutchins, Concord, Mass.
- COME, SINNER, COME. See Jesus, the friend of the world.
- COME SOME DAY WHEN THEY'RE AWAY; words and music by N. J. Mayfield. Washington, H. Kirkus Dugdale co. [7513]
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335644; N. J. Mayfield, Louisville.
- COME, SWEET ROSE OF MY TWILIGHT DREAMS; words and music by H. A. Thews. [7514]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335550; Globe music co., New York.
- COME, TAKE A LITTLE FLY WITH ME! OR, FLY, FLY, FLY; words and music by Walter E. Carran. [7515]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335551; Globe music co., New York.
- COME TAKE A WALK ON NASSAU STREET; a Princeton reunion song, words by L. I. Reichner, music by Thaddeus Gorecki. [7516]
 © Apr. 14, 1914; 2 c. Apr. 17, 1914; E 338445; Willis music co., Cincinnati.
 — by Thaddeus Gorecki; band. 4to. [7517]
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338522; Willis music co., Cincinnati.
- COME TO SUPPER; written and composed by Dan Lipton and Kenneth Lyle. [7518]
 © Apr. 22, 1914; 1 c. Apr. 24, 1914; E 336760; Frank Howard, ltd., London.
- COME UNTO ME; anthem by Will M. S. Brown; quartet or chorus. 4to. [7519]
 © Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338676; Brown & Edwards music co., Wilmington, Del.
- COME WALTZ ME AROUND; words and music by I. J. Schloss. [7520]
 © 1 c. Apr. 20, 1914; E 338502; Irving J. Schloss, New York.
- COME WITH ME TO THE PICTURES; humorous song, words by John E. Nester, music by Robert Stolz, op. 156. [7521]
 © Apr. 27, 1914; 1 c. Apr. 27, 1914; E 336774; Bosworth & co., Leipzig.
- COME YE THANKFUL PEOPLE COME; anthem, words by H. Alford, music by W. Rhys-Herbert; mixed voices. 4to. [7522]
 © Apr. 30, 1914; 2 c. Apr. 30, 1914; E 335750; J. E. Frank music co., Minneapolis.
- COMING HOME FROM SCHOOL; words by F. E. White, music by Wm. L. Needham. Melody only. [7523]
 © 1 c. Apr. 30, 1914; E 335747; Fred E. White, White, S. D.
- COMING (THE) OF SPRING; trio, translated from the German by Frederick H. Martens, music by Gustave Lazarus, op. 164, no. 1; women's voices. [7524]
 © Apr. 13, 1914; 2 c. Apr. 24, 1914; E 336741; Oliver Ditson co., Boston.
- COMMANDER (THE) IN CHIEF; military march-two step by Sylvester Erickson; piano. San Francisco, K. & E. pub. co. [7525]
 © Apr. 9, 1914; 2 c. Apr. 22, 1914; E 338537; Sylvester Edwin Erickson, San Francisco.
- COMMUNION SERVICE IN F; by W. A. Staples. 4to. [7526]
 © Apr. 8, 1914; 2 c. Apr. 13, 1914; E 338211; William A. Staples, Salem, Mass.
- COMPLAINTE (LA) DE LA GLU; poésie de Jean Richepin, musique de Marc Delmas. [7527]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333370; L. Grus et cie., Paris.
- CONCERT ROMANCE; fantasie on Andante from Raymond overture. arr. by Thomas Barile; piano. [7528]
 © Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338196; Theodore Loehr, New York.

- CONCERTO EN SI MINEUR; par. Joseph Jongen, op. 17, pour violon et orchestre; partition. [7529
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333366; Durand et cie., Paris.
- CONGRATULATIONS; Castle's lame duck waltz, by James Reese Europe, arr. by J. Louis von der Mehden, jr.; band. 4to. [7530
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335658; G. Ricordi & co., Milan.
- CONSEILS SUR L'INTERPRÉTATION ET SUR LA FAÇON DE TRAVAILLER LES SONATES CLASSIQUES; par Georges Sporek; piano. 1. Sonate no. 10, de Haydn, op. 78. 2. Sonate de Weber, op. 24. [7531, 7532
 © Apr. 11, 1914; 1 c. each Apr. 20, 1914; E 336596, 336597; Georges Sporek, Paris.
- CONTENT; words by Robert Greene, music by Earl Cranston Sharp; medium voice. Portland, Ore., Sharp & Mack. [7533
 © May 4, 1914; 2 c. May 9, 1914; E 335868; E. C. Sharp, Portland, Ore.
- See also Dans la forêt.
- CONTES D'HOFFMANN. See Offenbach (Jacques)
- CONTRABAND; words by Wilfred E. Boycott, music by Henry Geehl; no. 2 in D. [7534
 © Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336443; Gould & co., London.
- CONVENT CHIMES; reverie by F. E. Wilson; piano. [7535
 © Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335466; Chart music pub. co., Chicago.
- CORNCOB DANCE; rag-time by Frederic Cafferata; piano. [7536
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 336449; Frederic Cafferata, Cheshire, England.
- CORTÈGE; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 9.) [7537
 © Oct. 27, 1913; 1 c. Apr. 24, 1914; E 336738; Schlesinger'sche buch u. musikhandlung, (Rob. Lineau) Berlin.
- CORTEO CHINESE. See Primissime melodie, vol. 2.
- COSTURERA (LA); par José Sánchez, para canto y piano. [7538
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333596; Anselmo Lopez, Havana.
- COUCOU (LE). See Stücke alter meister.
- COUNTRY (A) DANCE (Une contredanse); by Frank Jephson; piano. (Six easy pieces, no. 5.) [7539
 © Apr. 28, 1914; 1 c. May 12, 1914; E 336969; Joseph Williams, ltd., London.
- COUNTRY (A) GIRL; words by L. Glassford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [7540
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338273; Lloyd Glassford, Lapeer, Mich.
- COUPLETS DE FIGARELLA À DOLOREÈS. See Fille de Figaro.
- COUPLETS POUR SANCHEZ. See Fille de Figaro.
- COURAGEOUS BOY SCOUTS; marche two-step par Hector Omers, pour orchestre, avec piano conducteur. 4to. [7541
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333458; Paul Decourcelle, Nice, France.
- COURSE (THE) OF TRUE LOVE NEVER RUNS SMOOTH; words by M. M. Hardy, music by John S. Fulton, jr. [7542
 © 1 c. Apr. 16, 1914; E 335502; Mark M. Hardy, Baltimore.
- COURTSHIP (THE); words by W. A. Phillips, music by Don Loring. Washington, H. Kirkus Dugdale co. [7543
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338320; William A. Phillips, Cleveland.
- COW BOY; two-steep par Raphaël Ascione; orchestre. R. 37. 4to. [7544
 © Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336656; Société anonyme des éditions Ricordi, Paris.
- CRADLE SONG; words by Katherine Dyer Bowling, music adapted from G. Delbrück's Berceuse, by K. D. Bowling. [7545
 © Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335479; Hinds, Noble & Eldredge, New York. [Copyright is claimed on words and adaptation.]
 — See also Phyllis' pieces, ed. 9152.

CRAINTE; poésie de Ed. Guinand, musique de Léo Pouget. No. 1. En Fa majeur.—No. 2. En Ré majeur.

[7546, 7547

© May 1, 1914; 1 c. each May 2, 1914; E 336899, 336900; Enoch & co., Paris.

CRASH!!!; some rag, by Gus Van and Joe Schenck; piano.

[7548

© Apr. 14, 1914; 2 c. Apr. 17, 1914; E 338417; Will Rossiter, Chicago.

CRAWFISH CRAWL; by A. Lange, arr. by Emmett A. Le Clerc; piano.

[7549

© 1 c. Apr. 16, 1914; E 335472; Arthur Lange, Houston.

CROISIÈRE (LA); suite de valse par Ad Gauwin; piano.

[7550

© Apr. 25, 1914; 1 c. Apr. 27, 1914; E 332804; Société anonyme des éditions Ricordi, Paris.

CROWN HIM; words by E. E. Rexford, music by C. H. Gabriel, jr. 4to.

[7551

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338359; Chas. H. Gabriel, Chicago.

CRUCIFIÉE (LA); extraite de l'Aphrodite, par Henry Février; piano et une voix, au loin.

[7552

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336853; Heugel & cie., Paris.

CUCULO (THE); scherzo in La minore, di Virgilio Ranzato, op. 36, per violino e pianoforte.

[7553

© Mar. 3, 1914; 1 c. Mar. 28, 1914; E 336301; C. Schmidl & co., Leipzig.

CUPID; words by P. G. Kindersley, music by Don Loring. Washington, H. Kirkus Dugdale co.

[7554

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338349; Phyllis G. Kindersley, Faringdon, England.

CURLY PUFFS; caprice by A. M. Sanders; piano.

[7555

© Apr. 29, 1914; 2 c. May 2, 1914; E 335773; Willis music co., Cincinnati.

CUTY, YOU'RE THE GIRL FOR ME; words and music by E. S. Pyle. Washington, H. Kirkus Dugdale co.

[7556

© Apr. 8, 1914; 2 c. May 7, 1914; E 335813; Eugene S. Pyle, Clinton, Ky.

DADDY'S IRISH MELODIES; words and music by Billy Dunham.

[7557

© May 2, 1914; 2 c. May 5, 1914; E 335791; Chas. K. Harris, New York.

DAINTY DEMOISELLES; novelette by William T. Pierson; piano.

[7558

© May 7, 1914; 2 c. May 5, 1914; E 335792; W. T. Pierson & co., New York.

DAISY CHAIN; an exercise for children's day, text by Edith Sanford Tillotson, music by Fred B. Holton. New York, Dayton, O., Lorenz pub. co., 1914. 15 p. 8vo.

[7559

© Apr. 10, 1914; 2 c. May 4, 1914; A 371703; Lorenz pub. co., Dayton, O.

DAMOPHYLA; words by Beatrice Irwin, music by Axel Raoul Wachtmeister. London, Novello & co., ltd.

[7560

© Apr. 15, 1914; 1 c. Apr. 16, 1914; E 333598; Axel Raoul Wachtmeister, Rättvik, Sweden.

DAN—SOME MUSICAL MAN; words and music by Mervin Flint. New York, Flint pub. co.

[7561

© Apr. 27, 1914; 2 c. Apr. 23, 1914; E 335669; Mervin L. Lichtenstein, New York.

DANCE, LA FOURLANE; venetienne by Sonitt; piano.

[7562

© Apr. 15, 1914; 1 c. Apr. 20, 1914; E 336655; Boosey & co., London. [Copyright is claimed on arrangement.]

DANCE OF THE GNOMES; by Marcus H. Carroll; orch. with piano acc. (Concert ed. for orch., no. 481.)

[7563

© Apr. 14, 1914; 2 c. Apr. 24, 1914; E 338582; Oliver Ditson co., Boston.

DANCE OF THE GOBLINS; by T. Guy Lucas; piano. (Gilbert collection, no. 35.)

[7564

© Apr. 28, 1914; 2 c. Apr. 30, 1914; E 336886; Gilbert music co., Chicago.

DANCE OF THE TANGO MOON; from Bringing up father, words by Maurice E. Marks, music by E. E. Hedges.

[7565

© Apr. 17, 1914; 2 c. Apr. 17, 1914; E 338422; Waterson, Berlin & Snyder co., New York.

DANCING THAT HESITATION WALTZ; words by C. W. Siebert, music by Joseph D'Albora.

[7566

© 1 c. Apr. 22, 1914; E 338556; Chas. W. Siebert, New York.

- DANDRIEU (J. Fr.) Cinq sorties; par J. Fr. Dandrieu, transcription par René Vierne, pour orgue ou harmonium. (La schola paroissiale, 3^e serie, no. 18.) [7567]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336605; Librairie de l'art Catholique, Paris. [Copyright is claimed on transcription.]
- DANISH (A) CASTLE (Et dansk slot); lyric by Maurice Francis Egan, musik by Carl Busch. (Danish landscape, no. 3.) [7568]
 © Feb. 18, 1914; 1 c. Mar. 28, 1914; E 336332; Wilhelm Hansen, Leipzig.
- DANS LA CLAIRIÈRE; piécette par Maurice Pesse; piano. [7569]
 © Apr. 19, 1914; 1 c. Apr. 29, 1914; E 336828; Costallat et cie., Paris.
- DANS LE FORÊT (In the wood); four tone poems by Edouard Lâval; pianoforte. Contents: — Dawn. — Gambols. — Reverit. — Content. [7570]
 © Mar. 30, 1914; 1 c. Apr. 4, 1914; E 336402; Weekes & co., London.
- DANS LES JARDINS DE LA DÉESSE; les joueuses de flûte, extraite de l'Aphrodite, par Henry Fevrier; piano. [7571]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336861; Heugel & cie., Paris.
- DANS LES SENTIERS DU MONT-ROYAL; reverie par J. Amédée Roy; piano. [7572]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 336677; J. Amédée Roy, Montreal, Canada.
- DANSE AU CLAIR DE LUNE; extraite de l'Aphrodite, par Henry Fevrier; piano. [7573]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336860; Heugel & cie., Paris.
- DANSE CHAMPÊTRE; par G. De Sena, pour piano. [7574]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 336882; Carisch & Jänichen, Leipzig.
- DANSE D'APHRODISYA; extraite de l'Aphrodite; par Henry Fevrier; piano. [7575]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336857; Heugel & cie., Paris.
- DANSE DE LA POUPÉE; extrait du ballet, La boîte à joujoux, transcription par Léon Roques, pour flûte et piano. [7576]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333365; Durand et cie., Paris.
- DANSE DES FÂUNES; par Estéban-Marti, pour piano. [7577]
 © Apr. 10, 1914; 1 c. Apr. 20, 1914; E 336636; Cortellazzo frères, Nice, France.
- DANSE DES NYMPHES; par L. Leone, pour piano. [7578]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333683; Carisch & Jänichen, Leipzig.
- DANSE DES PETITES GIRLS; par Em. Doloire; orchestre. 4to. [7579]
 © May 9, 1914; 1 c. May 11, 1914; E 336990; Société anonyme des éditions Ricordi, Paris.
- DANSE GROTESQUE; par Paul Juon, op. 55, pour piano. (Dix esquisses, no. 9.) [7580]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333751; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.
- DANSE HONGROISE; by Bruce Metcalfe, op. 47; piano. [7581]
 © Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336539; B. F. Wood music co., Boston.
- DANSE (LA) JAVA; musique de Vincent Scotto, pour piano. [7582]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336598; Vincent Scotto, Paris.
- DANZA BUTENA; di Eugenio Mignone; piano. [7583]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333773; Carisch & Jänichen, Leipzig.
- DANZAS ESPAÑOLES; by Enrique Granados, op. 37; piano. [7584]
 © Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336587; G. Schirmer, New York.
- DARF ICH DIR MÄRCHEN ERZÄHLEN; worte von E. Menzel, musik von Otto Witteborn, op. 30, für gesang u. piano. [7585]
 © Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336787; Otto Wrede, Berlin.

DARKTOWN (THE) POKER CLUB; words by Jean Havez, music by Bert Williams & Will H. Vodery. Popular ed. [7586]

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335512; Jerome H. Remick & co., New York.

DARLING; words by Mrs. W. A. Malson, music by J. H. Audino. New York, John T. Hall music pub. co. [7587]

© Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338435; Mrs. W. A. Malson, Lake, Mich.

DARLING, I'M GROWING LONELY; words and music by F. D. Perkins. Melody only. [7588]

© 1 c. Apr. 17, 1914; E 338419; Frederick Dent Perkins, Menard, Ill.

DARROS (ABBÉ) Deux motets; par Abbé Darros à 3 voix égales, avec acc. d'orgue. (La schol a paroissiale, 1^{re} série, no. 20.) Contents:—O salutaris.—Tantum ergo. [7589]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336603; Librairie de l'art catholique, Paris.

DAS FRAG' E'NET, DAS WAG' I NET; couplet aus der operette, Der arme millionär, musik von Paul Ottenheimer, arr. für schrammel musik. (2 violinen accordion et gitarre.) [7590]

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333797; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

DAS HAB ICH GELERNT IM PENSIONAT; lied aus der operette Die ideale gattin, text von Julius Brammer und Alfred Grünwald, musik von Franz Lehár; gesang u. klavier. [7591]

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333776; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

DAS HALTE ICH NICHT FÜR WAHRSCHENLICH; couplet aus der posse Wie einst im Mai v. Rudolph Bernauer und Rudolph Schanzer, musik von W. Bredschneider; gesang u. klavier. [7592]

© Nov. 1, 1912; 1 c. Apr. 23, 1914; E 333716; Drei masken verlag, g. m. b. h., Munich.

DAWN. See Dans le forêt.

DAY (THE) RETURNS. See Chuter (H. W.)

DAYBREAK; words and music by Earl Cranston Sharp; medium voice. Portland, Ore., Sharp & Mack. [7593]

© May 4, 1914; 2 c. May 9, 1914; E 335867; E. C. Sharp, Portland, Ore.

— See also Saint-Saëns (C. C.)

DE L'AUBE AU CRÉPUSCULE; memento musical, paroles de F. Gregh, musique de Blanche Ymée; piano et chant et piano. [7594]

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333630; Ch. Hayet, Paris.

DEAR LITTLE HANDS; words and music by Ernest Crampton. [7595]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336525; Cary & co., London.

DEAR (THE) OLD GREEN CANOE; words by A. Arthur Nerry, music by Arthur Lorraine. New York, John T. Hall music pub. co. [7596]

© Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338616; A. Arthur Nerry, Regina, Saskatchewan, Canada.

DEAR (THE) OLD HOME; words and music by Ned Walton. [7597]

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338186; Edward B. Walton, Waynesburg, Pa.

— words by W. F. Evans, music by M. K. Stanford. New York, C. L. Partee music pub. co. [7598]

© May 1, 1914; 2 c. May 7, 1914; E 335839; William Francis Evans, Washington.

DEATH ON THE HILLS; choral-song, words adapted from the Russian of Maikow, by Rosa Newmarch, music by Edward Elgar, op. 72; mixed voices. 4to. (Novello's part-song book, no. 1299.) [7599]

© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336416; Novello & co., ltd., London.

DECLARATION OF LOVE; reverie by Hans Kronold, op. 58, no. 4; cello and piano. [7600]

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336548; M. Witmark & sons, New York.

DEIN; ged. von Mathilde gräfin Stubenberg, musik von Wilh. Keinzl, op. 87. (Nachsommerblüten, no. 11.) [7601]

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336803; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

- DEJANICE; fantasia di A. Catalani, compilata ed instrumentate da Alighiero Stefani per piccola orchestra. (Intermezzi musicali, no. 528.) [7602
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336505; G. Ricordi & co., Milan.
- DELAGE (MAURICE) Quatre poèmes hindous; musique de M. Delage; chant avec acc. d'instruments; partition. Ed. B. [7603
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333619; Durand & cie., Paris.
- — — pour violon. Contents: — Madras.— Lahore.— Bénarès.— Jeypur. [7604
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 333626; Durand et cie., Paris.
- DELAYED (THE) ANSWER; words and music by C. H. Gabriel. 4to. [7605
© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 333360; Chas. H. Gabriel, Chicago.
- DÉLICES DES PETITS PIANISTES; recueil de morceaux caractéristiques soigneusement doigtés par Ch. Graziani-Walter, op. 133; piano. [7606
© Mar. 20, 1914; 1 c. May 4, 1914; E 336922; C. Schmidl & co., Leipzig.
- DEM UNZUFRIEDENEN. See Brüggeman (A.) Vier lieder.
- DEM VATERLAND; ged. von Otto Lanz, musik von F. Klose, männerchor. Partitur. Svo. (Vier gesänge, nr. 1.) [7607
© Apr. 14, 1914; 1 c. May 4, 1914; E 336913; C. F. Kahnt nachfolger, Leipzig.
- DENGOZO; Brazilian maxixe tango by E. Nazareth, arr. by W. Wood; piano. [7608
© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338649; Will Wood, New York.
- célèbre maxixe brésilienne par Ernesto Nazareth; piano. [7609
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333638; Francis Salabert, Paris.
- maxixe tango by Ernesto Nazareth, arr. by Ribé Danmark; piano. Popular ed. [7610
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338599; Jerome H. Remick & co., New York.
- DENN DIE NACHT VERGEHT SO SCHNELL; grosser walzer nach motiven aus der operette Jung-England, musik von Leo Fall, für piano. [7611
© Mar. 16, 1914; 1 c. Mar. 30, 1914; E 333414; Harmonie-verlag, Berlin.
- DESERT SONG; nonsense song, words by Laura E. Richards, music by Henry Hadley. [7612
© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338638; Silver, Burdett & co., Boston.
- DÉSIR (LE); fête chez Bacchis extraite de l'Aphrodite, par Henry Février; piano. [7613
© Apr. 18, 1914; 1 c. Apr. 19, 1914; E 336858; Heugel & cie., Paris.
- DESIR DU MOMENT; valse par Luigi Fortoni; orchestre, piano acc. 4to. [7614
© Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336782; Hawkes & son, London.
- DET ÄR JUNI. See Melartin (Erkki).
- DEVON FOR ME; from West country songs, words by Ed. Teschemacher, music by Gerald Kahn; no. 2 in A flat. [7615
© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336392; Joseph Henry Larway.
- DEVOTION; reverie, by Mackie-Beyer; full orchestra. 4to. [7616
© Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338458; J. W. Pepper & son, Philadelphia.
- DIALOGUE; par Charles Quef, op. 44, no. 3, pour orgue. [7617
© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333464; Durand et cie., Paris.
- DIANA EN LA CORTE; danzón por Jorge Anckermann, para piano. [7618
© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333591; Anselmo Lopez, Havana.
- DIANE OF THE GREEN VAN; words by J. Will Callahan, music by F. Henri Klickmann. [7619
© May 14, 1914; 2 c. May 9, 1914; E 335863; Frank K. Root & co., Chicago.
- DICHA DEL CORAZÓN; danza de salón. letra de N. G. Mellado, música de Salvador Pérez; canto y piano. [7620
© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 336735; Otto & Arzoz, Mexico City.

DING DONG BELL; and other songs for juniors, words by J. Kinnersley Lewis, music by H. A. Donald.

[7621]

© Apr. 8, 1914; 1 c. Apr. 10, 1914; E 333507; J. Curwen & sons, ltd., London.

DISCRET AMOUR; boston ou triple boston mondain, par Maurice Gracey, pour quintelle à cordes et piano conducteur. 4to.

[7622]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333384; Smyth, Paris.

DIVERTISEMENT; by Antoine Banès, arr. by T. H. Rollinson; orch. with piano acc. (Concert ed. for orch. no. 480.)

[7623]

© Apr. 14, 1914; 2 c. Apr. 24, 1914; E 338583; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

DIVERTISSEMENT ORIGINAL; de F. X. Chwatal, op. 128, arr. par Géza Horváth pour 2 pianos à 4 ms.

[7624]

© Oct. 28, 1913; 1 c. Apr. 23, 1914; E 333668; Bosworth & co., Leipzig.

DIXIE TANGO; by R. C. Aultman; piano. Indianapolis, W. C. Williams & co.

[7625]

© Apr. 14, 1914; 2 c. Apr. 11, 1914; E 335428; Warner C. Williams, Indianapolis.

DO MY LOVED ONES EVER THINK OF ME, WHILE I ROAM; words and music by E. A. Lowe.

[7626]

© 1 c. Apr. 13, 1914; E 338207; Ernest Albert Lowe, Boston.

DODECAMERON; a lyric cycle of twelve days, by Virginia Kline, set for voice and piano by John H. Densmore. 4to.

[7627]

© May 7, 1914; 2 c. May 9, 1914; E 335875; Boston music co., Boston.

DOLLIE'S FIRST STEPS; waltz by Rignald Barrett, op. 64, no. 3; piano.

[7628]

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335387; Theo. Presser co., Philadelphia.

DOMINE, SALVUM FAC; gebet für den Kaiser, musik von Wilhelm Stockhausen, op. 5, no. 2, für gemischten chor in D. 1. Partitur. 2. Stimmen.

[7629, 7630]

© Apr. 1, 1914; 1 c. each Apr. 6, 1914; E 333490, 333491; Bantus-verlag, g. m. b. h., Trier, Germany.

DOMINI EST TERRA; text from Psalm XXIII, music by Michael Haller; chorus of mixed voices and organ. 4to.

[7631]

© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 333452; J. Fischer & bro., New York.

DOMIZETTI (GAETANO) Oh, Italia, beloved; from Lucrezia Borgia; [arr. by Osbourne McConathy] mixed voices. 4to. (Laurel octavo no. 400.)

[7632]

© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338479; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

DON'T BREAK THE NEWS TO MOTHER; by F. Vetry; violin, part with text.

[7633]

© 1 c. May 9, 1914; E 335852; Frank Vetry, Santa Rita, N. M.

DON'T DESPAIR; words by Harold Simpson, music by Charles J. Moore. No. 1 in F.

[7634]

© Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336471; Enoch & sons, London.

— no. 2 in A flat.

[7635]

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 336407; Enoch & sons, London.

DON'T GO FLO; words and music by Elwood Wolf.

[7636]

© Apr. 25, 1914; 2 c. Apr. 25, 1914; E 335637; Joe Morris music co., New York.

DON'T YOU KNOW? words by May Dill, music by Jean Morceau. New York, C. L. Partee music pub. co.

[7637]

© Apr. 21, 1914; 2 c. Apr. 23, 1914; E 335613; Jennie May Shaw, Aliceville, Ala.

DOROTHY PERKINS; words by Ethel D. Batt, music by William G. Ross.

[7638]

© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333391; Boosey & co., London.

DOROTHY WALTZES; by John C. Rodenbeck; piano.

[7639]

© Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335505; Shapiro, Bernstein & co., inc., New York.

DORT VO DER HERRGOTT DIE HAND AUSTRESKST; wiener lied, text und musik von Franz Allmeder, op. 15, arr. v. Carl Tautenhayn, für schrammel-quartett.

[7640]

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336339; Adolph Robitschek, Vienna. [Copyright is claimed on Wiener hausmusik.]

- DOST THOU REMEMBER?** (Te souviens-tu?); English words by Arthur H. Vivian, music by A. Lavallée Smith. Washington, H. Kirkus Dugdale co. [7641]
© Apr. 8, 1914; 2 c. Apr. 25, 1914; E 335639; Mrs. A. Lavallée Smith, Montreal, Quebec, Canada.
- DOWN IN MAINE;** ballad, words and music by J. B. Clark. [7642]
© May 7, 1914; 2 c. May 11, 1914; E 335886; Jerome Borden Clark, Presque Isle, Me.
- DOWN IN TEXAS;** words by Jabe A. Caldwell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [7643]
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338311; J. A. Caldwell, Teague, Tex.
- DOWN WHERE THE SOUTHERN ROSES TWINE;** words by A. E. Peake, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7644]
© Feb. 24, 1914; 2 c. May 7, 1914; E 335811; Alice E. Peake, Gympie, Queensland, Australia.
- DRACHE (EIN), EINST HANSWURST GENANNT;** lied aus der operette Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer; schrammelmusik. 4to. [7645]
© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333793; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- DRAWING THE LINE;** from Auction-pinochle lyric by Edward A. Paul-ton, music by Jean Briquet and Adolf Philipp. Operatic ed. [7646]
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338608; Jerome H. Remick & co., New York.
- DREAM (A);** part song, words by Charles B. Cory, music by J. C. Bartlett; women's voices. [7647]
© Apr. 4, 1914; 2 c. Apr. 13, 1914; E 338151; Oliver Ditson co., Boston.
- DREAM AND SNOWFLAKE.** See Moszkowski (Moritz).
- DREAM GARDEN;** words by J. A. Hoy, music by Genevieve Scott. Wash-ington, H. Kirkus Dugdale co. [7648]
© Apr. 8, 1914; 2 c. May 7, 1914; E 335822; J. A. Hoy, London, Ontario, Canada.
- DREAM (THE) OF A NE'ER-DO-WELL;** words by Mrs. V. Karasiewicz, music by Francis M. King. New York, C. L. Partee music pub. co. [7649]
© Apr. 21, 1914; 2 c. Apr. 23, 1914; E 335614; Mrs. V. Karasiewicz, Jersey City.
- DREAM (A) OF LIFE;** an allegorical miniature for the piano in four compositions, by Amy Titus Worthington, illustrated by R. W. Hichert, Cleveland, O., S. Fox publishing co.; London, Leipzig [etc.] Bosworth & co. [1914] [27] p. front. (port.) illus. fol. Contents.—1. Dance of the water sprite.—2. Gypsy scenes, a. Dance. b. Introspection.—3. Valse à la salon.—Sunset. [7650]
© Apr. 3, 1914; 2 c. Apr. 6, 1914; A 371226; Sam Fox pub. co., Cleve-land.
- DREAMS, DREAMS, BEAUTIFUL DREAMS;** words and music by C. J. Stevenson. [7651]
© Apr. 23, 1914; 2 c. Apr. 30, 1914; E 335686; Chas. J. Stevenson, Guthrie, Okl.
- DREAMS OF DAYS AGO;** hesitation waltz song, words by Mrs. D. A. Saunders i. e. Evangeline Saunders, music by Carl Richard Morris. [7652]
© 1 c. May 5, 1914; E 335797; Carl R. Morris & Saunders, Green-ville, Tex.
- DREAMS OF SLEEP;** words and music by Lillie Jane. [7653]
© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 335571; Lillie Burns, New York.
- DREAMS OF THE CHAPEL;** reverie by F. E. Warner; piano. [7654]
© Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335467; Chart music pub. co., Chicago.
- DREI (DIE) PENSIONÄRE;** chanson, text von R. Bernauer und R. Schanzer, musik von Bogumil Zepler. [7655]
© Oct. 16, 1913; 1 c. Apr. 23, 1914; E 333804; Drei masken verlag, g. m. b. h., Munich.
- DREIBUND-WALZER;** nach motiven der operette, Der lachende dreibund, musik von Ralph Benatzky, arr. von Ludwig Frielmann, für grosses or-chester. 4to. [7656]
© Nov. 25, 1913; 1 c. Apr. 24, 1914; E 336691; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

DREIBUND-WALZER—Continued.

————— klavier 2 händig. [7657

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333712; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

————— salon-orchester mit klavier begleitung. 4to. [7658

© Oct. 25, 1913; 1 c. Oct. 23, 1914; E 333790; Drei masken verlag, g. m. b. h., Munich.

DU REIZENDSTE ALLER BLONDINEN; aus Der regimentspapa, vaudeville in drei akten, ged. von Richard Kessler u. Heinrich Stobitzer, musik von Victor Hollaender; gesang u. klavier. [7659

© Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336423; Victor Hollaender, Berlin.

DU RÊVE AU SOUVENIR; paroles de René Robine, musique de Marc Delmas, op. 30, nos. 1-8, pour chant et piano. [7660

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336625; Maurice Senart et cie., Paris.

DUETTO D'AMORE; di F. P. Frontini, per pianoforte. [7661

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333684; Carisch & Jänichen, Leipzig.

DUETTO DU SOUVENIR. *See* Fille de Figaro.

DUMKA UND KRAKOWIAK; aus der operette, Polenblut, musik van Oskar Nedbal, arr. von Hans Schott, für salorchester. 4to. [7662

© Oct. 31, 1913; 1 c. Apr. 24, 1914; E 336633; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

DUNBAR WALTZES; by J. C. Rodenbeck; piano. [7663

© 1 c. Apr. 23, 1914; E 335619; J. C. Rodenbeck, Rochester, N. Y.

DUNHILL (THOMAS F.) Nocturne; by Th. F. Dunhill, op. 38, no. 1; organ. [7664

© Apr. 15, 1914; 1 c. Apr. 16, 1914; E 333597; Novello & co., ltd., London.

DUO (A duet); by Alberto Bachmann; violin and piano; in F major. [7665

© Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335441; Hinds, Noble & Eldredge, New York.

DWARFLAND (Au pays des nains); par Frederic Mullen; piano. [7666

© Apr. 7, 1914; 1 c. Apr. 20, 1914; E 336568; Aug. Cranz, Leipzig.

DWUGŁOSOWY ŚPIEWNICZEK DZIECINNY LUB DLA STARSZYCH; zawierający 16 utworów do śpiewu z akompaniamentem fortepianu, zebranych przez Bolesław J. Zalewskiego. Zeszyt 1. 4to. [7667

© Apr. 22, 1914; 2 c. Apr. 25, 1914; E 335680; B. J. Zalewski, Chicago.

EARLY WILL I SEEK THEE; words from psalm 63, music by Paul Bliss; mixed voices. Sacred octavo choruses, no. 195.) [7668

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338206; Willis music co., Cincinnati.

EAENSHAW (ALFRED H.) March (Marche); by Alfred H. Earnshaw; piano. (Six little pieces for little hands, no. 6.) [7669

© Apr. 16, 1914; 1 c. May 12, 1914; E 336977; Joseph Williams, ltd., London.

—Melody (Mélodie); by A. H. Earnshaw; piano. (Six little pieces for little hands, no. 5.) [7670

© Apr. 16, 1914; 1 c. May 12, 1914; E 336976; Joseph Williams, ltd., London.

EASTER (AN) HYMN; words and music by G. H. Smith. Size 6 by 4 inches. (*In* Times-union, Jacksonville, Fla., v. 49, Apr. 12, 1914.) [7671

© Apr. 12, 1914; 1 c. Apr. 14, 1914; E 335453; George Hoyt Smith, Jacksonville, Fla.

EASTER (AN) PRAYER; words and music by J. Miller. [Oakland, Cal.], Sherman, Clay & co. [7672

© Apr. 7, 1914; 2 c. Apr. 14, 1914; E 335463; Juanita Miller, Oakland, Cal.

EASY EXERCISES AND PIECES FOR BEGINNERS ON THE PIANO OR ORGAN; by A. E. Hartzell. 4to. [7673

© Mar. 14, 1914; 2 c. Apr. 9, 1914; E 338373; Arra E. Hartzell, Fayetteville, Pa.

ECCLES (HENRI) Sonate; par H. Eccles, arr. par J. Salmon; violoncelle avec accompt. de piano. [7674

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333358; Société anonyme des éditions Ricordi, Paris.

- ECHO (THE) OF GOD'S LOVE; words by Mrs. Clay Bobbitt, music by Don Loring. Washington, H. Kirkus Dugdale co. [7675]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338313; Mrs. Clay Bobbitt, Stockton, Kan.
- ECHOS D'ARGENTINE; tango par François Desmedt, pour piano. [7676]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333613; Aug. Cranz, Leipzig.
- ÉCOLE (L') DU VIOLON, AUX XVII^E ET XVIII^E SIÈCLES; collection de Joseph Debroux, réalisation de la basse par Joseph Jongen et Eugène Wagner. 1^{er} recueil. Contents:—Sarabande; de L. J. Francoeur.—Rudantino; de G. Regnani.—Aria; de Delin.—Hornpipe; G. F. Haendel. 2^{me} recueil. Contents:—Sarabanda; de J. J. Mondonville.—La caccia; de G. G. Antonio.—Allegretto; de F. Geminiani.—Hornpipe; de T. A. Arne. 3^{me} recueil. Contents:—Largo; de J. M. Leclair.—Le coucou; de Dauphin.—La Girouette; de F. Du Val.—Allegro; de J. B. Senaillé. 4^{me} recueil. Contents:—Andante; de G. Chinzer.—Hornpipe; de J. E. Galliard.—Rondo; ?—Menuet et variations; de Mondonville, le jeune. [7677-7680]
 © May 29, 1913; 2 c. June 17, 1913; E 336641-336644; J. Debroux, Paris.
 [Copyright is claimed on réalisation de la basse.]
- ECOS DEL TÁYABA; danzon por B. Moncada, para piano. [7681]
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333581; Anselmo Lopez, Havana.
- ECSTASY; words and music by Alice E. Altmiller; mezzo soprano or baritone in D flat. [7682]
 © Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338524; C. W. Thompson & co., Boston.
- EFFA ELLIS CONSTRUCTIVE MUSIC BOOK; especially arranged and comp. to use with the Effa Ellis teaching system and keyboard harmony course. no. 1, by E. E. Perfield. Omaha, Neb., Effa Ellis music school. [7683]
 © Apr. 2, 1914; 1 c. Apr. 22, 1914; 1 c. Apr. 13, 1914; E 338621; Effa Ellis Perfield, Omaha, Neb.
- EGYPTIAN LOVE SONG; romance by Clement Scott, op. 32; piano solo. [7684]
 © Mar. 24, 1914; 1 c. Apr. 10, 1914; E 333497; W. H. Paling & co., Sydney, Australia.
- EHRE SEI GOTT IN DER HÖHE; musik von Fritz Hentschel, op. 22; gemischten chor. Partitur. 8vo. (Geistliche gesänge, no. 1.) [7685]
 © Mar. 21, 1914; 1 c. May 4, 1914; E 336909; C. F. Kahnt nachfolger, Leipzig.
- EINSAME (DIE) (Loneliness); ged. von Martin Greif, English version by Harriet Betty Boas, musik von Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [7686]
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333534; Eugen Haile, Ulm, Germany.
- ELECTRIC RAG! one-step two-step and turkey trot by G. C. Batson; piano. New Orleans, L. Grunewald co., ltd. [7687]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338149; Glennie Clark Batson, Wiggins, Miss.
- ELEGANCE; by C. H. Duncan; piano. [7688]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338551; Cloyd H. Duncan, Fairmont, W. Va.
- ELÉGIE; by E. Nollet, op. 88, ed. and fingered by Paolo Gallico; piano; in C sharp minor. [7689]
 © Mar. 20, 1914; 2 c. Mar. 23, 1914; E 333344; Jos. W. Stern & co., New York. [Copyright is claimed on arranging, fingering and editing.]
- par Mario Montico, pour piano. (Nuances et rythmes, no. 4.) [7690]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333685; Carisch & Jänischen, Leipzig.
- ELLE EST PARTIE; poésie de Charles Rousselet, musique de Emile Trépard. [7691]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336825; L. Grus et cie., Paris.
- EMGE (ADOLF) Drei lieder; musik von A. Emge, op. 16; gesang u. klavier. Contents:—1. Suse, suse kindchen (By little baby dear); ged. von Albert Sergel.—2. Kleine weiche kinderhände (Baby hands with soft caresses); ged. von Marg. Sachse.—3. Mutter-liebe (Mother's love); ged. von R. Tarnow. [7692]
 © Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333729; G. Hartmann, inh. Paul Gruinberg, Schwerin, Germany.

- EMPIRE (THE); march and two step by Charles Le Roy Abbott, arr. by E. De Lamater; band. 4to. [7693]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338567; M. L. Carlson, Chicago.
- ENCHANTMENT; air de ballet by D'Auvergne Barnard; piano. [7694]
 © Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336540; B. F. Wood music Co., Boston.
- ENLISTED FOR SERVICE; words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. [7695]
 © Apr. 25 1914; 2 c. Apr. 20, 1914; E 338509; Chas. H. Gabriel, Chicago.
- ENLISTED FOR THE KING; words by Charlotte G. Homer, music by C. H. Gabriel, jr. 4to. [7696]
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338361; Chas. H. Gabriel, Chicago.
- ENTENDS-TU LA CHANSON; paroles de Lucien Dolga et Alex Trebitch, musique de Gaston Gabaroché. [7697]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336833; G. Gabaroché et L. Dolga, Paris.
- ENTRANCING; waltz by Archibald Joyce; piano. [7698]
 © Apr. 27, 1914; 1 c. Apr. 29, 1914; E 336820; Ascherberg, Hopwood & Crew, ltd., London.
- EPISCOPAL (THE) HIGH SCHOOL MARCHING SONG; words and music by W. Reade. [7699]
 © Apr. 4, 1914; 2 c. Apr. 9, 1914; E 338374; Willoughby Reade, Alexandria, Va.
- EPISODE AUS DEM KRIEG 70/71; chanson, worte und musik von Fritz Ginzel. [7700]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336692; Drei masken verlag, Munich.
- EPWORTHIANs, ON! words and music by B. S. Brown. 4to. [7701]
 © Apr. 18, 1914; 2 c. Apr. 21, 1914; E 335585; Burl Simpson Brown, Ada, O.
- ESPOIR EN JEANNE D'ARC; cantate, paroles et musique de E. de Septfontaines; pour 3 voix avec partie de violon et acc. de piano ou orgue. Paris, A. Bourlant-Ladam. [7702]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336620; E. de Septfontaines, Paris.
- ETELKA; valse lente by Charlotte Hallet; piano. [7703]
 © Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338108; W. B. Hasey, Boston.
- EVAN'S PROGRESSIVE COURSE OF STUDIES FOR THE PIANOFORTE; comp. and ed. by Carl Bonner. Grade 2. Bk. 2. Boston, New York, Evans music co. [7704]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338218; W. A. Evans, Boston.
- EVENING HOUR; serenade by Frank Sherwood; piano. [7705]
 © Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335468; Chart music pub. co., Chicago.
- EVENING PAPERS; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [7706]
 © 1 c. Apr. 17, 1914; E 338424; Arnold B. Lenz, New York.
- EVENING REVERIE; words by A. Colline, music by Evelyn Hibbitts Clay. New York, John T. Hall music pub. co. [7707]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335722; Anna Colline, Aberdeen, Id.
- EVENING SONG; by Aberto Bachmann; violin and piano; in D flat major. [7708]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335442; Hinds, Noble & Eldredge, New York.
- EVERGREEN (THE) MOUNTAIN OF LIFE; hymn anthem for general use; words by J. F. Clark, music by Jean Bohannan; mixed voices. (Octavo church music, no. 10403.) [7709]
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335388; Theo. Presser co., Philadelphia.
- EVERYBODY'S RAGTIME CRAZY NOW; words by M. B. Havens, music by L. W. Brown. [7710]
 © 1 c. May 7, 1914; E 335846; Leslie Webb Brown & Maynard B. Havens, Cincinnati.
- EVERYTHING IS GOING UP BUT WAGES; words by Wm. Lincoln Balch, music by Paul Ker. [7711]
 © May 4, 1914; 2 c. May 5, 1914; E 336933; M. Witmark & sons, New York.

- EVERYTHING SINGS OF YOU; words and music by Helen Crisp. [7712]
 © Apr. 17, 1914; 2 c. Apr. 18, 1914; E 335583; William Maxwell music co., New York.
- EV'RYBODY LOVES RAG; lyric by Dick Howard, music by Al. Harriman. [7713]
 © Apr. 1, 1914; 2 c. Apr. 2, 1914; E 335438; F. B. Haviland pub. co., inc., New York.
- EXCELS-EE-AW; quartet from Parody pie; words anon., music by Liza Lehmann; mixed voices and piano. [7714]
 © Mar. 31, 1914; 1 c. Apr. 1, 1914; E 333402; Chappell & co., ltd., London.
- EXERCICES QOUTIDIENS; par Léon Moreau; enseignement du piano, tous majeurs. [7715]
 © Mar. 12, 1914; 1 c. Apr. 16, 1914; E 333532; Jacques Vuillemin, Nantes, France.
- EXOTISCHE MARIONETTENPARADE; charakterstück von William Reggov; piano. [7716]
 © Oct. 22, 1913; 1 c. May 4, 1914; F 336918; W. Reggov, Leipzig.
- EYE (THE) BENEATH THE BUSBY; words by Douglas Furber, music by Eric Kemble; in D. [7717]
 © Apr. 23, 1914; 1 c. Apr. 24, 1914; E 336768; Newman pub. co., London.
- EYES OF TENDER BLUE; words and music by Frances Layland-Barratt. (Four songs, no. 1.) [7718]
 © May 7, 1914; 1 c. May 12, 1914; E 336980; Lady Layland-Barratt, Torquay, England.
- FABLE; par M. Philippon, op. 31, no. 11; piano. [7719]
 © May 1, 1914; 1 c. May 2, 1914; E 336901; Enoch & co., Paris.
- FADED (THE) VIOLET; words by E. F. Bishop, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [7720]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338261; Ernest F. Bishop, Los Angeles.
- FAIR IS THE ROSE; words from Orlando Gibbons' First set of madrigals (1612), music by Noel Johnson; no. 1 in C. [7721]
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336397; Joseph Henry Larway, London.
- FAIREST (THE) IN THE LAND; valse by Charles Ancliffe; piano. [7722]
 © Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336780; Hawkes & son, London.
- FAIRES' REVELRY (Fröhlichkeit im feenreich); sketch, by Otto Barth, op. 16; piano. (Eight little tone poems, no. 3.) [7723]
 © Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336533; B. F. Wood music co., Boston.
- FAIRY BELLS; three part song, words and music by J. Lindsay Redmon; women's voices. 4to. [7724]
 © Apr. 24, 1914; 2 c. Apr. 28, 1914; E 335660; Willis music co., Cincinnati.
- FAIRY DANCE; [or, The fairy ring in May,] by E. R. Fogg; piano. [7725]
 © 1 c. Apr. 14, 1914; E 335851; Elizabeth Rose Fogg, New York.
- words by Frederick H. Martens, music by Luigi Arditi, arr. by N. Clifford Page; trio for women's voices. (Laurel octavo, no. 281.) [7726]
 © Apr. 8, 1914; 2 c. Apr. 13, 1914; E 338221; C. C. Birchard & co., Boston.
- FAIRYLAND; a play for children, words and music by M. C. Lambert. [7727]
 © Apr. 14, 1914; 1 c. Apr. 18, 1914; E 336651; Margaret C. Lambert, London.
- FANFRELUCHES (LES) DE L'AMOUR; valse lente, extrait de ballet en un acte, musique de Jane Vieu, pour piano seul. [7728]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333388; Maurice Vieu et Jane Vieu, Paris.
- FANTAISIE PROVENÇALE; sur des airs populaires, par Emile Tavan pour orchestre avec piano conducteur. 4to. [7729]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336632; Margueritat père, fils et gendre, Paris.
- FANTASIE AUS TOSCA. See Puccini (Giacomo)
- FANTASIETTA; par Théodore Dubois. 1. Partition d'orchestre. 2. Piano à quatre mains. [7730, 7731]
 © Mar. 28, 1914; 1 c. each Apr. 6, 1914; E 333471, 333472; Heugel et cie., Paris.

FAR IN THE WOODS IN MAY; words by Edith M. Thomas, music by Horatio Parker. [7732

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338639; Silver, Burdett & co., Boston.

FAREWELL (A); by Graham N. Smit; violin and piano. [7733

© Apr. 9, 1914; 1 c. Apr. 13, 1914; E 336500; Graham N. Smit, London.

— (Ffarwel gariad); English version with additional verse by Florence Hoare, music arr. by W. Matthews Williams; male voices, unacc. 4to. (Curwen's edition, no. 15363.) [7734

© May 4, 1914; 1 c. Apr. 30, 1914; E 336834; J. Curwen & sons, ltd., London.

FARJEON (HARRY) Four twilight pieces; by H. Farjeon; piano. [7735

© May 1, 1914; 1 c. May 12, 1914; E 336984; Augener, ltd., London.

FARMER (THE) AND THE PIGEONS; part song by Wilhelm Taubert, arr. by Homer B. Hatch; women's voices. (Svo. choruses, no. 5891.) [7736

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338173; G. Schirmer, New York.

FASCÉE (THE) DANCE; by G. H. Carlisle and H. M. Wellmon, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th serie, no. 2.) [7737

© Apr. 4, 1914; 1 c. Apr. 9, 1914; E 336445; Star music pub. co., ltd., London. [Copyright is claimed on arrangement.]

FASCINATION; valse hesitation by H. A. Hummel, arr. by E. De Lamater; piano. Chicago, M. L. Carlson & co. [7738

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335511; M. L. Carlson, Chicago.

— by Victor J. Hammond; piano. [7739

© Apr. 14, 1914; 2 c. Apr. 10, 1914; E 335606; T. W. Allen pub. co., New York.

FAUX-BOURDONS PLEURIS; de Marc de Ranse, à 4 voix mixtes, avec acc. d'orgue. [7740

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336614; Librairie de l'art, catholique, Paris.

FELLOW (A) LOVED A GIRLIE AND HE TOLD HER SO; words and music by A. Mack. New York, John T. Hall music pub. co. [7741

© Mar. 16, 1914; 2 c. Apr. 11, 1914; E 335415; Al Mack, New York.

FERRATA (GIUSEPPE) Scherzo; by G. Ferrata, op. 31, no. 2. (Suite for violin and piano, no. 2.) [7742

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338442; Hinds, Noble & El-dredge, New York.

FESTAL PRELUDE; by Thomas F. Dunlill, op. 38, no. 2; organ. [7743

© Mar. 30, 1914; 1 c. Mar. 31, 1914; E 336370; Novello & co., ltd., London.

FESTMARSCH; von Ernst Zirkelbach, op. 29, für pianoforte. [7744

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336492; Norddeutschen musikverlag, Berlin.

FESTZUG (PROCESSION); von Arthur Seybold, op. 176, für violine und pianoforte. [7745

© Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336321; Anton J. Benjamin, Hamburg.

FÊTES; par Claude Debussy, transcription par Leonard Borwick, pour piano. (Nocturnes no. 2.) [7746

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336601; E. Fromont, Paris.

FEUERKUGELN; marsch von Willy Loth; piano. [7747

© Apr. 2, 1914; 1 c. May 4, 1914; E 336927; Gebr. Ulbrich, Berlin.

FIAMME D'AMOR (Flames of love); two step by G. Tartarini, per piano solo. [7748

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333686; Carisch & Janichen, Leipzig.

FIDDLER (THE); words by Mena C. Pflrshing, music by G. A. Grant-Schaefer; med. voice. [7749

© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338121; Clayton F. Summy co., Chicago.

FIDO IS A HOT DOG NOW; words by Chas. McCarron and Thos. J. Gray, music by Raymond Walker. [7750

© Apr. 11, 1914; 2 c. Apr. 14, 1914; E 335437; Leo Feist, inc., New York.

- FIELD OF GLORY; march and two step, by Edgar G. Allen; band. 4to. [7751]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338568; M. L. Carlson, Chicago.
- FIERCE RAGED THE TEMPEST; anthem, words by Godfrey Thring, music by Cyril Jenkins, op. 61; mixed voices, organ acc. 4to. [7752]
 © May 11, 1914; 1 c. May 8, 1914; E 336949; J. Curwen & sons, ltd., London.
- FIERCE WAS THE WILD BILLOW; words from hymn of St. Anatolius, music by T. Tertius Noble; male voices. 4to. (York series, anthems and glees, no. 595.) [7753]
 © May 1, 1914; 1 c. May 2, 1914; E 336897; Banks & son, York, England.
- FIGLIA (LA) DEL RE DEGLI ELFI; racconto, dalle rime nuove, del Carducci; musica di Alfred Brügge-mann, op. 9, no. 3, per voce di baritono con acc. di piano. [7754]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336506; G. Ricordi & co., Milan.
- FILEUSE (LA); par Paul Zilcher, op. 85, no. 5. Separat. (Esquisses pour piano, no. 5.) [7755]
 © Feb. 14, 1913; 1 c. Apr. 23, 1914; E 333767; Bosworth & co., Leipzig.
- FILLE (LA) DE FIGARO; opéra comique en 3 actes, poème de Maurice Hennequin et Hugues Delorme, musique de Xavier Leroux; partition chant et piano. [7756]
 © May 9, 1914; 1 c. May 18, 1914; D 19477; Choudens, Paris.
- Contents:— Les lettres d'amour.— Duetto du souvenir.— Couplets de Figarella à Dolorès.— Rondo de Chérubin.— Couplets pour Sanchez. [7757]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333385; Thomassin, Paris.
- FILLES (LES) DE BOHÈME; valse de John von Römer; piano. [7758]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336837; Heugel & cie., Paris.
- FILLES VÉNITIENNES; valse par V. Ran-zata, pour piano seul. [7759]
 © Apr. 9, 1913; 1 c. Apr. 23, 1914; E 333687; Carisch & Jänichen, Leipzig.
- FINALE. See Sonata in E minor.
- FINCK (HERMAN) Two little dances; by H. Finck; piano. Contents:—1. A la minuet.—2. A la gavotte. [7760]
 © Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336784; Hawkes & son, London.
- FINTO STANISLAO. See Verdi (Giusselle)
- FIREFLIES. See At Longwood.
- FIRESIDE LULLABY; words by H. R. Bryan, music by Florence Sholl Stanley. [7761]
 © Apr. 2, 1914; 2 c. Apr. 13, 1914; E 338648; Stanley & Bryan, Kansas City, Kans.
- FIRST CHILDREN'S DAY; text by S. C. Kirk, music by Ira B. Wilson. Dayton, O., New York, Lorenz pub. co., 1914. 15 p. 8vo. [7762]
 © Apr. 10, 1914; 2 c. May 4, 1914; A 371702; Lorenz pub. co., Dayton, O.
- FIRST (THE) ROMANCE; by Mathilde Bilbro; piano. (Merry hours, no. 2.) [7763]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338234; Hatch music co., Philadelphia.
- FLAG (THE) OF THE U. S. A.; verses by E. A. Brininstool, music by J. A. MacKinnon. Melody only. [7764]
 © Apr. 26, 1914; 2 c. Apr. 30, 1914; E 335749; John Allan MacKinnon, Pasadena.
- FLEUR DE SOLEIL; danse argentine by V. Monti; orchestra. 4to. [7765]
 © Apr. 25, 1914; 1 c. Apr. 27, 1914; E 332887; Société anonyme des éditions Ricordi, Paris.
- piano. R. 128. [7766]
 © Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336657; Société anonyme des éditions Ricordi, Paris.
- FLEUR DU NORD; valse boston von G. Porepp, op. 33, no. 3, arr. von H. Blüthgen. 1. Salonorchester. 2. Piano. [7767, 7768]
 © Mar. 30, 1914; 1 c. each Apr. 11, 1914; E 336482, 336483; Robert Reibenstein, Berlin. [Copyright is claimed on salonorchester.]
- FLIEGENDE HOLLÄNDER. See Wagner (Richard)

FLORES DE BAHIA; maxixe brésilienne, paroles de Pierre d'Amor, musique de L. Lèmpèrs. 1. Chant et piano. 2. Piano. [7769, 7770]

© Apr. 11, 1914; 1 c. each Apr. 20, 1914; E 336627, 336628; Durand et cie., Paris.

FLOTOW (FRIEDRICH VON) Martha; von F. von Flotow, redakteur Bogumil Zepler; piano mit text. (Musik für alle, X Jahrgang, no. 114.) [7771]

© Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333563; Ullstein & co., Berlin.

— Phantasie über Allesandro Stradella, von Friedrich von Flotow, arr. von Carl Frühling, für klavier zu zwei händen. [7772]

© Jan. 9, 1914; 1 c. Mar. 28, 1914; E 336318; Universal edition, Vienna.

— Phantasie über Martha; von Fr. v. Flotow, arr. v. Carl Frühling für klavier. [7773]

© Dec. 10, 1913; 1 c. Mar. 28, 1914; E 336315; Universal-edition, Vienna. [Copyright is claimed on arrangement.]

FLOWER THOUGHTS; words by Frederick H. Martens, music by John Carrington. [7774]

© Apr. 10, 1914; 1 c. Apr. 11, 1914; 1 c. Apr. 17, 1914; E 338452; G. Ricordi & co., Milan.

FOCK (DIRK) Fünf lieder; von D. Fock, op. 5, für eine singstimme mit klavier. Contents:—Und kehrt er einst heim.—Bei sonnenaufgang.—Die grabblume.—Laurella.—Aus weiter ferne. [7775]

© Apr. 11, 1914; 1 c. Apr. 11, 1914; E 336447; N. Simrock, g. m. b. h., Berlin.

FOR I'M GOING TO WED THE ONE I LOVE SO DEAR; words by Robert K. McLellan, music by Maurice E. Swerdlow. [7776]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 335535; McLellan & Swerdlow, Philadelphia.

FOR THE RED AND WHITE; march by K. K. Markoff; pf. Washington, H. Kirkus Dugdale co. [7777]

© Mar. 5, 1914; 2 c. Apr. 25, 1914; E 335650; Koplund K. Markoff, Norwich, Conn.

FOR THY MERCIES' SAKE; sacred solo text from psalm VI, 1, 2, 4, 9, music by Lucien G. Chaffin; high voice. [7778]

© Apr. 17, 1914; 2 c. Apr. 18, 1914; E 335584; William Maxwell music co., New York.

FOREIGN CHILDREN. See Quilter (Roger) Four child songs.

FOREVER; words by Alan H. Robinson, music by John Lawrence O'Connor. Wheeling, W. Va., O'Connor music co. [7779]

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338553; John L. O'Connor, Wheeling, W. Va.

FORGET! words by Christian Linton, music by Ralph Cox; in B flat. [7780]

© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338136; Boosey & co., New York.

FORLANE DE MIGNON. See Thomas (C. L. A.)

FOUNTAIN (THE); choral-song, words from a poem by Henry Vaughan (1621-1695), music by Edward Elgar, op. 71, no. 2; mixed voices. 4to. (Novello's part-song book, no. 1298.) [7781]

© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336412; Novello & co., ltd., London.

FOURLANE (LA); danse venetienne par Sonitt, pour orchestre. 4to. (Boosey's orchestral journal, no. 168.) [7782]

© Mar. 28, 1914; 1 c. Mar. 31, 1914; E 333392; Boosey & co., London.

FR A I MONTI; canzonetta di G. De Sena, op. 109, per pianoforte. [7783]

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333688; Carisch & Jänichen, Leipzig.

FRÄULEIN, ICH GLAUBE, ES WIRD REGNEN HEUT; aus der posse, Tangofieber musik von Hugo-Hirsch, arr. von Felix Günther, für salon-orchester. 4to. [7784]

© Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333415; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

- FRÄULEIN TRALLALA; posse mit gesang in drei akten, text von Georg Okonkowski, gesangstexte von Leo Leipziger, musik von Jean Gilbert. Klavierauszug mit text, und gesangstimmen. [7785
 © May 17, 1914; 1 c. Mar. 30, 1914; E 333423; Thalia-theaterverlag, Berlin.
- — — arr. für orchester; stimmen. [7786
 © Mar. 30, 1914; 1 c. Apr. 11, 1914; E 336487; Thalia-theaterverlag, Berlin. [Copyright is claimed on arrangement.]
- FRANCHISE (THE); campaign march or two step by Norman Chester; piano. Boston, W. B. Hasey & co. [7787
 © May 1, 1914; 2 c. May 2, 1914; E 335766; W. B. Hasey, Boston.
- FRANCK (JOHANN WOLFGANG) Zwanzig geistliche lieder; von J. W. Franck, bearbeitet von Johannes Dittberner; genischten chor. Partitur. Heft 1 u. 2. 4to. [7788
 © Mar. 26, 1914; 1 c. each May 4, 1914; E 336915; C. F. Kahnt nachfolger, Leipzig.
- FRASQUITA TANGO; by W. Busé; piano. New York, A. E. Bohrer pub. co. [7789
 © Apr. 6, 1914; 2 c. Apr. 10, 1914; E 338120; Alphonse E. Bohrer pub. co., New York.
- FRAU (DIE) GEMAHLIN IST AUF KURZE ZEIT VERREIST; marschlied aus der operette Die ideale gattin, text von Julius Brammer und Alfred Grünwald, musik von Franz Lehár. [7790
 © Oct. 18, 1913; 1 c. Apr. 23, 1914; E 333706; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- FREEDOM THROUGH THE BLOOD; words by Mrs. J. G. Penrod, music by J. G. Penrod. [7791
 © May 24, 1914; 2 c. Apr. 25, 1914; E 335632; Justus G. Penrod, Cleveland.
- FREEDOM'S AWAKENING; march by Barington Sargent; band. obl. 24mo. [7792
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338663; Cundy-Bettoney co., Boston.
- FREUND (EIN) GING NACH Amerika (My friend is gone to America); ged. von Peter Rosegger, Eng. version by Harriet Betty Bods, musik von Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [7793
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333535; Eugen Haile, Ulm, Germany.
- FROC-FROC; par W. J. Paans; orchestre. 4to. [7794
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336845; Heugel & cie., Paris.
- FROG FROLICS; schottische; by R. E. Hildreth; orchestra. 4to. [7795
 © Apr. 10, 1914; 2 c. Apr. 20, 1914; E 338487; Walter Jacobs, Boston.
- FROHE BURSCHE (Jolly fellows); deutscher text von Frederick H. Martens, musik von W. Rhys-Herbert; männerchor. 4to. (Fischer's ed., no. 3824.) [7796
 © Apr. 14, 1914; 2 c. Apr. 22, 1914; E 338564; J. Fischer & bro., New York. [Copyright is claimed on German version.]
- FRÜHLINGSAHNUNG; ged. japanisch aus Manyoshu, musik von Wilh. Kienzl, op. 87. (Nachsommerblüten, no. 3.) [7797
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336804; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.
- FRÜHLINGSLIED (Forsarssang); ged. von Erik Stokkebye, musik von Viggo Brodersen, op. 14, nr. 5. [7798
 © Apr. 15, 1914; 1 c. May 4, 1914; E 336906; Wilh. Hansen, Copenhagen, Denmark.
- FUENTE CASTALIA; bolero por José Figarola, para canto y piano. [7799
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333589; Anselmo Lopez, Havana.
- FUGE. See Kleine suite.
- FUGUE EN FA. See Pièces diverses.
- FULGEBUNT JUSTI. See Six motets classiques.
- FULVIA; gavotta di Felice Carena, per pianoforte. [7800
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333689; Carisch & Jänichen, Leipzig.

FUNNY (THE) CLOUD OF FATE; words by Florence B. Snyder, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [7801

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338331; Mrs. C. W. Snyder, Palmyra, N. J.

FURLANA (LA); danse ancienne du Friuli, théorie par Harry Neuland, musique par Nicola Moleti; piano.

[7802

© Feb. 13, 1914; 1 c. Mar. 28, 1914; E 336328; Carisch & Jänichen, Milan.

— danse vénétienne, musique de Paul Fauchey, théorie par C. Lefort; piano seul, et théorie. [7803

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333530; Adolph Fürstner, Paris.

— danse vénitienne tirée de la Gioconda de A. Ponchielli, arr. par V. Monti; piano. [7804

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333353; Société anonyme des éditions Ricordi, Paris.

FURNISHED ROOMS; words by F. N. Barden, music by Al. G. Farnsworth. New York, Len Fleming & co. [7805

© Mar. 18, 1914; 2 c. Apr. 30, 1914; E 335695; Florence N. Barden, North San Diego, Cal.

BABY (THE) GLIDE; two-step by Louis A. Hirsch, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th music, no. 3.) [7806

© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333399; B. Feldman & co., London. [Copyright is claimed on arrangement.]

GAMBOLS. See Dans la forêt.

GAUCHOS (Los); tango argentin, par Edm. Filippucci, pour piano. [7807

© Apr. 17, 1914; 1 c. Apr. 18, 1914; E 333645; Enoch & co., Paris.

GAVOTTE; by Giuseppe Ferrata, op. 30, no. 3; piano. (A trio of original dances, no. 3.) [7808

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335475; Hinds, Noble & Eldridge, New York.

— by Robert Oehme, op. 19, no. 2; piano. (Drei stücke für klavier, no. 2.) [7809

© Mar. 24, 1914; 1 c. Apr. 22, 1914; E 336665; B. Schott's söhne, Mainz, Germany.

GAVOTTE—Continued.

— easy duet, by Clement Bertheau; piano 4 hands. (Children's musical box, no. 2.) [7810

© Sept. 25, 1913; 2 c. Mar. 4, 1914; E 332770; Bosworth & co., Leipzig.

— pour les fleurs du ballet Les indes galantes, par Rameau, arr. par J. Salmon; violoncelle avec accompt. de piano. [7811

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333354; Société anonyme des éditions Ricordi, Paris.

— See also Poritz (L. W.)

GAVOTTE ET MUSETTO. See Primissime melodie. vol. 1.

GAVOTTE-MADELEINE; par E. Pelloud, pour quintette à cordes avec piano conducteur. 4to. [7812

© Dec. 27, 1914; 1 c. Apr. 6, 1914; E 333434; Lointier, Nice, France.

GAY (THE) BUTTERFLY; by Geo. L. Spaulding; piano. [7813

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338235; Hatch music co., Philadelphia.

GEDENKEN; ged. von Ferdinand Avenarius, musik von C. Arthur Richter, op. 15, no. 4. (Fünf lieder für eine singstimme mit klavierbegleitung, no. 4.) [7814

© Oct. 29, 1913; 1 c. Apr. 23, 1914; E 333736; Musikhaus Huni & co., Zurich, Switzerland.

GEE BUT I HATE TO GO HOME; words by Clifford Moran, music by G. Kanurich. [7815

© 1 c. Apr. 15, 1914; E 338396; Geo. Kanurich, Alhambra, Cal.

GEE! BUT YOU'RE A PRETTY GIRL; words by L. L. Lorman, music by Everett J. Evans. New York, John T. Hall music pub. co. [7816

© Apr. 10, 1914; 2 c. Apr. 17, 1914; E 338426; Lester L. Lorman, Buffalo.

GEE! I WISH I WAS A MOVIE ACTOR; words and music by John M. Killen. [7817

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335552; Globe music co., New York.

GEIGENPETER (DER); oper in drei bildern, text von Richard Batka, musik von Desider Lanti, pseud. of Desider Freystadt; klavierauszug mit text. [7818

© Dec. 1, 1913; 1 c. Apr. 23, 1914; D 19470; Desider Freystadt, Vienna.

- GEMS OF PRAISE**; a children's day service for the Sunday school; words by Charlotte G. Homer et al., music by Chas. H. Gabriel et al. 15 p. 8vo. [7819]
© Apr. 2, 1914; 2 c. Apr. 6, 1914; A 372552; Charles H. Gabriel, Chicago.
- GEMS OF SACRED SONG**; by F. Clark Perry, O. L. Tharp, T. P. Berry and J. A. McPhail. [110] p. 12mo. [7820]
© Mar. 15, 1914; 2 c. Apr. 9, 1914; A 369621; Perry bros. music co., Chattanooga.
- GENTLY LORD, O GENTLY LEAD US**; words by Thomas Hastings, music by Louis von Esch, arr. by Clarence C. Robinson; men's voices. (Octavo church music, no. 10421.) [7821]
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335389; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- GERTIE DEAR**; words and music by Mrs. F. M. Haydon. Washington, H. Kirkus Dugdale co. [7822]
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338275; Mrs. F. M. Haydon, Covelo, Cal.
- GESCHAFFEN FÜR LIEBE UND LIEBESGLÜCK**; lied aus der operette. Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer. [7823]
© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333805; Drei masken verlag, g. m. b. h., Munich.
- GET UP AND DO IT AGAIN**; words by Bernard Grossman, music by Billy Stone. [7824]
© Apr. 25, 1914; 2 c. Apr. 24, 1914; E 338597; Broadway music corp., New York.
- GEWINNEN, VERLIEREN**; marsch nach motiven der operette, Der arme millionär, musik v. Paul Ottenheimer, arr. von Theodor Vogl, für piano. [7825]
© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333806; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- GIB ACHT**; ged. von Max Geissler, musik von Rob. Fuchs, op. 99, no. 2, für männerchor; partitur u. stimmen. 4to. [7826]
© Mar. 10, 1914; 1 c. Mar. 23, 1914; E 336293; Adolph Robitschek, Vienna.
- GIEB MIR MEINEN TRAURING WIEDER**; aus Der regimentspapa, vaudeville in drei akten, ged. von Richard Kessler u. Heinrich Stobitzer, musik von Victor Hollaender; gesang u. klavier. [7827]
© Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336425; Victor Hollaender, Berlin.
- GIGUE (Jig)**; by Alberto Bachmann; violin and piano; in B flat major. [7828]
© Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335443; Hinds, Noble & Eldredge, New York.
— See also Stücke alter meister.
- GILLE ET GILLOTIN**. See Thomas (C. L. A.)
- GIPSY RONDO**. See Matthew (Russell).
- GIRANDOLA**; la dernière furlana par Guy Marylis; piano. [7829]
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333636; Francis Salabert, Paris.
- GIRL (THE) FROM THE GOLDEN WEST**; words by J. R. Kapalis, music by C. Egner. New York, John T. Hall music pub. co. [7830]
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335724; J. R. Kapalis, Detroit.
- GIRL (THE) FROM UTAH**; valse by Paul A. Rubens and Sidney Jones, arr. by H. M. Higgs, arr. for military band by Arthur Wood. (Auxiliary journal for military band, no. 37.) [7831]
© May 4, 1914; 1 c. May 5, 1914; E 336935; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- GIRL (THE) I WOULD LOVE TO KNOW**; words and music by E. S. Johnson. With male quartette. [7832]
© Mar. 2, 1914; 2 c. Mar. 23, 1914; E 338046; Edward S. Johnson music pub. co., Suffern, N. Y.
- GIRL (THE) YOU MADE A FOOL**; words by E. Arnold, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [7833]
© Feb. 24, 1914; 2 c. Apr. 25, 1914; E 335651; Edna Arnold, Baltimore.
- GIUOCO (IL) DELL' AMORE**; canzone, parole di Luda Gironi, musica di Luigi Neretti. [7834]
© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333690; Carisch & Jänichen, Leipzig.

GLISSANDO; by H. M. Gliffe; slide trombone solo and piano acc. [7835

© Apr. 30, 1914; 2 c. May 2, 1914; E 335761; H. M. Gliffe, Hageman, Id.

GLORIA; valse by Cecil Macklin and Montagu Jones, arr. for orchestra. 1. Orchestra. 4to. 2. Piano.

[7836, 7837

© Mar. 31, 1914; 1 c. each Apr. 1, 1914; E 333428 & 333431; Cary & co., London. [Copyright is claimed on arrangement.]

GLORIOUS (THE) CITY BY THE PEACEFUL SEA; sacred song, words by Mrs. E. Donnelly, music by Stephen Adams.

[7838

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335553; Globe music co., New York.

GLORIOUS (THE) LILY; Emblem of peace and purity, words and music by C. L. Cary.

[7839

© Apr. 4, 1914; 2 c. Apr. 13, 1914; E 338223; Charles L. Cary, Bradley Beach, N. J.

— Same.

[7840

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338548; Chas. L. Cary, Bradley Beach, N. J.

GLORIOUS THINGS OF THEE ARE SPOKEN; anthem, words by J. Newton, music by W. Rhys-Herbert; mixed voices. 4to.

[7841

© Apr. 30, 1914; 2 c. Apr. 30, 1914; E 335751; J. E. Frank music co., Minneapolis.

Go AHEAD! one-step par Frederick Fairbanks; piano.

[7842

© May 1, 1914; 2 c. May 2, 1914; E 335775; Enoch & co., Paris.

Go TO YOUR MOTHER WHEN SHE CALLS; Words and music by M. J. McSweeney. Washington, H. Kirkus Dugdale co.

[7843

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338268; Myles J. McSweeney, Fall River, Mass.

GOD GAVE YOU TO ME; words and music by Irving Berlin.

[7844

© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338500; Waterson, Berlin & Snyder co., New York.

GOD IS LOVE; words by S. C. Carter, music by Jesse Lewark.

[7845

© May 1, 1914; 2 c. Apr. 24, 1914; E 338591; Samuel C. Carter, Howard Lake, Minn.

GOD MADE THE FLOWERS; girls' song, words by R. M. Bronner, music by C. H. Gabriel.

[7846

© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338510; Chas. H. Gabriel, Chicago.

GOD OF AGES, GOD OF HOSTS; anniversary hymn, words by J. R. Clements, music by Chas. H. Marsh. 8vo. (*In Record of Christian work*, v. 33, no. 4.)

[7847

© Apr. 1, 1914; 2 c. Apr. 6, 1914; E 335634; John R. Clements,inghamton, N. Y.

GOD THAT MADEST EARTH AND HEAVEN. *See* Otis (Philo A.); Five responses.

GODARD (BENJAMIN LOUIS PAUL) Allegretto; by Benjamin Godard, op. 116, arr. by Arthur Brooke; flute and piano.

[7848

© Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338666; Cundy-Bettoney co., Boston.

— Idylle (The); by Benjamin Godard, op. 116, arr. by Arthur Brooke; flute with piano acc.

[7849

© Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338667; Cundy-Bettoney co., Boston.

GOLDHAAR DER JUNGE; ged. v. Carl Busse, musik von Rob. Fuchs, op. 99. no. 3, für männerchor, partitur und stimmen. 4to.

[7850

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336294; Adolph Robitschek, Vienna.

GOLDEN CANDLESTICKS; words and music by S. C. Carter.

[7851

© May 1, 1914; 2 c. Apr. 24, 1914; E 338590; Samuel C. Carter, Howard Lake, Minn.

GONDOLA; danse de la furlana, danse vénitienne du XVIIe siècle, musique de Richard Barthélemy; piano.

[7852

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333355; Société anonyme des éditions Ricordi, Paris.

GONE ARE THE DAYS; words by Ballard Macdonald, music by "Z."

[7853

© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338501; Shapiro, Bernstein & co., inc., New York.

GOOD-BYE, DEAREST ONE! duet from Madame Moselle, lyric by Edward A. Paulton, music by Ludwig Engländer. [7854

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335531; Leo Feist, inc., New York.

GOOD-BYE TO SUMMER; unison song, words by William Allingham, music by G. Molyneux Palmer. 4to. [7855

© Apr. 8, 1914; 1 c. Apr. 10, 1914; E 333508; J. Curwen & sons, ltd., London.

GOOD (A) NIGHT. *See* Quilter (Roger) Four child songs.

GOOD-NIGHT LITTLE GIRL, GOOD-NIGHT; words by Al. Dubin, music by Rennie Cormack [7856

© Apr. 23, 1914; 2 c. Apr. 24, 1914; E 338587; Emmett J. Welch, Philadelphia.

GOUCHER COLLEGE SONGS; ed. by the Class of 1914. [New York. Printed by F. Lowson co., 1914] 80 p. 4to. [7857

© May 4, 1914; 2 c. May 9, 1914; A 374038; Goucher college, Baltimore. [Copyright is claimed on new songs.]

GOUNOD (CHARLES FRANÇOIS) Holy, holy (Heilig ist Gott); by Ch. Gounod, arr. by Wm. Noelsch; mixed voices with organ acc. 4to. (Euphonia collection of select anthems, no. 28.) [7858

© May 2, 1914; 2 c. May 7, 1914; E 335842; Theo. F. Miller & Wm. Noelsch, Philadelphia.

— Médecin (Le) malgré lui; opéra comique de Ch. Gounod, grande fantaisie arr. par Emile Tavau pour orchestre, avec piano conducteur. 4to. [7859

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333484; Marquettat père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— Send out Thy light; anthem words from psalms 43 & 20, music by Charles Gounod, arr. by Ross Hilton; men's voices with organ ad lib. 4to. [7860

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338164; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GOUNOD (CHARLES FRANÇOIS)—Contd. — Swallow fleet (O légère hironde) ; waltz song from the opera Mireille, by Ch. Gounod, French words by M. Carré, Eng. ver. by N. Carlton Hill, edited by Edgardo Lévi; soprano and piano. (Standard operatic songs and arias no. 92.) [7861

© Mar. 31, 1914; 1 c. Apr. 1, 1914; E 333425; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

GRABBLUNE (DIE). *See* Fock (Dirk) Fünf lieder.

GRACIEUX RÉVEIL; serenade par Ernest Gillet; orchestra. R. 30. 4to. [7862

© Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336658; Société anonyme des éditions Ricordi, Paris.

GRÄFIN FIFI; potpourri aus der operette, von Oscar Friedmann u. Ludwig Herz, musik von Albert Chantrier, bearbeitet von Otto Lindemann; klavier mit überlegtem text. [7863

© Mar. 20, 1911; 1 c. Apr. 23, 1914; E 333723; Drei masken verlag, g. m. b. h., Munich.

GRAND MARCH PAST; by R. A. Lesleigh [and] The signal march, by Keber; arr. and compiled by W. E. Nauntou and others; piano. (Nauntou's national music system, lesson 46.) [7864

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 336564; H. A. Weymann & son, Philadelphia.

GRAVE ET COURANTE; par Eccles, arr. par J. Salmon, violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 67.) [7865

© May 9, 1914; 1 c. May 11, 1914; E 336996; Société anonyme des éditions Ricordi, Paris.

GRAZIANI-WALTER (CH.) Nocturne (Notturmo); par Ch. Graziani-Walter, op. 196, pour piano. (Fenilles éparses sei composizioni, no. 5.) [7866

© Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336305; C. Schmidl & co., Leipzig.

GRECIAN (A) LEGEND; by Clement Scott; piano solo. [7867

© Mar. 24, 1914; 1 c. Apr. 10, 1914; E 333498; W. H. Paling & co., Sydney, Australia.

GRETSCHER (PHILIPP) Drei lieder; musik von P. Gretscher, op. 76; eine mittlere stimme u. klavier; in heftform. Contents:—Rauhreif vor Weihnachten; ged. von A. Ritter.—Die heilige nacht; ged. von J. Sturm.—Maria am rocken; ged. von Böhm. [7868

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333762; Fischer & Jagenberg, Cologne, Germany.

GROSSMÜTTERCHEN TRÄUMT; aus der posse, Wie einst im Mai, ged. von Rudolf Bernauer und Rudolph Schanzer, musik von Walter Kollo. [7869

© Oct. 8, 1913; 1 c. Apr. 24, 1914; E 336693; Drei masken verlag, g. m. b. h., Munich.

GROSSSTADTNÄCHTE; marschlied aus der posse Wenn der frühling kommt, ged. von Alfred Schönfeld, musik von Jean Gilbert. [7870

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333554; Thalia-theater verlag, Berlin.

GRUBER (JOSEF) Vier motetten; zur verehrung des allerheiligsten altarsakramentes, komponiert von J. Gruber, op. 257. 4to. 1. Ausgabe A für gemischten chor.—2. Ausgabe B für männerchor. Contents:—O bone Jesu.—O salutaris.—Ave verum.—Panis angelicus. [7871, 7872

© Mar. 31, 1914; 1 c. each Apr. 29, 1914; E 336816, 336817; Anton Böhm & sohn, musikverlag, Augsburg, Germany.

GUARANY (IL); de A. C. Gomes, trio arr. par Weiller-Berghs, pour piano, violon et violoncelle, avec flûte et contrebasse ad lib. 4to. [7873

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336508; G. Ricordi & co., Milan.

GUMBO (THE) TROT; composed by F. Broekhoven and Chas. Rittiner, arr. by E. Crouzet; piano. [7874

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338190; The orchestra, New Orleans.

GUN (THE) MAN; ords by J. A. McMaster, music by Paul F. Parker. New York, John T. Hall music pub. co. [7875

© Apr. 11, 1914; 2 c. Apr. 17, 1914; E 338428; Jos. A. McMaster, Rochester, N. Y.

HAEC EST PRAECLARUM VAS; motet à la Ste. Vierge, de abbé C. Boyer, à 3 voix égales, avec acc. d'orgue ou harmonium. (La schola paroissiale, 1^{re} série, no. 22.) [7876

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336612; Librairie de l'art catholique, Paris.

HAERING (CAMILLO) Adagio; von C. Haering, op. 63; violon solo mit klavierbegleitung. [7877

© Oct. 15, 1913; 1 c. Apr. 23, 1914; E 333733; Musikhaus Huni & co., Zürich, Switzerland.

HAIL TO OLD O. A. C.; a rooter's song, words and music by H. O. Wilkins. [7878

© Apr. 10, 1914; 2 c. Apr. 15, 1914; E 338406; Harold A. Wilkins, Portland, Or.

HAITI; tanz-duett, ballade aus der posse, Wie einst im Mai, ged. von Rudolf Bernauer und Rudolph Schanzer, musik von Walter Kollo. [7879

© Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336694; Drei masken verlag, g. m. b. h., Munich.

— gesang u. klavier. [7880

© Nov. 1, 1912; 1 c. Apr. 23, 1914; E 333715; Drei masken verlag, g. m. b. h., Munich.

— wackler nach motiven aus der posse Wie einst im Mai von Walter Kollo u. W. Bredschneider instr. von Adolf Eckstein; grosses orchester mit piano-direktion. 4to. [7881

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333794; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.

HALALI; ged. von Willi Wolff, musik von Harry Waldau, für gesang und piano. [7882

© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336695; Drei masken verlag, München.

HANDS THAT PLUCKED MY GOLDEN ROSES; from Three Persian songs, words by Edward Teschemacher, music by Herbert Oliver; no. 2 in D flat. [7883

© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336389; Joseph Henry Larway, London.

HANGING TO A STRAP; words by W. J. Gilroy, music by L. A. Clark. New York, Len Fleming & co. [7884

© Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335709; Wm. J. Gilroy, Yonkers, N. Y.

- HANKY PANK**; slow drag rag by Harry G. Robinson and Clifford Adams; piano. [7885]
© May 4, 1914; 2 c. May 5, 1914; E 335798; M. Witmark & sons, New York.
- HAPPY DAYS**; valse by T. L. Bottomley; piano. [7886]
© Apr. 21, 1914; 1 c. Apr. 30, 1914; E 336863; Swan & co., Watson & Wilcock, ltd., London.
- HAPPY MAYTIME**; by Lawrence Fisher; piano. [7887]
© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338236; Hatch music co., Philadelphia.
- HAREBELL CURFEW**; two-part song, words by May Byron, edited by Arthur H. Ryder, music by A. E. Horrocks; womens voices. 4to. (Quartets and choruses for women's voices, series 6, no. 1106.) [7888]
© May 7, 1914; 2 c. May 9, 1914; E 335876; Boston music co., Boston. [Copyright is claimed on editing.]
- HARK! HARK, MY SOUL** (Jerusalem, du hochgebaute stadt); words and music by Wm. Noelsch; mixed voices. 4to. (Euphonia collection of select anthems, no. 143.) [7889]
© May 2, 1914; 2 c. May 7, 1914; E 335841; Theo. F. Miller & Wm. Noelsch, Philadelphia.
- HARLEQUIN** (Arlequin); by Frank Jephson; piano. (Six easy pieces, no. 6.) [7890]
© Apr. 28, 1914; 1 c. May 12, 1914; E 336968; Joseph Williams, ltd., London.
- HARMONY BAY**; words by J. Brandon Walsh and Terry Sherman, music arr. by Geo. J. Trinkaus; female voices. 4to. (Witmark ed., no. 752.) [7891]
© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335741; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
— male voices. 4to. Witmark ed., no. 749.) [7892]
© May 8, 1914; 2 c. May 9, 1914; E 335855; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- HARRY, ICH MÖCHTE WAS ERLEBEN**; tango-intermezzo nach moteven aus der operette Jung-England, musik von Leo Fall, für klavier zu 2 händen. [7893]
© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336791; Harmonie-verlag, Berlin.
- HARVEST REVERIES**; words by M. J. Travis, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [7894]
© Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335420; Mabel Johnson Travis, Vero, Fla.
- HARVEST SLUMBER SONG**; words by William Wilfred Campbell, music by E. Humperdinck. [7895]
© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336750; Silver, Burdett & co., Boston.
- HARVEST TIME**. *See* In Autumn.
- HAST DU EIN SCHWERES LEID**. *See* Phillips (Montague F.)
- HAST THOU NOT KNOWN**; Biblical text, music by Carl Pflueger; ed. and arr. by Frederic H. Ripley and H. L. Hartz. Mixed quartet. 4to. Stanhope ed. no. 188.) [7896]
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 338529; White-Smith music pub. co., Boston. [Copyright is claimed on editing and revision.]
- HATS OFF! THE FLAG IS PASSING BY**. *See* Columbia triumphant.
- HAVE YOU SEEN MY DICKY BIRD**; words by A. J. Mills, music by Bennett Scott. [7897]
© Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336451; Star music pub. co., ltd., London.
- HAVEN (THE) OF HAPPINESS**; words and music by G. S. Jackson, arr. by Carl A. Weber. [7898]
© 1 c. Apr. 13, 1914; E 338217; Grace Sullivan Jackson, Seattle.
- HAY (THE) RIDE**; by Reginald Barrett, op. 64, no. 5; piano. [7899]
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335390; Theo. Presser co., Philadelphia.
- HAYDN** ([F. J.]) **GIPSY RONDO**. *See* Matthew (Russell); Capricioso.
- HA-ZA-ZA**; one step and trot by Emmrich Kálmán, arr. by Maurice F. Smith; band. 4to. [7900]
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338546; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- HE'D KEEP ON FIDDLIN' ALONG**; words and music by H. E. Mohr. New York, Cadillac music co. [7901]
© May 8, 1914; 2 c. May 7, 1914; E 335836; Herbert E. Mohr, Brooklyn.

- HE HUNG AROUND A LITTLE LONGER;** lyric by Anne Campbell, music by Bert E. Lowe. Popular ed. [7902
© Apr. 11, 1914; 2 c. Apr. 21, 1914; E 335587; Ellis & co., Chicago.
- HE KEPT RUNNING AFTER THE GIRL;** words by John Lowitz and Fred Mierisch, music by Howard Johnson. [7903
© Apr. 22, 1914; 2 c. Apr. 21, 1914; E 335590; Broadway music corp., New York.
- HE WAS ALWAYS FOOLING AROUND;** words by Wm. Jerome, music by Abner Greenberg. [7904
© May 11, 1914; 2 c. May 9, 1914; E 335854; Maurice Richmond music co., inc., New York.
- HEAR MY PRAYER, O LORD;** anthem, words from the Psalms, music by William Berwald; chorus of mixed voices and bar. solo with organ acc. 4to. (Church music review, no. 357.) [7905
© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335739; H. W. Gray co., New York.
- HEART (A) FROM KERRY;** words by Fred. E. Weatherly, music by Edward Beverley. [7906
© Mar. 21, 1914; 1 c. Mar. 31, 1914; E 333393; Boosey & co., London.
- HEAVENS RESOUND.** *See* Beethoven (Ludwig van)
- HEBRIDEN.** *See* Mendelssohn-Bartholdy (J. L. F.)
- HEILIGE (DIE) NACHT.** *See* Gretscher (Philipp)
- HEIMKEHR DES ODYSSEUS.** *See* Offenbach (Jacques)
- HEISSGELIEBTES FIRLEFÄNZCHEN;** aus der posse Wie einst im mai, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo u. Willy Bredschneider; gesang u. klavier. [7907
© Nov. 14, 1913; 1 c. Apr. 23, 1914; E 333788; Drei masken verlag, g. m. b. h., Munich.
- HELÉNA;** lied aus der operette Polenblut, text von Leo Stein, musik von Oskar Nedbal; gesang u. klavier. [7908
© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333777; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- HELENE!** valse impromptu by H. D. Hewitt; piano. [7909
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335391; Theo. Presser co., Philadelphia.
- HÉLIODORA;** drame lyrique en un acte, prélude-nocturne, music par Paul Bastide pour orchestre avec piano conducteur. [7910
© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 333435; Cortellazzo frères, Nice, France.
- HELPING HER NOT TO CRY;** words by Mary Conde Wilson, music by Don Loring. Washington, H. Kirkus Dugdale co. [7911
© Mar. 25, 1914; 2 c. Apr. 13, 1914; E 338247; Mrs. Ira C. Wilson, Berwyn, Ill.
- HENRIETTA;** valse d'hésitation by F. Channon; piano. Popular ed. [7912
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338601; Jerome H. Remick & co., New York.
- HERCULEAN MARCH;** composed by Geo. D. Barnard; band. 4to. [7913
© Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338379; John Church co., Cincinnati.
- HERE COMES THE WHIPPOORWILL;** words by J. Brandon Walsh and Terry Sherman, music arr. by Geo. J. Trinkaus; mixed voices. 4to. (Witmark ed., no. 751.) [7914
© May 8, 1914; 2 c. May 9, 1914; E 335856; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- HERE WE ARE;** words by Edward Page, music by Frank Brand. Melody only, for leader part. [7915
© 1 c. May 5, 1914; E 335788; Arthur E. Hyde, New York.
- HERIDA INCURABLE;** bolero, letra de Francisco Velez Alvarado, musica de Patricio Ballagas y Palacio, para canto y piano. [7916
© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333594; Anselmo Lopez, Havana.
- HEROES (THE) WHO SANK WITH THE MAINE;** by F. Vetry; violin part with text. [7917
© 1 c. May 9, 1914; E 335853; Frank Vetry, Santa Rita, N. M.

- HESITATION (L') CHARMANTE** (Hesitation charming); valse by Joseph McManus, jr.; piano. Pasadena, Pasadena music pub. co. [7918]
 © Apr. 11, 1914; 2 c. Apr. 16, 1914; E 335540; Joseph McManus, jr., Pasadena.
- HESITATION CON AMORE**; valse by W. C. Powell; orchestra. 4to. [7919]
 © Apr. 18, 1914; 2 c. Apr. 15, 1914; E 338380; Church, Paxson & co., New York.
- HESITATION (THE) TROT**; words and music by Mervin Flint. [7920]
 © 1 c. Apr. 22, 1914; E 338563; Mervin L. Lichtenstein, New York.
- HESITATION WALTZ**; by Henry Mulford, arr. by Louis H. Mentel. [7921]
 © Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338447; Mentel bros. pub. co., Cincinnati.
- HEUREUX (L') PRÉSAGE**; piécette par Maurice Pesse; piano. [7922]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336829; Costallat et cie, Paris.
- HEUTE NACHT WIRD DURCH-GELUMPT**; lumpen-marsch aus Wenn männer schwindeln, musikalischer schwank in drei akten, text von Bruno Decker und Rob Pohl, musik von Walter W. Goetze, gesang u. klavier. [7923]
 © Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333752; Schlesinger'sche buch & musikhandlung, (Rob. Linau) Berlin.
- HIGH COST OF LOVING**; lyric by Al Bryan, music by George W. Meyer. Melody only. [7924]
 © 1 c. Apr. 18, 1914; E 335567; Leo. Feist, inc., New York.
- HIGHLAND PARK COLLEGE, WE LOVE YOU**; words by J. F. Page, music by Eva S. Jones. Des Moines, Had-dorf music house. [7925]
 © Apr. 30, 1914; 2 c. May 2, 1914; E 335762; Jas. F. Page, Des Moines.
- HINAUS ZUM WALD! sänger marsch** von L. Burmann, op. 5, neu bear-beitet von Theo. Kelbe; männerchor mit klavier. Partitur. 4to. [7926]
 © Apr. 9, 1914; 2 c. Apr. 17, 1914; E 338629; Wm. A. Kaun music co., Milwaukee.
- HIS GUIDING HAND**; words by Anna B. Newbegin, music by J. T. Minor. [7927]
 © Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338505; Chas. H. Gabriel, Chicago.
- HIS LOVE**; words by Kathleen H. F. Brown, music by Merrill T. McPherson. 8vo. [7928]
 © Apr. 8, 1914; 2 c. Apr. 13, 1914; E 338647; Kathleen H. F. Brown, Chicago.
- HIS VOICE DIVINE**; text and music by Douglas Bird. [7929]
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335392; Theo. Presser co., Phila-delphia.
- HISTORIETTE**; par G. Tartarini, pour piano. [7930]
 © Nov. 18, 1913; 1 c. Apr. 23, 1914; E 333692; Carisch & Jänichen, Leipzig.
- HO! ALL YE HEIRS OF FREEDOM.** See Columbia triumphant.
- HODIE NOBIS.** See Choeurs monodiques etc.
- HODIERNAL**; by A. M. Cleary; piano. [7931]
 © 1 c. Apr. 21, 1914; E 335594; Anna M. Cleary, New York.
- HÖREN SIE, WIE ES SINGT UND KLINGT!** walzerlied aus der operette Polen-blut, text von Leo Stein, musik von Oskar Nedbal; gesang u. klavier. [7932]
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333778; Ludwig Doblinger (Bern-hard Herzmannsky), Leipzig.
- HOHE (DAS) C**; chanson, worte und musik von Fritz Ginzel. [7933]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336697; Drei masken verlag, Munich.
- HOHEIT TANZT WALZER**; grosses pot-pourri aus der operette, musik von Leo Ascher, arr. von Martin Uhl, für militärmusik. 4to. 1. Oesterreichische u. deutsche infanteriemusik. 2. Kavallerie-musik. [7934, 7935]
 © Oct. 6, 1913; 1 c. each Apr. 24, 1914; E 336723, 336724; W. Karczag, Leipzig. [Copyright is claimed on arrangements.]
- HOLY, HOLY.** See Gounod (C. F.)
- HOLY IS THE KING**; lyric and melody by S. E. Schell, jr. Melody only. [7936]
 © 1 c. Apr. 27, 1914; E 335781; S. Eugene Schell, jr., Jacksonville, Fla.

HOLY SONG; words by C. S. Nutter, music by Chas. H. Gabriel. 8vo. (*In Children's hour, program for Children's day, June 14, 1914.*)

[7937]

© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338231; Thomas Nicholson, New York.

HOLZKNECHT (DER) (The woodcutter's song); ged. von Ernst Veit, English version by Harriet Betty Boas, musik von E. Haile. Leipzig, Verlag von Friedrich Hofmeister. [7938]

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333536; Eugen Haile, Ulm, Germany.

HOME (THE) OF UNCLE SAM; words and music by V. Dewey. New York, Len Fleming & co. [7939]

© Mar. 7, 1914; 2 c. Apr. 30, 1914; E 335692; Valess Dewey, Downey, Id.

HONEY KISS YOUR PAPA GOOD-BYE; words and music by L. R. White. [7940]

© 1 c. Apr. 16, 1914; E 335500; Le Roy White, Dallas.

HONEY, WON'T YOU PLEASE COME HOME; words and music by A. L. Calkins. Washington, H. Kirkus Dugdale co. [7941]

© Apr. 8, 1914; 2 c. May 7, 1914; E 335814; Alice L. Calkins, Grand Rapids, Mich.

HOP O' MY THUMB; trot and one-step by Eugene Platzmann; piano. [7942]

© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335630; Jos. W. Stern & co., New York.

HOPE (BRIAN) Nocturnette; by B. Hope, arr. by Albert W. Ketelbey; full orch. 4to. [7943]

© Apr. 1, 1914; 1 c. Apr. 2, 1914; E 336379; Elkin & co., ltd., London.

HORIZONS LOINTAINS (Orizzonti lontani); pensée mélodique par Ch. Grazianni-Walter, pour piano. (Feuilles éparées, soi composizioni, no. 3.) [7944]

© Feb. 5, 1914; 1 c. Mar. 28, 1914; E 336302; C. Schmidl & co., Leipzig.

HOOR (THE) GLASS; words by Alexander Groves, music by H. T. Burleigh. No. 1 in B flat. No. 2 in D flat. [7945, 7946]

© Apr. 10, 1914; 1 c. each Apr. 11, 1914; 1 c. Apr. 17, 1914; E 338453, 338454; G. Ricordi & co., Milan.

HOW DO, LITTLE MISS SANTA CLAUS; words and music by Fred. Godfrey and Harry Castling. [7947]

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333666; B. Feldman & co., London.

HOW DO YOU DO, MY LITTLE REVUE GIRL; words by A. J. Mills, music by Bennett Scott. [7948]

© Mar. 27, 1914; 1 c. Apr. 4, 1914; E 336386; Star music pub. co., ltd., London.

HOW DO YOU DO TO-DAY; march song, words and music by J. E. Dowell. [7949]

© 1 c. Apr. 28, 1914; E 335674; J. Edgar Dowell, Baltimore.

HOW HANS GOT SWINDLED; words and music by R. J. Patterson. Washington, H. Kirkus Dugdale co. [7950]

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338340; R. J. Patterson, Pittsburgh.

HUCKLE (THE) BERRY PICKER'S MARCH; with the song, A berry picking crew, by F. W. Arlt; piano. Washington, Hayworth music pub. co. [7951]

© Feb. 18, 1914; 2 c. Apr. 11, 1914; E 335431; Fred W. Arlt, Baxter, Mich.

HÜTE DICH; ged. von Rückert, musik von Rob. Fuchs, op. 99, für Männerchor; partitur und stimmen. 4to. [7952]

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336340; Adolph Robitschek, Vienna.

HULLO, JACK, GLAD TO SEE YOU BACK; words and music by Fred. Godfrey & Harry Castling. [7953]

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333667; B. Feldman & co., London.

HUMILITY; words and music by J. L. Goldsmith. 4to. [7954]

© Mar. 31, 1914; 2 c. Apr. 10, 1914; E 338118; Joel L. Goldsmith, Chicago.

HUMMING (THE) BIRD; by Franz Drdla; violin with piano acc. [7955]

© Mar. 24, 1914; 1 c. Apr. 6, 1914; E 333447; G. Schirmer, ltd., London.

HUMORESKE; by Henry Tolhurst; violin and piano. [7956]

© Mar. 25, 1914; 1 c. Mar. 30, 1914; E 333361; Leonard & co., London.

- HUMORESKE (THE) SONG**; to the melody of Dvořák's Humoreske, a poem by Gover M. Koochozey, arr. by Chas. H. Roth. [7957
 © Apr. 11, 1914; 2 c. Apr. 14, 1914; E 338618; Chas. H. Roth music co., New York. [Copyright is claimed on melody, tempo, rythm, arrangement and lyrics.]
- HUMORESQUE**; on a German student song by Richard Ferber; piano. [7958
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335393; Theo. Presser co., Philadelphia.
 — See also Melartin (Erkki).
- HUNGARIAN RHAPSODIE NO. 6.** See Liszt (Franz).
- HUNTER'S (THE) CALL**; rondo by Carl Wilhelm Kern, op. 261, no. 7; piano. (Easy tunes, no. 7.) [7959
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338237; Hatch music co., Philadelphia.
- HUNTER'S (THE) RETURN**; grand march, by Albert W. Holt, op. 31; rev. by Josef Frantz. [7960
 © Mar. 24, 1914; 2 c. Apr. 20, 1914; E 338530; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]
- HUNTING SCENE.** See In Autumn.
- HUSH-A-BYE, DON'T LET ME HEAR YOU CRY**; or, The moon man has his eyes on you, words by Tom Farrell, music by Fred Fischer. [7961
 © Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338655; Will Rossiter. Chicago.
- HUSH! KEEP IT QUIET**; words by H. W. Gray, music by L. A. Clark. New York, Len Fleming & co. [7962
 © Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335704; H. W. Gray, Milwaukee.
- HYACINTHS.** See Flower thoughts.
- HYMN FOR CHRISTMAS**; words and music by William Card O'Connell. [7963
 © Apr. 7, 1914; 2 c. Apr. 17, 1914; E 338450; Pio De Luca, Boston.
- I AIN'T TO BLAME FOR LOVIN' YOU**; from Forward march, words and music by John L. Golden. [7964
 © Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338388; T. B. Harms & Francis, Day & Hunter, New York.
- I AM CALLING TO YOU MY DARLING**; words by I. Warner, music by Francis M. King. New York, C. L. Partee music pub. co. [7965
 © Apr. 16, 1914; 2 c. Apr. 18, 1914; E 338634; Irene Warner, Denver.
- I AM LONGING FOR YOU, HONEY**; words by J. Jaberg, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7966
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338254; Jennie Jaberg, Rahway, N. J.
- I ASK YOU WHY DEAR**; duet from Auction-pinochle, lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [7967
 © Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338607; Jerome H. Remick & co., New York.
- I CAN'T FORGET YOU, MY DEARIE**; words and music by B. Jacobs. Washington, H. Kirkus Dugdale co. [7968
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335643; Benny Jacobs, Baltimore.
- I CAN'T LET HIM GO TOO SOON**; words by J. R. Darby, music by S. H. Speck. [7969
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335554; Globe music co., New York.
- I CERT'NY WISH HE WOULD COME BACK**; words and music by Shelton Brooks. [7970
 © Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338653; Will Rossiter, Chicago.
- I COULD MOON FOREVER AROUND A STAR LIKE YOU**; words by J. B. Randall, music by Don Loring. Washington, H. Kirkus Dugdale co. [7971
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338326; J. B. Randall, Oakley, Id.
- I COULDN'T LIKE ANOTHER GIRL LIKE I LIKE YOU**; words and music by Will D. Cobb, arr. by Harry Collins. [7972
 © Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338210; American song pub. co., New York.
- I'D GIVE THE WHOLE WORLD TO HAVE YOU BACK AGAIN**; words by Billy Tracey, music by Al. Harriman. [7973
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 335439; F. B. Haviland pub. co., inc., New York.

- I DO LIKE A S'NICE S'MINCE S'PIE; written and composed by Worton David and Bert Lee. [7974]
 © Apr. 22, 1914; 1 c. Apr. 30, 1914; E 336876; Star music pub. co., ltd., London.
- I DON'T CARE MUCH 'BOUT THE WRAPPER, IT'S THE PACKAGE THAT COUNTS WITH ME; words and music by A. C. Gault. [7975]
 © 1 c. Apr. 22, 1914; E 335785; Andrew Corbett Gault, Charlotte, Ia.
- I DON'T WANT TO DIE FOR YOU; words by Harry Gifford, music by Fred Godfrey. [7976]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333665; B. Feldman & co., London.
- I HAVE SIGHED TO REST ME. *See* Verdi (Guiseppe); Miserere, and I have sighed to rest me.
- I HAVE THE ROSES YET; words by M. L. Thomasson, music by Edw. Adderley. New York, John T. Hall music pub. co. [7977]
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335719; Mollie L. Thomasson, Buck Shoal, N. C.
- I HEARD THE VOICE OF JESUS SAY; hymn anthem by E. I. Leighton; mixed voices and organ. 4to. [7978]
 © Apr. 29, 1914; 2 c. May 2, 1914; E 335774; Willis music co., Cincinnati.
- I JUST LOVE MY DEAR OLD YANKEE LAND; from Bringing up father, words by Maurice E. Marks, music by E. E. Hedges. [7979]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338662; Waterson, Berlin & Snyder co., New York.
- I KISSED HER IN MY DREAMS; words by John A. Dreams, music by C. A. Egener. New York, John T. Hall music pub. co. [7980]
 © Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338436; T. F. Elliott, Brooklyn.
- I KNOW I CAN NEVER FORGET YOU; words and music by C. J. Barney. Albany, Union music co. [7981]
 © Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338470; Charles J. Barney, Rensselaer, N. Y.
- I KNOW YOU LOVE ME; words and music by J. P. Long and Paul Pelham. [7982]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333664; B. Feldman & co., London.
- I'LL BE ALL ALONE IN JANUARY; words and music by Fred. E. Cliffe and Lawrence Wright. [7983]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333659; B. Feldman & co., London.
- I'LL BE THERE; from Madamoselle, by Ludwig Englander, arr. by Lee Olean Smith; orch. with piano acc. 4to. [7984]
 © Apr. 22, 1914; 2 c. Apr. 24, 1914; E 338623; Leo. Feist, inc., New York.
- I'LL DO IT ALL OVER AGAIN; words by A. Seymour Brown, music by Albert Gumble. [7985]
 © Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335516; Jerome H. Remick & co., New York.
- I'LL DO IT FOR YOU; from Forward march, lyric by John L. Golden and Frank Craven, music by John L. Golden. [7986]
 © Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338387; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL NEVER MISS ANOTHER GIRL AS I MISS YOU; words by W. R. Williams, music by Al. B. Coney. [7987]
 © Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338652; Will Rossiter, Chicago.
- I LONG TO BE IN DIXIE LAND TO-NIGHT; words and music by B. L. Good. [7988]
 © 1 c. Apr. 25, 1914; E 335654; Burton L. Good, Basil, O.
- I LOVE ONLY YOU; words by W. M. Welker, music by Edw. Adderley. New York, John T. Hall music pub. co. [7989]
 © Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335733; Wilmae M. Welker, Wadsworth, O.
- I LOVE THEE, DOROTHY! words and music by Carolyn Darr. [7990]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335555; Globe music co., New York.
- I LOVE YOU JUST THE SAME; words and music by C. W. Townsend. New York, John T. Hall music pub. co. [7991]
 © Mar. 31, 1914; 2 c. Apr. 11, 1914; E 335414; Chas. W. Townsend, Brooklyn.

- I LOVE YOUR EYES; words and music by Elsa Maxwell; no. 2 in E flat. [7992
© Apr. 4, 1914; 1 c. Apr. 6, 1914;
E 333443; Enoch & sons, London.
- I LOVED HIM BETTER THAN HE KNEW; words by Julia Dow, music by G. Reiber. Washington, H. Kirkus Dugdale co. [7993
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338260; Mrs. Alex. Dow, New York.
- I'M ALONGIN' FO' YOU; words by Karl Fuhrmann, music by Jane Hathaway; low, high and medium [3 [keys] violin or cello obligato. [7994
© Apr. 16, 1914; 2 c. each Apr. 20, 1914; E 338481; Sam Fox pub. co., Cleveland.
- I'M COMING BACK TO OLD NEW HAMPSHIRE; words by B. Dryer, music by J. H. Andino. [7995
© Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338420; Billy Dryer, Wakefield, Mass.
- I'M CONSTANTLY LONGING FOR YOU; words and music by Joseph A. Artis. [7996
© 1 c. Apr. 18, 1914; E 335579; Taris co., music publishers, South Bend, Ind.
- I'M CRAZY ABOUT IT; words and music by Jim Stanford. [7997
© Apr. 28, 1914; 2 c. Apr. 28, 1914; E 335667; Stanford music co., New Haven.
- I'M GOIN' BACK, BACK, BACK FOR MY LOVIN' TO OLD DIXIELAND; words and music by M. B. Bennett. [7998
© 1 c. Apr. 22, 1914; E 338538; M. Brownie Bennett, New York.
- I'M GOING BACK TO NEW YORK TOWN; words by Edward Page, music by Frank Brand. 1st violin part. [7999
© 1 c. May 5, 1914; E 335789; Arthur E. Hyde, New York.
- I'M GOING HOME TO HUDSON'S BAY; written by A. J. Mills, composed by Bennett Scott. [8000
© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 336875; Star music pub. co., ltd., London.
- I'M GOING TO GET ANOTHER FELLOW; words by Mrs. F. Hoffman, music by L. A. Clark. New York, Len Fleming & co. [8001
© Mar. 23, 1914; 2 c. Apr. 30, 1914; E 335701; Mrs. Fred Hoffman, Oneonta, N. Y.
- I'M GOING TO GET MY PICTURE IN THE HALL OF FAME; march song, words and music by N. L. Lewis. [8002
© May 5, 1914; 2 c. May 5, 1914; E 335782; Nathan L. Lewis, New York.
- I'M LEARNING TO THINK SO MUCH OF YOU; words by Edward L. Kenyon, music by Raymond Browne. [8003
© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335556; Globe music co., New York.
- I'M LONELY FOR YOU, MOTHER; words by Jas. M. Carroll, music by Gerald Burke. [8004
© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335557; Globe music co., New York.
- I'M LONELY SINCE MY GIRLIE WENT AWAY; words by M. Constine, music by Genevieve Scott. [8005
© Apr. 8, 1914; 2 c. Apr. 16, 1914; E 335501; H. Kirkus Dugdale co., inc., Washington.
- I'M LOOKING FOR MY OLD GAL; words by Conley Foster, music by F. Heltman. [8006
© Apr. 22, 1914; 2 c. Apr. 24, 1914; E 338613; Fred Heltman co., Cleveland.
- I'M OFF FOR MEXICO; words by J. Will Callahan, music by F. Henri Klickmann. [8007
© May 14, 1914; 2 c. May 9, 1914; E 335862; Frank K. Root & co., Chicago.
- I'M OFF ON MY HONEY-MOON TRIP; words and music by E. F. Bater. Washington, H. Kirkus Dugdale co. [8008
© Mar. 5, 1914; 2 c. Mar. 7, 1914; E 335807; Elizabeth F. Bater, East Norton, Mass.
- I'M ON SALE TO YOU; words by B. W. Thomas, music by R. S. Samoht [pseud. of Rachel Sharpe Thomas] [8009
© 1 c. Apr. 23, 1914; E 335611; Bertha West Thomas, Providence, R. I.
- I'M RETURNING TO YOU, DARLING; words by J. McConville, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8010
© Feb. 24, 1914; 2 c. Feb. 13, 1914; E 338248; James McConville, Montreal, Quebec, Canada.

- I'M THINKING MOSTLY OF YOU, DEARIE, WHEN YOU'RE GONE; words by H. Kutz, music by L. A. Clark. New York, Len Fleming & co. [8011
 © Mar. 23, 1914; 2 c. Apr. 30, 1914; E 335698; Herman Kutz, Freeport, Ill.
- I SING BECAUSE I LOVE TO SING; duet by Ciro Pinsuti, ed. by N. Clifford Page; women's voices. (Laurel octavo, no. 264.) [8012
 © May 4, 1914; 2 c. May 7, 1914; E 335850; C. C. Birchard & co., Boston. [Copyright is claimed on editing.]
- I STILL LOVE YOU; words by M. E. Riley, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8013
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338337; Minnie E. Riley, Lawrence, Kan.
- I TELL YOU OVER AND OVER; words by Charles Hanson Towne, music by Henry Clough-Leighter, op. 57, no. 4. (Seven songs, no. 4.) [8014
 © Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338408; Boston music co., Boston.
- I'VE GIVEN MANY KISSES, TO MANY GIRLS, BUT NOT THE KIND SWEET-HEART I GIVE TO YOU; words and music by James Stanford. [8015
 © Apr. 23, 1914; 1 c. Apr. 21, 1914; 1 c. Apr. 28, 1914; E 335665; Stanford music co., New Haven.
- I'VE GOT MY FINGERS CROSSED; words by Gardner Stephen Clayton, music by G. R. [P.] Bullock. [8016
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; 1 c. Apr. 13, 1914; E 335605; George Rowey Perry Bullock, Chicago.
- I WALKED HOME ALONE IN THE SNOW; words by Jeff Branen, music by Arthur Lange. [8017
 © Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335524; Joe Morris music co., New York.
- I WANT A PLAYMATE; words by E. Wilkinson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8018
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338270; E. Wilkinson, Warrington, England.
- I WANT SOME ONE TO CURE MY LOVE DISEASE; by L. T. Thomas; piano. [8019
 © 1 c. Apr. 18, 1914; E 335576; Lewis T. Thomas, Washington.
- I WANT SOME ONE TO LOVE ME; words by Chas. Patrick, music by Cliff McKay. Chicago, Le Roy music co. [8020
 © Apr. 4, 1914; 2 c. Apr. 8, 1914; E 335452; Arthur Le Roy Blunt, Chicago.
- I WANT TO BE CRAZY TOO; words by D. Bright, music by J. H. Andino. New York, John T. Hall music pub. co. [8021
 © Mar. 24, 1914; 2 c. Apr. 11, 1914; E 335416; Dean Bright, Winston, N. C.
- I WANT YOU; from Bringing up father, words by Charlie Grapewin, music by E. E. Hedges. [8022
 © Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335517; Waterson, Berlin & Snyder co., New York.
- I WILL LIFT UP MINE EYES UNTO THE HILLS; anthem, words from psalm 121:1-5, music by Sumner Salter; men's voices with organ acc. 4to. [8023
 © Apr. 13, 1914; 2 c. Apr. 24, 1914; E 338577; Oliver Ditson co., Boston.
- — — music by W. Dichmont; medium voices. [8024
 © Apr. 17, 1914; 2 c. Apr. 18, 1914; E 333651; Wm. Maxwell music co., New York.
- I WILL NOT LEAVE THEE; sacred song, words from the Bible in English and German text, music and translation by Grace E. Mellor; mezzo sop. in E; violin obligato. [8025
 © Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338499; Robin Ellis, Ridgefield Park, N. J.
- I WONDER WHY THEY CALL ME RAGS; words by A. F. Stolz, jr., music by Edw. Adderley. New York, John T. Hall music pub. co. [8026
 © Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335716; Andrew J. Stolz, jr., Brooklyn.
- I WOULD COME FROM HEAVEN TO YOU; words by Daisy Sollee Macaulay, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [8027
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338334; Mrs. Geo. Macaulay, Jacksonville, Fla.

- ICH BIN EIN DIPLOMATE; lied aus der operette Polenblut, text von Leo Stein, musik von Oskar Nedbal; gesang u. klavier. [8028
 © Oct. 30, 1913; 1 c. Apr. 23, 1914; E 333779; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- ICH KÖNNT DAS NICHT VERTRAGEN; original couplet, einlage der operette Der husarengeneral, von C. M. Ziehrer, text von Fritz Schönhof, music von Otto Stransky, für gesang u. klavier. [8029
 © Nov. 8, 1914; 1 c. Apr. 23, 1914; E 333747; W. Karczag, Vienna.
- IDEALE (THE) GATTIN; operette, in drei akten, ged. von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár, arr. von Ferd. Rebay; klavierauszug zu 2 händen mit unterlegtem text. [8030
 © Nov. 20, 1913; 1 c. Apr. 23, 1914; E 333781; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- — — klavier auszug mit text. Klavier partitur. [8031
 © Nov. 20, 1913; 1 c. Apr. 23, 1914; E 333780; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- IDOLE (L') tango criollo, par Henri Berény, pour piano. [8032
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333381; Francis Salabert, Paris.
- IDEYILLE; par Charles Quef, op. 44, no. 2, pour orgue. [8033
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333465; Durand et cie., Paris.
- — — See also Godard (B. L. P.)
- IF I COULD LIVE IN DREAMS WITH YOU; lyric by L. M. Dorrell, music by William H. White. [8034
 © 1 c. Apr. 10, 1914; E 338114; Lewis M. Dorrell, Washington.
- IF I HAD A GIRL TO LOVE; words and music by Mrs. A. J. Hoffman. Washington, H. Kirkus Dugdale co. [8035
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338283; Mrs. Arthur J. Hoffman, Deming, N. M.
- IF I HAD A MILLION DOLLARS; words by L. M. Carpenter, music by L. A. Clark. New York, Len Fleming & co. [8036
 © Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335703; Lovennes M. Carpenter, New York.
- IF I HAD YOU; words and music by Irving Berlin. [8037
 © May 1, 1914; 2 c. May 2, 1914; E 335768; Waterson, Berlin & Snyder co., New York.
- IF I ONLY HAD A GIRL LIKE YOU; words by J. Conway, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8038
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338258; John Conway, Chicago.
- IF I SHOULD BRING YOU LILIES, IN SPRING, DEAR HEART, IN SPRING; words by Arthur J. Lamb, music by Alfred Solman; med. voice in C. [8039
 © Apr. 17, 1914; 2 c. Apr. 17, 1914; E 338446; Joe Morris music co., New York.
- IF I THOUGHT YOU THOUGHT OF ME; words and music by W. H. Wallis, J. P. Long and Paul Pelham. [8040
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333660; B. Feldman & co., London.
- IF IT'S A LADY, THUMBS UP; words and music by Worton David & Bert Lee. [8041
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333663; B. Feldman & co., London.
- IF THE LITTLE GIRL I'M WAITING FOR WILL ONLY WAIT FOR ME; written and composed by Dan Lipton and Kenneth Lyle. [8042
 © May 5, 1914; 1 c. May 5, 1914; E 336945; Frank Howard, ltd., London.
- IF TIME WOULD TELL; words by Carl Loveland, music by Harry J. Lincoln. [8043
 © Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338393; Vandersloot music pub. co., Williamsport, Pa.
- IF TOMORROW WOULD BRING YOU BACK AGAIN; words by E. Murphy, music by L. A. Clark. New York, Len Fleming & co. [8044
 © Sept. 24, 1913; 2 c. May 2, 1914; E 335765; Elwood Murphy, Port Monmouth, N. J.
- IF YOU DON'T WANT MY PEACHES, YOU'D BETTER STOP SHAKING MY TREE; words and music by Irving Berlin. [8045
 © May 9, 1914; 2 c. May 9, 1914; E 335865; Waterson, Berlin & Snyder co., New York.

IF YOU LOVE ME WHEN I'M OLD, AND GRAY, THEN YOU'VE LOVED ME AT THE PROPER DAY; words and music by C. G. Perry. New Orleans, L. Grunewald co., ltd. [8046

© Apr. 7, 1914; 2 c. Apr. 9, 1914; E 335379; Chas. G. Perry & H. F. Bennett, New Orleans.

IF YOU ONLY HAD A LITTLE LOVING LEFT FOR ME; words by Ray Hibbeler, music by Guy Shrigley. Chicago, Le Roy music co. [8047

© Apr. 18, 1914; 2 c. Apr. 22, 1914; E 338645; Arthur Le Blunt, Chicago.

IF YOU WOULD BUT LOVE ME; words and music by Herbert E. Hyde. [8048

© Apr. 15, 1914; 2 c. Apr. 20, 1914; E 338518; G. Schirmer, New York.

IM FAMILIENBAD; tanzlied aus Hoheit-der Franz, operette, ged. von Artur Landsberger und Willi Wolff, musik von Robert Winterberg, arr. von Otto Lindemann, für gesang mit klavier. [8049

© Oct. 27, 1913; 1 c. Apr. 24, 1914; E 336698; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

IM SCHAUKELNDEN KAHN; von Franz Büning, op. 20; klavier für die jugend. (Aus der goldenen jugendzeit, no. 6.) [8050

© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336798; Thalia theater verlag, Berlin.

IM STURM; ged. von J. Normann, musik von Gustav Erlemann, op. 7, no. 2. für männerchor. 1. Stimmen. 2. Partitur. [8051, 8052

© Apr. 1, 1914; 1 c. each Apr. 6, 1914; E 333488, 333489; Bantus-verlag, g. m. b. h., Trier, Germany.

IM WARTESAAL ERSTER KLASSE; walzerlied aus der operette Der lachende dreibund von Leopold Jacobsohn, musik von Ralph Benatzky, klavierarr. von Otto Lindemann, gesang u. klavier. [8053

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333717; Drei masken verlag, g. m. b. h., Munich.

IM ZEICHEN DES VERKEHRS; ged. von Willi Wolff, musik von Harry Waldau. [8054

© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336699; Drei masken verlag, Munich.

IM ZOOLOGISCHEN GARTEN; intermezzo von Max Roth, für piano. [8055

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336551; Apollo verlag, Berlin.

IMMANUEL'S PRAISE; ed. by Charles M. Alexander, J. Fred. Scholfield and Geo. C. Stebbins, associate editor. New York, Chicago [etc.] Fleming H. Revell company. [222] p. 12mo. [8056

© Apr. 21, 1914; 2 c. May 13, 1914; A 371819; C. M. Alexander, Philadelphia.

IMMER NUR LÄNDLICH UND SITTLICH; duo-szene aus der operette Polenblut, text von Leo Stein, musik von Oskar Nedbal, no. 4; gesang u. klavier. [8057

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333782; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IMPERATOR-GAVOTTE; von R. Neumann, op. 64, für klavier zu 2 händen. [8058

© Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336322; Anton J. Benjamin, Hamburg.

IN A GOOD OLD COUNTRY TOWN; words by Jane Eyre, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8059

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338284; D. Jane Eyre, Rochester, N. Y.

IN AN OLD GARDEN; meditation by Chas. Lindsay, arr. by C. N. Tuttle; mando string quartette. [8060

© Apr. 1, 1914; 2 c. Apr. 2, 1914; E 338131; Charles N. Tuttle, Neosho, Mo.

IN AUTUMN; melodious pieces by Paul Zilcher, op. 119; piano. Contents:—Strolling.—Rustling leaves.—Hunting scene.—Withered flowers.—Harvest time. [8061

© Apr. 1, 1914; 1 c. Apr. 10, 1914; E 336465; Augener, ltd., London.

IN CASTLE HALLS (Im schloss saal); stately gavotte by Otto Barth, op. 16; piano. (Eight little tone poems, no. 6.) [8062

© Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336536; B. F. Wood music co., Boston.

- IN CHERRY BLOSSOM TIME; lyric by John W. Bratton, music by Eugene Salzer. [8063]
 © Apr. 11, 1914; 2 c. Apr. 11, 1914; E 335432; Shapiro, Bernstein & co., inc., New York.
- IN DEAR OLD IOWA; words and music by H. Koch. [8064]
 © Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338485; Henry Koch, Golden, Col.
- IN DEAR OLD MALABAR; words and music by H. H. Macdonald. [8065]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 335405; H. H. Macdonald, Montreal, Quebec, Canada.
- IN DREAMY PANAMA; lyric by George A. Norton, music by T. C. Bennett. New York, Theron C. Bennett co. [8066]
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338644; Theron C. Bennett, New York.
- IN EGYPT; a musical skit for two people, lyrics and music by C. D. Mastin; vocal score. [8067]
 © 1 c. Apr. 21, 1914; D 19469; Cecil D. Mastin, New York.
- IN FLEMMERLANDA; fantasia di Giuseppe Pietri, trascrizione di Giovanni Albisi, per grande e piccola orchestra. 4to. [8068]
 © Apr. 2, 1914; 1 c. Apr. 14, 1914; E 336495; Edoardo Sonzogno, Milan. [Copyright is claimed on transcription.]
- IN ITALY; tarentelle by Hans Kronold, op. 58, no. 5; cello & piano. [8069]
 © Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336549; M. Witmark & sons, New York.
- IN KASCHMIR LEBTE EINST EIN RAJAH; indische erzählung aus der operette Jung-England, text von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall; gesang u. piano. [8070]
 © Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336477; Harmonie verlag, Berlin.
- IN LOVE'S GARDEN JUST YOU AND I; valse d'hésitation by Nat. Osborne; piano. [8071]
 © Apr. 28, 1914; 2 c. Apr. 28, 1914; E 335672; Waterson, Berlin & Snyder co., New York.
- IN MEMORIAM; tone poem by Havergal Brian; full score for orchestra. Leipzig, Breitkopf & Härtel. [8072]
 © Nov. 10, 1913; 1 c. Apr. 23, 1914; E 333675; Havergal Brian, London.
- IN MY LITTLE CABIN HOME OUT WEST; words and music by Fred Godfrey and Lawrence Wright. [8073]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333662; B. Feldman & co., London.
- IN OHIO; words and music by W. S. Thompson. Washington, H. Kirkus Dugdale co. [8074]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338250; W. S. Thompson, Williamson, W. Va.
- IN OLD ST. JOE; words by Mrs. C. H. Sevier, music by Albert Swift. Washington, H. Kirkus Dugdale co. [8075]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338264; Mrs. C. H. Sevier, St. Joseph, Mo.
- IN OUR HAPPY LITTLE HOMESTEAD ON THE PLAINS; words by Henry E. Millikan, music by Gerald Burke. [8076]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335558; Globe music co., New York.
- IN OUR OLD MOONLIGHTED TOWN; words by F. Dauchy, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8077]
 © Mar. 5, 1914; 2 c. Apr. 25, 1914; E 335649; Frank Dauchy, Stockville, Neb.
- IN SAN FRANCISCO TOWN; from Bringing up father; words by C. Perillo and W. J. Hart, music by E. E. Hedges. [8078]
 © Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335520; Waterson, Berlin & Snyder co., New York.
- IN SEARCH OF YOU; words by Yankee Jaham, music by Paul Eugene. New York, John T. Hall music pub. co. [8079]
 © Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335419; Sam A. Jacobs, Elizabeth, N. J.
- IN STARLIGHT DREAMS; morceau de salon by E. Sattler; piano. (Universal library of music, Elite ed., series 1, no. 7.) [8080]
 © Mar. 1, 1914; 2 c. Apr. 8, 1914; E 338357; Elite music pub. co., Chicago.

IN THAT BLUE RIDGE VALE OF LOVE;
words and music by Halsey K. Mohr.

[8081]

© Apr. 20, 1914; 2 c. Apr. 20,
1914; E 338528; F. B. Haviland pub.
co., inc., New York.

IN THE CHANNEL OF BEAUTIFUL LOVE;
words by R. E. Vaughn and Tom
Franklin, music by Lew Ford.

[8082]

© May 9, 1914; 2 c. May 9, 1914;
E 335866; Waterson, Berlin & Sny-
der co., New York.

IN THE CLASSIC HALLS OF WASHING-
TON; words and music by O. C.
Kinnick. 4to.

[8083]

© Apr. 20, 1914; 2 c. Apr. 22,
1914; E 338552; Otto Claude Kin-
nick, Washington, Ind.

IN THE EVENTIDE; words and music by
G. S. Jackson, arr. by Carl A. Weber.

[8084]

© 1 c. Apr. 13, 1914; E 338216;
Grace Sullivan Jackson, Seattle.

IN THE GARDEN. *See* Phyllis' pieces,
ed. 9153.

IN THE GOLDEN DAYS OF THE LONG AGO;
words by Margaret E. Leggett, mu-
sic by Harry Verona.

[8085]

© Apr. 14, 1914; 2 c. Apr. 16,
1914; E 335559; Globe music co.,
New York.

IN THE GONDOLA; by Ernest R. Kroeger,
op. 86, no. 1; piano.

[8086]

© Apr. 15, 1914; 2 c. Apr. 16,
1914; E 335491; Hinds, Noble & El-
dredge, New York.

IN THE HAYFIELD (*Dans le pré*); by
Alfred H. Earnshaw; piano. (Six
little pieces for little hands, no. 1.)

[8087]

© Apr. 16, 1914; 1 c. May 12, 1914;
E 336974; Joseph Williams, ltd.,
London.

IN THE HILLS; pastoral romance; by
F. G. Rathbun; piano.

[8088]

© Apr. 9, 1914; 2 c. Apr. 9, 1914;
E 335394; Theo. Presser co., Phila-
delphia.

IN THE LAND OF IDLE DREAMS; lyric by
Chas. E. Trader, music by Louis
Klein.

[8089]

© Apr. 20, 1914; 2 c. Apr. 22,
1914; E 338550; Klein-Trader, Mc-
Keesport, Pa.

IN THE LAND WHERE MY DREAMS UN-
FOLD; ballad, words by B. A. Jones,
music by J. Edwin Allemond.
Roanoke, Va., Imperial music co.

[8090]

© Mar. 30, 1914; 2 c. Apr. 1, 1914;
E 338045; B. A. Jones & J. E. Alle-
mond, Roanoke, Va.

IN THE PALACE OF DREAMS; words by
Frank Tyler Daniels, music by Leo
Friedman.

[8091]

© Apr. 11, 1914; 2 c. Apr. 21,
1914; E 335586; Parke, Daniels &
Friedman, Chicago.

IN THE SADDLE; by Philip Baroni;
piano.

[8092]

© Apr. 11, 1914; 2 c. Apr. 13,
1914; E 338238; Hatch music co.,
Philadelphia.

IN THE SHADE OF THE MOANING PINES;
words by L. C. Burden, music by
Genevieve Scott. Washington, H.
Kirkus Dugdale co.

[8093]

© Feb. 24, 1914; 2 c. May 7, 1914;
E 335812; Lyndall Charlotte Burden,
El Paso.

IN THE TOMB OF MY HEART; words by
Julius R. Martin, music by Francis
M. King. New York, C. L. Partee
music pub. co.

[8094]

© Apr. 16, 1914; 2 c. Apr. 18,
1914; E 338630; J. R. Martin, Chi-
cago.

IN THE VALLEY OF THE MOON; hesita-
tion waltz, by Jeff Branen and Ar-
thur Lange; piano.

[8095]

© Apr. 16, 1914; 2 c. Apr. 16,
1914; E 335525; Joe Morris music
co., New York.

IN TWILIGHT; reverie, by H. D. Spaul-
ding; piano. Worcester, M. Stein-
ert & sons co.

[8096]

© May 4, 1914; 2 c. May 5, 1914;
E 335780; Harriet D. Spaulding,
Plymouth, N. H.

IN YOUR EYES I SEE THE BLUE OF SUM-
MER SKIES; words and music by E.
H. Last.

[8097]

© Apr. 14, 1914; 1 c. Apr. 16,
1914; E 333652; Edward H. Last,
Walkerville, Canada.

INDIAN TRAIL; intermezzo two-step. In-
dian war dance by E. de Lamater;
piano. Chicago, M. L. Carlson &
co.

[8098]

© Apr. 14, 1914; 2 c. Apr. 16,
1914; E 335510; M. L. Carlson, Chi-
cago.

- INEZ; words and music by C. E. Bayard. New York, John T. Hall music pub. co. [8099
 © Apr. 10, 1914; 2 c. Apr. 17, 1914; E 338425; Carrie E. Bayard, Hanoverton, O.
- INGLE NOOK SERIAL MARCH; by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [8100
 © Apr. 22, 1914; 2 c. Apr. 28, 1914; E 335670; J. W. Pepper & son, Philadelphia.
- INNAMORATA (Beloved) valse by F. D. Marchetti; piano solo. [8101
 © Mar. 25, 1914; 1 c. Apr. 6, 1914; E 333449; G. Schirmer, New York.
- INNOVATION TANGO; by Arthur N. Green; piano. [8102
 © Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338600; Jerome H. Remick & co., New York.
- INSPIRATION; an intermezzo, by Leo Edwards, ed. and arr. by D. Savino; violin with piano acc. [8103
 © Apr. 16, 1914; 2 c. Apr. 20, 1914; E 338519; G. Schirmer, New York.
- INTERMEZZO; aus der oper Mandragola von I. Waghalter; klavier. [8104
 © Apr. 20, 1914; 1 c. May 2, 1914; E 336895; Ignatz Waghalter, Berlin.
- INTERNATIONAL FLOWERETS; twenty six beautiful little melodies, a journey through the major and minor keys by E. Harrington; piano; obl. 8vo. [8105
 © Mar. 30, 1914; 2 c. Apr. 13, 1914; E 338197; E Harrington, South Bend, Ind.
- INTEROCEANIC NUPTIALS. See Columbia triumphant.
- INTRODUCTION AND SONG OF FLOWERS; in Spring-time, a children's revue, words by Florence Hoare, music by M. B. Foster. 4to. [8106
 © Apr. 16, 1914; 1 c. Apr. 18, 1914; E 336649; Myles B. Foster, London.
- INTRODUZIONE ALLO STUDIO DEL CLARINETTO; di Alessandro Cardoni. (Edizioni Ricordi, biblioteca del clarinettesta, no. 115031.) [8107
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336509; G. Ricordi & co., Milan.
- INVITATION (AN); words and music by F. M. K. Craddock, [arr. by August Heinrichs]. [8108
 © 1 c. Apr. 15, 1914; E 338399; Fannie M. K. Craddock, East Oakland, Cal.
 — words by Arthur Macy, music by Charles Villiers Stanford. [8109
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336751; Silver, Burdett & co., Boston.
- IRISH (THE) COUNTRY GIRL; words by J. Lynch, music by L. A. Clark. New York, Len Fleming & co. [8110
 © Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335707; Julia Lynch, Butte, Mont.
- IRISH (THE) PIPER (Le joueur de Chalumeau); by Frank Jephson; piano. (Six easy pieces, no. 4.) [8111
 © Apr. 28, 1914; 1 c. May 12, 1914; E 336970; Joseph Williams, ltd., London.
- IRISH (AN) SONG; words and music by Herbert E. Hyde. [8112
 © Apr. 15, 1914; 2 c. Apr. 20, 1914; E 338515; G. Schirmer, New York.
- IRON GRIP; march and two step by W. Leon Ames, arr. by E. De Lamater; band. 4to. [8113
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338569; M. L. Carlson, Chicago.
- IRRESISTIBLE (EL); tango argentino by L. Logatti, arr. by Ribé Danmark; piano. Popular ed. [8114
 © Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338598; Jerome H. Remick & co., New York.
- IS IT BECAUSE? words by R. O. Evans, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8115
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338330; R. O. Evans, Johannesburg, South Africa.
- IS IT NOTHING TO YOU; anthem for Good Friday or Passion-tide, words from the Bible, music by A. Madeley Richardson; soprano solo and chorus; organ acc. 4to. (Church music review, no. 360.) [8116
 © Apr. 29, 1914; 2 c. Apr. 30, 1914; E 336877; H. W. Gray co., New York.

ISLA FELIZ; clave de la zarzuela del mismo nombre, por Jorge Ancker-mann, para canto y piano. [8117

© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333592; Anselmo Lopez, Havana.

ISLE (THE) OF PROMISE; words by C. B. Minter, music by Tom Sutton; in E flat. [8118

© Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336879; Walsh, Holmes & co., London.

IT CANNOT BE; words by Carl Love-land, music by Harry J. Lincoln. [8119

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338392; Vandersloot music pub. co., Williamsport, Pa.

IT'S A LONG WAY TO GO HOME; words and music by Fred Godfrey and Harry Gifford. [8120

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333658; B. Feldman & co., London.

IT'S GOOD ENOUGH FOR DAD; from Bring-ing up father, words by Maurice E. Marks, music by H. E. Hedges. [8121

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338660; Waterson, Berlin & Snyder co., New York.

IT'S MONEY, MONEY, MONEY; words by Mrs. J. A. Williams, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8122

© Apr. 8, 1914; 2 c. May 7, 1914; E 335817; Mrs. J. A. Williams, Spanish Fort, Utah.

IT'S THE ALL AND ALL IN YOU; words by P. Vanderpool, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8123

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338296; Pearl Vanderpool, Troy, N. Y.

IT'S THE SHAMROCK THAT GROWS BY MY DOOR; words and music by Sidney Burt. [8124

© Apr. 9 1914; 2 c. Apr. 11, 1914; E 335569; New Jersey music pub. co., Montclair, N. J.

IT'S UP TO ME TO HIT THE HIGH SPOTS NOW; words by M. J. Gaffney, music by Charlie Baker. [8125

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335560; Globe music co., New York.

IT TAKES AN IRISH HEART TO SING AN IRISH SONG; words and music by Fred Godfrey and Worton David. [8126

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333661; B. Feldman & co., London.

IT WAS ONLY A FOOL'S PARADISE; by Ernest Breuer; vocal orch. with piano acc. 4to. [8127

© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335742; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

JA MAN DENKT SICH DAS SO SCHÖN; lied aus der posse Wenn der früh-ling kommt ged. von Alfred Schön-feld, musik von Jean Gilbert. [8128

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333555; Thalia-theater verlag, Berlin.

JAHR (DAS) GEHT STILL ZU ENDE; ged. von Elenore Reuss, musik von Fritz Hentschel, op. 24; gemischten chor. Partitur. 8vo. (Geistliche gesänge, no. 2.) [8129

© Mar. 21, 1914; 1 c. May 4, 1914; E 336910; C. F. Kahnt nachfolger, Leipzig.

JAHRES (DES) SCHÖNSTES FEST; Welh-nachtsfantasie von Arnoldo Sartorio; klavier zu 2 händen. [8130

© Oct. 3, 1913; 1 c. Apr. 23, 1914; E 333742; C. F. Kahnt nachfolger, Leipzig.

JANE GREY; ged. von Heinrich Am-mann, English version by Claude Aveling, musik von Christian Sind-ing, op. 109, no. 3; ballade für mitt-lere singstimme mit orch. begleitung. Partitur. [8131

© Nov. 8. 1913; 1 c. Apr. 23. 1914; E 333769; Breitkopf & Härtel, New York.

— music by Anders Rachlew, op. 4, no. 1, arr. by T. Tertius Noble; chorus of mixed voices. 4to. [8132

© Mar. 23, 1914; 1 c. Apr. 6, 1914; E 333450; G. Schirmer, New York.

JANE! JANE! YOUR QUAIN OLD NAME BRINGS MEMORIES DEAR; words and music by H. C. Gratton. [8133

© Apr. 20, 1914; 2 c. Apr. 30, 1914; E 335687; Howard C. Grat-ton, Chicago.

JAPANESE DEATH SONG; words by H. K. S., music by Earl Cranston Sharp; medium voice. Portland, Ore., Sharp & Mack. [8134

© May 4, 1914; 2 c. May 9, 1914; E 335869; E. C. Sharp, Portland, Ore.

- JAPANESE LULLABY**; by Clement Scott; piano solo. [8135]
© Mar. 20, 1914; 1 c. Apr. 10, 1914; E 333499; W. H. Paling & co., Sydney, Australia.
- JAPANESE (A) SONG**; words by Charles Heslop, music by Dorothy Webb. (Brownie songs, no. 1.) [8136]
© Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336814; Cary & co., London.
- JASMINE-TIME OF JUNE.** *See* Flower thoughts.
- JENKIN'S ADVANCED ORCHESTRA BOOK**; by H. O. Wheeler, E. W. Berry, et al.; 17 orch. parts with piano acc. 4to. [8137]
© Mar. 2, 1914; 2 c. each Mar. 2, 1914; E 338138; J. W. Jenkins sons music co., Kansas City, Mo.
- JESS A WALKIN' DOWN THE ROAD**; words and music by W. A. Brown. New York, John T. Hall music pub. co. [8138]
© Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335736; W. A. Brown, Junction City, Kan.
- JESU, REX ADMIRABILIS.** *See* Six motets classiques.
- JESUS IS OUR KING**; an attractive children's day service; words by J. Owen Long and T. C. Harper, music by J. Owen Long and Ira Long. 15 p. 12mo. [8139]
© Apr. 22, 1914; 2 c. Apr. 25, 1914; A 370927; D. W. Crist, Alliance, O.
- JESUS, KEEP ME**; hymn anthem with solos for alto and soprano, duett soprano and alto, and quartett or chorus, words by Joseph Fletcher, music by W. C. Williams. 4to. [8140]
© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338497; Robin Ellis, Ridgefield Park, N. J.
- JESUS, SAVIOUR, BE THOU WITH ME**; solo set to tune Battersea Park, words and music by John Whittingham; soprano, tenor or quartette. Washington, H. Kirkus Dugdale co. [8141]
© Jan. 30, 1914; 2 c. May 7, 1914; E 336956; John Whittingham, London.
- JESUS, THE FRIEND OF THE WORLD**; [and] Come, sinner, come; words by Henry A. Smith and E. I. Lewis, music by E. I. Lewis. Washington, H. Kirkus Dugdale co. [8142]
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338253; Ella I. Lewis, Jackson Center, O.
- JEYPUR.** *See* Delage (Maurice) Quatre poèmes hindous.
- JOE, THE GIPSY**; words by G. Hubi-Newcombe, music by Robert Batten; no. 1 in B flat. No. 3 in D. [8143, 8144]
© Feb. 25, 1914; 1 c. each Mar. 31, 1914; E 333404, 333405; Enoch & sons, London.
- JOLLITY POLKA**; by Reed O'Donnell; piano. [8145]
© Apr. 6, 1914; 2 c. Apr. 10, 1914; E 338129; Brown & Edwards music co., Wilmington, Del.
- JOSEPH AND HIS BRETHERN**; (Josef und seine brüder); suite from the incidental music, by Adolf Schmid; piano. Contents:—1. Prelude.—2. Caravan dance.—3. Bacchanalian dance. [8146]
© Apr. 21, 1914; 1 c. Apr. 22, 1914; E 336678; Hawkes & son, London.
- JOUE À JOUE**; tango argentin par Rodolphe Berger; piano. [8147]
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336839; Heugel & cie, Paris.
- JUBEL**; ged. von Mathilde Gräfin Stubenberg, musik von Wilhelm Kienzl, op. 87. (Nachsommerblüten, no. 7.) [8148]
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336805; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.
- JUGEND KÜSST DIE MÄDELS IMMER**; lied aus der operette Hoheit—der Franz. ged. von A. Landsberger und Willi Wolff, musik von Robert Winterberg, arr. von Otto Lindemann mit klavierbegl. [8149]
© Oct. 27, 1913; 1 c. Apr. 24, 1914; E 336700; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- JULOT-TANGO**; chanson réaliste, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [8150]
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336621; Daris, Paris.

JUNE; three part chorus, women's voices, words by Robert M. Offord, music by James C. Warhurst. 4to. [8151]

© May 7, 1914; 2 c. May 9, 1914; E 335860; C. W. Thompson & co., Boston.

JUNE IS IN YOUR GARDEN; words by Ed. Teschemacher, music by Gerald Kahn; no. 2 in E flat. [8152]

© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336390; Joseph Henry Larway, London.

JUNETIDE PRAISES; a complete service for children's day, by various authors. Chicago, Philadelphia, Praise pub. co. 8vo. [8153]

© Apr. 10, 1914; 2 c. Apr. 23, 1914; E 335608; Geo. W. Sanville, Chicago.

JUNG-ENGLAND; operette in drei akten von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall; klavierauszug zweihändig mit überlegtem text. [8154]

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333565; Harmonie-verlag, Berlin-Halensee, Germany.

_____ vollständiger klavierauszug mit text. [8155]

© Mar. 19, 1914; 1 c. Mar. 30, 1914; E 333416; Harmonie-verlag, Berlin. [Copyright is claimed on vocal score.]

_____ potpourri aus der operette, musik von Leo Fall, arr. von Felix Günther für klavier. No. 1. No. 2. [8156, 8157]

© Mar. 17, 1914; 1 c. each Mar. 30, 1914; E 333417, 333418; Harmonie-verlag, Berlin. [Copyright is claimed on arrangements.]

JUNIOR HESITATION; waltz, by W. S. Leach. Lafayette, Ind., Rinker-Claypool music co. [8158]

© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338486; W. Scott Leach, Lafayette, Ind.

JUON (PAUL) Intermezzo; par P. Juon, op. 56, pour piano. (Moments lyriques, no. 3.) [8159]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333753; Schlesinger's che buch u. musikhandlung, (Rob. Lienau), Berlin.

JUST FOR OLD LOVE'S SAKE; words by J. Weaver, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8160]

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338347; Jane Weaver, Foxport, Ky.

JUST GRAB EACH OTHER AND BOB UP AND DOWN; rag by Walter J. Pond, arr. by Sol P. Levy; orch. with piano acc. 4to. [8161]

© Apr. 27, 1914; 2 c. Apr. 30, 1914; E 335713; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

JUST TO BE ALONE WITH YOU; words and music by C. A. Prieste, arr. by Maurice K. G. Smith. [8162]

© 1 c. Apr. 2, 1914; E 335570; Chas. A. Prieste, Long Beach, Cal.

JUST WHISTLE AWAY YOUR TROUBLE; words by E. Hope, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [8163]

© Jan. 30, 1914; 2 c. Apr. 21, 1914; E 335596; Ewell Hope, Oakwood, Ga.

K. (THE) OF P. JUBILEE MARCH; by R. B. Taylor; piano with text. [8164]

© Apr. 6, 1914; 2 c. Apr. 10, 1914; E 338126; R. B. Taylor, Melville, Saskatchewan, Canada.

KAHNFAHRT; gondoliera von Robert Oehme, op. 19, no. 1; klavier. (Drei stücke für klavier, no. 1.) [Cover title: Barcarolle.] [8165]

© Mar. 24, 1914; 1 c. Apr. 22, 1914; E 336666; B. Schott's söhne, Mainz, Germany.

KAISERSTANDARTE (Kaiser's ensign); von Arthur Seybold, op. 174, für violine und pianoforte. [8166]

© Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336323; Anton J. Benjamin, Hamburg.

KALEVA MARSSI; words and music by J. M. Swan; violin and clarinet in B flat with piano acc. [8167]

© 1 c. Apr. 22, 1914; E 338557; John M. Swan, Gardner, Mass.

KARL, DIR SITZT DIE MÜTZE SCHIEF; original-fischtanz mit gesang, von Oscar Klose. 1. Piano. 2. Orchesterstimmen. [8168, 8169]

© Apr. 28, 1914; 1 c. each Apr. 29, 1914; E 336781, 336783; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]

- KASBAH (LA)**; musique arabe sur le port d'Alexandrie, extraite de l'Aphrodite, par Henry Febrier; piano. [8170]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336862; Heugel & cie., Paris.
- KATHLEEN**; words by F. C. Drew, music by Eugene E. Schmitz. [8171]
 © 1 c. Apr. 16, 1914; E 335538; Frank C. Drew, San Francisco.
- KAUFT NELKEN, KAUF ROSEN**; worte, von Richard Weinger, musik von Walter W. Goetze. (Das favorite album, no. 5.) [8172]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333564; Favorite-record aktien gesellschaft, Berlin.
- KAVALIER-WALZER**; nach motiven der operette, Polenblut, musik von Oskar Nedbal, arr. von Hans Schott, für salonorchester. 4to. [8173]
 © Nov. 6, 1913; 1 c. Apr. 24, 1914; E 336684; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]
- KAYSEL (FRIEDRICH)** Acht gedichte von Theodor Storm; musik von F. Kayssel; mittlere stimme mit klavierbegleitung; in heftform, nos. 1-8. [8174]
 © Oct. 11, 1913; 1 c. Apr. 23, 1914; E 333761; Fischer & Jagenberg, ltd., Cologne, Germany.
- KENNST DU DAS LAND**; ged. von Arthur Rebner, musik von Harry Waldau. [8175]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336701; Drei masken verlag, Munich.
- KENTUCKY BABE**; words by Richard Henry Buck, music by Adam Geibel; ed. and arr. by Frederic H. Ripley and H. L. Hertz. Mixed quartet. 4to. (Stanhope ed. no. 189.) [8176]
 © Apr. 13, 1914; 2 c. Apr. 20, 1914; E 338531; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- KERMESSE VILLAGEOISE**; par Albert Arnaud pour piano. [8177]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333477; Heugel et cie., Paris.
- KINDCHEN—LEIH' MIR DEIN MÜNDCHEN**; aus Der regimentspapa, vaudeville in drei akten, ged. von Richard Kessler und Heinrich Stobitzer, musik von Victor Hollaender; gesang u. piano. [8178]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336426; Victor Hollaender, Berlin.
- — — [und] Rutschkaka; aus Der regimentspapa, vaudeville in drei akten, musik von Victor Hollaender, arr. für salonorchester. Berlin, Ed. Bote & G. Bock. [8179]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336427; Victor Hollaender, Berlin. [Copyright is claimed on arrangement.]
- KINDER, DA BIN I Z'HAUS'** lied aus der operette Fürst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott, 1. Salonquartett.—2. Gesang u. piano. [8180, 8181]
 © Sept. 15, 1913; 1 c. each Apr. 24, 1914; E 336719, 336720; Eibenschütz & Berté, Leipzig. [Copyright is claimed on arrangement.]
- KINDER, ICH BRAUCH' EIN VERHÄLTNIS**; couplet aus der operette, Der lachende dreibund, musik von Ralph Benatzky, arr. von H. Worch für salonorchester. [8182]
 © Nov. 14, 1913; 1 c. Apr. 23, 1914; E 333796; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- KINDER (DER) LOBGESANG**; ein kinder tag program für die Sonntagschule, text von H. Brodt, musik von Gabriel, Beazley u. Martin. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1914. 15 p. 8vo. [8183]
 © Apr. 6, 1914; 2 c. Apr. 17, 1914; A 371425; George F. Rosche, Chicago.
- KINDERLIEDCHEN**. See Aus der kinderzeit.
- KING (THE) OF DIAM**; words by E. V. Reid, music by L. A. Clark. New York, Len Fleming & co. [8184]
 © Mar. 14, 1914; 2 c. Apr. 30, 1914; E 335694; Emma V. Reid, Irondequoit, N. Y.
- KING OF KOKOMO**; songs from [the play], words and music by B. Allen, arr. by W. H. Gracey. [8185]
 © 1 c. Apr. 11, 1914; E 335547; Billy Allen, St. Louis.

KIRCHLEIN (DAS) AUF DEM BERGE
(Sanctuary); ged. von Martin
Greif, English version by Harriet
Betty Boas, musik von Eugen Haile.
Leipzig, Verlag von Friedrich Hof-
meister. [8186]

© Mar. 7, 1914; 1 c. Apr. 16, 1914;
E 333537; Eugen Haile, Ulm, Ger-
many.

KISS; words by Beatrice Irwin, music
by Axel Raoul Wachtmeister. 1. In
D maj. 2. In B flat maj. London,
Novello & co., ltd. [8187, 8188]

© Apr. 11, 1914; 1 c. each Apr. 13,
1914; E 336458, 336459; A. R. Wacht-
meister, Rattvik, Sweden.

KISSAMEE; Indian two step or novelty
one step by J. S. Zamecnik; piano.

[8189]

© Apr. 20, 1914; 2 c. Apr. 23,
1914; E 335622; Sam Fox pub. co.,
Cleveland.

KISSES WON'T HURT; written and com-
posed by Robert Goodman, arr. by
Theo. Northrup. [8190]

© Apr. 10, 1914; 2 c. Apr. 22,
1914; E 338558; David & Goodman,
San Francisco.

KISSING CUP; hesitation waltz by
Eugene Platzmann; piano. [8191]

© Apr. 13, 1914; 2 c. Apr. 14,
1914; E 335461; Paley music co.,
New York.

KITTY MACKAY; hesitation waltz from
the like named Scotch comedy by
Eugene Platzmann; piano. [8192]

© May 4, 1914; 2 c. May 5, 1914;
E 335795; Paley music co., New
York.

KLAGENDE (DAS) LIED; von Gustav
Mahler; soprano, alto, tenor solo,
gemischten chor u. grosses orchester.
Partitur. 8vo. [8193]

© Jan. 24, 1914; 1 c. May 4, 1914;
E 336928; Universal edition actien-
gesellschaft, Vienna, Austria.

KLAW-YAH; march and two-step by
C. G. Eldridge. [8194]

© July 1, 1913; 2 c. Apr. 20, 1914;
E 338469; Clara Gleason Eldridge,
Pinhurst, Wash.

KLEINE (DIE); chanson, worte und
musik von Harry Waldau. [8195]

© Oct. 16, 1912; 1 c. Apr. 24,
1914; E 336702; Drei masken ver-
lag, Munich.

KLEINE (DIE) DIREKTRICE; walzert-
zett aus der posse, Wie einst im Mai,
ged. von R. Bernauer und R.
Schanzer, musik von Willy Bred-
schneider. [8196]

© Nov. 14, 1913; 1 c. Apr. 23,
1914; E 333807; Drei masken verlag,
g. m. b. h., Munich.

KLEINE, KOMM'; aus Der regiments-
papa, vaudeville in drei akten, ged.
von Richard Kessler und Heinrich
Stobitzer, musik von Victor Hollaen-
der; gesang u. piano. Berlin, Ed.
Bote & G. Bock. [8197]

© Mar. 7, 1914; 1 c. Apr. 2, 1914;
E 336428; Victor Hollaender, Ber-
lin.

— und, Ein tisch, ein stuhl, ein bett;
aus Der regimentspapa, vaudeville
in drei akten, musik von Victor Hol-
laender, arr. für salon-orchester.
Berlin, Ed. Bote & G. Bock. [8198]

© Mar. 7, 1914; 1 c. Apr. 2, 1914;
E 336429; Victor Hollaender, Ber-
lin. [Copyright is claimed on ar-
rangement.]

KLEINE (DIE) LADY; chanson, worte
und musik von Harry Waldau.

[8199]

© Oct. 16, 1912; 1 c. Apr. 23,
1914; E 333808; Drei masken verlag,
g. m. b. h., Munich.

KLEINE SUITE; von Franz Mikorey, für
violine. Contents:—Praeludium.—
Fuge. [8200]

© Dec. 15, 1913; 1 c. Apr. 23,
1914; E 333743; C. F. Kahnt nach-
folger, Leipzig.

KLEINE WEICHE KINDERHÄNDE. See
Emge (Adolf)

KLEINEN (DIE) REKRUTEN; charak-
terstück von Léon Jessel, op. 251;
piano. [8201]

© Nov. 10, 1913; 1 c. Apr. 23,
1914; E 333730; Heinrichshofen's
verlag, Magdeburg, Germany.

KLEINES BÄCHLEIN (The brooklet);
ged. von Eugen Haile, Eng. version
by Harriet Betty Boas, musik von
Eugen Haile. Leipzig, Verlag von
Friedrich Hofmeister. [8202]

© Mar. 7, 1914; 1 c. Apr. 16, 1914;
E 333538; Eugen Haile, Ulm, Ger-
many.

KNOPF (DER) DES PRINZEN LADISLAUS;
deutscher text von Beda, musik von
Paul Pallos. [8203]

© Dec. 24, 1913; 1 c. Mar. 28,
1914; E 336319; Franz Bard &
brüder, Leipzig.

- KONZERT NO. 1 IN G MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)
- KRAQUETTE (LA); deutscher text von F. W. Hardt, musik von Justin Clérice. [8204
 © Mar. 20, 1911; 1 c. Apr. 23, 1914; E 333718; Drei masken verlag, g. m. b. h., Munich.
- KRETZSCHMAR (HERMANN) Drei postludien (Three after-pieces); von H. Kretzschmar, op. 4 für orgel. neue ausgabe. [8205
 © Mar. 31, 1914; 1 c. Apr. 10, 1914; E 333512; Rob. Forberg, Leipzig.
- KROEGER (E. R.) Idylle; by Ernest R. Kroeger, op. 83, no. 3; piano. [8206
 © Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335488; Hinds, Noble & Eldredge, New York.
- KRÖNUNGS-MARSCH; musik von August Bungert, op. 74, nach worten von Carmen Silva; ausgabe für klavier 4 händig mit 2 stimmigen chor ad lib. [8207
 © Mar. 20, 1914; 1 c. Apr. 11, 1914; E 336486; August Bungert, Leutesdorf a/Rh., Germany. [Copyright is claimed on piano duet.]
- KÜHLE (DIE) BLONDE; ged. v. Eddy Beuth, musik von Harry Waldau. [8208
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336703; Drei masken verlag, Munich.
- KÜRZE (DIE) (Vanished joy); ged. von Fr. Hölderlin, English version by Harriet Betty Boas, musik von Eugen Haile. Leipzig, verlag von Friedrich Hofmeister. [8209
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333539; Eugen Haile, Ulm, Germany.
- KÜSSE MICH; Spanische barkarole, aus der operette, Die ideale gattin, text von Julius Brammer und Alfred Grünwald, musik von Franz Lehár. [8210
 © Oct. 18, 1913; 1 c. Apr. 23, 1914; E 333707; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- KÜSSE SIE, DANN HAST DU SIE; blinde kuh-scene, aus der operette, Jung-England, musik von Leo Fall, für klavier zu 2 händen. [8211
 © Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336792; Harmonie-verlag, Berlin.
- KUPALO-FEST (DAS); heidnische erntefeier, zwischenspiel aus der oper Der heidenkönig, von Sigfried Wagner; orchester, partitur u. stimmen. [8212
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333553; Carl Giessel, inh. Fritz Giessel, Bayreuth, Germany.
- KUU LEI ALOHA; words and music by J. D. Cleary. [8213
 © Dec. 26, 1913; 2 c. Mar. 16, 1914; E 334715; Jack D. Cleary, Honolulu, Hawaii.
- LACHENDE (DER) DREIBUND; potpourri aus der operette, von Leopold Jacobsohn, musik von Ralph Benatzky, bearbeitet von Otto Lindemann; klavier mit überlegtem text. [8214
 © Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333724; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- LACS (LES); poésie de Charles de Bussy, musique de Maurice Pesse. [8215
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336830; Costallat et cie, Paris.
- LAHORE. *See* Delage (Maurice) Quatre poèmes hindous.
- LAME (THE) DUCK WALTZ; composed by Osborne Roberts; piano. [8216
 © Apr. 21, 1914; 1 c. Apr. 30, 1914; E 336864; Swan & co., Watson & Wilcock, ltd., London.
- LAMPLIGHTER (THE) *See* Quilter (Roger) Four child songs.
- LAND (THE) OF DREAMS; words and music by D. D. Rush. [8217
 © 1 c. Apr. 25, 1914; E 335653; Don Dee Rush, Los Angeles.
- LANDING (THE) (Landung); march by W. Reggov; piano. [8218
 © Nov. 1, 1913; 1 c. May 4, 1914; E 336919; William Reggov, Düsseldorf, Germany.
- LANGUAGE (THE) OF LOVE; words by C. E. Koeneke, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8219
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338257; Cora E. Koeneke, Olney, Ill.
- LASS (THE) OF LYDFORD DOWN; from West country songs, words by Ed. Teschemacher, music by Gerald Kahn; no. 2 in A flat. [8220
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336393; Joseph Henry Larway, London.

- LA TOMBELLE (F. DE) Deux, motets; de F. de La Tombelle, à 2 voix égales avec acc. d'orgue. (Laschola paroissiale, 1^{re} série, no. 26.) Contents:—Christum Regem adoremus.—Ad te confugimus. [8221
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336615; Librairie de l'art catholique, Paris.
- LAUGHING EYES; waltz words and music by C. A. Grommet. Washington, H. Kirkus Dugdale co. [8222
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338277; C. A. Crommet, Los Angeles.
- LAUGHING WATER: (Lachende gewässer); impromptu by Otto Barth, op. 16; piano. (Eight little tone poems, no. 5.) [8223
 © Mar. 31, 1914; 2 c. Mar. 15, 1914; E 336535; B. F. Wood music co., Boston.
- LAUREL BLOOM; waltz, by Walter Rolfe; arr. by R. E. Hildreth; orchestra. 4to. [8224
 © Apr. 10, 1914; 2 c. Apr. 20, 1914; E 338488; Walter Jacobs, Boston.
- LAUREL SONGS; unchanged voices, students' ed. M. Teresa Armitage. Boston, C. C. Birchard & company, 1914. 2 p. l., 172 p. 4to. \$0.65. [8225
 © Apr. 11, 1914; 2 c. Apr. 15, 1914; A 369855; C. C. Birchard & co., Boston.
- LAURELLA. See Fock (Dirk) Fünflieder.
- LAY ME TO REST BESIDE MY MOTHER; words by C. H. Ross, music by L. A. Clark. New York, Len Fleming & co. [8226
 © Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335708; Chas. H. Ross, Oakland, Cal.
- LEAP YEAR LAND; comic opera in two acts, lyrics by Kenneth S. Webb, music by Roy Webb; vocal score. [8227
 © May 5, 1914; 2 c. May 9, 1914; D 19475; Kenneth and Roy Webb, New York.
- LEÇONS D'HARMONIE; imposées aux concours militaires 1914, par Auguste Chapius. 4to. [8228
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336850; Durand & cie., Paris.
- LÉGENDE ROMANTIQUE; by Roland Diggle; organ. [8229
 © Apr. 17, 1914; 2 c. Apr. 23, 1914; E 335623; White-Smith music pub. co., Boston.
- LEÏLAH; conte lyrique persan en 2 actes, poème de Jules Bois, musique de H. Bemberg et Eustache de Lorey; chant et piano. Paris, Ledent Malay. [8230
 © Mar. 12, 1914; 1 c. Apr. 16, 1914; D 19467; H. Matheissen, Paris.
- LEMON PIE; waltz by Mrs. W. A. Ritchie; piano. [8231
 © 1 c. Apr. 2, 1914; E 336383; Mrs. Wilmot A. Ritchie, Cascade, B. C.
- LEONA; polka brillante by Leo A. Zimmerman; solo trombone with piano acc. [8232
 © May 4, 1914; 2 c. May 5, 1914; E 335801; M. Witmark & sons, New York.
- LET ME BE ROBINSON CRUSOE; written and composed by Dan Lipton and Kenneth Lyle. [8233
 © Apr. 22, 1914; 1 c. Apr. 24, 1914; E 336761; Frank Howard, ltd., London.
- LET ME DREAM IN CHINATOWN; words and music by Elmer Olson. [8234
 © 1 c. Apr. 30, 1914; E 335752; G. R. McWilliams, T. G. Stendal & R. G. Baldwin, Detroit.
- LET ME WANDER BACK TO CHILDHOOD; words by B. J. De Vers, music by Harry C. Eldridge. [8235
 © Apr. 11, 1914; 2 c. Apr. 20, 1914; E 338483; Bessie J. De Vers, Dayton.
- LETTER DUET. See Mozart (W. A.)
- LETTER (THE) YOU'VE LONGED FOR SO; words and music by G. M. Dery. New York, John T. Hall music pub. co. [8236
 © Apr. 11, 1914; 2 c. Apr. 17, 1914; E 338430; Geo. M. Dery, Cambridge, Mass.
- LETTRES (LES) D'AMOUR. See Fille de Figaro.
- LIBELLEN (DIE) (Libellerne); ged. von Erik Stokkebye, musik von Viggo Brodersen, op. 14, nr. 6. [8237
 © Apr. 15, 1914; 1 c. May 4, 1914; E 336907; Wilh. Hansen, Copenhagen, Denmark.

LIEBCHEN, LASS UNS KOSEN; liebeständchen, musik von Otto Lindemann, für pianoforte. [8238

© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336788; Otto Wrede, Berlin.

LIEBE AUF DEN ERSTEN BLICK; walzer nach motiven aus Hoheit-der Franz, operette in drei akten, musik von Robert Winterberg, arr. von Otto Lindemann, für klavier 2 händig mit überlegtem text. [8239

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333809; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

LIEBESLIED; aus der oper Mandragola, text von Paul Eger, musik von I. Waghalter. 1. Gesang u. klavier.— 2. Klavier mit text, bearb. v. Otto Lindemann. [8240, 8241

© Apr. 20, 1914; 1 c. each May 2, 1914; E 336893, 336894; Ignatz Waghalter, Berlin.

— idylle by F. Flaxington Harker, op. 3, no. 1, transcribed by Frederick Blair; violoncello and piano. [8242

© Apr. 1, 1914; 2 c. Apr. 13, 1914; E 338152; Oliver Ditson co., Boston. [Copyright is claimed on transcription.]

LIEBLICHE KLEINE (Sweet, dainty maiden); ged. von Julius Sturm, English version by Harriet Betty Boas, musik von Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [8243

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333540; Eugen Haile, Ulm, Germany.

LIEBLING, KOMM' AUF SOMMER-WOHNUNG; walzer-duett aus der posse, Wie einst im Mai, ged. von R. Bernauer und R. Schanzer, musik von Walter Kollo. [8244

© Oct. 8, 1913; 1 c. Apr. 24, 1914; E 336704; Drei masken verlag, g. m. b. h., Munich.

— walzerlied aus der posse, Wie einst im Mai, musik von Walter Kollo, arr. v. Adolf Eckstein; grosses orchester. 4to. [8245

© Oct. 17, 1913; 1 c. Apr. 23, 1914; E 333801; Drei masken verlag, g. m. b. h., Munich.

— salonorchester. 4to. [8246

© Oct. 8, 1913; 1 c. Apr. 23, 1914; E 333802; Drei masken verlag, g. m. b. h., Munich.

LIED DES HARFENMÄDCHENS (Song of the maiden with the harp); ged. von Th. Storm, English version by Harriet Betty Boas, music by Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [8247

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333541; Eugen Haile, Ulm, Germany.

LIED (DAS) VOM NACHTDIENST; chanson aus der posse Wenn der frühling kommt, ged. von Alfred Schonfeld, musik von Jean Gilbert. [8248

© Apr. 7, 1914; 1 c. Apr. 16, 1914; E 333556; Thalia-theater verlag, Berlin.

LIKE THE ROSES BLOOM AND WITHER; words and music by John Dandar. [8249

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335561; Globe music co., New York.

LILIES OF THE VALLEY; waltz, by A. J. Weidt; C notation; banjo duet. [8250

© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338492; Walter Jacobs, Boston.

LINKENS' HULDIGUNG; aus Goethe's Faust 2^{ter}teil, musik von Alfred Brüggemann, op. 9, no. 2, für tenorstimme mit klavierbegl. [8251

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336510; G. Ricordi & co., Milan.

LISELOTTE; a villanelle, words by W. Carpenter, music by Léon Adam; low key in D. [8252

© Mar. 25, 1914; 1 c. Apr. 4, 1914; E 336406; Augener, ltd., London. [Copyright is claimed on arrangement.]

LISZT (FRANZ) Hungarian rhapsodie no. 6, by Fr. Liszt, arr. by Armand Vecsey; orchestra. [8253

© Apr. 15, 1914; 2 c. Apr. 20, 1914; E 336586; G. Schirmer, New York.

— Second Hungarian rhapsody; by F. Liszt, simplified and arr. by T. Barile; piano. [8254

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338192; Theodore Loehr, New York.

LITTLE BIRDIE; words by Alfred Tennyson, music by Frederick Delius. [8255

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336752; Silver, Burdett & co., Boston.

LITTLE (THE) BROWN HOUSE; words by Mrs. R. H. John, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8256

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338256; Mrs. R. H. John, Ardmore, Pa.

LITTLE CAFÉ; selection by Ivan Caryll, arr. by S. Deshon; band. [8257

© Apr. 7, 1914; 2 c. Apr. 8, 1914; E 335383; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LITTLE CHRISTIANS; class song, words and music by Pauline Frances Camp. [8258

© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338512; Chas. H. Gabriel, Chicago.

LITTLE (THE) FORD RAMBLED RIGHT ALONG; words by C. R. Foster and Byron Gay, music by Byron Gay. [8259

© Apr. 30, 1914; 2 c. May 5, 1914; E 335790; C. R. Foster co., Los Angeles.

LITTLE GRACE; tango polka by R. Dettmer; piano. [8260

© Apr. 27, 1914; 2 c. Apr. 30, 1914; E 335745; Richard Dettmer, Chicago.

LITTLE GRETCHEN; valse by Esmé M. Reid; piano. [8261

© Apr. 20, 1914; 1 c. Apr. 30, 1914; E 336865; Swan & co., Watson & Wilcock, ltd., London.

LITTLE (A) MORE LIKE JESUS; words by Wm. M. Lighthall, music by C. H. Gabriel. [8262

© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338511; Chas. H. Gabriel, Chicago.

LITTLE NEXT DOOR NEIGHBOUR; words by Charles Heslop, music by Dorothy Webb. (Brownie songs, no. 2.) [8263

© Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336815; Cary & co., London.

LITTLE (THE) OLD FORD RAMBLED RIGHT ALONG; words by C. R. Foster and Byron Gay, music by Byron Gay. [8264

© 1 c. Apr. 13, 1914; E 338203; C. R. Foster co., Los Angeles.

LITTLE (THE) ROSE LANE IN MILDEN; from West country songs, words by Ed. Teschemacher, music by Gerald Kahn; no. 2 in D flat. [8265

© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336394; Joseph Henry Larway, London.

LITTLE ROWDY; words by A. M. Decker, music by Edw. Adderley. New York, John T. Hall music pub. co. [8266

© Apr. 13, 1914; 2 c. Apr. 17, 1914; E 338434; Anna May Decker, Pittsburgh.

LITTLE (A) TANGO MAID; from The belle of Bond street, words by Harold R. Atteridge, music by Harry Carroll. [8267

© Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335508; Shapiro, Bernstein & co., inc., New York.

LITTLE VERA WALTZ; by Harry Kellett; piano. [8268

© 1 c. Mar. 31, 1914; E 336368; Harry Kellett, Sharon, Pennsylvania.

LLEGADA (LA) DEL HOMBRE FUERTE; danzón por Martin Martinez, para piano. [8269

© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333588; Anselmo Lopez, Havana.

LODESTAR (THE); valse by Spencer Dickinson; piano. [8270

© Apr. 9, 1914; 1 c. Apr. 10, 1914; E 333521; Cary & co., London.

LOHENGRIN. See Wagner (Richard)

LONDON HIPPRODOME; march by W. E. (Doc) Flathers, arr. by M. H. Ribble; band. 4to. [8271

© Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338657; William Edward Flathers, Chicago.

LONE (THE) STAR; waltz by W. E. Bush; piano. Washington, H. Kirkus Dugdale co. [8272

© Dec. 21, 1913; 2 c. Mar. 23, 1914; E 333334; W. E. Bush, Edmonton, Alberta, Canada.

LONELY AND SAD I AM DREAMING; words and music by W. E. Gardner. Washington, H. Kirkus Dugdale co. [8273

© Feb. 24, 1914; 2 c. Apr. 13, 1914; E 338249; W. E. Gardner, Shelburn, Ind.

LONELY (THE) SHEPHERD; pastorale by Hans Kronold, op. 57, no. 3; cello & piano. [8274

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336542; M. Witmark & sons, New York.

- LONELY (A) WIDOW**; words by M. E. Bohannon, music by I. Levi. New York, John T. Hall music pub. co. [8275]
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335717; Mary E. Bohannon, Lexington, Ky.
- LONGING**; romanza by Hans Kronold, op. 57, no. 1; cello & piano. [8276]
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336543; M. Witmark & sons, New York.
- LONGING FOR HOME**; words by J. C. Hull, music by Edw. Adderley. New York, John T. Hall music pub. co. [8277]
© Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335418; John C. Hull, Bridgeport, Conn.
- LONGSHORE (THE) LASS**; words by P. J. O'Reilly, music by Merlin Morgan; in E flat and in F. [8278]
© Apr. 14, 1914; 1 c. each Apr. 16, 1914; E 333569; Ascherberg, Hopwood & Crew, ltd., London.
- LOOK UP AND SMILE**; words by Edward Teschemacher, music by Julius Harrison. No. 1 in E flat.—No. 2 in F. [8279, 8280]
© Apr. 24, 1914; 1 c. each May 9, 1914; E 336964, 336965; Enoch & sons, London.
- LOOKING ON THE BRIGHT SIDE**; words by Georgie Tillman Snead, music by C. H. Gabriel. 4to. [8281]
© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338362; Chas. H. Gabriel, Chicago.
- LOOPING THE LOOP**; waltz by Alice Knight née Sloper; piano. [8282]
© May 4, 1914; 1 c. May 12, 1914; E 336983; Alice Knight, London.
- LORD, I AM THINE**; anthem by Th. Kullak, arr. by J. P. Ludebuehl; mixed voices. (Octavo choruses, no. 10407.) [8283]
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335395; Theo. Presser co., Philadelphia.
- LORD (THE) IS IN HIS HOLY TEMPLE**; anthem, words from the Bible, music by B. Bailey; soprano solo and quartet. 4to. [8284]
© Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336573; B. Bailey, Chichester, England.
- LORD OF ALL POWER AND MIGHT**; anthem, words from book of common prayer, music by Julius Harrison; mixed voices, organ acc. 4to. [8285]
© May 11, 1914; 1 c. May 8, 1914; E 336950; J. Curwen & sons, ltd., London.
- LOST ILLUSIONS**; by Ernest R. Kroeger, op. 86, no. 2; piano. [8286]
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335487; Hinds, Noble & Eldredge, New York.
- LOUISE**; from Auction-pinochle, lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [8287]
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338604; Jerome H. Remick & co., New York.
- LOVE**. See Reid (Esmé M.)
- LOVE AND SPRINGTIME**; lyric by Gus Kahn, music by Grace Le Boy. Popular ed. [8288]
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335513; Jerome H. Remick & co., New York.
- LOVE HAS COME TO LIVE IN OUR HOUSE**; words by Oliver Morosco, music by H. James. [8289]
© Jan. 21, 1914; 2 c. Apr. 16, 1914; E 335497; Harry James, Los Angeles.
- LOVE IN MY GARDEN**; valse by Reginald Benyon; piano. [8290]
© Apr. 21, 1914; 1 c. Apr. 22, 1914; E 336662; Chappell & co., ltd., London.
- LOVE (THE) IN MY HEART**; words by Mrs. C. Bobbitt, music by Don Loring. Washington, H. Kirkus Dugdale co. [8291]
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338317; Mrs. Clay Bobbitt, Stockton, Kan.
- LOVE IS A GIFT**; from Bringing up father, words by Maurice E. Marks, music by E. E. Hedges. [8292]
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338658; Waterson, Berlin & Snyder co., New York.
- LOVE IS A SICKNESS FULL OF WOES**. See Chuter (H. W.)
- LOVE IS JUST ANOTHER MELODY**; lyric by Arthur Monday, music by Leo Bennett. [8293]
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338397; Jos. W. Stern & co., New York.

- LOVE-LIGHT (THE) IN MOTHER'S EYES; words and music by W. L. Walton, arr. by I. E. Walton. [8294
© Apr. 7, 1914; 2 c. Apr. 10, 1914; E 338119; William L. Walton, Bantry, N. D.
- LOVE ME; words by Sarah Teasdale, music by Harold Vincent Milligan. [8295
© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338174; G. Schirmer, New York.
- LOVE ME AS YOU USED TO LOVE ME; words by A. J. Mills, music by Maurice Scott. [8296
© Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336452; Star music pub. co., ltd., London.
- LOVE MEANS CHESS; words by H. F. E. Battese, music by Harry J. Edwards. New York, John T. Hall music pub. co. [8297
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335725; Harriet F. Edwards Battese, Columbia, S. C.
- LOVE (THE) OF GOD; words by Florence Hoare, music by M. E. Dandridge; key of G flat. 8298
© Apr. 1, 1914; 1 c. Apr. 2, 1914; E 336380; Phillips & Page, London.
- LOVE-ONE! one-step by Sydney Baynes; piano. [8299
© Apr. 18, 1914; 1 c. Apr. 30, 1914; E 336866; Swan & co., Watson & Wilcock, ltd., London.
- LOVED ONES (Bien aimes); waltz by E. Waldteufel, arr. by A. E. Harris; orch. with piano acc. 4to. [8300
© Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338664; Cundy-Bettoney co., Boston.
- LOVE'S ANCHOR; words by Rayon Elliott, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8301
© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335640; F. R. Ellison, Brampton, Ontario, Canada.
- LOVE'S CONFESSION; hesitation waltz by Isidore Witmark, arr. by W. C. O'Hare; military band. 4to. [8302
© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335743; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- LOVE'S DREAMLAND; reverie, by C. E. Sparks; piano. [8303
© 1 c. Apr. 13, 1914; E 338202; Claude Edward Sparks, State Center, Ia.
- LOVE'S ESTEEM; words by C. H. Quinlan, music by Len Fleming. New York, Len Fleming & co. [8304
© Apr. 14, 1914; 2 c. Apr. 30, 1914; E 335711; Chas. H. Quinlan, Amsterdam, N. Y.
- LOVE'S GAVOTTE; words by G. Douglas Furber, music by Reginald Fraser; no. 3 in G. [8305
© Apr. 7, 1914; 1 c. Apr. 8, 1914; E 336441; J. B. Cramer & co., ltd., London.
- LOVE'S MAGNIFICAT; words by Arthur Symons, music by Henry Clough-Leighter, op. 57, no. 1. (Seven songs, no. 1.) [8306
© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338409; Boston music co., Boston.
- LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by J. Remington; trio for women's voices. (Laurel octavo, no. 279.) [8307
© May 1, 1914; 2 c. May 4, 1914; E 335754; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- LOVE'S ON THE HIGHROAD; words by F. Dana Burnet, music by James H. Rogers; high. [8308
© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338175; G. Schirmer, New York.
- LOVE'S OWN SWEET SONG; from Sari, lyric by C. C. S. Cushing and E. P. Heath, music by E. Kálmán. [8309
© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 336679; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement in key of C for piano.]
- LOVE'S PLEADING; verse by Frederick H. Martens, music by A. Maloof; high in E flat. [8310
© Mar. 8, 1914; 2 c. Apr. 16, 1914; E 335523; Alexander Maloof, New York.
- LOVE'S TEMPEST; choral-song, words adapted from the Russian of Mal'kov, by Rosa Newmarch, music by Edward Elgar, op. 73, no. 1; mixed voices. 4to. (Novello's part-song book, no. 1300.) [8311
© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336414; Novello & co., ltd., London.

- LOVIN' ROSE; lyric by S. M. Betts, music by James A. Murray. With male quartet ad lib. Boston, Murray & Stevens music co. [8312
 © Mar. 27, 1914; 2 c. Apr. 10, 1914; E 338116; Murray & Stevens, Boston.
- LOYAL SERVICE; words by S. Trevena Jackson, music by Chas. H. Gabriel. 8vo. (*In Children's hour*, program for children's day, June 14, 1914.) [8313
 © Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338230; Thomas Nicholson, New York.
- LU LU-FADO; le vrai fado portugais par Nicolino Milano; piano. [8314
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333639; Francis Salabert, Paris.
- LUFTPILOTEN; marsch nach motiven der operette Wolkenbummler, musik von C. Krüger, für orchester. [8315
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333748; Louis Oertel, Hanover.
- LULA DARLING, YOU'RE MY SWEET-HEART; words by T. J. Finneran, music by A. McOwen. New York, C. L. Partee music pub. co. [8316
 © Apr. 16, 1914; 2 c. Apr. 18, 1914; E 338632; Thos J. Finneran, New York.
- LULLABY; words and music by A. H. Edwards. [8317
 © Apr. 18, 1914; 2 c. Apr. 2, 1914; E 335593; Ariadne Holmes Edwards, New York.
- words by Walter Scott, music by Francis Morgan-Brown. [8318
 © Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333608; Stainer & Bell, ltd., London.
- LUNDY LANE; march and two step by Jack Ambrose, arr. by E. De Lamater; band. 4to. [8319
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338570; M. L. Carlson, Chicago.
- LUSINA; reverie by Mae B. Cleveland. Washington, H. Kirkus Dugdale co. [8320
 © Apr. 8, 1914; 2 c. May 7, 1914; E 335820; Mrs. Earl A. Cleveland, Los Angeles.
- LUSTIGER KRIEG; ged. von Adolf Frey, musik von F. Klose; männerchor. Partitur. 8vo. (*Vier gesänge*, no. 3.) [8321
 © Apr. 14, 1914; 1 c. May 4, 1914; E 336911; C. F. Kahnt nachfolger, Leipzig.
- LYDIA; intermezzo by N. Fomin, arr. by C. R. Bradley; piano. (Popular salon music, series 4, no. 65.) [8322
 © May 7, 1914; 2 c. May 9, 1914; E 335877; Boston music co., Boston. [Copyright is claimed on arrangement.]
- MA CREOLE BELLE; words by J. Thompson, music by L. A. Clark. New York, Len Fleming & co. [8323
 © Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335705; Jessie Thompson, Montreal, Canada.
- MA MÈRE L'OYE; 5 pièces enfantines de Maurice Ravel, trio por H. Mouton; piano, violon et violoncelle avec contrabasse ad lib. [8324
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333617; Durand & cie., Paris. [Copyright is claimed on trio.]
- MADAME MOSELLE; selection from the unique musical offering by Ludwig Engländer, arr. by Lee Orean Smith; orch. with piano acc. [8325
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335532; Leo Feist, inc., New York.
- MADRAS. *See* Delage (Maurice) Quatre poèmes hindous.
- MÄNNER (DIE) SIND ALLE VERBRECHER; marschlied aus der posse *Wie einst im Mai*, text von R. Bernauer und R. Schanzer, musik von Walter Kollo. [8326
 © Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336706; Drei masken verlag, g. m. b. h., Munich.
- — — piano mit überlegtem text. [8327
 © Nov. 1, 1912; 1 c. Apr. 23, 1914; E 333720; Drei masken verlag, g. m. b. h., Munich.
- — — von Walter Kollo, instr. von Adolf Eckstein; grosses orch. mit piano direktion. 4to. [8328
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333789; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- MÄRCHEN; ged. von Gustav Falke, musik von Wilhelm Kienzl, op. 87. (*Nachsommerblüten*, no. 10.) [8329
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336806; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

MAGNIFICAT; by Michael Haydn; chorus of mixed voices with organ acc. 8th tone. (Octavo church music, no. 38.) [8330]

© Apr. 13, 1914; 2 c. Apr. 15, 1914; E 338401; Gilbert music co., Chicago. [Copyright is claimed on general revision and new form of issuance.]

MAGNIFICAT AND NUNC DIMITTIS; music by Walter N. Waters; mixed voices in F. 4to. (Church music review no. 354.) [8331]

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338475; H. W. Gray co., New York.

— words from the Bible, music by John A. Bailey; in the key of F; organ acc. 8vo. [8332]

© Apr. 16, 1914; 1 c. Apr. 18, 1914; E 336648; Weekes & co., London.

MAH HAN'S ON THE DO' KNOB; words by W. Michels, music by Lindsay McPhail. Chicago, M. M. pub. co. [8333]

© Apr. 9, 1914; 2 c. Apr. 15, 1914; E 338617; Walter Michels, Chicago.

MAH SOUTHERN RAG-TIME BAND; words by Dennis West, music by A. C. Manning. New York, C. L. Partee music pub. co. [8334]

© May 4, 1914; 2 c. May 7, 1914; E 335826; Dennis West, Carbon Hill, Ala.

MAHNUNG. See Bruggemann (Alfred) Vierlieder.

MAHONEY'S NEW FOLDING BED; words by E. B. White, music by L. A. Clark. New York, Len Fleming & co. [8335]

© Mar. 19, 1914; 2 c. Apr. 30, 1914; E 335693; E. Belle White, Janesville, Wis.

MAID (THE) OF THE VALLEY; for women's voices, by Herbeck; arr. by Josephine Sherwood. 4to. [8336]

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338525; C. W. Thompson & co., Boston.

MAIDS OF ATHENS; selection, from the operetta; music by Franz Lehár, arr. by Clarence Lucas; piano. [8337]

© Mar. 20, 1914; 1 c. Mar. 30, 1914; E 333400; Chappell & co., ltd., London.

MAÎTRE (LE) DE CHAPELLE; opéra de F. Paër, grande fantaisie arr. par Emile Tavan, pour orchestre avec piano conducteur. 4to. [8338]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333377; Margueritat père fils et gendre, Paris. [Copyright is claimed on arrangement.]

MATRES CHANTEURS DE NUREMBURG. See Wagner (Richard)

MAKE LOVE TO ME; words and music by Earl Carroll and Victor Schertzinger. [8339]

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338527; Leo Feist, inc., New York.

MAKE ME LAUGH; a musical comedy in two acts, lyric by J. E. Gheen, melodies by C. L. Packard and C. E. Siebecker. Vocal score. [8340]

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338554; C. L. Packard, South Bethlehem, Pa.

MAN MUSS DIE MÄNNER AM GANGLBAND FÜHREN. See Offenbach (Jacques)

MAN TANZT OFT GERN EINE EXTRATOUR; walzerduett aus der oper Der lachende dreibund von Leopold Jacobsohn, musik von Ralph Benatzky klavier, arr. von Otto Lindemann; gesang u. klavier. [8341]

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333719; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MARCH NATIONAL. See Columbia triumphant.

MARCH OF THE GOBLINS (Kobold marsch); by Otto Barth, op. 16; piano. (Eight little tone poems, no. 8.) [8342]

© Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336538; B. F. Wood music co., Boston.

MARCH OF THE MANIKINS; humoreske by Percy E. Fletcher; brass band. 4to. (Boosey's brass & reed band journal, no. 545.) [8343]

© Apr. 8, 1914; 1 c. Apr. 17, 1914; E 336556; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

MARCH (THE) OF THE VICTOR; The Curley march, by L. B. O'Connor; piano. [8344]

© Feb. 1, 1914; 1 c. Apr. 27, 1914; E 335677; Lawrence B. O'Connor, Roxbury, Mass.

- MARCH SALUTATION**; by Roland F. Seitz; band. 4to. [8345]
 © Apr. 15, 1914; 2 c. Apr. 18, 1914; E 338620; R. F. Seitz, Glen Rock, Pa.
- MARCHE AU TOMBEAU**; par Paul Allix, pour piano. [8346]
 © Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336348; Paul Allix, Paris.
- MARCHE BELGE**; par Félix Fourdrain, pour piano. [8347]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333371; L. Grus et cie., Paris.
- MARCHE BRÉSILIENNE**; one step par G. Porepp, op. 33, no. 2, arr. von H. Blüthgen, für salonorchester. [8348]
 © Mar. 30, 1914; 1 c. Apr. 11, 1914; E 336484; Robert Reibenstein, Berlin. [Copyright is claimed on arrangement.]
 ————— klavier. [8349]
 © Mar. 30, 1914; 1 c. Apr. 11, 1914; E 336485; Robert Reibenstein, Berlin-Lichterfelde-West, Germany.
- MARCHE DES DANDYS**; par Henri Dorison, pour orchestre avec piano conducteur. 4to. [8350]
 © Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336350; Henri Dorison, Paris.
- MARCHE DES MUSCADINS**; polka par Henri Dorison pour orchestre avec piano conducteur. 4to. [8351]
 © Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336351; Henri Dorison, Paris.
- MARCHE DES POUPÉES**; de Charles Carbonnier, transcription par P. Kelsen, pour harmonie ou fanfare, partie pour conducteur. 4to. [8352]
 © May 2, 1913; 1 c. June 17, 1913; E 336639; Durand et cie., Paris. [Copyright is claimed on arrangement.]
- MARCHE MILITAIRE**; by Enrique Granados, op. 38; piano. [8353]
 © Apr. 13, 1914; 1 c. Apr. 20, 1914; E 336584; G. Schirmer, New York.
- See also Saint-Saëns (C. C.)
- MARIA AM ROCKEN**. See Gretscher (Philipp)
- MARIAGE D'AMOUR**; valse par John von Römer; piano. [8354]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336840; Heugel & cie., Paris.
- MARIE**; words by W. Gordon, music by C. Egner. New York, John T. Hall music pub. co. [8355]
 © Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335734; W. Gordon, Brooklyn.
- MARION DELARME**; potpourri, musik von A. Ponchielli, composto ed istrumentato da Vittorio Mattioli, per piccola orchestra. (Intermezzi musicali, no. 544.) [8356]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336511; G. Ricordi & co., Milan.
- MARJORIE (THE)**; hesitation waltz by Maxwell Goldman; piano. [8357]
 © Apr. 6, 1914; 2 c. Apr. 11, 1914; E 338106; Buck & Lowney, St. Louis.
- MARRIED**; written and composed by Tom Leamore. [8358]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333573; Frank Howard, ltd., London.
- MARTHA**. See Flotow (Friedrich von)
- MARY KANALLY**; words and music by Harry Tnarbe. [8359]
 © 1 c. Apr. 25, 1914; E 335657; Florence Brant Hagan, New York.
- MASKENSCHERZ (Mascarade)**; von Franz Poenitz, op. 78; harfe. [8360]
 © Dec. 16, 1913; 1 c. Apr. 23, 1914; E 333765; J. H. Zimmermann, Leipzig.
- MASKENZUG**; von Max Kaempfert, arr. für orchester mit piano direction. 4to. [8361]
 © Apr. 9, 1914; 1 c. Apr. 10, 1914; E 333509; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- MATTHEW (RUSSELL)** Capricioso, by R. Matthew [and] Gipsy rondo, by Haydn; arr. and compiled by W. E. Naunton and others; piano. (Naunton's national music system, lesson 48.) [8362]
 © Apr. 18, 1914; 2 c. Apr. 20, 1914; E 336563; H. A. Weymann & son, Philadelphia.
- MAUREEN**; words by Leslie Cooke, music by Percy Elliott; in F. [8363]
 © Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336881; Walsh, Holmes & co., London.

- MAURICE GLIDE**; one-step, march, two-step, by W. Gus. Haenschen. [8364]
 © May 7, 1914; 2 c. May 7, 1914;
 E 335837; T. B. Harms & Francis,
 Day & Hunter, New York.
- MAUSI-KATZI**; duett aus der operette
 Fürst casimir, ged. von Max Neal u.
 Max Ferner, musik von C. M.
 Ziehrer, für 1 singstimme einge-
 richtet. 1. Gesang u. klavier. 2.
 Salonquartett arr. v. Hans Schott.
 [8365, 8366]
 © Sept. 15, 1913; 1 c. each Apr. 24,
 1914; E 336721, 336722; Eibenschutz
 & Berté, Leipzig. [Copyright is
 claimed on arrangement.]
- MAVOURNEEN ACUSHLA, I'M SINGING OF
 YOU**; words by Adam O'Neill, music
 by Raymond A. Brown. [8367]
 © Apr. 9, 1914; 2 c. Apr. 10, 1914;
 E 338134; Edward Schuberth & co.,
 New York.
- MAXIXE ARISTOCRATICO**; nouveau tango
 brésilien, par L. Moreira & Francis
 Salabert, pour piano. [8368]
 © Mar. 21, 1914; 1 c. Mar. 30,
 1914; E 333382; Francis Salabert,
 Paris.
- MAXIXE BRIOLÈTE**; composée par H.
 Vincenzo Luzerno; piano. Conti-
 nental ed. [8369]
 © Apr. 21, 1914; 2 c. Apr. 22,
 1914; E 338609; Jerome H. Remick
 & co., New York.
- MAXIXE PIQUANTE**; by Arthur Lange,
 op. 56; piano. [8370]
 © May 4, 1914; 2 c. May 5, 1914;
 E 335796; Joseph Morris co., Phila-
 delphia.
- MAXWELL (ELSA) Deux morceaux**;
 par E. Maxwell, pour violon et piano.
 Contents:—Berceuse.—Chanson. [8371]
 © Apr. 17, 1914; 1 c. Apr. 18,
 1914; E 333647; Enoch & sons, Lon-
 don.
- MAY-DAY AT MORVEEN**; from West
 country songs, words by Ed. Tesche-
 macher, music by Gerald Kahn; no.
 2 in E flat. [8372]
 © Apr. 6, 1914; 1 c. Apr. 4, 1914;
 E 336395; Joseph Henry Larway,
 London.
- MAZURKA**; by H. Scott-Baker; piano.
 [8373]
 © Mar. 21, 1914; 2 c. Mar. 23,
 1914; E 333348; Novello & co., ltd.,
 London.
- MAZURKA**; par Mario Montico, pour
 piano. (Nuances et rythmes, no. 5.)
 [8374]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914;
 E 333694; Carisch & Jänichen, Leip-
 zig.
- MAZURKA IN C MINOR**; by Alberto
 Bachmann; violin and piano. [8375]
 © Apr. 1, 1914; 2 c. Apr. 3, 1914;
 E 335444; Hinds, Noble & Eldredge,
 New York.
- ME DEVO MARIDAR**; parole di Carlo de
 Dolcetti, musica di Michele Chiesa,
 per canto e piano. [8376]
 © Jan. 24, 1914; 1 c. Mar. 28,
 1914; E 336303; C. Schmidl & co.,
 Leipzig.
- MÉDECIN MALGRÉ LUI. See Gounod
 (C. F.)**
- MER-SHAM BAG**; by Cliff Irvin; piano.
 Washington, H. Kirkus Dugdale co.
 [8377]
 © Jan. 30, 1914; 2 c. Apr. 13,
 1914; E 338305; C. H. Irvin, Chilli-
 cothe, Mo.
- MEET ME AT SIX, IN LOVER'S LANE**;
 words by C. Anderson, music by A.
 C. Manning. New York, C. L. Partee
 music pub. co. [8378]
 © Apr. 21, 1914; 2 c. Apr. 23,
 1914; E 335615; Clarice Anderson,
 Brinsmade, N. D.
- MEET ME AT SUNRISE, MAGGIE**; words
 by Dottie Dale, music by H. McKay
 Bruce. New York, John T. Hall
 music pub. co. [8379]
 © Apr. 25, 1914; 2 c. Apr. 30,
 1914; E 335723; Neva Russell, Ne-
 maha, Neb.
- MEET ME AT THE FRISCO FAIR**; tango,
 words by Chas. E. Trader, music [by
 Chas. E. Trader] and Eddie S. Eli-
 liott. [8380]
 © 1 c. Apr. 16, 1914; E 335543;
 Trader-Elliott co., Atlantic City.
- words by Pat Roberts, music by
 H. R. Strube. Louisville, Empire
 music pub. co. [8381]
 © Mar. 1, 1914; 2 c. Mar. 21,
 1914; E 338145; H. B. Strube, Louis-
 ville.
- MEFISTOFELE**; di A. Boito, pot-pourri
 pour violine solo, no. 1. no. 2.
 [8382, 8383]
 © Apr. 14, 1914; 1 c. each Apr. 15,
 1914; E 336512, 336513; G. Ricordi
 & co., Milan.

MEGAN; words by Fred. E. Weatherly, music by Ivor Novello. [8384

© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333394; Boosey & co., London.

MEIN EIGEN; ged. von Egon von der Höhe, musik von Wilh. Kienzl, op. 87. (Nachsommerblüten, no. 12.)

[8385

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336807; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg.

MEIN GUTER STERN. *See* Brüggemann (A.) Vier lieder.

MEIN HERZBRAUCHT LIEBE; duett aus der operette Jung-England, ged. von R. Bernauer u. E. Welisch, musik von Leo Fall, für klavier zu 2 händen, mit überlegtem text. [8386

© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336793; Harmonie-verlag, Berlin.

MEIN LIEBSTES DA-CAPO; von Félix Silbers, für fûgelhorn in C. oder cornet à pëston in B. mit piano.

[8387

© Dec. 1, 1913; 1 c. Mar. 28, 1914; E 336342; Kühle & Wendling, Leipzig.

MEIN MANN, DAS IST EIN FEINER; marschlied aus der operette Der lachende dreibund von Leopold Jacobsohn, musik von Ralph Benatzky, klavierarr. von Otto Lindemann; gesang u. klavier. [8388

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333721; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MEINE SEELE (My soul); ged. von Peter Baum, Eng. version by Harriet Betty Boas, musik von Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [8389

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333542; Eugen Haile, Ulm, Germany.

MEISTER FÜR DIE JUGEND. *See* Wagner (Richard)

MEISTERSINGER-MARSCH. *See* Wagner (Richard)

MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MÉLANCOLIE; par Paul Juon, op. 55, pour piano. (Dix esquisses, no. 3.)

[8390

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333754; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.

MELARTIN (ERKKI) Lieder (Sänger); musik von E. Melartin, op. 77; gesang u. klavier. Contents:—1. Traum; ged. von Otto Julius Bierbaum.—2. Det är Juni (Es ist Juni); ged. von Vilhelm Ekelund.—3. Son gelosa di te (Eifersucht); ged. von Ada Negri. [8391

© May 22, 1913; 1 c. Apr. 23, 1914; E 333728; Wilhelm Hansen, Leipzig.

— Quatre morceaux; par E. Melartin, op. 75; piano. Contents:—1. Humoresque.—2. Chant du Juillet.—3. Berceuse.—4. Aubade. [8392

© May 22, 1913; 1 c. Apr. 23, 1914; E 333727; Wilhelm Hansen, Leipzig.

MELLY IN THE MOONLIGHT; by Georges Latour; orchestra, with piano conductor. 4to. [8393

© Mar. 30, 1914; 1 c. Mar. 31 1914; E 333406; Enoch & sons, London.

— *See also* Poritz (L. W.)

MÉLODIE-PASTORALE; by Stanley T. Reiff; organ. [8394

© Apr. 17, 1914; 2 c. Apr. 23, 1914; E 335624; White-Smith music pub. co., Boston.

MÉLODIES (LES); de N. Fysher, arr. par L. Diodet; partie pour piano conducteur. Contents:—A. Un rêve.—B. A son chevet. [8395

© Apr. 7, 1914; 1 c. Apr. 8, 1914; E 333487; L. Digue Diodet, Paris.

MELODIOUS ARPEGGIO STUDIES WITHIN THE COMPASS OF AN OCTAVE; by Christian Schäfer, op. 89; piano. [8396

© May 1, 1914; 1 c. May 12, 1914; E 336985; Augener, ltd., London.

MELODY IN F. *See* Rubinstein (A. G.)

MEMORIES; words by M. Palermo, music by Edw. Adderley. New York, John T. Hall music pub. co. [8397

© Mar. 11, 1914; 2 c. Apr. 17, 1914; E 338431; Mildred Palermo, Englewood, N. J.

MEMORY (A); words by Mrs. B. M. Pope, music by Don Loring. Washington, H. Kirkus Dugdale co. [8398

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338324; Mrs. B. M. Pope, Madison, Fla.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Hebriden (Fingalshöhle); ouverture by F. Mendelssohn-Bartholdy, transcribed from the full score by Edwin H. Lemare; organ. (Transcriptions for the organ, no. 38.) [8399]

© Apr. 2, 1914; 1 c. Apr. 22, 1914; E 336667; B. Schott's söhne, Mainz, Germany.

— Konzert no. 1 in G moll; von F. Mendelssohn-Bartholdy, op. 25, revidiert u. bezeichnet von Xaver Scharwenka, für klavier mit unterlegtem 2. klavier. [8400]

© Nov. 6, 1913; 1 c. Apr. 24, 1914; E 336682; Breitkopf & Härtel, New York.

— Sommernachtstraum (Midsummer night's dream); ouverture by F. Mendelssohn, transcribed from the full score by Edwin H. Lemare; organ. (Transcriptions for the organ, no. 39.) [8401]

© Apr. 2, 1914; 1 c. Apr. 22, 1914; E 336668; B. Schott's söhne, Mainz, Germany.

— Spring song; by F. Mendelssohn, simplified and fingered by Thomas Barile; piano. [8402]

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338193; Theodore Lohr, New York.

MENDIGO (EL); canción de la zarzuela, La canción del mendigo, por Eliseo Grenet, para canto y piano. [8403]

© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333584; Anselmo Lopez, Havana.

MENOCAL; rumba por Francisco Vélez y Alvarado; canto y piano. [8404]

© Jan. 15, 1914; 2 c. Apr. 1, 1914; E 335530; Anselmo López, Habana, Cuba.

MENUET; de G. E. Tanguay arr. par Edmond Trudel, pour orchestre, avec piano conducteur. 4to. [8405]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333463; Durand et cie., Paris. [Copyright is claimed on arrangement.]

— par J. Douglas, pour le piano. [8406]

© Mar. 4, 1914; 1 c. Mar. 28, 1914; E 336353; Durand et cie., Paris.

MENUET—Continued.

— par Rameau, arr. par J. Salmon; violoncelle avec accompt. de piano. [8407]

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333356; Société anonyme des éditions Ricordi, Paris.

— par Wilhelm de Fesch, arr. par J. Salmon; violon avec acc. de piano. (Oeuvres d'auteurs anciens, no. 60.) [8408]

© May 9, 1914; 1 c. May 11, 1914; E 336997; Societe anonyme des editions Ricordi, Paris.

MENUET DES ROSES; par Gaston Lemaire, pour piano. Paris, Marcel Mercier. [8409]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333478; Gaston Lemaire, Paris.

MENUET EMPIRE; par G. De Sena, op. 112, pour piano. [8410]

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333695; Carisch & Jänichen, Leipzig.

MENUET EN MI. See Bach (J. S.)

MENUETT; von Tor Aulin, op. 33, für violine mit klavierbegl. (Vier kinderstücke, no. 2.) [8411]

© Nov. 13, 1913; 1 c. Apr. 24, 1914; E 336729; Jul. Heinr. Zimmermann, Leipzig.

— See also Poritz (L. W.)

MER (LA); par Abel Decaux pour piano. (Clairs de lune, no. 4.) Détaché. [8412]

© Apr. 11, 1913; 1 c. Apr. 10, 1914; E 336646; S. Chapelier, Paris.

— See also Clairs de lune.

MERCEDES; criolla por manuel Corona, para canto y piano. [8413]

© Dec. 15, 1913; 1 c. Apr. 1, 1914; E 333593; Anselmo Lopez, Havana.

MERRY JUNE! vocal polka, words by Edward Oxenford, music by Charles Vincent, arr. by Ross Hilton; part song for mixed voices. 4to. [8414]

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338153; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MERRY (THE) LUNATICS; comic opera in two acts, lyrics by William P. S. Earle, music by L. J. Ehret. Vocal score. [8415]

© Apr. 20, 1914; 2 c. Apr. 17, 1914; E 338437; Louis John Ehret, New York.

- MERVEILLEUSES (LES)**; terzetto de l'operette, acte 2, livret de Victorien Sardou et Paul Ferrier, musique de Hugo Félix, pour chant et piano. [8416]
© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333440; Société anonyme des éditions Ricordi, Paris.
- MESSAGE (THE)**; words by Francis McKinnon Morton, music by S. B. Jackson. 4to. [8417]
© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338363; Chas. H. Gabriel, Chicago.
- MESSAGE (A) FROM FAR AWAY**; intermezzo by Ralph Abercromby; piano. [8418]
© Apr. 18, 1914; 1 c. Apr. 30, 1914; E 336867; Swan & co., Watson & Wilcock, ltd., London.
- MESSAGE (A) FROM THE LILY TO THE ROSE**; words by Harry S. Chester, music by Bernie G. Young. [8419]
© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338199; B. G. Young, Hammond, Ind.
- MESSAGE (THE) OF THE ROSES**; words by Sara E. McCurdy, music by Don Loring. Washington, H. Kirkus Dugdale co. [8420]
© Jan. 20, 1914; 2 c. Apr. 13, 1914; E 338300; S. E. McCurdy, Grand Rapids, Mich.
- MESSE GRÉGORIENNE**; musique de l'abbé F. Brun, à 2 voix égales, avec acc. d'orgue ou harmonium. (La schola paroissiale, 1^{re} série, no. 18.) [8421]
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336609; Librairie de l'art catholique, Paris.
- MESSE ZU EHREN DER ALLERSELIGSTEN JUNGFAU MARIA**; von J. H. Dietrich, op. 20; für gemischten chor und orgel. [8422]
© Apr. 12, 1914; 1 c. Apr. 29, 1914; E 336819; Anton Böhm & sohn, musikverlag, Augsburg, Germany.
- MESSE ZU EHREN DES HEILIGEN JOSEF**; komponiert von J. H. Dietrich, op. 19; für vierstimmigen männerchor und orgel. [8423]
© Apr. 1, 1914; 1 c. Apr. 29, 1914; E 336818; Anton Böhm & sohn, musikverlag, Augsburg, Germany.
- MÉTHODE DE MANDOLINE**; par J. Cerclier, revué, corrigée et augmentée par Mario Maciocchi. [8424]
© May 29, 1913; 2 c. June 17, 1913; E 336645; E. Coutarel, Paris. [Copyright is claimed on revised edition.]
- METZELSUPPENLIED**; ged. von Ludwig Uhland, musik von Eugen Haile. Leipzig, Verlag von Friedrich Hofmeister. [8425]
© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333543; Eugen Haile, Ulm, Germany.
- MEXI-TANGO**; a new dance with words by W. L. Beardsley, music by David S. Lindeman. [8426]
© May 8, 1914; 2 c. May 8, 1914; E 335805; Tell Taylor music pub., inc., Chicago.
- MEXIKANISCHES STÄNDCHEN (Mexican serenade)**; von Arthur Seybold, op. 177, für violine und pianoforte. [8427]
© Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336324; Anton J. Benjamin, Hamburg.
- MEYERBEER (GIACOMO)** With courage and faith (Animo et fido); words by Gertrude Knox Willis, music by G. Meyerbeer, arr. by Alfred J. Silver; sop. alto and bar. (Fischer's octavo ed., no. 3753.) [8428]
© Apr. 14, 1914; 2 c. Apr. 22, 1914; E 338566; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- MERRY CHASE**; polka, by Carl W. Becker, op. 1, no. 3. [8429]
© Apr. 30, 1914; 2 c. May 7, 1914; E 335832; Thiebes piano co., St. Louis.
- MIA CARA**; tango mit teilweiser benutzung argentinischer motive, von Oscar Fetrás, op. 192. 1. Salon-orchester. 2. Grosses orchester. [8430, 8431]
© Mar. 27, 1914; 1 c. each Apr. 9, 1914; E 336496, 336497; Anton J. Benjamin, Hamburg, Germany.
- MID SORROW AND JOY**; fantasie by K. Anderson; violin and piano. [8432]
© Apr. 18, 1914; 2 c. Apr. 21, 1914; E 335589; Karl Anderson, Milwaukee.
- MID-WINTER (THE) HESITATION WALTZES**; by G. R. [P.] Bullock; piano. [8433]
© Apr. 6, 1914; 1 c. Apr. 4, 1914; 1 c. Apr. 13, 1914; E 335604; George Rowey Perry Bullock, Chicago.
- MIDNIGHT BELLS**; idyl by Eduard Holst, rev. and fingered by Otto Ebel; piano. [8434]
© Apr. 18, 1914; 2 c. Apr. 10, 1914; E 338112; Chandler-Ebel music co., Brooklyn.

MILL (THE); étude by Hans Kronold, op. 57, no. 4; cello & piano. [8435

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336544; M. Witmark & sons, New York.

— part song for schools, words by Horace C. Wait, music by Adolf Jensen, arr. by Ross Hilton; mixed voices with bass ad lib. 4to. [8436

© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338154; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MILLE REGRETS; air de Les merveilles, opérette en trois actes, livret de Victorien Sardou et Paul Ferrier, musique de Hugo Félix, pour chant et piano. [8437

© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333439; Société anonyme des éditions Ricordi, Paris.

MILLER (THE) O' COPLEY END; from the cycle The garden of England, words by Francis Barron, music by Herbert Goldstein; in D and in F. [8438

© Apr. 22, 1914; 1 c. each May 5, 1914; E 336947; Ascherberg, Hopwood & Crew, ltd., London.

MILLER'S (THE) WOOING; words by Julia Goddard, music by Eaton Fanning; ed. and arr. by Frederic H. Ripley and H. L. Hertz; mixed quartet. 4to. (Stanhope ed. no. 183.) [8439

© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 338532; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]

MILLIONÄR-WALZER; nach motiven der operette, Der arme millionär, von Paul Ottenheimer, arr. von Theodor Vogl, für grosses orchester. [8440

© Nov. 1, 1913; 1 c. Apr. 24, 1914; E 336707; Drei masken verlag, g. m. b. h., Munich.

MILLS (KERRY) TURKEY TROT; by Kerry Mills; piano. [8441

© Mar. 11, 1914; 2 c. Mar. 11, 1914; E 334610; F. A. Mills, inc., New York.

MINUET; by B. Bailey; piano. [8442

© Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336574; B. Bailey, Chichester, England.

MINUET—Continued.

— (Menuet); by Frank Jephson; piano. (Six easy pieces, no. 3.) [8443

© Apr. 28, 1914; 1 c. May 12, 1914; E 336971; Joseph Williams, ltd., London.

— by Giuseppe Ferrata, op. 30, no. 2; piano. (A trio of original dances, no. 2.) [8444

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335474; Hinds, Noble & Eldredge, New York.

— by Richard Ferber; piano. [8445

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335397; Theo. Presser co., Philadelphia.

MINUETTO; di Agide Tedoldi, op. 4, per quartetto ad arco (streich-orch.); partitura. 4to. [8446

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333867; Carisch & Jänichen, Leipzig.

MINUIT PASSE. See Clairs de lune.

MIO (EL) AMOR; parole di Carlo De Dolcetti, musica di Bruno Guisa, per canto e piano. [8447

© Jan. 24, 1914; 1 c. Mar. 28, 1914; E 336304; C. Schmidl & co., Leipzig.

MISERERE. See Verdi (Giuseppe)

MISS AMERICA; intermezzo by Léon Jessel, op. 250; string orchestra. [8448

© Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333731; Heinrichshofen's verlag, Magdeburg, Germany.

MISS SUMMERTIME; words and music by Mervin Flint; [arr. by M. L. Lichtenstein.] [8449

© 1 c. Apr. 20, 1914; E 338473; Mervin L. Lichtenstein, New York.

MISSA SOLEMNIS (Virgini Deiparæ lauretanæ); music by Caesare Dobici; mixed voices, in D; organ acc. 4to. [8450

© Apr. 23, 1914; 2 c. Apr. 25, 1914; E 336776; Boston music co., Boston.

MISSISSIPPI BARBECUE; by Dave Reed, arr. by Geo. J. Trinkaus. 4to. (Witmark ed., no. 747,748.) No. 1. Male voices. No. 2. Mixed voices. [8451, 8452

© May 8, 1914; 2 c. each May 9, 1914; E 335857, 335858; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MISSISSIPPI BARBECUE—Continued.

— orch. by Carl F. Williams;
vocal orch. in B flat. 4to. [8453

© Apr. 11, 1914; 2 c. Apr. 13,
1914; E 338201; M. Witmark & sons,
New York. [Copyright is claimed
on arrangement.]

MISSOURI; words and music by B. M.
Whiteley. Kansas City, Carl Hoff-
man music co. 4to. [8454

© Mar. 20, 1914; 1 c. Apr. 6, 1914;
1 c. Apr. 15, 1914; E 335565; Bessie
Marshall Whiteley, Kansas City, Mo.

MISSOURI O. E. S. MARCH; by G.
Schnitker; piano. [8455

© Apr. 15, 1914; 2 c. May 9, 1914;
E 335884; Gertrude Schnitker, St.
Louis.

MISSOURI STATE HIGHWAY MARCH;
two-step by I. F. Schaeffer; piano.

[8456

© Apr. 14, 1914; 2 c. Apr. 13,
1914; E 338189; I. F. Schaeffer,
Louisiana, Mo.

MISTERIOS (Los); tango argentino par
Alfredo Barbirolli; orchestre. 4to.

[8457

© Apr. 18, 1914; 1 c. Apr. 29,
1914; E 336844; Heugel & cie., Paris.

MISTERIOS Á LA SANTÍSSIMA VIRGEN;
segunda colección de diez misterios;
par el Pbro Fructuoso Sanchez, á
dos voces iguales, con acc. de piano.
nos. 1-10. 4to. [8458

© Nov. 7, 1913; 1 c. Apr. 24, 1914;
E 336726; Otto & Arzoz, Mexico
City, Mexico.

MRS. L. LORÉE; from Parody pie,
words by Frank Richardson, music
by Liza Lehmann; bass solo with
ensemble, and piano acc. [8459

© Apr. 7, 1914; 1 c. Apr. 9, 1914;
E 336440; Chappell & co., ltd., Lon-
don.

MITTAGSFRAU (DIE); ged. von Carl
Spitteler, musik von Rob. Fuchs, op.
99, no. 7, für männerchor; partitur
und stimmen. 4to. [8460

© Mar. 10, 1914; 1 c. Mar. 28,
1914; E 336341; Adolph Robitschek,
Vienna.

MOGLIE (LA) IDEALE; operetta in tre
atte di Giulio Brammer e Alfredo
Grünwald, musica di Franc. Lehár,
riduzione di Ferd. Rebay; piano e
testo. [8461

© Mar. 20, 1914; 1 c. May 4,
1914; E 336923; C. Schmidl & co.,
Leipzig.

MOLLY MCGEE; from Bringing up
father, words by C. F. Hedges & J.
H. Jacobson, music by E. E. Hedges.
[8462

© Apr. 16, 1914; 2 c. Apr. 16,
1914; E 335519; Waterson, Berlin
& Snyder co., New York.

MOMENT MUSICALE NO. 3, EN FA MA-
JEUR. See Schubert (F. P.)

MOMENTO CAPRICCIOSO; by Ernest R.
Kroeger, op. 85, no. 1; piano. [8463

© Apr. 15, 1914; 2 c. Apr. 16,
1914; E 335489; Hinds, Noble &
Eldredge, New York.

MONASTERY CHIMES; reverie, by Karl
Lenox; piano. [8464

© Apr. 11, 1914; 2 c. Apr. 13,
1914; E 338212; Edward A. Bowen,
Malden, Mass.

MONTE-CARLO; tango argentin, by E.
Gareri, arr. par L. Silesu; orches-
tre. 4to. [8465

© Apr. 4, 1914; 1 c. Apr. 16, 1914;
E 333614; Max Eschig, Paris.

MONTICO (MARIO) impromptu; par M.
Montico, pour piano. (Mances et
rythmes, no. 3.) [8466

© Oct. 9, 1914; 1 c. Apr. 23, 1914;
E 333693; Carisch & Jänichen, Leip-
zig.

— Valse; par M. Montico, pour
piano. (Nuances et rythmes, no. 2.)

[8467

© Oct. 9, 1913; 1 c. Apr. 23, 1914;
E 333704; Carisch & Jänichen, Leip-
zig.

MOONBEAMS; a la gavotte by Warren
Wainwright; piano. [8468

© Apr. 9, 1914; 2 c. Apr. 14, 1914;
E 335469; Chart music pub. co.,
Chicago.

MOONLIGHT; words and music by
James A. Mac Elwee. [8469

© May 1, 1914; 2 c. Apr. 30, 1914;
E 335689; W. T. Pierson & co., New
York.

— See also At Longwood.

MOONLIGHT IN THE FOREST; reverie by
Arthur Dana [pseud. of Arnaldo
Sartorio], op. 30, no. 8; piano. (*In*
The seasons, no. 8, August.) [8470

© Mar. 28, 1914; 2 c. Apr. 24,
1914; E 338595; Arthur P. Schmidt,
Boston.

MOONLIGHT ON THE FERN GULLY. See
Beneath the southern cross.

MOONLIGHT ON THE OCEAN; a meditation, by L. Weber; piano. Kansas City, Kan., Weber bros. [8471

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338474; Louis Weber, Kansas City, Kan.

MOONLIGHT WALTZES; by Myrtle Chase, op. 16; piano. [8472

© Mar. 3, 1914; 2 c. Apr. 2, 1914; E 335380; C. W. Thompson & co., Boston.

MOONLIT MEADOWS; words by M. Louise Baum, music by Alphons Czibulka, op. 356, adapted and arr. by N. Clifford Page; trio of women's voices. (Laurel octavo, no. 364.) [8473

© Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338222; C. C. Birchard & co., Boston. [Copyright is claimed on adaptation and new text.]

MOOTCHIN' ALONG AT THE COTTON BALL; from The queen of the movies, words by L. Wolfe Gilbert, music by Lewis F. Muir. [8474

© Apr. 17, 1914; 2 c. Apr. 17, 1914; E 338421; F. A. Mills, inc., New York.

MORCEAU FACILE; by Carl Bohm, arr. by C. W. Bennet. 4to. (Concert ed. for military band, no. 262.) [8475

© Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338155; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MORNING. See At Longwood.

MORNING, NOON AND NIGHT; words and music by Fred. E. Cliffe & Lawrence Wright. [8476

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333657; B. Feldman & co., London.

MORT (LA) DE CHRYSIS; extraite de l'Aphrodite par Henry Février; piano. [8477

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336854; Heugel & cie., Paris.

MOST (THE) POPULAR PIANO PIECES, v. 2; selected and arranged by George Rosey. 128 p. fol. [8478

© May 6, 1914; 2 c. May 15, 1914; A 371887; Hinds, Noble & Eldredge, New York.

MOZKOWSKI (MORITZ) Dream and snowflake; words by William H. Lord, music by M. Mozkowski. [8479

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336748; Silver, Burdett & co., Boston.

MOZKOWSKI (MORITZ)—Continued.

—Gingerbread (The) man; words by Eva Rowland, music by M. Mozkowski. [8480

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336749; Silver, Burdett & co., Boston.

MOTHER; words and music by H. J. Siegel. Monaca, Pa., Siegel music pub. co. [8481

© Apr. 6, 1914; 2 c. Apr. 10, 1914; E 338130; Hilmar J. Siegel, Monaca, Pa.

— words by G. W. Small, music by J. H. Andino. New York, John T. Hall music pub. co. [8482

© Mar. 24, 1914; 2 c. Apr. 11, 1914; E 335417; Geo. W. Small, Brooklyn.

MOTHER BE MY GUIDE; words by G. Kneeland, music by Everett Johnstone. New York, John T. Hall music pub. co. [8483

© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335727; George Kneeland, Bexley, O.

MOTHER (A) SINGING BABES TO SLEEP, AT NIGHT; words by Will B. Bright, music by D. E. Perrin. Waseca, Minn., Brisbane & Perrin. [8484

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338188; D. E. Perrin, Waseca, Minn.

MOTHER TO HER WAYWARD BOY; words by M. J. Newton, music by Don Loring. Washington, H. Kirkus Dugdale co. [8485

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338323; Mrs. M. J. Newton, Columbus, O.

MOTHER'S CHEER; Some day the trees will bloom, words and music by C. Bang. [8486

© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338677; Conrad Bang, Philadelphia.

MOTHER'S DARLING; cradle song by Hans Kronold, op. 57, no. 2; cello and piano. [8487

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336545; M. Witmark & sons, New York.

MOTHER'S (A) LAMENT; words by G. M. Emery, music by J. H. Andino. New York, John T. Hall music pub. co. [8488

© Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335426; Geo. M. Emery, Vinton, Ia.

- MOTHER'S LULLABY; words and music by E. E. Cummings. [8489]
 © Apr. 21, 1914; 2 c. Apr. 23, 1914; E 338636; Eva E. Cummings, Atlanta.
- words and music by O. J. Robinson. Washington, H. Kirkus Dugdale co. [8490]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338302; Ollie J. Robinson, Mayville, N. D.
- MOUNTAIN (THE) BOY; words by D. Borgetti, music by Edw. Adderley. New York, John T. Hall music pub. co. [8491]
 © Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335425; D. Borgetti, Chicago.
- MOUNTAINEER (THE); march and two step by J. L. Reese; piano. [8492]
 © May 2, 1914; 2 c. May 7, 1914; E 335844; Joseph L. Reese, Hazleton, Pa.
- MOZART (WOLFGANG AMADEUS) Letter duet; from Marriage of Figaro, English version by M. Louise Baum, music by W. A. Mozart; women's voices. (Laurel octavo, no. 268.) [8493]
 © May 4, 1914; 2 c. May 7, 1914; E 335848; C. C. Birchard & co., Boston. [Copyright is claimed on English text.]
- MÜDE; ged. von Ernst Ludwig Schllenberg, musik von Wilh. Kienzl, op. 87.) (Nachsommerblüten, no. 6.) [8494]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336808; Musikverlag Eos, g. m. b. h., Berlin-schöneberg.
- MÜNDLICH BIN ICH SCHÜCHTERN SEHR; aus der operette Die ideale gattin, text von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár; gesang u. klavier. [8495]
 © Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333783; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- MULLEN (FREDERIC) Valsette; par F. Mullen; piano. [8496]
 © Apr. 7, 1914; 1 c. Apr. 20, 1914; E 336571; Aug. Crazz, Leipzig.
- MUQUECA SINLIA; tango fahino, minêxe, par J. A. Pinto, pour piano et paroles. [8497]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333482; F. D. Marchetti, Paris.
- MURMURE DE PRINTEMPS; par G. de Sena, op. 114, pour piano. [8498]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333696; Carisch & Jänichen, Leipzig.
- MURRAY (THE) WALK; by Paul Biese and F. Henri Klickmann; piano. Continental ed. [8499]
 © Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338611; Jerome H. Remick & co., New York.
- MUSIC IN A DANISH ROSE-GARDEN (Musik i en dansk rosenhave); lyric by Maurice Francis Egan, music by Carl Busch. (Danish landscape, no. 2.) [8500]
 © Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336333; Wilhelm Hansen, Leipzig.
- MUSICAL BONANZA; Kyme's Australian-American music method, by George Kyme. [Shaped note ed.] Atlanta, Ga., McCurtain, Okla. [etc.] G. Kyme & son, 1914. 48, [15] p. port. 8vo. [8501]
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; A 371449; George Kyme, Atlanta, Ga.
- MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, 2^{me} année, no. 3, pour chant et piano. Contents:—Sur un éventail; par Ferd. Le Borne.—La querelle; par Aug. Machado.—Watteau; par Marcel Orban.—Odelette; par René Lenormand.—Carmen; par René Vanzande. [8502]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336622; Maurice Senart et cie., Paris.
- Same, pour piano. Contents:—Sorrentine; par Albert Renaud.—Valse-caprice; par R. Chanoine.—Davranche.—Une pensée; par J. Civil y Castellvi. [8503]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336623; Maurice Senart et cie., Paris.
- Same, pour piano et violon. Contents:—Romance sans paroles; par Paul Rougnon.—Rhapsodie andalouse; par George Ritas.—Barcarolle venetienne; par René Michaux. [8504]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336624; Maurice Senart et cie., Paris.

MUSIQUE D'ÉGLISE DES XVII^e ET XVIII^e SIÈCLES; motets à une ou plusieurs voix, transcription et réalisation de la basse continué par Ch. Pineau. (Repertoire classique, série A, no. 10.) Contents:—Ave verum et memorare.—Ave Regina L'histoire d'Ézéchias. [8505]

© Mar. 14, 1914; 2 c. Mar. 28, 1914; E 336367; Maurice Senart et cie., Paris.

MUTTER (EINE) (En moder); drei muttergesänge, ged. von Erik Stokkebye, musik von Viggo Brodersen, op. 14, nr. 1-3. [8506]

© Apr. 15, 1914; 1 c. May 4, 1914; E 336904; Wilh. Hansen, Copenhagen, Denmark.

MUTTERLIEBE. See Emge (Adolf)

MY BEAUTIFUL GEISHA GIRL; words by Tom Mellor, musik by Huntley Trevor. [8507]

© Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336880; Walsh, Holmes & co., London.

MY BELOVED LAND; words by G. Peterson, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8508]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338263; Geo. Peterson, Cavalier, N. D.

MY COUNTRY; a hymn of peace by Mrs. W. S. Stambaugh. [8509]

© 1 c. Apr. 24, 1914; E 338588; Mrs. W. S. Stambaugh, Fargo, N. D.

MY DARLING KERRY COLLEEN; words by F. C. Drew, music by Eugene E. Schmitz. [8510]

© 1 c. Apr. 16, 1914; E 335537; Frank C. Drew, San Francisco.

MY DAY; words by Frances Lowell, music by William Dichmont; high in C. [8511]

© Mar. 10, 1914; 2 c. Mar. 21, 1914; E 333335; Oliver Ditson co., Boston.

MY DEAR LITTLE TANGO MAID; words and music by A. Joslyn. [8512]

© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338526; Allie Joslyn, Lebanon, Mo.

MY DREAM OF THAT GIRL; lyric and melody by Harry H. Hoef. [8513]

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338560; Harry Schork music co., Chicago.

MY EMERALD ISLE ROSE; words and music by G. J. Friel. New York, John T. Hall music pub. co. [8514]

© Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335735; George J. Friel, Newark, O.

MY HEART IS WITH THE HIGHLANDS; words by Leonard Cooke, music by Arthur Stroud. [8515]

© Apr. 27, 1914; 1 c. May 5, 1914; E 336946; Frank Howard, ltd., London.

MY HEART'S IN OLD KILKENNY; ballad, words and music by O. M. Heinzman. [8516]

© Apr. 17, 1914; 2 c. Apr. 14, 1914; E 335456; Otto M. Heinzman, New York.

MY HIDDEN ROSARY; words by A. L. Daniels, music by Don Loring. Washington, H. Kirkus Dugdale co. [8517]

© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335647; Annie L. Daniels, Mantua, N. J.

MY HOME LOOKS MIGHTY GOOD TO ME; from Bringing up father, words by Maurice E. Marks, music by E. E. Hedges. [8518]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338659; Waterson, Berlin & Snyder co., New York.

MY IDOL; words by W. Faulkner, music by Edw. Adderley. New York, John T. Hall music pub. co. [8519]

© Apr. 1, 1914; 2 c. Apr. 11, 1914; E 335413; Wm. Faulkner, Philadelphia.

MY LITTLE FRENCH GIRL; words and melody by A. F. Graves, arr. by George Lowell Tracey. [8520]

© 1 c. Apr. 15, 1914; E 338635; Addie F. Graves, Reading, Mass.

MY LITTLE PRAIRIE ROSE; words by Gardner Stephen Clayton, music by G. R. [P.] Bullock. With quartet of male or mixed voices. [8521]

© Apr. 6, 1914; 1 c. Apr. 14, 1914; 1 c. Apr. 13, 1914; E 335601; George Rowey Perry Bullock, Chicago.

MY LOVE'S A VIOLET. See Flower thoughts.

MY MARRIAGE; musical sketch, words and music by Clifford Grey. [8522]

© Apr. 17, 1914; 1 c. Apr. 17, 1914; E 336555; Reynolds & co., London.

- MY OLD SCRAP-BOOK; words by N. S. Halsted, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8523
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338304; Nora S. Halsted, Los Angeles.
- MY OLD TENNESSEE; words and music by A. L. Calkins. Washington, H. Kirkus Dugdale co. [8524
© Apr. 8, 1914; 2 c. May 7, 1914; E 335815; Alice L. Calkins, Grand Rapids, Mich.
- MY OWN SWEETHEART, JENNIE LEE; words and music by T. F. Norris. [8525
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335545; T. F. Norris, Vanceburg, Ky.
- MY PRAYER TODAY; words by M. C. Blackburn, music by Anita Kent. [8526
© May 4, 1914; 2 c. May 9, 1914; E 335885; Mary Cary Blackburn, Princeton, Ill.
- MY PRETTY LITTLE HONEY POD; schottische or barn dance, by Everett J. Evans, arr. by Mackie-Beyer; military band. [8527
© Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338455; J. W. Pepper & son, Philadelphia.
- MY SWATEHEART KATIE; words by Mrs. James Dallas Hamlin, music by Don Loring. Washington, H. Kirkus Dugdale co. [8528
© Feb. 24, 1914; 2 c. Apr. 25, 1914; E 335652; Mrs. J. D. Hamlin, Lock Haven, Pa.
- MY SWEETHEART IN THE MOON; words and music by T. F. Norris. [8529
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335546; T. F. Norris, Vanceburg, Ky.
- MY VISION; words by Harry Riber, music by W. Newborn. [8530
© 1 c. Apr. 16, 1914; E 335600; William Newborn, New York.
- MY WILD ROSE OF BONNIE DUNDEE; words by G. H. Edson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8531
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338301; Geo. H. Edson, Wrangell, Alaska.
- MYRTLE'S (THE) REVERIE; by A. Loeb; piano. [8532
© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338187; Abraham Loeb, Dayton, O.
- MYSTISCHES KONZERT; hymne zu ehren der hl. Cacilia, text von Regina Alde, musik von P. Griesbacher, op. 178, für frauencher und soli, mit klavier und harmoniumbegl; partitur u. singstimmen. [8533
© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336493; Anton Bohm & sohn, Augsburg, Germany.
- NA, DENN MAN LOS; ein nachtbummel durch Berlin, grosses potpourri zum mitsingen, von Ernst Urbach. 1. Harmonie-musik. 2. Militärmusik. [8534, 8535
© Mar. 30, 1914; 1 c. each Apr. 11, 1914; E 336488, 336489; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangements.]
- NAGELSCHMIEDIN (DIE); ged. von Friedrich Theodor Vischer, musik von Rob. Fuchs, op. 99, no. 1; männerchor, partitur und stimmen. 4to. [8536
© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336295; Adolph Robitschek, Vienna.
- NATIONAL SELF TEACHER FOR MANDOLIN WITH FINGER BOARD CHART; [by M. Atkinson]. 4to. [8537
© Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335464; M. Atkinson, Chicago.
- NAUGHTY MOON; words and music by E. M. Quist. [8538
© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338215; E. Magnus Quist, Worcester.
- NAUTCH ROMANCE (Dutch love song); by Clement Scott, op. 33, piano solo. [8539
© Mar. 24, 1914; 1 c. Apr. 10, 1914; E 333500; W. H. Paling & co., Sydney, Australia.
- NE M'OUBLIEZ PAS (Vergiss mein nicht); valse allemande par Paul Wachs; piano. [8540
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336785; Ed. Hamelle, Paris.
- NEAL (HEINRICH) Drei quartette; von H. Neal, op. 54, 60 u. 65, nrs. 1-3; für 2 violinen, viola u. violoncello. 12mo. [8541
© Dec. 23, 1912; 1 c. May 4, 1914; E 336932; H. Neal, Heidelberg, Germany.
- NEARER, MY GOD, TO THEE; words by S. Adams, music by Angelo M. Read. [8542
© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338476; H. W. Gray co., New York.

'NEATH THE LILAC TREE; words by L. Crockett, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8543]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338280; Lulu Crockett, Monmouth, Cal.

NEI GIARDINO. *See* I poemi del sole.

NEUER LEHRGANG DES KLAVIERSPIELS; von Eugen Tetzl, für klavier. Dritte völlig umgearbeitets auflage, I. teil. [8544]

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336490; Verlagsanstalt hymnophon, Berlin. [Copyright is claimed on new arr. and editing.]

NEUVIÈME SYMPHONIE. *See* Pièces diverses.

NEVER A DULL MOMENT; perpetual motion rag, words and music by Henry R. Welch. [8545]

© May 4, 1914; 2 c. May 7, 1914; E 335834; Welch & Falk, San Francisco.

NEVER LEAVE YOUR MOTHER ALL ALONE; words by J. Vachon, jr., music by M. K. Francis. New York, C. L. Partee music pub. co. [8546]

© May 4, 1914; 2 c. May 7, 1914; E 335829; Joseph Vachon, jr., Woonsocket, R. I.

NEVERMORE; words by C. G. Roberts, music by Ernest R. Kroeger, op. 84, no. 3. [8547]

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335478; Hinds, Noble & Eldredge, New York.

NEVETÖ (A) FÉRJ (Der lachende ehemann); operette 3 felvonásban, szövegét írták Brammer, Gy. es Grünwald, A. fordította Mérei. Adolf, zefejét szerzette Eysler Odön magyar kiadásra átirta Huber Sándor. 1. fuzet. [Selections.] [8548]

© Nov. 8, 1913; 1 c. Apr. 24, 1914; E 336725; W. Karczag, Leipzig.

NEVINNÝ VALČIK; innocence waltz by T. Vlach, arr. by A. Grill; band. 4to. [8549]

© Apr. 30, 1914; 2 c. May 2, 1914; E 335760; Joseph Jiran, Chicago.

NEW AMERICAN MUSIC READER NO. 1; pupils' ed., by Frederick Zuchtmann. New York, The Macmillan company; London, Macmillan & co., ltd. 1914. iv, 55-151 p. 8vo. [8550]

© May 13, 1914; 2 c. May 14, 1914; A 374078; Macmillan co., New York. [Copyright is claimed on new and revised material.]

NEW ENGLAND HILLS; words by W. S. Ungvarski, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [8551]

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338344; Wm. S. Ungvarski, Torrington, Conn.

NEW (THE) GIBSON; hesitation waltz by Dorothy L. Isaacs; piano. [8552]

© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338371; Joseph Krolage music co., Cincinnati.

NEW (THE) SYRACUSE UNIVERSITY SONG BOOK; comp. and ed. by J. Herman Wharton. [Rev. ed.] New York city, Hinds, Noble & Eldredge [1914] 4 p. l., 180 p. front., illus. 4to. [8553]

© Apr. 30, 1914; 2 c. May 14, 1914; A 374081; John Herman Wharton, Syracuse, N. Y.

NICE (A) LITTLE HOME'S WHAT I SIGH FOR; from Auction-pinochle lyric by Edward A. Paulton, music by Jean Briquet and Adolf Philipp. Operatic ed. [8554]

© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338602; Jerome H. Remick & co., New York.

NIGHT AND DREAMS. *See* Schubert (F. P.)

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by Stephen S. Townsend; high voice in D. flat. [8555]

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338156; Oliver Ditson co., Boston.

NIGHT (A) IN VENICE; words by John E. Sykes, music by E. M. Williams. Washington, H. Kirkus Dugdale co. [8556]

© Apr. 8, 1914; 2 c. May 7, 1914; E 336955; E. Morgan Williams, Johnstown, N. Wales, Great Britain.

NIGHT (A) ON THE ISLAND OF AMALASUNTA; nocturne by G. Ferrata, op. 9, no. 2B, transcribed by Richard Langs; piano. [8557]

© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 333451; J. Fischer & bro., New York. [Copyright is claimed on transcription.]

NIGHTFALL (Nachtlied); words by Martin Schütze, German version by J. J. Meyer, music by Bradley Keeler; med. in D flat. [8558]

© May 7, 1914; 2 c. May 9, 1914; E 335882; Boston music co., Boston.

- NIGHTINGALE AND ROSE**; English version by Louis Maeder Bray, music by Carl Lehnert, arr. by James M. McLaughlin; vocal waltz for trio or mixed voices. 4to. (The coda, no. 425.) [8559]
 © Mar. 23, 1914; 2 c. Apr. 14, 1914; E 335450; Ginn & co., Boston. [Copyright is claimed on arrangement.]
- NINA (LA) DE LOS BESOS**; danzón sobre motivos de la opereta del mismo nombre, por Santiago Sampol, para piano. [8560]
 © Dec. 15, 1913; 1 c. Apr. 1, 1914; E 333580; Anselmo Lopez, Havana.
- NINE (THE) O'CLOCK TRAIN TO THE CITY**; humorous song, words by Leonard Pounds, music by Harry Hudson. [8561]
 © Apr. 17, 1914; 1 c. Apr. 17, 1914; E 336554; Reynolds & co., London.
- NITA WASTÉ, PRIDE OF MY HEART**; words and music by Mary Benedict White. Washington, H. Kirkus Dugdale co. [8562]
 © Jan. 10, 1914; 2 c. Jan. 13, 1914; E 338332; Mrs. Ernest White, Walton, N. Y.
- NO SUFFRAGETTES FOR MINE**; words and music by Geo. F. Griffith, Geo. Reynolds and Robert Levenson. [8563]
 © Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338214; Hugo Hamlin, Boston.
- NOBODY DOES IT LIKE YOU DO**; a tango ditty, lyric by Will D. Cobb, music by Leo. Edwards. [8564]
 © Apr. 2, 1914; 2 c. Apr. 11, 1914; E 338358; Chas. K. Harris, New York.
- NOCTURNE, IN G MINOR**; by F. Flaxington Harker, op. 55, no. 2; organ. [8565]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338157; Oliver Ditson co., Boston.
- NOCTURNES.** See Chopin (F. F.)
- NON È PECCATO**; canzone, versi di Bianca Bossi Coppedé, musica di Luigi Neretti, per canto e piano. [8566]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333697; Carisch & Jänichen, Leipzig.
- NOONDAY REST.** See At Longwood.
- NORAH, THE PRIDE OF KILDARE**; words by Venita Siebert, music by Chas. S. Burnham. [8567]
 © Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335477; Hinds, Noble & Eldredge, New York.
- NORDSEEKRABBE (DIE)**; vaudeville in 3 akten von Bruno Decker und Robert Pohl, musik von Gustav Wanda; klavierauszug mit text. [8568]
 © 1 c. May 4, 1914; E 336931; Mignon verlag, Berlin.
- NORWEGIAN SLUMBER SONG**; by J. Francis Gilder, arr. by C. W. Bennet. 4to. (Concert ed. for military band, no. 261.) [8569]
 © Apr. 14, 1914; 2 c. Apr. 24, 1914; E 338581; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- NOSTALGIA**; melodia par A. Graziosi, pour violon et piano. [8570]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333698; Carisch & Jänichen, Leipzig.
- NOTRE MÈRE DU CIEL.** See Série de cantiques.
- NOTTE ARGENTATA**; valzer di Ernesto Becucci, op. 263, arr. di Arturo Diana, per piccola partitura per banda. (Biblioteca popolare dei corpi di musica e fanfare, 114980.) [8571]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336514; G. Ricordi & co., Milan, Italy.
- NOTTURNO.** See Philipp (I.) Deux esquisses.
- NOUVEAUX RÊVES (Nuovi sogni)**; rêverie par Ch. Graziani-Walter, pour piano. (Feuilles éparses, sei composizioni, no. 1.) [8572]
 © Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336306; C. Schmidl & co., Leipzig.
- NOVIA (LA) (La fiancée)**; mélodie-tango par Edouardo Garcia-Mansilla; piano. [8573]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336827; Costallat et cie., Paris.
- NOW TANGO! (L'irresistible)**; by Alfred J. Doyle; piano. [8574]
 © Mar. 28, 1914; 2 c. Apr. 2, 1914; E 338111; Edgar Selden music co., inc., New York.

NOW THE GOLDEN DAY IS ENDING; words by Mary H. Poynter, music by Gerald Marshall; in F. [8575

© Apr. 23, 1914; 1 c. Apr. 24, 1914; E 336769; Newman pub. co., London.

NUR DIE LIEBE, DIE MACHT SPASS; lied aus der posse Wenn der frühling kommt, ged. von Alfred Schönfeld, musik von Jean Gilbert. [8576

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333557; Thalia theater verlag, Berlin.

NUR EIN MANN SOLL ES SEIN; duett aus der operette, Der erste kuss, text von Wilhelm Otto u. J. W. Frieser, musik von Ludwig Rochlitzer, für eine singstimme singerichtet. 1. Gesang u. piano. 2. Schrammel-quartete. [8577, 8578

© Feb. 4, 1914; 1 c. each Mar. 28, 1914; E 336329, 336330; Eibenschütz & Berté, Leipzig. [Copyright is claimed on schrammel-quartete.]

NUR IN SPANIEN; walzerlied aus der operette Die ideale gattin text von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár; gesang u. klavier. [8579

© Oct. 9, 1913; 1 c. Apr. 23, 1913; E 333784; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

NYMPH; words by Roden B. W. Noel, music by Pietro Floridaia, op. 20; medium voice. [8580

© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336582; G. Schirmer, New York.

O BICHO PREMIADO; polka brésilienne, pour piano. [8581

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333481; F. D. Marchetti, Paris.

O BONE JESU. See Gruber (Josef)

O CANADA; Canadian national anthem, paroles de Juge Routhier, English words by Ed. Teschemacher, music arr. by Emerson James. 1. Part-song for male voices.—2. Part-song for mixed voices.—3. Solo, in F. [8582—8584

© May 6, 1914; 1 c. each May 1, 1914; E 336887—336889; Hawkes & Harris music co., Toronto, Ont., Canada.

O COME AND MOURN WITH ME AWHILE; hymn-anthem, words by F. W. Faber, music by Robert W. Wilkes, op. 14; mixed chorus with bass solo a cappella. (Svo. choruses, no. 5855.) [8585

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338033; G. Schirmer, New York.

O DAY OF REST AND GLADNESS; sacred duet, words by Christopher Wordsworth, music by William G. Hammond; sop. and bar. [8586

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338158; Oliver Ditson co., Boston.

O FLAG, STARLIT; words by Willis Pelton, music by H. Loren Clements. Svo. (In Children's hour, program for Children's day, June 14, 1914.) [8587

© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338232; Thomas Nicholson, New York.

O FOR THE FLAME OF LIVING FIRE; anthem by W. Proudhomme, music by Henry Wildermere; quartet or chorus of mixed voices. (Octavo choruses, no. 10422.) [8588

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335398; Theo. Presser co., Philadelphia.

O FÜRCHTE NICHT. See Bruggeman (A) Vierlieder.

O HOW I LOVE THAT TANGO GLIDE; words by L. C. Smith, music by John Rath. [8589

© Mar. 31, 1914; 2 c. Mar. 30, 1914; E 338139; L. C. Smith & L. A. Sawner, Ilion, N. Y.

O MAGNUM MYSTERIUM. See Choeurs monodiques, etc.

O MISTRESS MINE; song from Twelfth night by William Shakespeare, music arr. by William Lester, op. 15, no. 1; chorus of men's voices. (Svo. choruses, no. 5836.) [8590

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338176; G. Schirmer, New York.

O SALUTARIS. See Darros (Abbé) Deux motets.—Gruber (Josef).

O SALUTARIS HOSTIA; duett by J. A. Korman; in E flat. [8591

© Mar. 13, 1914; 2 c. Apr. 9, 1914; E 335367; McLaughlin & Reilly co., Boston.

— See also Auber (D. F. E.)

O SCHÖNE WEIHNACHTSZEIT; fantasie von Arnoldo Sartorio, für klavier zu vier händen. [8592

© Oct. 3, 1913; 1 c. Apr. 23, 1914; E 333744; C. F. Kahnt nachfolger, Leipzig.

- O SING UNTO THE LORD**; festival anthem, words from the Bible, music by Janet Salsbury; mixed voices, organ acc. 4to. (Choral album, no. 1172.) [8593]
 © Apr. 30, 1914; 1 c. May 8, 1914; E 336952; Bayley & Ferguson, Glasgow.
- O SOMETHING SAN**; words by Ada Leonora Harris, music by David Emmell. [8594]
 © Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336878; Walsh, Holmes & co., London.
- O SPRING-TIME SWEET**; two part chorus, words trans. by J. F. Clark, music by James C. Warhurst. 4to. [8595]
 © May 7, 1914; 2 c. May 9, 1914; E 335861; C. W. Thompson & co., Boston.
- O THE WONDEROUS STORY.** See Otis (Philo A.) Five responses.
- OCHO (EL)**; tango argentino par G. Troussel, pour orchestre avec piano conducteur. 4to. [8596]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333459; Paul Decourcelle, Nice, France.
- OCTAVE STUDY**; by Theo Kullak, arr. and compiled by W. E. Naunton and others; piano. (Naunton's national music system, lesson 47.) [8597]
 © Apr. 18, 1914; 2 c. Apr. 20, 1914; E 336565; H. A. Weymann & son, Philadelphia.
- OEHME (ROBERT)** Nocturne; von R. Oehme, op. 19, no. 3; klavier. (Drei stücke für klavier, no. 3.) [8598]
 © Mar. 24, 1914; 1 c. Apr. 22, 1914; E 336670; B. Schott's söhne, Mainz, Germany.
- OUILLETS (DES) ET DES ROSES**; valse par J. Danglas, pour piano. [8599]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333475; Heugel et cie., Paris.
- OFFENBACH (JACQUES)** *Brigands* (Les); opéra-bouffe d'Offenbach, grande fantaisie arr. par Emile Tavan pour orchestre avec piano conducteur. 4to. [8600]
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333376; Margueritat père, fils et gendre, Paris. [Copyright is claimed on arrangement.]
- OFFENBACH (JACQUES)**—Continued.
 —Contes (Les) d'Hoffmann; barcarolle from the opera by J. Offenbach, arr. by Sydney Herbert; brass band. 4to. (Boosey's brass & reed band journal, no. 545.) [8601]
 © Apr. 8, 1914; 1 c. Apr. 17, 1914; E 336557; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]
- Heimkehr (Die) des Odysseus; burleske operette in zwei akten von Karl Ettlinger und Erich Motz, musik aus werken J. Offenbach's, zusammengestellt u. bearbeitet von Leopold Schmidt; klavierauszug mit text. [8602]
 © Oct. 1, 1913; 1 c. Apr. 23, 1914; D 19472; Drei masken verlag, g. m. b. h., Munich.
- — — selection aus der burlesque operette von J. Offenbach, zusammengestellt von Leopold Schmidt, arr. von Ludwig Friedmann für klavier mit überlegtem text. [8603]
 © Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336713; Drei masken verlag, g. m. b. h., Munich.
- — — — inst. v. H. Worch; grosses orch. mit piano direktion. 4to. [8604]
 © Nov. 14, 1913; 1 c. Apr. 23, 1914; E 333795; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- Man muss die männer am gangelband führen; duett aus der burlesken operette, Die heimkehr des Odysseus, text v. K. Ettlinger u. Erich Motz, musik nach Offenbachschen motiven, zusammengestellt von Leopold Schmidt, für gesang u. piano. [8605]
 © Oct. 1, 1913; 1 c. Apr. 24, 1914; E 336705; Drei masken verlag, g. m. b. h., Munich.
- OPTMALS DENK ICH MEINER MUTTER.** See Phillips (Montague F.)
- OH BREATHE NOT HIS NAME**; Irish folk song, words by Thomas Moore, music arr. by Charles Wood; men's voices. 8vo. (Year book press series, no. 97.) [8606]
 © Apr. 9, 1914; 1 c. Apr. 18, 1914; E 333648; Year book press, London.

- OH, DEAR LITTLE GIRL; words by Louis Salazar, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8607
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338321; Louis Salazar, South Boston, Mass.
- OH, HONEY DEAR WON'T YOU DANCE WITH ME NO MORE; words by L. H. Bachmann, music by L. A. Clark. New York, Len Fleming & co. [8608
© Jan. 10, 1914; 2 c. Apr. 30, 1914; E 335696; L. H. Bachmann, Corona, L. I., N. Y.
- OH! HOW I WISH I HAD A STEADY GIRL; words and music by Bert Young. [8609
© Apr. 8, 1914; 2 c. Apr. 6, 1914; E 338110; Edgar Selden music co., inc., New York.
- OH, HOW I WISH THAT I WAS YOUNG AGAIN; words by H. C. Shafer, music by Everett Johnstone. New York, C. L. Partee music pub. co. [8610
© May 4, 1914; 2 c. May 7, 1914; E 335827; Herbert C. Shafer, Chilli-cothe, O.
- OH, ITALIA BELOVED. *See* Donizetti (Gaetano).
- OH, MEMORIES, SWEET MEMORIES, THAT TWILIGHT BRINGS TO ME; words by M. Hayes, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8611
© Apr. 8, 1914; 2 c. Apr. 25, 1914; E 335638; Madge Hayes, Brazil, Ind.
- OH! WASH DAY; words by J. Elvin, music by C. M. Arthur. New York, C. L. Partee music pub. co. [8612
© May 4, 1914; 2 c. May 7, 1914; E 335828; J. H. Elvin, Pendleton, Ind.
- OH, WHAT COMES OVER THE SEA; words by Christina G. Rossetti, music by Henry Clough-Leighter, op. 57, no. 5. (Seven songs, no. 5.) [8613
© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338410; Boston music co., Boston.
- OH, WHAT'S THE USE; words by C. H. Steedman, music by J. H. Andino. New York, John T. Hall music pub. co. [8614
© Apr. 17, 1914; 2 c. Apr. 30, 1914; E 335738; Chas. H. Steedman, Salem, Mass.
- OH, YOU DO DO A LOT OF FUNNY THINGS, YOU DO; words and music by Fred Godfrey and Worton David. [8615
© Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336453; Star music pub. co., ltd., London.
- OH! YOU PAIR OF LOVERS TRUE; words by D. B. Adams, music by Everett Johnston. New York, John T. Hall music pub. co. [8616
© Apr. 27, 1914; 2 c. Apr. 30, 1914; E 335720; David Bell Adams, Birmingham, Ala.
- OH, YOU WOULD-BE BURGLAR MAN; words by E. W. Stamm, music by J. H. Andino. New York, John T. Hall music pub. co. [8617
© Apr. 18, 1914; 2 c. Apr. 24, 1914; E 338612; Earle Wm. Stamm, Norwich, Conn.
- OHIHOA; intermezzo-rag par Ad. Gauwin; piano. [8618
© Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336659; Société anonyme des éditions Ricordi, Paris.
- OJ-DIDEL-DOJ; ein schabbes-tänzchen von M. Berkowitsch; salon-orchester. 4to. [8619
© Apr. 20, 1914; 1 c. May 2, 1914; E 336890; Harmonie verlag, Berlin.
- OKLAHOMA FOR CHRIST; words and music by L. McConnell, arr. by J. E. McConnell. 4to. [8620
© Apr. 8, 1914; 2 c. Apr. 14, 1914; E 335454; Lincoln McConnell, Atlanta.
- OLD BLACK JOE; fantasia on the popular American song, by Marcelle Christian; piano solo. [8621
© Mar. 24, 1914; 1 c. Apr. 10, 1914; E 333501; W. H. Paling & co., Sydney, Australia.
- OLD (THE) FAITH; words by C. S. Nutter, music by Chas. H. Gabriel. 8vo. (*In* Children's hour, program for Children's day, June 14, 1914.) [8622
© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338229; Thomas Nicholson, New York.
- OLD FASHIONED FLOWERS; words by E. Spiess, music by Don Loring. Washington, H. Kirkus Dugdale co. [8623
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338308; Emma Spiess, Warrensburg, Mo.

- OLD FAVORITES; medley march, arr. by Mackie-Beyer; band. 4to. [8624
© Mar. 3, 1914; 2 c. Apr. 1, 1914; E 335216; J. W. Pepper & son, Philadelphia.
- OLD FOLKS RAG; trot and one step by Wilbur C. Sweatman; piano. [8625
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338398; Jos. W. Stern & co., New York.
- OLD GLORY; words by Mrs. W. H. Gill, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8626
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338289; Mrs. William Hubbard Gill, Oakwood, Tex.
— words by S. W. Wilson, music by Genieve Scott. Washington, H. Kirkus Dugdale co. [8627
© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338338; Samuel W. Wilson, Franklin O.
- OMAR; Persian intermezzo, composed by Edouard L'Rose; pf. [8623
© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338376; Edgar Selden music co., inc., New York.
- ON CHILDREN'S DAY; words by Edith Sanford Tillotson, music by Chas. H. Gabriel. 8vo. (*In children's hour, program for children's day, June 14, 1914.*) [8629
© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338226; Thomas Nicholson, New York.
- ON THE FIRING LINE; by Carl W. Becker, op. 1, no. 2; piano. [8630
© Apr. 4, 1914; 2 c. Apr. 10, 1914; E 338124; Thiebes piano co., St. Louis.
- ON THE HILL-SIDE (Sur la colline); by Frank Jephson; piano. (Six easy pieces, no. 1.) [8631
© Apr. 28, 1914; 1 c. May 12, 1914; E 336973; Joseph Williams, ltd., London.
- ON THE LAKE; cavatina by Hans Kronold, op. 58, no. 2; cello & piano. [8632
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 336550; M. Witmark & sons, New York.
- ON THE MILL DAM; galop by A. A. Babb; C notation; banjo solo. (Jacob's amateur series for banjo.) [8633
© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338493; Walter Jacobs, Boston.
- ON THE MISSISSIPPI; two-step by H. Carroll and A. Fields, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th series, no. 3.) [8634
© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333396; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- ON THE SHORE OF A LAKE IN KILLARNEY; words by H. Calway, music by Jule Bachmann. [8635
© Apr. 2, 1914; 2 c. Apr. 4, 1914; E 335280; Harry Calway, Rochester, N. Y.
- ON THIS EARTH. See Brahms (Johannes)
- ON TWILIGHT BAY; words by Geo. A. Little, music by Jack Stanley. [8636
© May 8, 1914; 2 c. May 8, 1914; E 335806; Tell Taylor music pub., inc., Chicago.
- ONE LITTLE BABY FOR TWO; words by L. Klein, music by L. Bennett, arr. by W. S. Huntington. [8637
© 1 c. Apr. 16, 1914; E 335522; Lew Klein & Leo Bennett, New York.
- ONE (THE) LITTLE GIRL I LOVE; from The royal arms, words and music by C. Gilpin. Philadelphia, M. D. Swisher. [8638
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335533; Charles Gilpin, Philadelphia.
- ONE LITTLE ROSE, A SWEET LITTLE ROSE; words by R. Flyberg, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [8639
© Apr. 8, 1914; 2 c. May 7, 1914; E 335816; Rosy Flyberg, Fargo, N. D.
- ONE THING HAVE I DESIRED OF THE LORD; festival or general anthem, music by Ernest A. Dicks; mixed voices and piano. 4to. (Choral album, no. 1161.) [8640
© Apr. 3, 1914; 1 c. Apr. 16, 1914; E 336553; Bayley & Ferguson, Glasgow.
- ONKEL COHN, DER MACHT DIE SACHE RICHTIG SCHON; couplet aus Hoheit-der Franz, operette in drei akten von Artur Landsberger u. Willi Wolff, musik von Robert Winterberg, klavier arr. von Otto Lindemann; gesang u. klavier. [8641
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333722; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

ONLY A DREAM OF THE DEAR OLD HOME; words by L. C. Burden, music by Don Loring. Washington, H. Kirkus Dugdale co. [8642

© Jan. 30, 1914; 2 c. May 7, 1914; E 335808; Lyndall Charlotte Burden, El Paso.

ONLY FOR YOUR SAKE; words by Fred. E. Weatherly, music by Herbert Goldstein; no. 2 in G. [8643

© Mar. 2, 1914; 1 c. Mar. 31, 1914; E 333407; Enoch & sons, London.

ONLY HER ANKLES; from Auction-pinochle, lyric by Edward A. Paul-ton, music by Jean Briquet and Adolf Philipp. Operatic ed. [8644

© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338603; Jerome H. Remick & co., New York.

ONLY TO LOVE HER; words by D. Mer-rill, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8645

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338255; Daisy Merrill, Greenfield, Mass.

OPEN MINE EYES TO SEE; words by S. Trevena Jackson, music by Chas. H. Gabriel. 8vo. (*In Children's hour, program for Children's day, June 14, 1914.*) [8646

© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338228; Thomas Nicholson, New York.

OPPORTUNITY; words by James J. In-galls, music by Carl Deis; high voice. [8647

© May 7, 1914; 2 c. May 9, 1914; E 335878; Boston music co., Boston.

ORA (UN) DI SOLE. *See I poemi del sole.*

ORCHARD (THE) ON THE KNOLL; words and music by A. L. Gorrell. Wash-ington, H. Kirkus Dugdale co. [8648

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338272; A. L. Gorrell, Bartlesville, Okl.

ORCHESTRA (THE); words by Florence C. Fox, music by Peter Christian Lutkin. [8649

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338640; Silver, Burdett & co., Boston.

OREMUS PRO PONTIFICE; gebet für den papst, musik von Wilhelm Stock-hausen, op. 5, no. 1, für gemischten chor in C. 1. Partitur. 2. Stimmen. [8650, 8651

© Apr. 1, 1914; 1 c. each Apr. 6, 1914; E 333492, 333493; Bantus-verlag, g. m. b. h., Trier, Germany.

ORIENTAL; par Paul Juon, op. 55, pour piano. (*Dix esquisses, no. 4.*) [8652

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333755; Schlesinger'sche buch u. musikhandlung (Rob. Lie-nau), Berlin.

ORIGINAL MAXIXIE; par Harley-Fauchey, pour orchestre avec piano conducteur. 4to. [8653

© Mar. 3, 1914; 1 c. Apr. 16, 1914; E 333531; Adolph Fürstner, Paris. [Copyright is claimed on arrange-ment.]

ORPHEUM (THE); characteristic march, by E. Mutchler; band. 4to. [8654

© Apr. 10, 1914; 2 c. Apr. 20, 1914; E 338490; Walter Jacobs, Bos-ton.

OTAZKA; by Franz Drdla; violin with piano acc. [8655

© Mar. 31, 1914; 1 c. Apr. 6, 1914; E 333448; G. Schirmer, ltd., London.

OTIS (PHILO A.) Five responses; words by Bishop Heber, music by Philo A. Otis; mixed voices with organ acc. (*Octavo ed., sacred series, no. 1222.*) Contents: God that madest earth and heaven.—Praise the Lord O my soul.—A broken and a contrite heart.—Turn us again.—O the wondrous story. [8656

© Apr. 9, 1914; 2 c. Apr. 13, 1914; E 335406; Clayton F. Summy co., Chicago.

OUBLI (L'); poésie de Stéphan Bordèse, musique de Maurice Pesse. [8657

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336821; Costallat et cie., Paris.

OUISTITI (LE); one step par H. Paradis, pour piano. [8658

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333486; H. Paradis, Paris.

- OUR COUNTRY'S FLAG; boy's song, words by C. McKikkin, music by T. R. Allen. [8659]
 © Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338513; Chas. H. Gabriel, Chicago.
- OUR DEAR OLD UNCLE SAMMY'S ON THE FIRING LINE; words and music by A. G. Johnson, arr. by Kinsel Pearce. [8660]
 © 1 c. May 2, 1914; E 335758; Arthur Glenn Johnson, Cleveland.
- OUR FAITH IS THE VICTORY WHICH OVERCOMES THE WORLD; words and music by S. C. Carter. [8661]
 © May 1, 1914; 2 c. Apr. 24, 1914; E 338589; Samuel C. Carter, Howard Lake, Minn.
- OUR FATHER'S LOVE; words and music by Maude Ballard. [8662]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 336448; Maude Ballard, London.
- OUR GLORIOUS STRIPES AND STARS; music by Paul Ker, orch. by S. Deshon; orch. with piano acc. 4to. [8663]
 © May 1, 1914; 2 c. May 2, 1914; E 335779; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- OUR INSTITUTE PRAYER; words by John H. Sammis, music by Annie MacLaren. 12mo. [8664]
 © Mar. 23, 1914; 2 c. Apr. 21, 1914; E 335607; Reuben A. Torrey, Los Angeles.
- OUR LITTLE KIDDIE SINGS THE BEST OF ALL; words and music by Fred Godfrey and Billy Williams. [8665]
 © Mar. 31, 1914; 1 c. Apr. 2, 1914; E 333494; Frank Howard, ltd., London.
- OUR PILOT; words by J. E. Dutton, music by J. Thomson. [8666]
 © Apr. 28, 1914; 1 c. Apr. 27, 1914; E 336772; John Thomson, Ayr, Ontario, Canada.
- OUR STATE, WEST VIRGINIA; words by Mrs. W. E. Whiteman, music by Don Loring. Washington, H. Kirkus Dugdale co. [8667]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338322; Mrs. W. E. Whiteman, Wheeling, W. Va.
- OUR TRIUMPH SONG; words and music by G. W. Dungan. 4to. [8668]
 © Apr. 2, 1914; 2 c. Apr. 13, 1914; E 338147; G. W. Dungan, Narberth, Pa.
- OUT ON THE HIGHWAY; two part song, words by Charlotte G. Homer, music by C. H. Gabriel. [8669]
 © Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338508; Chas. H. Gabriel, Chicago.
- OUT WHITSTABLE WAY; words by Francis Barron, music by Herbert Goldstein; in D flat and in E flat. [8670]
 © Apr. 22, 1914; 1 c. each May 5, 1914; E 336948; Ascherberg, Hopwood & Crew, ltd., London.
- OVER HILL AND DALE; by J. R. Norris, op. 32; piano. [8671]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338239; Hatch music co., Philadelphia.
- OVER THE ALPINE MOUNTAINS; lyric by Al Bryan, music by Fred Fischer. Melody only. [8672]
 © 1 c. Apr. 18, 1914; E 335568; Leo. Feist, inc., New York.
- OVER THE DALTON TRAIL; words by S. M. Buchanan, music by J. J. Reid. [8673]
 © 1 c. Mar. 24, 1914; E 338471; Susan M. Buchanan, Hubbard, Or.
- OVER THE ROLLING SEA; words and music by Harry S. Pepper. [8674]
 © Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336883; Walsh, Holmes & co., London.
- OVERTURE POTPOURRI; a moving picture operetta, by W. C. Powell; pf. [8675]
 © Apr. 18, 1914; 2 c. Apr. 15, 1914; E 338381; Church, Paxson & co., New York.
- OWL (THE); words by Lawrence Alma-Tadema, music by Granville Bantock. [8676]
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336753; Silver, Burdett & co., Boston.
- PACK CLOUDS AWAY; two-part song, words by Thomas Heywood, music by Herbert Sanders; women's voices. 4to. (Quartets and choruses for women's voices, series 6, no. 1109.) [8677]
 © May 7, 1914; 2 c. May 9, 1914; E 336960; Boston music co., Boston.
- PALAIS DE DANSE; society's favorite dance album for the latest dance crazes. Academic ed. [8678]
 © Apr. 2, 1914; 2 c. Apr. 3, 1914; E 335451; Academic music co., New York.

PANAJA; wackler nach motiven der vaudeville, Der regiments—papa, musik von Victor Hollaender, arr. für orchester. Berlin, Ed. Bote & G. Bock. [8679]

© Mar. 20, 1914; 1 c. Apr. 2, 1914; E 336432; Victor Hollaender, Berlin. [Copyright is claimed on orchester.]

—1. Klavier. 2. Salonorchester. Berlin, Ed. Bote & G. Bock.

[8680, 8681]

© Mar. 7, 1914; 1 c. each Apr. 2, 1914; E 336430, 336431; Victor Hollaender, Berlin. [Copyright is claimed on salonorchester.]

PANAMA (THE) SWING; by R. V. Patton; piano. [8682]

© 1 c. Apr. 9, 1914; E 335378; Robert Van Patton, San Francisco.

PANAMA-TANGO; von Max Oscheit, op. 211; klavier 2 ms. [8683]

© Mar. 3, 1914; 1 c. Apr. 2, 1914; E 336376; Orpheus-verlag, g. m. b. h., Berlin.

—salonorchester. [8684]

© Mar. 7, 1914; 2 c. Apr. 2, 1914; E 336377; Orpheus verlag, g. m. b. h., Berlin.

PANDORA'S IMPS; by Ruth Vincent; piano. [8685]

© Apr. 24, 1914; 2 c. Apr. 24, 1914; E 338627; John Church co., Cincinnati.

PANIS ANGELICUS. See Gruber (Josef).

PANTOMIME; by H. Scott-Baker; piano. [8686]

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333349; Novello & co., ltd., London.

—par Philippe Courras, op. 32, pour deux pianos concertants. [8687]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333460; Paul Decourcelle, Nice, France.

PANTOMIME PLUMS; selection of popular successes, arr. by Henry E. Pether; military band. (*In* Boosey's supplemental journal, no. 122.) [8688]

© Apr. 18, 1914; 1 c. Apr. 20, 1914; E 336652; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

PAPA UND MAMA. See Bizet (Georges).

PAPA, WHERE IS MAMA? words by B. F. Deitz, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8689]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338265; Benj. F. Deitz, Plattsburg Barracks, N. Y.

PAPPERITZ (ROBERT) 34 choral-vor-spiele; von R. Pappernitz, op. 15, für die orgel. Neue ausgabe. Heft 1 nos. 1-16. Heft 2 nos. 17-34.

[8690, 8691]

© Apr. 2, 1914; 1 c. each Apr. 10, 1914; E 333514, 333515; Rob. Forberg, Leipzig.

PARADE OF THE SCOUTS; march by Reginald Barrett, op. 64, no. 4; piano.

[8692]

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335399; Theo. Presser co., Philadelphia.

PARADISE; valse by Dorothy Forster, arr. for orchestra. 1. Orchestra. 4to. 2. Piano. [8693, 8694]

© Mar. 31, 1914; 1 c. each Apr. 1, 1914; E 333426, 333430; Cary & co., London. [Copyright is claimed on arrangement.]

PARAPHRASE, d'après un Noël de Clément Marot; par Charles Quef, op. 44, no. 1, pour orgue. [8695]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333466; Durand et cie., Paris.

PARCEL (THE) POST; words by M. Hofer, music by L. A. Clark. New York, Len Fleming & co. [8696]

© Mar. 27, 1914; 2 c. Apr. 30, 1914; E 335690; Marie Hofer, Oakland, Cal.

PARDEEVILLE (THE) ADVANCE; song-march, words and music by Fred P. Hanchett. [8697]

© Feb. 20, 1914; 2 c. Apr. 30, 1914; E 335685; F. P. Hanchett, Pardeeville, Wis.

PARIS-NEW YORK; comédie opérette en trois actes, tirée de la pièce de Francis de Croisset et Emmanuel Arène par Jean Bénédict, musique de Robert Alger; chant et piano. 4to. [8698]

© May 9, 1914; 1 c. May 11, 1914; D 19476; Société anonyme des éditions Ricordi, Paris.

PARSIFAL. See Pièces diverses.—Wagner (Richard)

PARTING AT MORNING. See Reid (Esmé M.)

- PAS DE CINQ; création et théorie de E. Giraudet, par Ed. Duches; piano. [8699]
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333622; Marchetti, Paris.
- PAS DE SERMENT; valse chantée, poésie de Lodiél de Mondion, music de Benoist Treyenet. [8700]
© Mar. 21, 1914; 1 c. Apr. 6, 1914; E 333454; H. Delormel, Paris.
- PASSING OF SALOME; valse orientale by Archibald Joyce; orchestra. [8701]
© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333523; Ascherberg, Hopwood & Crew, ltd., London.
- PASTECHEL'S (DEM) CHOLEM (A shepherd's dream); march and two-step from the operetta *The lost sheep* by Perlmutter and Wohl; orch. with piano acc. 4to. [8702]
© Apr. 15, 1914; 2 c. Apr. 24, 1914; E 338614; Albert Teres, New York.
- PASTORALE; von Johann Sluničko, op. 71a, no. 4, suite arr. von Karl Huppmann, für streichinstrumente mit klavierbegl. [8703]
© Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333411; Anton Böhm & sohn, Augsburg, Germany.
- PATEB (LE); par Th. Dubois; accompagnement de quatuor à cordes. 4to. [8704]
© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333476; Heugel et cie., Paris.
- PAULL'S HESITATION WALTZ; by E. T. Paull; piano. New York, E. T. Paull music co. [8705]
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 338353; Edward T. Paull, New York. [Copyright is claimed on compilation.]
- PAY ME THE KISSES YOU OWE ME; written and composed by J. P. Long and Paul Pelham. [8706]
© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 336874; Star music pub. co., ltd., London.
- PEARL, MY GIRL; words by Leonard Cooke, music by H. M. Wellmon. [8707]
© Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333574; Frank Howard, ltd., London.
- PECADO BONITO (Péché Mignon); maxixe brésilienne par Cyriaque Garelli, pour orchestre avec piano conducteur. 4to. [8708]
© Mar. 3, 1914; 1 c. Apr. 16, 1914; E 333527; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
- PEEPED IN; or, *The sweet entertainer*, words and music by L. M. Rafuse, arr. by Homer Tourjée. [8709]
© Oct. 21, 1913; 2 c. Apr. 16, 1914; E 335496; Lucinda M. Rafuse, Los Angeles.
- PEERLESS TRIUMPHAL; march and two step by Harold R. Perry, arr. by E. De Lamater; band. 4to. [8710]
© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338571; M. L. Carlson, Chicago.
- PENELOPE; musikdrama in drei akten, dichtung von René Fauchois deutsch von Otto Neitzel, musik von Gabriel Fauré; klavierauszug. 4to. [8711]
© May 9, 1914; 1 c. May 18, 1914; D 19479; Heugel et cie., Paris.
- PENSIERO MISTICO. See *Primissime* melodie. vol. 1.
- PERFECTION IN STYLE (Le perfectionnement); finishing studies, by Carl Czerny, op. 755, edited and revised by Sigmund Herzog, for the piano-forte; complete. (Schirmer's library, vol. 1158.) [8712]
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336583; G. Schirmer, New York.
- PERFUME OF THE VIOLET; waltz, by Walter Rolfe; arr. by Walter Jacobs; mandolin. [8713]
© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338494; Walter Jacobs, Boston.
- PERHAPS; words by Mrs. E. M. Swire, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8714]
© Mar. 5, 1914; 2 c. Apr. 25, 1914; E 335648; Mrs. E. M. Swire, Bedford, England.
- PERSIAN (THE) PRINCESS; operetta in one act, libretto by Edward Oxenford, music by Charles Vincent; women's voices. 4to. Vocal score. [8715]
© May 7, 1914; 2 c. May 9, 1914; E 335879; Boston music co., Boston. [Copyright is claimed on editing.]

PETIT (LE) ROI DE LA CHAUMIÈRE; paroles et musique de H. de V. Tegg. (Chansons de Tegatha pour les enfants, no. 1.) [8716]

© Feb. 21, 1914; 2 c. Mar. 2, 1914; E 332660; E. Demets, Paris.

PETITE JACASSE; par Ernest Gillet; orchestre. 4to. [8717]

© May 9, 1914; 1 c. May 11, 1914; E 336992; Société anonyme des éditions Ricordi, Paris.

— piano. [8718]

© Apr. 25, 1914; 1 c. Apr. 27, 1914; E 336282; Société anonyme des éditions Ricordi, Paris.

PETITE MESSE BRÈVE; de l'abbé F. Brun, à 2 voix égales, avec acc. d'orgue ou harmonium. [8719]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336608; Librairie de l'art catholique, Paris.

PETITE (LA) RENÉE; danzón por Santiago Sampol, para piano. [8720]

© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333585; Anselmo Lopez, Havana.

PHANTASIE. See Flotow (Freidrich von)

PHANTASIE ÜBER BORIS GODUNOW; von Modest Mussorgsky, arr. von Carl Frühling für klavier zu zwei händen. [8721]

© Dec. 9, 1913; 1 c. Mar. 28, 1914; E 336316; Universal-edition, Vienna.

PHANTASTISCHE MÄRCHEN; suite von H. Pachulski, op. 12, rev., phrased and fingered by O. Thümer; piano. [8722]

© May 1, 1914; 1 c. May 12, 1914; E 336986; Augener, ltd., London. [Copyright is claimed on revision, phrasing and fingering.]

PHILIPP (I.) Deux esquisses; par I. Philipp, op. 55, pour piano. Contents: Notturmo.—Scherzando. [8723]

© Mar. 4, 1914; 2 c. Mar. 28, 1914; E 336363; Heugel & cie, Paris.

PHILLIPS (MONTAGUE F.) Two German songs; poems by August Sperl, English translations by N. Carlton Hill, music by M. F. Phillips, op. 18. Contents:—1. Hast du ein schweres leid.—2. Oftmals denk ich meiner mutter. [8724]

© May 9, 1914; 1 c. May 11, 1914; E 336988; Chappell & co., ltd., London.

PHYLLIS AND DAMON; poem by Nora Hopper, music by William Lester, op. 21, no. 1; three part chorus for women's voices. (8 vo. choruses, no. 5834.) [8725]

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338177; G. Schirmer, New York.

PHYLLIS' PIECES; 5 little piano pieces for small hands, by Edith A. Baird. Curwen's edition, 9152. Contents:—Cradle song.—Bed-time. 9153. Contents:—Swinging.—In the garden.—The rill. [8726, 8727]

© Apr. 14, 1914; 1 c. each Apr. 10, 1914; E 333504, 333505; J. Curwen & sons, ltd., London.

PIANOETTE (THE) MUSIC AND SONG BOOK; arr. by [Samuel J. McCutcheon]. [8728]

© Apr. 6, 1914; 1 c. Apr. 17, 1914; E 336561; Samuel J. McCutcheon, Toronto, Canada.

PICAFLO (EL); tango argentino by Alexander Stewart, pseud. of A. F. Karnbach. [8729]

© 1 c. Feb. 2, 1914; E 330633; Alexander K. Karnbach, Los Angeles.

PICCIOLA (Little flower); by Ruth Vincent; piano. [8730]

© Apr. 24, 1914; 2 c. Apr. 24, 1914; E 338628; John Church co., Cincinnati.

PICCOLO (IL) HAYDN; fantasia di Gaetano Cipollini. 1. Trascrizione per trio, violine cello e piano, flaute e contrebasse ad lib. 2. Trascrizione per grande e piccolo orchestre. [8731, 8732]

© Mar. 31, 1914; 1 c. each Apr. 10, 1914; E 333510, 333511; Edoardo Sonzogno, Milan. [Copyright is claimed on transcription.]

PICTURE (THE) IN THE FLAMES; words and music by E. E. Mills. Washington, H. Kirkus Dugdale co. [8733]

© Jan. 30, 1914; 2 c. Jan. 21, 1914; E 335598; Eugene E. Mills, Long Beach, Cal.

PIÈCES DIVERSES 1^{er} CAHIER; von Wagner, Haendel, Bach, Beethoven, Corelli, transcriptions par l'abbé F. Brun, pour orgue ou harmonium. (La schola paroissiale, 3^e serie, no. 17.) Contents:—Parsifal.—Fugue en fa.—Choral.—Neuvième symphonie.—Preludio. [8734]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336604; Librairie de l'art catholique, Paris. [Copyright is claimed on transcriptions.]

- PILGRIM'S (THE) PROGRESS**; narrative tone-poem, by Ernest Austin, op. 41, for organ: 1. Part 2. 2. Part 3. 3. Part 4. [8735-8737
 © Apr. 6, 1914; 1 c. each Apr. 4, 1914; E 336398-336400; Joseph Henry Larway, London.
- PIRATEN TRINKLIED** (The pirates drinking-song); ged. von Otto Lauxmann, Eng. version by Harriet Betty Boas, music by E. Haile. Leipzig, Verlag von Friedrich Hofmeister. [8738
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333544; Eugen Haile, Ulm, Germany.
- PITANCO (EL) Ó EL TITANIC**; bolero por Jorge Auckermann, para canto y piano. [8739
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333590; Anselmo Lopez, Havana.
- PIÙ (LA) BELLA**; furlana, danse vénetienne du XVII^e siècle par Alfredo Barbirolli; piano. [8740
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336838; Heugel & cie., Paris.
- PIUTTI (CARL)** Zehn improvisationen; über bekannt chorale als vor-oder nachspiele bei traungen und anderen gottesdienstlichen handlungen, componirt von Carl Piutti, op. 15; orgel; neue ausgabe. [8741
 © Apr. 9, 1914; 1 c. Apr. 20, 1914; E 336572; Rob. Forberg, Leipzig.
- PLAYA (LA)**; bolero por A. Rulopez, para canto y piano. [8742
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333595; Anselmo Lopez, Havana.
- PLAYERA**; danse espagnole by Pablo de Sarasate, op. 23, no. 5, ed. by Franz C. Bornschein; violin & piano. [8743
 © Apr. 1, 1914; 2 c. Apr. 13, 1914; E 338159; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- PLAYTIME (Récréation)**, [and] Waltz (Valse); by Alfred H. Earnshaw; piano. (Six little pieces for little hands, nos. 3 and 4.) [8744
 © Apr. 16, 1914; 1 c. May 12, 1914; E 336975; Joseph Williams, ltd., London.
- PLEASE PASS THE HAY**; words and music by R. S. Samoht, [pseud. of Rachel Sharpe Thomas]. [8745
 © 1 c. Apr. 23, 1914; E 335609; Bertha West Thomas, Providence.
- PLENI SUNT COELI**. See Six motets classiques no. 24.
- POÈME POUR ORCHESTRE ET VIOLON PRINCIPAL**; par H. Lutz, réduction pour piano et violon. [8746
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333375; Henri Lutz, Paris.
- POEMI (I) DEL SOLE**; parole e musica di Francesco Santoliguido. Contents:—Un ora di sole.—Riflessi.—Nel giardino.—Sole d'autunno. [8747
 © Mar. 14, 1914; 2 c. Mar. 16, 1914; E 333210; G. Ricordi & co., Milan.
- POESIA DELLA NOTTE**; notturno di G. de Sena, op. 115, per pianoforte. [8748
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333699; Carisch & Jänichen, Leipzig.
- POLE TO PANAMA**; words by M. B. Enquist, music by A. Frederick Enquist. [8749
 © 1 c. Apr. 22, 1914; E 338539; Mary Bishee Enquist, Washington.
- POLLENBLUT**; grosse mazur, aus der gleichnamigen operette, musik von Oskar Nedbal, für klavier zu zwei händen. [8750
 © Oct. 23, 1913; 1 c. Apr. 24, 1914; E 336732; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- POLISH DANCE**; by Clement Scott, op. 34; piano solo. [8751
 © Mar. 24, 1914; 1 c. Apr. 10, 1914; E 333502; W. H. Paling & co., Sydney, Australia.
- POLO-SPIELE (Polo play)**; intermezzo von Oscar Fetrás, op. 191; pianoforte. [8752
 © Apr. 2, 1914; 1 c. Apr. 16, 1914; E 333602; Anton J. Benjamin, Hamburg.
 —1. Salonorchester. 2. Orchester. [8753, 8754
 © Feb. 6, 1914; 1 c. each Mar. 28, 1914; E 336325, 336326; Anton J. Benjamin, Hamburg. [Copyright is claimed on arrangements.]
- POLONAISE**; by Giuseppe Ferrata, op. 32; piano. [8755
 © Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338439; Hinds, Noble & Eldredge, New York.
- POPULAR GEMS, NO. 1**; modern operatic and ballet music comp. and arr. by William A. Hochheim; band. [8756
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338665; Cundy-Bettoney co., Boston.

POPULAR GEMS, NO. 1.—Continued.

orch. with piano acc.
(Ideal ed. no. 204.) [8757]

© Apr. 23, 1914; 2 c. Apr. 27,
1914; E 338670; Cundy-Bettoney co.,
Boston.

PORCHERONS (LES); grande fantaisie
sur l'opéra-comique de A. Grisar,
par Emile Tavan; orchestre avec
piano conducteur. 4to. [8758]

© Apr. 18, 1914; 1 c. Apr. 29,
1914; E 336824; Margueritat, père,
fils et gendre, Paris. [Copyright is
claimed on arrangement.]

PORITZ (L. W.) Drei leichte instruk-
tive stücke (Three small instructive
pieces); von L. W. Poritz; klavier.
Contents:—1. Melodie.—2. Menuett.
—3. Gavotte. [8759]

© Oct. 21, 1913; 1 c. Apr. 23,
1914; E 333764; J. H. Zimmermann,
Leipzig.

PORQUÉ TE HÉ CONOCIDO; criolla típica
por Francisco Vélez y Alvarado.

[8760]

© Dec. 15, 1913; 2 c. Apr. 1, 1914;
E 335528; Anselmo López, Habana,
Cuba.

PORZUCONA; walc, słowa zyg Neu
Bergá, muzyka L. Ludwikowsky,
opr. Fr. Przybylski. [8761]

© Apr. 22, 1914; 2 c. Apr. 22,
1914; E 338540; W. H. Sajewski,
Chicago.

'POSSUM (THE) See Beneath the
southern cross.

POUR LA FÊTE DE PÂQUES. See Brun
(L'abbé F.) Quatre cantiques.

POUR MA MIE; valse-sérénade par René
Chauvet; piano. [8762]

© Apr. 4, 1914; 2 c. Apr. 16,
1914; E 333631; Heugel & cie., Paris.

PRÆLUDIEN UND RONDOS. See Chopin
(F. F.)

PRÆLUDIUM. See Kleine suite.

PRAIRIE (THE) MOON; words by Eliza-
beth K. Reynolds, music by Ernest
R. Kroeger, op. 84, no. 2; med. voice.
[8763]

© Apr. 15, 1914; 2 c. Apr. 16,
1914; E 335476; Hinds, Noble &
Eldredge, New York.

PRAISE AND PRAYER; a collection of
new anthems, by Carrie B. Adams;
chorus and quartet choirs. New
York, Dayton, O., Lorenz pub. co.,
1914. 96 p. 8vo. [8764]

© Mar. 28, 1914; 2 c. May 4, 1914;
A 371704; Lorenz pub. co., Dayton, O.

PRAISE THE LORD O MY SOUL. See Otis
(Philo A.) Five responses.

PRAYER SONG; words by Jennie Ree,
music by C. H. Gabriel, jr. 4to.
[8765]

© Apr. 2, 1914; 2 c. Apr. 6, 1914;
E 338364; Chas. H. Gabriel, Chicago.

PRELUDE. See Columbia triumphant.—
See Joseph and his brethren.

PRÉLUDE ET ALLEMANDE; par Wilhelm
de Fesch, arr. par J. Salmon, violon
avec acc. de piano. (Oeuvres d'au-
teurs anciens, no. 61.) [8766]

© May 9, 1914; 1 c. May 11, 1914;
E 336999; Société anonyme des édi-
tions Ricordi, Paris.

PRELUDE IN C SHARP MINOR; by S.
Rachmaninoff, simplified transcrip-
tion by H. Elliot Button; piano.
(Masterpieces, no. 1.) [8767]

© Apr. 14, 1914; 1 c. Apr. 16,
1914; E 333611; Joseph Henry Lar-
way, London.

PRELUDIO. See Pièces diverses.

PREMIÈRE VALSE; par M. Philippon,
op. 31, no. 111; piano. [8768]

© May 1, 1914; 1 c. May 2, 1914;
E 336902; Enoch & co., Paris.

PRÈS DE L'OUED; 4ème melodie sans
paroles par Maurice Pesse; piano.
[8769]

© Apr. 3, 1914; 1 c. Apr. 16, 1914;
E 333616; Durand & cie., Paris.

PRESSO LA CULLA. See Primissime
melodie. 1.

PRETENDER (THE) MARCH; by Dot
Echols; piano. Fort Worth, Tex.,
Dot Echols. [8770]

© Apr. 14, 1914; 2 c. Apr. 13,
1914; E 338183; G. F. Echols, Fort
Worth, Tex.

Pretty Mrs. SMITH; words by Oliver
Morosco, music by H. James. [8771]

© Jan. 21, 1914; 2 c. Apr. 16,
1914; E 335498; Harry James, Los
Angeles.

PRIDE (THE) OF THE FANS; march and
two step by C. V. Schofield; piano.
[8772]

© 1 c. Apr. 10, 1914; E 338113;
Charles Vincent Schofield, Washing-
ton.

PRIMARY MELODIES; rote songs with pi-
ano accompaniments. cover-title, 32
p. 4to. [8773]

© Apr. 17, 1914; 2 c. Apr. 22,
1914; A 373132; Ginn & co., Boston.

- PRIMAVERA**; ged. von Erik Stokkebye, musik von Viggo Brodersen, op. 14. nr. 7. [8774]
 © Apr. 15, 1914; 1 c. May 4, 1914; E 336908; Wilhelm Hansen, Copenhagen, Denmark.
- PRIMISSIME (LE) MELODIE PER IL VIOLINISTA** (The first of all melodies for the violinist); di Arturo E. Strutt, con acc. di pianoforte. No. 12415, fasc. 1. Contents:—Gavotte et musette.—Presso la culla.—Pensiero mistico. No. 12416, fasc. 2. Contents:—Corteo chinese.—Sul mare.—Canzone d'autunno. [8775]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333700; Carisch & Jänichen, Leipzig.
- PRINCESS PEARL WALTZES**; by R. G. Hollembeak; piano. Bristol, Tenn., Rosenblatt piano co. [8776]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338549; R. G. Hollembeak, Bristol, Tenn.
- PRINTEMPS (LE)**; chanson pour les enfants, paroles et musique de H. de V. Tegg. [8777]
 © Feb. 21, 1914; 2 c. Mar. 2, 1914; E 336589; E. Demets, Paris.
- PRINZESSCHENS ABENTEUER**; chanson, text von Eddy Beuth, musik von Harry Waldau. [8778]
 © Oct. 16, 1911; 1 c. Apr. 24, 1914; E 336708; Drei masken verlag, Munich.
- PRITHEE, PRETTY MAIDEN**; from Patience, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Osbourne McConathy; trio for women's voices. (Laurel octavo, no. 440.) [8779]
 © May 1, 1914; 2 c. May 4, 1914; E 335756; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- PROFESSIONAL** (Caption title: The Bible—the children's book); words by Willis Pelton, music by H. Loren Clements. Svo. (*In Children's hour, program for children's day, June 14, 1914.*) [8780]
 © Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338224; Thomas Nicholson, New York.
- PROGRAMM FÜR DEN 30 KINDERTAG DEN 14 JUNI, 1914**; words by Samuel A. Kose & W. S. Argow, music by Samuel A. Kose & Emma Kose Kampfer. Svo. [8781]
 © Apr. 15, 1914; 2 c. Apr. 14, 1914; E 335455; German Baptist pub. soc., Cleveland.
- PRUNELLA**; from The belle of Bond street, words by Harold R. Atteridge, music by Harry Carroll. [8782]
 © Apr. 11, 1914; 2 c. Apr. 11, 1914; E 335433; Shapiro, Bernstein & co., inc., New York.
- PUCCINI (GIACOMO)** Fantasia aus Tosca; oper von G. Puccini, arr. von Arthur Becker für infanterie musik. [8783]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336519; G. Ricordi & co., Milan, Italy.
- PULCINELLI**; suite de A. Chapuis, arr. par Ed. Lavagne, pour harmonie militaire; partie pour conducteur. 4to. [8784]
 © May 1, 1913; 1 c. June 17, 1913; E 336638; Durand et cie., Paris. [Copyright is claimed on arrangement.]
- PUPPENHOCHZEIT (DIE)**; charakterstück von Ludwig Siede, op. 60, für piano. [8785]
 © Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336789; Otto Wrede, Berlin.
- QUARTETT IN A MOLL**; für zwei violinen, bratsche u. violoncell von Robert Kahn, op. 60; partitur und stimmen. [8786]
 © Mar. 16, 1914; 1 c. Apr. 2, 1914; E 336418; Ed. Bote & G. Boek, Berlin.
- QUEJAS**; bolero por Bernabé Ferrer, para canto y piano. [8787]
 © Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333582; Anselmo Lopez, Havana.
- QUELQUES EXERCISES FACILES**; par I. Philipp, op. 53; piano. [8788]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336842; Heugel & cie., Paris.
- QUERELLE D'AMOUR**; intermezzo par D. Lamouroux, arr. par R. Serato; orchestre. 4to. [8789]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333633; A. Courmes, Nice. [Copyright is claimed on arrangement.]
- QUESTION (A)**; words and music by Ralph Whitney Mockridge. London, Stainer & Bell, ltd. [8790]
 © Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333606; Ralph Whitney Mockridge, % Stainer & Bell, ltd., London.
- QUI VULT VENIRE**. See Six motets classiques, no. 24.

- QUILTER (ROGER)** Four child songs; words by Robert Louis Stevenson, music by R. Quilter, op. 5. Contents:—A good child.—The lamp-lighter.—Where go the boats; or, River song.—Foreign children. [8791]
 © Mar. 31, 1914; 1 c. Apr. 1, 1914; E 333403; Chappell & co., ltd., London.
- RÄTSELHAFTE (EINE) GESCHICHTE;** text von Willi Wolff, musik von Harry Waldau. [8792]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336709; Drei masken verlag, Munich.
- RAGOTIN;** variations, par Paul Juon, op. 55, pour piano. (Dix esquisses. no. 10.) [8793]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333756; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.
- RAINBOW (A) ON THE CLOUDS;** words by E. E. Hewitt, music by C. H. Gabriel. 4to. [8794]
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 333365; Chas. H. Gabriel, Chicago.
- RAMBLING (THE) ROSE;** waltz by Albert H. Errickson; violin and piano. [8795]
 © Apr. 16, 1914; 2 c. Apr. 24, 1914; E 338592; A. H. Errickson, Soldiers Grove, Wis.
- RANN (A) OF WANDERING;** words by Padraic Colum, from Wild earth, music by Hamilton Harty. [8796]
 © Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333346; Novello & co., ltd., London.
- RAQUETTES;** valse des voiants par G. E. Malézieux, pour piano. [8797]
 © Feb. 28, 1914; 1 c. Apr. 16, 1914; E 333529; V^{ve} Chartier, Paris.
- RAUHREIF VOR WEIHNACHTEN.** See Gretscher (Philipp)
- RAVEL (MAURICE)** Trois poèmes; de Stéphane Mallarmé, musique de M. Ravel, pour 1^{er} violon avec paroles. Contents:—Soupir.—Placet futile.—Surgi de la croupe et du bond. [8798]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333467; Durand et cie., Paris.
 — Trois poèmes; paroles de Stéphane Mallarmé, musique de M. Ravel; partition, partie conductrice de piano. [8799]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333629; Durand & cie., Paris.
- RECONCILIATION;** song without words by Richard Ferber; piano. [8800]
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E. 335400; Theo. Presser co., Philadelphia.
- RECUERDO DEL LUGAR (Souvenir du village);** maxixe brésilienne de M. Réjo; piano. [8801]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336851; F. D. Marchetti, Paris.
- ROSE ROSSE (Red roses);** valzer boston di E. Carosio, per pianoforte. [8802]
 © Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333702; Carisch & Jänichen, Leipzig.
- REFOLO (EL);** parole di Umberto Carradini, musica di Ermanno Leban, per canto e piano. [8803]
 © Jan. 24, 1914; 1 c. Mar. 28, 1914; E 336307; C. Schmidl & co., Leipzig.
- REFORMING EVELYN;** musical comedy in 2 acts, words and music by I. M. Sevin; vocal score. [8804]
 © 1 c. Apr. 27, 1914; D 19473; Israel Mandel Sevin, Chicago.
- REGIMENTSPAPA (DER);** potpourri aus der vaudeville, musik von Victor Hollaender, für klavier mit überlegtem text. Berlin, Ed. Bote & G. Bock. [8805]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336433; Victor Hollaender, Berlin.
- REGISTRIERVORLAGEN FÜR DAS DRUCKLUFTHARMONIUM;** sonderabdruck der 109 beispiele und stücke aus dem 16, kapitel der kunst des registrierens, für harmonium, von Sigfrid Karg-Elert. [8806]
 © Feb. 24, 1914; 1 c. Apr. 3, 1914; E 336405; Carl Simon, Berlin.
- REID (ESMÉ M.)** Three songs; words by Robert Browning and Robert Louis Stevenson, music by E. M. Reid. Contents:—1. Parting at morning.—2. Love.—3. Requiem. [8807]
 © Apr. 21, 1914; 1 c. Apr. 30, 1914; E 368868; Swan & co., Watson & Wilcock, ltd., London.
- REINE (LA) BÉRÉNICE;** prélude sur Aphrodite, par Henry Février; piano. [8808]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336821; Heugel & cie., Paris.

- REINE (LA) s'AMUSE; valsette par Jean Millet; piano. [8809]
 © Mar. 26, 1914; 1 c. Apr. 22, 1914; E 336671; B. Schott's söhne, Mainz, Germany.
- REJOICE! BE GLAD; words by S. E. Slocum, music by W. H. Aiken. [8810]
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338496; Walter H. Aiken, Cincinnati.
- REMEMBRANCE OF PAW PAW; waltzes by M. L. Carlson, arr. by E. De Lamater; band. 4to. [8811]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338572; M. L. Carlson, Chicago.
- RENOUVEAU D'AMOUR; valse, paroles adaptées de G. Marty, musique de A. Calzia, pour chant et piano. [8812]
 © Mar. 20, 1914; 1 c. Apr. 29, 1914; E 336796; Th. Wallbach, Lausanne, Switzerland.
- REQUIEM. *See* Reid (Esmé M.)
- REQUIESCAT; words by Oscar Wilde, music by Henry Clough-Leighter, op. 57, no. 6. (Seven songs, no. 6.) [8813]
 © Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338411; Boston music co., Boston.
- RESIDENZ-WALZER; aus der vaudeville, Der regimentspapa, musik von Victor Hollaender; klavier. Berlin, Ed. Bote & G. Bock. [8814]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336434; Victor Hollaender, Berlin.
- 1. Salon - orchester. 2. Orchester. Berlin, Ed. Bote & G. Bock. [8815, 8816]
 © Mar. 12, 1914; 1 c. each Apr. 2, 1914; E 336435, 336436; Victor Hollaender, Berlin. [Copyright is claimed on arrangements.]
- RESIGNATION; fantasiestück von Max Reger, op. 26, no. 5, bearbeitet von Richard Lange; orgel. [8817]
 © Apr. 20, 1914; 1 c. Apr. 29, 1914; E 336786; Rob. Forberg, Leipzig.
- RESTLESS HUMMING BIRDS; galop by H. Engelmann; piano. (Mother nature's pets, no. 6.) [8818]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338240; Hatch music co., Philadelphia.
- RÉUNION (Society); von Arthur Seybold, op. 173, für violine u. piano-forte. [8819]
 © Feb. 6, 1914; 1 c. Mar. 28, 1914; E 336327; Anton J. Benjamin, Hamburg.
- REVANCHE POUR SÉDAN; chanson. worte und musik von Harry Waldau. [8820]
 © Feb. 27, 1912; 1 c. Apr. 23, 1914; E 333810; Drei masken verlag, g. m. b. h., München.
- RÊVE (UN) *See* Mélodies (Les)
- RÊVE (LE) DE DÉMÉTRIOS; extraite de l'Aphrodite par Henry Février; piano et paroles. [8821]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336856; Heugel & cie., Paris.
- RÉVEIL DE PRINTEMPS; danse par Estéban-Marti, pour piano. [8822]
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336618; Cortellazzo frères, Nice, France.
- REVERENCE; minuet by Guy Beaumont; piano. [8823]
 © Jan. 15, 1914; 1 c. May 4, 1914; E 336930; Watson & Clarke, London.
- RÊVERIE; de Claude Debussy; transcrite pour violon, ou violoncelle et piano par F. Ronchini. [8824]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333623; E. Fromont, Paris.
- tango de G. Lefort, piano seul. [8825]
 © Apr. 11, 1914; 2 c. Apr. 20, 1914; E 336591; A. Noël, Paris.
- *See also* Dans le forêt.
- REVUES OF LONDON; lancers by Warwick Williams, arr. by J. Ord Hume; brass band. 4to. (*In* Boosey's brass and reed band journal, no. 546.) [8826]
 © Apr. 15, 1914; 1 c. Apr. 20, 1914; E 336653; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- RHODE ISLAND BOY SCOUT; march by R. W. Thornton, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [8827]
 © Apr. 22, 1914; 2 c. Apr. 28, 1914; E 335671; J. W. Pepper & son, Philadelphia.
- military band. 4to. [8828]
 © Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338456; J. W. Pepper & son, Philadelphia.

- RIDE OF THE JANISSARIES**; march by Herman Finck; piano solo. [8829
© Mar. 28, 1914; 1 c. Mar. 30, 1914; E 333360; Hawkes & son, London.
- RIENZI**. See Wagner (Richard)
- RIFLESSI**. See I poemi del sole.
- RIGEL**; valse de salon by Ernest R. Kroeger, op. 87, no. 1; piano. [8830
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335485; Hinds, Noble & Eldredge, New York.
- RIGOLETTO**. See Verdi (Giuseppe)
- RILL (THE)**. See Phyllis' pieces. Ed. no. 9153.
- RING (A) FOR REMEMBRANCE**; words and music by Frances Layland-Barratt. (Four songs, no. 2.) [8831
© May 7, 1914; 1 c. May 12, 1914; E 336981; Lady Layland-Barratt, Torquay, England.
- RING (THE) OF THE ANVIL**; words and music by G. Wingrace. [8832
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 336494; W. G. Craigen, Aberdeen, England.
- RISE, BEAUTIFUL DAWN**; waltz-song, words by Ed. Teschemacher, music by Jack Thompson; in G. [8833
© May 6, 1914; 1 c. May 9, 1914; E 336966; Enoch & sons, London.
- RITTER HATTO UND DIE JUNGFAU**; chanson, text von Eddy Beuth, musik von Harry Waldau. [8834
© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336710; Drei masken verlag, Munich.
- RIVER (THE) OF DREAMS**; valse by Albert Sirmay; piano. [8835
© May 4, 1914; 1 c. May 5, 1914; E 336936; Chappell & co., ltd., London.
- ROAD (THE) TO HEART'S DESIRE**; words and music by Leavenworth Macnab, arr. by Ethel Campbell. [8836
© Apr. 27, 1914; 2 c. Apr. 30, 1914; E 335746; Macnab-Campbell co., Chicago.
- ROBIN REDBREAST TOLD ME**; words by George Cooper, music by Julius Röntgen. [8837
© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338754; Silver, Burdett & co., Boston.
- ROCK OF AGES**; arr. by Henry Weber; piano. (Old favorites, no. 29.) [8838
© Apr. 23, 1914; 2 c. Apr. 28, 1914; E 335661; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]
- ROGERS (FREDERIC)** Seven responses; words from the Bible, music by F. Rogers; mixed voices. 4to. [8839
© Apr. 17, 1914; 2 c. Apr. 17, 1914; E 338451; John Church co., Cincinnati.
- ROGUSH EYES**; lyric and melody by Harry H. Hoelt. [8840
© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338561; Harry Schork music co., Chicago.
- ROMANCE**; by Guiseppe Ferrata, op. 31, no. 1. (Suite for violin and piano, no. 1.) [8841
© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338441; Hinds, Noble & Eldredge, New York.
- ROMANCE**; par Frederic Mullen; piano. [8842
© Apr. 7, 1914; 1 c. Apr. 20, 1914; E 336569; Aug. Cranz, Leipzig.
— reverie by S. Ohnhaus; piano. [8843
© Apr. 22, 1914; 2 c. Apr. 18, 1914; E 335566; Church, Paxson & co., New York.
- ROMANZA**; by Alfred Grünfeld, op. 45, no. 1, ed. and fingered by Maurits Leefton; piano. [8844
© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335401; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and fingering.]
- RONDE DES GAMINS**; morceau caractéristique, par Luigi Cerri; piano seul. [8845
© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333701; Carisch & Jänichen, Leipzig.
- RONDEL**; paroles de Charles d'Orleans, musique de Philippe Jarnach; piano et chant. [8846
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333618; Durand & cie., Paris.
- RONDEL DE L'ADIEU**; words by Edmond Haraucourt, music by Pietro Floridia, op. 21, no. 1; medium voice. [8847
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336581; G. Schirmer, New York.

RONDO DE CHÉRUBIN. *See* Fille de Figaro.

ROSE (THE) AND THE BEE; words by Sara Teasdale, music by Harold Vincent Milligan. [8848

© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338178; G. Schirmer, New York.

ROSE IN THE BUD; valse by Dorothy Forster; piano. [8849

© Apr. 21, 1914; 1 c. Apr. 22, 1914; E 336660; Chappell & co., ltd., London.

ROSE (LA) NOIRE (The black rose); suite de valse by Georges Aubry; piano. Popular ed. [8850

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335514; Jerome H. Remick & co., New York.

ROSE OF MY DREAMS; words by Eva C. Hardy, music by L. S. Florence. New York, P. J. Howley music co. [8851

© Feb. 25, 1914; 2 c. Apr. 20, 1914; E 338467; Louis S. Florence, Manchester, N. H.

ROSE OF MY HEART; lyric by D. Raynol, music by Max S. Witt. [8852

© 1 c. Apr. 14, 1914; E 335462; Margaret G. Witt & Dorothy Raynol, New York.

ROSE OF MY HEART, I LOVE YOU; words by Dorothy Raynol, music by Max S. Witt. [8853

© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338418; Albert S. Witt, New York.

ROSENROT UND HIMMELBLAU; aus der operette Jung-England, musik von Leo Fall, eingerichtet von Adolf Eckstein; grosses orchester. 4to. [8854

© Mar. 30, 1914; 1 c. Apr. 11, 1914; E 336478; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

salonorchester. 4to. [8855

© Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333419; Harmonie-verlag, Berlin. [Copyright is claimed on arrangement.]

— text von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall; gesang u. piano. [8856

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336479; Harmonie-verlag, Berlin.

ROSES AND RUE; hesitation waltz by Elizabeth Scates; piano. [8857

© Apr. 23, 1914; 2 c. Apr. 25, 1914; E 335676; Boston music co., Boston.

ROSES FOR THE FLUSH OF YOUTH; words by Christina G. Rossetti, music by Henry Clough-Leigher, op. 57, no. 2. (Seven songs, no. 2.) [8858

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338412; Boston music co., Boston.

ROSETTA; valsette by Charlotte Hallet; piano. [8859

© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338109; W. B. Hasey, Boston.

ROSIE; from Maids of Athens, by Frederic Norton, arr. by S. Deshon; orchestra. 4to. [8860

© Mar. 18, 1914; 2 c. Mar. 19, 1914; E 335804; Chappell & co., ltd., New York. [Copyright is claimed on arrangement.]

ROSIER (LE); operette en trois actes, paroles de Maurice Devilliers, musique de Christian Riquet; partition piano et chant. Paris, F. Burdilly, Ch. Hayet succr., editeur. [8861

© Apr. 4, 1914; 1 c. Apr. 16, 1914; D 19466; Ch. Hayet, Paris.

ROSITA; morceau caractéristique par Frederic Mullen; piano. [8862

© Apr. 7, 1914; 1 c. Apr. 20, 1914; E 336570; Aug. Cranz, Leipzig.

ROUET (LE); romance sans paroles par Paul Péron, op. 57; piano. [8863

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336852; L. Grus et cie., Paris.

ROUGE ET NOIR; valse célèbre, par Rudolphe Haber, pour piano. [8864

© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336790; Otto Wrede, Berlin.

ROYAL (THE) ARMS; musical play in two acts, lyric and music by C. Gilpin, for production by The mask and wig club of the University of Penna. 1914. Vocal score. Philadelphia, M. D. Swisher. [8865

© Apr. 10, 1914; 2 c. Apr. 11, 1914; E 338242; Charles Gilpin, Philadelphia.

ROYAL (A) JOHNNIE; musical comedy in 2 acts, lyrics by Francis S. Conathy and others, music by Allen F. Brewer and others. [8866

© Apr. 14, 1914; 2 c. Apr. 20, 1914; E 338536; Tech show, Boston.

- ROYAL (THE) KINGDOM**; march (two-step) by Nick Brown, arr. by Mackie-Beyer; full orchestra. 4to. [8867
 © Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338459; J. W. Pepper & son, Philadelphia.
- ROYALE-MAXIXE**; maxixie brésilienne, par G. Lefort, pour piano. [8868
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336593; Noël, Paris.
- ROZARIO (LA) (The Rosary)**; words by Robert Cameron Rogers, trans. by F. H. Loud, music by Ethelbert Nevin; sop. or ten., in D flat. [8869
 © May 7, 1914; 2 c. May 9, 1914; E 335880; Boston music co., Boston. [Copyright is claimed on translation.]
- RUBEN REEL**; novelty one-step-Castle-walk by Maxwell Goldman; piano. [8870
 © Apr. 6, 1914; 2 c. Apr. 11, 1914; E 338107; Buck & Lowney, St. Louis.
- RUBINSTEIN (ANTON GREGOROVITCH)** Melody in F; syncopated waltzes by A. Rubinstein, arr. by Harry L. Alfred; orchestra. 4to. [8871
 © Apr. 13, 1914; 2 c. Apr. 1, 1914; E 338208; Warner C. Williams, Indianapolis. [Copyright is claimed on arrangement.]
- RUELE (LA)** See *Clairs de lune*.
- RUSTIC WEDDING**; words by Frederick H. Martens, music by Gabriel-Marie, arr. by N. Clifford Page; trio for women's voices. (Laurel octavo, no. 405.) [8872
 © Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338219; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- RUSTLING LEAVES.** See *In Autumn*.
- RUTSCHKAKA**; aus Der regimentspapa, vaudeville in drei akten, ged. von Richard Kessler und Heinrich Stobitzer, musik von Victor Hollaender; gesang u. klavier. Berlin, Ed Bote & G. Bock. [8873
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336437; Victor Hollaender, Berlin.
- SABO (EL) (Der hahnentanz)**; tango argentino aus der posse *Wie einst im mai*, von Walter Kollo; klavier. [8874
 © Nov. 1, 1912; 1 c. Apr. 23, 1914; E 333713; Drei masken verlag, g. m. b. h., Munich.
- SABO (EL)**—Continued.
 ——— arr. von Adolf Eckstein, für salonorchester. [8875
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333890; Drei masken verlag, Munich.
- klavier 2 händig. [8876
 © Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336711; Drei masken verlag, g. m. b. h., Munich.
- SACHS (LÉO) Prélude**; par L. Sachs, pour piano. Paris, Édition Maurice Senart et cie. [8877
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333379; Léo Sachs, Paris.
- Sonate; par L. Sachs, op. 132, pour piano et violon. Édition Maurice Senart et cie. [8878
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333380; Léo Sachs, Paris.
- SACRED SELECTION NO. 11–17**; arr. by Mackie-Beyer; full orchestra. 4to. [8879–8885
 © Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338460–338466; J. W. Pepper & son, Philadelphia.
- SADDLE BACK**; galop by Thos. S. Allen; band. 4to. [8886
 © Apr. 10, 1914; 2 c. Apr. 20, 1914; E 338491; Walter Jacobs, Boston.
- SAFE IN THE HARBOR OF LOVE**; words by N. V. Hansplatt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [8887
 © Jan. 30, 1914; 2 c. May 7, 1914; E 335825; N. V. Hansplatt, Hamilton, Ontario, Canada.
- SAILOR'S (THE) GIRL**; words by R. O. Evans, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8888
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338329; R. O. Evans, Johannesburg, South Africa.
- SAILOR'S (THE) GRAVE**; words by H. F. Lyte, music by Arthur Sullivan, ed. by Walter H. Aiken; mixed voices. 4to. (Willis collection, no. 144) [8889
 © Apr. 14, 1914; 2 c. Apr. 17, 1914; E 338444; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

- ST. JOHANNI (St. John's day); ged. von Martin Greif, English version by Harriet Betty Boas, musik von Eugen Haile. [8890
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333545; Eugen Haile, Ulm, Germany.]
- SAINT-SAËNS (Charles Camille) Day-break; part-song for school use from Samson and Delilah, words by Nathan Haskell Dole, music by C. Saint Saëns, arr. by Samuel Winkley Cole. 4to. (Part-songs for public schools, no. 627.) [8891
 © May 7, 1914; 2 c. May 9, 1914; E 335874; Boston music co., Boston. [Copyright is claimed on arrangement.]
- Marche militaire; from Suite algérienne by C. Saint-Saëns, op. 60, arr. by P. W. Mero; piano 4 hands. [8892
 © Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335396; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- Softly my heart unfolds; My heart at thy sweet voice, from Samson and Delilah, English version by Bertha Remick, music by Camille Saint-Saëns, arr. by Bertha Remick; trio for women's voices. (Laurel octavo, no. 352.) [8893
 © Apr. 8, 1914; 2 c. Apr. 13, 1914; E 338220; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and English version.]
- SALVE MIRA CREATURA; canticum, de J. Civil y Castellvi, à 2 voix égales, avec acc. d'orgue ou harmonium. (La schola paroissiale, 1^{re} série, no. 23.) [8894
 © Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336613; Librairie de l'art catholique, Paris.]
- SALVE REGINA; (O Lord of heaven), by G. Héquet, ed. by J. Lewis Browne; chorus of mixed voices with organ acc. (Octavo church music, no. 37.) [8895
 © Apr. 13, 1914; 2 c. Apr. 15, 1914; E 338402; Gilbert music co., Chicago. [Copyright is claimed on revision and editing.]
- See also Choeurs monodiques etc.
- SAMBO'S POSSUM AND TATER; words by E. Gattrell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8896
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338307; Edna Gattrell, Fairfield, Fla.]
- SAMSON; incidental music for Universal film mfg. co. by N. Kreider; piano. [8897
 © Feb. 25, 1914; 2 c. Apr. 11, 1914; E 338414; Noble Kreider, Goshen, Ind.]
- SANCTUS; by Frank L. Moir, arr. by Clarence C. Robinson; men's voices with organ acc. 4to. [8898
 © Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338161; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- SAND-CASTLE (THE); by Alfred Pusey-Keith; violin and piano. (Memories of the beach, [no. 5].) [8899
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338034; G. Schirmer, New York.]
- SAN DIEGO BY THE SEA; words and music by John Henry Hopkins. Los Angeles, Hatch & Loveland. [8900
 © Apr. 8, 1914; 2 c. Apr. 18, 1914; E 335573; John H. Hopkins, Pomona, Cal.]
- SANDMAN (THE); words by Mena C. Pfrshing, music by G. A. Grant-Schaefer; med. voice. [8901
 © Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338122; Clayton F. Summy co., Chicago.]
- SANDY RIVER RAG; by Thos. S. Allen; arr. by Walter Jacobs; mandolin. [8902
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338495; Walter Jacobs, Boston.]
- SAN FRANCISCO, CALIFORNIA; parade two step march, by F. Vetry; violin solo. [8903
 © 1 c. Apr. 10, 1914; E 338132; Frank Vetry, Santa Rita, N. M.]
- SAN FRANCISCO, CAL., EXPOSITION; two step march by F. Vetry; violin solo. [8904
 © 1 c. Apr. 10, 1914; E 338133; Frank Vetry, Santa Rita, N. M.]
- SAPPHO; elegie von Lamartine, deutsch von G. Herwegh, mit choren von Fr. Barrillot, musik von Louis Lacombe, neubearbeitet von Marcus Stahl für orchester; stimmen. [8905
 © Mar. 16, 1914; 1 c. Mar. 30, 1914; E 333390; Heinrichshofens verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

SARTORIO (ARNOLDO). Ten brilliant octave studies; by A. Sartorio, op. 1044; piano. [8906

© Apr. 6, 1914; 2 c. Apr. 6, 1914; E 333436; Theo. Presser co., Philadelphia.

SATÀN; maxixe par Francisca Gonzaga pour piano. [8907

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333483; F. D. Marchetti, Paris.

SAY THAT YOU'LL COME BACK TO ME; words by Mitchell Basche, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [8908

© Apr. 8, 1914; 2 c. May 7, 1914; E 335818; Mitchell Basche, Green Bay, Wis.

SCALE STUDY; by Giavoni Carino [and] Study in F, by Stephen Heller; arr. and compiled by W. E. Naunton and others; piano. (Naunton's national music system, lesson 49.) [8909

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 336566; H. A. Weymann & son, Philadelphia.

SCALES, CHORDS AND ARPEGGIOS; compiled by C. L. M. Harris; pianoforte. 55 p. fol. [8910

© Apr. 17, 1914; 2 c. Apr. 23, 1914; A 370794; Thomas Anderson, Hamilton, Ontario.

— in all the major and minor keys for the pianoforte. Ed. and pub. by Mary E. Werner. 35 p. fol. [8911

© Mar. 17, 1914; 2 c. Apr. 25, 1914; A 371578; M. E. Werner, Berlin, Canada.

SCANDINAVIAN SCENES; by E. Hartman, arr. by C. W. Bennet. 4to. (Concert ed. for military band, no. 259.) [8912

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338162; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— arr. by T. H. Rollinson; orch. with piano acc. (Concert ed. for orch., no. 479.) [8913

© Apr. 6, 1914; 2 c. Apr. 13, 1914; E 338163; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SCÈMO; drame lyrique en trois actes et cinq tableaux de Charles Méré, musique de Alfred Bachelet, partition complete pour chant et piano. [8914

© May 9, 1914; 1 c. May 18, 1914; D 19478; Max Eschig, Paris.

SCHAMHAFTÉ (DAS) ILSCHEN; chanson, text von Eddy Beuth, musik von Bogumil Zepler. [8915

© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336712; Drei masken verlag, Munich.

SCHERZANDO. See Philipp (I.) Deux esquisses.

SCHERZETTO. See 2nd scherzetto.

SCHERZO. See Sonata in E minor.

SCHERZO IN RE MINORE; par Virgilio Ranzato, op. 39; violon et piano. (Compositions pour violon et piano, no. 5977.) [8916

© Mar. 16, 1914; 1 c. May 4, 1914; E 336924; C. Schmidl & co., Leipzig.

SCHERZO UND FANTASIE. See Chopin (F. F.)

SCHERZO UND IDYLLE; von Johann Sluničko, op. 71^a no. 2 & 3, suite arr. von Karl Huppmann, für streichinstrumente mit klavierbegl. [8917

© Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333412; Anton Böhm & sohn, Augsburg, Germany.

SCHLUMMERLIED (Lullaby); ged. von Ernst v. Petzold Eberon, English version by Harriet Betty Boas, musik von E. Haile. [8918

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333546; Eugen Haile, Ulm, Germany.

SCHNEE; ged. von Margot Rosen, musik von Robert Kahn, op. 61, no. 11, für eine singstimme u. klavier. [8919

© Jan. 27, 1914; 1 c. Apr. 2, 1914; E 336419; Ed. Bote & G. Bock, Berlin.

SCHOOL AND NATIONAL SONGS; words and music by N. L. Lewis. [8920

© May 5, 1914; 2 c. May 5, 1914; E 335784; Nathan L. Lewis, New York.

SCHOOL OF EASY CLASSICS. See Schumann (R. A.)

SCHUBERT (FRANZ PETER) Moment musical no. 3, en Fa majeur; par F. P. Schubert, arr. de Robert Alger, pour 2 pianos. [8921

© Apr. 11, 1914; 1 c. Apr. 13, 1914; E 336474; Société anonyme des éditions Ricordi, Paris.

SCHUBERT (FRANZ PETER)—Continued.
—Night and dreams; English version by M. Louise Baum, music by Franz Schubert, arr. by N. Clifford Page; quartet for women's and unchanged voices. (Laurel octavo, no. 285.) [8922]

© May 1, 1914; 2 c. May 4, 1914; E 335755; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and English version.]

—Serenada; słowa Zyg. Neubergá, muzyka F. Schubert, opr. Fr. Przybylski. [8923]

© Apr. 22, 1914; 2 c. Apr. 22, 1914; E 338541; W. H. Sajewski, Chicago.

SCHUMANN (ROBERT ALEXANDER) School of easy classics; coll. of the easiest original piano works, with the great composers, selected, fingered and revised by Oscar Beringer. Augener's edition no. 5137, Schumann. [8924]

© Mar. 30, 1914; 1 c. Apr. 10, 1914; E 333518; Augener Ltd., London. [Copyright is claimed on editing, &c.]

SCHWESTERLEIN TANZT. *See* Aus der kinderzeit.

SCOTT (CYRIL) 2 sonnets; par C. Scott; pour violon et piano. No. 1. No. 2. [8925, 8926]

© Mar. 28, 1914; 1 c. each Apr. 22, 1914; E 336672, 336673; B. Schott's söhne, Mainz, Germany.

SCOUT'S (THE) PARADE; by Marie Crosby, op. 32, no. 1; piano. (Characteristic pieces for young pianists, no. 1.) [8927]

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338241; Hatch music co., Philadelphia.

SEA FEVER; words by John Masefield, music by James H. Rogers; high or med. [8928]

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338179; G. Schirmer, New York.

SEA (A) LEGEND; words by P. J. O'Reilly, music by Raymond Loughborough; in C. [8929]

© Feb. 28, 1914; 1 c. Mar. 28, 1914; E 336384; Leonard & co., London.

SEA (THE) PRINCESS; song, music by Max Bruch. [8930]

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336755; Silver, Burdett & co., Boston.

SECOND HUNGARIAN RHAPSODY. *See* Liszt (Franz).

SECOND REVERIE; duet by C. Fabre, arr. by A. E. Harris. no. 1. Band. 4to. no. 2. Orch. with piano acc. [8931, 8932]

© Apr. 23, 1914; 2 c. each Apr. 27, 1914; E 338673, 338674; Cundy-Betoney co., Boston.

SECRET (THE); words by Frederick Lawrence Knowles, music by Henry Clough-Leightner, op. 57, no. 3. (Seven songs, no. 3.) [8933]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338413; Boston music co., Boston.

SECRET (LE) DE JAVOTTE; opéra comique en 1 acte, ouverture, musique par R. Boisshot, pour orchestre avec piano conducteur. 4to. [8934]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336634; R. Boisshot, Paris.

SEID EUCH DOCH GUT; walzer-lied gesangseilage zum volksstück bruder Martin, text & musik v. Ferry Körner. [8935]

© Apr. 14, 1914; 2 c. Apr. 18, 1914; E 335575; Korner & Murko, Chicago.

SELAMLİK; divertissement, par Florent Schmitt, op. 48; partie pour piano conducteur. 4to. [8936]

© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336355; Durand et cie., Paris.

SEND IT UP A LITTLE HIGHER, JOE; words and music by Jim. Stanford. [8937]

© Apr. 28, 1914; 2 c. Apr. 28, 1914; E 335668; Stanford music co., New Haven.

SEND OUT THY LIGHT. *See* Gounod (C. F.)

SEPARATION; words by Walter Savage Landor, music by Pietro Floridia, op. 19, no. 1; medium voice. [8938]

© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336580; G. Schirmer, New York.

SERENADA. *See* Schubert (F. P.)

SERENADE; aus der oper Mandragola, von I. Waghalter; klavier. [8939]

© Apr. 20, 1914; 1 c. May 2, 1914; E 336892; Ignatz Waghalter, Berlin.

—by T. Herbert Weatherly; organ. obl. 8vo. [8940]

© Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333609; Stainer & Bell, Ltd., London.

SERENADE—Continued.

—by Victor L. Schertzinger; violin and piano. [8941

© Apr. 2, 1914; 2 c. Apr. 13, 1914; E 338198; John Franklin music co., New York.

—choral-song, words adapted from the Russian of Minsky, by Rosa Newmarch, music by Edward Elgar, op. 73, no. 2; mixed voices. 4to. (Novello's part-song book, no. 1301.) [8942

© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336415; Novello & co., ltd., London.

—de G. de Saint-Quentin, transcription par Jules Danbé; violon ou flute avec acc. de piano. [8943

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333624; E. Fromont, Paris.

—von Felix Silbers, für flügelhorn in C. oder. cornet à piston in B mit piano. [8944

© Dec. 1, 1913; 1 c. Mar. 28, 1913; E 336343; Rühle & Wendling, Leipzig.

—von Vitězslav Novák, op. 36, arr. von Rom. Vesely für klavier zu vier händen. obl. 8vo. [8945

© Jan. 22, 1914; 1 c. Mar. 28, 1914; E 336317; Universal-edition, Vienna.

—words by Katharine Dyer Bowling, arr. from F. Thomé [by K. D. Bowling] [8946

© Apr. 3, 1914; 2 c. Apr. 4, 1914; E 335449; Hinds, Noble & Eldredge, New York.

SÉRÉNADE ARABE (Serenata Araba); par Ch. Graziani-Walter, op. 195, pour piano. [8947

© Feb. 2, 1914; 1 c. Mar. 28, 1914; E 336308; C. Schmidl & co., Leipzig.

SÉRÉNADE ARGENTINE; sur les motifs du tango, Au palais persan, paroles de A. Nilson Fysher, musique de G. Noceti; pour chant et piano. [8948

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336599; G. Noceti, Paris.

SÉRÉNADE INDISCRÈTE; par Ernest Gillet; orchestre. 4to. [8949

© May 9, 1914; 1 c. May 11, 1914; E 336991; Société anonyme des éditions Ricordi, Paris.

SERENATA; aus der oper Mandragola, text von Paul Eger, musik von I. Waghalter. [8950

© Apr. 20, 1914; 1 c. May 2, 1914; E 336891; Ignatz Waghalter, Berlin.

SERENATA—Continued.

—by Alberto Bachmann; violin and piano; in A minor. [8951

© Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335446; Hinds, Noble & Eldredge, New York.

—by E. Markham Lee; organ. (The organ recitalist, new series, no. 39.) [8952

© Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333605; Stainer & Bell, ltd., London.

—by Virgilio Ranzato; violin and piano. (Compositions pour violon et piano, no. 5978.) [8953

© Mar. 16, 1914; 1 c. May 4, 1914; E 336925; C. Schmidl & co., Leipzig.

—de A. Graziosi pour violon et piano. [8954

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333703; Carisch & Jänichen, Leipzig.

—par Paul Juon, op. 55, no. 5; piano. (Dix esquisses, no. 5.) [8955

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333758; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

SERENATA TRISTE; by Virgilio Ranzato; violin and piano. (Composizioni per violino e pianoforte, no. 6015.) [8956

© Mar. 20, 1914; 1 c. May 4, 1914; E 336926; C. Schmidl & co., Leipzig.

SERENATELLA; sérénade napolitaine par J. Franceschi et F. Salabert; orchestre. 4to. (Célèbre collection des succès, no. 249.) [8957

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336835; Francis Salabert, Paris.

SÉRIE DE CANTIQUES; paroles et musique de F. De La Tombelle, pour unisson de voix égales, choeur ad avec lib. orgue. (La schola paroissiale, 2^e série, no. 18.) Contents:—Cantique pour une Adoration perpétuelle.—Notre mère du ciel. [8958

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336607; Librairie de l'art catholique, Paris.

SERMENTS (LES) SONT TROMPEURS; paroles et musique de G. Delatrey. [8959

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336595; G. Delatrey, Paris.

- SERVE BONE.** *See* Six motets classiques, no. 24.
- SEVEN (THE) LAST WORDS OF OUR LORD JESUS CHRIST FROM THE CROSS;** in the form of simple hymn-tunes for solo or unison chorus with organ acc., words from the Bible, music by John G. Hacker. New York, J. Fischer & bro. 4to. [8960
© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338675; J. G. Hacker. Buffalo.
- SEVILLAN GIPSY SONG;** from Carmen, English text by Frederick H. Martens, music by Georges Bizet. 4to. (Laurel octavo, no. 470.) [8961
© Apr. 14, 1914; 2 c. Apr. 20, 1914; E 338478; C. C. Birchard & co., Boston.
- SHADOW (THE) OF THE ALMIGHTY;** text from the Psalms, music by Edward Shippen Barnes; high voice. [8962
© Mar. 30, 1914; 2 c. Apr. 6, 1914; E 338035; G. Schirmer, New York.
- SHAKESPEARE SNAPSHOTTED;** words and music by Reg. Low. [8963
© Apr. 30, 1914; 1 c. Apr. 30, 1914; E 336882; Walsh, Holmes & co., London.
- SHEHERAZADE;** trois poèmes de Tristan Klingsor, textes Français et Anglais, English version by Hermann Klein, musique par Maurice Ravel; chant et orchestre. [8964
© Apr. 5, 1914; 1 c. Apr. 16, 1914; E 333615; Durand & cie., Paris.
- 3 poèmes pour chant et orchestre par Maurice Ravel; partie 1^{ers} violons. [8965
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333627; Durand & cie., Paris.
- SHEPHERD (THE);** a service for Children's Day, words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. [8966
© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338514; Chas. H. Gabriel, Chicago.
- SHEPHERD'S RETURN (Hirten heimzug);** morceau brillante, by Oscar Zausch, op. 34, rev. by William Keller; piano. [8967
© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338404; P. W. Flohrschütz, Newark, N. J.
- SHIPS (THE) OF LONDON.** *See* Songs of the Thames.
- SHLOF MEIN KIND SHLOF;** words and music by J. Broidy. [8968
© Apr. 16, 1914; 2 c. Apr. 24, 1914; E 338615; Albert Teres, New York.
- SHOW ME, I'M FROM OLD MIZZOO;** words and air by T. Berry Smith, arr. by Geo. F. Kuemmel. Sedalia, Mo., A. W. Perry & sons' music co. [8969
© Mar. 19, 1914; 2 c. Mar. 23, 1914; E 333339; T. Berry Smith, Fayette, Mo.
- SHOWER (THE);** choral-song, words from a poem by Henry Vaughan, music by Edward Elgar, op. 71, no. 1; mixed voices. 4to. (Novello's part-song book, no. 1297.) [8970
© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336413; Novello & co., ltd., London.
- SHOWER OF ROSES;** by L. Streabbog, [*pseud.* of J. L. Gobbaerts] op. 186, no. 1, ed. by Karl Benker; piano. [8971
© Apr. 14, 1914; 2 c. Apr. 24, 1914; E 338584; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- SHRIMPING;** by Alfred Pusy-Keith; violin and piano. (Memories of the beach, [no. 3.]) [8972
© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338036; G. Schirmer, New York.
- SHY (THE) LITTLE ESKIMO;** an Alaskan idyll, words by Robert Goodman, music by Theo. H. Northrup. [8973
© Apr. 10, 1914; 2 c. Apr. 22, 1914; E 338559; David & Goodman, San Francisco.
- SI C'EST L'AMOUR;** valse chantée, paroles de A. Mescour, musique de Maurice Grenaud; chant et piano. [8974
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336602; A. Courmes, Nice, France.
- SI VOUS M'AIMEZ;** poésie de Carmen de Crecy, musique de René Chauvet; baryton ou mezzo-soprano. (Mélodies, no. 4.) [8975
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336849; Heugel & cie., Paris.
- SIE HABEN SICH IN DER ADRESSE GEIRRT;** aus Der regimentspapa, vaudeville in drei akten, ged. von Richard Kessler und Heinrich Stobitzer, musik von Victor Hollaender; gesang u. klavier. Berlin, Ed. Bote & G. Bock. [8976
© Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336438; Victor Hollaender, Berlin.

SIE HATTE BERÜCKENDE AUGEN; walzerlied aus der operette, Der erste kuss, text von Wilhelm Otto und J. W. Friese, musik von Ludwig Rochlitzer. [8977

© Feb. 4, 1914; 1 c. Mar. 28, 1914; E 336331; Eibenschütz & Berté, Leipzig.

SIEGFRIED. See Wagner (Richard).

SIEGFRIED-IDYLLE. See Wagner (Richard).

SIGNAL (THE) MARCH. See Grand march past.

SILENT NIGHT, HOLY NIGHT; arr. by Henry Weber; piano. (Old favorites, no. 30.) [8978

© Apr. 23, 1914; 2 c. Apr. 28, 1914; E 335662; Willis music co., Cincinnati. [Copyright is claimed on simplified edition.]

SILVERY BELLS; intermezzo two step founded on Oh, you jingle bells! by George Botsford; band. (In Boosey's military journal, 136 series, no. 2.) [8979

© Apr. 4, 1914; 2 c. Apr. 9, 1914; E 335382; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

SINCE DIAPHANOUS DIANA'S IN TOWN; from The red canary, words by Thomas J. Gray, music by Raymond Walker. [8980

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338383; M. Witmark & sons, New York.

SINCE WE PARTED; words by Owen Meredith, music by Charles Fonteyn Manney; high voice in D. [8981

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338165; Oliver Ditson co., Boston.

SINCLAIR (PHYLLIS) Mélodie; par P. Sinclair; in Mi bémol; piano. [8982

© Apr. 1, 1914; 1 c. Apr. 22, 1914; E 336669; B. Schott's söhne, Mainz, Germany.

SINGING AS THE DAYS GO BY; words by Lizzie De Armond, music by B. D. Ackley. 4to. [8983

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338366; Chas. H. Gabriel, Chicago.

SITT (HANS) Drei kleine leichte duette in der ersten lage; von H. Sitt, op. 117; für zwei violinen. [8984

© Dec. 23, 1913; 1 c. May 4, 1914; E 336917; C. F. Peters, Leipzig.

SIX MOTETS CLASSIQUES; von Orlande De Lassus, Josquin des Prés, transcription par l'abbé F. Brun, à 2 voix égales, sans acc. (La schola paroissiale, 1^{re} série, no. 24.) Contents:—Serve bone.—Qui vult venire.—Ave verum.—Beatus vir.—Pleni sunt coeli.—Fulgubunt justi. [8985

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336617; Librairie de l'art catholique, Paris. [Copyright is claimed on transcription.]

—von Palestrina, Vittoria, Orlande De Lassus, transcription par l'abbé F. Brun, à 3 voix égales avec acc. d'orgue. (La schola paroissiale, 1^{re} série, no. 25) Contents:—Tua Jesu dilectio.—Verbum caro.—Ave Maria.—Vere languores nostros.—Adoramus te.—Jesu, Rex admirabilis. [8986

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336616; Librairie de l'art catholique, Paris. [Copyright is claimed on transcription.]

SKATING IN THE GOOD OLD WINTER TIME; words and music by P. Langdon. [8987

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338415; Patric Langdon, Clyde, N. D.

SKETCH A LA MINUET; by Stanley T. Reiff; organ. [8988

© Apr. 17, 1914; 2 c. Apr. 23, 1914; E 335625; White-Smith music pub. co., Boston.

SKIES ARE ALWAYS BLUE IN LOVELAND; words by C. Wieden, music by Edw. Adderley. New York, John T. Hall music pub. co. [8989

© Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335730; Carl Wieden, Denver.

SLADKÝ DOMOV; slova i hudbu složil Jos. Nevšeta. [8990

© 1 c. Apr. 1, 1914; E 338148; Mojmir Urbánek, Prague, Bohemia, Austria.

SLEEP AND THE ROSES; words by Fred G. Bowles, music by Arthur F. Tate; no. 5 in B flat. [8991

© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336387; Joseph Henry Larway, London.

SLEEP MY BABY; words and music by M. Hardy. New York, John T. Hall music pub. co. [8992

© Apr. 11, 1914; 2 c. Apr. 17, 1914; E 338427; Mamie Hardy, Pine Grove, Mont.

- SLEEPY FLOWERS** (Schlafende blumen); mélodie by Otto Barth, op. 16; piano. (Eight little tone poems, no. 1.) [8993
 © Mar. 31, 1914; 1 c. Apr. 15, 1914; E 336531; B. F. Wood music co., Boston.
- SLEIGH (THE) RIDE**; words by G. Mc-Crea, music by F. W. Ruddock. New York, John T. Hall music pub. co. [8994
 © Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335423; Grayce McCrea, Zulu, Tex.
- SLUMBER SONG**; words and music by Luella Olmstead Burnham; med. voice with violin obbligato. [8995
 © Apr. 23, 1914; 2 c. Apr. 25, 1914; E 335635; C. W. Thompson & co., Boston.
- words by Mena C. Pflrshing, music by G. A. Grant-Schaefer; med. voice. [8996
 © Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338123; Clayton F. Summy co., Chicago.
- SLUNIČKO (JOHANN) Nocturne**; von J. Sluničko, op. 71^a no. 1, suite arr. von Karl Huppmann, für streichinstrumente mit klavierbegl. [8997
 © Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333410; Anton Böhm & Sohn, Augsburg, Germany.
- SNOOKEY OOKUMS**; two step by Irving Berlin, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th series, no. 3.) [8998
 © Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333397; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- SNOWY (A) DAY**; words by Anna M. Pratt, music by Gabriel Pierné. [8999
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336756; Silver, Burdett & co., Boston.
- SO HAB' ICH'S GELERNT**. See Das hab ich gelernt im pensionat.
- SOFTLY MY HEART UNFOLDS**. See Saint-Saëns (C. C.)
- SOFTLY THE SHADOWS ARE FALLING**; words by H. R. Goulding, music by Don Loring. Washington, H. Kirkus Dugdale co. [9000
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335642; Hetty R. Goulding, Lewsbury, Mass.
- SOLE D'AUTUMN**. See I poemi del sole.
- SOLFEJO DOS SOLFEJOS**; trinta tres vol. contento muitissimas lições d'autores antigos e modernos, escolhidos e classificados por A. Danhammer e L. Lemoine, compostas ou escolhidas por Alberto Lavignac. vol 1^a com acc. de piano. 8vo. [9001
 © Mar. 12, 1914; 1 c. Mar. 12, 1914; E 333526; Henry Lemoine & cie., Paris.
- SOLICCHIO**; romanza, parole di Antonio Beltramelli, musica di Lamberto Pavanelli, per soprano o tenore. [9002
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336515; G. Ricordi & co., Milan.
- SOLO SUSPIRO**; bolero por Manuel Corona, para canto y piano. [9003
 © Dec. 15, 1913; 1 c. Apr. 1, 1914; E 333579; Anselmo Lopez, Havana.
- SOME MOTHER IS THINKING OF SOME MOTHER'S CHILD IN THE WORLD SOMEWHERE**; words by C. W. Williams, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9004
 © Jan. 30, 1914; 2 c. May 7, 1914; E 335810; Cornelius W. Williams, Memphis.
- SOMEBODY CARES FOR ME**; words by Venita Siebert, music by Charles S. Burnham. [9005
 © Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338438; Hinds, Noble & Eldredge, New York.
- SOMEONE WITHOUT A HOME**; words by L. A. Ostermeyer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9006
 © Jan. 30, 1914; 2 c. May 7, 1914; E 335809; Lila Angela Ostermeyer, Chicago.
- SOMETIME**; words by Mrs. W. C. Marshall, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9007
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338297; Mrs. Wm. C. Marshall, Okmulgee, Okl.
- SOMEWHERE A VOICE IS CALLING**; valse by Arthur F. Tate; piano. [9008
 © Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336391; Joseph Henry Larway, London.
- SOMMER (DER) UND DER SONNENSCHNEIN** (Summer and sunshine); volkslied. English version by Harriet Betty Boas, musik von E. Haile. [9009
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333547; Eugen Haile, Ulm, Germany.

SOMMERNACHTSTRAUM. *See* Mendelssohn-Bartholdy (J. L. F.)

SON GELOSA DI TE. *See* Melartin (Erkki)

SONATA IN E MINOR; by Charles H. F. O'Brien, op. 14; piano. Contents:—Allegretto.—Scherzo.—Cantabile.—Finale. [9010]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336516; G. Ricordi & co., Milan, Italy.

SONATE, SOL MAJEUR; par de Fesch, arr. par J. Salmon; violoncelle avec accompt. de piano. [9011]

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333357; Société anonyme des éditions Ricordi, Paris.

SONATE EN SOL MINEUR; par W. Bastard, op. 7, pour violon et piano. [9012]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333455; Max Eschig, Paris.

SONATE IN FIS MOLL; von Julius Weismann, op. 47, für violine und klavier. [9013]

© Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333672; Breitkopf & Härtel, New York.

SONATEN. *See* Chopin (F. F.)

SONG (A) OF GLADNESS; words by Charlotte G. Homer, music by C. H. Gabriel. 4to. [9014]

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 333367; Chas. H. Gabriel, Chicago.

SONG OF INNISFAIL; words by Thomas Moore, Irish folk-song arr. by Charles Wood; men's voices. (Year book press series, no. 98.) [9015]

© Apr. 9, 1914; 1 c. Apr. 18, 1914; E 333650; Year book press, London.

SONG OF LOVE; serenade by Warren Wainwright; piano. [9016]

© Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335470; Chart music pub. co., Chicago.

SONG (THE) OF ROBIN HOOD AND HIS HUNTSMEN; words from an old English ballad, music by Reginald de Koven. [9017]

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338641; Silver, Burdett & co., Boston.

SONG OF THE COTSWOLDS. *See* Songs of the Thames.

SONG OF THE WINDS; words by May Morgan, music by W. Otto Miessner. [9018]

© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338642; Silver, Burdett & co., Boston.

SONGE ADORÉ; morceau lyrique, by Percy E. Fletcher; brass band. 4to. (Boosey & co.'s brass & reed band journal, no. 545.) [9019]

© Apr. 8, 1914; 1 c. Apr. 17, 1914; E 336558; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]

SONGERIE; waltz by E. F. Steer Pike; piano. [9020]

© Jan. 10, 1914; 1 c. Apr. 2, 1914; E 336382; E. F. Steer Pike, Torquay, S. Devon, England.

SONGS ABOUT BIRDS; with twenty full page plates of birds in natural colors. Words by Nancy Welles, music by Jeannie R. Smeltzer. Chicago, A. W. Mumford, 1914. 1 p. l., 5-44, [2] p. col. illus. 4to. [9021]

© Apr. 14, 1914; 2 c. Apr. 27, 1914; A 371591; N. Welles, Minneapolis.

SONGS FROM KING OF KOKOMO. *See* King of Kokomo.

SONGS (THE) OF LONG AGO; words by A. Michael, music by J. B. O'Reilley. [9022]

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 335679; J. B. O'Reilley & A. Michael, Warren, O. [Copyright is claimed in changes of key and measures.]

SONGS OF THE THAMES; consisting of a prologue and four songs, words by Ed. Teschemacher, music by F. Sydney Smith. No. 1, baritone or contralto. Contents:—Song of the Cotswolds.—Cliveden woods.—At Hampton court.—The ships of London. [9023]

© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333445; Keith, Prowse & co., ltd., London.

SONNE MA CLOCHE; mélodie par L. de Merlier; chant et piano. [9024]

© Apr. 2, 1914; 1 c. Apr. 22, 1914; E 336674; B. Schott's söhne, Mainz, Germany.

SONNET D'ARVERS; poésie de Félix Arvers, musique de Gaston Lemaire. [9025]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333479; Gaston Lemaire, Paris.

- SONNTAGS HAB'N WIR ZEIT DAZU;** marschlied aus der posse Wenn der frühling kommt, ged. von Alfred Schönfeld, musik von Jean Gilbert. [9026]
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333558; Thalia-theater verlag, Berlin.
- SOUS L'OMBRAGE;** di Vincenzo Billi, op. 290, arr. par E. Tavan pour orchestre. 4to. [9027]
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336518; G. Ricordi & co., Milan.
- SOUVENIR;** par Georges E. Tanguay; pour violoncelle et piano. [9028]
© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336356; Durand et cie., Paris.
- SOUVENIR HONGROIS;** valse-boston de G. Lefort, par G. Lefort; piano. [9029]
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336592; A. Noël, Paris.
- SPEAK A WORD FOR JESUS;** words by E. E. Hewitt, music by Henry P. Morton. [9030]
© Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338503; Chas. H. Gabriel, Chicago.
- SPIEL UND ERNST (Play and work);** von Clemens Schmalstich, op. 41, klavier. Teil 1-3. [9031]
© Oct. 15, 1913; 1 c. Apr. 23, 1914; E 333759; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin
- SPIEW MITOŚCI;** walc stowa Zyg Neu Bergá, muzyka Franz Lehar, opr. Fr. Przybylski. [9032]
© Apr. 22, 1914; 2 c. Apr. 22, 1914; E 338542; W. H. Sajewski, Chicago.
- SPINNING (THE) WHEEL;** by Carl Hermann, ed. by Karl Benker; piano. [9033]
© Apr. 15, 1914; 2 c. Apr. 24, 1914; E 338585; Oliver Ditson co., Boston.
- SPIRIT OF MERCY, TRUTH AND LOVE;** short anthem, music by H. A. Chambers; mixed voices and organ. (Novello's short anthems, no. 220.) [9034]
© Mar. 30, 1914; 1 c. Mar. 31, 1914; E 336369; Novello & co., ltd., London.
- SPRAY (A) OF ROSES;** by Wilfrid Sanderson, orch. by G. L. King; orch. with piano acc. in C. 4to. [9035]
© Apr. 6, 1914; 2 c. Apr. 9, 1914; E 335381; Boosey & co., New York. [Copyright is claimed on orchestral arrangement.]
- SPRING DANCE;** caprice à la schottische by Carl Wilhelm Kern, op. 278; piano. [9036]
© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338166; Oliver Ditson co., Boston.
- SPRING GLORY;** words by W. Wordsworth, music by Marie Carandini; no. 1 in C. London, Weekes & co. [9037]
© Apr. 6, 1914; 1 c. Apr. 13, 1914; E 336499; Marie Stokes, Luningdale, Berks, England.
- SPRING GREETINGS;** ballad, words and music by E. T. Rumford. [9038]
© Apr. 13, 1914; 2 c. Apr. 15, 1914; E 338372; Ethel Turner Rumford, Emporia, Kan.
- SPRING (THE) IS O'ER, SWEET EVALENE;** words by H. Houghton, music by Don Loring. Washington, H. Kirkus Dugdale co. [9039]
© Mar. 5, 1914; 2 c. Apr. 13, 1914; E 338243; H. Houghton, Hamilton, New Zealand.
- SPRING (THE) PROCESSIONAL;** a children's day service, text by Lizzie De Armond, music arr. from Richard Wagner by John D. Creswell. New York, Dayton, O., Lorenz pub. co., 1914. 15 p. 8vo. [9040]
© Apr. 10, 1914; 2 c. May 4, 1914; A 371701; Lorenz pub. co., Dayton, O.
- SPRING SONG.** See Mendelssohn (J. L. F.)
- SPRINGTIME OF YOUTH;** waltz song, words by Daniel Young, music by Charles Eggett; high voice in D. [9041]
© Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338167; Oliver Ditson co., Boston.
- STÄNDCHEN;** ged. unbekannt, musik von Willh. Kienzl, op. 87, für eine singstimme mit klavier. (Nachsommerblüten, no. 6.) [9042]
© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336809; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

STARLIGHT; duet from Clover, words by Frederick H. Martens, music by Franz von Suppé, arr. by N. Clifford Page; women's voices. (Laurel octavo, no. 488.) [9043]

© May 4, 1914; 2 c. May 7, 1914; E 335849; C. C. Birchard & co., Los Angeles. [Copyright is claimed on text and arrangement.]

STARS (THE) MOVE IN MEASURE; slumber song translated from the German by Frederick H. Martens, music by Gustave Lazarus, op. 164, no. 2; trio for women's voices. 4to. [9044]

© Apr. 21, 1914; 2 c. Apr. 24, 1914; E 336742; Oliver Ditson co., Boston.

STATELY (A) DANCE; by Henry Tolverhurst; violin and piano. [9045]

© Mar. 25, 1914; 1 c. Mar. 30, 1914; E 333363; Leonard & co., London.

STELLA; words by J. Stanford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9046]

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338336; Jessie Stanford, San Francisco.

STERBEN; ged. aus Des knaben wunderhorn, musik von Wilhelm Kienzl, op. 87. (Nachsommerblüten, no. 4.) [9047]

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336810; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

STIEFMUTTER (The stepmother); ged. von Martin Greif, English version by Harriet Betty Boas, musik von E. Haile. [9048]

© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333548; Eugen Haile, Ulm, Germany.

STILLE (DER) COMPAGNON; tanzduett aus der operette Der lachende dreibund von Leopold Jacobsohn, musik von Ralph Benatzky, klavierarr. von Otto Lindemann; gesange u. klavier. [9049]

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333725; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

— von Ralph Benatzky, bearbeitet von Johannes Doebber; salon orch. mit klavier direktion. 4to. [9050]

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333792; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

STILLES GESTÄNDNIS; ged. von W. Johnas, musik von C. Arthur Richter, op. 15, no. 1. (Fünf lieder für eine singstimme mit klavierbegleitung, no. 1.) [9051]

© Oct. 29, 1913; 1 c. Apr. 23, 1914; E 333737; Musikhaus Huni & co., Zurich, Switzerland.

STOLZE SCHÖNE; romanze aus der operette Die ideale gattin, text von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár; gesang u. klavier. [9052]

© Oct. 25, 1913; 1 c. Apr. 23, 1914; E 333785; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

STORY (THE) OF THE ROSE; words by Carl Loveland, music by Harry J. Lincoln. With quartette for male or mixed voices. [9053]

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338395; Vandersloot music pub. co., Williamsport, Pa.

STOUGH (THE) CAMPAIGN; sacred song, words and music by T. J. Watson. [9054]

© Apr. 4, 1914; 2 c. Apr. 9, 1914; E 338375; T. J. Watson, Hazleton, Pa.

STREAM OF DREAMS; words and music by D. B. Bruun. Omaha, Neb., Dick B. Bruun co. [9055]

© Apr. 29, 1914; 2 c. May 2, 1914; E 335771; Dick B. Bruun, Omaha, Neb.

STREICHQUARTETT; von Friedrich Klose; in Es dur; 2 violinen, viola, violoncell. [9056]

© Apr. 15, 1914; 1 c. Apr. 20, 1914; E 336576; C. F. Peters, Leipzig.

STROHWITWE, SCHLIESS DICH UNS AN; lertzett aus der operette, Jung-England, musik von Leo Fall, für klavier zu 2 händen. [9057]

© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336794; Harmonie-verlag, Berlin.

STROHWITWE, SCHLIESS DICH UNS AN! WAS MACHST DU SO GANZ OHNE MANN? terzett aus der operette Jung-England, ged. von Rud. Bernauer u. Ernst Welisch, musik von Leo Fall; eine singstimme u. klavierbegl. [9058]

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336480; Harmonie verlag, Berlin. [Copyright is claimed on arrangement.]

STROLLING. *See* In autumn.

STRUWELPETER (Shock-headed Peter); words by Heinrich Hoffmann, set to music by Geoffrey Shaw. [9059

© Apr. 27, 1914; 1 c. Apr. 24, 1914; E 336743; J. Curwen & sons, ltd., London.

STUDENTENLIEBE; walzer nach motiven der operette Die studentengräfin, musik von Leo Fall, für salonorchester. [9060

© Oct. 17, 1913; 1 c. Apr. 23, 1914; E 333803; Drei masken verlag, g. m. b. h., Munich.

STUDY IN F. *See* Scale study.

STÜCKE ALTER MEISTER (Selected pieces of old masters); forsetzung der von W. Burmester begonenen sammlung, neu bearbeitet von Fabian Rehfeld. für violine u. klavier; band 9 no. 49-54. Contents.—Aria.—T a m-bourin.—Arietta.—Le concou.—Andantino.—Gigue. [9061

© Nov. 8, 1913; 1 c. Apr. 24, 1914; E 336737; Schlesinger'sche buch u. musikhandlung, Berlin.

STURM (DER) AUF DIE MÜHLE; walzer aus der oper, von Karl Weis, für klavier. [9062

© Mar. 6, 1914; 1 c. Apr. 2, 1914; E 336420; Ed. Bote & G. Bock, Berlin.

STURMLIED; ged. von Ernst Ludwig Schellenberg, musik von Wilh. Kienzl, op. 87. (Nachsommerblüten, no. 2.) [9063

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336811; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

STYLOGRAPHIC LOVE; words by A. M. Rud, music by Albert Swift. Wash- ington, H. Kirkus Dugdale co. [9064

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338348; Anthony M. Rud, Hanover, N. H.

SÜSSE LIEBLINGSMELODIE; marsch aus der operette Die ideale gattin, musik von Franz Lehár, für klavier zu zwei händen. [9065

© Oct. 11, 1913; 1 c. Apr. 23, 1914; E 333708; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig.

— text von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár; gesang u. klavier. [9066

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333786; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

SÜSSER WOHLLAUT SCHLÄFT IN DER SAITEN GOLD; von Hans Martinek; für violine, harmonium u. klavier. [9067

© Apr. 25, 1914; 1 c. May 6, 1914; E 336958; Carl Simon, Berlin.

SUFFRAGE MARCHING SONG; words by F. L. Lent, music by F. C. Lancaster. [9068

© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338534; Fanny C. Lancaster & Florence L. Lent, Boston.

SUFRE, SUFRE, BANDERA, SUFRE; dan-zón par Santiago Sampol, para piano. [9069

© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333586; Anselmo Lopez, Havana.

SUL MARE. *See* Primissime melodie, vol. 2.

SOLLA PIAZZETTA (Sur la petite place); furlana par Alfred Capri, pour piano. [9070

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336600; Francis Salabert, Paris.

SUMMER EVENING; by Cornelius Gur-litt; piano. [9071

© May 1, 1914; 1 c. May 12, 1914; E 336987; Augener, ltd., London.

SUMMER (A) MORNING MARCH; by J. R. Morris; piano. [9072

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335493; Hinds, Noble & Eldredge, New York.

SUMMER'S MESSAGE; words and music by Ernest Crampton. [9073

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336526; Cary & co., London.

SUNSET; by Alfred Pusey-Keith; violin and piano. (Memories of the beach, [no. 6].) [9074

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338037; G. Schirmer, New York.

SUNSET AT KOKKEDAL (Solnedgaug ved Kokkedal); lyric by Maurice Francis Egan, music by Carl Busch. (Danish landscape, No. 1.) [9075

© Feb. 18, 1914; 1 c. Mar. 28, 1914; E 336334; Wilhelm Hansen, Leipzig.

SUNSET CHIMES; reverie by Fred Heltman; piano. [9076

© Apr. 9, 1914; 2 c. Apr. 11, 1914; E 335430; Fred Heltman co., Cleveland.

- SUNSHINE AND FLOWERS; words by Harold Simpson, music by Charles J. Moore; no. 1 in F. [9077
© Feb. 2, 1914; 1 c. Mar. 31, 1914; E 333408; Enoch & sons, London.
- SUPPLICATION; words by P. J. O'Reilly, music by Montague Ring, in C. [9078
© Apr. 4, 1914; 1 c. Apr. 14, 1914; E 333525; Leonard & co., London.
- SUPREME (THE); march and two step by I. S. Hourevitch, arr. by E. De Lamater; band. 4to. [9079
© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338573; M. L. Carlson, Chicago.
- SUR LA FALAISE (Sulla scogliera); barcarola par Ch. Graziani-Walter, pour piano. Feuilles éparses, sei composizioni, no. 2.) [9080
© Feb. 5, 1914; 1 c. Mar. 28, 1914; E 336309; C. Schmidl & co., Leipzig.
- SUR UNE AILE; valse intermezzo par Théo Noletty, op. 10; orchestre. 4to. [9081
© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333632; Noel, Paris.
- SURPRISE (A); words by Harriet Fairchild Blodgett, music by Friedrich Hegar. [9082
© Apr. 10, 1914; 2 c. Apr. 24, 1914; E 336757; Silver, Burdett & co., Boston.
- SUSE, SUSE KINDCHEN. See Emge (Adolf)
- SUZETTE; words by R. O. Evans, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9083
© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338328; R. O. Evans, Johannesburg, South Africa.
- SVATEBNÍ KOŠILE; balada dle K. J. Erbena, pro solové hlasy, sbor a orkestr složil Vítězslav Novák, op. 48; klavírní výtah s textem upravil Roman Veselý. [9084
© Dec. 3, 1913; 1 c. Mar. 28, 1914; E 336314; Universal-edition, Vienna. [Copyright is claimed on piano part.]
- SWALLOW FLEET. See Gounod (C. F.)
- SWEET GOLDEN DREAMS OF YOU; words by J. Olson, music by L. A. Clark. New York, Len Fleming & co. [9085
© Mar. 27, 1914; 2 c. Apr. 30, 1914; E 335691; John Olson, Millis, Mass.
- SWEET HOME AND MOTHER; words by E. Stevens, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9086
© Mar. 5, 1914; 2 c. Apr. 13, 1914; E 338244; Emma Stevens, Utica, N. Y.
- SWEET LAND OF PROMISE; lyric by A. S. Mathews, music by Sam Lamsdale. Melody only. [9087
© 1 c. Apr. 23, 1914; E 335618; Arlyne S. Mathews, Syracuse, N. Y.
- SWEET MEMORIES; by Carl Schödel; piano solo. [9088
© Mar. 20, 1914; 1 c. Apr. 10, 1914; E 333503; W. H. Paling & co., Sydney, Australia.
- SWEET MEMORIES OF HOME; reverie by Louis A. Drumheller, op. 151; piano. [9089
© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338678; J. H. Faunce co., Philadelphia.
- SWEET SEVENTEEN; intermezzo à la gavotte by R. M. Harvey; piano. [9090
© Mar. 31, 1914; 1 c. Apr. 22, 1914; E 336675; B. Schott's söhne, Mainz, Germany.
- SWEET VOICE OF MOTHER; words by James Edwin Kelley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9091
© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335645; Jas. E. Kelley, Springfield, O.
- SWEETEST (THE) GIRL I LOVE IN DIXIELAND; words and music by F. Kohler. [9092
© 1 c. Apr. 14, 1914; E 335459; Frank Kohler, San Francisco.
- SWEETHEART, FAREWELL; poem by Sara C. David, music by R. C. David. [9093
© Apr. 6, 1914; 2 c. Apr. 8, 1914; E 338355; Reese C. David co., Pittsburgh.
- SWEETHEART OF MINE; words by W. H. Jones, music by Leo Friedman. [9094
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335684; W. H. Jones, Hudson, Col.
- SWEETHEARTS FOREVER; waltz melody, words and music by F. J. Dvorak. [9095
© Mar. 23, 1914; 2 c. Mar. 25, 1914; E 338356; Francis J. Dvorak musical pub. co., Milwaukee.

- SWIMMING (THE) POOL DIP; words by Mattie L. Browns, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9096]
© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338341; M. L. Browns, Denver.
- SWINGING. *See* Phyllis' pieces. Ed. no. 9153.
- SWINGING BRANCHES; words by E. E. Hewitt, music by C. H. Gabriel. 4to. [9097]
© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338368; Chas. H. Gabriel, Chicago.
- TAKE ME ALONG; duet from Forward march by John L. Golden. [9098]
© Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338389; T. B. Harms & Francis, Day & Hunter, New York.
- TAKE ME BACK TO PARADISE; words by Anne Campbell & Leonard A. Meyer, music by J. G. Ellis. Popular ed. [9099]
© Apr. 11, 1914; 2 c. Apr. 21, 1914; E 335588; James G. Ellis, Chicago.
- TAKE ME BACK TO THE OLD HOMESTEAD ONCE AGAIN; words by C. M. Benson, music by Arthur S. Josselyn. Gardner, Mass., J. F. Cook. [9100]
© Apr. 10, 1914; 2 c. Apr. 13, 1914; E 338213; Clara M. Benson, Gardner, Mass.
- TAKE ME THROUGH; words by S. Neilsen, music by Evelyn Rice. New York, John T. Hall music pub. co. [9101]
© Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335422; Severn Neilsen, Norfolk, Va.
- TALIZMAN SZCZĘŚCIA; walc, słowa Zygmunt Neu Bergá, muzyka K. Twardowski, opr. F. Przybylski. [9102]
© Apr. 22, 1914; 2 c. Apr. 22, 1914; E 338543; W. H. Sajewski, Chicago.
- TAMBOURINE. *See* Stücke alter meisters.
- TANAGRA; valse lente, par W. J. Paans, pour piano. [9103]
© Mar. 14, 1914; 2 c. Mar. 28, 1914; E 336365; Heugel & cie., Paris.
- TANGERINE (LA) TANGO; by Frances McClure; piano. [9104]
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335494; Warner C. Williams, Indianapolis.
- TANGO; aus der operetto Die ideale gattin', musik von Franz Lehár, für klavier zu zwei händen, mit überlegtem text. [9105]
© Oct. 18, 1913; 1 c. Apr. 23, 1914; E 333709; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- TANGO (EL) DE LA NOVIA (Le tango de la fiancée); par Edm. Filippucci, pour piano. [9106]
© Apr. 17, 1914; 1 c. Apr. 18, 1914; E 333646; Enoch & co., Paris.
- TANGO DIP; from The belle of Bond street, words by Harold Atteridge, music by Harry Carroll. [9107]
© Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335507; Shapiro, Bernstein & co., inc., New York.
- TANGO DREAMS; the new Maurice Brazilian tango by J. Rosamond Johnson; piano. [9108]
© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 333342; Jos. W. Stern & co., New York.
- TANGO GALIZIANO; aus der posse, manöverschwindel, musik von Arthur Steinke, für klavier. [9109]
© Jan. 22, 1914; 1 c. Apr. 2, 1914; E 336378; Orpheus-verlag, g. m. b. h., Berlin.
- TANGO, LANGO, TANGO; words and music by R. S. Samoht. [pseud. of Rachel Sharpe Thomas]. [9110]
© 1 c. Apr. 23, 1914; E 335610; Bertha West Thomas, Providence, R. I.
- TANGO SELECT; par E. Barlet, pour piano seul. [9111]
© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336349; E. Barlet, Brussels.
- TANGO (THE) STOLE MY LOVE AWAY; novelty ballad, words and music by Eugene Ellsworth. [9112]
© May 8, 1914; 2 c. May 9, 1914; E 335859; M. Witmark & sons, New York.
- TANGO VETA; by M. S. Kramer; piano. [9113]
© 1 c. May 5, 1914; E 335794; Maurice S. Kramer, San Francisco.
- TANGOFIEBER; grosse posse mit gesang und tanz in drei akten ged. von Erich Urban, musik von Hugo Hirsch. Chorstimmen. [9114]
© Apr. 17, 1914; 1 c. Apr. 29, 1914; E 336795; Harmonie-verlag, Berlin.

TANGOFIEBER—Continued.

—gesangstexte von Theo Halton, vollständiger klavierauszug mit text. [9115]

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336481; Harmonie-verlag, Berlin.

TANNHÄUSER. *See* Wagner (Richard)

TANT QUE LA FEMME AURA DE JOLIS YEUX; chanson de Pierre Chapelle sur les motifs de Take me in your arms and say you love me, de J. Rosamond Johnson, arr. par V. Monti, pour orchestre avec piano conducteur. 4to. [9116]

© Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333442; Société anonyme des éditions Ricordi, Paris.

TANTUM; par Abbé Darros, à 4 voix mixtes avec acc. d'orgue. (La schola paroissiale, 1^e série, no. 21.) [9117]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336611; Librairie de l'art catholique, Paris.

TANTUM ERGO. *See* Darros (Abbé) Deux motets.

TANZ; von Tor Aulin, op. 33, für violine mit klavierbegleitung. (Vier kinderstücke, no. 4.) [9118]

© Oct. 13, 1913; 1 c. Apr. 24, 1914; E 336730; Jul. Heinr. Zimmermann, Leipzig.

TACTAI (DER) VON ZIKAWEI; burleske oper in vier akten von G. Fürst, musik von Max Henning. [9119]

© 1 c. Apr. 16, 1914; E 333577; Thespis verlag, Berlin-Charlottenburg, Germany.

TARANTELLA, IN D MINOR; by Carl Wilhelm Kern, op. 284; piano. [9120]

© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338168; Oliver Ditson co., Boston.

TAUSEND ROTE ROSEN; walzerlied aus der operette, Die ideale gattin, musik von Franz Lehár, arr. von Hans Schott, für schrammel-quartett. [9121]

© Nov. 12, 1913; 1 c. Apr. 24, 1914; E 336685; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig. [Copyright is claimed on arrangement.]

—eine oder zwei singstimme, mit klavier. [9122]

© Oct. 18, 1913; 1 c. Apr. 23, 1914; E 333710; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

TECHNISCHE UEBUNGEN; mittelstufe von Franz Müller, für klavier, mit erläuterungen für die ausführung. [9123]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333745; C. F. Kahnt nachfolger, Leipzig.

TEE-WALZER; aus der operette Die ballkönigin, text von Seymour Hicke u. Casmo Hamilton, musik von Albert Szirmai, arr. von Otto Stransky. [9124]

© Sept. 16, 1914; 2 c. Mar. 4, 1914; E 332885; W. Karczag, Leipzig. [Copyright is claimed on song.]

TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE; words and music by A. D. Magbee. [9125]

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338184; Magbee music pub. co., Columbus, O.

TELL ME SWEETHEART, WOULD YOU CARE? words by L. K. Couchez, music by Don Loring. Washington, H. Kirkus Dugdale co. [9126]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338293; L. Katharine Couchez, Mt. Clemens, Mich.

THAT AUTOMOBILE RAG; words by L. C. H. Ellsworth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9127]

© Apr. 8, 1914; 2 c. May 7, 1914; E 335819; Leon C. H. Ellsworth, Berlin, Ontario, Canada.

THAT DIXIE STRAIN; words and music by Jack Sanders, arr. by Geo. M. Pigott. New York, C. L. Partee music pub. co. [9128]

© May 1, 1914; 2 c. May 7, 1914; E 335838; John W. Sanders, Washington.

THAT MEXICAN TANGO RAG; words by William Spaar, music by A. Brick. Melody only. [9129]

© 1 c. Apr. 23, 1914; E 338646; Aleya Brick, Clifton, N. J.

THAT ONE RED ROSE. *See* Flower thoughts.

THAT RAGTIME MELODY; words and music by C. E. Trader. [9130]

© Apr. 6, 1914; 2 c. Apr. 10, 1914; E 338127; Chas. E. Trader, Atlantic City.

THAT'S RIGHT DEAR; from Auction-pinochle, lyric by Edward A. Paul-ton, music by Jean Briquet and Adolf Philipp. Operatic ed. [9131

© Apr. 21, 1914; 2 c. Apr. 22, 1914; E 338606; Jerome H. Remick & co., New York.

THAT'S THE TIME WHEN I'LL FORGET TO REMEMBER YOU; words by G. H. Carey and Edgar Witherow, music by C. H. Driskell. Akron, O., Success music co. [9132

© Apr. 4, 1914; 2 c. Apr. 13, 1914; E 338354; George H. Carey, Akron, O.

THAT SWEET LITTLE GIRL OF MINE; words by Martha A. Monroe, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [9133

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338312; Mrs. N. S. Monroe, Arthur, Ill.

THAT TANGO BAND; You've got to shake yo' feet; words by Paul Oesting, music by C. Senna. [9134

© Apr. 18, 1914; 2 c. Apr. 23, 1914; E 335627; Clarence Senna, New Bedford, Mass.

THAT WOLVERTON RAG; words and music by C. [W.] Chipman. Morshead advertising agency, publishers. [9135

© Mar. 28, 1914; 2 c. Apr. 6, 1914; E 335655; Clay Wright Chipman, Sacramento.

THERE'S A BABY IN THE UPPER FLAT; words by C. H. Quinlan, music by L. A. Clark. New York, Len Fleming & co. [9136

© Mar. 27, 1914; 2 c. Apr. 30, 1914; E 335706; Chas. H. Quinlan, Amsterdam, N. Y.

THERE'S A LITTLE GIRL DOWN HOME IN INDIANA; by Ernest Breuer, arr. by Geo. J. Trinkaus; vocal orch. in C with piano acc. 4to. [9137

© Apr. 23, 1914; 2 c. Apr. 24, 1914; E 338593; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

THERE'S NO ONE NOW TO KISS MY TEARS AWAY; words by L. G. Gladding, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [9138

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338266; Lotta G. Gladding, Wolverine, Mich.

THERE'S NOTHING BUT SUNSHINE AHEAD; words by G. E. Humphreys, music by Genevieve Scott. Wash-ington, H. Kirkus Dugdale co. [9139

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338325; Grace Humphreys, Enterprise, Or.

THERE'S NOTHING SWEETER THAN A SWEET, SWEET GIRL; words and music by F. G. Phillips. Washington, H. Kirkus Dugdale co. [9140

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338281; Felix G. Phillips, Ball, La.

THERE'S SOMETHING WRONG; or, Some-body's on a lark, words by Julia Grey Simon, music by Etta Lewis Kimm. New York, John T. Hall music pub. co. [9141

© Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335732; Julia G. Simon, Montgomery, Ala.

THERE'S WHERE YOU'RE WRONG — ALL WRONG; words and music by Harry I. Robinson. [9142

© Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338654; Will Rossiter, Chi-cago.

THERE WAS A BEE; music by Joseph W. G. Hathaway, op. 39; voices and piano. 4to. (Rounds in a modern style, no. 4.) [9143

© Mar. 16, 1914; 2 c. Mar. 16, 1914; E 333233; Stainer & Bell, ltd., London.

THEY HAD TO SWIM BACK TO THE SHORE; words by Joe McCarthy, music by James V. Monaco. [9144

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338651; Broadway music corp., New York.

THEY'RE ALL AFTER A GIRL; words and music by Fred. Godfrey and Worton David. [9145

© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333656; B. Feldman & co., Lon-don.

THEY THAT PUT THEIR TRUST; short anthem, words from the Bible, music by Ernest Farrar, op. 17, no. 2; male voices, organ acc. 4to. (Curwen's edition, no. 50534). [9146

© Apr. 29, 1914; 1 c. Apr. 30, 1914; E 336885; J. Curwen & sons, ltd., London.

THEY THINK I'M GRAND; words and music by Ernest Crampton. [9147

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336527; Cary & co., Lon-don.

THINE IMAGE (Dein bild); words by Johanna Ambrosius, English version by Susan Massey Keeler, music by Bradley Keeler; high in F. [9148

© May 7, 1914; 2 c. May 9, 1914; E 335883; Boston music co., Boston.

THIS DAY WITH THEE ABIDING; words and music by G. Mosher. Washington, H. Kirkus Dugdale co. [9149

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338287; Gertrude Mosher, Hornell, N. Y.

THOMAS (CHARLES LOUIS AMBROISE) Forlane (La) de Mignon; par A. Thomas, transcription par H. Mouton; piano. [9150

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336836; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— Gille et gillotin; opéra-comique de A. Thomas, grande fantaisie arr. par Emile Tavan, pour orchestre avec piano conducteur. 4to. [9151

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336631; Margueritât père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

THOSE BEAUTIFUL DAYS; words by P. E. Mahr, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9152

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338276; Peter E. Mahr, Platteville, Wis.

THOSE DAYS OF CHILDHOOD; words by M. H. Howe, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9153

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338262; Mabel Harris Howe, Streator, Ill.

THOSE WONDERFUL EYES; words by F. A. Brooks, music by J. H. Andino. New York, John T. Hall music pub. co. [9154

© Apr. 20, 1914; 2 c. Apr. 30, 1914; E 335737; F. Allen Brooks, Chicago.

THOU ART MY ALL; hymn-anthem, words by C. Elliott, music by Alfred Wooler; mixed voices. 4to. (Series X of sacred quartets and choruses, no. 1122.) [9155

© Apr. 23, 1914; 2 c. Apr. 25, 1914; E 335675; Boston music co., Boston.

THOUGHTS AT SUNSET; reverie by H. D. Hewitt; piano. [9156

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335402; Theo. Presser co., Philadelphia.

THOUGHTS AT TWILIGHT; waltz by A. L. Dewey; piano. [9157

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338185; J. Leland Dewey, Springville, Utah.

THREE (THE) WORDS; words by C. A. Cullen, music by Len Fleming. New York, Len Fleming & co. [9158

© Apr. 14, 1914; 2 c. Apr. 30, 1914; E 335710; Cecilia A. Cullen, New York.

THROUGH THE DAY THY LOVE HATH SPARED US; hymn anthem, words by Thos. Kelly, music by Harry Rowe Shelley; chorus of mixed voices with bass and sop. solos and organ acc. (Svo. choruses, no. 5825.) [9159

© Apr. 1, 1914; 2 c. Apr. 6, 1914; E 338038; G. Schirmer, New York.

— — — music by John E. West; mixed voices. (Octavo anthems, no. 1040.) [9160

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333345; Novello & co., ltd., London.

THÜRINGER SPINNSTUBEN-LIEDER; 12 lieder im volkston, von Carl Hugo Müller-Eisenach, für gesang und laute. [9161

© Oct. 29, 1913; 1 c. Apr. 24, 1914; E 336740; Jul. Heinr. Zimmermann, Leipzig.

THY DEAR VOICE CALLS ME; words by Jean Meredyth, music by David D. Slater; no. 4 in F. [9162

© Apr. 6, 1914; 1 c. Apr. 4, 1914; E 336388; Joseph Henry Larway, London.

THY VALENTINE; words by Guy Edwords, music by Vernon Eville; in B flat. [9163

© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 338137; Boosey & co., New York.

THY WILL BE DONE; words by Terry W. Darling, music by N. L. Ridderhof. Svo. [9164

© Apr. 13, 1914; 2 c. Apr. 18, 1914; E 335572; Robert G. McClelland, San Diego.

- TIDE (THE) IS COMING IN**; words and music by Louise H. Sears. Washington, H. Kirkus Dugdale co. [9165]
 © Jan. 30, 1914; 2 c. May 7, 1914; E 335824; Mrs. F. W. Sears, Orange Springs, Fla.
- TIDINGS OF THE CROSS**; for church, Sunday-school, evangelistic chorus and class work, ed. and comp. by Smith & Ussery. Abilene, Tex., The Inter-state music co. [224] p. 12mo. [9166]
 © Apr. 1, 1914; 2 c. Apr. 25, 1914; A 371822; Smith & Ussery, Abilene, Tex.
- TILL THE OCEANS CEASE TO ROLL**; words by Emma Bell, music by Don Loring. Washington, H. Kirkus Dugdale co. [9167]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338295; Mrs. E. Bell, Duncan's Sta., British Columbia, Canada.
- TIME**; words by Walter Scott, music by Charles Wood; mixed voices. 4to. (Year book press series, no. 99.) [9168]
 © Apr. 9, 1914; 1 c. Apr. 18, 1914; E 333649; Year book press, London.
- TIN (THE) SOLDIER (Le soldat d'étain)**; by Frank Jephson; piano. (Six easy pieces, no. 2.) [9169]
 © Apr. 28, 1914; 1 c. May 12, 1914; E 336972; Joseph Williams, ltd., London.
- 'TIS WRITTEN IN HIS WORD**; words by Grace Reece Adkins, music by J. C. Williams. [9170]
 © Apr. 25, 1914; 2 c. Apr. 20, 1914; E 338507; Chas. H. Gabriel, Chicago.
- TISCH (EIN), EIN STUHL-EIN BETT**; aus Der regimentspapa, vaudeville in 3 akten, ged. von Richard Kessler und Heinrich Stobitzer, musik von Victor Hollaender; gesang u. klavier. [9171]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336424; Victor Hollaender, Berlin.
- TO BE MISSED BY THE ONE YOU LOVE**; words by Mrs. A. Shaw, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [9172]
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338339; Mrs. A. Shaw, Battle Creek.
- TO ONE I LOVE**; words by Fred. G. Bowles, music by Louis Victor Saar; high in E flat. [9173]
 © Mar. 13, 1914; 2 c. Mar. 21, 1914; E 333337; Oliver Ditson co., Boston.
- TO THE FOE**; words by P. J. O'Reilly, music by Raymond Loughborough; high voice in D. [9174]
 © May 7, 1914; 2 c. May 9, 1914; E 336962; Boston music co., Boston.
- TO THE FRINGED GENTIAN**; words by William Cullen Bryant, music by R. Huntington Woodman. [9175]
 © Apr. 10, 1914; 2 c. Apr. 24, 1914; E 338643; Silver, Burdett & co., Boston.
- TO YOU**; words by Marie Beatrice Gannon, music by T. S. Skinner. [9176]
 © Mar. 25, 1914; 2 c. Mar. 28, 1914; E 338141; T. S. Skinner, Olivet, Mich.
- words by Frances Lowell, music by William Dichmont; med. in D. [9177]
 © Mar. 10, 1914; 2 c. Mar. 21, 1914; E 333336; Oliver Ditson co., Boston.
- TOASTS**; words by J. S. Cohn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9178]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338252; J. Sam Cohn, Albany, Ga.
- TÖCHTERL, SEI G'SCHEIT**; lied aus der operette, Der arme millionär, von Paul Ottenheimer, arr. von Theodor Vogl, für schrammelmusik. (2 violinen accordion u. gitarre.) [9179]
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333798; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- TO MORROW MAY BRING ME YOU**; words by Geo. A. Little, music by Chas. A. Pierce. [9180]
 © Apr. 11, 1914; 2 c. Apr. 11, 1914; E 338378; Tell Taylor music publisher, inc., Chicago.
- TOM-TIT**; two-part song, words by Herbert Kennedy, music by Colin Taylor; soprano and alto. [9181]
 © Apr. 11, 1914; 1 c. Apr. 13, 1914; E 336456; Novello & co., ltd., London.

- TONE-PICTURE NOS. 1-4**; by Giuseppe Ferrata, op. 33; piano. [9182-9185
 © Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335480-335483; Hinds, Noble & Eldredge, New York.
- TO-NIGHT I AM LONGING FOR OTHER DAYS**; words by L. MacNamara, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9186
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338286; Lydia MacNamara, Rochester, Minn.
- TONLEITER UND AKKORDSTUDIEN**; herausgegeben von Karl Wyrrott, op. 8; klavier. [9187
 © Oct. 8, 1913; 1 c. Apr. 23, 1914; E 333732; Heinrichshofen's verlag, Magdeburg, Germany.
- TORPEDO (THE) AND THE WHALE**; from Olivette, by Edmond Audran; [arr. by Osbourne McConathy] 4to. (Laurel octavo no. 506.) [9188
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338480; C. C. Birchard & co., Boston.
- TOURBILLON (Whirlwind)**; valse, musique de Pedro De Zulueta, pour piano. [9189
 © Apr. 4, 1914; 1 c. Apr. 6, 1914; E 333446; Keith, Prowse & co., ltd., London.
- TRAUM.** See Melartin (Erkki)
- TRAVIATA.** See Verdi (Giuseppe)
- TREATISE (A) ON MODULATION**; with typical examples from well-known works, by Algernon H. Lindo. (Bosworth ed., no. 860.) [9190
 © Nov. 18, 1913; 1 c. Apr. 24, 1914; E 336681; Bosworth & co., Leipzig.
- TREMOUSSANTE (LA)**; nouveau one step de L. L. Lynde, arr. par Francis Salabert; orchestre. 4to. (Célèbre collection des succès, no. 265.) [9191
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336834; Francis Salabert, Paris. [Copyright is claimed on arrangement.]
- TREPACK**; Russian dance, by Maurice Arnold; piano. [9192
 © Apr. 9, 1914; 1 c. Apr. 10, 1914; E 333522; Cary & co., London.
- TRÈS MOUTARDE**; by Cecil Macklin, arr. by Jacques Henri. 1. Piano duet. 2. Violin or mandolin and piano. [9193, 9194
 © Apr. 14, 1914; 1 c. each Apr. 15, 1914; E 336528, 336529; Cary & co., London. [Copyright is claimed on arrangement.]
- TRÉSOR**; valse by Felix Godin; orchestra. 4to. (Orchestral journal of popular music, no. 531.) [9195
 © Apr. 22, 1914; 1 c. Apr. 24, 1914; E 336758; Ascherberg, Hopwood & Crew, ltd., London.
 ———— piano solo. [9196
 © Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336417; Ascherberg, Hopwood & Crew, ltd., London.
- TRINKLIED**; ged. von Leuthold, musik von F. Klose; männerchor. Partitur. 8vo. (Vier gesänge, no. 4.) [9197
 © Apr. 14, 1914; 1 c. May 4, 1914; E 336912; C. F. Kahnt nachfolger, Leipzig.
- TRISTESSE**; mélodie par Henri Kowalski, pour violoncelle et piano. [9198
 © Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333369; E. Fromont, Paris.
- TRIUMPHAL MARCH**; by Clifford Roberts; organ. obl. 8vo. (New series of organ music, no. 34.) [9199
 © May 7, 1914; 1 c. May 12, 1914; E 336982; Midland music press, Leamington, England.
- TRUE GOLD**; words and music by W. F. Webber. Washington, H. Kirkus Dugdale co. [9200
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338279; W. F. Webber, Arco, Id.
- TRUE LOVE**; words by M. Feusner, music by Don Loring. Washington, H. Kirkus Dugdale co. [9201
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338291; Mabel Feusner, Huntley, Neb.
- TRUE UNTO DEATH**; words by C. A. Zealey, music by Don Loring. Washington, H. Kirkus Dugdale co. [9202
 © Apr. 8, 1914; 2 c. May 7, 1914; E 335821; Charles A. Zealey, Toronto, Ontario, Canada.
- TRYST (THE)**; part song, words by Constance Clarke, music by H. Alexander Matthews; chorus of mixed voices a cappella. (8vo choruses, no. 5890.) [9203
 © Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338039; G. Schirmer, New York.
 — poem by Lady Gilbert, music by William Lester, op. 21, no. 2; three part chorus of women's voices. (8vo. choruses, no. 5837.) [9204
 © Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338180; G. Schirmer, New York.
- TUA JESU DILECTIO.** See Six motets classiques.

- TUBE ROSES; by Ernest R. Kroeger, op. 87, no. 2; piano. [9205
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335492; Hinds, Noble & Eldredge, New York.
- TURKEY TROTTERING BOY; Oh! you turkey trotter, from The belle of Bond street, words by Harold R. Atteridge, music by Harry Carroll. [9206
© Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335506; Shapiro, Bernstein & co., inc., New York.
- TURN US AGAIN. *See* Otis (Philo A.); Five responses.
- TWILIGHT; by Theo. Bendix. No. 1. Piano. No. 2. Violoncello and piano. No. 3. Violin and piano. [9207-9209
© May 1, 1914; 2 c. each May 2, 1914; E 335776-335778; Chappell & co., ltd., London.
- (Zwielicht); words by Henry W. Longfellow, deutsch von F. W. Schneider, music by E. J. Biedermann, op. 44; solo and chorus for male voices. (Fischer's octavo ed., no. 3774). [9210
© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338565; J. Fischer & bro., New York.
- TWILIGHT AND YOU; words by H. A. F. Bowman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9211
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338285; H. A. F. Bowman, Ottawa, Ontario, Canada.
- TWILIGHT (A) EVENING; by Henry Tolhurst; violin and piano. [9212
© Mar. 25, 1914; 1 c. Mar. 30, 1914; E 333362; Leonard & co., London.
- TWO SNOW WHITE DOVES HER OFFERING; words by A. L. Daniels, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9213
© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335646; Annie L. Daniels, Mantua, N. J.
- TZIGANES - VALSE; par Emile Bourgeois, pour piano. [9214
© Mar. 14, 1914; 2 c. Mar. 28, 1914; E 336366; Heugel & cie., Paris.
- ULTIMO (EL) AMOR; vals-boston por Marino Barreto, para violin y piano. [9215
© Jan. 15, 1914; 1 c. Apr. 1, 1914; E 333583; Anselmo Lopez, Havana.
- UM MITTERNACHT; ged. von Emil Alfred Herrmann, musik von Rob. Fuchs, op. 99, no. 4, für männerchor; partitur und stimmen. 4to. [9216
© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336296; Adolph Robitschek, Vienna.
- UNCLE NED'S LAMENT; words by G. W. Seay, music by Edward Forrester. New York, C. L. Partee music pub. co. [9217
© May 4, 1914; 2 c. May 7, 1914; E 335830; Gertrude W. Seay, Richmond, Va.
- UNCLE SAM'S PANAMA CANAL; words by Chas. E. Haight, music by John J. Juliano. [9218
© Apr. 8, 1914; 2 c. Apr. 10, 1914; E 335564; Charles Edward Haight & John Jacob Juliano, New York.
- UND KEHRT ER EINST HEIM. *See* Fock (Dirk) Fünf lieder.
- UNDER LIFE'S BANNER; by J. F. Wagner; ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed quartet. 4to. (Stanhope ed. no. 190.) [9219
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 338533; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arrangement.]
- UNDER THE FLAG OF VICTORY MARCH (Unter dem siegesbanner); by Franz von Blon, ed. by E. Held; piano. [9220
© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 336676; Co-operative music co., Philadelphia.
- UNDER THE LEAVES; by Ernest R. Kroeger, op. 85, no. 3; piano. [9221
© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335490; Hinds, Noble & Eldredge, New York.
- UNDERNEATH THE SILVER MOON; song and chorus ad lib., words by Douglas Lane, music by Pedro De Zulueta. [9222
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336502; Chappell & co., ltd., London.
- UNDERNEATH THE WINTRY SKY; words by Mrs. Cohein, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9223
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338290; Mrs. Cohein, Moosomin, Saskatchewan, Canada.

- UNENDLICHE LIEBE (Eternal love); English version by Harriet Betty Boas, musik von E. Haile. [9224
© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333549; Eugen Haile, Ulm, Germany.
- U. S. A. NATIONAL MARCH; arr. by Frank Panella; band, 4to. [9225
© May 7, 1914; 2 c. May 9, 1914; E 335870; Panella music co., Pittsburgh.
- UNSER WAGNER. See Wagner (Richard).
- UNTER DER DORFLINDE; 12 lieder im volkston, von Carl Hugo Müller-Eisenach, für gesang und laute. [9226
© Oct. 29, 1913; 1 c. Apr. 24, 1914; E 336739; Jul. Heins Zimmermann, Leipzig.
- UNTO THEE, O LORD, I LIFT UP MY VOICE; anthem by C. W. Henrich; mixed voices with sop. solo and organ acc. 4to. [9227
© Apr. 17, 1914; 2 c. Apr. 24, 1914; E 338580; Oliver Ditson co., Boston.
- UNVERSTANDENE (DIE) FRAU; chanson, text von O. A. Alberts, musik von Harry Waldau. [9228
© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 336714; Drei masken verlag, Munich.
- UP HE GOES IN HIS LITTLE MONOPLANE; words and music by Fred. Godfrey and George Arthurs. [9229
© Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333655; B. Feldman & co., London.
- UP IN MY FLYING MACHINE; words by Mrs. C. W. Snyder, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9230
© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338288; Mrs. C. W. Snyder, Palmyra, N. J.
- UP IN THE MORNING; two-part song, words by Hamilton Aidé, music by Herbert Sanders; women's voices. 4to. (Quartets and choruses for women's voices, series 6, no. 1110.) [9231
© May 7, 1914; 2 c. May 9, 1914; E 336961; Boston music co., Boston.
- URLAUBER (DER) (My soldier boy); ged. von Martin Greif, English version by Harriet Betty Boas, musik von E. Haile. [9232
© Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333550; Eugen Haile, Ulm, Germany.
- VADON (JEAN) Messe; de J. Vadon, op. 61^b, à 4 voix mixtes, dans le style ancien, avec acc. d'orgue. (La schola paroissiale, 1^{re} série, no. 19.) [9233
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336610; Librairie de l'art catholique, Paris.
- VALKYRIE. See Wagner (Richard).
- VALSE. See Berteau (Clement)—Chopin (F. F.)
- VALSE-CAPRICE; par M. Philippon, op. 31, no. 4; piano. [9234
© May 1, 1914; 1 c. May 2, 1914; E 336903; Enoch & co., Paris.
- VALSE DANSEUSE; by Walter E. Miles, piano. [9235
© Apr. 16, 1914; 2 c. Apr. 20, 1914; E 338482; Sam Fox pub. co., Cleveland.
- VALSE DE CONCERT; by Enrique Granados, op. 35; piano. [9236
© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336579; G. Schirmer, New York.
- VALSE DE L'IVRESSE; valse sur des motifs de l'opérette Babylone, paroles de Edouard Adenis, musique de Rodolphe Berger, pour piano. [9237
© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333468; Max Eschig, Paris.
- VALSE FATALE; extraite du mimodrame de Th. Thalès, par V. Monti, pour piano. [9238
© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336520; G. Ricordi & co., Milan, Italy.
- VALSE GRISANTE; dansonya par S. B. Albandt; piano. [9239
© Feb. 2, 1914; 2 c. Mar. 28, 1914; E 338140; Nordisk musikforlag, Copenhagen.
- VALSE IN E FLAT; by Albert von Doenhoff; piano. [9240
© Apr. 4, 1914; 2 c. Apr. 6, 1914; E 338040; G. Schirmer, New York.
- VALSE L'ORCHESTRELLE; by Jose Martinez, arr. for piano. (Nauntun's national music system, lesson 45.) [9241
© Mar. 27, 1914; 1 c. Mar. 28, 1914; E 336371; H. A. Weymann & son, inc., Philadelphia.
- VALSE LYRIQUE; by Carl Wilhelm Kern, op. 258; piano. [9242
© Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338169; Oliver Ditson co., Boston.

- VALSE MAUVE**; hesitation waltz-valse boston arr. by W. Wood; piano. [9243]
 © Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338650; Will Wood, New York.
- VALSE PHANTASTIQUE**; par Max Heinecke; piano. [9244]
 © Apr. 20, 1914; 1 c. May 2, 1914; E 336896; Otto Wrede, Berlin-Neukölln, Germany.
- VALSE-PRÉLUDE**; par. Théodore Leschetizky, op. 49, no. 2, pour piano. [9245]
 © Mar. 7, 1914; 1 c. Apr. 2, 1914; E 336421; Ed. Bote & G. Bock, Berlin.
- VARIATIONS ON A THEME BY GLUCK**; by Donald Francis Tovey, op. 28; flute, 2 violins, viola and violoncello. [9246]
 © Apr. 29, 1914; 1 c. May 7, 1914; E 336959; Schott & co., London.
- VASSAR WALTZES**; by Frank Sherwood; piano. [9247]
 © Apr. 9, 1914; 2 c. Apr. 14, 1914; E 335471; Chart music pub. co., Chicago.
- VATER UNSER UND ENGLISCHER GRUSS**; von Ferdinand Schilling, op. 64. 1. Für eine singstimme mit klavierbegleitung; hohe ausgabe.—2. Für männerchor; partitur. 4to. [9248, 9249]
 © Jan. 13, 1914; 1 c. each May 4, 1914; E 336920, 336921; Carl Ruckmich, Freiburg, Germany.
- VAYA CALOR**; maxixe brésilienne de Babil Calvete, arr. par V. Soulaire, pour orchestra. avec piano-cond. [9250]
 © Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336357; Durand et cie., Paris. [Copyright is claimed on arrangement.]
- VENT (LE)**; poème de Edmond Harau-court, musique de Edouard Couriot. [9251]
 © Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333453; Edouard Couriot, Paris.
- VERA (LA) FURLANA (Ziguzaine)**; di G. B. Marzuttini, per pianoforte con le teorie. [9252]
 © Feb. 24, 1914; 1 c. Mar. 28, 1914; E 336310; C. Schmidl & co., Leipzig.
- VERBUM CARO**. See Choeurs monodiques.—Six motets classiques.
- VERDAD QUE TE AMO**; vals letra de Leopoldo G. Miranda, musica de Salvador Pérez; para canto y piano. [9253]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 336727; Otto & Arzoz, Mexico City, Mexico.
- VERDI (GIUSEPPE) Finto (Il) Stanislao**; sinfonia, di G. Verdi, riduzione di Alighiero Stefani; per piccola orchestra. (Intermezzi musicali, no. 541.) [9254]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336507; G. Ricordi & co., Milan.
- Miserere, and I have sighed to rest me; from Il trovatore by Verdi, arr. by Thomas Barile; piano. [9255]
 © Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338195; Theodore Lohr, New York.
- Rigoletto; chanson de l'opéra par G. Verdi, transcription par L. Lefort, pour violon et piano. [9256]
 © Mar 14, 1914; 1 c. Mar. 28, 1914; E 336360; L. Grus et cie., Paris. [Copyright is claimed on transcription.]
- Traviata (La); introduction original composition from Verdi's opera, arr. by Thomas Barile; piano. [9257]
 © Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338194; Theodore Lohr, New York.
- VERE LANGUORES NOSTROS**. See Six motets classiques.
- VÉRTIABLE (LA) PÉRICON**; célèbre baile popular argentino, par José Sentis; piano. [9258]
 © Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336823; F. D. Marchetti, Paris.
- VERLIEBTE BRÜDER**; marsch nach motiven der operette Polenblut von Oskar Nedbal, arr. von Adolf Ischpold; grosses orchestra. 4to. [9259]
 © Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333787; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- — arr. von Hans Schott, für salon quartett, klavier 2 violinen u. cello. 4to. [9260]
 © Oct. 23, 1913; 1 c. Apr. 24, 1914; E 336686; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

VERLUST; ged. von. C. Lemke, musik von Rob. Fuchs, op. 69, no. 7, für männerchor; partitur u. stimmen. 4to. [9261]

© Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336297; Adolph Robitschek, Vienna.

VERSCHIEDENE STÜCKE. See Chopin (F. F.)

VESPER MELODIES; a new collection of very easy instrumental music, by D. W. Crist; piano and parlor organ. 96 p. 4to. [9262]

© May 7, 1914; 2 c. May 15, 1914; A 371881; D. W. Crist, Alliance, O.

VIÉLLIEBCHEN-WALZER; nach motiven der operette, Gräfin Fifi, musik von Albert Chantrier, arr. von Ludwig Friedmann, für grosses orchester. 4to. [9263]

© Oct. 1, 1913; 1 c. Apr. 23, 1914; E 333800; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

VIENNA POPULAR SONG; von Brandl & [F.] Kreisler; violine und piano. [9264]

© 1 c. Apr. 4, 1914; E 336403; Fritz Kreisler, Berlin.

VIENNESE MELODY; von Gaertner und [F.] Kreisler, für violine u. piano. [9265]

© 1 c. Apr. 4, 1914; E 336404; Fritz Kreisler, Berlin.

VIENS ME GRISEB, PRINTEMPS; valse chantée, paroles de André Lénéka, musique de Roger Guttinguer. [9266]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333374; L. Jacquot, Paris.

VIEU (JANE) Dix leçons de solfège manuscrites, à changement de clés; par J. Vieu, en usage dans les classes du conservatoire national, avec acc. de piano. [9267]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333386; Maurice Vieu et Jane Vieu, Paris.

VILANELLA; von Paul Juon, op. 55, no. 6; klavier. (Dix esquisses, no. 6.) [9268]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333760; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

VIOLETS (THE) APPEAL; words by Francis Eldredge, music by Don Loring. Washington, H. Kirkus Dugdale co. [9269]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338310; Lily Thompson Fisher, Southport, N. C.

VIOLIN (THE) MY GREAT GRANDDADDY MADE; words by Roger Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [9270]

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338160; A. L. Shiffman, Chicago.

VIORNA (LA); romanza, parole di Antonio Beltramelli, musica di Lamberto Pavanelli, per soprano o tenore. [9271]

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336521; G. Ricordi & co., Milan.

VISION; by Ernest R. Kroeger, op. 85, no. 2; piano. [9272]

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335486; Hinds, Noble & Eldredge, New York.

VISIONS AND SONGS; words and music by T. D. Ferguson, music arranged by Thomas Malpass. 3 p. l., 13 p. front (port.) 12mo. [9273]

© May 2, 1914; 2 c. May 15, 1914; A 373265; Thomas Didimus Ferguson, Boston.

VLAŠTOVIČKA LÍTÁ VALČÍK; arr. by A. Grill. With text. 4to. No. 1. Orch. with piano acc. No. 2. Band. [9274, 9275]

© Apr. 16, 1914; 2 c. each Apr. 15, 1914; E 338390, 338391; Joseph Jiran, Chicago.

VOCALISES AND SOLFEGGIOS; by Ferdinand Sieber, op. 44, newly edited by Edgar T. Evetts. (Edition no. 6810; 10 solfeggi for soprano or tenor, and piano acc.) [9276]

© Apr. 1, 1914; 1 c. Apr. 10, 1914; E 336467; Augener, Ltd., London. [Copyright is claimed on editing.]

— — — op. 48, newly edited by Edgar T. Evetts. (Edition no. 6813, 10 solfeggi for baritone or mezzo-sop. and piano acc.) [9277]

© Apr. 1, 1914; 1 c. Apr. 13, 1914; E 336468; Augener, Ltd., London. [Copyright is claimed on editing.]

VOICE OF HIS PRAISE; a children's day service for the Sunday school. 15 p. 8vo. [9278]

© Apr. 1, 1914; 2 c. Apr. 6, 1914; A 370613; Hope pub. co., Chicago.

VOTE OUT THE DRINK; temperance song and chorus, words and music by W. J. Fawcett. 4to. [9279]

© Apr. 30, 1914; 1 c. May 8, 1914; E 336953; Bayley & Ferguson, Glasgow.

VOULEZ-VOUS; valse par Felix Godin; orchestre. 4to. (Orchestral journal of popular music, no. 530.) [9280]

© Apr. 22, 1914; 1 c. Apr. 24, 1914; E 336759; Ascherberg, Hopwood & Crew, Ltd., London.

— — — piano. [9281]

© Apr. 8, 1914; 1 c. Apr. 9, 1914; E 336498; Ascherberg, Hopwood & Crew, Ltd., London.

VOZ (LA) DEL EJÉRCITO REBELDE (Voice of the rebel army); Mexican march by Elena Angel, arr. by F. H. Losey; band. 4to. [9282]

© May 1, 1914; 2 c. May 2, 1914; E 335763; Elaine Angell, East Northfield, Mass. [Copyright is claimed on arrangement.]

— — — piano, Erie, Pa., Brehm bros. [9283]

© May 1, 1914; 2 c. May 2, 1914; E 335764; Elaine Angell, East Northfield, Mass.

WAGNER (RICHARD) Fliegende (Der) holländer (The flying dutchman); ouverture, musik von R. Wagner, bearbeitet von Paul Körke, für harmonium und pianoforte. [9284]

© Nov. 24, 1913; 1 c. Apr. 23, 1914; E 333669; Breitkopf & Härtel, New York.

— Lohengrin; grand duo, extrait de l'opéra de R. Wagner, transcription par L. Lefort, pour violon et piano. (Petites transcriptions, très faciles, no. 15.) [9285]

© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336359; L. Grus & cie., Paris. [Copyright is claimed on transcription.]

— — — von R. Wagner, vollständiger klavierauszug mit text von Alban Förster, einföhrung, inhalts- und motivangaben von Carl Waack. Erleichterte ausgabe. (Edition Breitkopf, nr. 4550.) [9286]

© Nov. 18, 1913; 1 c. Apr. 23, 1914; E 333770; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— Maitres (Les) chanteurs de Nuremberg; de R. Wagner, transcription par H. Mouton pour orchestre avec piano conducteur. 1. Introduction du 3^e acte. 2. Ouverture. (Symphonia, troisième série no. 61 & 62.) [9287, 9288]

© Mar. 28, 1914; 1 c. each Apr. 6, 1914; E 333473, 333474; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Meister für die jugend (Masters for the young); auswahlen aus der opern von R. Wagner, bearbeitet von Adolf Ruthardt, für klavier ohne oktavenspannung. (Edition Peters, no. 3446.) [9289]

© Apr. 15, 1914; 1 c. Apr. 20, 1914; E 336575; C. F. Peters, Leipzig.

— Meistersinger-marsch; von Wilhelm Jung, über motive der oper von R. Wagner; salon-orchester. 4to. [9290]

© Mar. 21, 1914; 1 c. Apr. 22, 1914; E 336764; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— Meistersinger (Die) von Nürnberg; vorspiel aus der oper von R. Wagner, bearbeitet von Camillo Morena; salon-orchester. 4to. [9291]

© Mar. 21, 1914; 1 c. Apr. 20, 1914; E 336763; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— — — bearbeitet von Paul Körke, für klavier. [9292]

© Nov. 24, 1913; 1 c. Apr. 23, 1914; E 333670; Breitkopf & Härtel, New York.

— Parsifal; de R. Wagner, trio arr. par Léon Roque pour harmonium. [9293]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333367; Durand et cie., Paris. [Copyright is claimed on arrangement.]

— — — piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [9294]

© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336354; Durand et cie., Paris. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— Vorspiel von R. Wagner, bearb. von Carl Schönherr, für Orgel. [9295]

© Mar. 3, 1914; 1 c. Mar. 28, 1914; E 336292; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]

— Rienzi; selection from the opera by R. Wagner, selected and arr. by Frank Winterbottom; military band. [9296]

© Apr. 28, 1914; 1 c. Apr. 29, 1914; E 336779; Hawkes & son, London. [Copyright is claimed on arrangement.]

— Siegfried; Les murmures de la forêt de l'opera de R. Wagner, transcription par H. Mouton, pour orchestre avec piano conducteur. (Symphonia, troisième série, no. 67a.) [9297]

© Mar. 14, 1914; 2 c. Mar. 28, 1914; E 336364; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— nos. 1-4 aus der oper von R. Wagner, herausgegeben von Bogumil Zepler, für klavier mit überdrucktem text. (Musik für alle, X. Jahrgang, no. 113.) [9298]

© Mar. 14, 1914; 1 c. Mar. 30, 1914; E 333422; Ullstein & co., Berlin. [Copyright is claimed on arrangement.]

— Siefried-idylle; de R. Wagner, transcription de H. Mouton, pour orchestre avec piano conducteur. (Symphonia, troisième série, no. 69a) [9299]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333372; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Tannhäuser; opéra de R. Wagner, fantaisie arr. par J. Bouchel pour harmonie on fanfare; partie de conducteur. [9300]

© May 1, 1913; 2 c. June 17, 1913; E 336637; Durand et cie., Paris. [Copyright is claimed on arrangement.]

— romance de l'étoile, de l'opera par R. Wagner, transcription par L. Lefort, pour violon et piano. [9301]

© Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336361; L. Grus et cie., Paris. [Copyright is claimed on transcription.]

WAGNER (RICHARD)—Continued.

— Unser Wagner; violin-album von R. Wagner, mit sorgfältigen finger-sätzen, bogenbezeichnungen u. genauen angaben der lagen, versehen von Fritz Meyer, für violine mit klavierbegleitung. Bände 4-6.

© Mar. 18, 1914; 1 c. Apr. 22, 1914; E 336765; B. Schott's söhne, Mainz, Germany.

— Valkyrie (La); la chevauchée, de R. Wagner, arr. par H. Mouton, pour orchestre et piano conducteur. (Symphonia, troisième série, no. 64a) [9303]

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333373; Heugel et cie., Paris. [Copyright is claimed on transcription.]

WAITING; words anonymous, music by C. L. Lyon. [9304]

© Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338535; C. Leroy Lyon, Boston.

WAITING FOR THE STACKALEE; from Bringing up father, words by C. F. Hedges and O. H. Jacobson, music by E. E. Hedges. [9305]

© Apr. 16, 1914; 2 c. Apr. 16, 1914; E 335521; Waterson, Berlin & Snyder co., New York.

WALTZ (A) AT TWILIGHT; by J. R. Morris; piano. [9306]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338440; Hinds, Noble & Eldredge, New York.

WALTZING IN THE CLOUDS; words by J. Russell, music by Lillian Guernsey. [9307]

© Mar. 28, 1914; 2 c. Mar. 30, 1914; E 338144; Jessie Russell, Underwood, Ind.

WAND (THE) OF YOUTH; music to a child's play by Edward Elgar, op. 1B, arr. by Dan Godfrey, for military band. Second suite. 1. Conductor's part. 2. Clarinets in E flat. 3. Flute & piccolo in D flat. 4. 1st (Rep) clarinets in B flat. 5. Solo clarinets, B flat. [9308-9312]

© Apr. 11, 1914; 1 c. each Apr. 13, 1914; E 336460-336464; Novello & co., ltd., London. [Copyright is claimed on arrangements.]

WANDERING MINSTRELS; schottische by H. D. Hewitt; piano. [9313]

© May 13, 1914; 2 c. May 13, 1914; E 339295; Theo. Presser co., Philadelphia.

- WANDERING (THE) ONE; sacred duett for soprano and alto, words by Horatius Bonar, music by W. C. Williams. [9314]
 © Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338498; Robin Ellis, Ridgefield Park, N. J.
- WARREN (J. PURCELL) Five short pieces; by J. P. Warren; violoncello and pianoforte. [9315]
 © Apr. 10, 1914; 1 c. Apr. 14, 1914; E 333524; Goodwin & Tabb, ltd., London.
- WASHINGTON SONG COLLECTION (senior songs) Complete ed. Ed. by Wm. L. Tomlins. Boston, C. C. Birchard & company [1914] 2 p. l., 76 p. 4to. [9316]
 © May 1, 1914; 2 c. May 7, 1914; A 374087; C. C. Birchard & co., Boston.
- WAY (THE) OF RIGHTEOUSNESS; trio, words from Jer. vi: 16, poem by S. Marion Becker, music by William Lester; anthem for sop., alto and tenor. (8vo. choruses, no. 5835.) [9317]
 © Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338041; G. Schirmer, New York.
- WE ARE SEVEN; a pageant of the days of the week, words by Mary Farrah, music by R. M. Harvey. [9318]
 © Apr. 14, 1914; 1 c. Apr. 10, 1914; E 333506; J. Curwen & sons, ltd., London.
- WE'LL GO THE ROUTE FOR YOU; words by J. J. Nilan, music by Joseph Mayer. [9319]
 © May 1, 1914; 2 c. May 2, 1914; E 335757; Joseph Mayer, Brooklyn.
 ———— Melody only. [9320]
 © 1 c. Apr. 14, 1914; E 335460; Joseph Mayer, Brooklyn.
- WE'RE GROWING OLD TOGETHER, MY DEAR; words and music by A. F. Crawford, arr. by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9321]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338269; A. F. Crawford, Venice, Ill.
- WEDDING (THE) BELLS SHALL RING FOR US; words by L. Kroll, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9322]
 © Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338345; Lena Kroll, Portland, Or.
- WEDDING OF THE OCEANS. See Columbia triumphant.
- WEDDING OF THE ROSES; waltzes by M. L. Carlson, arr. by E. De Lamater; band. 4to. [9323]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338574; M. L. Carlson, Chicago.
- WEINLIED; ged. von Friedr. Brand, musik von Oskar Stapf. op. 48, für männerchor; partitur und stimmen. [9324]
 © Mar. 17, 1914; 1 c. Mar. 30, 1914; E 333389; Carl Engels, Mühlheim a/Ruhr. Germany.
- WEISSE WOLKEN (Whitest clouds): English version by Harriet Betty Boas, musik by E. Haile. [9325]
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333551; Eugen Haile, Ulm, Germany.
- WELCOME SONG; words and music by Marion Lord. 4to. (Willis school songs no. 36) [9326]
 © Apr. 17, 1914; 2 c. Apr. 20, 1914; E 338523; Willis music co., Cincinnati.
- WELLENSPIEL (Waves at play); characteristic piece by Edwin Grasse; violin and piano. [9327]
 © Apr. 3, 1914; 2 c. Apr. 6, 1914; E 338042; G. Schirmer, New York.
- WENN DER FLIEDER BLÜHT; gavotte von Max Heinecke für piano. [9328]
 © Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336552; Apollo verlag, Berlin.
- WENN DER FRUHLING KOMMT; marsch-intermezzo aus der gleich-namigen posse, ged. von A. Schönfeld, musik von Jean Gilbert. 1. Gesang u. klavier. 2. Arr. v. Ernst Urbach für salon-orchester; stimmen. 3. Arr. v. Ernst Urbach, für grosse orchester; parts. 4to. [9329-9331]
 © Apr. 4, 1914; 1 c. each Apr. 16, 1914; E 333559-333561; Thalia-theater verlag, Berlin. [Copyright is claimed on arrangement.]
- WENN DU EIN VÖGLEIN FÄNGST; ged. von J. M. Stowasser, musik von Robert Fuchs, op. 69, no. 4, für männerchor; partitur und stimmen. 4to. [9332]
 © Mar. 10, 1914; 1 c. Mar. 28, 1914; E 336298; Adolph Robitschek, Vienna.

WENN MÄNNER SCHWINDLEN; schwindel-duett, aus Wenn männer schwindeln, musikalischer schwank in 3 akten, text von Bruno Decker u. Rob. Pohl, musik von Walter W. Goetze, für gesang u. piano. [9333

© Nov. 1, 1913; 1 c. Apr. 23, 1913; E 333757; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.

WENN MEINE GATTEN SO KÜSSEN KÖNNT'; walzer nach motiven der operette, Die ideale gattin, musik von Franz Lehár, arr. von Alois Wanjek, für die zither. 1. Münchener stimmung. 2. Wiener stimmung. [9334, 9335

© Nov. 12, 1913; 1 c. each Apr. 24, 1914; E 336687, 336688; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangements.]

— — — — klavier zu zwei händen. [9336

© Oct. 10, 1913; 1 c. Apr. 24, 1914; E 336733; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

— walzerlied aus der operette, Die ideale gattin, text von Julius Brammer und Alfred Grünwald, musik v. Franz Lehár, gesang u. klavier. [9337

© Oct. 25, 1913; 1 c. Apr. 24, 1914; E 336734; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

WESOLE WESELE; kujawiak, nakład S. S. Gralak; koncertyne. [9338

© Dec. 13, 1913; 2 c. Mar. 30, 1914; E 331964; S. S. Gralak, Chicago.

WESTERN FLOWER; words by Clifton Bingham, music by Ambrose Porter. No. 3 in G. [9339

© Jan. 26, 1914; 1 c. Apr. 13, 1914; E 336472; Enoch & sons, London.

WHAT IS LOVE? words by W. D. H. Van Rhyne, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9340

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338271; Mrs. W. D. H. Van Rhyne, Carolina, Porto Rico.

WHAT THE BULLET SANG; words by Bret Harte, music by W. H. Speer. [9341

© Mar. 21, 1914; 2 c. Mar. 23, 1914; E 333347; Novello & co., ltd., London.

WHAT THE MUSIC SAID TO ME; words by Mrs. E. W. Wade, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9342

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338333; Mrs. Edgar W. Wade, Abilene, Tex.

WHAT YOUNG GIRLS DREAM; waltz by F. C. Popp; piano. [9343

© Apr. 20, 1914; 1 c. Apr. 24, 1914; E 336771; Frederic Charles Popp, Berne, Switzerland.

WHAT'S TO BE DONE WITH THE DOG; temperance song, words and music by W. J. Fawcett. 4to. [9344

© Apr. 30, 1914; 1 c. May 8, 1914, E 336954; Bayley & Ferguson, Glasgow.

WHEN COURTING DAYS ARE OVER; words by E. Gerber, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9345

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338299; Elizabeth Gerber, Baltimore.

WHEN DREAMS COME TRUE; ballad, words and music by Reginald de Koven, op. 367; soprano or tenor in E flat. [9346

© Apr. 13, 1914; 2 c. Apr. 20, 1914; E 338520; G. Schirmer, New York.

WHEN I FIRST MET YOU; words by Carl Loveland, music by Harry J. Lincoln. [9347

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338394; Vandersloot music pub. co., Williamsport, Pa.

WHEN I DREAM OF MOTHER 'NEATH THE OLD OAK TREE; words by J. Craig, music by J. G. Messerschmidt. Cincinnati, Mental bros. [9348

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 338448; J. Craig, Cincinnati.

WHEN I'M SAILING ON THE NANCY LEE; words by Archie Fletcher, music by Domer Brown and Carver Benson. [9349

© Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338382; Joe Morris music co., New York.

WHEN I MET YOU I MET MY WATER-LOO; from The honeymoon express, lyric by Arthur Monday, music by Carey Morgan & Leo Bennett. [9350

© Mar. 20, 1914; 2 c. Mar. 23, 1914; E 333341; Jos. W. Stern & co., New York.

WHEN I SEE THE STARS AND STRIPES I SEE MY HOME; words by J. McLetchie, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9351

© Jan. 30, 1914; 2 c. Apr. 21, 1914; E 335597; John McLetchie, Winnipeg, Manitoba, Canada.

WHEN I WOODED YOU BY THE WATERMILL; words and music by T. F. Norris. [9352

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335544; T. F. Norris, Vanceburg, Ky.

WHEN LOVE CALLS; words and music by Ernest Crampton. [9353

© Apr. 14, 1914; 1 c. Apr. 15, 1914; E 336530; Cary & co., London.

WHEN LOVE IS KIND; words by Alice M. Price, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [9354

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338327; Miss A. M. Price, Monroe, Wis.

WHEN LOVE IS LOVE; words and music by J. A. Sawyer. New York, John T. Hall music pub. co. [9355

© Mar. 21, 1914; 2 c. Apr. 11, 1914; E 335421; J. A. Sawyer, Coldwater, Ontario, Canada.

WHEN LOVE IS NEAR; words by Eileen Newton, music by Reginald Fraser; no. 4 in E flat. [9356

© Apr. 7, 1914; 1 c. Apr. 8, 1914; E 336442; J. B. Cramer & co., ltd., London.

WHEN OUR OLD WORLD WAS YOUNG; ballad, words and music by L. E. Herboltz; piano. [9357

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338547; Louis E. Herboltz, East Syracuse, N. Y.

WHEN SAINT PETER PLAYED THE ROSARY; words and music by D. D. Rush. [9358

© 1 c. Apr. 15, 1914; E 338400; Don Dee Rush, Los Angeles.

WHEN THE BLOSSOMS TURN TO GOLD; words and music by C. C. Overbury, arr. by Homer Tourjée. Los Angeles, Hatch & Loveland. [9359

© Mar. 20, 1914; 2 c. Apr. 16, 1914; E 335499; Chas. C. Overbury, San Jacinto, Cal.

WHEN THE DARKTOWN DARKIES PLAY; words by M. Thomas, music by L. A. Clark and M. Thomas. New York, Len Fleming & co. [9360

© Oct. 14, 1914; 2 c. Apr. 30, 1914; E 335697; Milton Thomas, New York.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM; by Irving Berlin, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th series, no. 3.) [9361

© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333398; B. Feldman, London. [Copyright is claimed on arrangement.]

WHEN THE MOONBEAMS SHINE ON LOVE LIGHT BAY; words by E. I. Garrett, music by Edw. Adderley. New York, John T. Hall music pub. co. [9362

© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 335729; Everett I. Garrett, Sandborn, Ind.

WHEN THE ROBINS SOUTHWARD FLY; words by C. Adams, jr., music by L. A. Clark. New York, Len Fleming & co. [9363

© Mar. 27, 1914; 2 c. Apr. 30, 1914; E 335712; Chas. Adams, jr., New York.

WHEN THE SKIES ARE BABY BLUE; words and music by D. L. Bondi. Melody only. [9364

© 1 c. Apr. 18, 1914; E 335580; Dominick Louis Bondi, Memphis, Tenn.

WHEN THE SUNSET'S GOLD TURNS TO GRAY; words by H. Wigfield, music by J. H. Andino. New York, John T. Hall music pub. co. [9365

© Apr. 18, 1914; 2 c. Apr. 30, 1914; E 335731; Harry Wigfield, Latrobe, Pa.

WHEN THE TWILIGHT FALLS; words and music by C. H. Colgan. [9366

© Apr. 20, 1914; 2 c. Apr. 20, 1914; E 338484; Chas. H. Colgan pub. co., Marion, Ind.

WHEN THE VIOLETS BLOOM; words by H. C. Miners, music by Emily Roberts Lewis. New York, C. L. Partee music pub. co. [9367

© Apr. 21, 1914; 2 c. Apr. 23, 1914; E 335616; Hazel C. Miners, Rockford, Ill.

WHEN THOU ART NEAR ME; written and composed by Philip Raymond.

[9368]

© Apr. 17, 1914; 1 c. Apr. 30, 1914; E 336870; Swan & co., Watson & Wilcock, ltd., London.

WHEN TO SLEEP I MUST; words by Richard Watson Gilder, music by Mark Andrews.

[9369]

© Apr. 18, 1914; 2 c. Apr. 20, 1914; E 338477; H. W. Gray co., New York.

WHEN WHITE WINGS SAIL AT TWILIGHT GLOW; words by A. L. Steffen, music by Don Loring. Washington, H. Kirkus Dugdale co.

[9370]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338314; Ada L. Steffen, Annette, Cal.

WHEN YOU GET A GOOD THING, PUSH IT ALONG; words and music by T. B. Page.

[9371]

© Apr. 16, 1914; 2 c. Apr. 17, 1914; E 338416; Thomas B. Page, Lima, O.

WHEN YOU HAVEN'T GOT THE MONEY YOU CAN'T GET THE HONEY; words and music by S. Booth, arr. by L. A. Clark. New York, Len Fleming & co.

[9372]

© Apr. 22, 1914; 2 c. May 7, 1914; E 335835; James S. Booth, Jamestown, N. Y.

WHEN YOU, LITTLE GIRL, ARE MINE; words by H. K. Seymour, music by R. De Socio. New York, John T. Hall music pub. co.

[9373]

© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335748; Robert De Socio, New York.

WHEN YOU LOVE; words by C. M., music by Leo Edwards, arr. by D. Savino; high voice.

[9374]

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338043; G. Schirmer, New York.

WHEN YOU OWN AN AUTOMOBILE; words by Mrs. T. A. Gaskill, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[9375]

© Feb. 24, 1914; 2 c. Apr. 21, 1914; E 335595; Mrs. T. A. Gaskill, Twin Falls, Id.

WHEN YOU'RE FAR AWAY FROM HOME; words and music by J. Santos and L. Greenfield, arr. by L. A. Clark. New York, Len Fleming & co.

[9376]

© Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335702; Joseph Santos & Lincoln Greenfield, New Bedford, Mass.

WHEN YOU'RE STEPPING WITH THE TANGO MAN; words by G. J. Kaiser, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[9377]

© Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335641; Geo. J. Kaiser, Aurora, Ill.

WHEN YOU REACH THE POINT OF GREATNESS, THE WORLD LOOKS GOOD; march song, words and music by N. L. Lewis.

[9378]

© May 5, 1914; 2 c. May 5, 1914; E 335783; Nathan L. Lewis, New York.

WHEN YOUR BEST GIRL TURNS HER BACK ON YOU; words and music by J. Whitney. New York. C. L. Partee music pub. co.

[9379]

© Apr. 16, 1914; 2 c. Apr. 18, 1914; E 338631; Jesse Whitney, Kansas City.

WHERE DO I STAND? words by R. K. McLellan, music by Maurice E. Swerdlow.

[9380]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 335536; McLellan & Swerdlow, Philadelphia.

WHERE DO YOU GO FROM HERE; words and music by James Stanford.

[9381]

© Apr. 23, 1914; 1 c. Apr. 21, 1914; 1 c. Apr. 28, 1914; E 335666; Stanford music co., New Haven.

WHERE GO THE BOATS. See Quilter (Rogers) Four child songs.

WHERE LOVE IS; words by W. Abbott, music by Ned Harvey. Washington, H. Kirkus Dugdale co.

[9382]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338274; Walter Abbott, Winnipeg, Manitoba, Canada.

WHERE POND LILIES GLEAM; words by G. Hubi-Newcombe, music by Lois Barker.

[9383]

© Mar. 25, 1914; 1 c. Mar. 31, 1914; E 333395; Boosey & co., London.

WHERE THE APPLE BLOSSOMS BLOW; words by C. Thomas, music by Ned Harvey. Washington, H. Kirkus Dugdale co.

[9384]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338267; Coral Thomas, Greensboro, N. C.

- WHERE THE OCEANS MEET IN PANAMA, THAT'S WHERE I'LL MEET YOU; words by Chas. McCarron, music by Harry Jentes. [9385]
 © Apr. 25, 1914; 2 c. Apr. 25, 1914; E 335628; Knickerbocker music co., New York.
- WHERE THE PURPLE HEATHER BLOOMS; words by Virginia K. Logan, music by Frederick Knight Logan; high voice in A flat. [9386]
 © Apr. 11, 1914; 2 c. Apr. 13, 1914; E 338170; Oliver Ditson co., Boston.
- WHERE WALLABY AND LYRE-BIRD PLAY. See Beneath the southern cross.
- WHERE'S LOVER'S LANE? words and music by H. C. Stiefel. [9387]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335562; Globe music co., New York.
- WHIP-POOR-WILL; by C. Allemong; piano. Roanoke, Va., Imperial music co. [9388]
 © Apr. 15, 1914; 2 c. May 2, 1914; E 335759; Courtney Allemong, Roanoke, Va.
 — from Mlle. Juliette, lyric by Gwen Meredith, music by Lucien Denni. [9389]
 © Apr. 15, 1914; 2 c. Apr. 13, 1914; E 338204; Lucien Denni music co., Kansas City.
- WHIRLWIND (THE); trot one step-march two step by Christopher Betz and E. Hochmann; 1st. violin part and piano. [9390]
 © 1 c. Apr. 23, 1914; E 335612; Ernest Hochmann, Newark, N. J.
- WHITE HEATHER (Heideblüte); chansonette by Otto Barth, op. 16; piano. (Eight little tone poems, no. 2.) [9391]
 © Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336532; B. F. Wood music co., Boston.
- WHITE (A) ROSE; words by John Boyle O'Reilly, music by Pietro Floridia, op. 18, no. 1; medium voice. [9392]
 © Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336578; G. Schirmer, New York.
- WHITHER THOU GOEST I WILL GO (Wohin du gehest, geh' auch ich); wedding anthem, German words adapted by F. W. Schneider, arr. by W. Rhys-Herbert; mixed voices. 4to. [9393]
 © Apr. 24, 1914; 2 c. Apr. 25, 1914; E 335631; J. Fischer & bro., New York.
- WHO LIFTS THE GATES? lullaby, words by M. C. Wilson, music by Don Loring. Washington, H. Kirkus Dugdale co. [9394]
 © Mar. 5, 1914; 2 c. Apr. 13, 1914; E 338245; Mary Conde Wilson, Berwyn, Ill.
- WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; medley march, two-step, one step or trot by Fischer-Walker, arr. by Calvin Grooms; orch. with piano acc. 4to. [9395]
 © Apr. 22, 1914; 2 c. Apr. 24, 1914; E 338624; Leo Feist, inc., New York.
- WHO PAID THE RENT FOR MRS. RIP VAN WINKLE, WHEN RIP VAN WINKLE WENT AWAY? medley march, two-step, one-step or trot by Fischer-Walker, arr. by Calvin Grooms; band. 4to. [9396]
 © May 4, 1914; 2 c. May 5, 1914; E 335802; Leo Feist, inc., New York.
- WHOA! A COWBOY'S LIFE IS THE LIFE FOR ME; words by A. Jirak, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9397]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338319; Anna Jirak, Oak Park, Ill.
- WHY; words by Walter Savage Landor, music by Pietro Floridia, op. 19, no. 2; medium voices. [9398]
 © Apr. 13, 1914; 2 c. Apr. 20, 1914; E 336577; G. Schirmer, New York.
- WHY ARE YOU BREAKING MY HEART; words by Grant Clarke, music by Maurice Abrahams. [9399]
 © Apr. 20, 1914; 2 c. Apr. 17, 1914; E 338423; Maurice Abrahams music co., inc., New York.
- WIDMUNG; von Tor Aulin, op. 33, für violine mit Klavierbegl. (Vier kinderstücke, no. 1.) [9400]
 © Nov. 13, 1913; 1 c. Apr. 24, 1914; E 336731; Jul. Heinr. Zimmermann, Leipzig.
- WIE EINST IM MAI; grosser walzer nach motiven der gleichnamigen posse von Walter Kollo u. Willy Bredschneider, musik von Adolf Eckstein; piano. [9401]
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333726; Drei masken verlag, g. m. b. h., Munich.

WIEGENLIED; ged. von Brentano, musik von C. Arthur Richter, op. 15, no. 2. (Fünf lieder für eine singstimme mit klavierbegleitung, no. 2.) [9402

© Oct. 29, 1913; 1 c. Apr. 23, 1914; E 333738; Musikhaus Huni & co., Zurich, Switzerland.

WILD FLOWERS; waltzes by F. M. McCartney; piano. New York, Globe music co. [9403

© Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335599; Fannie M. McCartney, Chicago.

WILD FLOWERS WE GATHERED LONG, LONG AGO; ballad, lyric by J. Will Callahan, music by E. Clinton Keithley. [9404

© Apr. 14, 1914; 2 c. Apr. 15, 1914; E 338384; M. Witmark & sons, New York.

— by E. Clinton Keithley, arr. by Geo. J. Trinkaus; vocal orch. in B flat with piano acc. 4to. [9405

© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 335744; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WILL MY DREAMS COME TRUE; words by A. H. Eastman, music by Fred Heltman. [9406

WILLIE'S WOODEN WHISTLE; written and composed by J. P. Long and Paul Pelham. [9407

© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 336873; Star music pub. co., ltd., London.

© Apr. 9, 1914; 2 c. Apr. 11, 1914; E 335429; Fred Heltman co., Cleveland.

WILLOW (THE) TREE; air with variations, founded on an old English tune, words anon., music by Charles Wood; female voices, unacc. 4to. [9408

© Apr. 27, 1914; 1 c. May 7, 1914; E 336957; Year book press, London.

WIND SONG; words by A. Hugh Fisher, music by James H. Rogers; high or med. [9409

© Apr. 7, 1914; 2 c. Apr. 13, 1914; E 338181; G. Schirmer, New York.

WINNETOU; Amerikanisches intermezzo, two-step, von H. Oldhouse; piano. [9410

© Oct. 15, 1913; 2 c. Feb. 9, 1914; E 336979; Ita-verlag, Mainz, Germany.

WINNY; ragtime par L. Lempèrs pour orchestre avec piano conducteur. 4to. [9411

© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336629; Durand et cie., Paris.

WISH (A); words by Frances Lowell, music by William Dichmont; high voice in A. [9412

© Mar. 14, 1914; 2 c. Mar. 21, 1914; E 333338; Oliver Ditson co., Boston.

WISH (THE) OF MY HEART; words by Edward Teschemacher, music by Oskar Borsdorf. [9413

© Apr. 1, 1914; 1 c. Apr. 9, 1914; E 336446; Boosey & co., London.

WITH COURAGE AND FAITH. *See* Meyerbeer (Giacomo)

WITH JOY WE HAIL THE SACRED DAY; anthem for general use by Edward A. Mueller; mixed voices. (Octavo church music, no. 10402.) [9414

© Apr. 9, 1914; 2 c. Apr. 9, 1914; E 335403; Theo. Presser co., Philadelphia.

WITHERED FLOWERS. *See* In Autumn.

Wo; ged. von Heine, musik von Robert Kahn, op. 61, no. 1, für eine singstimme und klavier. [9415

© Jan. 27, 1914; 1 c. Apr. 2, 1914; E 336422; Ed. Bote & G. Bock, Berlin.

WONDERFUL ROSE OF LOVE; words by A. J. Mills, music by Bennett Scott. [9416

© Apr. 3, 1914; 1 c. Apr. 13, 1914; E 336454; Star music pub. co., ltd., London.

WONNIGE FRUHLINGSNACHT; walzerlied aus der posse Wenn der frühling kommt, ged. von Alfred Schönfeld. musik von Jean Gilbert. [9417

© Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333562; Thalia theater verlag, Berlin.

WON'T YOU HAVE ME, HONEY? words and music by A. G. Powell. New York, Len Fleming & co. [9418

© Mar. 23, 1914; 2 c. Apr. 30, 1914; E 335699; Alice G. Powell, Brooklyn.

WON'T YOU LAY YOUR LITTLE HEAD UPON MY BREST; words and music by F. C. Stoutenburg. New York, C. L. Partee pub. co. [9419

© May 1, 1914; 2 c. May 7, 1914; E 335840; Fred C. Stoutenburg, Highland Park, Mich.

WON'T YOU WRITE YOUR AUTOGRAPH IN MY ALBUM; words by Harold Simpson, music by Charles J. Moore.

[9420]

© Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333575; Frank Howard, ltd., London.

WOOD-BIRD'S (THE) CAROL (Lied des waldvogels); by Otto Barth, op. 16; piano. (Eight little tone poems, no. 7.)

[9421]

© Mar. 31, 1914; 2 c. Apr. 15, 1914; E 336537; B. F. Wood music co., Boston.

WOODLAND SKETCHES; by Joseph Speaight; piano.

[9422]

© Apr. 3, 1914; 1 c. Apr. 16, 1914; E 333607; Stainer & Bell, ltd., London.

WOODROW WILSON INAUGURAL MARCH AND TWO STEP; by N. B. Heims and Jacques Hertz; piano. New York, Imperial music co., inc.

[9423]

© Apr. 15, 1913; 2 c. Apr. 9, 1914; E 338370; Newton B. Heims, New York.

WORKING TOGETHER; words by Francis McKinnon Morton, music by C. H. Gabriel. 4to.

[9424]

© Apr. 2, 1914; 2 c. Apr. 6, 1914; E 338369; Chas. H. Gabriel, Chicago.

WOULD I GO BACK TO IRELAND; words by A. O. Yates, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[9425]

© Jan. 10, 1914; 2 c. Apr. 13, 1914; E 338335; Albert O. Yates, Sellwood, Or.

WRECK OF THE TITANIC; words by W. F. Curtis, music by James A. Bartlett. Dallas, Dallas music pub. co.

[9426]

© May 1, 1914; 2 c. May 5, 1914; E 335786; W. F. Curtis, Byers, Tex.

WRIGHT (HERBERT LESLIE) Fourteen voluntaries, set 2; by H. L. Wright; organ or harmonium. (Album of short voluntaries, no. 24.)

[9427]

© Mar. 30, 1914; 1 c. Apr. 4, 1914; E 336401; Weekes & co., London.

WRITE SOMETHING SWEET TO ME DEARIE; by Henry Fink, arr. by Geo. J. Trinkaus; vocal orch. with piano acc. in C. 4to.

[9428]

© Apr. 23, 1914; 2 c. Apr. 24, 1914; E 338594; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

WUNSCH; ged. von Anna Stauffacher, musik von C. Arthur Richter, op. 15, no. 5. (Fünf lieder für eine singstimme mit klavierbegleitung, no. 5.)

[9429]

© Oct. 29, 1913; 1 c. Apr. 23, 1914; E 333739; Musikhaus Huni & co., Zurich, Switzerland.

WUTHMANN (L.) 150 choral-melodien, zum studium für harmonieschüler; zusammengestellt von L. Wuthmann. obl. 12mo.

[9430]

© Oct. 24, 1913; 1 c. Apr. 23, 1914; E 333847; Louis Oertel, Hannover, Germany.

YES OR NO; hesitation waltz, music by Clarence M. Jones.

[9431]

© May 14, 1914; 2 c. May 9, 1914; E 335864; Frank K. Root & co., Chicago.

YIDDISH TANGO BALL; lyric and melody by Harry H. Hoeft.

[9432]

© Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338562; Harry Schork music co., Chicago.

Yo' GOT TO BE KIND TO ME; words and music by Shelton Brooks.

[9433]

© Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338656; Will Rossiter, Chicago.

YOU AND I; words by A. E. Walter, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[9434]

© Mar. 5, 1914; 2 c. Apr. 13, 1914; E 338246; A. E. Walter, Bromley, England.

YOU ARE LIKE ONE OF THE FAMILY; words by Robert K. McLellan, music by Maurice E. Swerdlow.

[9435]

© Apr. 15, 1914; 2 c. Apr. 17, 1914; E 335534; McLellan & Swerdlow, Philadelphia.

YOU ARE THE GIRL I LOVE; words by A. S. Dunay, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[9436]

© Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338292; A. S. Dunay, East Hammond, Ind.

YOU ARE THE WORLD TO ME; or, Dearest and best; words by P. J. O'Reilly, music by W. H. Squire; no. 1 in E flat.

[9437]

© Mar. 13, 1914; 2 c. Mar. 21, 1914; E 336131; Boosey & co., London.

- YOU ARE TODAY MUCH DEARER THAN BEFORE; words and music by Mary E. Smith. [9438]
 © Apr. 14, 1914; 2 c. Apr. 16, 1914; E 335563; Globe music co., New York.
- YOU BRING THE SOUTH WITH YOU; from Three Persian songs, words by Ed. Teschemacher, music by Herbert Oliver; no. 2 in B flat. [9439]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333610; Joseph Henry Larway, London.
- YOU CAN TANGO, YOU CAN TROT, DEAR, BUT BE SURE AND HESITATE; words by Andrew B. Sterling, music by H. Von Tilzer. [9440]
 © Apr. 21, 1914; 2 c. Apr. 21, 1914; E 335591; Harry Von Tilzer music pub. co., New York.
- YOU CAN'T EAT ONIONS AND KISS ME; words by O. P. Parker, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9441]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338306; O. P. Parker, Hockiam, Wash.
- YOU CAN'T STOP ME FROM LOVIN' YOU, LUCY LEE; written by Charles Knight, music by John Neat. [9442]
 © Apr. 14, 1914; 1 c. Apr. 16, 1914; E 333576; Frank Howard, Ltd., London.
- YOU GREAT BIG DANCING DOLL; words by Joe McCarthy, music by James V. Monaco. [9443]
 © 1 c. Apr. 30, 1914; E 335681; Broadway music corp., New York.
- YOU KNOW THE WAY TO MAKE ME HAPPY; words and music by Moritz Lutgen and Lawrence Wright. [9444]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333654; B. Feldman & co., London.
- YOU'LL THINK OF ME SWEETHEART; words by Naomi Hahn, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [9445]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338315; Mrs. Fred M. Hahn, Aurora, Ill.
- YOU NEVER FIND ME HOME AFTER SUPPER; words by M. M. Hardy, music by John S. Fulton, jr. [9446]
 © 1 c. Apr. 16, 1914; E 335503; Mark M. Hardy, Baltimore.
- YOU PLANTED A ROSE IN THE GARDEN OF LOVE; by Ernest R. Ball, arr. by W. C. O'Hare. With band acc. 4to. No. 1. Song for trombone. No. 2. Song for cornet. [9447, 9448]
 © May 1, 1914; 2 c. each May 2, 1914; E 335769, 335770; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- YOU'RE THE ONLY IDEAL I HAVE; words by Mrs. D. A. Saunders [i. e. Evangeline M. Saunders], music by C. R. Morris. [9449]
 © 1 c. Apr. 23, 1914; E 335620; Carl Richard Morris & Mrs. D. A. Saunders, Greenville, Tex.
- YOU'RE A FRIEND OF MINE, I'M A FRIEND OF YOURS; words and music by Worton David & Fred. Godfrey. [9450]
 © Apr. 3, 1914; 1 c. Apr. 4, 1914; E 333653; B. Feldman & co., London.
- YOU'RE A PICTURE NO ARTIST CAN PAINT; words by Paul Cunningham, music by Harry Piani. [9451]
 © May 1, 1914; 2 c. May 30, 1914; E 335682; Maurice Richmond music co., inc., New York.
- YOU'RE HERE AND I'M HERE; one or two step from The laughing husband by Jerome D. Kern; piano. [9452]
 © Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338385; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement.]
- YOU'RE NOT THE GIRL FOR ME; words by G. R. Marc, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9453]
 © Jan. 30, 1914; 2 c. Apr. 13, 1914; E 338251; Gertrude R. Marc, Woodside, L. I., N. Y.
- YOUNG (THE) BRIGADE. *See* Beneath the southern cross.
- YOUNG LOVE, HE WENT A-MAYING; part song. words by Lucy M. Thornton, music by George B. Nevin; mixed voices. 4to. [9454]
 © Apr. 17, 1914; 2 c. Apr. 24, 1914; E 338579; Oliver Ditson co., Boston.
- YOUR EYES, YOUR LIPS, YOUR SMILE; words by R. Van Voris, music by L. A. Clark. New York, Len Fleming & co. [9455]
 © Mar. 23, 1914; 2 c. Apr. 30, 1914; E 335700; Ray Van Voris, Madera, Cal.

- YOUR LOVE IS ALL**; words by Fred G. Bowles, music by Marcus Stone; in E flat. [9456]
 © Feb. 28, 1914; 1 c. Mar. 28, 1914; E 336385; Leonard & co., London.
- YOUR SMILE**; words by Barclay Dunham, music by Oley Speaks; med. in F. [9457]
 © Mar. 28, 1914; 2 c. Apr. 6, 1914; E 338044; G. Schirmer, New York.
- YOUTH AND VIGOUR**; march by W. Lautenschlagen; reed and brass band. 4to. [9458]
 © Mar. 28, 1914; 1 c. Mar. 30, 1914; E 333359; Hawkes & son, London.
- YVONNE VALSE**; by Yvonne Arnaud; orchestra with piano conducteur. 4to. [9459]
 © Mar. 30, 1914; 1 c. Mar. 31, 1914; E 333409; Enoch and sons, London.
- ZARTZICO**; danse espagnole par Alberto Bachmann, pour violon et piano. [9460]
 © Mar. 14, 1914; 1 c. Mar. 28, 1914; E 336358; Max Eschig, Paris.
- ZARZA (LA)**; criolla por Francisco Vélez y Alvarado; canto ó piano solo. [9461]
 © Jan. 15, 1914; 2 c. Apr. 1, 1914; E 335529; Anselmo López, Habana, Cuba.
- ZAWIEDZIONA**; walc, stowa Zyg Neu Bergá, muzyka A. Karasinski, opr. Fr. Przybylski. [9462]
 © Apr. 22, 1914; 2 c. Apr. 22, 1914; E 338544; W. H. Sajewski, Chicago.
- ZELIMA**; oriental tango by McNair Ilgenfritz; piano. [9463]
 © Apr. 23, 1914; 2 c. Apr. 24, 1914; E 338625; Edward Schuberth & co., New York.
- ZIGEUNERS (DES) TRAUM**; romanze, le texte français de Jean Bernhoff, parole italiane di Giovanni Bernova, musik u. deutsche text von Felix Silbers, für gesang mit piano, u. flügelhorn in C oder cornet à piston in B. [9464]
 © Dec. 1, 1913; 1 c. Mar. 28, 1914; E 336344; Rühle & Wendling, Leipzig.
- ZIGZAG**; intermezzo capriccioso by Richard Ferber. 4to. (Concert ed. for military band, no. 260.) [9465]
 © Apr. 9, 1914; 2 c. Apr. 13, 1914; E 338171; Oliver Ditson co., Boston.
- ZILCHER (PAUL)** 14 melodische klavier-etuden für die mittelstufe (14 melodious studies for advanced players); von P. Zilcher, op. 120. [9466]
 © Apr. 8, 1914; 1 c. Apr. 27, 1914; E 336775; Schondorf's verlag, Braunschweig, Germany.
- ZINGARESCA**; by Andre La Tarche, rev. by A. E. Harris; violin, flute and piano. [9467]
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338668; Cundy-Bettoney co., Boston.
- ZIOLKA**; mazurek nakład S. S. Gralak; koncertyne. [9468]
 © Dec. 13, 1913; 2 c. Mar. 30, 1914; E 331963; S. S. Gralak, Chicago.
- ZOO-O-LOGICAL (THE) BAG**; from Forward march, words and music by John L. Solden. [9469]
 © Apr. 15, 1914; 2 c. Apr. 15, 1914; E 338386; T. B. Harms & Francis, Day & Hunter, New York.
- ZUM AUSGANG**; leicht ausführbare, nachspiele, von Hermann Kretzschmar, op. 10, für die orgel. Neue ausgabe. [9470]
 © Mar. 31, 1914; 1 c. Apr. 10, 1914; E 333513; Rob. Forberg, Leipzig.
- ZUM HEILIGEN WEIHNACHTSFEST**; fantasie von Arnoldo Sartorio, für klavier zu 4 händen. [9471]
 © Oct. 3, 1913; 1 c. Apr. 23, 1914; E 333746; C. F. Kahnt nachfolger, Leipzig.
- ZUM TOTENFESTE**; Allerseelen, musik von Bruno Schrader, für vierstimmigen männerchor; partitur. 4to. [9472]
 © Feb. 18, 1914; 1 c. Mar. 28, 1914; E 336336; C. F. Kahnt nachfolger, Leipzig.
- ZUR SUNNWEND (A song of summer)**; ged. von Karl Stieler, English version by Harriet Betty Boas, musik von E. Haile. [9473]
 © Mar. 7, 1914; 1 c. Apr. 16, 1914; E 333552; Eugen Haile, Ulm, Germany.

ZUR UEBUNG UND FREUDE (For exercise and entertainment); 12 vortragsstücke in leichter spielart, von W. Aletter für pianoforte. [9474

© Apr. 2, 1914; 1 c. Apr. 16, 1914; E 333601; Anton J. Benjamin, Hamburg.

ZWISCHEN DIR UND MIR; ged. von Leo Grünstein, musik von Wilh. Kienzl, op. 87. (Nachsommerblüten, no. 8.) [9475

© Apr. 18, 1914; 1 c. Apr. 29, 1914; E 336812; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

2 IN 1 MAXIXE TANGO; by Howard Johnson; piano. [9476

© Apr. 14, 1914; 2 c. Apr. 13, 1914; E 338209; Broadway music corp., New York.

2ND. IMPROMPTU; by Ernest R. Kroeger, op. 87, no. 3; piano. [9477

© Apr. 15, 1914; 2 c. Apr. 16, 1914; E 335484; Hinds, Noble & Eldredge, New York.

2ND SCHERZETTO; by Alberto Bachmann; violin and piano; in D minor. [9478

© Apr. 1, 1914; 2 c. Apr. 3, 1914; E 335445; Hinds, Noble & Eldredge, New York.

4ÈME VALSE-IMPROMPTU; par Maurice Pesse, pour le piano. [9479

© Mar. 21, 1914; 1 c. Mar. 30, 1914; E 333368; Durand et cie., Paris.

20 CHOEURS; de Bach, Mendelssohn, Schumann, Saint-Saëns etc., pour voix de femmes avec acc. de piano, recueil de Jacques Durand. 4^e volume, édition A. 4to. [9480

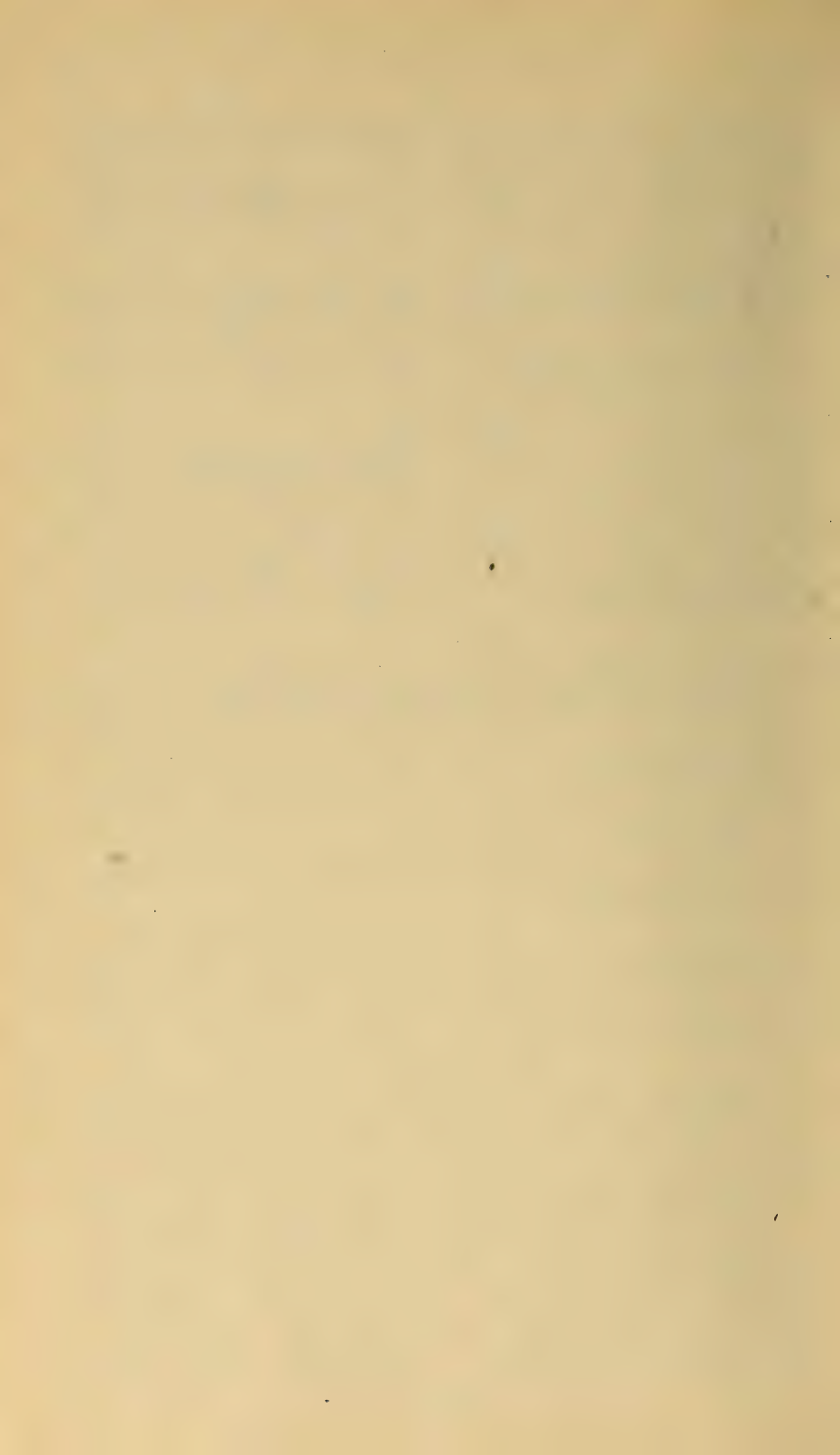
© Apr. 11, 1914; 1 c. Apr. 20, 1914; E 336630; Durand et cie., Paris. [Copyright is claimed on collection.]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 9 unpublished) _ 57

Class E, Musical compositions (including 549 unpublished) ----- 9,423

Total ----- 9,480



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4,
1909.

[7162

AIR (THE) IS FULL OF MELODY AND SONG; words by Grace J. Frances, music by H. P. Main. [1

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5454, May 12, 1914. Original entry, Apr. 28, 1887, no. 11398.

ALL (AN) SUFFICIENT SAVIOR; words arr., and music by P. P. Bilhorn. [2

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5378, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22529.

AND THE SPIRIT AND THE BRIDE SAY COME; words by J. H. Sammis, music by D. B. Towner. [3

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5362, Mar. 20, 1914. Original entry, Feb. 4, 1887, no. 2828.

APEX OF LOVE; polka elegante by T. Bendix. [4

© by Theo. Bendix, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 5424, Apr. 21, 1914. Original entry, Sept. 6, 1886, no. 20122.

ART THOU WEARY; by Horatio Richmond Palmer. [5

© by Lucy Ann Palmer, Yonkers, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 5413, Apr. 16, 1914. Original entry Apr. 8, 1887, no. 8583.

ASK FOR THE OLD PATH; by W. H. Doane. [6

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5466, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 197.

BATTLE TO THE END; words by F. J. C., music by W. H. Doane. [7

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5482, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 221.

BREAD OF HEAVEN; words by Fannie Crosby, music by W. H. Doane. [8

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5478, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 211.

BREAK, BREAK, BREAK; words by Alfred Tennyson, music by Alfred G. Robyn; alto or baritone in E flat. [9

© by A. G. Robyn, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 5425, Apr. 21, 1914. Original entry, June 14, 1886, no. 18792.

BRIGHT (A) TO-MORROW; words by F. H. Jacobs, music by P. P. Bilhorn. [10

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5374, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22525.

BY THE WELLSIDE; words by F. A. N., music by W. H. Doane. [11

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5474, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 206.

CARRY THE STANDARD BRAVELY; words by Grace J. Frances, music by H. P. Main. [12

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5431, Apr. 21, 1914. Original entry, Apr. 15, 1887, no. 10157.

CAST THE NET; words by Lydia Baxter, music by H. P. Main. [13

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 5428, Apr. 21, 1914. Renewal entry, Apr. 6, 1901, no. C 4973.

- CHILDREN OF THE HEAVENLY KING; words by John Cennick, music by Ira David Sankey. [14]
 © by Ira Allen Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5395, Apr. 2, 1914. Original entry, Feb. 19, 1887, no. 4173.
- CHRIST IS ALL AND IN ALL; by P. P. Bilhorn. [15]
 © by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5370, Mar. 25, 1914. Original entry, July 30, 1886, no. 17409.
- CHRISTIAN'S (THE) PRAYER; by P. P. Bilhorn. [16]
 © by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5371, Mar. 25, 1914; Original entry, July 30, 1886, no. 17410.
- COME, SPIRIT, COME; words by Harriet Jones, music by D. B. Towner. [17]
 © by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5361, Mar. 20, 1914. Original entry, Feb. 4, 1887, no. 2326.
- CRADLE SONG (Wiegenlied); by Stephen Heller, op. 73, no. 3, revised and fingered by F. Meyer [pseud. of Arthur Foote]. [18]
 © by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5439, Apr. 30, 1914. Original entry, Apr. 18, 1887, no. 10496.
- DEAR SAVIOUR COME IN; words by Mrs. C. L. Shacklock, music by D. B. Towner. [19]
 © by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5358, Mar. 20, 1914. Original entry, Jan. 20, 1887, no. 1689.
- DEW OF MERCY; words by Fannie Crosby, music by W. H. Doane. [20]
 © by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5472, May 12, 1914. Renewal entry, Jan 3, 1901, no. C 204.
- DRIFTING CLOUDS; caprice elegante for three performers, by Chas. Drumheller. [21]
 © by Cora Drumheller Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 5427, Apr. 21, 1914. Original entry, Apr. 22, 1886, no. 9745.
- DRINK AND LIVE; by P. P. Bilhorn. [22]
 © by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5377, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22528.
- FIRE SIDE; caprice elegant, by Chas. Drumheller. [23]
 © by Cora Drumheller Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 5426, Apr. 21, 1914. Original entry, June 1, 1886, no. 12810.
- FLOWER SONG (Blumenlied); arr. by H. Carmer [pseud. of A. H. Rosewig]; four hands. [24]
 © by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5355, Mar. 19, 1914. Original entry, Apr. 5, 1886, no. 7693.
- FOR ME THE SAVIOUR DIED; words by Harriet Jones, music by D. B. Towner. [25]
 © by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5360, Mar. 20, 1914. Original entry, Feb. 4, 1887, no. 2829.
- FRAGRANT LILACS POLKA; by M. E. Tolbert. [26]
 © by Mary E. Tolbert, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5350, Mar. 18, 1914. Original entry, May 27, 1886, no. 12546.
- GATHER THE EASTER ROSES; words by Fanny J. Crosby, music by W. H. Doane. [27]
 © by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5404, Apr. 8, 1914. Original entry, Feb. 28, 1887, no. 4796.
- GLAD EASTER BELLS; words by Fanny J. Crosby, music by W. H. Doane. [28]
 © by William Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 5405, Apr. 8, 1914. Original entry, Feb. 28, 1887, no. 4801.

GOLDEN RUBIES; transcription brilliant by Chas. Drumbheller, op. 40. [29]

© by Cora Drumbheller Stevens, % Leo Feist, inc., as widow of the author, in renewal for 28 years. Renewal no. 5423, Apr. 21, 1914. Original entry, Dec. 7, 1886, no. 27557.

GOOD NEWS FROM AFAR; words by Ella Dale, music by W. H. Doane. [30]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5470, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 202.

HALLELUJAH! LOOK TO JESUS; words by E. W. Oaks, music by P. P. Bilhorn. [31]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5379, Mar. 25, 1914. Original entry, Dec. 9, 1886, no. 27842.

HAPPY ARE WE; words by Fannie Crosby, music by W. H. Doane. [32]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5459, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 178.

HAPPY (A) BAND ARE WE; by P. P. Bilhorn. [33]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5366, Mar. 25, 1914. Original entry, Apr. 13, 1886, no. 8896.

HE IS CALLING YOU TO-DAY; by P. P. Bilhorn. [34]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5369, Mar. 25, 1914. Original entry, July 30, 1886, no. 17408.

HE KNOWS; by P. P. Bilhorn. [35]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5373, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22524.

HE REDEEMED ME; words by Geo. C. Needham, music by D. B. Towner. [36]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5359, Mar. 20, 1914. Original entry, Jan. 20, 1887, no. 1692.

HOLD IT UP TO THE WORLD; words by Ella Dale, music by W. H. Doane. [37]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5464, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 184.

HONORED (THE) DEAD; funeral march by J. P. Sousa; reed or brass band. [38]

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5407, Apr. 10, 1914. Original entry, May 26, 1886, no. 12456.

I AM JESUS' LITTLE FRIEND; words by Ella Dale, music by W. H. Doane. [39]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5477, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 210.

I AM THE SUMMER; words by Grace J. Frances, music by H. P. Main. [40]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5457, May 12, 1914. Original entry, Apr. 28, 1887, no. 11395.

I DO BELIEVE; by P. P. Bilhorn. [41]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5372, Mar. 25, 1914. Original entry, Aug. 26, 1886, no. 19369.

I KNOW WHOM I HAVE BELIEVED; words by El Nathan, music by James Mc-Granahan. [42]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5389, Mar. 20, 1914. Original entry, Sept. 29, 1886, no. 21910.

I LOVE TO SING OF JESUS; by P. P. Bilhorn. [43]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5367, Mar. 25, 1914. Original entry, Apr. 13, 1886, no. 8897.

I'M WAITING FOR THEE; solo and quartet, words by Lydia Baxter, music by H. P. Main. [44]

© by Hubert Platt Main, New York, as the author, in extension for 14 years. Renewal no. 5429, Apr. 21, 1914. Renewal entry, Apr. 6, 1901, no. C 4972.

- I WILL GO AND BE FORGIVEN; words by Ella Dale, music by W. H. Doane. [45]
 © by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5469, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 201.
- IS IT FOR ME; words by F. R. Havergal, music by Ira David Sankey. [46]
 © by Ira Allan Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5394, Apr. 2, 1914. Original entry, Feb. 19, 1887, no. 4171.
- JENNY'S FAVORITE; gavotte by Becker, arr. by Carl Sidus [pseud. of Charles Kunkel], op. 107; piano. [47]
 © by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 5435, Apr. 24, 1914. Original entry, Apr. 26, 1886, no. 10068.
- JESUS, MY SAVIOUR; words by G. A. Wilson, music by P. P. Bilhorn. [48]
 © by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5380, Mar. 25, 1914. Original entry, Dec. 23, 1886, no. 29618.
- JESUS, THE VERY THOUGHT OF THEE; hymn for quartet, music by P. A. Schneckner. [49]
 © by Mrs. P. A. Schneckner, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 5443, May 6, 1914. Original entry, May 14, 1886, no. 11421.
- JUST FOR TO-DAY; by Horatio Richmond Palmer. [50]
 © by Lucy Ann Palmer, Yonkers, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 5412, Apr. 16, 1914. Original entry, Apr. 8, 1887, no. 8584.
- KING OF GLORY; words by D. D., music by W. H. Doane. [51]
 © by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5471, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 203.
- KING'S (THE) GARDEN; a new service especially for Children's day, by H. P. Main. (Floral praise, no. 5). [52]
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5452, May 12, 1914. Original entry, Apr. 28, 1887, no. 11322.
- LEAVE THEM AT THE CROSS; by W. H. Doane. [53]
 © by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5460, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 179.
- LIGHT OF MY SOUL; words by D. D. A., music by W. H. Doane. [54]
 © by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5480, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 213.
- LOUISVILLE SCHOTTISCHE; by D. W. Crist. [55]
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 5418, Apr. 21, 1914. Original entry, May 1, 1886, no. 10407.
- LOVE'S PLEADINGS; by Florence Kinkel; piano. [56]
 © by Mrs. Walter C. Mack, Ann Arbor, Mich., as child of the author, in extension for 14 years. Renewal no. 5387, Mar. 30, 1914. Renewal entry, Feb. 5, 1900, no. C 1887.
- MAPLETON BAND MARCH; by D. W. Crist. [57]
 © by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 5420, Apr. 21, 1914. Original entry, Apr. 23, 1886, no. 9834.
- MARTHA; arr. by H. Carmer [pseud. of A. H. Rosewig]; four hands. [58]
 © by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5353, Mar. 19, 1914. Original entry, Aug. 26, 1886, no. 19370.
- MAY BELLS ARE RINGING NO MORE; words by Grace J. Frances, music by H. P. Main. [59]
 © by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5453, May 12, 1914. Original entry, Apr. 28, 1887, no. 11397.

NO ONE KNOWS BUT JESUS; words by F. J. C., music by W. H. Doane. [60]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5462, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 182.

NO YOU DON'T; galop, burlesque brilliant for three performers, by Chas. Drumheller. [61]

© by Cora Drumheller Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 5421, Apr. 21, 1914. Original entry, Apr. 22, 1886, no. 9744.

O DAY OF HOLY TRIUMPH; words by Grace J. Frances, music by H. P. Main. [62]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5396, Apr. 2, 1914. Original entry, Feb. 28, 1887, no. 4800.

O MOTHER SING THAT DEAR OLD SONG; by L. A. Drumheller. [63]

© by L. A. Drumheller, % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 5449, May 11, 1914. Original entry, June 14, 1886, no. 13795.

O PRAISE THE LORD; words by Wilbur F. Crafts, music by James McGranahan. [64]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5393, Mar. 20, 1914. Original entry, Nov. 5, 1886, no. 25024.

O THE CROWN, THE GLORY CROWN; words by G. M. J., music by James McGranahan. [65]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5390, Mar. 20, 1914. Original entry, Sept. 29, 1886, no. 21911.

OCEAN PEARL; valse caprice for three performers, by Chas. Drumheller. [66]

© by Cora Drumheller Stevens, % Leo Feist, inc., New York, as widow of the author, in renewal for 28 years. Renewal no. 5422, Apr. 21, 1914. Original entry, June 1, 1886, no. 12811.

ONE BY ONE THE PLAYFUL MOMENTS; words by Grace J. Frances, music by H. P. Main. [67]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5455, May 12, 1914. Original entry, Apr. 28, 1887, no. 11390.

ONLY A STEP TO JESUS; words by Fannie, music by W. H. Doane. [68]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5479, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 212.

ONLY THREE; words by Fannie Crosby, music by W. H. Doane. [69]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5467, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 198.

ONWARD, UPWARD, HOMEWARD; words by Albert Midlane, music by Ira David Sankey. [70]

© by Ira Allen Sankey, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5430, Apr. 21, 1914. Original entry, Apr. 15, 1887, no. 10155.

OUR NEED; words by Grace J. Frances, music by H. P. Main. [71]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5451, May 12, 1914. Original entry, May 5, 1887, no. 12045.

OUR NORTHFIELD HOME; words by El Nathan, music by James McGranahan. [72]

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5392, Mar. 20, 1914. Original entry, Sept. 29, 1886, no. 21915.

OUR WILLING OFFERING; words by Grace J. Frances, music by H. P. Main. [73]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5450, May 12, 1914. Original entry, May 5, 1887, no. 12044.

OUT IN THE VINEYARD GROUND; words by Fannie, music by W. H. Doane. [74]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5468, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 200.

OVER YONDER; by W. H. Doane. [75]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5463, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 183.

POLLY'S FAVORITE; mazurka by Carl Sidus [*pseud.* of Charles Kunkel], op. 106; piano. [76]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 5434, Apr. 24, 1914. Original entry, Apr. 26, 1886, no. 10067.

PRAY FOR THE BLESSING; by W. H. Doane. [77]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5465, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 194.

PRECIOUS BLOOD; words by Frances R. Havergal, music by P. P. Bilhorn. [78]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5376, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22527.

PRETTY FLOWRETS; words by Grace J. Frances, music by H. P. Main. [79]

© by Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 5456, May 12, 1914. Original entry, Apr. 28, 1887, no. 11393.

ROW ME OVER THE STREAM; words by S. H. J., music by D. B. Towner. [80]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 5357, Mar. 20, 1914. Original entry, Jan. 20, 1887, no. 1688.

SALVATION IS FREE FOR ALL; by P. P. Bilhorn. [81]

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5368, Mar. 25, 1914. Original entry, Apr. 13, 1886, no. 8898.

SCATTER KIND WORDS ALL AROUND YOU; words by Ella Dale, music by W. H. Doane. [82]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5481, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 219.

SECRET PRAYER; words by G. W. W., music by W. H. Doane. [83]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5475, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 207.

SEEK YE THE LORD; by H. J. Andrus; mezzo soprano. [84]

© by Helen J. Andrus, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 5442, May 6, 1914. Original entry, May 27, 1886, no. 12553.

SENTINEL UPON THE HEIGHTS; words by Caroline Dana Howe, music by W. H. Doane. [85]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5461, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 180.

SILVERY WAVES; arr. by H. Carmer [*psued.* of A. H. Rosewig]; four hands. [86]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5356, Mar. 19, 1914. Original entry, June 14, 1886, no. 13787.

— — — violin or flute, and piano. [87]

© by A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5354, Mar. 19, 1914. Original entry, May 20, 1886, no. 11959.

SMITTEN (THE) ROCK; words by Ella Dale, music by W. H. Doane. [88]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5458, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 174.

SOUL'S (THE) BETHESDA; words by Ella Dale, music by W. H. Doane. [89]

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5476, May 12, 1914. Renewal entry, Jan. 3, 1901, no. C 209.

STAR OF MY ONLY HOPE; words by Ella Dale, music by W. H. Doane. [90

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5483, May 12, 1914. Renewal entry, Apr. 15, 1901, no. C 5677.

STORY (A) SWEET AND TRUE; words by E. W. Oakes, music by P. P. Bilhorn. [91

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5381, Mar. 25, 1914. Original entry, Dec. 23, 1886, no. 29619.

SWEET GENEVIEVE; transcription on Henry Tucker's popular song, by E. H. Bailey. [92

© by Eben H. Bailey, Boston, as the author, in renewal for 23 years. Renewal no. 5484, May 13, 1914. Original entry, May 24, 1886, no. 12314.

TALLY-HO; overture to the drama, by J. P. Sousa; orchestra. [93

© by John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 5201, Feb. 13, 1914. Original entry, Dec. 27, 1886, no. 30113.

THERE IS NONE RIGHTEOUS; words by G. M. J., music by James McGranahan. [94

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5391, Mar. 20, 1914. Original entry, Sept. 29, 1886, no. 21913.

THEY THAT WAIT UPON THE LORD; words by G. M. J., music by James McGranahan. [95

© by David R. Gilbert, Warren, O., as executor, in renewal for 28 years. Renewal no. 5410, Mar. 20, 1914. Original entry, Sept. 29, 1886, no. 21914.

THOU LOVELY MAID (Du hubsches kind); English version by Louis C. Elson, music by Frank Lynes. [96

© by Adèle G. Lynes, Cambridge, Mass., as widow of the author, in renewal for 28 years. Renewal no. 5437, Apr. 30, 1914. Original entry, Apr. 11, 1887, no. 8838.

THOUGHT (A) OF HOME AT SEA; words by Felicia Hemans, music by L. B. Schlesinger, op. 27, no. 6. [97

© by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 5438, Apr. 30, 1914. Original entry, Apr. 11, 1887, no. 8839.

VETERANS PARADE MARCH; by D. W. Crist. [98

© by D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 5419, Apr. 21, 1914. Original entry, May 1, 1886, no. 10406.

WE MUST WATCH; words by Fannie Crosby, music by W. H. Doane. [99

© by William Howard Doane, Cincinnati, as the author, in extension for 14 years. Renewal no. 5473, May 12, 1914. Renewal entry Jan. 3, 1901, no. C 205.

WHERE WILL YOU STAND; by P. P. Bilhorn. [100

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5382, Mar. 25, 1914. Original entry, Dec. 23, 1886, no. 29620.

WILL I MEET MY ANGEL MOTHER; words by George Thompson, music by P. P. Bilhorn. [101

© by Peter Philip Bilhorn, Chicago, as the author, in renewal for 28 years. Renewal no. 5375, Mar. 25, 1914. Original entry, Oct. 6, 1886, no. 22526.

WINTER MORN SCHOTTISCHE; by M. E. Tolbert. [102

© by Mary E. Tolbert, Philadelphia, as the author, in renewal for 28 years. Renewal no. 5349, Mar. 18, 1914. Original entry, Apr. 1, 1886, no. 7653.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [9480

- A ARROLLAR; by Luis Casas Romero. [103
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- A ELLA; by Antonio M. Romeu. [104
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- A LA VOZ DE FUEGO; by Antonio Torroella, hijo. [105
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- A MACEO; by Emilio Villillo. [106
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- A MI MADRE; by José Mauri. [107
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- ADIOS MI AMOR; by Lauro D. Uranga. [108
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- AFRICA; by Gumersindo Garoy. [109
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- AGAPITO VEN VEN; by Antonio M. Romeu. [110
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- AH GUSTAVE. [111
 © Jerome H. Remick & co., New York.
 Notice rec'd Apr. 16, 1914; recorded,
 v. 2, p. 92.
- AIRES DE PRIMAVERA; by Felipe B. Valvés. [112
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- ALL ABOARD FOR DIXIELAND; from High jinks, by Rudolph Friml. [113
 © G. Schirmer, inc., New York.
 Notice rec'd May 11, 1914; recorded,
 v. 2, p. 93.
- ALL HE DOES IS FOLLOW THEM AROUND; by Maurice Abrahams and Grant Clarke. [114
 © Maurice Abrahams music co., inc., New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 93.
- ALLURING LOU; words by Carolyn Wells, music by Lodge & Arndt. [115
 © Chappell & co., ltd., London.
 Notice rec'd Apr. 21, 1914; recorded,
 v. 2, p. 89.
- ALMA DE MI ALMA; by Manuel Corona. [116
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- ALMENDARES PARK; by José Mauri. [117
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- ALTHOUGH I'M DOWN IN TENNESSEE, MY HEART IS UP IN MAINE. [118
 © M. Witmark & sons, New York.
 Notice rec'd Apr. 22, 1914; recorded,
 v. 2, p. 89.
- AMALIA MOLINA; by Moisés Simóns. [119
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914; recorded,
 v. 2, p. 92.
- AMARTE SIEMPRE; by Jorge Ancker-mann. [120
 © Anselmo Lopez, Havana, Cuba.
 Notice rec'd Apr. 20, 1914: recorded
 v. 2, p. 92.

- AMOR DE REINA; by Antonio Ma. Romeu. [121]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- ANGELICA; by Antonio Ma. Romeu. [122]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- ARRULLO (EL); by Rosendo Ruiz. [123]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- AT THAT TOWN HALL MINSTREL SHOW. [124]
 © Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- AT TWILIGHT (Valse des brunes); by Louis Ganne. [125]
 © Carl Fischer, New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- AVEC MOI. [126]
 © Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- AVIADOR (EL); by Antonio Ma. Romeu. [127]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- AWAY FOR A LOVELY OCEAN CRUISE; from The firefly by Rudolf Friml. [128]
 © G. Schirmer, inc., New York. Notice rec'd Apr. 30, 1914; recorded, v. 2, p. 92.
- AY MAMA CATALINA; by Félix Guerrero. [129]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- BAJO EL ARBOL DEL MAMEY; by Juan Cruz. [130]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- BARÓN (EL) DE POGOLOTTI; by Jorge Anckermann. [131]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- BLARNEY. [132]
 © Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- BOMBA (LA) DE FREYRE; by Antonio Ma Romeu. [133]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- BON TON TANGO. [134]
 © M. Witmark & sons, New York. Notice rec'd May 9, 1914; recorded, v. 2, p. 93.
- BOOSTER (THE); by Lake. [135]
 © Carl Fischer, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- BY THE DAWN OF TO-MORROW. [136]
 © Maurice Richmond music co., inc., New York. Notice rec'd May 6, 1914; recorded, v. 2, p. 92.
- BY TUMAS ROLLING WATERS. [137]
 © Leo Feist, inc., New York. Notice rec'd May 4, 1914; recorded, v. 2, p. 93.
- CABALLERIA CRIOLLA; by Jorge Anckermann. [138]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CABERAVINGS. [139]
 © Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- CAFÉ LA PUERTO-RIQUEÑA; by Antonio Delgado. [140]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- CAPRICHIO CUBANA NO. 2; by Moises Simons. [141]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CAPRICHIO CUBANA NO. 3; by Moises Simons. [142]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CAPRICHIO CUBANA NO. 4; by Moises Simons. [143]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CASITO (LA) CRIOLLA; by Jorge Anckermann. [144]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.

- CASTLE INNOVATION WALTZ (Esmeralda). [145]
© Jos. W. Stern & co., New York. Notice rec'd May 1, 1914; recorded, v. 2, p. 91.
- CASTLE WALK; one step. [146]
© Jos. W. Stern & co., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- CASTLES HALF AND HALF. [147]
© Jos. W. Stern & co., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- CHAPARRA; by Antonio Ma. Romeu. [148]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CHARI VARI; tango rhapsody, music by Leo Edwards, op. 13. [149]
© Chas. K. Harris, New York. Notice rec'd Apr. 27, 1914; recorded, v. 2, p. 91.
- CHERAE (Come to me). [150]
© Chas. K. Harris, New York. Notice rec'd Apr. 27, 1914; recorded, v. 2, p. 91.
- CIERRE (EL) Á LAS SEIS; by Antonio Ma. Romeu. [151]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CIRILO; by Antonio Ma. Romeu. [152]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CIVIC PRIDE; by Panella. [153]
© Carl Fischer, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- CLAVE (LA) DE MACEO; by Antonio Ma. Romeu. [154]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CLEOPATRA; by Emilio Reinoso. [155]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CLUB MATANZAS; by Francisco Velez y Alvarado. [156]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- COME BACK TO THE CABARET. [157]
© Jerome H. Remick & co., New York. Notice rec'd Apr. 16, 1914; recorded, v. 2, p. 92.
- COMETA (EL) HALLEY; by Antonio Ma. Romeu. [158]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CONDE (EL) LIBORIO; by Antonio Ma. Romeu. [159]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CONQUISTA (LA) DEL POLO; by Jorge Anckermann. [160]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CORAZONES Y FLORES; by Felipe B. Valdés. [161]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- COSAS CUBICHES; by J. Anckermann. [162]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- COSTURERA (LA); by José Sanchez. [163]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- CUCALAMBÉ (EL); by J. Pallás. [164]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CUCHI (EL) CUCHI; by Felipe B. Valdes. [165]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- CUEVAS (LAS) DE BELLAMAR; by Antonio Ma. Romeu. [166]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DADDY'S IRISH MELODIES; words and music by Billy Dunham. [167]
© Chas. K. Harris, New York. Notice rec'd May 5, 1914; recorded, v. 2, p. 91.

- DANCE DE RESISTANCE. [168]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- DANZA; by J. Marin Varona. [169]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DANZOMANIA; by José Mauri. [170]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DEAR SOUL. [171]
© M. Witmark & sons, New York. Notice rec'd Apr. 22, 1914; recorded, v. 2, p. 89.
- DECEPCIÓN; by Luis Casas R. [172]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DESTELLOS; by Jorge Anckermann. [173]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DEUDA DE AMOR; by Gonzalo Roig. [174]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DIANA EN LA CORTE; by Jorge Anckermann. [175]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- DING DONG. [176]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- DO THEY LOVE IT; by Abrahams and Clarke. [177]
© Maurice Abrahams music co., New York. Notice rec'd Apr. 27, 1914; recorded, v. 2, p. 90.
- DO YOU LIKE IT (Te gusta); by José Mauri. [178]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- DREAMS OF HEAVEN; hesitation and valse boston by Chas. Arthur. [179]
© Carl Fischer, New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- ECOS DEL TAYABA; by B. Moncada. [180]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- EMPEROR'S BODYGUARD; by Meinecke. [181]
© Carl Fischer New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- EN LA CALLE; by Felipe B. Valdes. [182]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- ENTIERRO (EL) DE TIBURÓN; by Marino Barreto. [183]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- ESCLAVO (EL); by Emilio Reinoso. [184]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- EVERYBODY; by Felipe B. Valdes. [185]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- EVERYBODY KNOWS MADAME MOSELLE. [186]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- EV'RYBODY LOVES RAG. [187]
© F. B. Haviland pub. co., New York. Notice rec'd May 7, 1914; recorded, v. 2, p. 95.
- EXHORTATION; by Will Marion Cook. [188]
© G. Schirmer, inc., New York. Notice rec'd Apr. 28, 1914; recorded, v. 2, p. 91.
- FATHER CAME HOME WITH THE MILK-MAN IN THE MORNING. [189]
© F. B. Haviland pub. co., New York. Notice rec'd May 7, 1914; recorded, v. 2, p. 95.
- FATIMA. [190]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- FIOR (LA) DEL AMAZONA. [191]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.

- FUENTE CASTALIA; by José Figarola. [192
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- GELA; by Francisco Velez. [193
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- GIRL (THE) WITH THE COME HITHER
EYES; from The firefly, by Rudolf
Frinl. [194
© G. Schirmer, inc., New York.
Notice rec'd Apr. 30, 1914; recorded,
v. 2, p. 92.
- GIVE BACK MY SWEETHEART TO ME;
words and music by Chas. K. Har-
ris. [195
© Chas. K. Harris, New York.
Notice rec'd Apr. 27, 1914; recorded,
v. 2, p. 91.
- GLORIA; by Antonio Torroella, hijo. [196
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- GLORIA DE CUBA; by Rosendo Ruiz. [197
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- GLORIAS DE ORIENTE; by Aurelio Lopez. [198
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- GOOD BYE DEAREST ONE. [199
© Leo Feist, inc., New York. No-
tice rec'd Apr. 18, 1914; recorded,
v. 2, p. 90.
- GORDO (EL) DE NAVIDAD; by Antonio
Delgado. [200
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- GUARDIA (LA) LOCAL; by Antonio Ma.
Romeu. [201
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- GURUGÚ (EL); by Jorge Anckermann. [202
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- HAI-CHI (EL); by José Martinez Puig. [203
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- HANKY PANR. [204
© M. Witmark & sons, New York.
Notice rec'd May 9, 1914; recorded,
v. 2, p. 93.
- HARMONY BAY. [205
© M. Witmark & sons, New York.
Notice rec'd Apr. 25, 1914; recorded,
v. 2, p. 89.
- HE'D PUSH IT ALONG; by Clarke, Leslie
and Abrahams. [206
© Maurice Abrahams music co.,
New York. Notice rec'd Apr. 27,
1914; recorded, v. 2, p. 90.
- HENRIETTA. [207
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.
- HERIDA INCURABLE; by Patricio Bal-
lazas y Palacio. [208
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- HONEY YOU CERTAINLY KNOW HOW TO
LOVE. [209
© Harry Von Tilzer music pub.
co., New York. Notice rec'd May 1,
1914; recorded, v. 2, p. 91.
- HONEYMOON. [210
© Jos. W. Stern & co., New York.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 89.
- HONOLULU BOOLA BOO. [211
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.
- HOPPY HERBERT. [212
© M. Witmark & sons, New York.
Notice rec'd May 18, 1914; recorded,
v. 2, p. 93.
- HORTENSIA; by Luis Casas Romero. [213
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- HOURS OF HAPPINESS. [214
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.

- HOW LONG WILT THOU FORGET ME; consider and hear me, sacred song, music by Carl Pflueger, arr. by H. L. Heartz. [215]
© White-Smith music pub. co., Boston. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- HUERFANOS DE LA PÁTRIA; by J. Marín Varona. [216]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- HYPNOTIC KISS. [217]
© M. Witmark & sons, New York. Notice rec'd Apr. 22, 1914; recorded, v. 2, p. 89.
- I'D GIVE THE WHOLE WORLD TO HAVE YOU BACK AGAIN. [218]
© F. B. Haviland pub. co., New York. Notice rec'd May 7, 1914; recorded, v. 2, p. 95.
- I'D LIKE TO FIND ANOTHER GIRL LIKE MARY; words by Leo Wood, music by Leo Edwards. [219]
© Chas. K. Harris, New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 93.
- I FOUND YOU JUST IN TIME. [220]
© F. B. Haviland pub. co., New York. Notice rec'd May 7, 1914; recorded, v. 2, p. 95.
- I'LL BE THERE. [221]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- I'LL DO IT ALL OVER AGAIN. [222]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- I'M GOING TO GET A GIRL NAMED IVY, 'CAUSE IVY ALWAYS CLINGS. [223]
© Maurice Richmond music co., inc., New York. Notice rec'd May 6, 1914; recorded, v. 2, p. 92.
- IDEAL MIO; by Alberto Villalón. [224]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- IF YOU ARE ANXIOUS TO PLEASE ME. [225]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- IN A ROSE GARDEN. [226]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- IN A SHADY LITTLE DELL IN DELAWARE. [227]
© Shapiro, Bernstein & co., New York. Notice rec'd Apr. 20 1914; recorded, v. 2, p. 89.
- IN CONSTANTINOPLE. [228]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- IN THE GARDEN OF HOME SWEET HOME. [229]
© Broadway music corporation, New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 89.
- INCANTA JOVEN; by E. V. Villillo. [230]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- INGRATA; by Tomas Corman. [231]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- IRRESISTIBLE (EL) [232]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- ISLA FELIZ; by Jorge Anckermann. [233]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- JAPONESITA (LA); by Moises Simons. [234]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- JARDIN D'AMOUR. [235]
© Jerome H. Remick & co., New York. Notice rec'd Apr. 16, 1914; recorded, v. 2, p. 92.
- JIMMY, MY LOVIN' JIMMY. [236]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 15, 1914; recorded, v. 2, p. 98.
- JOAN SAWYER MAXIXE. [237]
© Jos. W. Stern & co., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- JOLLY GERMAN; by Ascher-Mahl. [238]
© Carl Fischer, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- JUST A MOMENT. [239]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.

- JUST A TOUCH OF LOVE. [240
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- KATHLYN. [241
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- KIVIKAN; by A. Torroella, hijo. [242
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- LADIES FAIR; from The firefly by Rudolf Friml. [243
© G. Schirmer, inc., New York. Notice rec'd Apr. 30, 1914; recorded, v. 2, p. 92.
- LEVÁNTATE PAPAÍTO; by Antonio Ma. Romeu. [244
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- LIBORIO; by José Sanchez. [245
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- LINDA CRIOLLA; by Jorge Anckermann. [246
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- LITTLE (A) TANGO MAID. [247
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 15, 1914; recorded, v. 2, p. 98.
- LLEGA . . . POR DIOS; by Felipe B. Valdes. [248
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- LLEGADA (LA) DEL HOMBRE FUERTE; by Martin Martinez. [249
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- LOLA; criolla no. 1, by Luis Casas Romero. [250
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- LOST KISSES. [251
© Jos. W. Stern & co., New York. Notice rec'd May 1, 1914; recorded, v. 2, p. 91.
- LOVE IS SO FICKLE; by Kruseman. [252
© Carl Fischer, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- LOVES HESITATION. [253
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- LUCKY STRIKE; by Losey. [254
© Carl Fischer, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- MACEO Y MARTI; by Floro Zorilla. [255
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MARIA, LA O; by Tata Pereira. [256
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MARTI; by Emilio V. Villillo. [257
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MATANCERO (EL); by Luis Casas Romero. [258
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MAXIXE BRIOLETTE. [259
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- MEET ME 'NEATH THE PERSIAN MOON. [260
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- MENDIGO (EL); by Eliseo Grenet. [261
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MENOCAL; by Francisco Velez y Alvarado. [262
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- MERCEDES; by Manuel Corona. [263
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.

- MI CARÑO; by Emilio V. Villillo. [264
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- MI ÚNICO AMOR; by Alberto Villalón. [265
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- MIDNIGHT GIRL. [266
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.
- MINERVA; by Antonio Maria Romeu. [267
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- MIS CANTARES; by Alberto Villalón. [268
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MISSISSIPPI BARBECUE. [269
© M. Witmark & sons, New York.
Notice rec'd Apr. 22, 1914; recorded,
v. 2, p. 89.
- MR. GUY HAMMOND; by Felipe B. Val-
dés. [270
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MISTERIO; by Alberto Villalón. [271
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MONASTERY CHIMES REVERIE. [272
© F. B. Haviland pub. co., New
York. Notice rec'd May 7, 1914; re-
corded, v. 2, p. 95.
- MOONLIGHT IN VENICE (La furlana). [273
© Jos. W. Stern & co., New York.
Notice rec'd May 1, 1914; recorded,
v. 2, p. 91.
- MORAIMA; by Felipe B. Valdés. [274
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MUERTE (LA) DEL PULPO; by Eugenio
Moreno. [275
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MURO (EL); by Francisco Suarez y de
Elcoro. [276
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- MURRAY (THE) WALK. [277
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.
- MY BLUSHING ROSE. [278
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Apr. 20,
1914; recorded, v. 2, p. 89.
- MY HEART'S WAY OUT IN CALIFORNIA
WITH MY GIRL OF THE GOLDEN WEST. [279
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd May 15,
1914; recorded, v. 2, p. 98.
- MY LOVE; by Max Herzberg. [280
© Carl Fischer, New York. Notice
rec'd Apr. 28, 1914; recorded, v. 2,
p. 91.
- MY SWEETHEART'S THE WHOLE WORLD TO
ME. [281
© M. Witmark & son, New York.
Notice rec'd Apr. 22, 1914; recorded,
v. 2, p. 89.
- MY TANGO BOY; by Roberto. [282
© Carl Fischer, New York. Notice
rec'd May 16, 1914; recorded, v. 2,
p. 95.
- MYSTIC SHRINE; by Rollin Bond. [283
© Carl Fischer, New York. Notice
rec'd May 13, 1914; recorded, v. 2,
p. 93.
- NAPOLEON; by Antonio Torroella, hijo. [284
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- NENA; by Moises Simons. [285
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- NIGHT IN JUNE. [286
© Carl Fischer, New York. Notice
rec'd Apr. 28, 1914; recorded, v. 2,
p. 91.
- NIÑA (LA) DE LOS BESOS; by Santiago
Sampol. [287
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.

- NINON; by Ramon Moreno. [288
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- NO LLORES MADRE; by J. Marin Varona. [289
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- NO LLORES MAS; by Emilio Reinoso. [290
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- NO ME PRENDA, GUARDIA, PORQUE SOY
REPRESENTANTE; by Antonio Peñes. [291
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- NO TE MUERAS SIN IR A ESPAÑA; by
Eugenio Moreno. [292
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- NOVITA'S DANCE. [293
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.
- OH MR. RAILROAD MAN. [294
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.
- OH MY LOVE. [295
© Broadway music corporation,
New York. Notice rec'd Apr. 18,
1914; recorded, v. 2, p. 89.
- OH YOU CUTE LITTLE CHICKEN. [296
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.
- OLD FOLKS RAG. [297
© Jos. W. Stern & co., New York.
Notice rec'd May 1, 1914; recorded,
v. 2, p. 91.
- ON THE BANKS OF THE BRANDYWINE. [298
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Apr. 20,
1914; recorded, v. 2, p. 89.
- ON THE ISLAND OF PINES. [299
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Apr. 20,
1914; recorded, v. 2, p. 89.
- ON THE STEPS OF THE GREAT WHITE
CAPITOL; by Clarke, Leslie and Abra-
hams. [300
© Maurice Abrahams music co.,
New York. Notice rec'd Apr. 27,
1914; recorded, v. 2, p. 90.
- ON WINGS OF JOY. [301
© M. Witmark & sons, New York.
Notice rec'd Apr. 22, 1914; recorded,
v. 2, p. 89.
- ONCE IN A THOUSAND YEARS. [302
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.
- OUR GLORIOUS STARS AND STRIPES;
words by Carolyn Wells, music by
Paul Ker. [303
© Chappell & co., ltd., London.
Notice rec'd Apr. 21, 1914; recorded,
v. 2, p. 89.
- OYE MI CLAVE; by Jorge Anckermann. [304
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- PÁGINAS DE MI VIDA; by Manuel Val-
lejo. [305
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- PAJARILLO GILQUERO BAMBUCO COLOM-
BIAN; by E. V. Villilo. [306
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- PAUZA (LA) WALTZES.
© F. B. Haviland pub. co., New
York. Notice rec'd May 7, 1914; re-
corded, v. 2, p. 95.
- PAY PAY; by Antonio Ma. Romeu. [308
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.
- PENNANT WINNERS; by Laurendeau. [309
© Carl Fischer, New York. No-
tice rec'd May 16, 1914; recorded,
v. 2, p. 95.
- PERJURA; by Alberto Villalón. [310
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.

- PERSIAN GARDEN; hesitation waltz. [311]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- PESCADO (EL); by Eliseo Grenet. [312]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PETITE (LA) RENÉE; by Santiago Sampol. [313]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PHILLIPS SISTERS (EL chifido); by Luis Casas Romero. [314]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PIEDAD; by J. Marin Varona. [315]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PITANCO (EL) ó TITANIC; by Jorge Anckermann. [316]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PLAYA (LA); by A. Ruilopez. [317]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PLEASE DO MY FAMILY A FAVOR AND LOVE ME; by Maurice Abrahams and Grant Clarke. [318]
 © Maurice Abrahams music co., inc., New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 93.
- PLEASE DON'T CRY. [319]
 © Jerome H. Remick & co., New York. Notice rec'd Apr. 16, 1914; recorded, v. 2, p. 92.
- PLEGARIA; by Antonio Ma. Romeu. [320]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- POEMA DE AMOR; by Antonio Ma. Romeu. [321]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- POGOLOTTI ó SE ROMPIO LA MÁQUINA; by E. V. Villillo. [322]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PORQUÉ TE HÉ CONOCIDO; by Francisco Velez. [323]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PRESUMPUESTO (EL); by Antonio Delgado. [324]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PRIMAVERA; by Alberto Villalón. [325]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PRIMER (EL) BESO; by Alberto Villalón. [326]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PRINCESA (LA) DE LOS BALKANES; by Antonio Ma. Romeu. [327]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PRUNELLA. [328]
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 15, 1914; recorded, v. 2, p. 98.
- PULPA DE TAMARINDO; by Antonio Ma. Romeu. [329]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PULPO (EL) DEL DRAGADO; by A. Torroella, hijo. [330]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- PURA; by José Sanchez. [331]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- QUE TIENEN TUS LABIOS; by Emilio Reinoso. [332]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- QUEJAS; by Bernabé Ferrer. [333]
 © Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.

- QUO VADIS; by Antonio Torroella, hijo. [334]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- RAIN SONG; by Will Marion Cook. [335]
© G. Schirmer, inc., New York.
Notice rec'd Apr. 18, 1914; recorded,
v. 2, p. 89.
- RÉNCULI; by Antonio M. Romeu. [336]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- RENDEZVOUS VALSE; by Pedro de Zulueta. [337]
© Chappell & co., ltd., London.
Notice rec'd May 2, 1914; recorded,
v. 2, p. 91.
- RIO (EL) [338]
© M. Witmark & sons, New York.
Notice rec'd May 9, 1914; recorded,
v. 2, p. 93.
- ROLL THEM COTTON BALES. [339]
© Jos. W. Stern & co., New York.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 89.
- ROSIE OF PALERMO. [340]
© Leo Feist, inc., New York. Notice
rec'd Apr. 18, 1914; recorded,
v. 2, p. 90.
- RÛMBA POTPOURRI DEL CHAO-CHAO; by
J. Marin Varona. [341]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- RUMBERO (EL); by Luis Casas R. [342]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- RUNAWAY LAND. [343]
© M. Witmark & sons, New York.
Notice rec'd Apr. 22, 1914; recorded,
v. 2, p. 89.
- SARBOSURA (LA); by Antonio Ma. Romeu. [344]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- SARA; by E. V. Villillo. [345]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- SEVENTEEN; waltz. [346]
© Ivar Tidestrom, Washington.
Notice rec'd May 15, 1914; recorded,
v. 2, p. 95.
- SGLAR (EL) DEL CHIVO; by Jorge Anckermann. [347]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- SOLO SUSPIRO; by Manuel Corona. [348]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- SOMBRETERO (EL); by Emilio V. Villillo. [349]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 94.
- SONG OF NIGHT; by W. S. Smith. [350]
© Carl Fischer, New York. Notice
rec'd Apr. 28, 1914; recorded, v.
2, p. 91.
- SONG OF THE LITTLE MOUSE. [351]
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.
- SPIRIT OF VIENNA; by Schrammel. [352]
© Carl Fischer, New York. Notice
rec'd May 16, 1914; recorded, v.
2, p. 95.
- SPRINGTIME; serenade. [353]
© M. Witmark & sons, New York.
Notice rec'd May 16, 1914; recorded,
v. 2, p. 93.
- SUFRE SUFRE, BANDERA, SUFRE; by Santiago Sampol. [354]
© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.
- SWEETHEART JANE. [355]
© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.
- SWING ALONG; by Will Marion Cook. [356]
© G. Schirmer, inc., New York.
Notice rec'd Apr. 18, 1914; recorded,
v. 2, p. 89.
- TANGO DE YANGO. [357]
© Jerome H. Remick & co., New
York. Notice rec'd Apr. 16, 1914;
recorded, v. 2, p. 92.

- TANGO DIP. [358]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 15, 1914; recorded, v. 2, p. 98.
- TANGOMANIA. [359]
© Jerome H. Remick & co., New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 98.
- TARDE (LA); by Gumersindo Garay. [360]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 94.
- TIN MARIN; by Felipe B. Valdes. [361]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TOMA (LA) DE POSESION; by Antonio Toroella, hijo. [362]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TREAT ME LIKE A BABY DOLL. [363]
© Jos. W. Stern & co., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.
- TRISTE PEREGRINO; by Eliseo Grenet. [364]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TRIUNFO (EL) DEL BOLERO; by Felipe B. Valdes. [365]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TRIUNFO (EL) DEL FEMINISMO; by Cándido Sainz. [366]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TURKEY TROTting BOY, OH YOU TURKEY TROTTER. [367]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd May 15, 1914; recorded, v. 2, p. 98.
- TUS LABIOS ME DIERON EL SI; by Jorge Anckermann. [368]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- TWENTIETH CENTURY RAG; by Clarke, Leslie and Abrahams. [369]
© Maurice Abrahams music co., New York. Notice rec'd Apr. 27, 1914; recorded, v. 2, p. 90.
- TWO IN ONE; maxixe tango. [370]
© Broadway music corporation, New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 89.
- ULTIMO (EL) AMOR; by Marino Barreto. [371]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 92.
- UNIVERSAL FREEDOM; by Blankenburg. [372]
© Carl Fisher, New York. Notice rec'd May 16, 1914; recorded, v. 2, p. 95.
- VIAJE (EL) DEL PÁTRIA; by Antonio Torroella, hijo. [373]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- VILLUENDAS; by José Sánchez. [374]
© Anselmo Lopez, Havana, Cuba. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 96.
- WE'LL BARRICADE HER; from The fire-fly, by Rudolf Friml. [375]
© G. Schirmer, inc., New York. Notice rec'd Apr. 30, 1914; recorded, v. 2, p. 92.
- WE WILL RAMBLE YOU AND I. [376]
© Jerome H. Remick & co., New York. Notice rec'd Apr. 16, 1914; recorded, v. 2, p. 92.
- WHAT ARE YOU GOING TO DO ABOUT IT. [377]
© Leo Feist, inc., New York. Notice rec'd Apr. 18, 1914; recorded, v. 2, p. 90.
- WHEN DID YOU WRITE TO MOTHER LAST; words and music by Chas. K. Harris. [378]
© Chas. K. Harris, New York. Notice rec'd May 13, 1914; recorded, v. 2, p. 93.
- WHEN I GOT BACK TO MY HOME TOWN, IT WASN'T MY OLD HOME TOWN AT ALL. [379]
© F. B. Haviland pub. co., New York. Notice rec'd May 7, 1914; recorded, v. 2, p. 95.
- WHEN I MET YOU I MET MY WATERLOO. [380]
© Jos. W. Stern & co., New York. Notice rec'd Apr. 20, 1914; recorded, v. 2, p. 89.

WHEN JUNETIME BRINGS THE ROSES,
WILL THEY BRING YOU BACK TO ME.

[381]

© F. B. Haviland pub. co., New
York. Notice rec'd May 7, 1914; re-
corded, v. 2, p. 95.

WHO PAID THE RENT FOR MRS. RIP VAN
WINKLE.

[382]

© Leo Feist, inc., New York. No-
tice rec'd Apr. 18, 1914; recorded, v.
2, p. 90.

WHY ARE YOU BREAKING MY HEART;
by Abrahams and Clarke.

[383]

© Maurice Abrahams music co.,
New York. Notice rec'd Apr. 27,
1914; recorded, v. 2, p. 90.

WHY DON'T YOU MARRY THE GIRL. [384]

© Maurice Richmond music co.,
inc., New York. Notice rec'd May 6,
1914; recorded, v. 2, p. 92.

WIGGLE-A-WEE DANCE; by Arthur. [385]

© Carl Fischer, New York. Notice
rec'd May 16, 1914; recorded, v. 2,
p. 95.

WONDERFUL ISLE OF DREAMS. [386]

© Jerome H. Remick & co., New
York. Notice rec'd May 13, 1914;
recorded, v. 2, p. 98.

WOOD GOD PAN; by A. S. Garbett. [387]

© Carl Fischer, New York. Notice
rec'd Apr. 28, 1914; recorded, v. 2,
p. 91.

YO SE COMO ERES TÚ CRIOLLA; by
Eliseo Grenet. [388]

© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.

YO QUIERO LICOR CHAPARRA; by Antonio
Torroella, hijo. [389]

© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.

YOU CAN TANGO, YOU CAN TROT DEAR,
BUT BE SURE AND HESITATE. [390]

© Harry Von Tilzer music pub.
co., New York. Notice rec'd May 1,
1914; recorded, v. 2, p. 91.

YOU'RE A PICTURE NO ARTIST CAN PAINT.
[391]

© Maurice Richmond music co.,
inc., New York. Notice rec'd May
6, 1914; recorded, v. 2, p. 92.

ZAIDA; by Moises Simons. [392]

© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914, recorded,
v. 2, p. 96.

ZARZA (LA); by Francisco Velez y Al-
varado. [393]

© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 92.

1910 (EL); by Antonio Delgado. [394]

© Anselmo Lopez, Havana, Cuba.
Notice rec'd Apr. 20, 1914; recorded,
v. 2, p. 96.

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 6

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

**DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPY-
RIGHT PROPRIETORS.**

Notice is hereby given, in accordance with the provisions of section 60 of the Act of Congress approved March 4, 1909, and entitled "An Act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright to his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

**LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE
WITHDRAWN.**

A B C pathfinder railway guide. © New England railway pub. co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers and Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Eclectic medical journal.	1891-1909
© Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	
Educational review.	1890-1909
© Henry Holt & co.; Educational review pub. co.	
Electrical age.	1891-1909
© Electrical age pub. co.	
Engineering magazine.	1891-1909
© John R. Dunlap; Engineering mag. co.	
Frank Leslie's magazine.	1875-1905
© Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	
Furniture trade review.	1889-1909
© Review pub. co.	
General digest. American and English.	1894-1907
© Lawyers' cooperative pub. co.	
Good housekeeping.	1885-1909
© Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	
Guaranteed attorneys' quarterly.	1901-1909
© John R. Bland.	
Haberdasher.	1889-1909
© J. W. Gibson co.; Haberdasher co.	
Homiletic monthly.	1900-1909
© J. F. Wagner; Homiletic monthly.	
Homiletic review.	1881-1909
© Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	
Hub.	1893-1909
© Trade news pub. co.	
Ice and refrigeration.	1891-1909
© H. S. Rich & co.; Nickerson & Collins co.	
Inland Printer.	1891-1909
© Inland printer co.	
Journal of cutaneous and genito-urinary diseases.	1887-1908
© Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	
Keystone.	1889-1909
© Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	
Ladies' home journal.	1887-1909
© Curtis pub. co.; Cyrus H. K. Curtis.	
List of buyers.	1903-1909
© Buyers reference co.; Gage pub. co.	
Machinery.	1894-1909
© Industrial press.	
Medicine.	1895-1906
© Wm. M. Warren; E. G. Swift; Geo. S. Davis.	
Men's wear.	1896-1909
© Waldo-Fairchild co.; Fairchild co.	
Mercantile adjuster.	1886-1909
© Mercantile adjuster pub. co.	
Merck's archives; <i>and</i>	1892-1909
Merck's report.	
© Merck & co.	
Missionary review of the world.	1888-1909
© Funk & Wagnalls co.; Funk & Wagnalls.	
Motor.	1903-1909
© Wm. Randolph Hearst; Star. co.; New pub. co.	
Nickel pathfinder.	1886-1909
© New England railway pub. co.	
Official railway equipment guide; <i>and</i>	1896-1900
Official railway equipment register.	
© Railway equipment and pub. co.	
Rand-McNally railway guide and handbook.	1872-1901
© American railway guide co.; Rand, McNally & co.	
Rudder.	1890-1909
© Rudder pub. co.; T. F. Day.	

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890-1909
Smart set. © Ess ess pub. co.	1900-1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897-1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885-1909
Travelers and shippers directory. © Denborn co.	1899-1906
Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- A FLORESTAN ET EUSEBIUS. *See* Jarnach (Ph.) Quatre humoresques.
- 'A GUEBRA C' 'o MESSICO; versi di G. Camerlingo, musica di Ermenn. Bevilacqua. 4to. (Num. 495) [9481
 © Apr. 28, 1914; 2 c. May 4, 1914; E 335941; Arturo Matacea, New York.
- A LA GAVOTTE. *See* Finck (Herman) Two little dances.
- A LA MINUET. *See* Finck (Herman) Two little dances.
- A LA MODE; one step by George Rosey; orchestra. 4to. [9482
 © Apr. 17, 1914; 2 c. May 22, 1914; E 339473; G. M. Rosenberg, New York.
- A MI AMOR; tango Argentino par Giuseppe Laroso, pour piano. [9483
 © May 5, 1914; 1 c. May 16, 1914; E 337320; Aug. Cranz, Leipzig.
- A VENISE; furlana par V. Monti, pour piano. [9484
 © May 2, 1914; 1 c. May 4, 1914; E 333976; Société anonyme des éditions Ricordi, Paris.
- ABANDONADO (EL); cancion popular, arreglo de J. de J. Martinez; piano con texto ad lib. [9485
 © Dec. 31, 1913; 1 c. May 28, 1914; E 337523; Breitkopf & Härtel, New York.
- ABEND; ged. von F. Dahn, musik von Ferd. Thieriot, für männerchor. 4to. [9486
 © Mar. 15, 1914; 1 c. May 6, 1914; E 340146; Karl Hochstein, Heidelberg.
- ABEND IM WALDE; ged. von C. Pusch, musik von Fritz Neuert, op. 123, no. 1, für männerchor; partitur und stimmen. 4to. [9487
 © Mar. 10, 1914; 1 c. May 11, 1914; E 337037; Karl Hochstein, Heidelberg, Germany.
- ABEND (EIN) IN VENEDIG; serenade von Emil Söchting, op. 146, für klavier zweihändig. [9488
 © Mar. 15, 1914; 1 c. May 13, 1914; E 340190; Steingraber verlag, Leipzig.
- ABENDLIED; von P. Dietrich, solo für violine oder violoncello und klavierbegl. [9489
 © May 5, 1914; 1 c. May 16, 1914; E 337311; Wilhelm Lindemann, Berlin-Karlshorst, Germany.
- ABIDE WITH ME; sacred part-song or anthem, words by H. F. Lyte, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1166.) [9490
 © May 11, 1914; 1 c. May 19, 1914; E 337331; Bayley & Ferguson, Glasgow.
- ABIDING AT THE CROSS; words by T. O. Chisholm, music by Francis Foster. [9491
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339053; Samuel W. Beazley, Chicago.
- ABLE, WILLING, MIGHTY; words and music by J. P. Scholfield. [9492
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339099; J. P. Scholfield, Atlanta.
- ABSCHIED; ged. aus dem italienischen liederbuch von Paul Heyse, musik von Richard Wetz, op. 36, no. 3, für mittlere stimme mit klavierbegl. [9493
 © Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333840; Fr. Kistner, Leipzig.
- ged. von Fr. Treugold, musik von Albert Guggenbühler, op. 15, für mannerchor; partitur und stimmen. 4to. [9494
 © Feb. 25, 1914; 1 c. May 11, 1914; E 337036; Karl Hochstein, Heidelberg, Germany.
- ABSCHIEDSGRUSS; ged. von Karl Schäfer, musik von Fritz Neuert, für männerchor; partitur und stimmen. 4to. [9495
 © Feb. 28, 1914; 1 c. May 11, 1914; E 337038; Karl Hochstein, Heidelberg, Germany.
- ACH ISIDOR; twostep aus der revueposse Rund um die spree, von F. W. Hardt und Hermann Frey, musik von Walter Zachâr; gesang und piano. [9496
 © May 29, 1914; 1 c. June 11, 1914; E 344014; Harmonie verlag, Berlin

- ABSCHIEDSLIED. *See* Lieder zur laute.
- ACROSS THE RIO GRANDE; by Ernest R. Ball, arr. by Geo. J. Trinkaus; vocal orch. in G, with piano acc. 4to. [9497
© Apr. 30, 1914; 2 c. May 1, 1914; E 338802; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- march song, words by George Graff, jr., and Dave Reed, music by Ernest R. Ball. [9498
© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338692; M. Witmark & sons, New York.
- words by Dave Reed and George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed voices. 4to. (Quartette arrangements on popular publications, no. 754.) [9499
© May 16, 1914; 2 c. May 18, 1914; E 339371; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- ACROSS THE SEA MARCH; by Pauline B. Story; piano. [9500
© May 25, 1914; 2 c. May 26, 1914; E 342133; Brehm bros., Erie, Pa.
- ADAGIO AUS DER QUARTET NO. 2; von Ernst von Dohnányi, op. 15, arr. von James Lyon für orgel. [9501
© May 1, 1914; 1 c. May 1, 1914; E 333944; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- ADAGIO ET VIVACE; de Sonate, no. 2, par Eccles (1670-1742) arr. par J. Salmon. 1, Violon et piano. 2, Violoncelle et piano. (Ouvres d'auteurs anciens, ed. R. nos. 69 et 94.) [9502, 9503
© May 16, 1914; 1 c. each May 18, 1914; E 340345, 340346; Société anonyme des éditions Ricordi, Paris.
- ADELBERT MARCH; by D. W. Crist; piano or cabinet organ. [9504
© May 12, 1914; 2 c. May 23, 1914; E 342145; D. W. Crist, Alliance, O.
- ADELBERT SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [9505
© May 12, 1914; 2 c. May 23, 1914; E 342146; D. W. Crist, Alliance, O.
- ADELBERT WALTZ; by D. W. Crist; piano or cabinet organ. [9506
© May 12, 1914; 2 c. May 23, 1914; E 342147; D. W. Crist, Alliance, O.
- AEROPLANE (THE) WALTZ; Joan Sawyer's hesitation or half step, music by Chas. Konedski-Davis; piano. [9507
© May 28, 1914; 2 c. May 27, 1914; E 339662; Presto pub. co., reg., New York.
- AFAR IN THE VALLEY; words by L. A. Bennett, music by A. Hallman Simpson. (*In* The supplement, no. 87) [9508
© May 14, 1914; 1 c. May 16, 1914; E 337179; Morgan & Scott, ltd., London.
- AFTER ALL; words and music by J. Nevin Doyle. Toronto, Hawkes & Harris music co. [9509
© May 8, 1914; 1 c. May 4, 1914; E 333967; S. R. Burrows, Ontario, Canada.
- AFTER-GLOW; tone picture by George L. Cobb; band. 4to. [9510
© May 26, 1914; 2 c. May 29, 1914; E 339675; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]
- AFTER LOVE'S PROMISE IS BROKEN THE HEART WEEPS (Dopo l'amore infranto il cuor ne piange); by R. Garritano; piano. [9511
© May 16, 1914; 2 c. May 20, 1914; E 339460; Raffaele Garritano, Philadelphia.
- AH! SWEET AS ANY FLOWER; words by Heine, music by Harold A. Cole. (*In* Pacific coast musician, v. 3, no. 5, May 1914). [9512
© May 1, 1914; 2 c. May 18, 1914; E 339359; Colby & Pryibil, Los Angeles.
- AIR DE BARTOLO. *See* Rossini (G. A.)
- AIR DE BERTA. *See* Rossini (G. A.)
- AIR DE COMUS, AU 2^{me} ACTE DES FÊTES DE PAPHOS; ballet héroïque, de Mondeville (1758), pour basse noble et piano, recueil et annoté par F. A. Gevaert, continué par Alfred Wotquenne. (Repertoire classique du chant français, no. 236.) [9513
© Apr. 16, 1914; 1 c. May 18, 1914; E 340233; Henry Lemoine et cie., Paris. [Copyright is claimed on basse noble, no. 236.]
- AIR DE DANSE; par Franco da Venezia, op. 22, no. 1; piano. [9514
© May 15, 1914; 2 c. May 18, 1914; E 339403; G. Schirmer, New York.

- AIR DE FIGARO. *See* Rossini (G. A.)
- AIR DE GERMAIN; dans Le valet de chambre, opéra comique de Carafa [de Colobrano, Michele Enrico], paroles de MM. Scribe et Mélesville, annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour baryton et piano. (Répertoire classique du chant français, no. 235.) [9515]
 © Apr. 3, 1914; 1 c. May 12, 1914; E 337082; Henry Lemoine & cie., Paris. [Copyright is claimed on chant et piano.]
- AIR DE LA CALOMNIE, AU 1^{er} ACTE DU BARBIER DE SEVILLE. *See* Rossini (G. A.)
- AIR DE MAZUREK; by Bradford Campbell, op. 80; piano. [9516]
 © May 16, 1914; 2 c. May 18, 1914; E 342006; Boston music co., Boston.
- ALBUM LEAF; by Harold Sanford. [9517]
 © May 9, 1914; 2 c. May 11, 1914; E 339170; G. Schirmer, New York.
- ALBUM LEAF IN A; by Herbert F. Ellingford; organ obl. 8vo. (The Western organist, no. 31.) [9518]
 © May 14, 1914; 1 c. May 16, 1914; E 340217; Weekes & co., London.
- ALL FOR YOU; words and music by Herman Arthur Peterman, jr. [9519]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338690; Peterman pub. co., Shreveport, La.
- ALL GLORY TO JESUS BE GIVEN; words by A. Wittenmeyer, music by Reginald F. Barclay. (*In* The supplement, no. 70.) [9520]
 © May 14, 1914; 1 c. May 16, 1914; E 337167; Morgan & Scott, ltd., London.
- ALL IS MINE; words by Florence Jonas Hadley, music by S. W. Beazley. [9521]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339076; Samuel W. Beazley, Chicago.
- ALL MY DAYS FOR JESUS; words by Chas. F. Ferguson, music by B. D. Ackley. [9522]
 © May 15, 1914; 2 c. May 13, 1914; E 339211; Chas. H. Gabriel, Chicago.
- ALL THE WAY HOME; words by Jessie Brown Pounds, music by Henry P. Morton. [9523]
 © May 15, 1914; 2 c. May 13, 1914; E 339199; Chas. H. Gabriel, Chicago.
- ALL TO THE CANDY; words and music by S. T. Lyon. [9524]
 © May 26, 1914; 2 c. June 1, 1914; E 342312; United drug co., Boston.
- ALLEGRETTO: *See* Ausgewählte werke.
- ALLEGRETTO SCHERZANDO: *See* Ausgewählte werke.
- ALLEGRO BEN MODERATO. *See* Organ loft, book 105.
- ALLEGRO, DE SONATE, NO. 1; par Sammartine, [1700-1770], arr. par J. Salmon, pour violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, R. no. 77.) [9525]
 © May 16, 1914; 1 c. May 18, 1914; E 340347; Société anonyme des éditions Ricordi, Paris.
- ALLEGRO MARZIALE. *See* Original compositions.
- ALLERLEI ARBEIT. *See* Szendrei (A.) Fünf lieder.
- ALMA MATER; words by Caroline S. Cummins, music by Mabel C. Osborne; women's voices. 4to. [9526]
 © June 4, 1914; 2 c. June 8, 1914; E 342486; Cambridge school for girls, inc., Cambridge, Mass.
- ALONE; words by R. Cerni, music by A. Ricern. New York, P. J. Howley music co. [9527]
 © Feb. 27, 1914; 2 c. May 21, 1914; E 342062; E. A. Rice, Seattle.
- ALONG THE YUKON TRAIL; words by Grant Clarke, music by M. Kay Jerome. [9528]
 © May 27, 1914; 2 c. May 27, 1914; E 339655; Waterson, Berlin & Snyder co., New York.
- ALS ICH ZOG EIN VOGEL FREI; ged. von Stefan George, musik von Ludwig Rotterberg, für eine singstimme mit klavier. [9529]
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337346; B. Schott's söhne, Mainz, Germany.
- ALTE (DAS) LIED; ged. von H. Bernhardt, musik von Richard Gompf, op. 30, für männerchor; partitur und stimmen. 4to. [9530]
 © Mar. 20, 1914; 1 c. May 11, 1914; E 337039; Karl Hochstein, Heidelberg, Germany.
- ALTE (DER) ORGELMANN SINGT. *See* Lieder zur laute.

- ALTES LIEBESLIED; ged. aus des Knaben wunderhorn, musik von Fr. W. Kücken, op. 25, no. 5, gesetzt von Carl Hirsch; gemischten chor. Partitur und stimmen. 4to. [9531
© May 8, 1914; 1 c. May 19, 1914; E 337330; Rob. Forberg, Leipzig.
- AM ANDERN MORGEN; chanson. text von Willy Hagen, musik von R. Hirsch. [9532
© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340025; Drei masken verlag, Munich.
- AM LAGERFEUER (At the camp-fire); charakterstück von Ludwig Siede, bearb. von M. Kohlmann; militar musik. 4to. [9533
© May 6, 1914; 1 c. May 16, 1914; E 337322; Anton J. Benjamin, Hamburg, Germany.
- AM ZUYDER ZEE; entr'acte, by Eric von Stihltz; piano. [9534
© Apr. 30, 1914; 1 c. May 4, 1914; E 333979; Charles Sheard & co., London.
- AMERICA'S RIVIERA; words by I. C. Brown, music by Geo. C. Polini. Washington, Marks-Goldsmith co. inc. [9535
© Apr. 21, 1914; 2 c. May 28, 1914; E 342182; Isabelle Crichton Brown, Brooklyn.
- AMONG THE BLOOMING SWEET PEAS; words by Ruth Burke, music by W. C. Dalberg. [9536
© 1 c. May 2, 1914; E 339020; William C. Dalberg, Deary, Idaho.
- AMOR DE ESPOSO; vals por Salvador Pérez, para piano á dos manos. [9537
© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340051; Otto & Arzoz, Mexico City.
- AMOR QUE SE DESBORDA; 5º vals lento, por J. de J. Urbina y Artiz, para piano. [9538
© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333920; Otto & Arzoz, Mexico City.
- AMOROSO; vals lento por Julio Cruz Baez; piano. [9539
© Dec. 31, 1913; 2 c. May 28, 1914; E 337524; Breitkopf & Härtel, New York.
- AN DIE NACHT; ged. von Erich Rudloff, musik von Hugo Kaun, für männerchor; partitur und stimmen. 4to. [9540
© Feb. 28, 1914; 1 c. May 11, 1914; E 337041; Karl Hochstein, Heidelberg, Germany.
- AND NEVER GIVE A THOUGHT TO NIGHT. See Songs impromptu.
- ANDANTE CANTABILE; de Sonate, Ré min. par. Fesch (1695-1758) arr par J. Salmon, pour violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, ed. R. no. 90.) [9541
© May 16, 1914; 1 c. May 18, 1914; E 340348; Société anonyme des éditions Recordi, Paris.
- ANDANTE CANTABILE ET ALLEGRO; de Sonate, no. 2, de Cervetto (1682-1783), arr. par J. Salmon, pour violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, ed. R. no. 97.) [9542
© May 16, 1914; 1 c. May 18, 1914; E 340349; Société anonyme des éditions Recordi, Paris.
- ANDANTE CANTABILE IN C; by Geo. Rosenkrans; organ. 4to. [9543
© Feb. 28, 1914; 2 c. May 4, 1914; E 338857; Geo. Molineux, New York.
- ANDANTE PASTORALE IN A; by William R. Spence; organ. [9544
© May 7, 1914; 2 c. May 21, 1914; E 340394; Oliver Ditson co., Boston.
- ANGELS (THE) SONG; solo and chorus. by H. Lillenas. [9545
© May 15, 1914; 2 c. May 12, 1914; E 335924; Haldor Lillenas, Pomona, Cal.
- ANITA; vals de salon por Luis G. Jordá, para piano. [9546
© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333919; Otto & Arzoz, Mexico City.
- ANTE LA REJA (Devant la grille); serenata, letra española y francesa y musica de Robert Beau, pour chant et piano. [9547
© May 9, 1914; 1 c. May 18, 1914; E 340246; Robert Beau, Paris.
- ANTHOLOGY OF GERMAN PIANO MUSIC; ed. by Moritz Moszkowski, v. 1. Early composers. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., 1914] xx p. incl. plate. 1 l., 192 p. fol. (The musicians library) [9548
© Apr. 17, 1914; 2 c. June 3, 1914; A 374339; Oliver Ditson co., Boston.

- ANTOINETTE; hesitation waltz by E. M. Rosner; piano. [9549]
 © May 29, 1914; 2 c. June 1, 1914; E 342280; M. Witmark & sons, New York.
- APÔTRE (L'); drame lyrique en quatre actes de M. de Wailly, musique de Paul de Wally; partition complete par chant et piano. [9550]
 © June 6, 1914; 2 c. June 16, 1914; D 19490; Max Eschig, Paris.
- ARABELLA; paroles de Pierre Chapelle, musique de Willy Redstone, ed. R. 209. [9551]
 © May 16, 1914; 1 c. May 18, 1914; E 340350; Société anonyme des éditions Ricordi, Paris.
- ARABESQUE; by Charles H. F. O'Brien; piano. [9552]
 © May 9, 1914; 1 c. May 11, 1914; E 337019; G. Ricordi & co., Milan.
- See also Schumann (R. A.)
- ARCADIA; words by Herman Schellfeffer, music by Hazel Bradburn. [9553]
 © 1 c. May 27, 1914; E 339603; Frank Schellfeffer, Washington.
- ARE YOU LIVING A LIFE THAT COUNTS; words by James Rowe, music by James H. Ruebush. [9554]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339096; Samuel W. Beazley, Chicago.
- ARE YOU LIVING FOR JESUS? words by W. A. Schell, music by S. B. Jackson. [9555]
 © May 15, 1914; 2 c. May 6, 1914; E 338947; Chas. H. Gabriel, Chicago.
- ARE YOU READY FOR ETERNITY; words and music by M. A. E. Saunders alt. (*In The supplement, no. 30.*) [9556]
 © May 14, 1914; 1 c. May 16, 1914; E 337134; Morgan & Scott, ltd., London.
- ARE YOU WALKING WITH JESUS? words by Louis E. Holcomb, music by C. H. Gabriel. [9557]
 © May 15, 1914; 2 c. May 6, 1914; E 338948; Chas. H. Gabriel, Chicago.
- AUREA; danza art. de J. de Jesús Martínez; piano. [9558]
 © Dec. 31, 1914; 2 c. May 28, 1914; E 337525; Breitkopf & Härtel, New York.
- ARENSKY (ANTON STEPANOVITCH) Study; by Arensky, op. 36, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 75.) [9559]
 © May 15, 1914; 1 c. May 18, 1914; E 340378; Stanley Hawley, London. [Copyright is claimed on new edition.]
- ARIA CANTABILE; by Geo. Rosenkrans; organ. 4to. [9560]
 © May 1, 1914; 2 c. May 4, 1914; E 338858; Geo. Molineux, New York.
- ARIETTA; lirica di A. Catapano, musica di Gennaro Napoli; op. 28, per cantò e piano. (*Ore liriche, no. 1.*) [9561]
 © May 9, 1914; 1 c. May 11, 1914; E 337022; G. Ricordi & co., Milan.
- ARITHMETIC; humorous song, words by E. A. Searson, music by William S. Robinson. [9562]
 © May 17, 1914; 1 c. May 15, 1914; E 340224; Reynolds & co., London.
- ARME (DER) MILLIONÄR; grosses pot-pourri nach motiven der operette, text von Julius Bauer, musik von Paul Ottenheimer, arr. von Theodor Vogl, für klavier zu zwei händen. [9563]
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333900; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- ARME (DAS) REUTERLEIN; ged. von Reinhard Volker, musik von Ludwig Baumann, für männerchor; partitur und stimmen. 4to. [9564]
 © Mar. 8, 1914; 1 c. May 11, 1914; E 337040; Karl Hochstein, Heidelberg, Germany.
- ARROW (THE) AND THE SONG; by F. H. Gahagan; piano. Dallas, Bush & Gerts piano co. [9565]
 © Apr. 18, 1914; 2 c. Apr. 22, 1914; E 338886; Florence H. Gahagan, Dallas.
- ART (THE) OF CHORD-PLAYING AND TRANSPOSITION; by B. Fialka. [9566]
 © 1 c. May 14, 1914; E 335966; Bohumir Fialka, New York.
- ART (THE) OF LOVE; quartette from Ta ta tango, lyric by D. B. Kinne, music by R. L. Wilkinson. [9567]
 © May 12, 1914; 2 c. May 25, 1914; E 339531; R. L. Wilkinson, Salem, Mass.

- ARTIST'S DREAM (Sueno de artista); Mexican waltz by J. M. Islas; piano. New Orelans, La. [9568]
 © Apr. 15, 1914; 2 c. Apr. 15 1914; E 339021; José Islas, Alexandria, La.
- ARTIST'S (THE) HEART; words by E. Saunders [i. e.] Mrs. D. A. Saunders, music by Carl R. Morris. [9569]
 © Apr. 27, 1914; 2 c. May 1, 1914; E 338842; Carl R. Morris & Evangeline Saunders, Greenville, Tex.
- AS A LITTLE CHILD; a prayer, melody by Weber, arr. by M. Greenwald; piano with text, bass clef only. (Little pieces for little players, no. 8.) [9570]
 © June 8, 1914; 2 c. June 8, 1914; E 342470; Theo. Presser co., Philadelphia.
- AS HE LEADETH ME; words by E. R. Latta, music by H. N. Lincoln. (*In Praise*, a new song book, no. 109.) [9571]
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339306; Horace Neely Lincoln, Dallas, Tex.
- AS ONE WHOM HIS MOTHER COMFORTETH; words by Jennie P. Ames, music by C. H. Gabriel. [9572]
 © May 15, 1914; 2 c. May 13, 1914; E 339217; Chas. H. Gabriel, Chicago.
- AS PANTS THE HART; music by Ernest Newton, arr. as anthem for solo and chorus. 4to. (Church music review, no. 366.) [9573]
 © Apr. 18, 1914; 1 c. Apr. 20, 1914; 1 c. Apr. 30, 1914; E 333959; H. W. Gray co., New York.
- AS THE HART PANTETH; words from psalm 42; 1, 2, 3, 5, 11, music by J. W. Lerman. 8vo. (*In The choir*, v. 15, no. 6.) [9574]
 © May 25, 1914; 1 c. May 28, 1914; E 342261; Fillmore bros. co., Cincinnati.
- AS THY DAY THY STRENGTH SHALL BE; words by A. Shipton, music by Frank Selby. 8vo. (*In The supplement*, no. 209.) [9575]
 © May 14, 1914; 1 c. May 16, 1914; E 337266; Morgan & Scott, ltd., London.
- AT A BROADWAY CABARET; words and music by J. O. Perry. New York, John T. Hall music pub. co. [9576]
 © May 4, 1914; 2 c. May 21, 1914; E 342080; John O. Perry, Fisher's Island, N. Y.
- AT DUSK; by L. L. Biddle; piano. [9577]
 © May 2, 1914; 2 c. May 4, 1914; E 338912; L. L. Biddle, Bryn Mawr, Pa.
- AT THE COMING OF OUR LORD; words by W. J. Mathams, music by Leonard Meredith. (*In The supplement*, no. 102) [9578]
 © May 14, 1914; 1 c. May 16, 1914; E 337190; Morgan & Scott, ltd., London.
- AT THE OLD CROSS-ROAD; words by C. M. Denison, music by E. F. Dusenberry. [9579]
 © May 11, 1914; 2 c. May 11, 1914; E 339146; Brehm bros., Erie, Pa.
- AT THE TANGO BALL; words by Casper Nathan and Bud Worth, music by Arthur N. Green. [9580]
 © May 18, 1914; 2 c. May 29, 1914; E 339689; Lyceum music co., Chicago.
- ATTACKE; dichtung von Carl Denhardt, musik von Julius Wengert, für männerchor; partitur und stimmen. 4to. [9581]
 © Mar. 6, 1914; 1 c. May 11, 1914; E 337042; Karl Hochstein, Heidelberg, Germany.
- AU CAPRICE DU VENT (Moon fancies); poésie de Henry Feyler, English version by Fanny S. Copeland, musique de Maurice Pesse; no. 2 en Sol bémol. ton original. [9582]
 © May 9, 1914; 1 c. May 18, 1914; E 340256; S. Chapelier, Paris.
- AUFRICHTUNG; ged. von Richard Dehmel, musik von Richard Wetz, op. 36, no. 1, für mittlere stimme, mit klavierbegl. [9583]
 © Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333841; Fr. Kistner, Leipzig.
- AUSGEWÄHLTE WERKE; bearbeitet von B. Hans Keyl, nach dem partituren von Beethoven, Haydn, und Wagner, für harmonium und klavier. Contents: Allegretto scherzando aus op. 93, no. 8.—Allegretto; aus der militär-symphonie.—Quintett; aus Die meistersinger von Nürnberg. [9584]
 © Apr. 15, 1914; 1 c. May 13, 1914; E 340402; Steingraber verlag, Leipzig. [Copyright is claimed on arrangement.]

- AUSHILFSBABY (DAS)**; vaudeville-posse mit gesang und tanz in 3 akten von Oscar Engel, musik von Fritz Hartmann; vocal score. [9585]
 © 1 c. May 22, 1914; D 19482; Arion theater und musik verlag, Berlin.
- AUTO (THE) GIRL**; words by F. Kunes, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [9586]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342228; Frank Kunes, Chicago.
- AUTUMN FIRES**. See Sulcer (Charlotte Thearle)
- AUTUMN SONG**; words and music by T. Hilton-Turvey; high in F. [9587]
 © May 7, 1914; 2 c. May 11, 1914; E 339172; G. Schirmer, New York.
- AUTUMN TINTS**; waltz caprice by Thurlow Lieurance; piano. [9588]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338718; Theo. Presser co., Philadelphia.
- AVE MARIA**; by Joseph G. Marcks; contralto solo and 4 female voices, organ acc. 4to. [9589]
 © May 2, 1914; 2 c. May 6, 1914; E 338984; J. Fischer & bro., New York.
- musique de Estéban-Marti, pour voix, avec acc. de piano ou orgne, et violon ou violoncelle ad lib. [9590]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340072; E. Fromont, Paris.
- AVE MARIUS STELLA**; unison hymn, musik von Charles Vincent; treble voices and piano. 8vo. (Songs and part-songs, no. 73.) [9591]
 © May 15, 1914; 1 c. May 18, 1914; E 340245; G. Schirmer, ltd., London.
- AVEC UNE EXTASE ATTENDRIE**; poésie de Charles Fuster, musique de Maurice Pesse; no. 2, mezzo-sop. ou baryton. [9592]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340076; L. Grus et cie., Paris.
- AWAY TO THE FIELDS**; march by Pierre Renard; piano. [9593]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E338719; Theo. Presser co., Philadelphia.
- AWAY WITH THE MESSAGE**; words by James Rowe, music by S. W. Beazley. [9594]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339065; Samuel W. Beazley, Chicago.
- AYES DEL ALMA**; vals por Salvador Pérez, para piano á dos manos. [9595]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340050; Otto & Arzoz, Mexico City.
- BA, BA, BLACK SHEEP**; from Ta ta tango, words by D. B. Kinne. jr., music by R. L. Wilkinson. [9596]
 © May 12, 1914; 2 c. May 25, 1914; E 339532; R. L. Wilkinson, Salem, Mass.
- BABILLAGE**; par Cornélis Liégeois, op. 25, pour violoncelle et piano. (Quinze morceaux faciles et progressifs, no. 15.) [9597]
 © May 9, 1914; 1 c. May 18, 1914; E 340258; Costallat et cie., Paris.
- BABILLARDE (LA)**; danse fantastique by A. Sartorio; piano. [9598]
 © May 8, 1914; 2 c. May 8, 1914; E 340143; Theo. Presser, Philadelphia.
- BABY BYE, HERE'S A FLY**; rote song by M. Greenwald; piano with text. treble clef only. (Little pieces for little players, no. 4.) [9599]
 © June 8, 1914; 2 c. June 8, 1914; E 342471; Theo. Presser co., Philadelphia.
- BABY MINE**; words by B. Burr, music by L. A. Clark. New York, Len Fleming & co. [9600]
 © Apr. 16, 1914; 2 c. May 12, 1914; E 335898; Bertha Burr, Brockton, Mass.
- BABY'S GOOD-NIGHT PRAYER**; words by William Wilfong, music by Joseph G. Wurth. [9601]
 © May 13, 1914; 2 c. May 14, 1914; E 339424; H. A. Weymann & son, inc., Philadelphia.
- BACCHANALIAN DANCE**. See Joseph and his brethren.
- BACH (JOHANN SEBASTIAN) Inventions à 3 voix**; par J. S. Bach, avec analyses et conseils sur l'interpretation, par Georges Sporck, pour piano. [9602]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340111; Georges Sporck, Paris.
- Stücke alter meister (Selected pieces of old masters); bearbeitet von Jacques van Lier, für violoncello und klavier. Band 6 und 7. [9603]
 © Nov. 12, 1913; 1 c. Apr. 24, 1914; E 340052; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

- BACHELOR'S (THE) DREAM**; by Lillian Falter Mahl; piano. [9604
© May 18, 1914; 2 c. May 25, 1914; E 339584; L. W. Mahl, New Washington, O.
- BACK, BACK, BACK TO INDIANA**; words by Gus Kahn, music by Egbert Van Alstyne. Popular ed. [9605
© May 12, 1914; 2 c. May 13, 1914; E 339256; Jerome H. Remick & co., New York.
- BACK ILLINOIS**; words and music by Vernon T. Stevens. [9606
© May 15, 1914; 2 c. May 18, 1914; E 339374; U. of I. supply store, Champaign, Ill.
- BACK TO BABYLAND**; words by Christ W. Iverson, music by M. W. Roth. [9607
© 1 c. May 29, 1914; E 339872; Martin Wm. Roth, Chicago.
- BACK TO CAMP**. *See* Reid's (C. W.) method for beginners.
- BAGATELLE**; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 5.) [9608
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333850; Schlesinger scheinbuch u. musikhandlung (Rob. Lienau) Berlin.
- BAJAZZO**; chanson, worte und musik von Arthur Rebner. [9609
© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340024; Drei masken verlag, Munich.
- BAL MASQUE**; valse by Perry E. Fletcher, arr. for piano. [9610
© May 16, 1914; 1 c. May 18, 1914; E 340230; Hawkes & son, London. [Copyright is claimed on arrangement.]
- BALLADE**; poem by Villon, English version by Charles Newton-Robinson set to music by Granville Bantock; chorus of mens voices. 4to. (The Orpheus, new series, no. 546.) [9611
© Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333936; Novello & co., ltd., London.
- BALLEYHOOLEY**; words and music by J. Cartmel. [9612
© 1 c. May 27, 1914; E 339663; Jonathan Cartmel, New York.
- BALLO**; übertragen von Alfred Moffat, op. 50, für violoncell und klavier. (5 alt-italienische melodien, no. 5.) [9613
© May 14, 1914; 1 c. May 14, 1914; E 337110; N. Simrock, g. m. b. h., Berlin.
- BALLY-HOO O'DONOGHUE**; words and music by W. R. Maddern. [9614
© 1 c. May 20, 1914; E 339455; William R. Maddern, Webster Groves, Mo.
- BANNER (THE) OF LOVE**; words by Ida M. Budd, music by J. H. Minor. [9615
© May 15, 1914; 2 c. May 13, 1914; E 339220; Chas. H. Gabriel, Chicago.
- BARBIER (DER) VON BAGDAD**; phantasie über oper von Peter Cornelius, bearb. von Carl Frühling für klavier zu 2 händen. [9616
© Nov. 16, 1912; 1 c. Apr. 24, 1914; E 340060; Universal edition, Vienna.
- BARCAROLE**; by Jos. Gotsch; violin or violoncello with piano. [9617
© May 7, 1914; 2 c. May 11, 1914; E 339173; G. Schirmer, New York.
- BARCAROLLE**; by Jensen, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 74a) [9618
© May 15, 1914; 1 c. May 18, 1914; E 340364; Stanley Hawley, London. [Copyright is claimed on new edition.]
— par Cornélie Liégeois, op. 25, pour violoncelle avec acc. de piano. (Quinze morceaux faciles et progressifs. no. 14.) [9619
© May 9, 1914; 1 c. May 18, 1914; E 340259; Costallat et cie., Paris.
— *See also* Pache (Johannes)-Schneider (F. L.) Cinq petites pièces.
- BARNARD'S NEW SYSTEM, VIOLIN CHART FOR BEGINNERS**. Cincinnati, O., American music publishing co. [1914] 8 p. illus. fol. [9620
© June 1, 1914; 2 c. June 4, 1914; A 374325; George D. Barnard, Cincinnati.
- BASEBALL**; song composed by John Edward Hamilton, arr. by G. Falkenstein. Fresno, Cal., Falkenstein's music house. [9621
© May 18, 1914; 2 c. May 25, 1914; E 339586; J. E. Hamilton, Fresno, Cal.

- BASHFUL BOY**; words by E. Bergstine, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [9622]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342179; Emma Bergstine, Dover, Wis.
- BATTLESHIP CALIFORNIA**; march by H. J. Crosby; band. obl. 24mo. [9623]
© May 6, 1914; 2 c. May 15, 1914; E 339322; Cundy-Bettoney co., Boston.
- BE CAREFUL WHAT YOU WRITE**; words and music by A. J. Pearson. [9624]
© 1 c. May 25, 1914; E 339581; Aven J. Pearson, New York.
- BE MERCIFUL UNTO ME**; words and music by Samuel W. Beasley. 8vo. (*In The Choir*, v. 15, no. 5, May, 1914) [9625]
© May 1, 1914; 2 c. May 4, 1914; E 338865; Fillmore brothers co., Cincinnati.
- BE STILL YOU GIVE ME THE JIMMIES**; words by H. Billy Bretz, music by Jimmy Clark. Chicago, J. Harry Clark music pub. co. [9626]
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338685; J. Harry Clark, Chicago.
- BE VALIANT FOR JESUS**; words by A. E. Naish, music by L. J. Kennedy. (*In The supplement*, no. 166) [9627]
© May 14, 1914; 1 c. May 16, 1914; E 337236; Morgan & Scott, ltd., London.
- BE YE IN LOVE WITH APRIL-TIDE**; trio, words by Clinton Scollard, music by Ward-Stephens; women's voices. (Octave series, women's voices, no. 603.) [9628]
© May 28, 1914; 2 c. May 28, 1914; E 342156; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- BEAUTIFUL ISLE OF THE SEA**; quartette, words by George Cooper, music by J. R. Thomas, arr. by Wm. Dressler; male voices. 8vo. [9629]
© May 13, 1914; 2 c. May 13, 1914; E 339273; Wm. A. Pond & co., New York.
- BEAUTIFUL JEWESS**; words by J. McLetchie, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [9630]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342222; John McLetchie, Winnipeg, Canada.
- BEAUTIFUL LADY OF MY DREAMS**; words by H. C. Gardner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [9631]
© May 22, 1914; 2 c. May 22, 1914; E 339504; Hubert C. Gardner, Arnprior, Ontario, Canada.
- BEAUTIFUL ROSES**; valse song by Carroll & Friedland, arr. by Lee Orean Smith; orchestra. 4to. [9632]
© May 5, 1914; 2 c. May 6, 1914; E 338995; Leo Feist, New York.
- BEAUTY'S EYES**; part song, words by F. E. Weatherly, music by F. Paolo Tosti, arr. by Ross Hilton; mixed voices. 4to. [9633]
© May 23, 1914; 2 c. May 29, 1914; E 339707; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- BECKONING (THE) HAND**; words by Julia H. Johnston, music by J. C. Williams. [9634]
© May 15, 1914; 2 c. May 6, 1914; E 338949; Chas. H. Gabriel, Chicago.
- BED-TIME**; lullaby, words by Pearkes Withers, music by Percy Bowie; in E flat. [9635]
© May 27, 1914; 2 c. May 28, 1914; E 337518; Novello & co., ltd., London.
- BEECHWOOD SONGS**; old folk tunes, words by Marion Seip, music arr. by Olaf Jensen; sop. 1 and 2, and alto. Contents:—Color song—Hail to Beechwood. [9636]
© May 23, 1914; 2 c. May 26, 1914; E 342142; Beechwood school, Jenkintown, Pa.
- BEEHOVEN (LUDWIG VAN)** 6 leihete variationen in G dur; über ein originalthema von Beethoven, revidiert von Fred. M. Voss, für piano. 9637
© Apr. 15, 1914; 1 c. May 13, 1914; E 340195; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new revised edition.]
- BEGGAR (THE)**. See Impressions.
- BEHIND THE MIST**; words by Wm. H. Gardner, music by George Lowell Tracy; male voices. 4to. [9638]
© Apr. 30, 1914; 2 c. May 1, 1914; E 338792; C. W. Thompson & co., Boston.
——— mixed voices. [9639]
© Apr. 29, 1914; 2 c. May 1, 1914; E 338796; C. W. Thompson & co., Boston.

- BEHOLD, THE HEAVEN OF HEAVENS**; anthem, words from the Bible, music by Alfred R. Gaul; mixed voices. (Octavo anthems, no. 1045.) [9640
© May 20, 1914; 2 c. May 21, 1914; E 337424; Novello & co., ltd., London.
- BELIEVE ME, DO**; from *Rosalinda*, words and music by B. E. Phillips. [9641
© May 22, 1914; 2 c. May 23, 1914; E 342087; Benedict E. Phillips, Philadelphia.
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.** See Schumann (Gustave); Two Irish songs.
- BELLE (LA) RAJAH**; intermezzo indien, par W. Aletter, pour piano. [9642
© Apr. 24, 1914; 1 c. May 6, 1914; E 340124; Anton J. Benjamin, Hamburg.
- BELLINI (VINCENZO)** Prendi l'anel ti dono; duetto dell' opera *Sonnambula* di V. Bellini, di V. Ranzato; violino e piano. (Morceaux choisis pour violon et piano, no. 118.) [9643
© Dec. 23, 1913; 1 c. May 28, 1914; E 337551; Carisch & Jänichen, Milan.
- BENNETT (STERNDALE)** Toccata; by S. Bennett, op. 38, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 85.) [9644
© May 15, 1914; 1 c. May 18, 1914; E 340379; Stanley Hawley, London. [Copyright is claimed on new edition.]
- BERCEUSE**; par Antonio de Grassi, pour violon et piano. [9645
© Apr. 20, 1914; 1 c. May 13, 1914; E 340196; B. Schott's söhne, Mainz, Germany.
— par Cornélis Liégeois, op. 25, pour violoncelle avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 3.) [9646
© May 9, 1914; 1 c. May 18, 1914; E 340260; Costallat et cie., Paris.
— par Ernesto Elorduy, pour piano. [9647
© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333924; Otto & Arzog, Mexico City.
— par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 8.) [9648
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333851; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin.
- BERCEUSE, IN E FLAT**; lullaby by Charles Huerter; piano. [9649
© Apr. 25, 1914; 2 c. May 29, 1914; E 339708; Oliver Ditson co., Boston.
- BESSIE WAKEFIELD**; words by Eva McKee, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9650
© May 8, 1914; 2 c. May 22, 1914; E 339477; Eva McKee, Stockport, Ia.
- BESSIE'S MARCH.** See Reid's (C. W.) method for beginners.
- BEST (THE) EVER**; march by Fr. Harold (C. W. Bennet). 4to. (Standard ed., for military band). [9651
© May 18, 1914; 2 c. May 29, 1914; E 339709; Oliver Ditson co., Boston.
- BEST OF ALL—HE'S MINE**; words by W. Spencer Walton, music by Graham Martin. (*In* The supplement, no. 116) [9652
© May 14, 1914; 1 c. May 16, 1914; E 337199; Morgan & Scott, ltd., London.
- BETHIMMEL (DER)**; worte und musik von Harry Waldau. [9653
© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340023; Drei masken verlag, Munich.
- BIADENE (JOSEPH) March**; by J. Biadene, arr. by Hermann Frammel; in D major; piano. [9654
© 1 c. May 23, 1914; E 342100; Joseph Biadene, New York.
- BIBLE (THE) MOTHER LEFT WITH ME**; words and music by C. B. Gould. [9655
© May 1, 1914; 2 c. May 4, 1914; E 338902; C. B. Gould, Chicago.
- BIEDER (C.)** Sieben singsweisen; von C. Bieder, zur laute gesetzt von M. Heilmann, mit text. 8vo. [9656
© Jan. 13, 1914; 1 c. May 4, 1914; E 333997; Georg Bratfisch, Frankfurt, Germany.
- BIG (THE) FOUR**; march by R. Tobin; piano. [9657
© 1 c. May 26, 1914; E 342130; Richard Tobin, New York.
- BILLY AND I**; words by Gladys Louise Medener, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [9658
© Apr. 21, 1914; 2 c. May 28, 1914; E 342215; Nettie Goodman, Cheney, Wash.

BILLY'S GOT TO BE EARLY IF HE WANTS TO SPOON; words by F. G. Rempe, music by Robert B. Kellogg. New York, Kellogg music co. [9659]

© Sept. 21, 1912; 2 c. June 2, 1914; E 339738; Frank George Rempe, Oakland, Cal.

RIMBA MIA. See Canzoni d'amore.

BINGEN ON THE RHINE; words by Alfred Bryan, music by Herman Paley. [9660]

© May 13, 1914; 2 c. May 15, 1914; E 339320; Paley music co., New York.

BIRDIE BLUE; words by Isabella Crichton, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [9661]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342235; Isabella Crichton Brown, Brooklyn.

BIRDLAND; polka caprice by Chas. Herman, arr. by Barrington Sargent; piccolo and piano. [9662]

© May 6, 1914; 2 c. May 15, 1914; E 339332; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

BIRDS-EYE-VIEW; words and music by D. G. Price, arr. by Heinrich Bauer. [9663]

© 1 c. May 29, 1914; E 339683; Davis G. Price, Dewyville, Tex.

BIRDS IN THE BRANCHES; from set Along a country road, by James H. Rogers; piano. [9664]

© May 21, 1914; 2 c. May 23, 1914; E 342097; Clayton F. Summy co., Chicago.

BIRDS IN THE NIGHT; lullaby, two-part chorus for unchanged voices, words by Lionel H. Lewin, music by A. S. Sullivan; arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5869.) [9665]

© May 7, 1914; 2 c. May 11, 1914; E 339160; G. Schirmer, New York.

BIRTH (THE) OF SPRING; words by Charles Hanson Towne, music by Elmer Andrew Steffen; in A minor. [9666]

© May 19, 1914; 2 c. May 21, 1914; E 342085; Boosey & co., New York.

BIRTHDAY (A) SONG; words by R. H. Benson, music by T. Tertius Noble; high voice. [9667]

© Apr. 22, 1914; 2 c. May 4, 1914; E 338921; G. Schirmer, New York.

BIZET (GEORGES) Gipsy song; from Carmen, English text by M. Louise Baum, music by G. Bizet, arr. by Bertha Remick; soprano 1 and 2, and alto. (Laurel octavo, no. 428.) [9668]

© May 18, 1914; 2 c. May 21, 1914; E 339454; C. C. Birchard & co., Boston. [Copyright is claimed on English text and arrangement of music.]

— Procession of the toreadors; from the opera Carmen by G. Bizet, adapted by Frank R. Rix; two-part chorus for unchanged voices, sop. and alto. (Svo. choruses, no. 5849.) [9669]

© May 15, 1914; 2 c. May 18, 1914; E 339393; G. Schirmer, New York.

— Soldier boys' chorus from Carmen, two-part; ed. by J. Remington. 4to. (Laurel octavo no. 287.) [9670]

© May 8, 1914; 2 c. May 12, 1914; E 335962; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

— Speak to me of my mother (Ah! mi parla di lei); from Carmen by G. Bizet, arr. by Albert Franz; violin or cello and piano. [9671]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338749; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

BLACK (THE) MASK; march, by Al. Hayes; band. 4to. [9672]

© May 1, 1914; 2 c. May 4, 1914; E 338866; Fillmore brothers co., Cincinnati.

BLANQUITA; tango argentino by René Santerne; piano. [9673]

© May 7, 1914; 2 c. May 8, 1914; E 339028; Jos. W. Stern & co., New York.

BLESSED IS THE MAN; words from psalm 1, 1-3; music by J. Lempriere Hammond; mixed voices and organ. 4to. (Church music review, no. 363.) [9674]

© May 2, 1914; 2 c. May 4, 1914; E 333982; H. W. Gray co., New York.

BLESSED IS THE PEOPLE; anthem, words from the Bible, music by P. S. Gilman; mixed voices, organ acc. 8vo. [9675]

© May 15, 1914; 2 c. May 18, 1914; E 339376; C. W. Thompson & co., Boston.

- BLIND (THE) BOY'S REBUKE**; words by T. S. Godfrey, music by L. A. Clark. New York, Len Fleming & co. [9676]
© May 16, 1914; 2 c. May 19, 1914; E 342039; T. S. Godfrey, Meadow, Tenn.
- BLINDE (DIE) VON POMPEI**; oper in 4 aufzügen, dichtung frei nach Bulwer, von Karl Schreder u. Robert M. Prosl, musik von Marziano Perosi; Klavierauszug mit text. [9677]
© Oct. 15, 1913; 1 c. Apr. 23, 1914; E 333818; Hansa-verlag, Berlin.
- BLISSFUL DREAMS GAVOTTE (WONNETRAUM)**; by E. Meinardus. [9678]
© May 1, 1914; 2 c. May 13, 1914; E 335970; E. Meinardus, Kiel, Wis.
- BLOW AWAY THE MORNING DEW**; English folk-song arr. by Frank R. Rix; three-part chorus of unchanged voices, 2 sopranos and alto (Svo. choruses, no. 58861). [9679]
© May 15, 1914; 2 c. May 18, 1914; E 339390; G. Schirmer, New York.
- BLUE DANUBE WALTZ. See Strauss (Richard)**
- BLÜHEN**; ged. von Walter Heinz, musik von Heinrich G. Noren, op. 45, für gesang u. Klavier. Hoch. (Zwei gesänge, no. 1.) [9680]
© Apr. 29, 1914; 1 c. May 11, 1914; E 337035; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- BLÜMLEIN UND FALTER**; lied von Gustav Lazarus, für eine singstimme mit begleitung des piano. [9681]
© Apr. 23, 1914; 1 c. May 4, 1914; E 333991; Aug. Cranz, Leipzig.
- BLUME (DIE)**; ged. von Fried. Fiedler aus dem russischen von A. Puschkin, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [9682]
© Apr. 28, 1914; 1 c. May 19, 1914; E 337347; B. Schott's söhne, Mainz, Germany.
- BOAT (THE) RIDE**; by Charles Huerter; piano. [9683]
© Apr. 23, 1914; 2 c. May 29, 1914; E 339710; Oliver Ditson co., Boston.
- BOATING WITH THE GIRL YOU LOVE**; words and music by Z. C. Adams. New York, John T. Hall music pub. co. [9684]
© May 4, 1914; 2 c. May 27, 1914; E 339611; Zack C. Adams, New York.
- BOBBY, WO SIND DENN DEINE HAARE**; aus der operette Jung-England, musik von Leo Fall, arr. von F. Paul Schell. 1. Zither mit text; obl. Svo. 2. Gitarre oder laute, mit text. [9685, 9686]
© Apr. 29, 1914; 2 c. each May 11, 1914; E 337031, 337033; Harmonie verlag, Berlin. [Copyright is claimed on arrangement.]
- BOCCA ADORATA**; valse lente par Alfredo Barbïrollé, pour piano. [9687]
© Apr. 18, 1914; 1 c. May 13, 1914; E 340197; B. Schott's söhne, Mainz, Germany.
- BOHÈME (LA). See Puccini (Giacomo)**
- BOLERO**; di Amedeo Casolla, per piano-forte. [9688]
© May 9, 1914; 1 c. May 11, 1914; E 337005; G. Ricordi & co., Milan.
- BOSTON (THE) MUSIC COMPANY TRIO ALBUM**; comp. by Louis Eaton, ed. by R. Sylvain; violin, violoncello and piano. v. 5. [9689]
© May 27, 1914; 2 c. May 29, 1914; E 342257; Boston music co., Boston. [Copyright is claimed on editing.]
- BOSUN BILL**; one step by Stennett George; piano. [9690]
© May 2, 1914; 1 c. May 11, 1914; E 340177; Leonard & co., Boston.
- BOU-DOU-BA-DA-BOUH**; polka nègre par A. Valsien, arr. par M. Gracey pour orchestre avec piano conducteur. 4to. [9691]
© Apr. 25, 1914; 1 c. May 4, 1914; E 340109; Smyth, Paris. [Copyright is claimed on arrangement.]
- BOY SCOUTS PARADE**; march by J. C. Neale, arr. by J. F. Hatton; piano. [9692]
© May 14, 1914; 2 c. May 18, 1914; E 339363; Joseph C. Neale, Mt. Vernon, N. Y.
- BOYS' BRIGADE**; by Gustave Schumann, arr. by Mackie-Beyer. 4to. No. 1. March for military band. No. 2. March and two-step for full orch. with piano acc. [9693, 9694]
© May 11, 1914; 2 c. each May 13, 1914; E 339239, 339240; J. W. Pepper & son, Philadelphia.
- BRAHMS (JOHANNES) Ye who now sorrow**; from Requiem, by Johannes Brahms, ed. by J. E. West; sop. solo and mixed chorus. [9695]
© Apr. 11, 1914; 1 c. Apr. 13, 1914; E 336457; Novello & co., ltd., London. [Copyright is claimed on editing.]

- BRAVE (DER) KÜFERKNECHT**; eine lustige ballade, ged. von Franz Mäding, musik von Ludwig Baumann, für männerchor; partitur u. stimmen. 4to. [9696
© Mar. 6, 1914; 1 c. May 11, 1914; E 337043; Karl Hochstein, Heidelberg, Germany.
- BREAK, BREAK, BREAK**; words by Alfred Lord Tennyson, music by a Sister of Mercy; high voice, key of E flat. [9697
© May 12, 1914; 2 c. May 14, 1914; E 335995; Sisters of Mercy, Providence.
- BREAST THE WAVE, CHRISTIAN**; words by J. Stammers, music by E. W. Shuttleworth. (*In The supplement no. 127*) [9698
© May 14, 1914; 1 c. May 16, 1914; E 337207; Morgan & Scott, Ltd., London.
- BREATHE ON ME, BREATH OF GOD**; hymn anthem, words by Edwin Hatch, music by W. Fred. Jackson. 4to. (*The parish choir, no. 1617.*) [9699
© Apr. 24, 1914; 1 c. Apr. 23, 1914; E 333930; Charles L. Hutchins, Concord, Mass.
- BRIDAL CHORUS**; part-song from *The rose maiden*, music by F. H. Cowen, arr. by J. S. Alfred; three female voices. (*Octavo edition of choruses for treble voices, no. 3833*) [9700
© May 15, 1914; 2 c. May 19, 1914; E 337341; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- BRIDE (THE) ROSE**; words by Robert Loveman; music by E. W. French; high voice. [9701
© 1 c. Apr. 27, 1914; E 338694; Emma Weller French, Newtonville, Mass.
- BRIDEGROOM ORATORY**; humorous patter song, words and music by Drury Albert and Edward Lymbery. [9702
© May 8, 1914; 1 c. May 8, 1914; E 340140; Reynolds & co., London.
- BRIGHT AND GAY**; overture by Mackie-Beyer; military band. 4to. [9703
© May 11, 1914; 2 c. May 13, 1914; E 339241; J. W. Pepper & son, Philadelphia.
- BUBBLE (THE) SONG**; from *Ta ta tango*, words by D. B. Kinne, jr., music by R. L. Wilkinson. [9704
© May 12, 1914; 2 c. May 25, 1914; E 339533; R. L. Wilkinson, Salem, Mass.
- BUBI, ICH BITT, BUBI, KOMM MIT**; variété-duett aus der operette, Fürst Casimir, text von Max Neal u. Max Ferner, musik von C. M. Ziehrer für eine singstimme eingerichtet. [9705
© Sept. 15, 1913; 1 c. Apr. 23, 1914; E 333815; Eibenschütz & Berte, Leipzig.
- BUCOLIQUE**; par Florent Schmitt, op. 43, arr. par H. Mouton, pour orchestre, avec piano cond. [9706
© May 9, 1914; 1 c. May 18, 1914; E 340255; S. Chapelier, Paris. Copyright is claimed on arrangement.]
- BUDDING FLOWERS**; danse la grace by Bert R. Anthony, arr. by Marion Osgood, violin and piano. Boston, Evans music co. [9707
© May 15, 1914; 2 c. May 18, 1914; E 339385; W. A. Evans, Boston.
- BUENOS DIAS (Good morning)**; American mixixé by Kathryn L. Widmer; piano. [9708
© May 26, 1914; 2 c. May 27, 1914; E 339628; Jerome H. Remick & co., New York.
- BUGGY (THE) RIDE**; by A. P. Risher, piano. [9709
© May 9, 1914; 2 c. May 11, 1914; E 335956; Hatch music co., Philadelphia.
- BUGLER (THE)**; two-part chorus for women's voices, words by Fred E. Weatherly, music by Ciro Pinsuti; arr. by Frank R. Rix. 4to. (*G. Schirmer's school choruses, no. 5872*) [9710
© May 7, 1914; 2 c. May 11, 1914; E 339157; G. Schirmer, New York.
- BURLESQUE**. See Jarnach (Ph.) *Quatre humoresques*.
- BUS'NESS IS ON THE BUM**; words and music by O. W. Wittemann. [9711
© 1 c. May 29, 1914; E 339701; Otto W. Wittemann, New York.
- BUT THOU, KING**. See Verdi (Giuseppe)
- BUTTERFLIES AND GRASSHOPPERS**; by Reginald Barrett, op. 64, no. 6; piano. [9712
© May 29, 1914; 2 c. May 29, 1914; E 339735; Theo. Presser co., Philadelphia.
- BUTTERFLY OF FASHION**; novellette by G. Vargas; piano. [9713
© May 27, 1914; 2 c. June 2, 1914; E 339742; Great West music pub. co., San Francisco.

- BY COOL SILOAM'S SHADY BILL; words by Reginald Heber, music by J. R. Murphy. [9714]
© 1 c. Apr. 8, 1914; E 335944; Jeannette Robinson Murphy, Orlando, Fla.
- BY DAY AND BY NIGHT I AM LONGING; words and music by L. J. Halpern. [9715]
© 1 c. Apr. 27, 1914; E 339007; Louis J. Halpern, Chicago.
- BY THE BEAUTIFUL SEA; words by Harold R. Atteridge, music by Harry Carroll. [9716]
© May 20, 1914; 2 c. May 21, 1914; E 342074; Shapiro, Bernstein & co., inc., New York.
- BY THE BROOK; by Lillian Craig Coffman; piano. [9717]
© Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338691; C. W. Thompson & co., Boston.
- BY THE BROOKSIDE; from set, Along a country road, by James H. Rogers; piano. [9718]
© May 21, 1914; 2 c. May 23, 1914; E 342099; Clayton F. Summy co., Chicago.
- BY THE OLD SUN-DIAL; valse caprice by Cyril Lansdell; pianoforte. [9719]
© Dec. 29, 1913; 1 c. May 20, 1914; E 340382; W. Morley & co., London.
- BY THE RIVERS OF BABYLON; words and music by Oscar J. Lehrer. 8vo. (*In The Choir*, v. 15, no. 5; May, 1914.) [9720]
© May 1, 1914; 2 c. May 4, 1914; E 338863; Fillmore brothers co., Cincinnati.
- BY THE SUSQUEHANNA SHORE; from Bringing up father, lyric by Jean Havez, music by Louis Silvers. Popular ed. [9721]
© May 12, 1914; 2 c. May 13, 1914; E 339251; Jerome H. Remick & co., New York.
- BY THE WATERS OF BABYLON; anthem words from psalm 137:1-6, music by Charles T. Howell; mixed voices with ten. or sop. solo, with organ acc. [9722]
© Apr. 25, 1914; 2 c. Apr. 30, 1914; E 338839; Oliver Ditson co., Boston.
- BYGONE DAYS; words by W. Scott, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [9723]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342192; Walter Scott, Brooklyn Hills, L. I., N. Y.
- CAFÈ (LE) CONCERT; marche par G. De Sena, op. 105; piano. [9724]
© Dec. 20, 1913; 1 c. May 28, 1914; E 337537; Carisch & Jänichen, Milan.
- CALENDAR (A); words by W. H. Mills, music by Ray Waters. Washington, Marks Goldsmith co., inc. [9725]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342241; Wm. Hathorn Mills, San Bernardino. Cal.
- CALIFORNIA SUNSHINE; trot and rag intermezzo by Harry Jentes; piano. New York, Theron C. Bennett co. [9726]
© Nov. 29, 1913; 2 c. May 16, 1914; E 339412; Theron C. Bennett, New York.
- CALIFORNIA THE GOLDEN; words by M. B. Enquist, music by A. F. Enquist. [9727]
© 1 c. May 16, 1914; E 342016; Mary Bisbee Enquist, Washington.
- CALL HIM BY HIS NAME OF JESUS; words by L. A. Bennett, music by A. Hallman Simpson. (*In The supplement*, no. 136.) [9728]
© May 14, 1914; 1 c. May 16, 1914; E 337213; Morgan & Scott, Ltd., London.
- CALL ME BACK TO YOU; words and music by G. A. Surber. [9729]
© 1 c. Apr. 18, 1914; E 339422; Guy A. Surber, Fort Shafter, Honolulu, Hawaii.
- CALL (THE) OF JESUS; words by Chetwynd Hamilton, music by J. H. S. Fothergill. (*In The supplement*, no. 47.) [9730]
© May 14, 1914; 1 c. May 16, 1914; E 337150; Morgan & Scott, Ltd., London.
- CALL (THE) OF THE CHRIST; words by W. C. Poole, music by H. A. Henry. [9731]
© May 15, 1914; 2 c. May 6, 1914; E 338950; Chas. H. Gabriel, Chicago.
- CAMELIAS; doz danzas por Alberto Fuentes para piano. [9732]
© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333927; Otto & Arzoz, Mexico City.

CAMP-MEETING SHORE; words by Broughton Tall, music by William Owens, arr. by Elmer Walter Meier (Harry Meyers). [9733]

© May 11, 1914; 2 c. May 12, 1914; E 339423; Tall-Owens pub. co., New York. [Copyright is claimed on revision of lyrics.]

CAN I HAVE YOU? words by R. Register; music by Don Loring. Washington, H. Kirkus Dugdale co. [9734]

© May 22, 1914; 2 c. May 22, 1914; E 339505; Raymond Register, Philadelphia.

CANELA PURA; two-step de Salvador Nuño; piano. [9735]

© Dec. 31, 1913; 1 c. May 28, 1914; E 337526; Breitkopf & Härtel, New York.

CAN'T YOU HEAR ME CALLIN', CAROLINE; by Caro Roma, arr. by W. C. O'Hare. 4to. 1. Trombone, band acc. 2. Cornet, band acc. [9736, 9737]

© May 19, 1914; 2 c. each May 20, 1914; E 339433, 339434; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

CANTILENA; from 1st prelude and fugue in E major, by Horace Wadham Nicholl, op. 31, no. 1; violin and piano, viola and piano, violoncello and piano. [9738]

© May 9, 1914; 2 c. May 11, 1914; E 339171; G. Schirmer, New York.

CANTILENE. *See* Impressionen für orgel, heft 19, lief. 1.

CANTIQUES FRANÇAIS; sur des mélodies orientales, arr. par J. Parisot; à l'unisson ou, ad lib. à 2, 3 ou 4 voix avec acc. d'orgue; partition. 2^{me} série Nos. 9-17. (Selecta opera, no. 38.) [9739]

© Oct. 30, 1913; 1 c. Apr. 24, 1914; E 340004; L. J. Biton, St. Laurent-sur-Sevre, France.

CANZONETTA; par Paul Juon, op. 55. pour piano. (Dix esquisses, no. 1.) [9740]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333852; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin.

— *See also* Impressionen für orgel, heft 19, lief. 1. Thomas (C. L. A.)

CANZONI D'AMORE; 3 melodie, poesia di Umberto Muggia, musica di A. Ricci Signorini. Contents:—1. Bimba mia.—2. Come t' amai.—3. Lettere vecchie. [9741]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337536; Carisch & Jänichen, Milan.

CAPITOL CITY; march, by W. Hampton; arr. by L. A. Clark; orchestra. 4to. [9742]

© May 15, 1914; 2 c. May 11, 1914; E 339134; Wesley Hampton, Centralia, Ill.

CAPRICCIO. *See* Impressionen für orgel, heft 20, lief. 2.

CAPRICE DE CONCERT; by J. Stuart Archer; organ. (Original compositions, new series, no. 32.) [9743]

© June 3, 1914; 1 c. June 4, 1914; E 337869; Novello & co., ltd., London.

CAPRICE-IMPROMPTU. *See* Chaminade (C. L. S.)

CAPRICIOUS; two-step intermezzo von R. Danziger, für piano. (Das favorite album, 3. heft, no. 11.) [9744]

© Apr. 29, 1914; 1 c. May 16, 1914; E 337308; Favorite-record, Akt. Ges., Berlin.

CARAVAN DANCE. *See* Joseph and his brethren.

CARAVANE ET PRIÈRE DANS LE DÉSERT; par Franco da Venezia, op. 22, no. 2; piano. [9745]

© May 15, 1914; 2 c. May 18, 1914; E 339402; G. Schirmer, New York.

CARE KILLED A CAT; trio, words by Hugh Paterson, music by Leigh Kingsmill; women's voices. 4to. (Trios and quartettes, no. 22.) [9746]

© May 18, 1914; 1 c. May 22, 1914; E 340452; Weekes & co., London.

CARESS (A); words by Edward Teschemacher, music by Cuthbert Wynne. [9747]

© May 9, 1914; 1 c. May 15, 1914; E 340221; Boosey & co., London.

CARIÑO; tango par J. Lensen, orchestration de Sarrablo; piano. Paris, M. Sarrablo y Clavero. [9748]

© May 16, 1914; 1 c. May 29, 1914; E 337482; Sarrablo, Paris.

- CARMELITA**; Spanish hesitation waltz, by Josef W. Rybak, arr. by Burrell Van Buren; piano. Popular ed. [9749]
 © May 9, 1914; 2 c. May 18, 1914; E 339406; Ellis & co., Chicago.
- CARNIVAL PARADE**; march by Sarah Read Reinhart; piano. [9750]
 © May 13, 1914; 2 c. May 13, 1914; E 339277; Theo. Presser co., Philadelphia.
- CASPER'S (AGNES B.)** Three little songs; words by H. Ernest Hunt, music by A. B. Caspers. Contents:—Morn.—Noon.—Evening. [9751]
 © Apr. 29, 1914; 1 c. May 4, 1914; E 333968; Boosey & co., London.
- CASTLE HOUSE RAG**; trot and one-step, by James Reese Europe; arr. by Tom Clark; band. 4to. 9752
 © May 9, 1914; 2 c. May 11, 1914; E 339154; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- CASTLE LAME DUCK**; waltz by James Reese Europe and Ford T. Dabney; piano. [9753]
 © May 5, 1914; 2 c. May 8, 1914; E 339026; Jos. W. Stern & co., New York.
- CASTLE PERFECT TROT**; one step by James Reese Europe and Ford T. Dabney; piano. [9754]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338777; Jos. W. Stern & co., New York.
- CASTLE SOCIETY DANCE FOLIO**; Mark Stern latest society dance folio by Carey Morgan; piano. 4to. [9755]
 © Apr. 30, 1914; 2 c. May 1, 1914; E 338804; Jos. W. Stern & co., New York. [Copyright is claimed on title and arrangement.]
- CASTLE (THE) WALK**; trot and one-step by James Reese Europe, arr. by Carl F. Williams; orchestra, piano acc. 4to. [9756]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338776; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- words by Elsie Janis, music by Wm. E. Mac Quinn. Popular ed. [9757]
 © May 12, 1914; 2 c. May 13, 1914; E 339254; Jerome H. Remick & co., New York.
- CASTLES IN THE AIR**; hesitation waltz by Edmund Braham; piano. Boston, W. B. Hasey & co. [9758]
 © June 6, 1914; 2 c. June 8, 1914; E 342460; W. B. Hasey, Boston.
- CAUCASIAN DANCE**. See Russian suite.
- CAVATINA**; par Cuthbert Clarke, pour violoncelle et piano. [9759]
 © Apr. 16, 1914; 1 c. May 13, 1914; E 340198; B. Schott's söhne, Mainz, Germany.
- CAVATINE DE ROSINE**. See Rossini (G. A.)
- CE QUE DISENT VOS YEUX**; valse boston; par W. Sterling; piano. [9760]
 © May 16, 1914; 1 c. May 23, 1914; E 337494; Williams Sterling, Paris.
- CECILE WALTZ**; composed and arr. by Frank W. McKee. 1. Orchestra. 4to. 2. Piano. [9761, 9762]
 © May 29, 1914; 2 c. June 1, 1914; E 342313, 342314; G. Ricordi & co., Milan.
- CELIA**; lyric by E. Walden Durdin, music by G. Trevit. New York, J. E. Minnick co., inc. [9763]
 © May 15, 1914; 2 c. May 18, 1914; E 339362; Elizabeth W. Durdin, Ollie, Ia.
- CELOSO (EL)**; tango criollo de Angel Ma Metallo; piano. Paris, M. Sarrablo y Clavero. [9764]
 © May 16, 1914; 1 c. May 23, 1914; E 337483; Sarrablo, Paris.
- CESSATION (LA)** (La cessation); Sebastian stop-step by Otto Motzan; piano. [9765]
 © May 21, 1914; 2 c. May 21, 1914; E 342079; Joe Morris music co., New York.
- CHAMINADE (Cécile-Louise Stéphanie)** Caprice-impromptu; par C. Chaminade, op. 153, pour piano. [9766]
 © May 22, 1914; 1 c. May 22, 1914; E 340446; Enoch & co., Paris.
- Ecossoise; par C. Chaminade, op. 151, pour piano. [9767]
 © May 1, 1914; 1 c. May 1, 1914; E 333951; Enoch & co., Paris.
- Interlude; par C. Chaminade, op. 152, pour piano. [9768]
 © May 1, 1914; 1 c. May 1, 1914; E 333952; Enoch & co., Paris.

- CHAMINADE (Cécile-Louise Stéphanie)—Continued.
— Minuetto; arr. by J. W. Lerman, organ, 4to. [9769]
© May 1, 1914; 2 c. May 4, 1914; E 338855; Geo. Molineux, New York.
- Sérénade vénitienne; par C. Chaminade, op. 154, pour piano. [9770]
© May 22, 1914; 1 c. May 22, 1914; E 340447; Enoch & co., Paris.
- CHAMPION (THE) CLAM-BAKE MAN; words by T. Snowdon, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [9771]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342212; Thomas Snowdon, Jamestown, N. Y.
- CHANSON D'AUTOMNE (Song of autumn); words by Paul Verlaine. English version by M. Louise Baum, music by Ethelbert Nevin, op. posth.; violin and piano acc. [9772]
© May 22, 1914; 2 c. May 25, 1914; E 342143; Boston music co., Boston.
- CHANSON D'ESPERANCE; valse by Arthur J. Ison; piano. [9773]
© Apr. 25, 1914; 1 c. May 4, 1914; E 333966; Leonard & co., London.
- CHANSON TRISTE. See Tschaikowsky (P. I.)
- CHANT DES VENDANGEURS (Canto dei vendemmiatori); par C. A. Bossi; piano. (Album mignon, no. 6.) [9774]
© Dec. 23, 1913; 2 c. May 28, 1914; E 337538; Carisch & Jänichen, Milan.
- CHANT DU CRÉPUSCULE; par Louis Versel; piano et violin. [9775]
© Apr. 7, 1914; 2 c. Apr. 22, 1914; E 338887; Bush & Gerts, Dallas.
- CHANT DU PRISONNIER; von Max Bruch, op. 79, no. 1, arr. v. Reginald Goss-Custard, für orgel. [9776]
© May 1, 1914; 1 c. May 1, 1914; E 333945; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- CHANT RUSSE; variations par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 10.) [9777]
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333853; Schlesinger'sche buch u. musikhandlung, (Rob. Lie-nau), Berlin.
- CHANT SANS PAROLES. See Tschaikowsky (P. I.)
- CHANTS D'AMOUR; vier kleine lyrische stücke von W. E. von Kalinowski, für violoncello mit pianofortebegleitung. Band 1. Contents:—Sérénade.—Liebesgeflüster.—Liebesglut.—Liebesgedenken. [9778]
© Apr. 28, 1914; 1 c. May 11, 1914; E 340164; Anton J. Benjamin, Hamburg.
- CHARI VARI; a tango rhapsody from The belle of bond street by Leo Edwards; piano. [9779]
© Apr. 13, 1914; 2 c. Apr. 27, 1914; E 338713; Chas. K. Harris, New York.
- CHARIOTS (THE) OF THE LORD; words by J. Brownlie, music by Edgar Pettman. (In The supplement, no. 12.) [9780]
© May 14, 1914; 1 c. May 16, 1914; E 337119; Morgan & Scott, ltd., London.
- CHARME D'AMOUR; valse lente by F. Gayner Beames; piano. London, Weekes & co. [9781]
© May 11, 1914; 1 c. May 16, 1914; E 340218; F. Gayner Beames, London.
- (Love's spell); by Edwin F. Kendall, arr. by Geo. J. Trinkaus; in G; vocal orchestra. 4to. [9782]
© May 14, 1914; 2 c. May 15, 1914; E 339318; M. Witmark & sons, New York.
- CHATTERBOX; by Emil Rhode, op. 31, no. 2; piano. [9783]
© Apr. 27, 1914; 2 c. Apr. 30, 1914; E 333962; Oliver Ditson co., Boston.
- (Plappermaulchen) by Edmund Parlow; piano. (Fancies in miniature, no. 1.) [9784]
© May 18, 1914; 1 c. May 19, 1914; E 337323; Edwin Ashdown, ltd., London.
- CHEEKS OF ROSE; nursery song by M. Greenwald; piano with text, bass clef only. (Little pieces for little players, no. 11.) [9785]
© June 8, 1914; 2 c. June 8, 1914; E 342472; Theo. Presser co., Philadelphia.
- CHERIE, COME TO ME; lyric by Malville Alexander, music by Leo. Edwards. [9786]
© Apr. 9, 1914; 2 c. Apr. 27, 1914; E 338693; Chas. K. Harris, New York.

- CHERUBIM SONG; English text adapted by N. L. Norden, music by D. Bortnyansky. 4to. [9787
 © Apr. 20, 1914; 2 c. Apr. 27, 1914; E 338707; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation of the English text to the music in modern notation.]
 ———— music by H. Smirnoff. 4to. [9788
 © Apr. 20, 1914; 2 c. Apr. 27, 1914; E 338709; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation.]
- CHICKENS ON PARADE; lyric by Jean C. Havez, music by Gus Edwards. [9789
 © May 26, 1914; 2 c. May 27, 1914; E 339629; Jerome H. Remick & co., New York.
- CHILDREN'S DAY CLASSICS, NO. 2; words by Elsie Duncan Yale et al., music by Adam Geibel et al. 8vo. [9790
 © May 5, 1914; 2 c. May 14, 1914; E 335978; Hall-Mack co., Philadelphia.
- CHILDREN'S (THE) GARDEN; words and music by Wilfrid Virgo; in C. [9791
 © May 16, 1914; 1 c. May 23, 1914; E 337451; Leonard & co., London.
- CHILDREN'S SONGS AND GAMES; compiled by Marion Frances Taylor. [9792
 © May 18, 1914; 1 c. May 12, 1914; 1 c. May 23, 1914; E 342131; Century music pub. co., New York.
- CHILD'S SONG AND PRAYER; by Edward M. Read; piano. [9793
 © May 4, 1914; 2 c. May 4, 1914; E 338904; John Church co., Cincinnati.
- CHIME (THE) OF THE OLD VILLAGE BELL; words by Miss A. Graves, music by Eugene Platzmann. [9794
 © 1 c. May 26, 1914; E 342120; Miss Avon Graves, Lynn, Mass.
- CHIMES (THE) OF THE OLD VILLAGE BELLS; lyric by R. W. Pascoe, music by P. A. Smith. [9795
 © 1 c. May 20, 1914; E 339437; Richard W. Pascoe and Pearl A. Smith, Detroit.
- CHINESE (A) LULLABY; words and music by W. J. Hewlett. [9796
 © 1 c. May 27, 1914; E 339643; William James Hewlett, Brooklyn.
- CHISPАЗOS; two-step intermezzo by Ernest Reeves; piano. [9797
 © Dec. 29, 1913; 1 c. May 20, 1914; E 340383; W. Morley & co., London.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Konzerte: von Fr. Chopin, herausgegeben von Ignaz Friedman, für pianoforte. (Pianoforte werke, no. x 1.) [9798
 © Nov. 1, 1913; 1 c. Apr. 24, 1914; E 340002; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
 ———— Konzertstücke (Concert pièces); von Fr. Chopin, herausgegeben von Ignaz Friedman, für pianoforte. no. 12. Contents:—Op. 2, *Là ci darem la mano.*—Op. 13, *Grande fantasia.*—Op. 14, *Krakowiak.*—Op. 22, *Grande polonaise brillante.* [9799
 © Nov. 1, 1913; 1 c. Apr. 24, 1914; E 340001; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
 ———— Mazurka in C sharp minor; by Chopin, op. 41, no. 1, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 83.) [9800
 © May 15, 1914; 1 c. May 18, 1914; E 340371; Stanley Hawley, London. [Copyright is claimed on new edition.]
 ———— Nocturne; by Chopin, op. 37, no. 2, edited by Stanley Hawley, piano. London, Cary & co. (Hawley edition, no. 72.) [9801
 © May 15, 1914; 1 c. May 18, 1914; E 340373; Stanley Hawley, London. [Copyright is claimed on new edition.]
 ———— Polonaise; by Chopin, op. 40, no. 1, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 73.) [9802
 © May 15, 1914; 1 c. May 18, 1914; E 340375; Stanley Hawley, London. [Copyright is claimed on new edition.]
- CHORUS OF BRIDESMAIDS; from *Der Freischütz*, by Carl Maria von Weber; arr. by Bertha Remick. 4to. [9803
 © May 11, 1914; 2 c. May 12, 1914; E 335961; C. C. Birchard & co., Boston. [Copyright claimed on arrangement.]

CHRIST ALONE; words by Edith Sanford Tillotson, music by S. W. Beazley.

[9804]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339035; Samuel W. Beazley, Chicago.

CHRIST FOR ME; words by M. A. F. Saunders, music by John William Watson. (*In The supplement*, no. 131.)

[9805]

© May 14, 1914; 1 c. May 16, 1914; E 337209; Morgan & Scott, Ltd., London.

CHRIST IS CALLING; words by Walter R. Scott, music by E. W. Shuttleworth. (*In The supplement*, no. 46.)

[9806]

© May 14, 1914; 1 c. May 16, 1914; E 337149; Morgan & Scott, Ltd., London.

CHRIST IS COMING, ARE YOU READY? words and music by A. Taylor. 12mo. (*In Gospel message*, no. 56.)

[9807]

© Apr. 1, 1914; 2 c. May 21, 1914; E 342033; Austin Taylor, Weatherford, Tex.

CHRIST IS KING; words and music by C. E. Richman.

[9808]

© May 26, 1914; 2 c. May 29, 1914; E 339698; C. E. Richman, Alexandria, Ind.

CHRISTIAN (THE) PASSOVER; cantata, words from the Bible, music by G. Gardner. 4to. Birmingham, England, Dale, Forty & co.

[9809]

© Mar. 10, 1914; 1 c. Mar. 21, 1914; E 337422; George Gardner, Birmingham, England.

CHRISTIAN SOLDIERS, SHOW YOUR COLOURS; words by E. Jackson, music by J. H. S. Fothergill. (*In The supplement*, no. 99.)

[9810]

© May 14, 1914; 1 c. May 16, 1914; E 337188; Morgan & Scott, Ltd., London.

CI (LA) DAREM LA MANO. *See* Chopin (Fr. Fr.) konzertstücke.

CIMARON (UN); tango criollo de Juan J. Castro; piano. Paris, M. Sarrablo y Clavero.

[9811]

© May 16, 1914; 1 c. May 23, 1914; E 337484; Sarrablo, Paris.

CINDERELLA MOLLY O; words by F. A. Hehr, music by L. A. Clark. New York, Len Fleming & co.

[9812]

© Apr. 25, 1914; 2 c. May 12, 1914; E 335890; Frances A. Hehr, Wickliffe, O.

CINQUANTAINE (LA). *See* Song (A) of May.

CITIZEN'S PRIDE; march by H. J. Crosby; band. obl. 24mo.

[9813]

© May 6, 1914; 2 c. May 15, 1914; E 339323; Cundy-Bettoney co., Boston.

CLANG (THE) OF THE FORGE; part song, words by Henry Vaughan, music by Paul Rodney, arr. by Ross Hilton; 2 sopranos, tenor and bass ad lib. 4to. (Music for schools, no. 12648).

[9814]

© May 19, 1914; 2 c. May 29, 1914; E 339711; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

CLARISSA; tango von John Klein, op. 45, für orchester. 4to.

[9815]

© Apr. 24, 1914; 1 c. May 6, 1914; E 340119; Anton J. Benjamin, Hamburg.

CLASSICAL ALBUM OF ORIGINAL PIANO PIECES FOR THE BEGINNER; ed. by C. B. Roepper. (Boston music co. ed., no. 312).

[9816]

© May 16, 1914; 2 c. May 18, 1914; E 342004; Boston music co., Boston. [Copyright is claimed on editing.]

CLEANSED IN OUR SAVIOUR'S PRECIOUS BLOOD; words by W. Spencer Walton, music by Hugh Buckley. (*In The supplement*, no. 182)

[9817]

© May 14, 1914; 1 c. May 16, 1914; E 337245; Morgan & Scott, Ltd., London.

CLEMENTINA; danza por Salvador Nuño; piano.

[9818]

© Dec. 31, 1913; 1 c. May 28, 1914; E 337527; Breitkopf & Härtel, New York.

CLING TO HIS HAND; words by Laurence Highfield, music by S. W. Beazley.

[9819]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339074; Samuel W. Beazley, Chicago.

CLING TO THE MIGHTY ONE; words by H. Bennett, music by H. G. Cranston. (*In The supplement*, no. 59.)

[9820]

© May 14, 1914; 1 c. May 16, 1914; E 337160; Morgan & Scott, Ltd., London.

- CLOCHES DANS LA NUIT; musique de Robert Alger, pour piano seul. [9821
© May 16, 1914; 1 c. May 18, 1914; E 340351; Société anonyme des éditions Ricordi, Paris.
- CLOCK (THE); polka française, by A. Arnstein; arr. by Oscar Paul; trio for piano. [9822
© May 5, 1914; 2 c. May 6, 1914; E 338944; P. J. Lammers, Baltimore.
- CLOSE BESIDE THE HEART THAT LOVES ME; words by J. Brownlie, music by Henry Pierc Warlock. (*In The supplement, no. 18.*) [9823
© May 14, 1914; 1 c. May 16, 1914; E 337124; Morgan & Scott, ltd., London.
- CLOVERNOOK; schottiche, by Al. Hayes; band. 4to. [9824
© May 1, 1914; 2 c. May 4, 1914; E 338867. Fillmore brothers co., Cincinnati.
- COATEPEC; schottisch por Francisco X. Azcoitia, para piano. [9825
© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333926; Otto & Arzoz, Mexico City.
- COATES (ERIC) Idyll; by E. Coates; orchestra. 4to. (Chappell's orchestral journal, no. 712.) [9826
© May 12, 1914; 1 c. May 13, 1914; E 340194; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- COCKNEY (THE) CRAWL; by Cecil Macklin. 1. Orchestra with piano conductor. 4to. 2. Piano. [9827, 9828
© May 15, 1914; 1 c. each May 16, 1914; E 337303; 337304; Cary & co., London. [Copyright is claimed on arrangement.]
- COLLEGE DAYS; words by J. H. Wharton, music by James Robert Gillette. [9829
© Apr. 30, 1914; 2 c. May 25, 1914; E 339545; John Herman Wharton, Syracuse, N. Y.
- COLOR SONG. *See* Beechwood songs.
- COME AND DANCE THE TANGO; words by N. Morden, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9830
© May 22, 1914; 2 c. May 22, 1914; E 339509; Nina Morden, Chicago.
- COME AND HELP ME; words by W. A. Essery, adapted by E. P. Svo. (*In The supplement, no. 201.*) [9831
© May 14, 1914; 1 c. May 16, 1914; E 337258; Morgan & Scott, ltd., London. [Copyright is claimed on adaptation.]
- COME AND HIT THE SAW DUST TRAIL; words by M. S. Romig, music by W. F. Beck. [9832
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338686; W. F. Beck & son, Lock Haven, Pa.
- COME DOWN BY THE BROOK DEAR ONE; words by P. Chambers, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [9833
© Apr. 21, 1914; 2 c. May 28, 1914; E 342198; Pearl Chambers, Mondamin, Ia.
- COME, FOLLOW ME; words by W. A. Essery, music by Cyril Scott. (*In The supplement, no. 105.*) [9834
© May 14, 1914; 1 c. May 16, 1914; E 337193; Morgan & Scott, ltd., London.
- COME,—FOR IT'S JUNE; words by Eileen Price-Evans, music by Dorothy Forster [pseud. of Mrs. Leo J. Cary]; in D. [9835
© June 8, 1914; 2 c. June 11, 1914; E 344004; Thomas J. Donlan, New York.
- COME, LITTLE CHILD WITH ME; words by E. Jackson, music by Owen Thomas. 8vo. (*In The supplement, no. 267.*) [9836
© May 14, 1914; 1 c. May 16, 1914; E 337300; Morgan & Scott, ltd., London.
- COME, SINNER, HEAR! words by W. A. Essery, music by Franklin Massey. 8vo. (*In The supplement, no. 222.*) [9837
© May 14, 1914; 1 c. May 16, 1914; E 337279; Morgan & Scott, ltd., London.
- COME T'AMAL. *See* Canzoni d'amore.
- COME, TAKE MY YOKE; words by Robert Smith, music by Frederick Gunter. 8vo. (*In The supplement, no. 235.*) [9838
© May 14, 1914; 1 c. May 16, 1914; E 337290; Morgan & Scott, London.

- COME TO THE CROSS; words and music by E. M. Woods. [9839
© Mar. 2, 1914; 2 c. May 12, 1914; E 335926; E. Martindale Woods, Ontario, Cal.
- COME TO THE HOMELAND OF GLORY [and] Go forth to the field, words and music by W. H. Wonder. 8vo. [9840
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338682; W. H. Wonder, Onawa, Ia.
- COME UNTO ME; words and music by H. Lillenas. [9841
© May 15, 1914; 2 c. May 12, 1914; E 335925; Haldor Lillenas, Pomona, Cal.
- COME UNTO ME, YE WEARY; words by W. C. Dix, music by Hugh Buckley. (*In The supplement*, no. 16.) [9842
© May 14, 1914; 1 c. May 16, 1914; E 337122; Morgan & Scott, Ltd., London.
- COME WHERE THE LILIES BLOOM; part-song by Will L. Thompson, arr. by S. T. Paul; four female voices. 4to. (Choruses for treble voices, no. 3828.) [9843
© May 15, 1914; 2 c. May 19, 1914; E 342051; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
— — — four male voices. (Fischer's octavo ed., no. 3827.) [9844
© May 12, 1914; 2 c. May 13, 1914; E 339190; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
— — — trio for mixed voices. (Fischer's octavo ed., no. 3829.) [9845
© May 12, 1914; 2 c. May 13, 1914; E 339189; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- COME WITH THE LOAD OF SORROW; words by J. Brownlie, music by Edgar Pettman. (*In The supplement*, no. 24.) [9846
© May 14, 1914; 1 c. May 16, 1914; E 337130; Morgan & Scott, Ltd., London.
- COME, YE PEOPLE, PRAISES SING; words by J. Brownlie, music by E. W. Shuttleworth. 8vo. (*In The supplement*, no. 236.) [9847
© May 14, 1914; 1 c. May 16, 1914; E 337291; Morgan & Scott, Ltd., London.
- COME, YE SINNERS; words by J. Hart, music by Hugh Buckley. (*In The supplement*, no. 21.) [9848
© May 14, 1914; 1 c. May 16, 1914; E 337127; Morgan & Scott, Ltd., London.
- COMFORTER (THE) IS COME; words by Julia H. Johnston, music by Henry P. Morton. [9849
© May 15, 1914; 2 c. May 6, 1914; E 338951; Chas. H. Gabriel, Chicago.
- COMING THRO' THE RYE; waltz by M. W. Butler; piano, four hands. [9850
© May 23, 1914; 2 c. May 26, 1914; E 342117; A. W. Perry & sons music co., Sedalia, Mo.
- COMMENCEMENT SONG; words by Harold L. Cleasby, music by C. Franklin Drumm. [9851
© Apr. 30, 1914; 2 c. May 25, 1914; E 339556; John Herman Whar-ton, Syracuse, N. Y.
- COMRADESHIP; march and two step by W. H. Eller; piano. [9852
© May 28, 1914; 2 c. May 28, 1914; E 342249; Walter H. Eller, Cerro Gordo, Ill.
- CON AMORE; valse by W. L. Wiswall; piano. [9853
© 1 c. May 26, 1914; E 342128; Worth L. Wiswall, Keystone, Nev.
- CONCERTSTÜCK; by Arthur Somervell, for violin and piano. [9854
© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 333949; Augener Ltd., London.
- CONTE MATINAL; par Roger Pénau, op. 61, pour piano. (Deux pièces, no. 1.) [9855
© Apr. 25, 1914; 1 c. May 4, 1914; E 340103; Alphonse Leduc et cie., Paris.
- CONTRASTS; a cantata for boys and girls, with an amusing introduction of musical epigrams, by Frank L. Bristow. [9856
© May 6, 1914; 2 c. May 11, 1914; E 339176; Joseph Krolage music co., Cincinnati.
- COQUETTERIE; pizzicato par Frederic Mullen; piano. [9857
© May 16, 1914; 1 c. May 27, 1914; E 340472; Aug. Cranz, Leipzig.
- COSSACK DANCE. *See* Russian suite.

- COULD I BUT DREAM OF YOU DEAR; lyric by Robert Dore, music by Frederick W. Vanderpool; in F. [9858
 © May 16, 1914; 2 c. May 18, 1914; E 339373; M. Witmark & sons, New York.
- COULEUR DE ROSE; valse by Denis Ashleigh; military band. (Boosey's supplemental military journal, no. 123.) [9859
 © May 2, 1914; 1 c. May 6, 1914; E 340135; Boosey & co., London.
- COURIER (THE); march & two-step, by Al. Hayes; band. 4to. [9860
 © May 1, 1914; 2 c. May 4, 1914; E 338868; Fillmore brothers co., Cincinnati.
- COURSE IN PIANO TEACHING. BOOK 1. San Diego, Cal., American music teachers institute [1914] 17, [1] p. fol. [9861
 © Apr. 24, 1914; 2 c. May 4, 1914; A 376036; I. C. Chatterson, San Diego, Cal.
- COVER WITH FLOWERS EACH HERO'S DEEP BED; words by W. N. Hull, music by H. C. Verner. [9862
 © June 5, 1914; 2 c. June 8, 1914; E 342463; S. Brainard's sons co., New York. [Copyright is claimed on revision.]
- COXEY'S ARMY; waltz by William L. Plunkett; piano. [9863
 © May 23, 1914; 2 c. May 26, 1914; E 342110; A. W. Perry & sons music co., Sedalia, Mo.
- CRADLE POLKA; humoreske, by Jos. Tuma; piano. New York, Len Fleming & co. [9864
 © May 4, 1914; 2 c. May 12, 1914; E 335910; Jos. Tuma, El Paso.
- CRADLE SONG; poem by Frederick H. Martens, music by A. Arensky, op. 57, no. 1, arr. by N. Clifford Page; trio for women's voices. [9865
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338715; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and text.]
- CREST OF HONOR; march and two-step by I. S. Hourevitch, arr. by E. De Lamater; band. 4to. [9866
 © Apr. 27, 1914; 2 c. Apr. 29, 1914; E 338765; M. L. Carlson, Chicago.
- CROSSING THE BAR; words by Alfred Tennyson, music by S. W. Beazley; male chorus or quartet. [9867
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339095; Samuel W. Beazley, Chicago.
- CROWN (THE) OF THE YEAR. See Songs of open country.
- CUDDLING MOON; words and music by Francis W. Rivarde, [arr. by Frederick A. Mueller]. [9868
 © 1 c. May 1, 1914; E 338845; Rivarde & co., Rochester, N. Y.
- CURFEW (THE); words by H. W. Longfellow, music by W. G. Hathaway; voices in unison. 4to. (Unison song no. 15). [9869
 © May 26, 1914; 1 c. May 27, 1914; E 340464; Stainer & Bell, ltd., London.
- CURLY HEAD. See Reid's (C. W.) method for beginners.
- CUT THE SHORE-LINE; words by Rebekah T. Nevitt, music by H. L. Gilmour. [9870
 © May 9, 1914; 2 c. May 11, 1914; E 339131; Henry L. Gilmour, Wenonah, N. J.
- CYCLE (THE) OF LITTLE NORWAY; words by J. J. Dale, music by Emily Roberts Lewis. New York, John T. Hall music pub. co. [9871
 © May 8, 1914; 2 c. May 27, 1914; E 339618; John Joe Dale, Durbin, N. D.
- CZARDAS; par Lucien Bernot, pour piano seul. Paris Rouart, Lerolle & cie. [9872
 © May 9, 1914; 1 c. May 18, 1914; E 340249; Joseph Bernot, Paris.
- CZIBULHA; souvenir, no. 8, words by Jessica Moore, music by Geo. L. Spaulding intro Winter tales; piano with text ad lib. [9873
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338720; Theo. Presser co., Philadelphia.
- DADDY, DEAR DADDY; words by S. M. Rukin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9874
 © May 22, 1914; 2 c. May 22, 1914; E 339487; Sam M. Rukin. Brighouse, Yorks, England.
- DAFFODILS; by Alec. Rowley; piano. [9875
 © May 8, 1914; 1 c. May 21, 1914; E 337417; Joseph Williams, ltd, London.

- DAHEIM; gedicht von Emil von Schoenaich-Carolath, musik von Julius Lorenz, op. 33, no. 2. [1976
 © Dec. 24, 1913; 1 c. May 28, 1914; E 337528; Breitkopf & Härtel, New York.
- DAISY; waltz by C. H. Graf, op. 32. revision, phrasing and fingering by J. Paul Miller; piano, four hands. (Compositions for piano, no. 18.) [1977
 © May 12, 1914; 2 c. May 15, 1914; E 339303; Chas. H. Graf, Philadelphia.
- DANCE DE RESISTANCE; by Elizabeth Ogden; piano. Popular ed. [1978
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338827; Jerome H. Remick & co., New York.
- DANCE DU DIABLE (Dance of the devil); by Helen Trix; piano. [1979
 © May 27, 1914; 2 c. May 27, 1914; E 339656; Waterson, Berlin & Snyder co., New York.
- DANCE, GOLDEN LEAVES. See Tschai-kowsky (P. I.)
- DANCE OF GNOMES. See In fairyland.
- DANCE OF THE LADIES OF YESTERYEAR (Danse des dames d'antan); minuet by Hans Harthan, op. 103; piano. [1980
 © Apr. 27, 1914; 2 c. May 21, 1914; E 339452; Oliver Ditson co., Boston.
- DANCE (THE) OF THE POLAR BEAR; words and music by R. V. Randolph. Seattle, R. V. Randolph bros. [1981
 © Apr. 27, 1914; 2 c. May 29, 1914; E 338824; R. V. Randolph, Seattle.
- DANCE (THE) OF THE SWORD (Ha korol ar c'hleze); pagan song, words translated from ancient Breton by Tom Taylor, music by Hugh Priestley-Smith. [1982
 © May 18, 1914; 1 c. May 16, 1914; E 340219; J. Curwen & sons, ltd., London.
- DANCE OF WITCHES. See In fairyland.
- DANCING CLASS. See More kiddies.
- DANDELIONS; words by Winnifred Fales, music by Carrie Burpee Shaw. (Women's voices. octavo. no. 60.) [1983
 © Apr. 30, 1914; 2 c. May 1, 1914; E 338794; C. W. Thompson & co., Boston.
- DANS L'ONDE CALME ET DORMANTE; choeur, poésie de Maurice Dufresne, musique de Maurice Pesse, pour voix de femmes avec solo de sopran, pouvant être chanté en trio. [1984
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340077; L. Grus et cie., Paris.
- DANSE GROTESQUE; par Florent Schmidt, op. 43, arr. par H. Mouton pour orchestre, avec piano conducteur. 4to. [1985
 © May 9, 1914; 1 c. May 18, 1914; E 340257; S. Chapelier, Paris. [Copyright is claimed on arrangement.]
- DANZA NORDICA; par G. De Sena, op. 117; piano, four hands. (Collection de morceaux favoris pour piano à 4 mains, no. 13080.) [1986
 © Dec. 23, 1913; 1 c. May 28, 1914; E 337539; Carisch & Jänichen, Milan.
- DARLING, LET ME HUG AND KISS YOU; words by W. Heruth, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [1987
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342227; Wm. Heruth, Detroit.
- DAS FRAG' I NET DAS WAG' I NET; couplet aus der operette, Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer, für gesang und piano. [1988
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333898; Drei masken verlag, g. m. b. h., Munich.
- DAS HALTE ICH NICHT FÜR WAHRSCH EINLICH; couplet aus der posse, Wit einst im Mai, ged. von Rudolf Bernauer und Rudolf Schanzer, musik von W. Bredschneider. [1989
 © Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336696; Drei masken verlag, g. m. b. h., Munich.
- DAS WAR DER ERSTE WALZER; Wienerlied aus der operette, Der husaren-general, musik von C. M. Ziehrer, arr. von Martin Uhl, für salonorchester. 4to. [1990
 © Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333838; W. Karczag, Vienna.
 ————— wiener quartett. [1991
 © Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333910; W. Karczag, Vienna.
 ————— text von K. Elberg, O. Friedmann u. Fritz Lunzer, musik von C. M. Ziehrer, für gesang und piano. [1992
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333915; W. Karczag, Leipzig.

- DAS WAR IN SCHÖNEBERG**; marschlied aus der posse, Wie einst im Mai, ged. von R. Bernauer u. R. Schanzer, musik von Walter Kollo. [9893]
 © Oct. 3, 1913; 1 c. Apr. 24, 1914; E 336715; Drei masken verlag, g. m. b. h., Munich.
- DAWNING (THE) OF SPRING**; four-part song, words by Lavinia E. Brauff, music by Adam Geibel; women's voices. 4to. (New glees and part songs, no. 53). [9894]
 © May 7, 1914; 1 c. May 20, 1914; 1 c. May 14, 1914; E 339467; Adam Geibel music co., Philadelphia.
- DAY (THE) WILL COME**; words by James Rowe; music by C. H. Gabriel. [9895]
 © May 15, 1914; 2 c. May 6, 1914; E 338952; Chas. H. Gabriel, Chicago.
- DEAR LITTLE MOTHER O'MINE**; words and music by Jayne Sterling. [9896]
 © Apr. 28, 1914; 2 c. May 1, 1914; E 335937; Forster music publisher, Chicago.
- DEAR LOVE DAYS**; words and music by D. A. Esrom [pseud. of Mrs. Theodore Morse]. [9897]
 © June 8, 1914; 2 c. June 8, 1914; E 342456; Mrs. Theodore Morse, New York.
- DEAR OLD ATLANTA TOWN G. A.**; words and music by C. Dorr. New York. Musi-Carl Dorr Assn. [9898]
 © May 7, 1914; 2 c. May 11, 1914; E 339125; Carl Dorr, Atlanta, Ga.
- DEAR OLD COLLEGE DAYS**; words by Samuel E. Darby, jr., music by Lewis S. Castle, arr. by C. Franklin Drumm. [9899]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339543; John Herman Wharton, Syracuse, N. Y.
- DEAR OLD ERIN'S SHORE**; words by Mrs. W. Kerr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [9900]
 © Apr. 8, 1914; 2 c. June 1, 1914; E 342297; Mrs. W. Kerr, Amherst, O.
- DEAREST (THE) DEAR**; words by Mrs. J. B. Brown, music by H. G. Ketterling. [9901]
 © 1 c. May 29, 1914; E 339686; Henry George Ketterling, Glendale, Cal.
- DEATH THE REVEALER**; words by C. W. Stubbs, music by T. Tertius Noble: high voice. [9902]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338922; G. Schirmer, New York.
- DECENA (LA) TRAGICA DE MÉXICO**; episodio histórico, marcha militar por J. de J. Urbina Ortiz, para piano conductor. [9903]
 © Nov. 9, 1913; 1 c. Apr. 23, 1914; E 333922; Otto & Arzoz, Mexico City.
- DECISION (THE)**; words by Henry Ostrom, music by Chas. H. Marsh. [9904]
 © May 15, 1914; 2 c. May 13, 1914; E 339229; Chas. H. Gabriel, Chicago.
- DEEP-SEA (A) CHANTEY**; words by Edward Teschemacher, music by Russell Wargrave. (Over land and sea, no. 4) 1. In C.—2. In E flat. [9905, 9906]
 © May 4, 1913; 1 c. each May 5, 1914; E 336937, 336938; Enoch & sons, London.
- DEEP SETTLED PEACE**; words by N. A. McAulay, music by S. W. Beazley. [9907]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339068; Samuel W. Beazley, Chicago.
- DEI TRAE LA**; words by Ivar Aasen, music by T. S. Reimestad. [9908]
 © May 5, 1914; 2 c. May 4, 1914; E 338851; Theodor S. Reimestad Minneapolis.
- DELIRIO (EL)**; maxixe do Brazil by Jesse M. Winne, arr. by J. Louis von der Mehden, jr.; full orch. with piano acc. 4to. [9909]
 © May 15, 1914; 2 c. May 16, 1914; E 342028; G. Ricordi & co., inc., New York.
- DEM RETTENDEN GENIUS**. See Trauer und trost.
- DENGOZO**; maxixe tango by E. Nazareth, arr. by Wm. Conrad; piano. [9910]
 © May 29, 1914; 2 c. May 28, 1914; E 342253; Church, Paxson & co., New York. [Copyright is claimed on arrangement.]
- DÉPART (LE) POUR LE PARDON DE FOLGOAT**; finale du 1^{er} acte de la tragédie legendaire La lépreuse, poème de Henry Bataille, musique de Sylvio Lazzari, transcription de Louis Narich, pour piano à 4 mains. [9911]
 © June 15, 1913; 2 c. June 17, 1913; E 340193; Max Eschig, Paris. [Copyright is claimed on transcription.]

DERNIÈRE (LA) PAGE; valse par Prince de La Tour D'Auvergne-Lauraguais. 1. Instruments à cordes, avec piano acc. 2. Piano seul. [9912, 9913

© Apr. 25, 1914; 1 c. each May 4, 1914; E 340066, 340067; E. Demets, Paris.

DES ABENDS (At eventide); von Christian Sinding, op. 110, no. 6, arr. v. James Lyon, für orgel. [9914

© May 1, 1914; 1 c. May 1, 1914; E 333946; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

DESDEÑOSA; danza, letra de A. Aranda, música de J. de Jesús Urbina y Ortiz, para canto y piano. [9915

© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333921; Otto & Arzoz, Mexico City.

DESECRATION RAG; by F. Arndt; piano. [9916

© 1 c. May 6, 1914; E 339008; Felix Arndt, New York.

DESERT (THE) PROSPECTOR; words by Mrs. R. O'Connor, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [9917

© Apr. 21, 1914; 2 c. May 28, 1914; E 342221; Mrs. R. O'Connor, Searchlight, Nev.

DESERT (THE) TRIBESMAN; oriental, by Tommy Moreland; piano and drums. 4to. [9918

© May 13, 1914; 2 c. May 18, 1914; E 339348; E. Derville, Idaho Falls, Idaho.

DESERTEUR (DER); ballade, ged. von Friedrich Brand, music von Georg Rathgeber, op. 200, für männerchor; partitur und stimmen. 4to. [9919

© Mar. 6, 1914; 1 c. May 11, 1914; E 337044; Karl Hochstein, Heidelberg, Germany.

DESIR DU MOMENT; valse by Luigi Fortoni; piano. [9920

© May 16, 1914; 1 c. May 18, 1914; E 340231; Hawkes & son, London. [Copyright is claimed on arrangement.]

DEUTSCHE (DER) IM FERNEN LANDE; text und musik von J. B. Zerlett, für vierstimmigen männerchor; partitur und stimmen. 4to. [9921

© Apr. 1, 1914; 1 c. May 11, 1914; E 337045; Karl Hochstein, Heidelberg, Germany.

DEUX AIRS D' ALEXANDRE. See Händel (G. F.)

DEUX AIRS D'ERIGONE; au 2^{me} acte des Fêtes de Paphos, ballet héroïque de Mondeville, (1758), paroles de Collé etc. annoté par F. A. Gevaert, continué par Alfred Wotquenne, pour soprano dramatique et piano. (Repertoire classique du chant français, no. 237.) [9922

© Apr. 16, 1914; 1 c. May 18, 1914; E 340234; Henry Lemoine & cie., Paris. [Copyright is claimed on sop. dramatique, no. 237.]

DEUX MAINS; etude instructive, de Ch. Mayer, op. 200, no. 3, révue et doignée par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 93.) [9923

© Apr. 25, 1914; 1 c. May 4, 1914; E 340089; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision & fingering.]

DEVOTION; serenade by Mackie-Beyer; military band. 4to. [9924

© May 11, 1914; 2 c. May 13, 1914; E 339238; J. W. Pepper & son, Philadelphia.

DID YOU EVER LOVE A GIRL LIKE MINE; words by J. O. S. Heiley, music by L. A. Clark. New York, Len Fleming & co. [9925

© May 4, 1914; 2 c. May 19, 1914; E 342032; Julia O. Stevens Heiley, Rome, N. Y.

DIECI CAUTI; su poesie di vari autori, composti per gli alunni del scuole elementari superiori, da Enrico Masoero con acc. di pianoforte. [9926

© May 9, 1914; 1 c. May 11, 1914; E 337001; G. Ricordi & co., Milan.

DIG UP A BOY FOR ME; lyric by Jean C. Havez, music by Louis Silvers. [9927

© May 26, 1914; 2 c. May 27, 1914; E 339630; Jerome H. Remick & co., New York.

DING DONG; waltz by Pierre Renard; piano. [9928

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338721; Theo. Presser co., Philadelphia.

DITES MOI; (Tell me); waltzes by Estelle B. Stillman; piano. Continental ed. [9929

© May 12, 1914; 2 c. May 13, 1914; E 339252; Jerome H. Remick & co., New York.

- DIVERTISSEMENT.** See Wagner (Richard)
- DIVINITÉS DU STYX.** See Gluck (C. W. v.)
- DO ALL THE GIRLS LOVE KISSES SWEET;** waltz by Fred Charles Popp; piano. London, Weeks & co. [9930]
 © May 18, 1914; 1 c. May 22, 1914; E 340450; Fred Charles Popp, Berne, Switzerland.
- DO KINDLY THINGS FOR OTHERS;** words by Lizzie DeArmond, music by Carroll King. [9931]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339090; Samuel W. Beazley, Chicago.
- DO NOT WANDER BROTHER;** words and music by C. E. Roth. [9932]
 © May 12, 1914; 2 c. May 13, 1914; E 339267; Charles E. Roth, Seymour, Wis.
- DO RE MI;** ged. von Emil Peschkau, musik von Julius Lorenz, op. 33, no. 1. [9933]
 © Dec. 24, 1913; 1 c. May 28, 1914; E 337529; Breitkopf & Härtel, New York.
- DO YOU WANT A FRIEND;** words by L. Shorey, music by Hugh Buckley. (*In The supplement, no. 58.*) [9934]
 © May 14, 1914; 1 c. May 16, 1914; E 337159; Morgan & Scott, Ltd., London.
- DOCTOR (THE);** words by Agnes M. Allam, music by Agnes Mary Astle; no. 1 in D. London, Stainer & Bell, Ltd. [9935]
 © May 14, 1914; 1 c. May 20, 1914; E 340399; Agnes Mary Allam, London.
- DOLLY McHUGH;** by Muriel Pollock; arr. by Geo. J. Trinkaus; key of C; orchestra. 4to. [9936]
 © May 11, 1914; 2 c. May 12, 1914; E 335915; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- march song, words by Marie Wardall, music by Muriel Pollock. [9937]
 © May 11, 1914; 2 c. May 12, 1914; E 335916; M. Witmark & sons, New York.
- DON JUAN TENORIO;** opéra en quatre actes, drame de José Zorrilla, paroles de A. Berlioz, musique de Luis Alonso; partition piano et chant. [9938]
 © May 9, 1914; 1 c. June 2, 1914; D 19486; Ch. Hayet, Paris.
- DON QUIXOTE.** See Strauss (Richard).
- DONIZETTI (GAETANO)** Sextet from Lucia [di Lammermoor]; by G. Donizetti, arr. by Bertha Remick; trio for women's voices. (Laurel octavo, no. 426.) [9939]
 © Apr. 28, 1914; 2 c. May 2, 1914; E 338846; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- DON'T BE FOOLISH;** words and music by P. Keys. [9940]
 © 1 c. Apr. 24, 1914; E 339018; Percey Keys, Chicago.
- DON'T FORGET YOUR SWEETHEART WHEN YOU WANDER FAR AWAY;** words and music by B. L. Brannan. Boston. New York, Evans music co. [9941]
 © Apr. 28, 1914; 2 c. May 4, 1914; E 339019; Barrington L. Brannan, Brooklyn.
- DON'T GO AWAY;** words by Milt. Feiber, music by Jess. Feiber. [9942]
 © May 28, 1914; 2 c. May 29, 1914; E 339697; Harry Von Tilzer music pub. co., New York.
- DON'T LEAVE ME NOW;** words by W. Katzenberger, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [9943]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342174; Wm. Katzenberger, Highwood, Mont.
- DORF (DAS);** ged. von Martin Boelitz, musik von Max Reger, op. 97. no. 1, für mittlere stimme mit orchester begleitung, instrumentiert von Komponisten; partitur u. stimmen. 4to. [9944]
 © Feb. 18, 1914; 1 c. Apr. 2, 1914; E 336375; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]
- DOUBLE NOTES;** étude instructive de A. Parent, revue et doigte avec additions de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum. no. 96.) [9945]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340092; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision & fingering.]
- DOUX PRINTEMPS (Dolcezza primavera);** par C. A. Bossi; piano. Album mignon. no. 4) [9946]
 © Dec. 23, 1913; 2 c. May 28, 1914; E 337540; Carisch & Jänichen, Milan.

DOWN BY THE OLD KOKOMO; words by G. M. Turner, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [9947]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342168; Gilmer M. Turner, Anamosa, Ia.

DOWN IN THE PLEASANT PASTURES; words by A. Shipton, music by J. H. S. Fothergill. (*In The supplement*, no. 119) [9948]

© May 14, 1914; 1 c. May 16, 1914; E 337202; Morgan & Scott, ltd., London.

DOWN THE FIELD; words by Ralph Murphy, music by C. Harold Lewis. [9949]

© Apr. 30, 1914; 2 c. May 25, 1914; E 339546; John Herman Wharton, Syracuse, N. Y.

DOWN WHERE THE GOLDEN ROD BLOOMS; ballad words by R. Van Voris, music by L. A. Clark, New York, Len Fleming & co. [9950]

© May 4, 1914; 2 c. May 12, 1914; E 335901; Ray Van Voris, Madera, Cal.

DOWN WHERE THE PINE AND THE PALM TREES KISS; words and music by N. W. Carpenter. [9951]

© 1 c. May 14, 1914; E 335984; Norman W. Carpenter, Baltimore.

DOWN WHERE THE TRAIL DIVIDES; words by Harry Reynolds, music by Chas. L. Johnson. [9952]

© May 18, 1914; 2 c. May 25, 1914; E 339567; Reynolds-Larson & co., Kansas City, Mo.

DRACHE (EIN), EINST HAUSWURST GENANNT; lied aus der operette, Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer, für gesang und klavier. [9953]

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333903; Drei masken verlag, g. m. b. h., Munich.

DRAKE'S DRUM; words by Henry Newbolt, music by S. Coleridge-Taylor, arr. by Percy E. Fletcher; male voices. 4to. (Curwen's edition, no. 50533.) [9954]

© June 12, 1914; 2 c. June 11, 1914; E 344006; J. Curwen & sons, ltd., London.

DREAM (A); words and music by B. Doerhoefer. Washington, Marks-Goldsmith co., inc. [9955]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342190; Bertha Doerhoefer, Louisville.

DREAM (A)—Continued.

— words by A. M. Aiken, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [9956]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342191; Ada M. Aiken, Altoona, Pa.

— words by H. E. Rogers, music by Otto Bonnell. [9957]

© 1 c. May 7, 1914; E 342152; Helen E. Rogers, Indianapolis.

DREAM-BOAT (A); words by Bayard Bacon, music by W. Rhys-Herbert; male voices, unacc. 4to. (Part-songs for male voices, no. 3834.) [9958]

© May 26, 1914; 2 c. May 27, 1914; E 339651; J. Fischer & bro., New York.

DREAM (A) OF THE EARLY MORNING; words by Mrs. D. A. Saunders, music by Carl R. Morris. [9959]

© May 5, 1914; 2 c. May 11, 1914; E 339184; Carl R. Morris & Saunders, Greenville, Tex.

DREAM (THE) OF THE FAIRIES; words by Mrs. C. Miller, music by L. A. Clark. New York, Len Fleming & co. [9960]

© Apr. 23, 1914; 2 c. May 12, 1914; E 335893; Mrs. C. Miller, Rock-fall, Conn.

DREAM OF THE NIGHT; hesitation waltz, by Harold Ivers; orchestra. 4to. [9961]

© May 5, 1914; 2 c. May 6, 1914; E 338987; M. Witmark & sons, New York.

DREAM OF THE SHEPHERDESS (Der traum der sennerin); idylle by August Labitzky, op. 45, arr. by T. H. Rollinson; violin, violoncello and piano, with flute, clarinet and cornet ad lib. (Chamber edition, no. 8.) [9962]

© Apr. 30, 1914; 2 c. May 21, 1914; E 339443; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

DREAMLAND WALTZ; by Edward M. Read; piano. [9963]

© May 4, 1914; 2 c. May 4, 1914; E 338905; John Church co., Cincinnati.

DREI BRIEFE EINER LEBEDAME; text von Willy Hagen, musik von Hugo Leonard. [9964]

© Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340022; Drei masken verlag, Munich.

- DREI (DIE) GESELLEN; ged. von Anna Moths, musik von B. Hammer-schmidt, op. 4, für männerchor; partitur und stimmen. 4to. [9965
 © Oct. 30, 1913; 1 c. Apr. 23, 1914; E 333842; Fr. Kistner, Leipzig.
- DREI (DIE) WUNSCHDINGE. *See* Szen-drei (A.) Fünf lieder.
- DRIFTING; by Danforth W. Comins, op. 6, no. 3; piano. [9966
 © May 7, 1914; 2 c. May 21, 1914; E 339451; Oliver Ditson co., Boston.
- DRINK TO ME ONLY WITH THINE EYES; words by Ben Jonson, music by F. G. Rathbun; low voice. [9967
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338722; Theo. Presser co., Philadelphia.
- DU SNAALE GAUK; words by T. S. Reimestad, efter Holmberg ved T. S. R.; arr. af F. Melius Christian-sen. [9968
 © May 5, 1914; 2 c. May 4, 1914; E 338850; Theodor S. Reimstad, Minneapolis.
- DUETTINO, COLUMBINE ET PIERROT; musik von Clemens Schmalstich, op. 32, no. 1, für piano. [9969
 © May 5, 1914; 1 c. May 16, 1914; E 337315; Mitteldeutscher musikverlag, Berlin.
- DUMKA UND KRAKOWIAK; aus der operette Polenblut, musik v. Oskar Nedbal, für klavier zu zwei händen. [9970
 © Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333883; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- arr. von Adolf Ischpold, für grosses orchester. 4to. [9971
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333880; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]
- DURCH DEN WALD; ged. von Carmen Sylva, musik von Ludwig Baumann, für männerchor; partitur u. stimmen. 4to. [9972
 © Mar. 30, 1914; 1 c. May 6, 1914; E 340147; Karl Hochstein, Heidelberg, Germany.
- DUS BISELE GLIK; words by Soloman Small Shmulewitz, music by J. Broidy. [9973
 © May 16, 1914; 2 c. May 26, 1914; E 339577; Albert Teres, New York.
- DVOŘÁK; souvenir, no. 6, words by Jessica Moore, music by Geo. L. Spaulding intro. Humoreske; piano with text ad lib. [9974
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338723; Theo. Presser co., Philadelphia.
- EARTH WITH A THOUSAND VOICES; words by L. Shorey, music by E. W. Shuttleworth. (*In* The supplement, no. 63) [9975
 © May 14, 1914; 1 c. May 16, 1914; E 337163; Morgan & Scott, ltd., London.
- EASTER VOLUNTARY; by J. W. Lerman; organ. 4to. [9976
 © Feb. 28, 1914; 2 c. May 4, 1914; E 338854; Geo. Molineux, New York.
- ECCE HOMO: *See* Organ loft, book 104.
- ECCE PANIS; duo par Robert Beau, pour soprano et mezzo-soprano et orgue. [9977
 © May 9, 1914; 1 c. May 18, 1914; E 340247; Robert Beau, Paris.
- ECOSSAISE. *See* Chimande (C. L. S.)
- EDELWEISS. *See* Songs impromptu.
- EINMAL (DER) GELIEBT; walzerlied, aus der operette, Fritzi, text von Otto Hein, musik von Otto Stransky. [9978
 © Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333833; W. Karczag, Leipzig.
- EINSAM; ged. v. Hans Bethges, musik von L. Rottenberg, für eine sings-timme mit klavier. [9979
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337349; B. Schott's söhne, Mainz, Germany.
- EINZUG DER OLYMPISCHEN MEISTER-RINGER (Entrée des lutteurs aux arènes); triumph-marsch von Julius Fučík, op. 274; piano. [9980
 © May 11, 1914; 1 c. May 21, 1914; E 337421; Aug. Cranz, Leipzig.
- ELBTALGRUSS (Souvenir de l'Elbe); marsch von Julius Fučík, op. 246, für piano. [9981
 © Apr. 23, 1914; 1 c. May 4, 1914; E 333992; Aug. Cranz, Leipzig.
- ELECTRA; by Louis Rich; piano. [9982
 © June 1, 1914; 2 c. June 8, 1914; E 342459; Louis Rich pub. co., Cleveland, O.

ELEGIA; par G. Giarda; violon et piano. (Morceaux choisis pour violon et piano, 2° serie, no. 130.)

[9983]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337541; Carisch & Jänichen, Milan.

— See also Organ loft, book 105.

ÉLÉGIE; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 2.)

[9984]

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333854; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin.

ELISA; schottisch por Salvador Pérez, para piano á dos manos.

[9985]

© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340049; Otto & Arzoz, Mexico City.

ENCHANTMENT; by Sebort Price; piano.

[9986]

© May 9, 1914; 2 c. May 11, 1914; E 335949; Hatch music co., Philadelphia.

ENSUEÑOS; melodia facil por Emma Moya; piano.

[9987]

© Dec. 31, 1913; 1 c. May 28, 1914; E 337530; Breitkopf & Härtel, New York.

ENTHUSIASTEN (DIE); ged. von Eduard Mörike, op. 36, no. 5, für mittlere stimme mit klavierbegl. 4to.

[9988]

© Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333845; Fr. Kistner, Leipzig.

ENTICEMENT; an Argentine idyl, by Epouwe Yenbad; arr. by W. H. Penn.

Épouwe [9989]

© May 9, 1914; 2 c. May 11, 1914; E 339155; Jos. W. Stern & co., New York.

EPHENBLÄTTER; sieben zweihandige klavierstücke von Bernhard Reichel; heft 1 und 2. Contents:—Sara-bande. — Impromptu. — Skandinavisch.—Traumbild.—Unter blühenden bäumen. — Chopin. — Zigeunerisch.

[9990]

© Mar. 27, 1914; 1 c. May 13, 1914; E 340189; Steingraber verlag, Leipzig.

ER IST'S (Spring); ged. von Ed. Mörike, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm. 1. Hoch.—2. Tief.

[9991, 9992]

© May 19, 1914; 2 c. each May 19, 1914; E 337339, 337340; N. Simrock, g. m. b. h., Berlin.

ERE EACH MORNING BREAKETH; words by W. Pennefather, music by E. W. Shuttleworth. (In The supplement, no. 157.)

[9993]

© May 14, 1914; 1 c. May 16, 1914; E 337230; Morgan & Scott, ltd., London.

ERNSTE STUNDE; ged. von Rainer Maria Rilke, musik von Ludwig Rottenberg, für eine singstimme mit klavier.

[9994]

© Apr. 28, 1914; 1 c. May 19, 1914; E 337350; B. Schott's söhne, Mainz, Germany.

ERSTE SINFONIE H MOLL; von Hermann Grädener, op. 21; orchester partitur.

[9995]

© May 28, 1914; 1 c. June 11, 1914; E 344013; Jungdeutscher verlag Kurt Fliegel, Berlin.

ERSTER FRÜHLING; ged. von Fr. Oser, musik von Emil Weidenhagen, op. 42, für vierstimmigen frauenchor und sopransolo, mit klavierbegl; partitur und chorstimmen.

[9996]

© May 10, 1914; 1 c. May 13, 1914; E 340188; Steingraber verlag, Leipzig.

ES WAR EINMAL; von Bernhard Reichel, drei klavierstücke 2 händig. Contents:—Scherzetto à capriccio.—Nachtfalterchen.—Intermezzo.

[9997]

© Apr. 8, 1914; 1 c. May 13, 1914; E 340187; Steingraber verlag, Leipzig.

ES WAR IN SCHÖNEBERG; marsch-intermezzo aus der posse, Wie einst im Mai, musik von Walter Kollo, arr. von Adolf Eckstein. 1. Salon-orchester. 2. Grosses orchester.

[9998, 9999]

© Oct. 6, 1913; 1 c. each Apr. 23, 1914; E 333887 & 333893; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

—marschlied aus der posse, Wie einst im Mai, text von R. Bernauer und R. Schanzer, musik von Walter Kollo, für gesang u. piano.

[10000]

© Nov. 1, 1912; 1 c. Apr. 23, 1914; E 333714; Drei masken verlag, Munich.

—tanzduett aus der posse, Wie einst im Mai, musik von Walter Kollo, arr. für klavier 2 händen, mit überlegtem text.

[10001]

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333888; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

- ES WAREN DREI JUNGE LEUTE; *See* Lie-der zur laute.
- ETERNAL HOME; words by C. N. Streatfeild, music by Digby Wisner. (*In* The supplement, no. 62) [10002
© May 14, 1914; 1 c. May 16, 1914; E 337162; Morgan & Scott, ltd., London.
- ÉTUDE DE LA DOUBLE-CORDE; servant d' introduction aux quinze duos par Jules Domerc, pour violon seul. [10003
© Apr. 15, 1914; 1 c. May 18, 1914; E 340239; Henry Lemoine & cie., Paris.
- ÉTUDE RATIONNELLE DES GAMMES ET DES ARPÈGES; rythme appliqué aux gammes, par Henry Hurvey, pour piano. [10004
© Apr. 25, 1914; 1 c. May 4, 1914; E 340084; Alphonse Leduc et cie., Paris.
- EUGEN ONEGIN. *See* Tschaikowsky (P. I.)
- EVANGELISTIC HYMNS; composed by Mrs. T. N. C. Skinner, [arr. by F. E. Hawthorn] [10005
© 1 c. Jan. 27, 1914; E 338377; Mrs. T. N. Collamer Skinner, Ogdensburg, N. Y.
- EVANGELISTIC MISSIONARY HYMNS; words and music by Mrs. T. N. Skinner. Svo. Contents: The whole wide world for Jesus.—Go work to-day in my vineyard. [10006
© May 25, 1914; 2 c. May 22, 1914; E 339753; Mrs. T. N. Collamer Skinner, Ogdensburg, N. Y.
- EVENING; from A miss amiss, words by George E. Harrington, jr., music by H. Nickson. [10007
© May 3, 1914; 2 c. June 8, 1914; E 342458; Hubert Nickson, Waterbury, Conn.
— *See* Caspers (Agnes B.) Three little songs.
- EVENING BELLS (Abendläuten); by Edmund Parlow; piano. (Fancies in miniature, no. 2) [10008
© May 18, 1914; 1 c. May 19, 1914; E 337324; Edwin Ashdown, ltd., London.
— (Les cloches du soir); words by M. Desbordes-Valmore, English version by Nathan Haskell Dole, music by César Franck; medium voice, in A flat. [10009
© May 22, 1914; 2 c. May 25, 1914; E 342144; Boston music co., Boston. [Copyright is claimed on English version.]
- EVENING BREEZES; serenade, by Al. Hayes; band. 4to. [10010
© May 1, 1914; 2 c. May 4, 1914; E 338869. Fillmore brothers co., Cincinnati.
- EVENING SERVICE IN KEY OF G; Magnificat and Nunc dimittis, music by W. K. E. Vincent, voices & piano acc. 4to. (The parish choir, no. 1620.) [10011
© May 15, 1914; 2 c. May 18, 1914; E 340232; Charles L. Hutchins, Concord, Mass.
- EVENING REPOSE (Abendfrieden); by A. Sartorio; piano. [10012
© May 8, 1914; 2 c. May 8, 1914; E 340144; Theo Presser co., Philadelphia.
- EVER OUR REFUGE; sacred solo, words and music by Julian Jordan; in G; mezzo soprano. [10013
© Apr. 29, 1914; 2 c. Apr. 29, 1914; E 338770; Wm. A. Pond & co., New York.
- EVERLASTING (THE) WORD; words by Lucy A. Bennett, music by Robert Hitchings. Svo. (*In* The supplement, no. 217). [10014
© May 14, 1914; 1 c. May 16, 1914; E 337274; Morgan & Scott, ltd., London.
- EVERY-DAY (AN) SONG; words and music by W. H. Neidlinger. Post card 3½ by 5½ inches. [10015
© May 14, 1914; 2 c. May 13, 1914; E 339247; William Harold Neidlinger, East Orange, N. J. [Copyright is claimed on slight revision of piano acc.]
- EVERYBODY LOVES THE SUMMER; words by Robert Levenson, music by Jas. F. Clark. [10016
© May 15, 1914; 2 c. May 18, 1914; E 339429; Howell & Alarie, Boston.
- EVERYTHING REMINDS ME OF THAT OLD SWEETHEART OF MINE, lyric by Billy Tracey, music by Al. Harriman. [10017
© May 28, 1914; 2 c. May 28, 1914; E 342256; F. B. Haviland pub. co., inc., New York.
- EVOCATION ET COURSE DU FLAMBEAU; extrait de Orphée, mimodrame lyrique acte 1, par Roger-Ducasse, transcription par René Durand et l'auteur, pour 2 pianos 4 mains. [10018
© Apr. 25, 1914; 1 c. May 4, 1914; E 340069; Durand et cie, Paris. [Copyright is claimed on transcription]

EV'RYBODY DOES IT IN THE GOOD OLD SUMMER TIME; by Ernest R. Ball, arr. by Geo. J. Trinkaus; in B flat; vocal orchestra. 4to. [10019

© May 29, 1914; 2 c. June 1, 1914; E 342281; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— words by J. Will Callahan, music by Ernest R. Ball. [10020

© May 22, 1914; 2 c. May 23, 1914; E 342102; M. Witmark & sons, New York.

EXALT OUR GOD; words by Mrs. Frank A. Breck, music by Carroll King. [10021

© Apr. 1, 1914; 2 c. May 8, 1914; E 339082; Samuel W. Beazley, Chicago.

EXERCISES PRATIQUES COMPLÈMENTAIRES; divisés en 10 leçons, pour la lecture musicale, par Émile Schvartz. 8vo. [10022

© Apr. 25, 1914; 1 c. May 4, 1914; E 340106; Rouart Lerolle et cie., Paris.

EXODUS (THE); words and music by Charles V. Cusachs. [10023

© Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338784; Emerson drug co., Baltimore.

EXPLANATION (AN); characteristic negro verses by James Weldon Johnson, set to music by Will Marion Cook. [10024

© May 16, 1914; 2 c. May 25, 1914; E 339575; G. Schirmer, New York.

FADED ROSES; words by Mrs. R. Vondell, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10025

© Apr. 21, 1914; 2 c. May 28, 1914; E 342180; Mrs. R. Vondell, Petoskey, Mich.

FADETTES (THE) CALL; rag, one step, trot by Grace Gooding; piano. Popular ed. [10026

© Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338828; Jerome H. Remick & co., New York.

FAIR (THE) OF THE GOLDEN WEST; words and music by H. Bennett. [10027

© 1 c. May 18, 1914; E 339389; Handon Bennett, San Rafael, Cal.

FAIREST (THE) IN THE LAND; valse by Charles Ancliffe, arr. by Frank Winterbottom; military band. (*In* Military band edition, no. 408.) [10028

© May 25, 1914; 1 c. May 26, 1914; E 337513; Hawkes & son, London. [Copyright is claimed on arrangement.]

FAIRY-LAND WALTZ; by Charles Warren, ed. and fingered by R. de Roode; piano. [10029

© June 5, 1914; 2 c. June 8, 1914; E 342462; S. Brainard's sons co., New York. [Copyright is claimed on revision.]

FAITHFUL (A) LOVING, MIGHTY FRIEND; words by Mrs. N. G. Rice, music by H. L. Gilmour. [10030

© May 9, 1914; 2 c. May 11, 1914; E 339133; Henry L. Gilmour, Weldonah, N. J.

FALLACIES; words and music by J. H. Watson. [10031

© 1 c. May 6, 1914; E 338945; J. Henry Watson, New York.

FALLING LEAVES; words by A. Grapel, music by M. Francis Cone. New York, C. L. Partee music pub. co. [10032

© May 9, 1914; 2 c. May 11, 1914; E 339115; Adelaide Grapel, East Orange, N. J.

FALMOUTH; poem by W. E. Henley, set to music by R. T. Woodman; double chorus, unacc. or with piano acc. 8vo. [10033

© May 27, 1914; 1 c. May 28, 1914; E 337517; Novello & co., ltd., London.

FANCY STEPS; polka by H. D. Hewitt; piano. [10034

© May 13, 1914; 2 c. May 13, 1914; E 339278; Theo. Presser co., Philadelphia.

FAR FROM THY HEAVENLY CARE; words by J. Brownlie, music by Hugh Buckley. (*In* The supplement, no. 129) [10035

© May 14, 1914; 1 c. May 16, 1914; E 337208; Morgan & Scott, ltd., London.

FAREWELL (A); words by Adelaide Procter, music by Reinhard W. Gebhardt, op. 59. [10036

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338724; Theo. Presser co., Philadelphia.

- FARFALLA; von Paul Juon op. 58, no. 1, für klavier 2 händig. [10037
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333856; Schlesinger'sche buch u. musikhandlung (Rob. Lienau) Berlin.
- FARLEY (THE) VIOLIN CLASS METHOD; forty elementary studies for beginners specially arr. by C. E. Farley. 8vo. [10038
© Apr. 24, 1914; 2 c. Apr. 29, 1914; E 338790; Charles Emery Farley, Everett, Mass.
- FASCINATION; waltz by Frank W. Bone; orchestra. 4to. [10039
© May 26, 1914; 2 c. May 29, 1914; E 339676; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]
- FASCINATION HESITATION; waltz by Homer Harvey; piano. [10040
© 1 c. May 20, 1914; E 339431; Homer Samuels, Minneapolis.
- FAST FALL THE SHADOWS. *See* Parkyn (Wm. G.) Two little slumber songs.
- FAUSTINO; novelty march by Wm. Sack; band. 4to. [10041
© Apr. 16, 1914; 2 c. Apr. 27, 1914; E 338700; Alvin Willis, Berrien Springs, Mich.
- FEBRUARY, ST. VALENTINES; flirtations, by Frederic H. Cowen, no. 2, from The months; [string quintette.] 1. Basso. 2. Violoncello. 3. Viola. 4. Violino secondo. 5. Violino primo. [10042-10046
© May 2, 1914; 1 c. each May 4, 1914; E 333981, 333983-333986; Novello & co., ltd., London.
- FEDERAL BALL LEAGUE MARCH; by Chas. B. Brown, arr. by Ellis Brooks; band. 4to. [10047
© Apr. 20, 1914; 2 c. Apr. 18, 1914; E 338803; Chas. B. Brown music co., Chicago.
- FEIERABEND; ged. von Richard Dehmel, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10048
© Apr. 28, 1914; 1 c. May 19, 1914; E 337351; B. Schott's söhne, Mainz, Germany.
- FEIERLICHER MARSCH ZUR GRALSBURG. *See* Wagner (R.) Zwei sätze aus Parsifal.
- FELICITAS; march by R. B. Hall; band. obl. 12mo. [10049
© May 6, 1914; 2 c. May 15, 1914; E 339326; Cundy-Bettoney co., Boston.
- FIDDLER (THE). *See* Impressions.
- FIGHT, FIGHT, FIGHT; words and music by C. Franklin Drumm. [10050
© Apr. 30, 1914; 2 c. May 25, 1914; E 339547; John Herman Wharton, Syracuse, N. Y.
- FIGHT ON FOR SYRACUSE; words by Herman Mendes, music by C. Franklin Drumm. [10051
© Apr. 30, 1914; 2 c. May 25, 1914; E 339549; John Herman Wharton, Syracuse, N. Y.
- FIGHT THE GOOD FIGHT; words by J. S. B. Monsell, music by J. W. Lerman. 8vo. (*In* The Choir v. 15, no. 5, May, 1914.) [10052
© May 1, 1914; 2 c. May 4, 1914; E 338862; Fillmore brothers co., Cincinnati.
- FILEURE (LA). *See* Raff (J. J.)
- FILL THOU MY LIFE; words by H. Bonar, music by Reginald Haworth. (*In* The supplement, no. 117) [10053
© May 14, 1914; 1 c. May 16, 1914; E 337200; Morgan & Scott, ltd., London.
- FILE (LA) AUX ÉMERAUDES; valse bosten par Ad. Gauwin, pour piano. [10054
© Apr. 3, 1914; 1 c. May 12, 1914; E 337086; Hachette & cie., Paris.
- FINAL. *See* Labey (Marcel) Suite.
- FINALE ALLA MINUET; by J. A. Meale, ed. by Bernard Johnson; organ. (*In* The organ recitalist, new series, no. 42) [10055
© May 13, 1914; 1 c. May 14, 1914; E 337096; Stainer & Bell, ltd., London.
- FINCK (HERMAN) Two little dances; by H. Finck; orchestra with piano conductor. Contents:—A la minuet.—A. la gavotte. [10056
© May 9, 1914; 1 c. May 11, 1914; E 340166; Hawkes & son, London. [Copyright is claimed on arrangement.]

- FIORI DI CAMPO**; melodia, versi di Carmelo Errico, musica di Vincenzo Billi, op. 291, per soprano o tenore e piano. [10057]
 © May 9, 1914; 1 c. May 11, 1914; E 337026; G. Ricordi & co., Milan.
- FIRST AMERICAN INDIAN RHAPSODY**; Sioux Indian sun dance by Heinrich Hammer; large orchestra. Score. [10058]
 © May 13, 1914; 2 c. May 15, 1914; E 339417; Boston music co., Boston.
- FIRST (THE) BASS.** See Reid's (C. W.) method of beginners.
- FIRST COMES THE FLAG**; words and music by Joseph L. Byrnes. [10059]
 © June 15, 1914; 2 c. June 9, 1914; E 342487; Joseph L. Byrnes music co., Baltimore.
- FIRST ORGAN CONCERT.** See Händel (G. F.)
- FISHERMAN (THE) HOME FROM THE SEA**; words and music by Augustus Barratt; no. 2 in B flat. [10060]
 © Apr. 30, 1914; 1 c. May 1, 1914; E 333947; Keith, Prowse & co., ltd., London.
- FLAG (THE) LET IT WAVE**; words by E. A. Yates, music by George Lowell Tracy. [10061]
 © May 25, 1914; 2 c. May 27, 1914; E 339665; Emily A. Yates, Everett, Mass.
- FLAG (THE) OF FREEDOM**; words by George Lansing Taylor, music by George A. Burdett; mixed voices. 4to. (Beacon series, no. 297.) [10062]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338772; Silver, Burdett & co., Boston.
- FLAG (THE) OF OUR NATION**; patriotic song by I. S. Ross. New York, Peerless printing co. [10063]
 © May 20, 1914; 2 c. May 16, 1914; E 339746; Isaac Smith Ross, New York. [Copyright is claimed on re-arrangement.]
- FLAG (THE) OF THE WORLD**; words by Pierson H. Bristow, music by Adam Geibel. [10064]
 © May 20, 1914; 2 c. May 22, 1914; E 339475; Adam Geibel music co., Philadelphia.
- FLAG (THE) RAISING**; march by H. D. Hewitt; piano. [10065]
 © May 13, 1914; 2 c. May 13, 1914; E 339279; Theo. Presser co., Philadelphia.
- FLIGHT OF THE FAIRIES**; étude caprice by Ferd. Sabathil, op. 298, no. 1; piano. [10066]
 © May 1, 1914; 2 c. May 1, 1914; E 333957; Theo. Presser co., Philadelphia.
- FLOR (LA) DEL AMAZONA** (The flower of the Amazon); Brazilian maxixe by Lee Olean Smith; orchestra. 4to. [10067]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338783; Leo Feist, inc., New York.
- FLORES (LAS)**; tango Argentine, by Al Hayes; band. 4to. [10068]
 © May 1, 1914; 2 c. May 4, 1914; E 338875; Fillmore brothers co., Cincinnati.
- FLOWER FAIRIES.** See In fairyland.
- FLOWER (THE) GIRL**; by M. Greenwald; piano with text, bass clef only. (Little pieces for little players, no. 7.) [10069]
 © June 8, 1914; 2 c. June 8, 1914; E 342473; Theo. Presser co., Philadelphia.
- FLOWER OF THE DESERT**; hesitation walse, words and music by R. Neumann. Seattle, Sunset music pub. co. [10070]
 © May 25, 1914; 2 c. May 25, 1914; E 339598; Rosamond Neumann, Seattle.
- FLOWER SONG**; vocal waltz, part song, words by A. J. Perman, music by E. T. Davies; soprano and alto. [10071]
 © May 5, 1914; 2 c. May 6, 1914; E 340129; J. Fischer & bro., New York.
- FLOWERS (THE) THAT MY MOTHER LOVED THE BEST**; words and music by W. R. Denning. [10072]
 © 1 c. May 11, 1914; E 339137; William R. Denning, Chicago.
- FOCK (DIRK) Sonate**; von D. Fock, op. 1; A moll; klavier. [10073]
 © June 9, 1914; 1 c. June 9, 1914; E 340682; N. Simrock, g. m. b. h., Berlin.
- FOGLIE CADENTI**; mazurka di Amedeo Casolla, per pianoforte. [10074]
 © May 9, 1914; 1 c. May 11, 1914; E 337004; G. Ricordi & co., Milan.

- FOLLOW THE LEADER; patriotic song, words and music by F. L. Bristow. [10075]
 © May 4, 1914; 2 c. May 4, 1914; E 338999; Frank L. Bristow, Covington, Ky.
- FONTAINE FERRY PARK MARCH; by E. Natiello. [10076]
 © May 11, 1914; 2 c. May 11, 1914; E 339139; Ernest Natiello, Louisville, Ky.
- FOOTSTEPS IN THE GRASS; words by Florence Hoare, music by Joseph L. Roeckel; in key of C. [10077]
 © Mar. 25, 1914; 1 c. May 20, 1914; E 340384; W. Morley & co., London.
- FOR EVER HERE MY REST SHALL BE; words by C. Wesley, music by E. W. Shuttleworth. (*In The supplement*, no. 71.) [10078]
 © May 14, 1914; 1 c. May 16, 1914; E 337168; Morgan & Scott, Ltd., London.
- FOR GOD OLD ILLINOIS; words and music by Vernon T. Stevens. [10079]
 © May 1, 1914; 2 c. May 8, 1914; E 339102; U. of I. supply store, Champaign, Ill.
- FOR ME; words by Wallace I. Coburn, music by C. H. Gabriel, jr. [10080]
 © May 15, 1914; 2 c. May 13, 1914; E 339218; Chas. H. Gabriel, Chicago.
- FOR ME TO LIVE IS CHRIST; words by W. A. Essery, music by Hugh Buckley. (*In The supplement*, no. 190) [10081]
 © May 14, 1914; 1 c. May 16, 1914; E 337249; Morgan & Scott, Ltd., London.
- FOR OLD GLORY RIGHT OR WRONG; words by Ed Rose, music by Al Piantadosi. 4to. [10082]
 © 1 c. May 5, 1914; E 335994; Leo Feist, inc., New York.
- FOR THE LOVELIGHT BURNS ANEW; words by W. T. Keener, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10083]
 © May 8, 1914; 2 c. June 1, 1914; E 342291; William G. Keener, Asheville, N. C.
- FOR THE SAKE OF THE LAND; words by Edith Sanford Tillotson, music by S. W. Beazley. [10084]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339059; Samuel W. Beazley, Chicago.
- FOR THE SPRINGTIME; words by Harvey M. Watts, music by C. Linn Seiler. [10085]
 © Apr. 28, 1914; 2 c. May 4, 1914; E 338923; G. Schirmer, New York.
- FOR THY TEMPLE, LORD WE BLESS THEE; words by W. A. Essery, music by Edgar Pettman. (*In The supplement*, no. 137) [10086]
 © May 14, 1914; 1 c. May 16, 1914; E 337214; Morgan & Scott, Ltd., London.
- FOR YOUR DREAMING; words by G. Douglas Furber, music by C. Whitaker Wilson; in C. [10087]
 © May 20, 1914; 1 c. May 21, 1914; E 337425; Novello & co., Ltd., London.
- — — — —, in F. [10088]
 © May 9, 1914; 1 c. May 11, 1914; E 340172; Novello & co., Ltd., London.
- FORESTER'S (THE) COMPLAINT; Irish countryside songs, words by Samuel Ferguson, ed. and arr. by Alfred Perceval Graves and Charles Wood. [10089]
 © May 13, 1914; 1 c. May 14, 1914; E 337101; Stainer & Bell, Ltd., London. [Copyright is claimed on editing and new piano accompaniment.]
- FORGET-ME-NOT; gavotte by Th. Giese, op. 270, ed. and arr. by Frederic H. Ripley and H. L. Heartz; soprano 1, 2 and alto, bass ad lib. 4to. (Stanhope ed., no. 191). [10090]
 © Apr. 23, 1914; 2 c. Apr. 29, 1914; E 338786; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging.]
- FT. WORTH BLUES; by E. L. Bowman; piano. [10091]
 © 1 c. May 16, 1914; E 342020; Euday L. Bowman, Ft. Worth, Tex.
- FORWARD! words by E. L. Thompson, music by C. H. Gabriel. [10092]
 © May 15, 1914; 2 c. May 13, 1914; E 339208; Chas. H. Gabriel, Chicago.

FOUNTAIN (THE); mazurka brillante by A. F. Conkling; piano. [10093

© May 23, 1914; 2 c. May 25, 1914; E 339600; W. B. Hasey, Boston.

FOUNTAIN OF LIVING WATER; words by W. A. Essery, music by Edgar Pettman. (*In The supplement*, no. 97) [10094

© May 14, 1914; 1 c. May 16, 1914; E 337486; Morgan & Scott, Ltd., London.

FOX AND GOOSE; kindergarten song by M. Greenwald; piano with text. (*Little pieces for little players*, no. 14). [10095

© June 8, 1914; 2 c. June 8, 1914; E 342474; Theo. Presser co., Philadelphia.

FRAGE (DIE) ged. von Richard Dehmel, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10096

© Apr. 28, 1914; 1 c. May 19, 1914; E 337352; B. Schott's söhne, Mainz.

FRAGRANCE OF JUNE; waltzes by T. C. Bennett; piano. New York, Theron C. Bennett co. [10097

© Mar. 30, 1914; 2 c. May 16, 1914; E 339413; Theron C. Bennett, New York.

FRENCH COMEDY; overture by Kéler-Béla; orchestra with piano conductor. [10098

© May 9, 1914; 1 c. May 11, 1914; E 340167; Hawkes & son, London. [Copyright is claimed on arrangement.]

FRENCH (THE) DOLL'S SONG. *See More kiddies.*

FRIARS HESITATION WALTZ; by G. E. Jonas; piano. New York, United music pub. co. [10099

© May 4, 1914; 2 c. May 6, 1914; E 338990; George E. Jonas, New York.

FRIENDS OF THE PAST; words by J. McLetchie, music by Henry Mather. Washington, Marks-Goldsmith co. [10100

© Apr. 21, 1914; 2 c. May 38, 1914; E 342223; John McLetchie, Winnipeg, Canada.

FRÖHLICHE WEIHNACHT; 112 der schönsten volkslieder und volkstümlichen lieder, auf die Advents, Weihnachts- und Neujahrszeit, nebst einem aubauge von 10 choräleu u. hymnen, bearbeitet u. herausgegeben von M. Georg Winter, für 1 oder 2 singstimmen u. klavier. [10101

© Oct. 4, 1913; 1 c. Apr. 23, 1914; E 333831; C. F. Kahnt nachfolger, Leipzig.

FROM CALVARY'S FOUNTAIN; words and music by R. Kelso Carter. [10102

© May 15, 1914; 2 c. May 13, 1914; E 339227; Chas. H. Gabriel, Chicago.

FROM EVERY STORMY WIND; words by Hugh Stowell, music by Edgar Pettman. 8vo. (*In The supplement*, no. 225.) [10103

© May 14, 1914; 1 c. May 16, 1914; E 337282; Morgan & Scott, Ltd., London.

FROM SOUP TO NUTS; by Felix Arndt; piano. [10104

© 1 c. Apr. 29, 1914; E 338769; Felix Arndt, New York.

FRÜHLING ZIEHT EIN; ged. von Julius Eppe, musik von Alfred Baier, op. 21, für männerchor; partitur und stimmen. 4to. [10105

© Mar. 30, 1914; 1 c. May 6, 1914; E 340149; Karl Hochstein, Heidelberg, Germany.

FRÜHLINGSLIED; by Kjerulf, op. 28, no. 5, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 76.) [10106

© May 15, 1914; 1 c. May 18, 1914; E 340381; Stanley Hawley, London. [Copyright is claimed on new edition.]

FRÜHLINGSNACHT. *See Schumann (R. A.)*

FRÜHLINGSZEIT (DIE); dichter unbekannt, musik von Hermann Sonnet; partitur und stimmen. 4to. [10107

© Mar. 25, 1914; 1 c. May 6, 1914; E 340150; Karl Hochstein, Heidelberg, Germany.

FÜRST CASIMIR; operette in 3 akten, text von Max Neal and Max Ferner, musik von C. M. Ziehrer, für klavier zu zwei händen, mit überlegtem text. 1. Potpourri 1. 2. Potpourri 2. [10108, 10109

© Sept. 15, 1913; 1 c. each Apr. 24, 1914; E 340031 & 340035; Eibenschütz & Berté, Vienna.

- FUGA, ÜBER DAS ÖSTERLICHE ALLELUJA; von Karl Schöfmann für orgel. (Konzertstücke, 18. heft.) [19110]
© May 1, 1914; 1 c. May 11, 1914; E 337072; Anton Böhm & sohn, Augsburg, Germany.
- FULL OF GLEE; waltz by Pierre Renard; piano. [10111]
© May 13, 1914; 2 c. May 13, 1914; E 339280; Theo. Presser co., Philadelphia.
- FUN (THE) AND REST CURE; words by G. R. Sinning, music by L. A. Clark. New York, Len Fleming & co. [10112]
© May 4, 1914; 2 c. May 12, 1914; E 335908; Geo. R. Sinning, Titusville, Pa.
- FURLANA (LA); danse Vénitienne, extraite de la Gioconda, de A. Ponchielli, arr. par V. Monti. pour orchestre. 4to. [10113]
© May 2, 1914; 1 c. May 4, 1914; E 333974; Société anonyme des Editions Ricordi, Paris.
- — par Paul Fauchey; orchestre avec piano conducteur. 4to. [10114]
© May 7, 1914; 1 c. May 27, 1914; E 340470; Adolph Fürstner, Paris.
- — danza di A Simonetti, per piano-forte. [10115]
© May 9, 1914; 1 c. May 11, 1914; E 337025; G. Ricordi & co., Milan.
- von Pietro Bosetti, 1. Salonorchester. 4to. 2. Pianoforte. [10116, 10117]
© Apr. 24, 1914; 1 c. each May 6, 1914; E 340118, 340127; Anton J. Benjamin, Hamburg.
- FURLANA (LA) DEI GONDOLIERI; danse vénétienne, par Edm Filippucci, pour piano. [10118]
© May 15, 1914; 1 c. May 16, 1914; E 337316; Enoch & co., Paris.
- FURLANA (LA) DES DOGES; par M. Sarrablo; piano. [10119]
© May 16, 1914; 1 c. May 23, 1914; E 337492; Sarrablo y Clavero, Paris.
- FURLANA (LA) VÉNITIENNE; célèbre danse, théorie de Enrico Pichette, musique de Angelo Cacchialupi et René André, pour orchestre avec piano conducteur. 4to. [10120]
© Apr. 3, 1914; 1 c. May 12, 1914; E 337085; Hachette et cie., Paris. [Copyright is claimed on arrangement.]
- FUTURIST (THE); march and two step by Geo. J. McKinney, arr. by E. DeLamater; band. 4to. [10121]
© Apr. 27, 1914; 2 c. Apr. 29, 1914; E 338766; M. L. Carlson, Chicago.
- FUTURIST GIRL; from Ziegfeld follies 1914, words by Gene Buck, music by Dave Stamper. [10122]
© May 27, 1914; 2 c. May 27, 1914; E 339644; T. B. Harms & Francis, Day & Hunter, New York.
- GABY (THE) PARISIAN MAXIXE; words by Richard M. Morgenstern, music by T. D. Ward. [10123]
© 1 c. May 6, 1914; E 338991; Ted D. Ward, New York.
- GAËTANO; barcarolle, par Lucien Bernot, pour violon avec acc. de piano. Paris, Rouart, Lerolle et cie. [10124]
© May 9, 1914; 1 c. May 18, 1914; E 340250; Josèph Bernot, Paris.
- GAME OF LOVE; male quartette by Al. Plantadosi. 4to. [10125]
© 1 c. May 20, 1914; E 339462; Leo Feist, inc., New York.
- GAMMES; étude instructive de C. Krebs, op. 150, no. 5, revue et doigtie avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnasum, no. 92.) [10126]
© Apr. 25, 1914; 1 c. May 4, 1914; E 340088; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision & fingering.]
- GANGES (THE) RIVER; Hindu love song, words by Jessie Villars, music by Theodore Levy; in A flat. [10127]
© May 29, 1914; 2 c. June 1, 1914; E 342282; M. Witmark & sons, New York.
- GARDENS OF BLESSING; a complete service for Children's Day, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. [10128]
© May 5, 1914; 2 c. May 14, 1914; E 335977; Hall-Mack co., Philadelphia.
- GATHER IN THE SHEAVES OF GOLD; words by James Rowe, music by Howard E. Smith. [10129]
© May 5, 1914; 2 c. May 14, 1914; E 335983; Geo. F. Rosche, Chicago.

GATHER YE ROSE-BUDS; part-song, words by Herrick, music by John Pointer, op. 9, no. 4; mixed voices. 4to. (Novello's part song book, no. 1302.) [10130]

© Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333937; Novello & co., ltd., London.

GAVOTTE; par F. Louis Schneider, op. 91, pour violon et piano. (Trois pièces de salon, no. 3.) [10131]

© Apr. 14, 1914; 1 c. May 13, 1914; E 340201; B. Schott's söhne, Mainz, Germany.

— par P. Humberto Allende; violon et piano. (Morceaux choisis pour violon et piano, 2^e serie, no. 117) [10132]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337542; Carisch & Jänichen, Milan.

GAVOTTE UND MUSETTE; by Percy Pitt, op. 52; piano. (Dance rhythms no. 3.) [10133]

© May 9, 1914; 1 c. May 11, 1914; E 337016; G. Ricordi & co., Milan.

GAVOTTE U. MUSETTE. See Melodische vortragsstückchen.

GAZE, LOVE, INTO MY EYES A FIRE! AND FATHOM THERE MY HEART'S DESIRE; words by L. B. Willson, music by Eugene Platzmann. [10134]

© 1 c. May 28, 1914; E 342252; L. Berton Willson, San Diego, Cal.

GEBET; ged. von Anton Karl Martin, übertragen von H. Harrys, musik von R. Kornmann; eine mittlere singstimme mit begleitung des orchesters. (Vier gesänge, no. 1.) [10135]

© May 27, 1914; 1 c. June 11, 1914; E 344007; Ralf Kornmann, Berlin.

GEE, BUT I LIKE TO HIKE; words and music by J. M. Beatty. [10136]

© May 16, 1914; 2 c. May 25, 1914; E 339583; James M. Beatty, Los Angeles.

GEHEIMNISVOLLE (DIE) FLÖTE; ged. von Hans Bethges, aus Die chinesische flöte, musik von Ludwig Rottenberg, für eine singstimme mit Klavier. [10137]

© Apr. 28, 1914; 1 c. May 19, 1914; E 337353; B. Schott's söhne, Mainz, Germany.

GEISTLICHES LIED; musik von Heinrich Neal, op. 40, für sopran solo frauenchor und orgel oder klavier; partitur und chorstimme. [10138]

© Apr. 23, 1914; 1 c. May 6, 1914; E 340159; H. Neal, Heidelberg.

GELEIT SPRUCH; ged. von Raoul Richter, musik von Richard Wetz, op. 36, no. 6, für mittlere stimme mit klavierbegl. 4to. [10139]

© Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333843; Fr. Kistner, Leipzig.

GENTLY LEAD US; words by T. Hastings, music by Hugh Buckley. (In The supplement, no. 178.) [10140]

© May 14, 1914; 1 c. May 16, 1914; E 337243; Morgan & Scott, ltd., London.

GERMAN SONGS; comp. by Max Walter and Carl A. Krause, music arranged by H. Weigand. New York, Chicago [etc.] C. Scribner's sons [1914] viii, 96 p. 12mo. (The Walter-Krause German series) \$0.50. [10141]

© May 23, 1914; 2 c. May 26, 1914; A 376054; Charles Scribner's sons, New York.

GEWINNEN, VERLIEREN; marsch aus der operette, Der arme millionär, musik von Paul Ottenheimer, arr. von Theodor Vogl. 1. Salonorchester. 2. Grosses orchester. [10142, 10143]

© Oct. 13, 1913; 1 c. each Apr. 24, 1914; E 340020, 340021; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangements.]

GIBRALTAR; overture, by Al. Hayes; band. 4to. [10144]

© May 1, 1914; 2 c. May 4, 1914; E 338870; Fillmore brothers co., Cincinnati.

GIGERLETTE. See Lieder zur laute.

GIOCONDA (LA); waltzes by Alfred A. Walker; piano. [10145]

© May 4, 1914; 1 c. May 4, 1914; E 333993; Alfred A. Walker, Toronto, Canada.

GIPTSY DANCE; by Johannes Pache, op. 116, no. 3, arr. by T. H. Rollinson; violin, violoncello and piano, with flute, clarinet and cornet ad lib. (Chamber edition, no. 9.) [10146]

© Apr. 30, 1914; 2 c. May 21, 1914; E 339444; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

- GIPSY SERENADE (El saludo); by Charles Ancliffe, arr. by Frank Winterbottom; military band. (*In* Military band edition, no. 408.) [10147
© May 25, 1914; 1 c. May 26, 1914; E 337512; Hawkes & son, London. [Copyright is claimed on arrangement.]
- GIPSY SONG; Roumanian folk song, words by Mary Frances Galvin, arr. by N. Clifford Page; trio for women's voices with bass ad lib. [10148
© Apr. 28, 1914; 2 c. May 2, 1914; E 338847; C. C. Birchard & co., Boston. [Copyright is claimed on text and arrangement.]
- See also Bizet (Georges).
- GIRL (THE) WHO DIDN'T (The laughing husband); selection from the musical comedy by Edmund Eysler, arr. by Frank Winterbottom; military band. (*In* Military band edition, no. 403.) [10149
© May 25, 1914; 1 c. May 26, 1914; E 337514; Hawkes & son, London. [Copyright is claimed on arrangement.]
- GIRANDOLA; furlana no. 4, par Willy Redstone, pour piano. [10150
© May 2, 1914; 1 c. May 4, 1914; E 333975; Société anonymes éditions Ricordi, Paris.
- GIRL (THE) I THOUGHT WAS MINE; words by D. D. Rush, music by I. H. Brown. [10151
© 1 c. May 13, 1914; E 339268; Ignacio Herbert Brown and Don Dee Rush, Los Angeles.
- GIRL OF MY TWILIGHT; lyric by E. Harvey, music by Harry M. Roberts. New York, J. E. Minnick co., inc. [10152
© Apr. 15, 1914; 2 c. May 16, 1914; E 342010; Estelle Harvey, Daisy, Ga.
- GIRL (THE) OF THE SAGEBRUSH STATE; words by C. E. McClelland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10153
© May 8, 1914; 2 c. June 1, 1914; E 342292; Clara E. McClelland, Goldfield, Nev.
- GIRL (A) WITH IRISH EYES; words and music by P. A. Kennedy. [10154
© 1 c. May 11, 1914; E 339177; Paul A. Kennedy, Brooklyn.
- GIRL (THE) WITHOUT GAELIC; English translation by G. C. G. Hardebeck, music by C. G. Hardebeck; original chorus for male voices, and piano. 4to. [10155
© Apr. 25, 1914; 1 c. May 4, 1914; E 333989; G. Schirmer, ltd., London.
- GIVE BACK MY SWEETHEART TO ME; words and music by C. K. Harris. [10156
© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 338714; Chas. K. Harris, New York.
- GIVE ME JUST A MOMENT, song from *The girl from Utah*, words and music by Paul A. Rubens. [10157
© May 15, 1914; 1 c. May 16, 1914; E 337305; Chappell & co., ltd., London.
- GIVE ME ONE MORE CHANCE; words and music by Shelton Brooks. [10158
© May 12, 1914; 2 c. May 15, 1914; E 335997; Will Rossiter, Chicago.
- GIVE UNTO THE LORD; psalm XXIX, music by Edward Elgar, op. 74; mixed voices with organ acc. 8vo. [10159
© Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333938; Novello & co., ltd., London.
- GLAD SPRINGTIME; carol words by Julia H. Johnston, music by Ben H. Price; mixed voices. 4to. (Supplementary music for schools, no. 59.) [10160
© May 20, 1914; 2 c. May 23, 1914; E 339514; Clayton F. Summy co., Chicago.
- GLENCOE (THE); march & two-step, by Al Hayes; band. 4to. [10161
© May 1, 1914; 2 c. May 4, 1914; E 338871; Fillmore brothers co., Cincinnati.
- GLENNMORE GLIDE WALTZ; by J. Owen Long; piano, four hands. [10162
© May 23, 1914; 2 c. May 26, 1914; E 342111; A. W. Perry & sons music co., Sedalia, Mo.
- GLOCKEN (DIE); ged. von Karl Busse, musik von Simon Breu, für männerchor; partitur und stimmen. 4to. [10163
© Mar. 10, 1914; 1 c. May 6, 1914; E 340151; Karl Hochstein, Heidelberg, Germany.

GLORIOUS FLAG; descriptive patriotic march, composed and arr. by R. A. Zink; piano. [10164

© May 1, 1914; 2 c. May 8, 1914; E 339104; Rudolf Alexander Zink, Chicago.

GLORY-LAND; words and music by S. W. Beazley. [10165

© Apr. 1, 1914; 2 c. May 8, 1914; E 339046; Samuel W. Beazley, Chicago.

GLUCK (CHRISTOPH WILIBALD VON) Divinités du Styx (Ye powers who rule below); from the opera *Alceste*, English version by Percy Pinkerton, music by C. W. von Gluck, edited by Edgardo Lévi; in key of F, G, and B flat. New edition. (Standard songs & arias, no. 93.) [10166

© Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333866; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on new edition.]

—Morning praise; from *Orpheus and Eurydice*, words by Frederic Manley, music by C. W. von Glück, arr. by J. Remington; trio for women's voices. [10167

© Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338716; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement and text.]

GLÜCK; ged. von E. L. Schellenberg, musik von Richard Wetz, op. 36, no. 2, für mittlere stimme, mit klavierbegl. 4to. [10168

© Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333844; Fr. Kistner, Leipzig.

—ged. von Sophie Breiter, musik von Jul. Wengert, für männerchor; partitur u. stimmen. [10169

© Feb. 28, 1914; 1 c. May 11, 1914; E 337046; Karl Hochstein, Heidelberg, Germany.

GNOMENREIGEN (Dance of gnomes); by Ernest Harry Adams; piano. [10170

© Jan. 24, 1914; 2 c. May 7, 1914; E 339112; White-Smith music pub. co., Boston.

GO FORTH TO THE FIELD. *See* Come to the homeland of glory.

GO FORWARD; words by Jennie P. Ames, music by S. W. Beazley. [10171

© Apr. 1, 1914; 2 c. May 8, 1914; E 339081; Samuel W. Beazley, Chicago.

Go to it; one step, two step or turkey trot, by Al. Hayes; band. 4to. [10172

© May 1, 1914; 2 c. May 4, 1914; E 338872; Fillmore brothers co., Cincinnati.

GO TO SLEEP MY BABY; words by Lettie Gould, music by Jerome Heller. [10173

© May 29, 1914; 2 c. May 28, 1914; E 342254; Church, Paxson & co., New York.

GO TO THE WORK; words by James Rowe, music by S. W. Beazley. [10174

© Apr. 1, 1914; 2 c. May 8, 1914; E 339054; Samuel W. Beazley, Chicago.

GO WORK TO-DAY IN MY VINEYARD. *See* Evangelistic missionary hymns.

GO YE FORTH IN JESUS' NAME; words and music by Fred A. Fillmore. [10175

© May 15, 1914; 2 c. May 13, 1914; E 339216; Chas. H. Gabriel, Chicago.

GO YOUTH BELOVED. *See* Jehovah save us by Thy hand.

GOD BLESS OUR HOME; song by Ignatius M. Wilkins, op. 74. [10176

© May 14, 1914; 2 c. May 18, 1914; E 339408; Willis music co., Cincinnati.

GOD CARETH FOR ME; song by W. H. Neidlinger. Post card, 3½ by 5½ inches. [10177

© May 14, 1914; 2 c. May 13, 1914; E 339250; William Harold Neidlinger, East Orange, N. J. [Copyright is claimed on slight simplification of piano acc.]

GOD IS LOVE; words and music by W. H. Neidlinger. Post card 3½ by 5½ inches. [10178

© May 14, 1914; 2 c. May 13, 1914; E 339246; William Harold Neidlinger, East Orange, N. J.

—words by J. S. B. Monsell, music by L. J. Kennedy. (*In* The supplement, no. 64.) [10179

© May 14, 1914; 1 c. May 16, 1914; E 337164; Morgan & Scott, ltd., London.

—words by John Bowring, music by Hugh Buckley. (*In* The supplement, no. 9.) [10180

© May 14, 1914; 1 c. May 16, 1914; E 337118; Morgan & Scott, ltd., London.

- GOD WILL WE OBEY**; words by Mrs. Frank A. Breck, music by S. W. Beazley. [10181]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339075; Samuel W. Beazley, Chicago.
- GODARD (BENJAMIN LOUIS PAUL)** Lullaby from Jocelyn; for three-part chorus of unchanged voices, words and arrangement by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5861.) [10182]
 © May 7, 1914; 2 c. May 11, 1914; E 339164; G. Schirmer, New York.
- GOD'S DEALINGS ARE SO WONDERFUL!** words by E. May Crawford, music by Hugh Buckley. 8vo. (*In The supplement*, no. 212.) [10183]
 © May 14, 1914; 1 c. May 16, 1914; E 337269; Morgan & Scott, ltd., London.
- GOD'S LOVE IS EVERYWHERE!** words by W. A. Essery, music by C. Francis. 8vo. (*In The supplement*, no. 229.) [10184]
 © May 14, 1914; 1 c. May 16, 1914; E 337284; Morgan & Scott, ltd., London.
- GOD'S OWN SOLDIERS**; words by James Rowe, music by D. R. Wade. [10185]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339034; Daniel R. Wade, Fort Worth, Tex.
- GOLDBY & SHEPHERD'S PROGRESSIVE STUDIES FOR THE BANJO**; compiled by Frank B. Smith; in C notation. Bks. 1-3. [10186-10188]
 © May 21, 1914; 2 c. each bk. 1 & 2, May 15, 1914; 2 c. bk. 3, May 25, 1914; E 342088, 342089, 339576; Stephen Shepard, Paterson, N. J.
- GOLDEN (THE) DAWN**; words by Georgie Tillman Snead, music by S. B. Jackson. [10189]
 © May 15, 1914; 2 c. May 13, 1914; E 339232; Chas. H. Gabriel, Chicago.
- GOLDEN DREAMS**; words and music by P. A. Kennedy. [10190]
 © 1 c. May 11, 1914; E 339178; Paul A. Kennedy, Brooklyn.
- GOLDEN (THE) FARMER**; words by John Collins, music by E. T. Sweeting. 4to. (Unison song, no. 14) [10191]
 © May 13, 1914; 1 c. May 14, 1914; E 337089; Stainer & Bell, ltd., London.
- GOLDEN FEATHER**; words by Mrs. C. Miller, music by L. A. Clark, New York. Len Fleming & co. [10192]
 © Apr. 23, 1914; 2 c. May 12, 1914; E 335894; Mrs. C. Miller, Rockfall, Conn.
- GOLDEN HOURS**; two songs, words and music by Evelyn Cargill; no. 2 for high voice. Contents: — Golden hours.—My dear love. [10193]
 © May 13, 1914; 1 c. May 14, 1914; E 337112; Elkin & co., ltd., London.
 — See also Golden hours, two songs, no. 1.
- GOLDEN HOURS RICH WITH LOVE AND MOMENTS JEWELLED WITH JOY**; words by C. R. Walton, music by Richard Bly. [10194]
 © 1 c. May 2, 1914; E 339024; Charles Richard Walton, Cincinnati.
- GOLDEN MEMORIES**; mazurka by M. H. Eidt; piano. [10195]
 © May 18, 1914; 2 c. May 25, 1914; E 339568; Matilda H. Eidt, Stratford, Ont., Canada.
- GOLDEN RAIN**; waltz by A. J. Weidt; guitar. [10196]
 © May 11, 1914; 2 c. May 18, 1914; E 339387; Walter Jacobs, Boston.
- GONDOLA**; dans de La urlana, danse vénitienne du XVI^e siècle, de Richard Barthélemy, arr. par E. Tavan, pour orchestre. [10197]
 © May 16, 1914; 1 c. May 18, 1914; E 340362; Société anonyme des éditions Ricordi, Paris.
- GONDOLIERA**; by James H. Rogers; piano. [10198]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338924; G. Schirmer, New York.
 — von Teo von Oberndorff, op. 2, no. 3, arr. für salonorchester. [10199]
 © May 5, 1914; 1 c. May 16, 1914; E 340449; Carl Simon Musikverlag, Berlin.
- GONDOLIERE (DIE)**; worte von Beda, musik von Oskar Steiner für gesang u. piano. [10200]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340019; Drei masken verlag, Munich.
- GONE YONDER**; by Theodore W. Wilson, arr. by J. Pete Zabruskie; piano. [10201]
 © 1 c. May 19, 1914; E 342030; Glenn C. Leap, New York.

- GOOD-BYE; part song, words by G. J. Whyte-Melville, music by F. Paolo Tosti, arr. by Ross Hilton; mixed voices. 4to. [10202
 © May 22, 1914; 2 c. May 29, 1914; E 339712; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- GOOD-BYE BROADWAY; words and music by L. Bennett. [10203
 © May 19, 1914; 2 c. May 18, 1914; E 339365; Leo Bennett, New York.
- GOOD-BYE COLLEGE DAYS; words by Samuel E. Darby, jr., music by Graydon W. Scott. [10204
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339555; John Herman Wharton, Syracuse, N. Y.
- GOOD BYE, OLD MEXICO! words and music by Billy Johnson and James Brockman. [10205
 © May 16, 1914; 2 c. May 16, 1914; E 342021; Shapiro, Bernstein & co., inc., New York.
- GOOD-BYE, REGENT STREET; from *On the move*, words by Arthur Stigant, music by Mark Strong. [10206
 © May 22, 1914; 1 c. May 23, 1914; E 337443; Keith, Prowse & co., ltd., London.
- GOOD-BYE, SWEET ROSE; words by Alfred H. Hyatt, music by W. Franke Harling, op. 14, no. 16; key of E flat. [10207
 © May 9, 1914; 2 c. May 11, 1914; E 335930; Boston music co., Boston.
- GOOD-BYE SWEETHEART; words and music by C. W. Stokes. [10208
 © May 18, 1914; 2 c. May 29, 1914; E 339687; Claire W. Stokes, Petrolia, Ont.
- GOOD-BYE WINTER; words by C. H. Quinlan, music by Len Fleming. New York, Len Fleming & co. [10209
 © May 1, 1914; 2 c. May 15, 1914; E 339340; Chas. H. Quinlan, Amsterdam, N. Y.
- GOOD-NIGHT; from *Ziegfeld follies* 1914, words by Gene Buck, music by Dave Stamper. [10210
 © May 27, 1914; 2 c. May 27, 1914; E 339645; T. B. Harms & Francis, Day & Hunter, New York.
- GOOD-NIGHT, BEAUTIFUL NIGHT; words and music by C. Gauthier. Washington, H. Kirkus Dugdale co. [10211
 © May 8, 1914; 2 c. May 22, 1914; E 339479; Carl Gauthier, Williston, N. Dak.
- GOOD-NIGHT, LITTLE BLUE-EYED GIRL; words by Ed. Teschemacher, music by Augustus Barratt; no. 2 in F. [10212
 © Apr. 30, 1914; 1 c. May 1, 1914; E 333948; Keith, Prowse & co., ltd., London.
- GOOD-NIGHT, MISTER HURDY GURDY MAN; from *Ziegfeld follies* 1914, words by George V. Hobart, music by Raymond Hubbell. [10213
 © May 27, 1914; 2 c. May 27, 1914; E 339646; T. B. Harms & Francis, Day & Hunter, New York.
- GOOD OLD SONGS; comp. by C. H. Cayce. Martin, Tenn., Cayces & Turner [1914] 444 p. 8vo. [10214
 © May 14, 1914; 2 c. May 20, 1914; A 374195; C. H. Cayce, Martin, Tenn. [Copyright is claimed on new matter.]
- GOOD (THE) SHEPHERD; words by L. Shorey, music by E. W. Shuttleworth. (*In The supplement*, no. 45.) [10215
 © May 14, 1914; 1 c. May 16, 1914; E 337148; Morgan & Scott, ltd., London.
- GOOD SHEPHERD, THOU HAST SOUGHT ME; words by C. N. Streatfeild, music by Digby Wisher. (*In The supplement*, no. 54.) [10216
 © May 14, 1914; 1 c. May 16, 1914; E 337155; Morgan & Scott, ltd., London.
- GOSPEL (THE) REST; words by John Newton, music by Reginald F. Barclay. (*In The supplement*, no. 194.) [10217
 © May 14, 1914; 1 c. May 16, 1914; E 337252; Morgan & Scott, ltd., London.
- GOUNOD (CHARLES FRANÇOIS) HOUR (The) is late (*Tardi si fa*); from *Faust* by C. Gounod, arr. by Albert Franz; violin or cello and piano. [10218
 © May 1, 1914; 2 c. May 1, 1914; E 338807; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

- GOUNOD (CHARLES FRANÇOIS)—Contd.
 — Jerusalem! O turn thee to the Lord; soprano solo and chorus from Gallia; arr. for unchanged voices by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5860) [10219]
 © May 7, 1914; 2 c. May 11, 1914; E 339165; G. Schirmer, New York.
- Praise ye the Father; music by Gounod, arr. by Arthur Lieber; two part chorus. [10220]
 © May 13, 1914; 2 c. May 16, 1914; E 342017; Shattinger piano & music co., St. Louis. [Copyright is claimed on arrangement.]
- GRABESRUHE; ged. von A. G. Spangenberg, musik von Richard Trunk, op. 35, no. 1, für männerchor; partitur. 4to. [10221]
 © Oct. 1, 1913; 1 c. Apr. 23, 1914; E 333823; Gebrüder Hug & co., Leipzig.
- GRACE; words and music by A. B. Simpson. [10222]
 © Mar. 16, 1914; 2 c. Apr. 27, 1914; E 338712; Albert B. Simpson, New York.
- GRACIEUX PIERROT; air de ballet par Francisque Darcieux, pour piano. [10223]
 © Apr. 8, 1914; 1 c. May 12, 1914; E 337088; Veuve Chartier, Paris.
- GRADUATION SONG, THE WINSOR SCHOOL, CLASS OF 1914; words and music by L. L. White. [10224]
 © May 11, 1914; 2 c. May 13, 1914; E 339299; Louise Lawrence White, Milton, Mass.
- GRALSENTHÜLLUNG. *See* Wagner (R.) Zwei sätze aus Parsifal.
- GRAND (LE) BATEAU QUI PASSE; par Maurice Pesse, pour piano. (Près des flots bleus, no. 4.) [10225]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340096; Alphonse Leduc et cie., Paris.
- GRAND DAD'S A GRAND ARMY MAN; march song, words and music by Ervin R. Miller. Indianapolis, Amer. music pub. co. [10226]
 © May 16, 1914; 2 c. May 18, 1914; E 339354; Ervin R. Miller, Indianapolis.
- GRAND OPERA STRAINS; medley overture arr. by Jas. H. Johnstone; two mandolins, guitar acc. (Choice selections, no. 188). [10227]
 © Mar. 18, 1914; 2 c. May 19, 1914; E 342046; George Stannard, Trenton, N. J.
- GRANDE FANTAISIE. *See* Chopin (F. Fr.) Konzertstücke.
- GRANDE FANTASIE RELIGIEUSE; on two favorite hymns, by Wilmer Pomeroy; piano. [10228]
 © May 23, 1914; 2 c. May 26, 1914; E 342119; A. W. Perry & sons music co., Sedalia, Mo.
- GRANDE POLONAISE BRILLANTE. *See* Chopin (F. Fr.) Kongertstücke.
- GRANDEST (THE) THEME OF ALL; words by James Rowe, music by A. C. Fisher. [10229]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339072; Albert C. Fisher, Fort Worth, Tex.
- GRANDFATHER'S DANCE. *See* Reid's (C. W.) method for beginners.
- GRASSI (Antonio de) Scherze; par A de Grassi, pour violon et piano. [10230]
 © Apr. 20, 1914; 1 c. May 13, 1914; E 340204; B. Schott's söhne, Mainz, Germany.
- GRAVE, DE SONATE NO. 2; de Sammartini (1700-1770), arr. par J. Salmon. 1. violon et piano, 2. violoncelle et piano. (Oeuvres d'auteurs anciens, ed. R. nos. 78 et 103.) [10231, 10232]
 © May 16, 1914; 1 c. each May 18, 1914; E 340352, 340353; Société anonyme des éditions Ricordi, Paris.
- GRAVE ET ALLEGRO; de Sonate, no. 1, de Benedetto Marcello (1686-1739), arr. par J. Salmon, pour violon avec acc. de piano. (Oeuvres d'auteurs anciens, ed. R. 74.) [10233]
 © May 16, 1914; 1 c. May 18, 1914; E 340354; Société anonyme des éditions Ricordi, Paris.
- GREAT (A) DAY COMING; words by F. L. Bernerd, music by Richard Madden. New York, John T. Hall music pub. co. [10234]
 © May 5, 1914; 2 c. May 27, 1914; E 339615; Frances L. Bernerd, Newburyport, Mass.
- GREAT IS THE LORD; words and music by E. K. Heyser. 8vo. (*In* The Choir v. 15, No. 5, May, 1914.) [10235]
 © May 1, 1914; 2 c. May 4, 1914; E 338864; Fillmore bros. co., Cincinnati.

GREAT SON OF GOD; words by J. Brownlie, music by Hugh Buckley. (*In The supplement, no. 73.*)

[10236]

© May 14, 1914; 1 c. May 16, 1914; E 337169; Morgan & Scott, Ltd., London.

GREY; canzonetta, words from the German of Irene Forbes Mosse, tr. by H. Friederichs, set to music by Ernest Bryson; in two parts for female voices. 4to. (Part songs for treble and alto voices, no. 78.)

[10237]

© May 26, 1914; 1 c. May 27, 1914; E 340465; Stainer & Bell, Ltd., London.

GRILLO (IL) DEL FOCOLARE; di R. Zandonai, framenté, arr. di Alberto de Cristofaro per pianoforte a quattro mani.

[10238]

© May 9, 1914; 1 c. May 11, 1914; E 337007; G. Ricordi & co., Milan.

GRISERIE (Embriaguez); vals por Miguel Cortazar; piano.

[10239]

© Dec. 31, 1913; 1 c. May 28, 1914; E 337531; Breitkopf & Härtel, New York.

GRÜSSE VON FERN; drei klavierstücke von Bernhard Reichel, für klavier zweihändig. Contents:—Rokoko.—Legende.—Spanisch.

[10240]

© Apr. 15, 1914; 1 c. May 13, 1914; E 340186; Steingraber verlag, Leipzig.

GRUSS AN DIE HEIMAT; concert polka von Herman Pietzsch, für trompete oder cornet à piston in B, und piano; trompete in B u. piano.

[10241]

© Apr. 28, 1914; 1 c. May 21, 1914; E 337371; Johann André, Offenbach a M., Germany.

GUIDE ME, O THOU GREAT JEHOVAH; words by W. Williams, music by Jasper Charlton. (*In The supplement, no. 80.*)

[10242]

© May 14, 1914; 1 c. May 16, 1914; E 337175; Morgan & Scott, Ltd., London.

— music by W. H. Wonder; solo and quartet. 4to.

[10243]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338680; W. H. Wonder, Onawa, Ia.

GUILLERMINA; vals por Salvador Pérez, para piano á dos manos.

[10244]

© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340048; Otto & Arzoz, Mexico City.

GYLDENLAK; words by Henrik Wergeland, music by T. S. Reimesbad.

[10245]

© May 5, 1914; 2 c. May 4, 1914; E 338849; Theodor S. Reimestad, Minneapolis.

GYPSIES (THE) ARE COMING; from set, Along a country road, by James H. Rogers; piano.

[10246]

© May 21, 1914; 2 c. May 23, 1914; E 342098; Clayton F. Summy co., Chicago.

HABANERA; di Felice Carena, per pianoforte.

[10247]

© Oct. 9, 1913; 1 c. Apr. 23, 1914; E 333691; Carisch & Jänichen, Leipzig.

HAENDEL (GEORG FRIEDRICH); Deux airs d'Alexandre, au 2d acte d'Alexander Balus; oratorio de Haendel (1748), texte de Thomas Morell, traduction, française de M. Ernest Closson, annoté par F. A. Gevaert, continué de Alfred Wotquenne pour contralto et piano. (Répertoire français de l'ancien chant classiques, No. 591.)

[10248]

© Apr. 16, 1914; 1 c. May 18, 1914; E 340238; Henry Lemoine & cie., Paris. [Copyright is claimed on contralto, no. 591.]

— First organ concerto; op. 4, no. 1, by G. F. Haendel, edited, arr. and supplemented with a cadenza by W. T. Best, revised by A. Eaglefield Hull, for organ. obl. Svo.

[10249]

© Apr. 27, 1914; 1 c. May 7, 1914; E 340141; Augener Ltd., London. [Copyright is claimed on revision.]

— Ninth organ concerto, by G. F. Händel, op. 7, no. 3, edited, arr. and supplemented with a cadenza, by W. T. Best, revised by A. Eaglefield Hull, for organ. obl. Svo.

[10250]

© Apr. 27, 1914; 1 c. May 7, 1914; E 340142; Augener Ltd., London. [Copyright is claimed on revision.]

— Premier air de Jonathan, dans Alexander Balus; oratorio de Haendel (1748), texte de Thomas Morell, traduction français de M. Ernest Closson, annoté par F. A. Gevaert, continué de Alfred Wotquenne, pour ténor et piano. Répertoire français de l'ancien chant classique, no. 590.

[10251]

© Apr. 15, 1914; 1 c. May 18, 1914; E 340237; Henry Lemoine & cie., Paris. [Copyright is claimed on ténor, no. 590.]

- HAIL! STARRY FLAG!** a patriot hymn, words by Albert A. Hoskin, music by H. Bingham; mixed voices. 4to. [10252]
© Apr. 30, 1914; 2 c. May 4, 1914; E 338891; Helena Bingham, Chicago.
- HAIL, SYRACUSE;** words by Karl Schwartz, music by James R. Gillette. [10253]
© Apr. 30, 1914; 2 c. May 25, 1914; E 339537; John Herman Wharton, Syracuse, N. Y.
- HAIL TO BEECHWOOD.** *See* Beechwood songs.
- HAITE;** wackler nach motiven aus der posse, Wie einst im Mai, musik von Walter Kollo, arr. by Adolf Eckstein; Klavier 2 händen. [10254]
© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333889; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
————— salonorchester. 4to. [10255]
© Oct. 31, 1913; 1 c. Apr. 24, 1914; E 340018; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- HALF-STEP (THE) DANCE;** by Arthur Lange, op. 57; piano. New York, Joe Morris music co. [10256]
© May 16, 1914; 2 c. May 18, 1914; E 339364; Jos. Morris co., Philadelphia.
- HALLELUJAH, JESUS REIGNS;** words by Edith Sanford. Tillotson, music by S. W. Beazley. [10257]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339083; Samuel W. Beazley, Chicago.
- HALLELUJAH! PRAISE JEHOVAH!** anthem, words from Psalm 150, music by Alfred Wooler; mixed voices. 4to. (Choral service, no. 831). [10258]
© Apr. 22, 1914; 2 c. Apr. 29, 1914; E 338787; White-Smith music pub. co., Boston.
- HALLOH, EIN JUNGER TAG ERWACHT;** ged. von K. Scholl, musik von Emil Landhäuser, op. 9, für männerchor; partitur and stimmen. 4to. [10259]
© Mar. 8, 1914; 1 c. May 11, 1914; A 337047; Karl Hochstein, Heidelberg, Germany.
- HAMPELMANN-DUETT;** aus der operette, Die ideale gattin, text von Julius Brammer und Alfred Grünwald, musik von Franz Lehár, für gesang and piano. [10260]
© Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333885; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- HANGING ON THE GATE;** words by L. D. Handley, music by Gaston Le Grande. New York, P. J. Howley music co. [10261]
© Feb. 27, 1914; 2 c. May 21, 1914; E 342060; Leona D. Handley, Brocton, Ill.
- HAPPY ADVENTURE;** words and music by Stanley F. Widener; piano. [10262]
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338725; Theo. Presser co., Philadelphia.
- HAPPY SECRETS;** mazurka by H. D. Hewitt; piano. [10263]
© May 13, 1914; 2 c. May 13, 1914; E 339281; Theo. Presser co., Philadelphia.
- HAPPY TIMES.** *See* Beid's (C. W.) method for beginners.
- HARK! HARK! THE LARK.** *See* Schubert (F. P.)
- HARK! TEN THOUSAND HARPS;** words and music by C. E. Wilson. Svo. (*In* The choir, v. 15, no. 6). [10264]
© May 25, 1914; 1 c. May 28, 1914; E 342262; Fillmore bros. co., Cincinnati.
- HARVEST DAYS;** words by A. Slaughter, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10265]
© May 22, 1914; 2 c. May 22, 1914; E 339513; Alice Slaughter, Detroit.
- HAST DU MICH DENN NOCH LIEB;** valse Lolotte, aus Komtesse Hopsassa, musik von Walter Kollo, arr. von Adolf Eckstein für orchester. [10266]
© Oct. 14, 1913; 1 c. Apr. 23, 1914; E 333848; Theaterverlag Oertel & co., m. b. h., Hannover, Germany. [Copyright is claimed on arrangement.]
- HASTE, TRAVELLER, HASTE;** words by W. B. Collyer, music by Hugh Buckley. (*In* The supplement, no. 19.) [10267]
© May 14, 1914; 1 c. May 16, 1914; E 337125; Morgan & Scott, ltd., London.

- HAUNTED (THE) HOUSE; words and music by Irving Berlin. [10268
 © May 27, 1914; 2 c. May 27, 1914; E 339657; Waterson, Berlin & Snyder co., New York.
- HAVE FAITH IN THE BLOOD; words by James Rowe, music by D. R. Wade. [10269
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339032; Daniel R. Wade, Fort Worth, Tex.
- HAVE NO DOUBT; words by Margaret S. Gill, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10270
 © Mar. 5, 1914; 2 c. June 1, 1914; E 342298; M. S. Gill, Oak Park, Ill.
- HAVE YOU? words and music by J. P. Scholfield. [10271
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339030; J. P. Scholfield, Atlanta.
- HAVE YOU HEARD THE VOICE OF JESUS; words by A. E. Naish, music by A. Hallam Simpson. (*In The supplement, no. 79.*) [10272
 © May 14, 1914; 1 c. May 16, 1914; E 337174; Morgan & Scott, Ltd., London.
- HAVE YOU SAVED ONE TO-DAY; words by James Rowe, music by James H. Ruebush. [10273
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339079; Samuel W. Beazley, Chicago.
- HAYDN; souvenir, no. 9; words by Jessica Moore, music by Geo. L. Spaulding, intro. andante from Surprise symphony; piano with text ad lib. 10274
 © May 1, 1914; 2 c. May 1, 1914; E 338806; Theo. Presser co., Philadelphia.
- HAZELHURST; march by Wm. Sack; band. 4to. [10275
 © Apr. 16, 1914; 2 c. Apr. 27, 1914; E 338701; Alvin Willis, Berrien Spring, Mich.
- HE CALLS YOU; missionary and revival song, words and music by E. E. Preston, arr. by Cara K. Gregg. [10276
 © May 28, 1914; 2 c. June 1, 1914; E 342284; Elmer Elsworth Preston, Perry, Iowa.
- HE CAN COUNT ON ME; words by Lizzie De Armond, music by B. D. Ackley. [10277
 © May 15, 1914; 2 c. May 6, 1914; E 338953; Chas. H. Gabriel, Chicago.
- HE CHEERS ME WITH HIS PRESENCE; words by J. E. Hughson, music by Robert G. Mowat. (*In The supplement, no. 14.*) [10278
 © May 14, 1914; 1 c. May 16, 1914; E 337121; Morgan & Scott, Ltd., London.
- HE COMETH IN THE MORNING; words by J. Brownlie, music by Edgar Pettman. (*In The supplement, no. 184.*) [10279
 © May 14, 1914; 1 c. May 16, 1914; E 337247; Morgan & Scott, Ltd., London.
- HE GIVES ME JOY; words by E. C. Tongren, music by Haldor Lillenas. [10280
 © May 15, 1914; 2 c. May 12, 1914; E 335919; Ellen C. Tongren, Norwich, Conn.
- HE IS ABLE; words by T. O. Chrisholm, music by C. H. Gabriel. [10281
 © May 15, 1914; 2 c. May 13, 1914; E 339226; Chas. H. Gabriel, Chicago.
- HE IS LORD OF ALL; words by Katharine Atherton Grimes, music by S. W. Beazley. [10282
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339047; Samuel W. Beazley, Chicago.
- HE IS SO SWEET AND CUNNING, OUR LITTLE TODDLE BOY; words by A. B. Rabidue, music by L. A. Clark. New York, Len Fleming & co. [10283
 © Apr. 22, 1914; 2 c. May 12, 1914; E 335904; Anna B. Rabidue Wingham, Ont., Canada.
- HE KNOWS; words by H. Birton, music by Hugh Buckley. (*In The supplement, no. 155.*) [10284
 © May 14, 1914; 1 c. May 16, 1914; E 337228; Morgan & Scott, Ltd., London.
- HE KNOWS THE WAY; words by James Rowe, music by C. H. Gabriel. [10285
 © May 15, 1914; 2 c. May 6, 1914; E 338954; Chas. H. Gabriel, Chicago.
- HE LOVED ME SO; sacred song, words and music by E. E. Preston; male quartette ad lib. [10286
 © May 4, 1914; 2 c. May 6, 1914; E 339009; Elmer Elsworth Preston, Perry, Ia.

- HE LOVES ME, HE LOVES ME NOT;** words by Grace Castle, music by Jean Buckley. [10287]
 © May 8, 1914; 2 c. May 14, 1914; E 335986; H. Kirkies Dugdale co., inc., Washington.
- HE MY STRENGTH WILL BE;** words and music by M. A. E. Saunders. (*In The supplement, no. 26.*) [10288]
 © May 14, 1914; 1 c. May 16, 1914; E 337131; Morgan & Scott, ltd., London.
- HE'S A SOLDIER OF THE U. S. A.;** words by Dan J. Wall, music by James White. [10289]
 © Apr. 27, 1914; 2 c. Apr. 29, 1914; E 338836; Harold Rossiter music co., Chicago.
- HE'S GOING TO SYRACUSE;** words and music by Eastwood Lane. [10290]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339553; John Herman Wharton, Syracuse, N. Y.
- HE'S MY LOVIN' TROMBONE SAM;** words by Martin Sperzel, music by Luther Fisher and Martin Sperzel. [10291]
 © May 14, 1914; 2 c. May 16, 1914; E 342024; M. G. Sperzel, West Philadelphia, Pa.
- HE SHALL GIVE YOU REST;** anthem for quartette or chorus, text from the Bible, music by Herbert Ralph Ward. 4to. (Sacred octavo choruses, 6th series, no. 197). [10292]
 © May 11, 1914; 2 c. May 14, 1914; E 335993; Willis music co., Cincinnati.
- HE SPEAKETH YET;** words by A. E. Naish, music by C. I. Clapperton. No. 1 first tune. No. 2 second tune, music arr. by E[dgar] P[ettman]. (*In The supplement, nos. 153.*) [10293, 10294]
 © May 14, 1914; 2 c. each, May 16, 1914; E 337225, 337226; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]
- HE WATCHETH AND KEEPETH;** words by W. A. Essery, music by E. W. Shuttleworth. (*In The supplement, no. 169.*) [10295]
 © May 14, 1914; 1 c. May 16, 1914; E 337238; Morgan & Scott, ltd., London.
- HE WILL NOT LEAVE ME ALONE;** words by Mary L. Sherwin, music by J. M. Black. [10296]
 © May 15, 1914; 2 c. May 13, 1914; E 339225; Chas. H. Gabriel, Chicago.
- HEAR THY CHILDREN CALLING;** words and music by A. M. Dewar. (*In The supplement, no. 22.*) [10297]
 © May 14, 1914; 1 c. May 16, 1914; E 337128; Morgan & Scott, ltd., London.
- HEAR YE NOT YOUR SAVIOUR CALLING?** words anon., music by E. W. Shuttleworth. Svo. (*In The supplement, no. 233.*) [10298]
 © May 14, 1914; 1 c. May 16, 1914; E 337288; Morgan & Scott, ltd., London.
- HEART OF HEARTS (Cor cordium);** words by Fiona Macleod, music by Charles Fonteyn Manney; high voice in D. [10299]
 © May 7, 1914; 2 c. May 21, 1914; E 339450; Oliver Ditson co., Boston.
- HEART THROBS;** musical comedy extravaganza in two acts and three scenes, lyrics and music by J. G. Scoville. Vocal score. [10300]
 © May 11, 1914; 2 c. May 18, 1914; E 339356; Joseph G. Scoville, New York.
- HEAVENS (THE) ARE TELLING;** from the Creation, by M. Haydn; arr. by Frank R. Rix; mixed voices. 4to. (G. Schirmer's school choruses, no. 5846.) [10301]
 © May 7, 1914; 2 c. May 11, 1914; E 339168; G. Schirmer, New York.
- HEAVEN'S LIGHT;** words by Mary Phoebe Roberts-Holterman, music by Malgen Hecker. [10302]
 © 1 c. May 18, 1914; E 342047; Mary P. Holterman, Albuquerque, N. M.
- HEAVEN'S PEARLY GATES;** words by E. A. Yates, music by George Lowell Tracy. [10303]
 © May 25, 1914; 2 c. May 27, 1914; E. 339666; Emily A. Yates, Everett, Mass.
- HEIMAT, TEURE HEIMAT;** ged. von C. Pusch, musik von K. Goepfart; für männerchor a cappella; partitur. 4to. [10304]
 © Nov. 15, 1913; 1 c. Apr. 24, 1914; E. 340036; Hausa-verlag, Berlin.
- HEIMATSGLOCKEN;** ged. von Josephine Moos, musik von Georg Rathgeber, op. 190, für männerchor; partitur und stimmen. 4to. [10305]
 © Mar. 20, 1914; 1 c. May 6, 1914; E 340152; Karl Hochstein, Heidelberg, Germany.

HEIMKEHR; ged. von Friedrich Brand, musik von Georg Rathgeber, op. 188, für männerchor; partitur und stimmen. 4to. [10306]

© Feb. 10, 1914; 1 c. May 11, 1914; E 337048; Karl Hochstein, Heidelberg, Germany.

HEIMKEHR DES ODYSSEUS. *See* Offenbach (Jacques)

HELLO, WHAT'S YOUR NUMBER, PLEASE; words by R. McFerran, music by J. H. Andino. New York, John T. Hall music pub. co. [10307]

© May 14, 1914; 2 c. May 27, 1914; E 339626; Rosa McFerran, Denver.

HENRY PORTEN; von Giuseppe Consalvo, für klavier. 1. Gavotte. 2. Walzer. [10308, 10309]

© Sept. 15, 1913; 1 c. Apr. 23, 1914; E 333857, 333858; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin.

HER ANSWER (Tell her that you love her); words and music by Nelson Greenlaw. St. Louis, Metropolitan music co. [10310]

© May 2, 1914; 2 c. May 4, 1914; E 338883; R. N. Greenlaw, St. Louis.

HER CHEEK IS LIKE A TINTED ROSE; words by Florence Earle Coates, music by Horatio Parker; soprano or tenor. [10311]

© May 28, 1914; 2 c. May 28, 1914; E 342157; Arthur P. Schmidt, Boston.

HER GIFT, THE FLAG WE LOVE; words by Perley Oakland Place, music by James Robert Gillette. [10312]

© Apr. 30, 1914; 2 c. May 25, 1914; E 339542; John Herman Wharton, Syracuse, N. Y.

HERALD (THE); march and two-step by Al. Hayes; band. 4to. [10313]

© May 1, 1914; 2 c. May 4, 1914; E 338873; Fillmore brothers co., Cincinnati.

HERBSTBLICK. *See* Trauer und trost.

HERCULES MARCH; by E. E. Evans, arr. by Marion Osgood; violin and piano. Boston, Evans music co. [10314]

© May 16, 1914; 2 c. May 18, 1914; E 339384; W. A. Evans, Boston.

HERE'S TO US; from 2 lots in the Bronx. English and lyric by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [10315]

© May 12, 1914; 2 c. May 13, 1914; E 339259; Jerome H. Remick & co., New York.

HERE'S YOUR HAT, BUT WHAT'S YOUR HURRY; words by Mrs. L. L. Ketchum, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [10316]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342178; Mrs. L. L. Ketchum, Mason, Mich.

HERRLICHE (DER) STROM; words by E. Gebhart, music by Ulrich Gantwein; arr. von E. S. Lorenz. [10317]

© Apr. 27, 1914; 2 c. May 4, 1914; E 338903; Lorenz pub. co., Dayton, O.

HÉSITATION D'AMOUR (Love's hesitation); by J. F. Barrie; piano. [10318]

© May 29, 1914; 2 c. May 29, 1914; E 339733; F. B. Haviland pub. co., inc., New York.

HESITATORS (THE); valse hesitation by B. Hartz; piano. [10319]

© May 23, 1914; 2 c. May 25, 1914; E 339601; Harry N. Denton, New York.

HIDDEN (THE) FLOWER (Frühlingslied); words by Platen-Heinemann, music by M. E. Höffner; 1. High voice. 2. Low voice. [10320, 10321]

© Apr. 9, 1914; 1 c. each Apr. 13, 1914; 1 c. each May 4, 1914; E 338889, 338890; Wm. A. Kaun music co., Milwaukee.

HIDDEN (THE) LIFE; words by J. T. B., music by O. Arnold, jr. [10322]

© May 5, 1914; 2 c. May 6, 1914; E 338993; Oliver Arnold, jr., Scranton, Pa.

HIGH (THE) COST OF LIVING; words by Alfred Bryan, music by George W. Meyer. [10323]

© May 28, 1914; 2 c. May 29, 1914; E 339732; Leo Feist, inc., New York.

HIGH ON THE THRONE; words by J. Brownlie, music by Hugh Buckley. (*In* The supplement, no. 135) [10324]

© May 14, 1914; 1 c. May 16, 1914; E 337212; Morgan & Scott, ltd., London.

- HIS BOUNDLESS LOVE**; complete and original service for children's day, words by Alice Jean Cleator, Lizzie De Armond and F. A. Clark, music by F. A. Clark. 8vo. [10325]
© May 7, 1914; 2 c. May 8, 1914; E 339105; F. A. Clark, Philadelphia.
- HIS GRACE**; words and music by J. P. Scholfield. [10326]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339031; J. P. Scholfield, Atlanta.
- HIS LOVE**; words and music by J. P. Scholfield. [10327]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339101; J. P. Scholfield, Atlanta.
- HOCHSOMMERNACHT**; ged. von Paul Friedrich, musik von Richard Tragner, op. 26, für männerchor a cappella; partitur. 4to. [10328]
© Nov. 6, 1913; 1 c. Apr. 23, 1914; E 333872; Gebrüder Hug & co., Leipzig.
- HOCHZEITLIEDER - MARSCH, MORGEN WOLL'N WIR HEIRATEN**; von Wilhelm Lindemann, (pseud. Fritze Ballmann) für Klavier 2 ms, mit text. [10329]
© Apr. 29, 1914; 1 c. May 16, 1914; E 337312; Wilhelm Lindemann, Berlin-Karlhorst, Germany.
- HOCHZEITSGLOCKEN**; lied aus der operette Fürst Casimir, text v. Max Neal u. Max Ferner, musik v. C. M. Ziehrer, für gesang u. piano. [10330]
© Sept. 15, 1913; 1 c. Apr. 23, 1914; E 333816; Eibenschütz & Berté, Leipzig.
- HOLD ON TO THE ROCK**; words and music by A. Taylor. 12mo. (*In* Gospel message, no. 59.) [10331]
© Apr. 1, 1914; 2 c. May 21, 1914; E 342084; Austin Taylor, Weatherford, Tex.
- HOLIDAY (A) IN DIXIELAND**; words by Lucius Pratt, music by George L. Cobb. [10332]
© May 9, 1914; 2 c. May 12, 1914; E 335965; H. C. Weasner & co., Buffalo.
- HOLIDAY MARCH**; song by H. Clements, arr. by G. F. Wilson. 4to. (*Beacon* series, no. 296.) [10333]
© Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338773; Silver, Burdett & co., Boston. [Copyright is claimed on arrangement.]
- HOLY, HOLY, HOLY, LORD GOD ALMIGHTY**; words by Reginald Heber, music by J. R. Murphy. [10334]
© 1 c. Apr. 8, 1914; E 335943; Jeannette Robinson Murphy, Orlando, Fla.
- HOME SONG**; German school song by M. Greenwald; piano with text, treble clef only. (Little pieces for little players, no. 1.) [10335]
© June 8, 1914; 2 c. June 8, 1914; E 342475; Theo. Presser co., Philadelphia.
- HOMEWARD (THE) JOURNEY**; words by Edith Sanford Tillotson, music by S. W. Beazley. [10336]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339050; Samuel W. Beazley, Chicago.
- HONEY DEW**; words and music by C. A. Burton, arr. by Jno. S. Crowley; in F. [10337]
© 1 c. May 8, 1914; E 339110; Chas. A. Burton, Dayton, Tenn.
- HONEY KISS YOUR PAPA GOODBYE**; words and music by Le R. White. [10338]
© May 23, 1914; 2 c. May 26, 1914; E 342129; Le Roy White, Dallas, Tex.
- HOORAY HOORAY HIP HIP HOORAY I'M GLAD SHE DIDN'T MARRY ME**; words and music by Max Hoenig. [10339]
© May 26, 1914; 2 c. May 27, 1914; E 339631; Jerome H. Remick & co., New York.
- HORTON (MARGUERITE W.) Fantaisie; châteaux en Espagne** par M. W. Horton, op. 10; piano. [10340]
© May 20, 1914; 2 c. May 25, 1914; E 339572; G. Schirmer, New York.
- HOW CAN WE LIVE FOR JESUS?** words by Nellie Talbot, music by Gerald Sinton. 8vo. (*In* The supplement, no. 243). [10341]
© May 14, 1914; 1 c. May 16, 1914; E 337297; Morgan & Scott, ltd., London.
- HOW DO YOU DO, MISS RAGTIME**; two-step, by Louis A. Hirsch, arr. by Shipley Douglas; military band. (*Boosey's* military journal, 136th series, no. 4.) [10342]
© Apr. 25, 1914; 1 c. May 4, 1914; E 333971; B. Feldman & co., London. [Copyright is claimed on arrangement.]

- HOW I LOVE MY SAVIOUR; words and music by Scott Lawrence. [10343
 © May 15, 1914; 2 c. May 13, 1914; E 339197; Chas. H. Gabriel, Chicago.
- HOW MANY BEANS MAKE FIVE; humorous song, words and music by Archie Naish. [10344
 © May 15, 1914; 1 c. May 15, 1914; E 340225; Reynolds & co., London.
- HOW SHALL WE CLIMB THE HILL OF GOD; words by J. Brownlie, music by Hugh Buckley. (*In The supplement, no. 122*) [10345
 © May 14, 1914; 1 c. May 16, 1914; E 337204; Morgan & Scott, ltd., London.
- HOW SWEET THE GOSPEL - TRUMPET SOUNDS; words anon., music adapted by E. P. (*In The supplement, no. 38*) [10346
 © May 14, 1914; 1 c. May 16, 1914; E 337142; Morgan & Scott, ltd., London. [Copyright is claimed on adaptation.]
- HOW VAST, HOW FULL! words by A. Midlane, music by Hubert Bramley. 8vo. (*In The supplement, no. 230*). [10347
 © May 14, 1914; 1 c. May 16, 1914; E 337285; Morgan & Scott, ltd., London.
- HOW WOULD YOU LIKE TO LIVE ON BROADWAY; words by O. Boehm, music by L. A. Clark. New York, Len Fleming & co. [10348
 © May 4, 1914; 2 c. May 12, 1914; E 335911; O. Boehm, Willand, Ontario, Canada.
- HOWDY DO, OLD SUMMER TIME; words and music by J. Mahoney. [10349
 © May 15, 1914; 2 c. May 18, 1914; E 339355; Jack Mahoney, New York.
- HUBBY, TELL ME HOW TO VOTE; words and music by F. M. Gage. [10350
 © Apr. 28, 1914; 2 c. May 1, 1914; E 338800; Fred M. Gage, Lawrence, Mich.
- HÜTE DICH FEIN; ged. von G. Welling, musik von Jos. Loy, op. 53, für männerchor; partitur und stimmen. 4to. [10351
 © Feb. 28, 1914; 1 c. May 6, 1914; E 340153; Karl Hochstein, Heidelberg, Germany.
- HUMORESKE; by Anton Dvořák, op. 101, no. 7, ed. by Josef Frantz [*pseud.* of H. L. Heartz]; transposed to key of G; piano, four hands. [10352
 © Jan. 22, 1914; 2 c. May 7, 1914; E 339113; White-Smith music pub. co., Boston. [Copyright is claimed on editing.]
 ——— ed. by Karl Benker; piano. [10353
 © May 18, 1914; 2 c. May 29, 1914; E 339713; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- HUMORESKE, IN G; by Serge Rachmaninoff, op. 10, no. 5, ed. and fingered by John Orth; piano. [10354
 © May 11, 1914; 2 c. May 29, 1914; E 339714; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- HUMORESQUE; par Franco da Venezia, op. 22, no. 6; piano. [10355
 © May 15, 1914; 2 c. May 18, 1914; E 339398; G. Schirmer, New York.
- HUMPTY DUMPTY; novelty rag by Charley Straight, arr. by W. C. O'Hare; band. 4to. [10356
 © May 19, 1914; 2 c. May 20, 1914; E 339435; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- HUNGARIAN GIPSY SONG; words by Fred. G. Bowles, music by C. Edgar Ford. 4to. (*Unison song, no. 13.*) [10357
 © May 13, 1914; 1 c. May 14, 1914; E 337090; Stainer & Bell, ltd., London.
- HUNGER (THE) OF THE SOUL; words by Freda Hanbury Allen. No. 1. First tune music by C. I. Clapperton. No. 2. Second tune, music by E. W. Shuttleworth. (*In The supplement, nos. 165*) [10358, 10359
 © May 14, 1914; 1 c. each May 16, 1914; E 337234, 337235; Morgan & Scott, ltd., London.
- HUNTING SONG. *See Mendelssohn-Bartoldy (J. L. F.)*
- HURRAH FOR MCGRAW, HE PUT MATTY IN THE BOX; words and music by Wm. Murphy. [10360
 © 1 c. Apr. 29, 1914; E 338762; William Murphy, Endicott, N. Y.

- HURRAH FOR SANTA; words by Mrs. L. Largent, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10361]
 © May 22, 1914; 2 c. May 22, 1914; E 339511; Mrs. L. Largent, Shueyville, Ia.
- HURRAH FOR THE SOLDIERS OF THE SEA; Uncle Sam's navy boys, words by V. E. Lunkley, music by D. G. Gallur, San Francisco, Gallur & co. [10362]
 © May 11, 1914; 2 c. May 23, 1914; E 342091; Violet E. Lunkley, Oakland, Cal. [Copyright is claimed on words.]
- HURRAH FOR TOLEDO; words and music by N. Brodberg. Lansing, Mich., Brodberg music co. [10363]
 © May 12, 1914; 2 c. May 16, 1914; E 342019; Nellie Brodberg, Lansing, Mich.
- HUSARENSTREICHE; marsch nach motiven der operette, Der husaren-general, musik von C. M. Ziehrer, arr. von Martin Uhl. 1. Orchester. 2. Salonorchester. 3. Weiner-quartette. 4to. [10364-10366]
 © Nov. 8, 1913; 1 c. each Apr. 23, 1914; E 333907, 333911, 333834; W. Karczag, Vienna.
- Klavier zu zwei händen. [10367]
 Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333916; W. Karczag, Leipzig.
- HYMN (THE) COSMOPOLITAN; words by Henry Thomas Schnittkind, music by Isaac Goldberg. [10368]
 © Jan. 15, 1914; 2 c. Jan. 15, 1914; E 335938; Isaac Goldberg, Boston.
- HYMNS AND SONGS FOR THE SUNDAY SCHOOL; comp. and ed. by Harold Lewars. 341 p. 8vo. [10369]
 © June 1, 1914; 2 c. June 6, 1914; A 374353; Lutheran publ. soc., Philadelphia.
- I AIN'T NO FROSTY ESQUIMAUX, I'S DES A COLOR'D COON; words by Burton Hopkins Bryant, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [10370]
 © Apr. 28, 1914; 2 c. May 16, 1914; E 342013; B. H. Bryant, Eagle Point, Or.
- I AM DREAMING OF MY MOTHER; words by Mrs. A. J. Andrews, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [10371]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342199; Mrs. A. J. Andrews, Rexburg, Va.
- I AM GOING TO THE MOON ON A GRAND VACATION; words and music by J. Goldstein. [10372]
 © 1 c. May 16, 1914; E 342027; Joseph Goldstein, Brooklyn.
- I AM IN LOVE WITH A LITTLE MAIDEN; words by H. Hixson, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10373]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342206; Harry Hixson, Ebensburg, Pa.
- I AM SAVED; words by James Rowe, music by S. W. Beazley. [10374]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339066; Samuel W. Beazley, Chicago.
- I AM THE LIGHT OF THE WORLD; anthem, text from the Bible, music by Lucien G. Chaffin; mixed voices. 4to. [10375]
 © May 26, 1914; 2 c. May 26, 1914; E 342124; William Maxwell music co., New York.
- I AM THINKING OF YOU, MARY; words by Jamie Kelly, music by William Cahill. [10376]
 © May 14, 1914; 2 c. May 14, 1914; E 335988; Shapiro, Bernstein & co., inc., New York.
- I AM TRUSTING THEE, LORD JESUS; words by Francis R. Havergal, music by Frank Bramley. (*In The supplement, no. 148.*) [10377]
 © May 14, 1914; 1 c. May 16, 1914; E 337224; Morgan & Scott, ltd., London.
- I AM WAITING BY THE RIVER; words anon. music by A. Hallam Simpson. (*In The supplement, no. 108.*) [10378]
 © May 14, 1914; 1 c. May 16, 1914; E 337195; Morgan & Scott, ltd., London.
- I CANNOT COUNT MY BLESSINGS; words by S. W. Beazley, music by Francis Foster. [10379]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339077; Samuel W. Beazley, Chicago.
- I COULD LEARN TO LOVE YOUR FAMILY; words by Mandeline Hackett, music by L. E. Knittel. [10380]
 © 1 c. May 6, 1914; E 338946; Louis Edward Knittel, Detroit.

I'D LIKE TO CHANGE YOUR NAME FROM MISS TO MRS; words by Eva C. Hardy, music by Louis S. Florence. [10381]

© May 7, 1914; 2 c. May 11, 1914; E 339128; L. S. Florence music pub. co., Manchester, N. H.

I'D LIKE TO FIND ANOTHER GIRL LIKE MARY; from *The maid of the orient*, words by Leo. Wood, music by Leo Edwards. [10382]

© May 12, 1914; 2 c. May 14, 1914; E 335969; Chas. K. Harris, New York.

I DID NOT DREAM; words by Alfred H. Hyatt, music by Henry Tolhurst; in *E flat*. (*Little encore songs*, no. 11). [10383]

© May 13, 1914; 1 c. May 23, 1914; E 337448; Leonard & co., London.

I HAD A GAL, I HAD A PAL, HE STOLE MY GAL AWAY; words by L. Wolfe Gilbert, music by Lewis F. Muir. [10384]

© May 16, 1914; 2 c. May 16, 1914; E 342025; F. A. Mills, inc., New York.

I HAVE A FRIEND; words by Lavinia E. Brauff, music by C. H. Gabriel. [10385]

© May 15, 1914; 2 c. May 6, 1914; E 338955; Chas. H. Gabriel, Chicago.

I HAVE NO SWEETHEART NOW; words by E. R. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10386]

© Mar. 5, 1914; 2 c. June 1, 1914; E 342299; E. Russell Brown, Wellington, Kan.

I HAVE SHED MY LAST TEARS FOR YOU; words by N. H. Jefferson, music by Smith & Burris. [10387]

© May 22, 1914; 2 c. May 23, 1914; E 342093; Jos. W. Stern & co., New York.

I HEARD OF A SAVIOUR; words anon., music by L. J. Kennedy. (*In The supplement*, no. 32.) [10388]

© May 14, 1914; 1 c. May 16, 1914; E 337136; Morgan & Scott, ltd., London.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by E. W. Shuttleworth. (*In The supplement*, no. 173) [10389]

© May 14, 1914; 1 c. May 16, 1914; E 337239; Morgan & Scott, ltd., London.

I HEARD THE VOICE OF JESUS SAY—Con.—music by W. H. Wonder; solo, duet and quartet. 8vo. [10390]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338681; W. H. Wonder, Onawa, Ia.

I KNOW NOT; words by I. L. S., music by C. H. Gabriel. [10391]

© May 15, 1914; 2 c. May 6, 1914; E 338956; Chas. H. Gabriel, Chicago.

I LIKE EVERYTHING ABOUT YOU, BUT I'D LIKE TO CHANGE YOUR NAME; words and music by G. L. Beveridge. Chicago, Beveridge music pub. co. [10392]

© May 7, 1914; 2 c. May 25, 1914; E 339563; Glen L. Beveridge, Chicago.

I LINGER ROUND THE FOLD OF GOD; words by C. M. Streatfeild, music by Digby Wisher. (*In The supplement* no. 48.) [19393]

© May 14, 1914; 1 c. May 16, 1914; E 337151; Morgan & Scott, ltd., London.

I'LL MISS YOU; words by Jack Sanders, music by Wm. H. Dalkin. [10394]

© 1 c. May 11, 1914; E 339174; John W. Sanders & Wm. H. Dalkin, Washington.

I'LL NEVER GET MARRIED AGAIN; words by P. Gilpin, music by Paul Williams. New York, P. J. Howley music co. [10395]

© Feb. 27, 1914; 2 c. May 15, 1914; E 335998; Paul Gilpin, Cleveland.

I'LL STEAL YOU; words by George G. Gammell, music by Henry F. Warden. Washington, Marks-Goldsmith co., inc. [10396]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342248; Geo. Gammell, East Barnet, Vt.

I LONG TO LIVE; words by Fred G. Bowles, music by Ethel Barns. [10397]

© May 15, 1914; 1 c. May 16, 1914; E 337306; Chappell & co., ltd., London.

I LOVE YOU; words by E. Alldredge, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10398]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342211; Elden Alldredge, Oregon City, Or.

- I LOVE YOU JUST THE SAME; words and music by P. L. Bozeman. [10399]
 © May 4, 1914; 2 c. May 4, 1914; E 339002; Pascal L. Bozeman, Wichita, Kans.
- I LOVE YOUR VOICE; words and music by Elsa Maxwell; in C. [10400]
 © Apr. 4, 1914; 1 c. May 23, 1914; E 337501; Enoch & sons, London.
 ——— in E flat. [10401]
 © Apr. 4, 1914; 1 c. May 14, 1914; E 337113; Enoch & sons, London.
- I'M COMING BACK TO OLD NEW HAMPSHIRE; words by Billie Dryer, music by J. H. Andino. New York, John T. Hall music pub. co. [10402]
 © Apr. 16, 1914; 2 c. Apr. 30, 1914; E 335939; Billy Dryer, Wakefield, Mass.
- I'M COMING BACK TO YOU; words by David A. Young, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [10403]
 © May 8, 1914; 2 c. May 22, 1914; E 339483; Mrs. David A. Young, Winchester, N. H.
- I'M CONSTANTLY LONGING FOR YOU; words and music by Joseph Allen Artis. [10404]
 © May 15, 1914; 2 c. May 18, 1914; E 339353; Taris co., South Bend, Ind.
- I'M FOND OF YOU—YOU'RE FOND OF ME; from 2 lots in the Bronx, English lyrics by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [10405]
 © May 12, 1914; 2 c. May 13, 1914; E 339261; Jerome H. Remick & co., New York.
- I'M GOING TO BE THERE; words and music by F. W. Smith. San Diego, Cal., Thurlow pub. co. [10406]
 © Mar. 23, 1914; 2 c. May 23, 1914; E 342103; Frederick William Smith, El Centro, Cal.
- I'M GOING TO TELL YOUR MOTHER I'M IN LOVE WITH YOU; or, There'll be a ring around the honeymoon when I wed you, words by Harry A. Usher, music by Arthur G. Usher. (Aspinwall.) [10407]
 © 1 c. May 20, 1914; E 339438; Arthur R. Grant, Bayonne, N. J.
- I'M HAPPY ALL THE TIME; words by Charlotte G. Homer, music by C. H. Gabriel. [10408]
 © May 15, 1914; 2 c. May 6, 1914; E 338958; Chas. H. Gabriel, Chicago.
- I'M IN HIS HANDS; words by Richard W. Lewis, music by Carl Fisher. [10409]
 © May 15, 1914; 2 c. May 6, 1914; E 338959; Chas. H. Gabriel, Chicago.
- I'M LONGING FOR MY HOME SWEET HOME AND MOTHER OLD AND GRAY; words by Kalten Hauser, music by Geo. A. Reeg, jr.; song with quartette for male voices. [10410]
 © May 29, 1914; 2 c. June 2, 1914; E 339740; Volkwein bros., Pittsburgh.
- I'M LOOKING FOR A GIRL; words by H. F. Smith, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10411]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342218; Henry F. Smith, Detroit.
- I'M ON MY WAY TO DIXIE LAND; words and music by Vincent Bryan. [10412]
 © Apr. 15, 1914; 2 c. May 18, 1914; E 339349; American song pub. co., New York.
- I'M ON MY WAY TO MANDALAY; including patriotic version, words by Alfred Bryan, music by Fred. Fischer. [10413]
 © May 9, 1914; 2 c. May 12, 1914; E 335947; Leo Feist inc., New York.
 — medley overture arr. by Lee Orean Smith; orchestra. 4to. (Feist's song medley, no. 2). [10414]
 © May 25, 1914; 2 c. May 26, 1914; E 342141; Leo Feist, inc., New York.
- I'M PININ' AWAY FOR YOU; words and music by Ray C. Harding. [10415]
 © May 5, 1914; 2 c. May 14, 1914; E 335976; Buck & Lowney, St. Louis.
- I'M SO HAPPY; words by E. V. Schnittker, music by E. Victor Chatelaine. [10416]
 © Apr. 29, 1914; 2 c. May 1, 1914; E 339023; Emil V. Schnittker, St. Louis.

- I'M WILLING TO BE THINE; words by T. O. Chisholm; music by Francis Foster. [10417
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339070; Samuel W. Beazley, Chicago.
- I NEVER KNEW WHAT SUNSHINE WAS TILL I MET YOU; words and music by P. A. Kennedy. [10418
 © 1 c. May 11, 1914; E 339179; Paul A. Kennedy, Brooklyn.
- I NEVER WAS IN LOVE BEFORE, BUT I'M IN LOVE WITH YOU; words by James J. Lawlor, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [10419
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342219; James J. Lawlor, Danvers, Mass.
- I PAID THAT MORTGAGE OFF MY DEAR OLD MOTHER'S FARM; words by Anna B. Rabidue, music by L. A. Clark. New York, Len Fleming & co. [10420
 © May 4, 1914; 2 c. May 12, 1914; E 335903; Anna B. Rabidue, Wingham, Ont., Canada.
- I SAW THE CLEANSING FOUNTAIN; words by H. Burton, music by Frank Bramley. (*In The supplement, no. 34.*) [10421
 © May 14, 1914; 1 c. May 16, 1914; E 337138; Morgan & Scott, Ltd., London.
- I SAW THE MOON. *See Sturgis (Lowell); Two love-songs.*
- I SEND THEE ROSES; words by I. Grammer, music by Francis M. King. New York, C. L. Partee music pub. co. [10422
 © June 6, 1914; 2 c. June 8, 1914; E 342466; Ivy Grammer, London.
- I SHALL SEE HIM BY AND BY; words by A. W. F. and C. H. G., music by C. H. Gabriel. [10423
 © May 15, 1914; 2 c. May 6, 1914; E 338957; Chas. H. Gabriel, Chicago.
- I TOLD YOU NOT TO DO IT, BUT YOU DID, YES YOU DID, YES YOU DID; words by George A. Norton, music by Ned La Rose. New York, Theron C. Bennett co. [10424
 © Nov. 12, 1913; 2 c. May 2, 1914; E 339334; Theron C. Bennett, New York.
- I WANT A GIRL FROM HOME SWEET HOME; words by C. M. Denison, music by E. F. Dusenberry. [10425
 © May 11, 1914; 2 c. May 11, 1914; E 339147; Brehm bros., Erie, Pa.
- I WANT A LITTLE GIRL TO CALL ME DEAR; words by T. A. Shrode, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [10426
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342229; Thomas A. Shrode, Holtville, Cal.
- I WANT A REGULAR BEAU; words by Chas. Roy Cox, music by Betty Bel- lin. [10427
 © May 2, 1914; 2 c. Apr. 27, 1914; E 338683; Buckeye music pub. co., Columbus.
- I WANT MY MAMMA TO COME BACK; words by E. A. Peck, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10428
 © Jan 30, 1914; 2 c. June 1, 1914; E 342301; Edna A. Peck, Pomona, Cal.
- I WANT TO BE LOVED; words and music by Elsa Maxwell; in A flat. [10429
 © May 4, 1914; 1 c. May 5, 1914; E 336939; Enoch & sons, London.
- I WANT TO GO TO MEXICO; lyric by Edward Madden, music by Gus Edwards. [10430
 © May 26, 1914; 2 c. May 27, 1914; E 339632; Jerome H. Remick & co., New York.
- I WANT TO HEAR THE BULL MOOSE CALL; words by J. Howald, music by Ray Waters. [10431
 © Apr. 21, 1914; 2 c. Mar. 28, 1914; E 342175; Jack Howald, Seiad Valley, Cal.
- I WANT TO SEE DEAR OLD JERSEY SHORE; words by P. Bonner, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10432
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342171; Patrick Bonner, Kansas City, Mo.
- I WANT YOU ALWAYS; words by Leslie Cooke, music by H. Sullivan-Brooke; in E flat. [10433
 © Apr. 25, 1914; 1 c. May 4, 1914; E 333965; Leonard & co., London.

- I WANT YOU FOR MY OWN; words by A. J. Melbourne, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10434
© Apr. 21, 1914; 2 c. May 28, 1914; E 342238; Arthur J. Melbourne, Stafford Springs, Conn.
- I WAS LONELY TILL I MET YOU; words by R. B. Levriett, music by Edw. Adderley. New York, John T. Hall music pub. co. [10435
© Apr. 30, 1914; 2 c. May 27, 1914; E 339612; Ruth Brandon Levriett, Augusta, Ga.
- I WILL NOT LEAVE YOU ORPHANS; words and music by A. B. Simpson. [10436
© Mar. 16, 1914; 2 c. Apr. 27, 1914; E 338711; Albert B. Simpson, New York.
- I WILL PRAISE HIM; words by Fanny J. Crosby, music by B. D. Ackley. [10437
© May 15, 1914; 2 c. May 13, 1914; E 339233; Chas. H. Gabriel, Chicago.
- I WILL PRAISE THEE, O LORD; anthem words from psalm 9: 1, 2, 5, 10, 11, music by J. W. Lerman; mixed voices with organ acc. 4to. [10438
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338727; Theo. Presser co., Philadelphia.
- I WILL SEEK HIM; words by L. Shorely, music by E. W. Shuttleworth. (*In The supplement, no. 75*) [10439
© May 14, 1914; 1 c. May 16, 1914; E 337171; Morgan & Scott, ltd., London.
- I WONDER IF SHE EVER THINKS OF ME; words by C. G. Kaiser, music by Len Fleming. New York, Len Fleming & co. [10440
© May 4, 1914; 2 c. May 12, 1914; E 335902; C. Glen Kaiser, Walton, Ind.
- I WONDER IF SHE'S STILL A FRIEND OF MINE; words and music by Billy Smythe and C. E. Brandon. [10441
© May 9, 1914; 2 c. May 29, 1914; E 339699; Billy Smythe music co., Louisville.
- I WONDER WHOSE KID SHE IS; words by L. L. Newman, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [10442
© Apr. 21, 1914; 2 c. May 28, 1914; E 342189; L. L. Newman, Rockwood, Pa.
- I WOULD LOVE TO HAVE A GIRL LIKE YOU DEAR; words by E. Tichenor, music by William Stark. New York, John T. Hall music pub. co. [10443
© May 2, 1914; 2 c. May 27, 1914; E 339610; Edward Tichenor, Milburn, N. J.
- I WOULD NOT HAVE A HAND TO GUIDE; words by J. Brownlie, music by E. W. Shuttleworth. (*In The supplement, no. 100.*) [10444
© May 14, 1914; 1 c. May 16, 1914; E 337189; Morgan & Scott, ltd., London.
- ICH DARF NICHT DANKEND; ged. von Stefan Georg, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10445
© Apr. 28, 1914; 1 c. May 19, 1914; E 337354; B. Schott's söhne, Mainz, Germany.
- ICH GEHE DES NACHTS WIE DER MOND; ged. von Gregorovius, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10446
© Apr. 28, 1914; 1 c. May 19, 1914; E 337355; B. Schott's söhne, Mainz, Germany.
- ICH WILL MICH MIT DIR VERLOBEN; musik von Paul Fischer, op. 23, für gemischten chor a cappella; partitur. 4to. [10447
© Oct. 22, 1913; 1 c. Apr. 23, 1914; E 333906; C. F. Kahnt nachfolger, Leipzig.
- IDEALE (LA); innovation by J. Q. Slye; piano. New York, John T. Hall music pub. co. [10448
© May 5, 1914; 2 c. May 15, 1914; E 339341; John Queen Slye, Washington.
- IF A HEART WAS THE PRICE YOU PAID; words by P. J. Meagher, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [10449
© Apr. 28, 1914; 2 c. May 16, 1914; E 342014; P. J. Meagher, Oregon City, Or.
- IF DAISIES WON'T TELL ASK THE MAN IN THE MOON; waltz song, words and music by Anita Owen. [10450
© May 26, 1914; 2 c. May 27, 1914; E 339633; Jerome H. Remick & co., New York.
- IF I COULD RECALL THE DAYS GONE BY; words by George Bennett, music by Genevieve Scott. [10451
© May 8, 1914; 2 c. May 14, 1914; E 335985; H. Kirkus Dugdale co., inc., Washington.

- IF I COULD WIN YOUR LOVE**; words by Richard M. Morgenstern, music by T. D. Ward. [10452]
 © 1 c. May 6, 1914; E 338992; Ted D. Ward, New York.
- IF I WERE**; words by Ella Wheeler Wilcox, music by J. C. H. Beaumont; for high or medium voice. [10453]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338925; G. Schirmer, New York.
- IF LOVE BE ONE**; words by Eden E. Greville, music by Dorr Tressler. New York, John T. Hall music pub. co. [10454]
 © May 4, 1914; 2 c. May 27, 1914; E 339607; Dorr Tressler, Corpus Christi, Tex.
- IF THE SANDS OF THE SEAS WERE PEARLS**; lyric by James Weldon Johnson, music by Will Marion. [10455]
 © May 26, 1914; 2 c. May 27, 1914; E 339634; Jerome H. Remick & co., New York.
- IF TWILIGHT STILL MEANT YOU**; words by I. E. Just, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10456]
 © May 8, 1914; 2 c. May 22, 1914; E 339484; Inez E. Just, Washington.
- IF WE KNEW**; words by F. M. Taylor, music adapted by E. P. (*In The supplement, no. 35.*) [10457]
 © May 14, 1914; 1 c. May 16, 1914; E 337139; Morgan & Scott, ltd., London. [Copyright is claimed on adaptation.]
- IF YOU DO NOT KNOW THE TANGO**; words by M. E. Jarboe, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10458]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342187; M. E. Jarboe, Redgate, Md.
- IF YOU KNEW**; written and composed by W. S. Bigelow and Maurice Miller. [10459]
 © May 18, 1914; 2 c. May 25, 1914; E 339589; Bigelow Miller co., Memphis.
- IF YOU'LL COME BACK TO ME**; words and music by Ralph C. Smith. [10460]
 © Apr. 14, 1914; 2 c. Apr. 13, 1914; E 339025; Robt. D. Sharp music co., Denver.
- IF YOU LOVED ME AS I LOVE YOU**; words and music by M. Clark. New York, Jos. W. Stern & co. [10461]
 © May 13, 1914; 2 c. May 14, 1914; E 335972; Max Clark, New York.
- IL EST SI BEAU, MON HOMME**; chanson réaliste, paroles et musique de J. Willème. Paris, Maurice Thiéry. [10462]
 © May 16, 1914; 1 c. May 23, 1914; E 337497; Jeanne Willème, Paris.
- ÎLE (L') DES MORTS**; élogie par Franco da Venezia, op. 22, no. 5; piano. [10463]
 © May 15, 1914; 2 c. May 18, 1914; E 339399; G. Schirmer, New York.
- ILLUSION**; valse lente von Max Roth; orchesterstimmen. 4to. [10464]
 © May 25, 1914; 1 c. May 26, 1914; E 337511; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]
- IM ÄTHERBLAU**; walzer nach motiven der operette, Wolkenbummler, text von Hermann Stein, musik von Carl Krüger für orchester stimmen. [10465]
 © Oct. 6, 1913; 1 c. Apr. 24, 1914; E 340040; Louis Oertel, Hannover, Germany.
- IM TRAUM (In my dreams)**; ged. von Königbrun-Schamp, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm. 1. Hoch. 2. Tief. [10466, 10467]
 © May 19, 1914; 1 c. each May 19, 1914; E 337335, 337336; N. Simrock, g. m. b. h., Berlin.
- IMMANUEL'S LAND**; words and music by R. Kelso Carter. [10468]
 © May 15, 1914; 2 c. May 13, 1914; E 339195; Chas. H. Gabriel, Chicago.
- IMMORTALITY**; words and music by Haldor Lillenas. [10469]
 © May 15, 1914; 2 c. May 12, 1914; 1 335917; Haldor Lillenas, Pomona, Cal.
- IMPERATOR (THE)**; march by Oscar E. Christensen; band. obl. 24mo. [10470]
 © May 6, 1914; 2 c. May 15, 1914; E 339327; Cundy-Bettoney co., Boston.
- IMPERATOR-GAVOTTE**; von R. Neumann, op. 64, für klavier zu 2 händen. [10471]
 © Jan. 25, 1914; 1 c. May 4, 1914; E 333998; Anton J. Benjamin, Hamburg, Germany.

IMPERATOR-GAVOTTE—Continued.

— 1. Salonorchester. 4to. 2.
Orchester. 3. Pianoforte.

[10472-10474]

© Apr. 24, 1914; 1 c. each May 6, 1914; E 340120, 340121, 340126; Anton J. Benjamin, Hamburg.

IMPRESSION; chanson, text von Beda, musik von Oskar Steiner. [10475]

© Nov. 16, 1912; 1 c. Apr. 24, 1914; E 340017; Drei nasken verlag, Munich.

IMPRESSION DU SOIR; par Roger Péneau, op. 63, pour piano. (Deux pièces, no. 2.) [10476]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340104; Alphonse Leduc et cie., Paris.

IMPRESSIONEN FÜR ORGEL; konzertstücke, von Paul Krause, op. 22. für orgel. Heft 19, lief. 1. Contents:—Improvisation quasi präludium.—Cantilene.—Canzonetta. Heft 20, lief. 2. Contents:—Pastorale.—In melancholiam.—Capriccio. [10477, 10478]

© May 1, 1914; 1 c. each May 11, 1914; E 337073, 337074; Anton Böhm & söhn, Augsburg, Germany.

IMPRESSIONS (L'almanach aux images); vocal suite, poem by Tristan Klingsor, English version by W. G. Rothery, music by Gustave Ferrari; soli and chorus of ladies voices. 8vo. Contents:—1. Springtime.—2. The beggar.—3. The sandman.—4. The fiddler.—5. Marguerite at her wheel. [10479]

© June 10, 1914; 2 c. June 11, 1914; E 344002; Novello & co., ltd., London.

IMPROVISATION QUASI PRÄLUDIUM. See Impressionen für orgel. heft 19. lief 1.

IMPROVISO; par A. F. Cuneo; violon et piano. (Morceaux choisis pour violon et piano, 2^e serie) [10480]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337543; Carisch & Jänichen, Milan.

IN A JINRIKISHA; words and music by Thurlow Lieurance. [10481]

© May 22, 1914; 2 c. May 22, 1914; E 339517; Theo. Presser co., Philadelphia.

IN ARCADY BY MOONLIGHT; trio, words by Kendall Banning, music by Gena Branscombe; women's voices. (Octavo series, women's voices, no. 607.) [10482]

© May 12, 1914; 2 c. May 13, 1914; E 339271; Arthur P. Schmidt, Boston.

IN CHARGE OF HIS BUSINESS; words and music by Samuel W. Beazley. (In Praise, a new song book, no. 104.) [10483]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339305; Horace Neely Lincoln, Dallas, Tex.

IN DREAMS I'VE HEARD THE SERAPHS; Sancta Maria, by J. Faure, arr. by F. R. Rix; two sopranos with alto or ten. obbligato. New York, G. Schirmer. (8vo. choruses, no. 5852.) [10484]

© Apr. 17, 1914; 2 c. May 11, 1914; E 339419; Frank R. Rix, Flushing, L. I., N. Y.

IN EVIL LONG I TOOK DELIGHT; words by John Newton, music by E. W. Shuttleworth. (In The supplement, no. 179.) [10485]

© May 14, 1914; 1 c. May 16, 1914; E 337244; Morgan & Scott, ltd., London.

IN FAIRYLAND; idyl, by Luigi Carlini; piano. [10486]

© May 9, 1914; 2 c. May 11, 1914; E 335951; Hatch music co., Philadelphia.

—suite for orchestra by Frederic H. Cowen, arr. by Tivador Nachèz; violin and piano. Contents:—1. Wood nymphs.—2. March of the giants.—3. Flower fairies.—4. Dance of gnomes.—5. Moonbeam fairies.—6. Dance of witches. [10487]

© May 8, 1914; 1 c. May 21, 1914; E 337419; Metzler & co., 1909, ltd., London.

IN FLORAL WAYS; a Sunday School service for Children's Day; words by A. A. Payn et al., music by Russell Hancock Miles et al. 8vo. [10488]

© May 5, 1914; 2 c. May 14, 1914; E 335979; Hall-Mack co., Philadelphia.

IN GOOD COMPANY; march by H. Engelmann. 1. Piano.—2. Waltz.—3. Schottische.—4. Three step.—5. Polka.—6. Galop. [10489-10494]

© Apr. 27, 1914; 2 c. each Apr. 27, 1914; E 338728-338733; Theo. Presser co., Philadelphia.

IN HIS ARMOR; words by Edith Sanford Tillotson, music by Samuel W. Beazley. (In Praise, a new song book, no. 162.) [10495]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339313; H. N. Lincoln, Dallas, Tex.

IN HIS NAME; words by Edith Sanford Tillotson, music by S. W. Beazley. [10496]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339051; Samuel W. Beazley, Chicago.

IN JUNE; from The isle of rest, words and music by John B. Archer. [10497]

© May 5, 1914; 2 c. May 6, 1914; E 338989; M. Witmark & sons, New York.

IN LOVELAND; words by T. J. Lynch, music by Raymond A. Browne. [10498]

© 1 c. May 4, 1914; E 338852; Thomas J. Lynch, Ridgway, Pa.

IN MELANCHOLIAM. See Impressionen für orgel, heft 20, lief. 2.

IN MEXICO; or, On the road to Monterey, a musical drama, text by C. A. Place, music by W. L. Rosenberg. [10499]

© 1 c. May 8, 1914; D 19480; Charles A. Place and Walter L. Rosenberg, New York

IN MONTANA WHERE HIS LOVE SONGS WON MY HEART; words and music by C. A. Glenn, arr. by Clifton Keith. New York, P. J. Howley music co. [10500]

© Feb. 27, 1914; 2 c. May 21, 1914; E 342065; Chas. A. Glenn, Velpen, Ind.

IN MY GRANDMOTHER'S GARDEN; words and music by William Baines; med. in F. [10501]

© May 16, 1914; 2 c. May 18, 1914; E 342005; Boston music co., Boston.

IN MY OLDTOWN CANOE, I AM WAITING FOR YOU; words by Geo. E. Andrews music by Edward McCoy. arr. by Bert L. Fulton. Waterbury, Conn., Fulton music co. [10502]

© May 21, 1914; 2 c. May 22, 1914; E 339522; Edward C. McCoy, Waterbury, Conn.

IN MY SPOONING AUTOMOBILE; words by P. Gilpin, music by Paul Williams. New York, P. J. Howley music co. [10503]

© May 8, 1914; 2 c. May 15, 1914; E 335999; Paul Gilpin, Cleveland.

IN REMEMBRANCE (Zum andenken); by Wm. Waldecker; piano. [10504]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338734; Theo. Presser co., Philadelphia.

IN THE ADVENT LIGHT; words by E. May Grimes, music by Edgar Pettman. Svo. (*In The supplement, no. 231*). [10505]

© May 14, 1914; 1 c. May 16, 1914; E 337286; Morgan & Scott, ltd., London.

IN THE AUTUMN TWILIGHT; words by J. A. Lageman, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [10506]

© May 26, 1914; 2 c. May 29, 1914; E 339673; Joseph A. Lageman, Crafton, Pa.

IN THE CITY OF JASPER WALLS; sacred song, words and music by W. A. Adams. Philadelphia, Hatch music co. [10507]

© Apr. 28, 1914; 2 c. May 5, 1914; E 339015; Wellington A. Adams, Washington.

IN THE COOL OF THE EVENIN'; words and music by Jeanne M. Boyd. [10508]

© May 18, 1914; 2 c. May 25, 1914; E 339585; Jeanne M. Boyd, Fremont, Neb.

IN THE DAYS GONE BY; words and music by D. Payne. Washington. Marks-Goldsmith co., inc. [10509]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342232; David Payne, Corning, N. Y.

IN THE DEAR OLD LAND ONCE MORE; words and music by C. E. Palmer. New York, P. J. Howley music co. [10510]

© Feb. 27, 1914; 2 c. May 21, 1914; E 342061; Charles E. Palmer, Wayburn, Saskatchewan, Canada.

IN THE EAST THE MORN IS BREAKING; words by M. E. Maxwell, music by Edgar Pettman. Svo. (*In The supplement, no. 207.*) [10511]

© May 14, 1914; 1 c. May 16, 1914; E 337264; Morgan & Scott ltd., London.

IN THE FAR DISTANT WEST; words and music by L. B. Miller. New York. J. E. Minnick co., inc. [10512]

© May 15, 1914; 2 c. May 18, 1914; E 339361; Leda B. Miller, Grand Island, Cal.

IN THE GARDEN WHERE THE ROSES BLOOM; words and music by E. A. Lowe. [10513]

© 1 c. June 2, 1914; E 339741; Ernest Albert Lowe, Boston.

IN THE GLEN; idylle by Louis Tocaben; arr. by Chas. N. Tuttle; guitar solo.

[10514

© May 15, 1914; 2 c. May 18, 1914; E 339744; Charles N. Tuttle, Neosho, Mo. [Copyright is claimed on re-arrangement.]

IN THE GOOD OLD WINTER TIME; words by L. M. Harvey, music by Gaston Le Grande. New York, P. J. Howley music co.

[10515

© Feb. 27, 1914; 2 c. May 21, 1914; E 342068; Lottie M. Harvey, Sundance, Wyo.

IN THE HEART OF JESUS; words by Alice Pugh, music by W. Francis Houghton. (*In The supplement, no. 44*)

[10516

© May 14, 1914; 1 c. May 16, 1914; E 337147; Morgan & Scott, ltd., London.

IN THE HEART OF LOVELAND; words and music by H. C. Graham. arr. by Heinrich Bauer.

[10517

© 1 c. May 29, 1914; E 339882; H. C. Graham, Canton, O.

IN THE HOLLOW OF HIS HAND; words by Florence Jones Hadley, music by Carroll King.

[10518

© Apr. 1, 1914; 2 c. May 8, 1914; E 339086; Samuel W. Beazley, Chicago.

IN THE LAND OF DANCING, LOVE WITH YOU; words and music by A. C. Van Wildt.

[10519

© 1 c. May 6, 1914; E 338994; Aurel C. Van Wildt, Buffalo.

IN THE PALE MOONLIGHT; from Ziegfeld follies 1914, words by George V. Hobart, music by Raymond Hubbard.

[10520

© May 27, 1914; 2 c. May 27, 1914; E 339647; T. B. Harms & Francis, Day & Hunter, New York.

IN THE SECRET OF HIS PRESENCE; words by Ellen Lakshmi Goreh, music by Herbert Langley. (*In The supplement, no. 74*)

[10521

© May 14, 1914; 1 c. May 16, 1914; E 337170; Morgan & Scott, ltd., London.

IN THE SHADE OF THE COCOANUT TREE; words by Dan Healy and Omer Rainville, music by Alfred Merritt. Popular ed.

[10522

© Apr. 27, 1914; 2 c. May 1, 1914; E 338815; Eastern music co., Providence, R. I.

IN THE SHADOW OF THE STREAM; words by Lyndall Charlotte Burden, music by Geo. A. Nichols. New York, J. E. Minnich co. inc.

[10523

© Jan. 7, 1914; 2 c. May 16, 1914; E 342008; Mrs. L. C. Burden, El Paso.

IN THE SHADOWS OF LOVE; words by Henrietta Winter, music by R. Naue. Chicago, National music co.

[10524

© Dec. 8, 1913; 2 c. Apr. 27, 1914; E 339346; Richard Naue, Chicago.

IN THE STEPPES. *See Russian suite.*

IN THE SWEET BY AND BY; words by R. C. Landers, music by Arthur A. Penn.

[10525

© May 25, 1914; 2 c. May 25, 1914; E 339590; R. C. Landers, Bakersfield, Cal.

IN THE TWILIGHT; reverie by H. D. Spaulding; piano. Worcester, M. Steinert & sons co.

[10526

© May 4, 1914; 2 c. May 6, 1914; E 338996; Harriet D. Spaulding, Worcester.

IN THE VALLEY WHERE THE GOLDEN POPIES GROW; words by L. M. Doyle, music by Don Loring. Washington, H. Kirkus Dugdale co.

[10527

© Jan. 30, 1914; 2 c. June 1, 1914; E 342304; Lucy M. Doyle, Sacramento, Cal.

IN THE VALLEY WHERE THE VIOLETS ARE IN BLOOM; words and music by E. Wilke. New York, Gotham-Attucks co.

[10528

© Oct. 25, 1911; 2 c. May 14, 1914; E 339526; Emil Wilke, Chicago.

IN WONDERFUL WONDERLAND; words by Richard W. Pascoe, music by Hans von Holstein.

[10529

© 1 c. May 18, 1914; E 339411; Richard W. Pascoe & Hans von Holstein, Detroit.

INCIDENTAL MUSIC FOR THE FILM AMERICA; by Manuel Klein; piano.

[10530

© May 14, 1914; 2 c. May 15, 1914; E 339319; M. Witmark & sons, New York.

INDIAN BLOOD; march by Albert Mat-tausch; orchestra. 4to.

[10531

© May 25, 1914; 1 c. May 26, 1914; E 337515; Hawkes & son, London.

- INDIAN SUMMER. See Reid's (C. W.) method for beginners.
- INGLE NOOK SERIAL MARCH; two step by Everett J. Evans, arr. by Mackie-Beyer; orch. with piano acc. 4to. [10532
© Apr. 29, 1914; 2 c. May 1, 1914; E 338844; J. W. Pepper & son, Philadelphia.
- INTERLUDE. See Chaminade (C. L. S.) Jarnach (Ph.) Quatre humoresques. Labey (Marcel) Suite. Schneider (F. L.) Cinq petites pièces.
- INTERMEZZO. See Es war einmal.
- INTIMITÉ; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 4.) [10533
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333860; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.
- INVENTIONS À 3 VOIX. See Bach (J. S.)
- IRISH REEL; par F. Louis Schneider, op. 91, pour violon et piano. Trois pièces de salon, no. 2.) [10534
© Apr. 14, 1914; 1 c. May 13, 1914; E 340202; B Schott's söhne. Mainz, Germany.
- IRRESISTIBLE; march by C. W. Bennet. 4to. (Standard ed. for military band, no. 298). [10535
© May 18, 1914; 2 c. May 29, 1914; E 339715; Oliver Ditson co., Boston.
- IS THAT FOR ME; two-step by Fred Adlington; piano. [10536
© Dec. 29, 1913; 1 c. May 20, 1914; E 340385; W. Morley & co., London.
- IS THY SPIRIT WOUNDED; words by H. Burton, music by E. W. Shuttleworth. (In The supplement, no. 139) [10537
© May 14, 1914; 1 c. May 16, 1914; E 337216; Morgan & Scott, ltd., London.
- ISADORE; words and music by C. A. Glenn. New York, P. J. Howley music co. [10538
© Feb. 27, 1914; 2 c. May 21, 1914; E 342066; Chas. A. Glenn, Velpen, Ind.
- ISLAND (THE) OF CUDDLE AND SQUEEZE; words by M. J. Gunsky. music by N. Goldstein. [10539
© May 4, 1914; 2 c. May 4, 1914; E 338388; Nat Goldstein music pub. co., San Francisco.
- IT DOESN'T APPEAL TO ME; humorous song, words by Clifford Grey, music by Bert Lee. [10540
© May 15, 1914; 1 c. May 15, 1914; E 340227; Reynolds & co., London.
- IT MIGHT HAVE BEEN; poem by A. Vogel & T. Gamble, music by Raymond A. Browne. [10541
© 1 c. June 8, 1914; E 342467; Al Vogel and Theodore Gamble, New York.
- IT PAYS TO ADVERTISE; words and music by M. Pleasants. [10542
© 1 c. Apr. 24, 1914; E 339017; Mat Pleasants, Richmond.
- IT'S A LONG LONG WAY TO TIPPERARY; quick march on song by Jack Judge and Harry Williams, arr. by Shipley Douglas; military band. 4to. (Boosey's march journal, no. 270.) [10543
© May 6, 1914; 1 c. May 13, 1914; E 340211; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- IT'S GREAT TO GO TO COLLEGE; words and music by C. Franklin Drumm. [10544
© Apr. 30, 1914; 2 c. May 25, 1914; E 339552; John Herman Wharton, Syracuse, N. Y.
- IT'S THE BUSY LITTLE BEE THAT GETS THE HONEY; words by Roger A. Graham, music by Frederick J. Pearsall. [10545
© May 26, 1914; 2 c. June 1, 1914; E 342289; Ellis & co., Chicago.
- IT SHINETH MORE AND MORE; words by Johnson Oatman jr., music by Chas. H. Gabriel. (In Praise, a new song book, no. 102). [10546
© Apr. 15, 1914; 2 c. May 15, 1914; E 339304; Horace Neely Lincoln, Dallas, Tex.
- IT WAS A LOVER AND HIS LASS; part song from As you like it by William Shakespeare, music by George B. Nevin; mixed voices. 4to. [10547
© May 1, 1914; 2 c. May 21, 1914; E 339441; Oliver Ditson co., Boston.
- IZME; two-step dance by A. S. Scott-Gatty; string band or orchestra. 4to. (String band magazine, no. 151). [10548
© May 23, 1914; 1 c. May 23, 1914; E 337498; Boosey & co., London. [Copyright is claimed on arrangement.]

J' AI PRIS LA BASTILLE; opéra-bouffe en 1 acte, poème de Augé de Lassus, musique de A. M. Auzende; partition piano et chant. [10549]

© Apr. 11, 1914; 1 c. Apr. 20, 1914; D 19483; A. M. Auzende, Paris.

JÄGERGLÜCK; ged. und musik von Otto Löffler, op. 84, für vierstimmigen männerchor; partitur und stimmen. 4to. [10550]

© Apr. 28, 1914; 1 c. May 21, 1914; E 337372; Jöhann Andre, Offenbach a/m. Germany.

JANE! AIN'T YOU COMING HOME AGAIN; written and composed by Fred Godfrey and Harry Gifford. [10551]

© June 8, 1914; 1 c. June 9, 1914; E 340696; Frank Howard, ltd., London.

JARNACH (PHILIPPE) Quatre humoresques; par P. Jarnach, pour le piano, En recueil. Contents:—À Florestan et Eusebius.—Interlude.—Burlesque.—Légende. [10552]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340070; Durand et cie., Paris.

JE VOUS AIME, ET VOILA TOUT; mélodischottisch sur les motifs de la célèbre chanson de Jouillot et Alberty, musique de Eugène Rosi, pour piano. [10553]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340083; Jouillot, Paris. [Copyright is claimed on piano.]

JEHOVAH IS OUR STRENGTH; words by S. Barnard, music by Edgar Pettman. (*In The supplement*, no. 193.) [10554]

© May 14, 1914; 1 c. May 16, 1914; E 337251; Morgan & Scott, ltd., London.

JEHOVAH SAVE US BY THY HAND; words from the Bible, music Gordon Balch Nevin; men's voices, [also Go youth beloved, for secular use]. [10555]

© May 13, 1914; 2 c. May 13, 1914; E 339282; Theo. Presser co., Philadelphia.

JESTERS (THE); by Charles Huerter; piano. [10556]

© Apr. 25, 1914; 2 c. May 29, 1914; E 339716; Oliver Ditson co., Boston.

JESU, THE VERY THOUGHT OF THEE; anthem, words by E. Caswall (from the Latin) music by Mark Andrews; mixed voices. 4to. (*Church music review* no. 361.) [10557]

© May 9, 1914; 2 c. May 11, 1914; E 339119; H. W. Gray co., New York.

JESU, WHO FROM THY FATHER'S THRONE; words by W. Austin, music by F. Burnley. (*In The supplement*, no. 160.) [10558]

© May 14, 1914; 1 c. May 16, 1914; E 337232; Morgan & Scott, ltd., London.

JESUS CALLS; words by L. A. Bennett, music by Reginald F. Barclay. (*In The supplement*, no. 92.) [10559]

© May 14, 1914; 1 c. May 16, 1914; E 337182; Morgan & Scott, ltd., London.

JESUS CALLS US O'ER THE TUMULT; words by C. F. Alexander, music by Edgar Pettman. (*In The supplement*, no. 78.) [10560]

© May 14, 1914; 1 c. May 16, 1914; E 337173; Morgan & Scott, ltd., London.

JESUS, I REST ON THEE; words by J. G. Deck, music by Hugh Buckley. (*In The supplement*, no. 141.) [10561]

© May 14, 1914; 1 c. May 16, 1914; E 337217; Morgan & Scott, ltd., London.

JESUS IS CALLING YOU; words by T. O. Chisholm, music by C. H. Gabriel. [10562]

© May 15, 1913; 2 c. May 13, 1914; E 339206; Chas. H. Gabriel, Chicago.

JESUS IS GUIDING ME HOME; words and music by M. A. E. Saunders. (*In The supplement*, no. 13.) [10563]

© May 14, 1914; 1 c. May 16, 1914; E 337120; Morgan & Scott, ltd., London.

JESUS IS MY ALL IN ALL; words by L. Pauline Gilmour, music by H. L. Gilmour. [10564]

© May 9, 1914; 2 c. May 11, 1914; E 339132; Henry L. Gilmour, Wenhah, N. J.

JESUS IS NIGH; words by H. K. Burlingham, music by Alfred Cripp Montagu. (*In The supplement*, no. 149.) [10565]

© May 14, 1914; 1 c. May 16, 1914; E 337508; Morgan & Scott, ltd., London.

JESUS IS THE SAME FOREVER; words by Wade Robinson, music by Hugh Buckley. (*In The supplement, no. 176.*) [10566]

© May 14, 1914; 1 c. May 16, 1914; E 337241; Morgan & Scott, ltd., London.

JESUS KNOWS IT ALL; words and music by Shilo Shaffer Myers. Svo. (*In The choir, v. 15, no. 6.*) [10567]

© May 25, 1914; 1 c. May 28, 1914; E 342260; Fillmore bros. co., Cincinnati.

JESUS, LEAD ME; words by George Kendall. No. 1. First tune, music by Frank Hadlow. No. 2. Second tune, music by Arthur Berridge. (*In The supplement, nos. 55.*) [10568, 10569]

© May 14, 1914; 1 c. each May 16, 1914; E 337156, 337157; Morgan & Scott, ltd., London.

JESUS, MY LORD, TO THEE I CRY; words by E. H. Hamilton, music by L. J. Kennedy. Svo. (*In The supplement, no. 232.*) [10570]

© May 14, 1914; 1 c. May 16, 1914; E 337287; Morgan & Scott, ltd., London.

JESUS OF NAZARETH RESCUES ME; words by J. Ward, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10571]

© May 8, 1914; 2 c. May 22, 1914; E 339502; James Ward, Gilboa, N. Y.

JESUS ONLY; words by Lavinia E. Brauff, music by C. H. Gabriel. [10572]

© May 15, 1914; 2 c. May 6, 1914; E 338960; Chas. H. Gabriel, Chicago.

JESUS, OUR LORD! words by J. G. Deck, music by Hugh Ross. Svo. (*In The supplement, no. 239.*) [10573]

© May 14, 1914; 1 c. May 16, 1914; E 337294; Morgan & Scott, ltd., London.

JESUS, TENDER SHEPHERD; words by C. N. Streatfield, music by Digby Wisher. (*In The supplement, no. 37.*) [10574]

© May 14, 1914; 1 c. May 16, 1914; E 337141; Morgan & Scott, ltd., London.

JESUS THE KING IS ENOUGH FOR ME; words by Mrs. C. D. Martin, music by Samuel W. Beazley. (*In Praise, a new song book, no. 196.*) [10575]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339311; H. N. Lincoln, Dallas, Tex.

JEUX DE LIBELLULES; (Giocchi di libellule); par C. A. Bossi; piano. (Album mignon, no. 8.) [10576]

© Dec. 23, 1913; 1 c. May 23, 1914; E 337544; Carisch & Jänichen, Milan.

JIMMY, MY LOVIN' JIMMY; words and music by Jim Stanford. [10577]

© May 7, 1914; 2 c. May 8, 1914; E 339103; Shapiro, Bernstein & co., inc., New York.

JOHNNY IS GETTING IT NOW, OH GOODY, OH GOODY; words by Grant Clarke, music by Maurice Abrahams. [10578]

© June 9, 1914; 2 c. June 8, 1914; E 342457; Maurice Abrahams music co., New York.

JOLLY HUNTER'S SONG; by Sarah Read Reinhart; piano. [10579]

© May 13, 1914; 2 c. May 13, 1914; E 339283; Theo. Presser co., Philadelphia.

JOLLY PARTNERS; waltz by H. D. Hewitt; piano. [10580]

© May 13, 1914; 2 c. May 13, 1914; E. 339284; Theo. Presser co., Philadelphia.

JOLLY THREE MARCH; by C. M. Townlev, arr. by O. E. Herrmann; piano. New York, P. J. Howley music co. [10581]

© Feb. 27, 1914; 2 c. May 21, 1914; E 342058; Chas. M. Townley, Irvington, N. J.

JOLLY (THE) WAGGONER; English folksong arr. by Frank R. Rix; solo or semichorus, and mixed chorus (2 sopranos and 2 altos). (Svo. choruses, no. 5885.) [10582]

© May 15, 1914; 2 c. May 18, 1914; E 339391; G. Schirmer, New York.

JOSEPH AND HIS BRETHREN (Josef und seine brüder); suite from the incidental music by Adolf Schmid arr. for orchestra, with piano conductor. Contents: Prelude.—Caravan dance.—Bacchanalian dance. [10583]

© May 5, 1914; 1 c. May 6, 1914; E 340114; Hawkes & son, London.

JOSEPHUS LEGENDE. See Strauss (Rich-

- JOY-RIDE (THE) LADY**; waltz on melodies from the musical farce by Jean Gilbert, arr. by Bertram Lestrangle; military band. (Boosey's supplemental journal, no. 124.) [10584]
 © May 2, 1914; 1 c. May 6, 1914; E 340136; Ascherburg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement.]
- JOYOUS DAYS**; three step by Chas. Lindsay; piano. [10585]
 © May 13, 1914; 2 c. May 13, 1914; E 339285; Theo. Presser co., Philadelphia.
- JULIET**; waltz, by Al. Hayes; band. 4to. [10586]
 © May 1, 1914; 2 c. May 4, 1914; E 338874; Fillmore brothers co., Cincinnati.
- JUNE**; birds, no. 6 from The months, composed by Frederic H. Cowen. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. [10587-10590]
 © May 9, 1914; 1 c. each May 11, 1914; E 340173-340176; Novello & co., ltd., London.
- JUNG DIETHELM (Young Diethelm)**; ballade, ged. von Franz Goltseh, Eng. version by Claude Aveling, musik von Christian Sinding, op. 109, no. 4, für mittlere singstimme mit orchesterbegleitung; partitur. [10591]
 © Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333869; Breitkopf & Härtel, New York.
- JUNGE LIEBE**; ged. von H. Bender, musik von Fritz Neuert, op. 117, no. 2, für männerchor; partitur und stimmen. 4to. [10592]
 © Feb. 28, 1914; 1 c. May 11, 1914; E 337049; Karl Hochstein, Heidelberg, Germany.
- JUNGFRAU (DIE) AN DER HEMMELSTÜRS**. See Lieder zur laute.
- JUNIOR ASSEMBLY SONG BOOK**; ed. by Frank R. Rix. 123 p. 8vo. [10593]
 © May 27, 1914; 2 c. June 9, 1914; A 376246; A. S. Barnes co., New York.
- JUNTO A TI**; vals por Salvador Pérez, para piano á dos manos. [10594]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340047; Otto & Arzoz, Mexico City.
- JUON (PAUL) Étude**; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 7.) [10595]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333855; Schlesinger'sche buch u. musikhandlung (Rob. Lienan), Berlin.
- Intermezzo; par P. Juon, op. 55, no. 8, pour piano. (Dix esquisses, no. 8.) [10596]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333859; Schlesinger'sche buch u. musikhandlung (Rob. Lienan), Berlin.
- JUST A DREAM OF MOTHER**; words and music by H. C. Weasner. [10597]
 © May 26, 1914; 2 c. May 27, 1914; E 339605; H. C. Weasner & co., Buffalo, N. Y.
- JUST A LITTLE BOY**; words by Ludovic Lithgow, music by Llewelyn Wynd; in key of E flat. [10598]
 © Dec. 29, 1913; 1 c. May 20, 1914; E 340386; W. Morley & co., London.
- JUST A LITTLE MUSIC**; words by H. Kutz, music by L. A. Clark. New York, Len Fleming & co. [10599]
 © May 4, 1914; 2 c. May 12, 1914; E 335900; Herman Kutz, Freeport, Ill.
- JUST A MEMORY**; words by Josephine Reeks, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10600]
 © May 22, 1914; 2 c. May 22, 1914; E 339488; Josephine Reeks, Raleigh, N. C.
- JUST A THINKIN'**; words by L. M. Carpenter, music by L. A. Clark. New York, Len Fleming & co. [10601]
 © May 13, 1914; 2 c. May 19, 1914; E 342037; Lovennes M. Carpenter, Westwood, Cal.
- JUST A TOUCH OF LOVE**; poem by Paul Carus, melody by Geo. H. Finzel. Popular ed. [10602]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338829; Jerome H. Remick & co., New York.
- JUST AS THE TIDE WAS A-FLOWING**; English folk-song, arr. by Frank R. Rix; three part chorus of unchanged voices, 2 sopranos and alto. (8vo. choruses, no. 58841.) [10603]
 © May 15, 1914; 2 c. May 18, 1914; E 339392; G. Schirmer, New York.

- JUST AS THOU ART**; words by R. S. Cook, music by Edgar Pettman. (*In The supplement, no. 143.*) [10604]
 © May 14, 1914; 1 c. May 16, 1914; E 337219; Morgan & Scott, ltd., London.
- JUST BRING TWO LIPS ALONG**; words by Charles Bayha, music by Geo. W. Meyer. [10605]
 © May 28, 1914; 2 c. May 29, 1914; E 339731; Leo Feist, inc., New York.
- JUST DROP A LINE TO MOTHER, BOYS**; words by Francis William Weego, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10606]
 © May 26, 1914; 2 c. May 27, 1914; E 339658; F. W. Weego, La Mesa, Cal.
- JUST FOR YOU**; words by M. O. Hess, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [10607]
 © May 8, 1914; 2 c. May 11, 1914; E 339118; M. Olive Hess, Salem, Va.
- JUST HAVE A TALK WITH JESUS**; words by James Rowe, music by Francis Foster. [10608]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339049; Samuel W. Beazley, Chicago.
- JUST IN REACH OF YOU**; words by S. W. Beazley, music by Carroll King. [10609]
 © April 1, 1914; 2 c. May 8, 1914; E 339048; Samuel W. Beazley, Chicago.
- JUST MY BAIRNIE LAD**; words and music by J. C. H. Beaumont; for high or medium voice. [10610]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338926; G. Schirmer, New York.
- JUST MY SWEETHEART AND ME**; or love made us do it; words and music by E. F. Russ. [10611]
 © 1 c. May 14, 1914; E 335973; E. F. Russ, Chicago.
- JUST OVER THE RIVER**; words by Mrs. A. O. Scott, music by Mrs. W. J. Bumbarger. Melody only. [10612]
 © 1 c. Apr. 27, 1914; E 333706; Mrs. W. J. Bumbarger, St. Charles, Ia.
- JUST THE SAME**; a reunion song, words by L. I. Reichner, music by Thaddeus Gorecki. Philadelphia, A. H. Rosewig. [10613]
 © May 15, 1914; 2 c. May 16, 1914; E 339525; Reichner & Gorecki, Philadelphia.
- JUST TO BE NEAR YOU**; vocal duet, words by Edward Teschemacher, music by Albert Fox; soprano and contralto or baritone. [10614]
 © May 22, 1914; 1 c. May 23, 1914; E 337503; Gould & co., London. [Copyright is claimed on new arrangement as a vocal duet.]
- JUST WHEN I NEED HIM**; words by Florence Jones Hadley, music by S. W. Beazley. [10615]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339062; Samuel W. Beazley, Chicago.
- JUST WHEN THE DAY IS DARKEST**; words by T. O. Chisholm, music by C. H. Gabriel. [10616]
 © May 15, 1914; 2 c. May 6, 1914; E 338961; Chas. H. Gabriel, Chicago.
- JUSTICE AND LIBERTY WIN**; words and music by F. J. Edney Moore. [10617]
 © 1 c. June 1, 1914; E 339752; F. E. Moore, Cleveland.
- KÄM' DOCH MEIN LIEBCHEN &c.** See Szendrei (A.) Fünf lieder.
- KAMENNOI-OSTROW.** See Rubinstein (A. G.)
- KASKABEL (EL)**; paso doble flamenco por Salvador Nuño; piano. [10618]
 © Dec. 31, 1913; 1 c. May 28, 1914; E 337532; Breitkopf & Härtel, New York.
- KATHLYN**; valse by Lee Orean Smith; band. 4to. [10619]
 © May 15, 1914; 2 c. May 16, 1914; E 342029; Leo Feist inc., New York.
- words by Casper Nathan, music by Erwin R. Schmidt. Popular ed. [10620]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338830; Jerome H. Remick & co., New York.
- KAVALIER-WALZER**, nach motiven der operette Polenblut, musik von Oskar Nedbal; klavier zu zwei händen. [10621]
 © Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333882; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig.
- arr. von Adolf Ischold, grosses orchester. 4to. [10622]
 © Nov. 6, 1913; 1 c. Apr. 23, 1914; E 333878; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

- KEEP NEAR TO THE MASTER**; words by A. E. Naish, music by J. H. S. Fothergill. (*In The supplement, no. 67.*) [10623]
 © May 14, 1914; 1 c. May 16, 1914; E 337166; Morgan & Scott, Ltd., London.
- KEEP ON CLIMBING**; words by James Rowe, music by A. C. Fisher. [10624]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339100; Albert C. Fisher, Ft. Worth, Tex.
- KEEP THE FIRE BURNING IN YOUR SOUL**; words and music by Herbert Buffum. [10625]
 © May 15, 1914; 2 c. May 13, 1914; E 339200; Chas. H. Gabriel, Chicago.
- KEEP WATCH FOR THE MASTER!** words by E. G. Cherry, music by Harold Twyman. 8vo. (*In The supplement, no. 216.*) [10626]
 © May 14, 1914; 1 c. May 16, 1914; E 337273; Morgan & Scott, Ltd., London.
- KEEP YOUR EYE ON UNCLE SAMMY, HE'S JUST THE SAME OLD YANKEE DOODLE BOY**; words by William Jerome, music by Abner Greenberg. [10627]
 © May 26, 1914; 2 c. May 25, 1914; E 339558; Maurice Richmond music co., inc., New York.
- KEEP YOUR LIGHT BURNING**; words by James Rowe, music by C. H. Gabriel. [10628]
 © May 15, 1914; 2 c. May 6, 1914; E 338962; Chas. H. Gabriel, Chicago.
- KEEP YOUR PLACE**; words by James Rowe, music by S. W. Beazley. [10629]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339040; Samuel W. Beazley, Chicago.
- KENTUCKY PRIZE-WINNER**; by B. Doerhoefer. Washington, Marks-Goldsmith co., inc. [10630]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342237; Bertha Doerhoefer, Louisville.
- KEWPIE MARCH**; by Pauline B. Story; piano. [10631]
 © May 25, 1914; 2 c. May 26, 1914; E 342134; Brehm bros., Erie, Pa.
- KILLARNEY.** *See* Schumann (Gustave) Two Irish songs.
- KILTIES (THE) KOURTSHIP**; intermezzo or one-step, by Gordon Mackenzie; piano. [10632]
 © May 9, 1914; 1 c. May 15, 1914; E 340222; Boosey & co., London.
- KINDLY DIRECT ME TO BROADWAY**; words and music by F. S. Seamans. New York, J. E. Minnick co., inc. [10633]
 © Jan. 14, 1914; 2 c. May 16, 1914; E 342007; Frances S. Seamans, Philadelphia.
- KINDNESS**; words and music by K. L. Palmer. Boston, C. W. Thompson & co. [10634]
 © May 15, 1914; 2 c. May 18, 1914; E 339377; Katharine L. Palmer, Brighton, Mass.
- KING CHANTICLEER**; two-step intro: Dear old wintertime, by Brown and Ayer, arr. by Shipley Douglas; military band. (Boosey's military journal 136th series, no. 4.) [10635]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 333970; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- KING OF GLORY, KING OF PEACE**; short anthem or introit, words by George Herbert, music by William H. Harris; mixed voices and organ. [10636]
 © Apr. 16, 1914; 1 c. Apr. 23, 1914; E 333932; Stainer & Bell, Ltd., London.
- KING (THE) OF LOVE**; anthem, words by Henry W. Baker, music by Clarence C. Robinson; mixed voices. 4to. [10637]
 © May 4, 1914; 2 c. May 21, 1914; E 339440; Oliver Ditson co., Boston.
- KING'S LAND.** *See* Reid's (C. W.) method for beginners.
- KIRSCHENBALLADE**; ged. von Nikolaus Welter, musik von Carl Schauss, für männerchor, partitur u. stimmen. 4to. [10638]
 © Mar. 1, 1914; 1 c. May 6, 1914; E 340155; Karl Hochstein, Heidelberg, Germany.
- KLEINEN (DIE) REKRUTEN**; charakterstück von Léon Jessel, op. 251, für orchester. [10639]
 © Nov. 10, 1913; 1 c. Apr. 23, 1914; E 333819; Heinrichshofen's verlag, Magdeburg, Germany.

KÖNIG NORNEGART; ged. von Walther Schulte vom Brühl, musik von L. Baumann, für männerchor; partitur und stimmen. 4to. [10640

© Mar. 8, 1914; 1 c. May 11, 1914; E 337050; Karl Hochstein, Heidelberg, Germany.

KOMM' ZUM WALDE; von Ludwig Baumann, für vierstimmigen männerchor; partitur und stimmen. 4to. [10641

© Apr. 28, 1914; 1 c. May 21, 1914; E 337373; Johann André, Offenbach A/M., Germany.

KOMMT DEN FRAUEN ZART ENTGEGEN; gavotte aus der operette Die ideale gattin, musik von Franz Lehár, für klavier zu zwei händen. [10642

© Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333884; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

KONZERT. See Chopin (F. F.)

KONZERT IN A DUR; von Pietro Nardini, bearbeitet v. Tivadar Nachëz, für violine u. Klavier. [10643

© Apr. 22, 1914; 1 c. May 19, 1914; E 337348; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

KONZERT IN G MOLL, FÜR VIOLONCELL; von Matthias G. Monn, bearb. von Arnold Schönberg mit klavierbegleitung. [10644

© Feb. 14, 1913; 1 c. Apr. 24, 1914; E 340057; Universal edition, Vienna.

KONZERTSTÜCKE. See Chopin (F. F.)

KRAKOWIAK. See Chopin (F. Fr.)
Konzertstücke.

KÜSSE MICH; spanische barkarole, aus der operette, Die ideale gattin, musik von Franz Lehár. 1. Grosses orchester. 2. Schrammelquartett, arr. v. Hans Schott. 3. Salonorchester, arr. v. Hans Schott. [10645-10647

© Nov. 12, 1913; 1 c. each Apr. 24, 1914; E 340013-340015; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangements.]

KÜSSE SIE, DANN HAST DU SIE; blinde kuh-scene, aus der operette. Jung-England, music von Leo Fall, arr. für concert von Adolf Eckstein, für orchester. [10648

© May 1, 1914; 1 c. May 22, 1914; E 340439; Harmonie verlag, Berlin.

LABEY (MARCEL) Final; par M. Labey, pour piano. (Suite, no. 4.) [10649

© Apr. 25, 1914; 1 c. May 4, 1914; E 340063; S. Chaplier, Paris.

— Suite; par M. Labey, pour piano, nos. 1-4. La suite complète. Contents:—Prélude.—Scherzo.—Interlude.—Final. [10650

© Apr. 25, 1914; 1 c. May 4, 1914; E 340064; S. Chapelier, Paris.

LACHENDE (DER) EHEMANN; grosses potpourri aus der operette, musik von Edmund Eysler, arr. v. Martin Uhl. 4to. 1. Orchester. 2. Salonorchester. [10651, 10652

© Nov. 8, 1913; 1 c. each Apr. 23, 1914; E 333913, 333835; W. Karzcg, Vienna.

LADENMÄDEL (DAS); ged. von Willy Wolff, musik von Rud. Nelson, arr. von F. Paul Schell, für gitarre od. laute mit gesang. Cabaret lieder, no. 1.) [10653

© May 12, 1914; 1 c. May 22, 1914; E 340440; Harmonie-verlag, Berlin.

LADY LAVENDER; by Cecil Wynne; pianoforte. [10654

© Jan. 24, 1914; 1 c. May 7, 1914; E 340160; Reeder & Walsh, London.

LADYBIRD; dance, by P. S. Robinson, arr. for brass band. 4to. (Boosey's brass band journal, no. 547.) [10655

© May 6, 1914; 1 c. May 13, 1914; E 340214; Boosey & co., London. [Copyright is claimed on arrangement.]

LÄNDSCHAFT. See Szendrei (A.)
Fünffieder.

LAMB (THE) OF GOD; words by Katharine E. Purvis, music by J. M. Black. [10656

© May 15, 1914; 2 c. May 13, 1914; E 339221; Chas. H. Gabriel, Chicago.

LAMBS' (THE) MARCH; by John Philip Sousa. 4to. 1. Band. 2. Orchestra. [10657, 10658

© May 26, 1914; 2 c. each May 26, 1914; E 342139, 342140; John Church co., Cincinnati.

— piano. [10659

© May 18, 1914; 2 c. May 18, 1914; E 339425; John Church co., Cincinnati.

LAND OF THE BRAVE AND FREE; poem by E. G. Allanson, music by Chas. Miller. [10660]

© 1 c. May 1, 1914; E 338843; Edward G. Allanson, Anita, Ia.

LANG (EIN) DEM RHEIN; ged. von C. Pusch, musik von Jos. Loy; für männerchor; partitur u. stimmen. 4to. [10661]

© Mar. 15, 1914; 1 c. May 6, 1914; E 340148; Karl Hochstein, Heidelberg, Germany.

LANGE; souvenir no. 3, words by Jessica Moore, music by Geo. L. Spaulding intro. the Flower song; piano with text ad lib. [10662]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338735; Theo. Presser co., Philadelphia.

LARGO ET VIVACE; de Sonate no. 2, de Benedetto Marcello (1686-1739) arr. par J. Salmon, pour violon et piano. (Oeuvres d'auteurs anciens Ed. R. no. 75.) [10663]

© May 16, 1914; 1 c. May 18, 1914; E 340355; Société anonyme des éditions Ricordi, Paris.

LASELL SONGS, 1914. Auburndale, Mass.. Lasell seminary, Class of 1914 [1914] 4 p. l., 55 p. 4to. 10664

© May 25, 1914; 2 c. May 28, 1914; A 376085; Lasell seminary, Auburndale, Mass.

LAST NIGHT; words and music by Halfdan Kjerulf; arr. by Frank R. Rix; chorus of mixed voices or for soprano and alto. 4to. (G. Schirmer's school choruses, no. 5842.) [10665]

© May 7, 1914; 2 c. May 11, 1914; E 339166; G. Schirmer, New York.

LATERNCHEN-WALZER; von Paul Lincke, arr. von M. Royer, für militärmusik. 1. Harmoniemusik (infanterie). 2. Blechmusik (kavallerie). [10666, 10667]

© May 19, 1914; 1 c. each May 20, 1914; E 340392, 340393; Apollo verlag, Berlin. [Copyright is claimed on arrangements.]

LATIN (THE) QUARTER; gavotte by Nathaniel D. Mann; piano. [10668]

© May 22, 1914; 2 c. May 23, 1914; E 342094; Jos. W. Stern & co., New York.

LA TORRE (LUIS DE) 16 COROS ESCOLARES; por L. de La Torre, para canto y piano. [10669]

© Oct. 29, 1913; 1 c. Apr. 24, 1914; E 340005; Breitkopf & Härtel, Leipzig.

LEAD THOU ME ON! words by V. J. Charlesworth, music by Edgar Pettman. 8vo. (In The supplement, no. 221.) [10670]

© May 14, 1914; 1 c. May 16, 1914; E 337278; Morgan & Scott, ltd., London.

LEGEND (THE) OF THE CHIMES, FROM ROBIN HOOD; words and music by R. de Koven; arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5863.) [10671]

© May 7, 1914; 2 c. May 11, 1914; E 339162; G. Schirmer, New York.

LÉGENDE; by Rudolf Friml, op. 66, arr. by Will C. Macfarlane; organ. [10672]

© May 11, 1914; 2 c. May 18, 1914; E 339396; G. Schirmer, New York.

— See also Grösse von fern.

— See Jarnach (Ph.) Quatre humoresques.

LÉGENDE (LA) DU CHERCHEUR DE RÊVES; paroles de Edmond Teulet, musique de Frédéric Le Rey. (Chansons à Mignonne, no. 3.) [10673]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340073; E. Fromont, Paris.

LÉGENDE DE JOSEPH. See Strauss (Richard)

LEGENDE (DIE) VOM TANNENBAUM (Christmas-legend); melodramatische dichtung von Marx Möller, musik von Ferdinand Hummel, op. 131, für pianoforte, mit überlegtem text. 10674

© May 6, 1914; 1 c. May 16, 1914; E 337321; Rob. Forberg, Leipzig. [Copyright is claimed on the melodrama.]

LEGITIMATE DOUBTS. See Songs impromptu.

LEGUJABB NÓTÁSKÖNYVE; Ungar lieder in taschenformat zenésítte Fráter Lóránd; klavier u. gesang. Band 1, 2, 3. obl. 24mo. [10675]

© Apr. 29, 1914; 1 c. each May 21, 1914; E 337510; Nádor Kálmán, Budapest, Hungary.

LEHRER (DIE) ABER WERDEN LEUCHTEN; musik von Paul Fischer, op. 24, für gemischten chor a cappella; partitur. 4to. [10676]

© Oct. 22, 1913; 1 c. Apr. 23, 1914; E 333905; C. F. Kahut nachfolger, Leipzig.

- LEICHTE SONATINE; von Alban Förster, op. 200, nr. 1-3; für violine und klavier; in F dur, C dur und G dur. [10677
 © Nov. 13, 1913; 1 c. Apr. 24, 1914; E 340000; Breitkopf & Härtel, New York.
- LENTO. See Reid's (C. W.) method for beginners.
- LEONARD'S SCALES AND ARPEGGIOS FOR VIOLIN. [10678
 © May 13, 1914; 1 c. May 23, 1914; E 337450; Leonard & co., London.
- LERMAN (J. W.) Canzonetta; by J. W. Lerman; organ. Svo. (*In The choir*, v. 15, no. 6). [10679
 © May 25, 1914; 1 c. May 28, 1914; E 342259; Fillmore bros. co., Cincinnati.
- LEST I GO ASTRAY; words by Constance Warren, music by H. C. Landeck; low key. [10680
 © May 21, 1914; 2 c. May 25, 1914; E 339564; Warren-Landeck, Rock Island, Ill.
- LET IT SHINE; words by Mrs. Lou. S. Bedford, music by H. W. Lincoln. (*In Praise*, a new song book, no. 173). [10681
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339316; Horace Neely Lincoln, Dallas, Tex.
- LET JESUS GIVE THEE REST; words by H. K. Burlingham, music by Cyril Scott. (*In The supplement*, no. 174) [10682
 © May 14, 1914; 1 c. May 16, 1914; E 337240; Morgan & Scott, ltd., London.
- LET'S BE JOLLY; polka by Pierre Renard; piano. [10683
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338736; Theo. Presser co., Philadelphia.
- LET'S RAG; two step by E. Spofford, arr. by Oscar Hightower; piano. [10684
 © 1 c. June 1, 1914; E 342235; Eldon Battles Spofford, Berkeley, Cal.
- LET'S WAIT FOR THE LAST TRAIN HOME; words by Paul Cunningham, music by Harry Piani. [10685
 © May 15, 1914; 2 c. May 14, 1914; E 335990; Maurice Richmond music co., inc., New York.
- LET THY PRESENCE GO WITH ME; words by W. A. Essery, music by C. Francis. (*In The supplement*, no. 198.) [10636
 © May 14, 1914; 1 c. May 16, 1914; E 337255; Morgan & Scott, ltd., London.
- LETTERE VECCHIE. See Canzoni d'amore.
- LIBELLENTANZ (Dance of the dragonflies); von F. Eberle, op. 64, für salonorchester. 4to. [10637
 © Apr. 24, 1914; 1 c. May 6, 1914; E 340117; Anton J. Benjamin, Hamburg.
- LIEBE (DAS) ALTE HAUS; im volkston. von O. Geiler. 4to. (Neue männerchöre von Aug. Büchse.) Philadelphia, J. L. Buechse. [10638
 © May 1, 1914; 2 c. May 15, 1914; E 339342; Otto Geiler, Philadelphia.
- LIEBEN-LEIDEN-LASSEN; volkslied gesetzt von O. Suchsdorf, op. 42; männerchor. Partitur u. stimmen. Svo. [10639
 © May 15, 1914; 1 c. May 26, 1914; E 337504; Rob. Forberg, Leipzig.
- LIEBENDE (DIE); ged. von Rainer Maria Rilke, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10690
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337356; B. Schott's söhne, Mainz, Germany.
- LIEBESCONFLICT (EIN); chanson, text von Willy Hagen, musik von Hugo Leonard. [10691
 © Oct. 16, 1912; 1 c. Apr. 24, 1913; E 340016; Drei masken verlag, Munich.
- LIEBESGEDENKEN. See Chants d'amour.
- LIEBESGEFLÜSTER. See Chants d'amour.
- LIEBESGLUT. See Chants d'amour.
- LIEBESLIED; ged. von Rainer Maria Rilke, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10692
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337357; B. Schott's söhne, Mainz, Germany.
- LIEBESMESSE (DIE); dichtung von Will Vesper, musik von Hermann Zilcher, op. 27, für gemischten chor, knabenchor und soli, arr. mit klavierbegleitung von Hans Scholz; partitur und singstimmen. Als manuskript gedruckt. [10693
 © Nov. 17, 1913; 1 c. Apr. 23, 1914; E 333865; Herman Zilcher, Munich.

- LIEBESNOT**; ged. von Paul Heyse, musik von Richard Wetz, op. 36, no. 4, für mittlere stimme, mit klavierbegl. [10694]
 © Nov. 15, 1913; 1 c. Apr. 23, 1914; E 333846; Fr. Kistner, Leipzig.
- LIED UND TON**; ged. von E. Geibel, musik von J. Rud. Krenger, für männerchor; partitur. 4to. [10695]
 © Nov. 5, 1913; 1 c. Apr. 23, 1914; E 333824; Gebrüder Hug & co., Leipzig.
- LIEDER ZUR LAUTE**; original compositionen von Paul Bühler, für gesang u. laute. Serie 2, nos. 1-6. Contents:—Gigerlette.—Es waren drei junge leute.—Die jungfrau an der himmelstür.—Der alte orgelmann singt.—Abschiedslied.—Des narren herbstlied. [10696]
 © Oct. 7, 1913; 1 c. Apr. 23, 1914; E 333864; Jul. Heinr. Zimmermann, Leipzig.
- LIEDER ZUR LAUTE II.**; wandern, soldaten- und scherzlieder, herausgegeben von Bogumil Zepler, für laute oder klavier mit gesang. (Musik für alle, X. Jahrgang, no. 115.) [10697]
 © May 5, 1914; 1 c. May 16, 1914; E 337309; Ullstein & co., Berlin. [Copyright is claimed on arrangement.]
- LIFE IS A DANCING ROMAN HOLIDAY**; words by Frank Sturgis, music by J. Rosamond Johnson. [10698]
 © May 19, 1914; 2 c. May 20, 1914; E 339432; Jos. W. Stern & co., New York.
- LIFE, LOVE AND YOU**; words by Fred G. Bowles, music by Cyril Bateman; in key of C. [10699]
 © Dec. 29, 1913; 1 c. May 20, 1914; E 340387; W. Marley & co., London.
- LIGHT OF HEART ONE EARLY MORNING**; words by Agnes M. Allam, music by Agnes Mary Astle; no. 1 in G. London, Stainer & Bell, ltd. [10700]
 © May 14, 1914; 1 c. May 20, 1914; E 340400; Agnes Mary Allam, London.
- LIGHT (THE) OF THE SOUL**; words by Hugh F. Blunt, music by Robert W. Wilkes, op. 12; high voice. [10701]
 © May 21, 1914; 2 c. May 25, 1914; E 339569; G. Schirmer, New York.
- LIGHT (THE) OF THE WORLD**; words by P. P. Bliss, music by J. H. S. Fothergill. (*In The supplement*, no. 145.) [10702]
 © May 14, 1914; 1 c. May 16, 1914; E 337221; Morgan & Scott, ltd., London.
- LIKE THE MASTER**; words by Jennie Ree, music by Rosamond Astra. [10703]
 © May 15, 1914; 2 c. May 13, 1914; E 339203; Chas. H. Gabriel, Chicago.
- LILY OF THE VALLEY**; words by M. Wonderly, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10704]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342186; Mae Wonderly, University Place, Neb.
- LILY (THE) POND**; by Thurlow Lieurance; piano. [10705]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338737; Theo. Presser co., Philadelphia.
- LINDQUIST (ORVIL A.)** One hundred exercises for the weak fingers; by O. A. Lindquist; piano. (*Ditson ed.*, no. 195.) [10706]
 © May 5, 1914; 2 c. May 29, 1914; E 339719; Oliver Ditson co., Boston.
- LINGERING (THE) VISION**; words by Brainard Tennyson Bryan, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [10707]
 © May 8, 1914; 2 c. June 1, 1914; E 342293; B. T. Bryan, Centralia, Ill.
- LIST! THE MUSIC SWELLS IN TANGO**; words by S. Quisling, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10708]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342193; Sverre Quisling, Madison, Wis.
- LIST TO THE NAME OF JESUS**; words and music by M. A. E. Saunders. (*In The supplement*, no. 43.) [10709]
 © May 14, 1914; 1 c. May 16, 1914; E 337146; Morgan & Scott, ltd., London.
- LISTEN**; words by H. Kendrey, music by Harry J. Edwards. New York, John T. Hall musical pub. co. [10710]
 © May 8, 1914; 2 c. May 27, 1914; E 339616; Herbert Kendrey, Peterborough, Ontario, Canada.

LITTLE BIRDS LULLABY; easy reverie for young players by L. Weber; piano. Kansas City, Kan., Weber bros. [10711]

© May 29, 1914; 2 c. June 2, 1914; E 339745; Louis Weber, Kansas City, Kan.

LITTLE (THE) BOATMAN; by G. Albert Reuhl, op. 48, no. 3; piano. [10712]

© May 9, 1914; 2 c. May 11, 1914; E 335950; Hatch music co., Philadelphia.

LITTLE BROWN EYED LADY; words and music by M. M. Williams; arr. by Abbie W. Stone-Tuttle. [10713]

© 1 c. May 4, 1914; E 338894; Margaret M. Williams, Alhambra, Cal.

LITTLE (THE) DAY-STAR; words by Fred. G. Bowles, music by Louis Victor Saar, op. 72, no. 3. [10714]

© Apr. 23, 1914; 2 c. Apr. 30, 1914; E 333963; Oliver Ditson co., Boston.

LITTLE FLATTERER (Schmeichel-kätzchen); by Edmund Parlow; piano. (Fancies in miniature, no. 5).

[10715]

© May 18, 1914; 1 c. May 19, 1914; E 337325; Edwin Ashdown, ltd., London.

LITTLE (THE) GYPSY; by Emil Rhode, op. 31, no. 1; piano. [10716]

© Apr. 23, 1914; 2 c. Apr. 30, 1914; E 333964; Oliver Ditson co., Boston.

LITTLE GYPSY MAID; march and two-step by W. Hynds, piano. New York. P. J. Howley music co. [10717]

© Feb. 27, 1914; 2 c. May 15, 1914; E 342001; William Hynds, Grafton, W. Va.

LITTLE (THE) HORSEMAN (Der kleine reitersmann); by Edmund Parlow; piano. (Fancies in miniature, no. 4) [10718]

© May 18, 1914; 1 c. May 19, 1914; E 337326; Edwin Ashdown, ltd., London.

LITTLE (THE) LAME DUCK; by M. Wag-niere Horton; piano. [10719]

© May 21, 1914; 2 c. May 21, 1914; E 342076; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE (THE) LAME DUCKLING WALTZ; please, by Powers Gourard, arr. by Wm. H. Penn; piano. [10720]

© May 22, 1914; 2 c. May 23, 1914; E 342095; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

LITTLE SOLDIER; words by Edith San-ford Tillotson, music by Carroll King. [10721]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339087; Samuel W. Beazley, Chi-cago.

LITTLE WORKERS; words by Edith San-ford Tillotson, music by S. W. Beaz-ley. [10722]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339089; Samuel W. Beazley, Chi-cago.

LO, I AM WITH YOU ALWAYS! words by A. E. Naish, music by Hugh Buck-ley. (*In The supplement, no. 183.*) [10723]

© May 14, 1914; 1 c. May 16, 1914; E 337246; Morgan & Scott, ltd., London.

LOCUST BLOSSOMS; words and music by M. Watkins. Grafton, W. Va., Harvey U. Tobias. [10724]

© May 20, 1914; 2 c. May 21, 1914; E 342072; May Watkins, Grafton, W. Va.

LOHENGRIN. *See Wagner (Richard)*

LONE HEART, REJOICE; words by Mary Whitfield, music by G. Barrett. [10725]

© Apr. 22, 1914; 1 c. Apr. 30, 1914; E 333950; M. Whitfield & G. Barrett, Hesse, England.

LONESOME FOR YOU; words and music by S. Brooks. [10726]

© 1 c. May 12, 1914; E 335927; Shelton Brooks, New York.

LONG YEARS AGO; words by Robert Wagner, music by Geo. Alexander. Washington, H. Kirkus Dugdale co. [10727]

© May 8, 1914; 2 c. May 22, 1914; E 339482; George Alexander, Cin-cinnati.

LONGING; song without words by Ru-dolph Polak; piano. (*In Pacific coast musician, v. 3, no. 5, May, 1914.*) [10728]

© May 1, 1914; 2 c. May 18, 1914; E 339360; Colby & Pryibil, Los An-geles.

- LOOK TO JESUS; words by L. Shorey, music by Owen Meredith. (*In The supplement, no. 147.*) [10729]
 © May 14, 1914; 1 c. May 16, 1914; E 337223; Morgan & Scott, ltd., London.
- LOOK UP AND SMILE; words by Ed. Teschemacher, music by Julius Harrison; no. 3 in G. [10730]
 © Apr. 24, 1914; 1 c. Apr. 25, 1914; E 333941; Enoch & sons, London.
- LOOK YE SAINTS; words by T. Kelly, music by J. H. S. Fothergill. (*In The supplement, no. 39.*) [10731]
 © May 14, 1914; 1 c. May 16, 1914; E 337143; Morgan & Scott, ltd., London.
- LORD, GIVE ME SIGHT; words by J. Brownlie, music by E. W. Shuttleworth. 8vo. (*In The supplement, no. 213.*) [10732]
 © May 14, 1914; 1 c. May 16, 1914; E 337270; Morgan & Scott, ltd., London.
- LORD, I AM THINE; words by J. Brownlie, music by E. W. Shuttleworth. (*In The supplement, no. 94.*) [10733]
 © May 14, 1914; 1 c. May 16, 1914; E 337184; Morgan & Scott, ltd., London.
- LORD (THE) IS FULL OF COMPASSION AND MERCY; short anthem, music by George F. Austin; mixed voices. 4to. (*Church music review, no. 356.*) [10734]
 © Apr. 18, 1914; 1 c. Apr. 20, 1914; 1 c. Apr. 30, 1914; E 333960; H. W. Gray co., New York.
- LORD (THE) IS GREAT IN ZION; anthem, words and music by Carrie Burpee Shaw; mixed voices. 4to. [10735]
 © May 2, 1914; 2 c. May 4, 1914; E 338941; C. W. Thompson & co., Boston.
- LORD (THE) IS MY SHEPHERD; paraphrase by M. L. Butler, music by W. H. Neidlinger. Post card, 3½ by 5½ inches. [10736]
 © May 14, 1914; 2 c. May 13, 1914; E 339249; William Harold Neidlinger, East Orange, N. J. [Copyright is claimed on simplification of piano acc.]
- LORD, LET ME PRAY WITH THEE; words and music by Florence S. Parkhurst. [10737]
 © May 15, 1914; 2 c. May 6, 1914; E 338963; Chas. H. Gabriel, Chicago.
- LORD OF MIGHT AND GLORY; words by J. S. Blackie, music by Owen Thomas. 8vo. (*In The supplement, no. 214.*) [10738]
 © May 14, 1914; 1 c. May 16, 1914; E 337271; Morgan & Scott, ltd., London.
- LORD (THE) ONLY KNOWS; words by Mrs. E. A. Tribble, music by L. A. Clark. New York, Len Fleming & co. [10739]
 © May 4, 1914; 2 c. May 12, 1914; E 335909; Mrs. E. A. Tribble, King's Mountain, N. C.
- LORD, THOU WERT WOUNDED; words by J. Brownlie, music by Edgar Pettman. 8vo. (*In The supplement, no. 218.*) [10740]
 © May 14, 1914; 1 c. May 16, 1914; E 337275; Morgan & Scott, ltd., London.
- LORD, TO OUR HUMBLE PRAYERS ATTEND; words by J. Brownlie, music by Hugh Buckley. (*In The supplement, no. 132.*) [10741]
 © May 14, 1914; 1 c. May 16, 1914; E 337210; Morgan & Scott, ltd., London.
- LORD, TO SONG ATTUNE MY HEART; words by J. Brownlie, music by Edgar Pettman. 8vo. (*In The supplement, no. 234.*) [10742]
 © May 14, 1914; 1 c. May 16, 1914; E 337289; Morgan & Scott, ltd., London.
- LORELEY; oper di A. Catalani, frammenti atto 1, arr. di Alberto de Cristofaro, per pianoforte a due mani. [10743]
 © May 9, 1914; 1 c. May 11, 1914; E 337013; G. Ricordi & co., Milan.
- LOST (THE) CHORD; three-part chorus for unchanged voices, words by Adelaide A. Proctor, music by Arthur Sullivan; arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5865.) [10744]
 © May 7, 1914; 2 c. May 11, 1914; E 339161; G. Schirmer, New York.
- LOST IN WONDER; words by S. W. Beazley, music by James H. Ruebush. [10745]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339073; Samuel W. Beazley, Chicago.

- LOVE AND LAUGHTER; quick march, music by Oscar Straus, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 269.) [10746
 © May 6, 1914; 1 c. May 13, 1914; E 340212; Metzler & co., ltd., London. [Copyright is claimed on arrangement.]
- LOVE BEYOND THE HILLS; words by Miss M. Fairfax, music by Everett Johnston. New York, John T. Hall music pub. co. [10747
 © May 9, 1914; 2 c. May 27, 1914; E 339619; Miss M. Fairfax, Atlantic City, N. J.
- LOVE COMES WITH THE ROSE OF JUNE; poem by Torrey Connor, music by V. J. Fluno. [10748
 © 1 c. Apr. 27, 1914; E 339272; Vincent J. Fluno, Oakland, Cal.
- LOVE (THE) DANCE; from Madame Sherry, intermezzo, music by Karl Hoschna, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th series, no. 4.) [10749
 © Apr. 25, 1914; 1 c. May 4, 1914; E 333972; B. Feldman & co., London. [Copyright is claimed on arrangement.]
- LOVE EMBALMED IN TEARS; words by Sir Walter Scott, music by T. Tertius Noble; high voice. [10750
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338927; G. Schirmer, New York.
- LOVE HAS COME TO LIVE IN OUR HOUSE; by Harry James; arr. by H. Howard Cheney; orchestra. 4to. [10751
 © Apr. 18, 1914; 2 c. May 11, 1914; E 335959; Morosco pub. co., Los Angeles.
- LOVE IN MY GARDEN; valse by Reginald Benyon; piano acc. 8vo. (Orchestral journal, no. 715) [10752
 © May 25, 1914; 1 c. May 26, 1914; E 337505; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment.]
- arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 715) [10753
 © May 18, 1914; 1 c. May 19, 1914; E 337342; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- LOVE IS DIVINE; words by Ed. Teschemacher, music by Jack Thompson; no. 3 in F. [10754
 © May 18, 1914; 1 c. May 19, 1914; E 337343; Enoch & sons, London.
- LOVE ME, HONEY, DO; words by C. N. Brown, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [10755
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342205; Clifford N. Brown, Youngstown, O.
- LOVE ME IN THE GOOD OLD-FASHIONED WAY; from Mlle. Juliette, lyric by Wilbur Watson, music by Lucien Denni. [10756
 © Apr. 15, 1914; 2 c. Apr. 13, 1914; E 338205; Lucien Denni music co., Kansas City, Mo.
- LOVE ME LIKE THE IVY LOVES THE OLD OAK TREE; words by Geo. J. Moriarty, music by Richard A. Whiting. Popular ed. [10757
 © May 12, 1914; 2 c. May 13, 1914; E 339257; Jerome H. Remick & co., New York.
- LOVE ME WHILE YOUR HEART IS WARM; poem by T. Gamble and A. Vogel, music by Raymond A. Browne. [10758
 © 1 c. June 8, 1914; E 342468; Al. Vogel and Theodore Gamble, New York.
- LOVE RULES THIS BIG WIDE WORLD; words by R. Majercik, music by L. A. Clark. New York, Len Fleming & co. [10759
 © May 13, 1914; 2 c. May 19, 1914; E 342036; R. Majercik, Lester-shire, N. Y.
- LOVE THOUGHTS; romance by F. A. Young, arr. by F. Bogenhard; piano. Newark, N. J., Behrend music pub. co. [10760
 © May 22, 1914; 2 c. May 23, 1914; E 342101; Frederick A. Young, Newark, N. J.
- (Pensier d'amour); hesitation by Leonardo Staglianó; piano. [10761
 © May 16, 1914; 2 c. May 18, 1914; E 339404; Jos. W. Stern & co., New York.
- LOVE WALTZ; by H. Dowling; piano. Washington, Marks-Goldsmith co., inc. [10762
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342196; Harvey Dowling, High River, Alberta, Canada.

- LOVELY MAY; German song by M. Greenwald; piano with text, treble clef only. (Little pieces for little players, no. 5.) [10763]
 © June 8, 1914; 2 c. June 8, 1914; E 342477; Theo Presser co., Philadelphia.
- LOVE'S BANNER; a service for Children's Day; words by Louella Leonard, music by F. A. Clark. Svo. [10764]
 © May 5, 1914; 2 c. May 14, 1914; E 335980; Hall-Mack co., Philadelphia.
- LOVE'S HAVEN; dream valse by L. M. Hudson; piano. [10765]
 © 1 c. May 13, 1914; E 339237; Lora M. Hudson, Chicago.
- LOVE'S HESITATION; valse from The beauty shop by Chas. J. Gebest; piano. Continental ed. [10766]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338831; Jerome H. Remick & co., New York.
- LOVE'S MELODY (berceuse tendre); boston or hesitation waltz, by Leo Daniderff; arr. by Maurice F. Smith; band. 4to. [10767]
 © May 9, 1914; 2 c. May 11, 1914; E 339152; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- LOVE'S MESSENGER; words by William H. Gardner, music by Reginald de Koven; for high or medium voice. [10768]
 © Apr. 18, 1914; 2 c. May 4, 1914; E 338928; G. Schirmer, New York.
- LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by J. Remington; violin acc. 4to. [10769]
 © May 19, 1914; 2 c. May 21, 1914; E 339453; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- LOVE'S TRYSTING PLACE; words by M. Allen, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [10770]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342220; Metter Allen, Luxora, Ark.
- LOVE'S YEARNING; words and music by T. J. Buck. Philadelphia, F. A. Buchanan pub. [10771]
 © May 9, 1914; 2 c. May 11, 1914; E 339114; T. Jefferson Buck, Philadelphia.
- LOYALTY SONG. *See* Work and play at Wells.
- LOYALTY TO THE FLAG; words and music by F. J. E. Moore. [10772]
 © 1 c. May 29, 1914; E 339751; Frank Jewell Edney Moore, Cleveland.
- LULLABY; a recollection, words and music by Marjorie Lane. [10773]
 © May 23, 1914; 2 c. May 27, 1914; E 339604; Willis music co., Cincinnati.
- LULLABY FROM JOCELYN. *See* Godard (B. L. P.)
- LUNA; love song to the moon; words by Max Friedman, music by Jos. T. Kaine. [10774]
 © May 26, 1914; 2 c. June 1, 1914; E 342308; Max Friedman pub. co., Pittsburgh.
- MA CHÉRIE (My dear); valse lente, lyric by Arthur Denvir, music by Edwin F. Kendall. [10775]
 © Apr. 10, 1914; 2 c. May 20, 1914; E 339515; John Franklin music co., New York.
- MACEDONIAN CALL; words by Kelley B. Broadwell, music by Albin C. Mathson. [10776]
 © Apr. 13, 1914; 2 c. Apr. 29, 1914; E 338760; Albin C. Mathson, Boone, Ia.
- MACHREE; words and music by P. A. Kennedy. [10777]
 © 1 c. May 11, 1914; E 339180; Paul A. Kennedy, Brooklyn.
- MACUSHLA; song by D. Macmurrrough, arr. for brass band with cornet solo. 4to. (Boosey's brass band journal, no. 547.) [10778]
 © May 6, 1914; 1 c. May 13, 1914; E 340215; Boosey & co., London. [Copyright is claimed on arrangement.]
- MADAMA BUTTERFLY. *See* Puccini (Giacomo).
- MADRIGALE (LA); übertragen von Alfred Moffat, op. 50, für violoncell und klavier. (5 altitalienische melodien, no. 1.) [10779]
 © May 14, 1914; 1 c. May 14, 1914; E 337111; N. Simrock, g. m. b. h., Berlin.
- MÄNNER (DIE) SIND ALLE VERBRECHER; marschlied aus der posse Wie einst im Mai, musik von Walter Kollo, arr. für klavier zu 2 händen, mit überlegtem text. [10780]
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333897; Drei masken verlag, g. m. b. h. [Copyright is claimed on arrangement.]

- MAGGIE COME OVER**; words by Herman Kahn, music by Bob Redgate. [10781]
 © Apr. 30, 1914; 2 c. May 11, 1914; E 339121; Jack Howard co., Chicago.
- MAGNIFICAT [AND] NUNC DIMITTIS**; based on ancient, plain chant, subjects. music by H. G. Bonavia-Hunt; mixed voices, organ acc. 4to. [10782]
 © May 26, 1914; 1 c. May 27, 1914; E. 340463; H. G. Bonavia-Hunt, % Stainer & Bell, ltd., London.
- MAGYARIANA**; fantaisie hongroise sur les motifs originaux et populaires par Alberto Bachmann; violon et piano. [10783]
 © Apr. 14, 1912; 2 c. Mar. 25, 1914; E 339347; Uriel Davis, New York.
- MAID (THE) OF THE VALLEY**; words and music by Havbeck, arr. by Lyman F. Brackett; men's voices. 4to. [10784]
 © Apr. 29, 1914; 2 c. May 1, 1914; E 338801; C. W. Thompson & co., Boston.
- MAIFAHRT**; ged. von Franz Niederberger, musik von A. L. Gassmann, op. 19^B für männerchor; partitur und stimmen. 4to. [10785]
 © Mar. 1, 1914; 1 c. May 6, 1914; E 340156; Karl Hochstein, Heidelberg, Germany.
- MAIFEIERLIED**; ged. von Rich. Dehmel, musik von Rudolf Ebermann. für gemischten chor mit orgel oder harmonium; partitur. [10786]
 © Jan. 15, 1914; 1 c. May 4, 1914; E 333999; J. Günther, Dresden.
- MAITINES, EN HONOR DE LA INMACULADA CONCEPCIÓN DE MARIA SANTÍSIMA**; arreglo y orquestación de J. de J. Urbina y Ortiz, á 2 voces iguales con organo. [10787]
 © Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333925; Otto & Arzoz, Mexico City. [Copyright is claimed on arrangement.]
- MAIWUNDER**. See Szendrei (Alfred) Fünf lieder.
- MAJESTIC RAG**; by Ben Rawls and Royal Neel; piano. [10788]
 © May 14, 1914; 2 c. May 22, 1914; E 339476; Bush & Gerts, Dallas, Tex.
- MAKE A NAME FOR YOURSELF**; words by Bobby Heath, music by Frank Black. [10789]
 © May 14, 1914; 2 c. May 13, 1914; E 339188; Maurice Richmond music co., inc., New York.
- MAKE JESUS YOURS TODAY**; words by W. C. Poole, music by H. A. Henry. [10790]
 © May 15, 1914; 2 c. May 13, 1914; E 339193; Chas. H. Gabriel, Chicago.
- MALINCONIA**; übertragen von Alfred Moffat, op. 50, für violoncell u. klavier. Altitalienische melodien, no. 3.) [10791]
 © May 14, 1914; 1 c. May 14, 1914; E 337108; N. Simrock, g. m. b. h., Berlin.
- MALINDA MAY**; poem by T. Lyon, music by Raymond A. Browne. [10792]
 © 1 c. May 14, 1914; E 339750; Theo Lyon, Vickery, O.
- MANON LESCAUT**. See Puccini (Giacomo)
- MAN (A) AND A CAT**; from Ta ta tango, words by D. B. Kinne, jr., music by R. L. Wilkinson. [10793]
 © May 12, 1914; 2 c. May 25, 1914; E 339534; R. L. Wilkinson, Salem, Mass.
- MAPLE COLORS**. See Reid's (C. W.) method for beginners.
- MARCH-AMERICANO**; by J. P. Bareilles; band. 4to. [10794]
 © May 28, 1914; 2 c. June 1, 1914; E 342236; J. P. Bareilles, Merced, Cal.
- MARCH OF THE DWARFS (Marsch der heinzelmännchen)**; by Edmund Parlow. (Fancies in miniature, no. 6.) [10795]
 © May 18, 1914; 1 c. May 19, 1914; E 337327; Edwin Ashdown, ltd., London.
- MARCH OF THE GIANTS**. See In fairy-land.
- MARCHAND (LE) DE MASQUES**; drame lyrique en 2 actes, paroles de Louis Merlet et Thomas-Salignac, musique d'Albert Wolff; partition pour chant et piano. [10796]
 © Apr. 24, 1914; 1 c. Apr. 25, 1914; E 333940; Enoch & co., Paris.

- MARCHE DES GYMNASTES; paroles et musique de Léon Roques, pour chant et piano. [10797]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340068; Durand et cie., Paris.
- MARCHE FUNÈBRE (Marso funebra); par Lucien Bernot, pour piano. Paris, Rouart, Lerolle et cie. [10798]
 © May 9, 1914; 1 c. May 18, 1914; E 340251; Joseph Bernot, Paris.
- MARCHE MILITAIRE. *See* Schubert (F. P.)
- MARCHING SONG. *See* Sulzer (Charlotte Thearle).
- MARCIA FANTASTICA; by Carl Moter; piano. [10799]
 © May 22, 1914; 2 c. May 22, 1914; E 339518; Theo. Presser co., Philadelphia.
- MARGUERITE AT HER WHEEL. *See* Impressions.
- MARKETENDERIN (DIE) (La vivandière); eine deutsche spieloper in zwei aufzügen von Robert Misch, music by Engelbert Humperdinck, arr. von Otpf Singer; vollständiger klavierauszug mit deutschen text. [10800]
 © Apr. 30, 1914; 1 c. May 27, 1914; D 19485; Adolph Fürstner, Paris.
- MAROUF SAVETIER DU CAIRE; opéra-comique en cinq actes, tiré des Mille et une nuits d'après la traduction de J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud; partition pour chant et piano. [10801]
 © May 23, 1914; 2 c. June 18, 1914; D 19492; Choudens, Paris.
- MARSCH. *See* Melodische vortragstückchen.
- MARY; part song, by T. Richardson, ed. by Donald Macpherson; men's voices, 2 tenors and 2 basses. 4to. [10802]
 © May 12, 1914; 2 c. May 29, 1914; E 339717; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- MAS (EL) QUERIDO; tango par J. Willème; piano. Paris, Maurice Thiéry. [10803]
 © May 16, 1914; 1 c. May 23, 1914; E 337496; Jeanne Willème, Paris.
- MASQUE (THE) OF ST. LOUIS; chorus parts, poem by Percy McKaye, music by F. S. Converse. [10804]
 © May 25, 1914; 2 c. May 28, 1914; E 342154; Frederick S. Converse, Westwood, Mass.
- MASS IN F; music by A. H. Baas; chorus of mixed voices; organ acc. 4to. [10805]
 © May 15, 1914; 2 c. May 19, 1914; E 342052; Alexius H. Baas, Madison, Wis.
- MASS IN HONOR OF THE HOLY ROSARY; kyrie by J. V. Schiffer; for two voices. 4to. [10806]
 © May 7, 1914; 2 c. May 11, 1914; E 339175; Joseph Krolage music co., Cincinnati.
- MASSA'S IN THE COLD, COLD GROUND. *See* Schumann (Gustave)
- MASTER (THE) WILL REWARD; words by N. A. McAulay, music by Samuel W. Beazley. (*In* Praise, a new song book, no 110.) [10807]
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339307; H. N. Lincoln, Dallas, Tex.
- MASTER'S (THE) CALL; words by E. May Crawford, music by Frank Harris. (*In* The supplement, no. 142.) [10808]
 © May 14, 1914; 1 c. May 16, 1914; E. 337218; Morgan & Scott, ltd., London.
- MASTER'S (THE) HAND; words by Katharine A. Grimes, music by Francis Foster. [10809]
 © Apr. 1, 1914; 2 c. May 8, 1914; E. 339085; Samuel W. Beazley, Chicago.
- MATRIMONIO (EL); schottisch, de la zarzuela. La noche del niño; letra de Arturo Avila, música de Salvador Pérez; canto y piano. [10810]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340046; Otto & Arzoz, Mexico City.
- MAY DANCE; schottische by Pierre Renard; piano. [10811]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338738; Theo. Presser co., Philadelphia.
- MAY-TIME; words by M. V. Parker, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10812]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342245; Mayme Velona Parker, Galesburg, Ill.

- MAZURKA IN C SHARP MINOR. *See* Chopin (F. F.)
- MEADOW DANCE; by Edward M. Read; piano. [10813]
 © May 4, 1914; 2 c. May 4, 1914; E 338906; John Church co., Cincinnati.
- MEADOWLARK (THE); by Edward M. Read; piano. [10814]
 © May 4, 1914; 2 c. May 4, 1914; E 338907; John Church co., Cincinnati.
- MEASURELESS LOVE; words by Edith Sanford Tillotson, music by S. W. Beazley. [10815]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339037; Samuel W. Beazley, Chicago.
- MÉDITATION AUX CARILLONS. *See* Original compositions.
- MEDLEY FROM THE SOUTH; part song by Harry Hale Pike; mixed voices. [10816]
 © Apr. 23, 1914; 2 c. Apr. 30, 1914; E 338840; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- — — women's voices, 2 sopranos and 2 altos. [10817]
 © May 12, 1914; 2 c. May 29, 1914; E 339718; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- MEDLEY OF WAR SONGS; arr. by John A. O'Shea; treble voices. 4to. (Beacon series, no. 299.) [10818]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338774; Silver, Burdett & co., Boston. [Copyright is claimed on arrangement.]
- MEET ME IN SAN FRANCISCO; words and music by S. R. Levek. New York, C. L. Partee music pub. co. [10819]
 © May 26, 1914; 2 c. May 29, 1914; E 339674; Stanley R. Levek, Yonkers, N. Y.
- MEIN HEIMATL; musik von Hermann Sonnet, für männerchor; partitur und stimmen. 4to. [10820]
 © Mar. 6, 1914; 1 c. May 11, 1914; E 337052; Karl Hochstein, Heidelberg, Germany.
- MEIN HERZ BRAUCHT LIEBE; aus der operette Jung-England, musik von Leo Fall, arr. v. F. Paul Schell. 1. Zither mit text. obl. 8vo. 2. Gitarre oder laute mit text. [10821, 10822]
 © Apr. 29, 1914; 1 c. each May 11, 1914; E 337029, 337032; Harmonie verlag, Berlin. [Copyright is claimed on arrangement.]
- MEIN RÖSSLEIN, DER FRIEDEL; ged. von A. A. Naaff, musik von Franz Zureich, für männerchor; partitur und stimmen. 4to. [10823]
 © Mar. 1, 1914; 1 c. May 6, 1914; E 340157; Karl Hochstein, Heidelberg, Germany.
- MÉLANCOLIQUE; by T. Tertius Noble; organ. obl. 8vo. [10824]
 © May 26, 1914; 2 c. May 27, 1914; E 339652; J. Fischer & bro., New York.
- MELODIOSO (EL); tango argentino par Gabriel Lelourdy; piano. Paris, M. Sarrablo y Clavero. [10825]
 © May 16, 1914; 1 c. May 23, 1914; E 337485; Sarrablo, Paris.
- MELODISCHE VORTRAGSSTÜCKCHEN IM UMFANGE VON 5 TÖNEN; von Ernst Gröss, für klavier zu vier händen: heft 1 u. 2. Contents:—Kondino.—Walzer.—Rumänischer tanz.—Menuett.—Marsch.—Wiegenlied.—Gavotte u. musette.—Slavischer tanz. [10826]
 © Apr. 20, 1914; 1 c. May 13; 1914; E 340184; Steingraber verlag, Leipzig.
- MELODY IN F. *See* Rubinstein (A. G.)
- MEMORIAL DAY; by L. A. Clark; band. 4to. [10827]
 © Apr. 15, 1914; 2 c. Apr. 27, 1914; E 339275; Henry T. Marsh, Franklinville, N. Y.
- — — orchestra. 4to. [10828]
 © Apr. 25, 1914; 2 c. Apr. 27, 1914; E 339274; Henry T. Marsh, Franklinville, N. Y.
- MEMORIES. *See* Work and play at Wells.
- MEMORIES OF HOME; words and music by M. A. E. Saunders. (*In* The supplement, no. 85.) [10829]
 © May 14, 1914; 1 c. May 16, 1914; E 337177; Morgan & Scott, Ltd., London.

MEMORIES OF OLD; words by V. L. Arnold. music by Don Loring. Washington, H. Kirkus Dugdale co. [10830

© Mar. 25, 1914; 2 c. June 1, 1914; E 342295; Vern L. Arnold, Seattle.

MEMPHIS (THE) BLUES; words by George A. Norton, music by W. C. Handy. New York, Theron C. Bennett co. [10831

© Nov. 10, 1913; 2 c. May 16, 1914; E 339414; Theron C. Bennett, New York.

MENDELSSOHN - BARTHOLDY. (JACOB LUDWIG FELIX) Hunting song; by Mendelssohn, op. 19, no. 3, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 71.) 10832

© May 15, 1914; 1 c. May 18; 1914; E 340370; Stanley Hawley, London. [Copyright is claimed on new edition.]

— Mendelssohn-Album; eine blumenlese aus Mendelssohn-Bartholdy's werken, zusammengestellt und für harmonium gesetzt von Robert Schaab. Neue ausgabe. Heft. 1. Heft. 2. [10833, 10834

© May 2, 1914; 1 c. each May 11, 1914; E 340178, 340179; Rob. Forberg, Leipzig.

— Souvenir; by Mendelssohn, op. 19, no. 1, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 70.) [10835

© May 15, 1914; 1 c. May 18, 1914; E 340376; Stanley Hawley, London. [Copyright is claimed on new edition.]

MENDELSSOHN ALBUM. See Mendelssohn-Bartholdy (J. L. F.)

MENDELSSOHN; souvenir no. 2, words by Jessica Moore, music by Geo. L. Spaulding intro. Spring song; piano with text ad lib. [10836

© May 1, 1914; 2 c. May 1, 1914; E 338808; Theo. Presser co., Philadelphia.

MENSCH, DANN IST DIE SACHE RICHTIG; couplet aus der operette, Hoheit—der Franz. ged. von Artur Landsberger u. Willi Wolff, musik von Robert Winterberg, arr. von Otto Lindemann, für gesang u. piano. [10837

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 338812; Drei masken verlag. g. m. b. h. Munich. [Copyright is claimed on arrangement.]

MENTEL'S HESITATION WALTZ; by L. Mentel. [10838

© May 13, 1914; 2 c. May 14, 1914; E 335992; Louis Mentel, Cincinnati.

MENTEL'S MAXIXE. (La matthiche brésilienne); by Louis H. Mentel; piano. [10839

© May 29, 1914; 2 c. June 1, 1914; E 342305; Mentel bros. pub. co., Cincinnati.

MENTEL'S TANGO; by Louis H. Mentel; piano. [10840

© May 29, 1914; 2 c. June 1, 1914; E 342306; Mentel bros. pub. co., Cincinnati.

MENUET; par Paul Juon, op. 56, pour piano. (Moments lyriques, no. 1.)

[10841

© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333861; Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin.

MENUET GROTESQUE; von Robert Fischerhof, für piano solo. [10842

© Oct. 31, 1912; 1 c. Apr. 24, 1914; E 340058; Universal edition, Vienna.

MENUET ROCOCO; by Emil Krall, op. 14, no. 4; violoncello and piano. (Violoncello library, no. 17.)

[10843

© May 13, 1914; 1 c. May 14, 1914; E 337097; Stainer & Bell, Ltd., London.

MENUETT. See Melodische vortragsstückchen.

MERRILY ON; part-song, words by Lavinia E. Brauff, music by Adam Geibel; men's voices. 4to. (New glees and part songs, no. 54.)

[10844

© May 7, 1914; 1 c. May 14, 1914; 1 c. May 20, 1914; E 339468; Adam Geibel music co., Philadelphia.

MERRIMAC (THE); march & two-step, by Al. Hayes; band. 4to. [10845

© May 1, 1914; 2 c. May 4, 1914; E 338876; Fillmore brothers co., Cincinnati.

MERRY (A) HUNTER AM I; by Carl Wilhelm Kern, op. 207, no. 4; piano. (My first recital, no. 4.) [10846

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338739; Theo. Presser co., Philadelphia.

MERRY LIFE (Joyeuse vie); danse anglaise par Ernest Weiller, op. 349, pour orchestre. 4to. [10847

© Apr. 25, 1914; 1 c. May 4, 1914; E 340107; Francis Salabert, Paris.

MERRY MAY WALTZ; by Pauline B. Story; piano. [10848

© May 25, 1914; 2 c. May 26, 1914; E 342135; Brehm bros., Erie, Pa.

MERRY (A) PARTY; from set Along a country road, by James H. Rogers; piano. [10849

© May 21, 1914; 2 c. May 23, 1914; E 342096; Clayton F. Summy co., Chicago.

MERRY SUNBEAM; waltz by Sarah Read Reinhart; piano. [10850

© May 13, 1914; 2 c. May 13, 1914; E 339286; Theo. Presser co., Philadelphia.

MESSAGE (A) TO MY CHUM; words and music by O. Harris. Double post card. [10851

© May 4, 1914; 2 c. May 8, 1914; E 339029; Omar Harris, San Francisco.

MESSIAH (THE) OF NATIONS; patriotic anthem, words by James Whitcomb Riley, music by John Philip Sousa; mixed voices. Svo. [10852

© May 20, 1914; 2 c. May 20, 1914; E 339461; John Church co., Cincinnati.

MÉTHODE COMPLÈTE DE VIOLON; par A. Lefort. Nouvelle édition définitive. 4me partie. [10853

© Apr. 25, 1914; 1 c. May 4, 1914; E 340086; Alphonse Leduc et cie., Paris.

MÉTHODE DE CLAYRON; gammes, et exercices journaliers, par G. Parès, en 4 parties complète. 4to. [10854

© Apr. 23, 1914; 1 c. May 18, 1914; E 340244; Henry Lemoine et cie, Paris.

MÉTHODE DE TAMBOUR; et exercices préliminaires, pour clarion avec batteries et sonneries, par A. Lafond. 4to. [16855

© Apr. 25, 1914; 1 c. May 4, 1914; E 340085; Alphonse Leduc et cie., Paris.

MI CARÍÑO; tango argentino por E. Bilbao; piano. Paris, L. E. Dotésio et cie. [10856

© May 25, 1914; 1 c. May 26, 1914; E 337507; Casa Dotesio, Paris.

MIA CARA; tango mit teilweiser benutzung argentinischer motive, von Oscar Fetrás, op. 192, für piano. [10857

© Apr. 24, 1914; 1 c. May 6, 1914; E 340122; Anton J. Benjamin, Hamburg, Germany.

MICHAC; polka por Salvador Pérez, para piano á dos manos. [10858

© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340045; Otto & Arzoz, Mexico City, Mexico.

'MID THE COTTON FIELDS OF DIXIE, MY HOME, SWEET HOME; words and music by Marvin H. Prather. [10859

© Apr. 20, 1914; 2 c. May 6, 1914; E 339012; Prather pub. co., Louisville.

MIDNIGHT CHIMES; reverie by W. Glen Tipton; piano. Indianapolis, Warner C. Williams & co. [10860

© May 23, 1914; 2 c. May 23, 1914; E 342104; Warner C. Williams, Indianapolis.

MIDNIGHT MUSINGS; words by M. E. Robertson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [10861

© May 26, 1914; 2 c. May 29, 1914; E 339671; Mrs. M. E. Robertson, Charlottesville, Pa.

MIDSUMMER (Un soir d'été); entr 'act from the comic opera The far-away-isles by André Maquarre; orch. with piano acc. Boston. Samuel Manus & co. [10862

© Apr. 29, 1914; 2 c. May 1, 1914; E 338817; Samuel Manus, Boston.

MILE-A-MINUTE; galop by H. D. Hewitt; piano. [10863

© May 13, 1914; 2 c. May 13, 1914; E 339287; Theo. Presser co., Philadelphia.

MILL (THE); by Jensen, op. 17, no. 3, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 74^B.) [10864

© May 15, 1914; 1 c. May 18, 1914; E 340365; Stanley Hawley, London. [Copyright is claimed on new edition.]

MILLIONÄR-WALZER; nach motiven der operette Der arme millionär, musik von Paul Ottenheimer, arr. von Theodor Vogl, klavier zu zwei händen. [10865

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333899; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MILLIONÄR-WALZER—Continued.

salonorchester. [10866

© Oct. 31, 1913; 1 c. Apr. 24, 1914; E 340026; Drei masken veralg, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MIMI; dance, by J. H. Pitt; arr. for brass band. 4to. (Boosey's brass band journal, no. 547.) [10867

© May 6, 1914; 1 c. May 13, 1914; E 340213; Boosey & co., London. [Copyright is claimed on arrangement.]

MINNEAPOLIS JOURNAL MARCH; two step by J. F. Hostrawser; piano.

[10868

© May 18, 1914; 2 c. May 20, 1914; E 342069; George Rowey Perry Bullock, Chicago.

MINUETTO. See Chiminade (C. L. S.)

MISS AMERICA; intermezzo von Léon Jessel, op. 250, für piano. [10869

© Oct. 13, 1913; 1 c. Apr. 24, 1914; E 340037; Heinrichshofen's veralg, Madgeburg, Germany.

MISSA SANCTA DEI GENITRIX; komponiert von Berthold Wassmer, op. 40, für 2 oder 3 singstimmen mit orgelbegleitung, sehr leicht; partitur und 3 singstimmen. [10870

© May 4, 1914; 1 c. May 16, 1914; E 337307; Anton Bohm & sohn, Augsburg, Germany.

MISSISSIPPI (THE) BARBECUE; one-step and turkey trot by Dave Reed, arr. by W. C. O'Hare; orchestra. 4to. [10871

© May 27, 1914; 2 c. May 28, 1914; E 342159; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MIT DEINEM AUGE SCHAU ICH LICHTUMFLOSSEN; ged. von Michelagnuolo Buanarroti, übertragen von H. Harrys, musik von R. Kornmann; eine mittlere singstimme mit begleitung des orchesters. Vier gesänge: Drei sonette des Michelagnuolo Buanarroti, no. 1.) Orchester partitur. [10872

© May 27, 1914; 1 c. June 11, 1914; E 344008; Ralf Kornmann, Berlin.

MITSOU; tango habanera par Cerfontaine; piano. Paris, M. Sarrabloy Clavero. [10873

© May 16, 1914; 1 c. May 23, 1914; E 337486; Sarrablo, Paris.

MODERN (THE) MASTER; march by Geo. D. Barnard. 1. Orchestra. 2. Band. 3. Piano. 10874-10876

© May 16, 1914; 2 c. each May 18, 1914; E 339378, 339379, 339381; Fillmore brothers co., Cincinnati.

MODERN VIOLIN TUTOR; including scales and exercises in all the positions by Henry Tolhurst. [10877

© May 16, 1914; 1 c. May 23, 1914; E 337446; Leonard & co., London.

MOLLY OF THE LOBLOLLY; words by Rosamond Shoemaker, music by L. A. Clark. New York. Len Fleming & co. [10878

© Apr. 10, 1914; 2 c. Apr. 30, 1914; E 335935; Rosamond Shoemaker, Geneva, Ind.

MOMENT RELIGIEUX; by Rudolf Friml, op. 47, arr. by Will C. Macfarlane; organ. [10879

© May 11, 1914; 2 c. May 18, 1914; E 339395; G. Schirmer, New York.

MOMENTS GAY; three step by Pierre Renard; piano. [10880

© May 13, 1914; 2 c. May 13, 1914; E 339288; Theo. Presser co., Philadelphia.

MON AMIE; chanson par René Monard, pour piano. [10881

© Apr. 27, 1914; 1 c. Apr. 24, 1914; E 333942; Joseph Henry Larway, London.

MON AMOUR; valse lente par Louis Darporet, pour piano. [10882

© Apr. 25, 1914; 1 c. May 4, 1914; E 340078; L. Grus et cie., Paris.

MONASTERY CHIMES; meditation religioso, by John Martin; chimes effect by A. Glaser. [10883

© May 11, 1914; 2 c. May 11, 1914; E 339145; Brehm bros., Erie, Pa.

MONDNACHT; salonstück von Otto Antonius, op. 39, für salonorchester. 4to. [10884

© Nov. 1, 1913; 1 c. Apr. 23, 1914; E 333871; Paul Schmidt, Berlin.

MONEY MAKES THE WORLD GO 'BOUND; from The isle of rest, words and music by John B. Archer. [10385

© May 5, 1914; 2 c. May 6, 1914; E 338988; M. Witmark & sons, New York.

MONEY MAKES THE WORLD GO 'ROUND—
Continued.

— from 2 lots in the Bronx. English lyric by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [10886]

© May 12, 1914; 2 c. May 13, 1914; E 339262; Jerome H. Remick & co., New York.

MONITOR (THE); march, by Al Hayes; band. 4to. [10887]

© May 1, 1914; 2 c. May 4, 1914; E 338877; Fillmore brothers co., Cincinnati.

MONTANI SEMPER LIBERI; words and music by H. W. Bush. [10888]

© May 21, 1914; 2 c. May 25, 1914; E 339530; Henry William Bush, Elkins, W. Va.

MOONBEAM FAIRIES. See In fairyland.

MOONBEAMS; words and music by C. Palmer. [10889]

© 1 c. May 4, 1914; E 338919; Courtlandt Palmer, New York.

MOONLIGHT; a poem, words by Cora Fabbri, music by J. D. Davis, op. 53, no. 1. (Modern songs, no. 95.) [10890]

© May 13, 1914; 1 c. May 14, 1914; E 337099; Stainer & Bell, Ltd., London.

MOONSHINE; words by R. Brighten Salisbury, music by Geo. Buchanan. [10891]

© May 13, 1914; 1 c. May 13, 1914; E 340180; Joseph Williams, Ltd., London.

MORE AND MORE; words by W. C. Poole, music by C. H. Gabriel. [10892]

© May 15, 1914; 2 c. May 6, 1914; E 338964; Chas. H. Gabriel, Chicago.

MORE GRACE; words by Wm. M. Light-hall, music by C. H. Gabriel. [10893]

© May 15, 1914; 2 c. May 13, 1914; E 339201; Chas. H. Gabriel, Chicago.

MORE KIDDIES; song cycle for children, words and music by Daisy McGeoch. Contents:—1. The sick Teddy bear.—2. The red skin chief.—3. The French doll's song.—4. Dancing class.—5. Mummie's song. [10894]

© May 13, 1914; 1 c. May 23, 1914; E 337447; Leonard & co., London.

MORE LOVE TO THEE, O CHRIST; words by E. Prentiss, musik by Frank Robson. (In The supplement, no. 65) [10895]

© May 14, 1914; 1 c. May 16, 1914; E 337165; Morgan & Scott, Ltd., London.

MORE TO BE GATHERED IN; words by John Telfer, music by Hugh Buckley. (In The supplement, no. 126.) [10896]

© May 14, 1914; 1 c. May 16, 1914; E 337206; Morgan & Scott, Ltd., London.

MORGENFRIEDEN; ged. von Anton Weiss, musik von Carl Schön, op. 32, für männerchor; partitur. [10897]

© Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333832; C. F. Kahnt nachfolger, Leipzig.

MORGENWEIHE; ged. van Franz Mäding, musik von Hugo Kaun, für männerchor; partitur und stimmen. 4to. [10898]

© Mar. 6, 1914; 1 c. May 11, 1914; E 337053; Karl Hochstein, Heidelberg, Germany.

MORN. See Caspers (Agnes B.) Three little songs.

MORN RISE; three-part chorus for unchanged voices, vocal adaptation of Stephanie Gavotte, music by A. Czibulka; arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5870.) [10899]

© May 7, 1914; 2 c. May 11, 1914; E 339158; G. Schirmer, New York.

MORNING; words by Paul L. Dunbar, music by Amy Upham Thomson. [10900]

© May 1, 1914; 2 c. May 4, 1914; E 338898; C. W. Thompson & co., Boston.

MORNING PRAISE. See Gluck (C. W. v.)

MORNING SONG; duet or two-part chorus, words by D. R. Williams, music by Arthur W. Marchant; women's voices. 8vo. [10901]

© May 1, 1914; 2 c. May 1, 1914; E 333953; Theo. Presser co., Philadelphia.

— words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. 4to. [10902]

© Apr. 29, 1914; 2 c. May 1, 1914; E 338797; C. W. Thompson & co., Boston.

- MORNING (THE) WIND; trio, words by Kendall Banning, music by Gena Branscombe; women's voices. (Octavo series, women's voices, no. 606). [10903]
 © May 12, 1914; 2 c. May 13, 1914; E 339270; Arthur P. Schmidt, Boston.
- MORRIS' SUPERB MANDOLIN ORCHESTRA COLLECTION; arr. and compiled by Joseph Messina, 1st mandolin or violin. No. 3. [10904]
 © May 23, 1914; 2 c. May 25, 1914; E 339599; Joseph Morris co., Philadelphia.
- MOSZKOWSKI; souvenir, no. 12; words by Jessica Moore, music by Geo. L. Spaulding; intro. Serenata piano with text ad lib. [10905]
 © May 1, 1914; 2 c. May 1, 1914; E 338809; Theo. Presser co., Philadelphia.
- MOTHER, DEAREST OF ALL; words by V. L. Arnold, music by Don Loring. Washington, H. Kirkus Dugdale co. [10906]
 © Mar. 25, 1914; 2 c. June 1, 1914; E 342296; Vern L. Arnold, Seattle.
- MOTHER MACHREE; by Chauncey Olcott and Ernest R. Ball, arr. by W. C. O'Hare. 4to. 1. Cornet, with band acc.—2. Trombone, with band acc. [10907, 10908]
 © May 27, 1914; 2 c. each May 28, 1914; E 342160, 342161; M. Witmark & sons, New York.
- MOTHER OF LIGHT. *See* Work and play at Wells.
- MOTHER, SWEETEST NAME IN MEMORY; words and music by C. A. Glenn, arr. by O. E. Herrmann. New York, P. J. Howley music co. [10909]
 © Feb. 27, 1914; 2 c. May 21, 1914; E 342064; Chas. A. Glenn, Velpen, Ind.
- MOTHER, WHY DO YOU STAY IN FAIRYLAND? words by A. L. Steffen, music by Don Loring. Washington, H. Kirkus Dugdale co. [10910]
 © Feb. 24, 1914; 2 c. May 22, 1914; E 339490; Ada L. Steffen, Annette, Cal.
- MOTHER WON'T GIVE DAD A CHANCE; words by C. Scarlett, music by L. A. Clark. New York, Len Fleming & co. [10911]
 © Apr. 22, 1914; 2 c. May 12, 1914; E 335912; Chas. Scarlett, Belleville, Ontario, Canada.
- MOTHER'S DAY; words and music by M. S. Turner. New York, P. J. Howley music co. [10912]
 © Feb. 27, 1914; 2 c. May 21, 1914; E 342067; Mary Stuart Turner, Philadelphia.
- MOTHER'S (A) LOVE; words by E. A. Lowe, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [10913]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342169; Ernest A. Lowe, Boston.
- MOTHER'S LULLABY; words by Lyndall Charlotte Burden, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [10914]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342209; Lyndall Charlotte Burden, El Paso.
- MOTO PERPETUO; by James H. Rogers; piano. [10915]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338929; G. Schirmer, New York.
- MOUSMÉ (LA); poésie de Gabriel Montoya musique de Louis Ganne. [10916]
 © May 22, 1914; 1 c. May 23, 1914; E 337500; Enoch & co., Paris.
- MOZART (WOLFGANG AMADEUS) Thème et variations de la Sonate VI; de W. A. Mozart, poésie de G. Daurelly, traduction allemande de A. M. Blomberg, music arr. par Ch. Grelinger, pour chant et piano. [10917]
 © Apr. 23, 1914; 1 c. May 19, 1914; E 337366; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- Zauberflöte (Die); ouverture zur oper von W. A. Mozart, bearbeitet von Michael Zadora, für clavier. [10918]
 © Oct. 25, 1913; 1 c. Apr. 24, 1914; E 340062; Jul. Heinr. Zimmermann, Leipzig.
- MOZART; souvenir, no. 5. words by Jessica Moore, music by Geo. L. Spaulding, intro. Don Juan minuet; piano with text ad lib. [10919]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338740; Theo. Presser co., Philadelphia.
- MOZART CLUB MARCH; by F. A. Young, arr. by F. Bogenhard; piano. [10920]
 © Apr. 30, 1914; 2 c. May 1, 1914; E 338838; Behrend music pub. co., Newark, N. J.

MUMMIE'S SONG.

MUSICAL ALPHABET; kindergarten song by M. Greenwald; piano with text. treble clef only. (Little pieces for little players, no. 2.) [10921]

© June 8, 1914; 2 c. June 8, 1914; E 342478; Theo. Presser co., Philadelphia.

MUSIKANTENZAUBER; ged. von O. Hausmann, musik von Fritz Neuert. op. 115, no. 1. für männerchor; partitur und stimmen. 4to. [10922]

© Feb. 25, 1914; 1 c. May 11, 1914; E 337054; Karl Hochstein, Heidelberg, Germany.

MY ALABAMA LOU; words by M. N. Hughes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10923]

© Feb. 24, 1914; 2 c. May 22, 1914; E 339493; Maude N. Hughes, Carmi, Ill.

MY ALPHABETICAL GIRLS; humorous song, words by Clifford Grey, music by James A. Lowe. [10924]

© May 15, 1914; 1 c. May 15, 1914; E 340226; Reynolds & co., London.

MY BED IS A BOAT. See Sulcer (Charlotte Thearle)

MY BETTY; words by Ludovic Lithgow, music by Llewelyn Wynd; no. 1 in E. [10925]

© Mar. 25, 1914; 1 c. May 20, 1914; E 340388; W. Morley & co., London.

MY CABIN HOME; words by W. A. Hower, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10926]

© May 22, 1914; 2 c. May 22, 1914; E 339510; Warren A. Hower, Philadelphia.

MY COSY CORNER; words by H. Spencer, music by Stanley Spencer; no. 1 in C. [10927]

© Mar. 25, 1914; 1 c. May 20, 1914; E 340389; W. Morley & co., London.

MY DARLING WIFE; from 2 lots in the Bronx, English lyric by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [10928]

© May 12, 1914; 2 c. May 13, 1914; E 339263; Jerome H. Remick & co., New York.

MY DEAR LOVE. See Golden hours, 2 songs no. 2.

MY DESERT QUEEN; words and music by William E. Colman. [10929]

© May 11, 1914; 2 c. May 11, 1914; E 339144; Triumph music co., Cincinnati.

MY FAIRY QUEEN; words by J. W. Bulger, music by S. E. P. Winner. New York, C. L. Partee music pub. co. [10930]

© May 9, 1914; 2 c. May 11, 1914; E 339117; J. W. Bulger, East Akron, O.

MY FAIRY QUEEN OF DREAMS; words by J. C. Hayden, music by George Henry Howard. Washington, Marks-Goldsmith co., inc. [10931]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342240; J. C. Hayden, Talladega, Ala.

MY FAIRYLAND MOUNTAIN QUEEN; words by H. R. De Armond, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [10932]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342200; H. R. De Armond, Hot Springs, Ark.

MY GARDEN OF PARADISE; words by Arthur H. Westcott, music by David Emmell; in C. [10933]

© May 8, 1914; 1 c. May 21, 1914; E 337418; Metzler & co., 1909, ltd., London.

MY GENEVIEVE; words by Margaret S. Gill, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [10934]

© Jan. 30, 1914; 2 c. June 1, 1914; E 342302; M. S. Gill, Oak Park, Ill.

MY GEORGIA LASSIE; words by E. Tait, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [10935]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342184; E. Tait, Charlotte, N. C.

MY GIRL; words and music by P. A. Kennedy. [10936]

© 1 c. May 11, 1914; E 339181; Paul A. Kennedy, Brooklyn.

MY GOD, IN THEE I DO REJOICE; words by L. Shorey, music by E. W. Shuttleworth. (In The supplement, no. 133) [10937]

© May 14, 1914; 1 c. May 16, 1914; E 337211; Morgan & Scott, ltd., London.

- MY GREAT GRAND DADDY FOUGHT IN 1812; words and music by E. G. James. [10938]
 © May 1, 1914; 2 c. May 11, 1914; E 339123; Ellis & co., Chicago.
- MY GUIDE AND KEEPER; words by Charlotte G. Homer, music by B. D. Ackley. [10939]
 © May 15, 1914; 2 c. May 6, 1914; E 338965; Chas. H. Gabriel, Chicago.
- MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)
- MY HEART IS GLAD; words and music by H. Lillenas. [10940]
 © May 15, 1914; 2 c. May 12, 1914; E 335923; Haldor Lillenas, Pomona, Cal.
- MY HEART IS SAD AND LONELY; words by Mrs. J. Michie, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10941]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342181; Mrs. Jay Michie, Sault Ste-Marie, Ont., Canada.
- MY HEART WITH LOVE INFLAME; words anon., music by J. H. Fillmore. 8vo. (*In* The choir, v. 15, no. 6.) [10942]
 © May 25, 1914; 1 c. May 28, 1914; E 342263; Fillmore bros. co., Cincinnati.
- MY HEART'S HOME; kindergarten song by M. Greenwald; piano with text, bass clef only. (Little pieces for little players, no. 10.) [10943]
 © June 8, 1914; 2 c. June 8, 1914; E 342479; Theo. Presser co., Philadelphia.
- MY HEART'S IDEAL; words by E. E. Spencer, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [10944]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342201; E. E. Spencer, Fenimore, Wis.
- MY HEART'S MEMORY; words by Ed. Teschemacher, music by A. Herbert Brewer; in E flat. [10945]
 © May 22, 1914; 1 c. May 23, 1914; E 337502; Enoch & sons, London.
- MY HOME IS WEST VIRGINIA; words and music by Millard F. Snider, arr. by Augustine J. Smith; song with quartet for mixed voices. Clarksburg, W. Va., James and law co. [10946]
 © Apr. 30, 1914; 2 c. May 1, 1914; E 338799; Millard F. Snider, Clarksburg, W. Va.
- MY IRISH GIRL'S THE BEST; words by G. T. Main, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [10947]
 © May 9, 1914; 2 c. May 11, 1914; E 339116; George Templeton Main, Republic, Ala.
- MY LIFE BELONGS TO UNCLE SAM (But my heart belongs to you); words by Schuyler Greene, music by Otto Motzan. [10948]
 © May 4, 1914; 2 c. May 4, 1914; E 338901; Joe Morris music co., New York.
- MY LIFE I CONSECRATE; words by L. Shorey, music by Hugh Buckley. 8vo. (*In* The supplement, no. 238.) [10949]
 © May 14, 1914; 1 c. May 16, 1914; E 337293; Morgan & Scott, ltd., London.
- MY LITTLE BRIGHT SUNSHINE; words and music by W. Babe. [10950]
 © May 22, 1914; 2 c. May 25, 1914; E 342151; William Babe, Wadsworth, O.
- MY LITTLE PET CHICKEN; from Ziegfeld follies 1914, words by George V. Hobart, music by Dave Stamper and Raymond Hubbell. [10951]
 © May 27, 1914; 2 c. May 27, 1914; E 339648; T. B. Harmes & Francis, Day & Hunter, New York.
- MY LITTLE SOUTHERN GIRL; words by J. P. King, music by C. Egner. New York, John T. Hall music pub. co. [10952]
 © May 8, 1914; 2 c. May 27, 1914; E 339617; J. P. King, Frogmore, S. C.
- MY LITTLE TANGO GIRL; words by Harry H. Williams, music by Andrew Mack. [10953]
 © May 28, 1914; 2 c. May 29, 1914; E 339700; Harry Williams music co., New York.
- MY LOVE; words by Mrs. A. M. Durrant, music by T. Tertius Noble; high voice. [10954]
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338930; G. Schirmer, New York.
- MY MAMIE ROSE; a dream waltz by J. Owen Long; piano. [10955]
 © May 23, 1914; 2 c. May 26, 1914; E 342113; A. W. Perry & sons music co., Sedalia, Mo.

MY MAMMY'S VOICE; words by Edwin Star Belknap, music by Harvey Worthington Loomis; trio for mixed voices. 4to. [10956]

© Apr. 28, 1914; 2 c. May 2, 1914; E 338848; C. C. Birchard & co., Boston. [Copyright is claimed on text and arrangement.]

MY MANSION; words and music by L. Stahl, jr. [arr. by Heinrich Bauer]. [10957]

© 1 c. May 28, 1914; E 342250; Louis Stahl, jr., Dillon, Mont.

MY MOTOR-CYCLE GIRL; words by P. W. Vogel, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [10958]

© Mar. 25, 1914; 2 c. June 1, 1914; E 342294; Peter W. Vogel, Chicago.

MY OLD KENTUCKY HOME; with variations by Louis Weber; piano. Kansas City, Kan., Weber bros. [10959]

© May 25, 1914; 2 c. May 26, 1914; E 339660; R. H. Weber, Kansas City, Kan.

— See also Schumann (Gustave)

MY OLD KENTUCKY HOME, GOOD NIGHT; by M. W. Butler; piano, four hands. [10960]

© May 23, 1914; 2 c. May 26, 1914; E 342115; A. W. Perry & sons music co., Sedalia, Mo.

MY OWN DEAR HOME SWEET HOME; words by Vernon Ford, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [10961]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342203; G. V. Ford, New Eagle, Pa.

MY PRAYER; words by Mrs. A. B. Wade, music by Francis Foster. [10962]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339078; Samuel W. Beazley, Chicago.

MY PRESENCE SHALL GO WITH THEE; words by A. E. Naish, music by E. W. Shuttleworth. (*In The Supplement*, no. 98.) [10963]

© May 14, 1914; 1 c. May 16, 1914; E 337187; Morgan & Scott, ltd., London.

MY SAVIOR GUIDES; words by L. J. Williams, music by C. H. Gabriel. [10964]

© May 15, 1914; 2 c. May 13, 1914; E 339230; Chas. H. Gabriel, Chicago.

MY SHEPHERD; anthem, melody from Lange, arr. by George S. Schuler; mixed voices. 4to. [10965]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338742; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MY SOUL IS ANCHORED; words by James Rowe, music by Horace Neely Lincoln. (*In Praise*, a new song book, no. 152.) [10966]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339310; H. W. Lincoln, Dallas.

MY SUMURUN GIRL; two-step intermezzo, music by Louis A. Hirsch, arr. by Shipley Douglas; military band. (Boosey's military journal, 136th series, no. 4.) [10967]

© Apr. 25, 1914; 1 c. May 4, 1914; E 333969; B. Feldman & co., London. [Copyright is claimed on arrangement.]

MY SWEET ALINE; words and music by T. H. Olander. [10968]

© 1 c. May 19, 1914; E 342055; T. Henry Olander, Norfolk, Va.

MY SWEET DERRY ROSE; lyric by Wm. Harry Boehm, music by Harold C. O'Hare. New York, Theron C. Bennett co. [10969]

© Sept. 26, 1913; 2 c. May 16, 1914; E 339415; Theron C. Bennett, New York.

MY TANGO GIRL; words by T. S. Godfrey, music by L. A. Clark. New York, Len Fleming & co. [10970]

© May 16, 1914; 2 c. May 19, 1914; E 342040; T. S. Godfrey, Meadow, Tenn.

MY TANGO MAN; words by Billy Tracey, music by Al. Harriman. [10971]

© Apr. 29, 1914; 2 c. Apr. 29, 1914; E 338785; F. B. Haviland pub. co., inc., New York.

MY VIOLETS; poem by B. B., music by Herbert J. Jenny; high voice. [10972]

© Apr. 22, 1914; 2 c. May 4, 1914; E 338931; G. Schirmer, New York.

MY WAND'RING ROSE; words by Hazel Arnold, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [10973]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342214; Mrs. F. R. Cooke, Pasadena.

- MYSTIC (THE) SHRINE MARCH; words by Aaron Winkler, music by R. Bond. [10974]
 © May 22, 1914; 2 c. May 21, 1914; E 342307; Rollin Bond, New York.
- NA ZDRAVÍ POCHOD; by J. Schuster, arr. by A. Grill; band. 4to. [10975]
 © May 25, 1914; 2 c. May 29, 1914; E 339688; Jos. Jiran, Chicago.
- NACHFALTERCHEN. *See* Es war einmal.
- NACHTGEBET; ged. von Richard Dehmel, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [10976]
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337358; B. Schott's söhne, Mainz, Germany.
- NADINE WALTZ; by Pauline B. Story; piano. [10977]
 © May 25, 1914; 2 c. May 26, 1914; E 342136; Brehm bros., Erie, Pa.
- NAIVE (DIE) FRAU; chanson, worte und musik von Harry Waldau. [10978]
 © Nov. 16, 1912; 1 c. Apr. 24, 1914; E 340027; Drei masken verlag, Munich.
- NAME (THE) OF NAMES; words by Herbert Buffum, music by C. H. Gabriel. [10979]
 © May 15, 1914; 2 c. May 13, 1914; E 339213; Chas. H. Gabriel, Chicago.
- NAPOLI-SÉRÉNADE; par A. d'Ambrosio, op. 54, pour orchestre avec piano conducteur. 4to. [10980]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340065; Paul Decourcelle, Nice, Italy.
- NARREN (DES) HERBSTLIED. *See* Lieder zur laute.
- NATIONAL GIDEON RALLY SONG; words and music by K. L. Fuller. 4to. [10981]
 © May 28, 1914; 2 c. June 1, 1914; E 342310; Kate Lincoln Fuller, Jamaica Plain, Mass.
- NAUGHTY MERCEDES; words by Margaret S. Gill, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [10982]
 © May 5, 1914; 2 c. May 22, 1914; E 339499; Mrs. M. S. Gill, Oak Park, Ill.
- NAUGHTY (THE) WIDOW; words by D. Jones, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [10983]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342246; Dora Jones. Savage, Mont.
- 'NEATH SUMMER SKIES; a service for Children's Day, words by Grace Gordon et al., music by Adam Geibel et al. 8vo. [10984]
 © May 5, 1914; 2 c. May 14, 1914; E 335981; Adam Geibel music co., Philadelphia.
- NEGERS FLITTERWOCHEN (Nigger's honey-moon); charakterstück von Franz Moritz, op. 115, für klavier. [10985]
 © Oct. 1, 1913; 1 c. Apr. 23, 1914; E 333817; E. Grunert, Leipzig.
- NEIDA; one step and tango by Bob King *pseud.* of K. Buffum; piano. [10986]
 © 1 c. Apr. 27, 1914; E 338703; Katherine Buffum, New York.
- NELL'S DOLL; song for children, words by Agnes M. Allam, music by Agnes Mary Astle; no. 1, in E flat. [10987]
 © May 14, 1914; 1 c. May 20, 1914; E 340401; Agnes Mary Allam, London.
- NERO; scherzo by Walter Almgill; piano. [10988]
 © May 15, 1914; 1 c. May 11, 1914; E 340163; Opus music co., London.
- NESTOREST WALTZES; by Ethel Fernandez; piano. [10989]
 © May 23, 1914; 2 c. May 27, 1914; E 339641; Forster music publisher, Chicago.
- NEUE (DIE) OPERETTE; chanson, worte und musik von Arthur Rebner. [10990]
 © Oct. 16, 1913; 1 c. Apr. 24, 1914; E 340029; Drei masken verlag, Munich.
- NEVER LOSE SIGHT OF THE CROSS; words by T. O. Chisholm, music by C. H. Gabriel. [10991]
 © May 15, 1914; 2 c. May 13, 1914; E 339223; Chas. H. Gabriel, Chicago.

NEW AMERICAN MUSIC READER, NUMBER 2, PT. 1; by Frederick Zuchtman. New York, The Macmillan company; London, Macmillan & co., ltd., 1914. 104 p. 8vo. [10992]

© June 3, 1914; 2 c. June 4, 1914; A 376182; Macmillan co., New York. [Copyright is claimed on new and revised material.]

NEW AMERICAN MUSIC READER, NUMBER 2, PT. 2; by Frederick Zuchtman. New York, The Macmillan company; London, Macmillan & company, ltd., 1914. iv, 148 p. 8vo. [10993]

© June 10, 1914; 2 c. June 11, 1914; A 374390; Macmillan co., New York.

NEW HYMN AND TUNE BOOK. Boston, American Unitarian association, 1914. [424], 50 p. 8vo. [10994]

© Mar. 25, 1914; 2 c. June 2, 1914; A 374280; Amer. Unitarian assn., Boston.

NEW (A) YEAR'S PRAYER; words by E. May Crawford, music by Hugh Buckley. 8vo. (*In The supplement*, no. 219.) [10995]

© May 14, 1914; 1 c. May 16, 1914; E 337276; Morgan & Scott, ltd., London.

NEWPORT (THE) WALTZES; by Frederick Weber; piano or cabinet organ. [10996]

© May 12, 1914; 2 c. May 23, 1914; E 342148; D. W. Crist, Alliance, O.

NIGHT; by Heller Nicholls; piano. (*In the wood*, no. 2.) [10997]

© May 13, 1914; 1 c. May 14, 1914; E 337093; Stainer & Bell, ltd., London.

NIGHTINGALE (THE) (*Le rossignol*); by Alexander Alabieff, transcribed by Franz Liszt, ed. and fingered by Maurits Leefson; piano. [10998]

© May 13, 1914; 2 c. May 13, 1914; E 339289; Theo. Presser co., Philadelphia. [Copyright is claimed on editing, fingering, and arranging.]

NIGHT'S DREAMY LURE; words by E. B. Kuntz, music by Don Loring. Washington, H. Kirkus Dugdale co. [10999]

© Jan. 30, 1914; 2 c. June 1, 1914; E 342303; Eugene B. Kuntz, Granbury, Tex.

NIGHTS OF GOLD; song founded on the waltz, *Nights of gladness*, words by Fred. E. Weatherly, music by Charles Ancliffe. [11000]

© May 5, 1914; 1 c. May 6, 1914; E 340112; Hawkes & son, London. [Copyright is claimed on title and lyric.]

NIMBLE FINGERS, NO. 1; a recreation study for the five fingers, by Charles Vincent; piano. [11001]

© Apr. 28, 1914; 1 c. May 4, 1914; E 333990; G. Schirmer, London.

NIÑA MUÑECA; tango Argentin par H. Paradis, pour piano. [11002]

© Mar. 28, 1914; 1 c. Apr. 6, 1914; E 333485; H. Paradis, Paris.

NINTH ORGAN CONCERTO. *See* Händel (G. F.)

NO ONE BUT JESUS; words by Mrs. C. D. Martin, music by Samuel W. Beazley. (*In Praise*, a new song book, no. 145.) [11003]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339309; H. N. Lincoln, Dallas.

NO ONE CAN HELP LIKE JESUS; words and music by Fred A. Fillmore. [11004]

© May 15, 1914; 2 c. May 13, 1914; E 339236; Chas. H. Gabriel, Chicago.

NO ONE COMES HOME TO ME; words by Josie F. Cappleman, music by E. F. Kidd. [11005]

© May 23, 1914; 2 c. May 23, 1914; E 342105; Ethel Files Kidd, Wilmar, Ark.

NO ONE SAID GOODBYE TO ME; words by L. B. Arthur, music by B. S. Edwards. [11006]

© May 6, 1914; 2 c. May 4, 1914; E 338900; Himan music co., New York.

NO OTHER BUT JESUS CAN SAVE YOU; words and music by M. A. E. Saunders. (*In The supplement*, no. 51) [11007]

© May 14, 1914; 1 c. May 16, 1914; E 337153; Morgan & Scott, ltd., London.

NO SETTING SUN; words by E. E. Hewitt, music by Henry P. Morton. [11008]

© May 15, 1914; 2 c. May 6, 1914; E 338966; Chas. H. Gabriel, Chicago.

- NO SURRENDER; march by R. S. Morrison, arr. by W. H. Mackie; band. 4to. [11009]
 © May 22, 1914; 2 c. May 22, 1914; E 339519; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- NOBODY HOME; words and music by Thos. S. Allen. [11010]
 © May 29, 1914; 2 c. May 29, 1914; E 339685; Daly music pub., inc., Boston.
- NOÛTE APACIBLE; vals por Salvador Pérez, para piano á dos manos. [11011]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340044; Otto & Arzoz. Mexico City, Mexico.
- NOCTURNE. See Chopin (F. F.)
- NOCTURNES (LES); paroles de R. le Peltier et Ch. Cluny. musique de Gaston Gabaroché, pour chant et piano. [11012]
 © May 9, 1914; 1 c. May 18, 1914; E 340248; Gabarouche, Paris.
- NONE LIKE THAT; words by E. E. Hewitt, music by H. A. Henry. [11013]
 © May 15, 1914; 2 c. May 13, 1914; E 339194; Chas. H. Gabriel, Chicago.
- NOON. See Caspers (Agnes B.) Three little songs.
- NORMANDE POLKA; by C. T. French; xylophone solo, piano acc. [11014]
 © 1 c. Apr. 29, 1914; E 338764; Chas. T. French, New York.
- NORTHERN ECHOES; by G. A. Hanold; orchestra. 4to. [11015]
 © 1 c. Apr. 24, 1914; E 339016; Gustave A. Hanold, Stambaugh, Mich.
- NOS ENFANTS CHANTENT; chants pour les classes enfantines, paroles de Mme. L. Revardaud, musique de Mme. Hamon; chant seul. 8vo. [11016]
 © May 8, 1914; 1 c. May 27, 1914; E 340469; Librairie Larousse, Paris.
- NOSTALGIE; valse leute par Paul Juon. op. 56, pour piano. (Moments lyriques, no. 6.) [11017]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333862; Schlesinger'sche buch u. musikhandlung (Rob. Lienau) Berlin.
- NOT TO-NIGHT; words by A. Burgin. music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [11018]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342210; A. Burgin, North Sheffield, England.
- NOT YOUR OWN! BUT HIS YE ARE; words by J. Kent, music by Reginald F. Barclay. (*In* The supplement, no. 107.) [11019]
 © May 14, 1914; 1 c. May 16, 1914; E 337194; Morgan & Scott, ltd., London.
- NOTÁSKÖNYVE; [liederbuch, taschenausgabe, mit 20 ung. lieder] von Sas. Noci, für gesang u. piano. obl. 24mo. [11020]
 © Mar. 25, 1914; 1 c. May 4, 1914; E 333994; Nádor Kálmán, Budapest, Hungary.
- [20 magyardal] von Kondor. Erno für gesang u. piano; taschenausgabe. obl. 24mo. [11021]
 © Apr. 10, 1914; 1 c. May 4, 1914; E 333995; Nádor Kálmán, Budapest, Hungary.
- NOTTURNO; lirica di A. Catapano. musica di Gennaro Napoli, op. 28, per canto e piano. (*Ore liriche*, no. 2.) [11022]
 © May 9, 1914; 1 c. May 11, 1914; E 337021; G. Ricordi & co., Milan.
- NOURAH (A Saracen romance), words by Frederick H. Martens, music by Charles Gilbert Spross; low voice. [11023]
 © May 22, 1914; 2 c. May 22, 1914; E 339516; John Church co., Cincinnati.
- NOVELETTE IN D. See Schumann (R. A.)
- NOVELLETTE (DIE) VON DER CLARINETTE UND IHREM SCHNABEL; ged. von Gaston Rouvier, musik von Jean Gilbert, arr. v. F. Paul Schell, für gitarre oder laute mit gesang. Cabaret-lieder, no. 3.) [11024]
 © May 12, 1914; 1 c. May 22, 1914; E 340441; Harmonie-verlag, Berlin.
- NOVELLETTE. See Schneider (F. L.) Cinq petites pièces.
- NOVELTY ENCORE; by Tho's J. Armstrong; 1st and 2nd mandolin, guitar acc. (Choice selections, No. 190.) [11025]
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 342045; George Stannard, Trenton, N. J.

- Now APRIL'S HERE; part song, words by A. J. Perman, music by E. T. Davies; sop. and alto. [11026]
 © May 5, 1914; 2 c. May 6, 1914; E 340130; J. Fischer & bro., New York.
- O BE GLAD; words by C. D. Martin, music by Carroll King. [11027]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339098; Samuel W. Beazley, Chicago.
- O CHURCH OF GOD TRIUMPHANT; words by E. M. Bangs, music by C. H. Gabriel. [11028]
 © May 15, 1914; 2 c. May 13, 1914; E 339234; Chas. H. Gabriel, Chicago.
- O COUNTRY IMMORTAL; words and music by H. Lillenas. [11029]
 © May 15, 1914; 2 c. May 12, 1914; E 335921; Haldor Lillenas, Pomona, Cal.
- O DIESE HUSAREN; walzer nach motiven der operette, Der husarengeneral, musik von C. M. Ziehrer, für generalier zu zwei händen. [11030]
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333917; W. Karczag, Leipzig.
- arr. von Martin Uhl. 1. Orchester. 2. Salonorchester. 3. Wiener quartett. [11031-11033]
 © Nov. 8, 1913; 1 c. each Apr. 23, 1914; E 333908, 333909, 333912; W. Karczag, Vienna.
- O FLAG OF THE FREE; words and music by Father Curran, arr. by E. C. Soley. New York, J. Fischer & bro. [11034]
 © June 1, 1914; 2 c. June 2, 1914; E 339739; J. J. Curran, Wilkes-Barre, Pa.
- O GRACIOUS SHEPHERD BIND US; song music by H. F. Taylor. Svo. (*In The supplement, no. 226.*) [11035]
 © May 14, 1914; 1 c. May 16, 1914; E 337283; Morgan & Scott, ltd., London.
- O HALLOWED MORN; words by J. Brownlie, music by Hugh Buckley. (*In The supplement, no. 144.*) [11036]
 © May 14, 1914; 1 c. May 16, 1914; E 337220; Morgan & Scott, ltd., London.
- O HAPPY HOURS OF LIFE'S YOUNG DAY; unison or part-song, words and music by A. J. Perman; sop. and alto. [11037]
 © May 5, 1914; 2 c. May 6, 1914; E 340131; J. Fischer & bro., New York.
- O JESUS, EVER-PRESENT FRIEND; words by H. K. Burlingham, music by Hugh Buckley. (*In The supplement, no. 154.*) [11038]
 © May 14, 1914; 1 c. May 16, 1914; E 337227; Morgan & Scott, ltd., London.
- O JESUS, EVERY THOUGHT OF THEE; words by St. Bernard of Clairvaux, tr. by Edward Casewall, music by William G. Hammond; high voice in B flat. [11039]
 © May 7, 1914; 2 c. May 21, 1914; E 339449; Oliver Ditson co., Boston.
- O JESUS, FRIEND UNFAILING; words by S. Kuster, tr. by H. K. Burlingham, music by Hugh Buckley. (*In The supplement, no. 118.*) [11040]
 © May 14, 1914; 1 c. May 16, 1914; E 337201; Morgan & Scott, ltd., London.
- O JESUS, LET ME HEAR THY VOICE; words by J. Brownlie, music by Hugh Buckley. (*In The supplement, no. 110.*) [11041]
 © May 14, 1914; 1 c. May 16, 1914; E 337196; Morgan & Scott, ltd., London.
- O KING ENTHRONED ON HIGH; words by J. Brownlie, music by Graham Martin. Svo. (*In The supplement, no. 204.*) [11042]
 © May 14, 1914; 1 c. May 16, 1914; E 337261; Morgan & Scott, ltd., London.
- O LIGHT THAT KNEW NO DAWN; words by J. Brownlie, music by Edgar Pettman. (*In The supplement, no. 158.*) [11043]
 © May 14, 1914; 1 c. May 16, 1914; E 337231; Morgan & Scott, ltd., London.
- O LORD, REVIVE THY WORK; words by J. T. Wigner, music by Hugh Buckley. (*In The supplement, no. 189.*) [11044]
 © May 14, 1914; 1 c. May 16, 1914; E 337248; Morgan & Scott, ltd., London.
- O LOVE DIVINE! a marriage hymn, words by J. Brownlie, music by Hugh Buckley. Svo. (*In The supplement, no. 211.*) [11045]
 © May 14, 1914; 1 c. May 16, 1914; E 337268; Morgan & Scott, ltd., London.

- O LOVE THE LORD; anthem, words from the Bible, music by Gordon Balch Nevin; mixed voices, organ acc. 4to. [11046]
 © May 19, 1914; 2 c. May 19, 1914; E 342050; William Maxwell music co., New York.
- O MAKE ME FREE; words by A. H. Ackley, music by B. D. Ackley. [11047]
 © May 15, 1914; 2 c. May 13, 1914; E 339231; Chas. H. Gabriel, Chicago.
- O PARADISE; hymn anthem, music by George S. Schuler; sop. solo and mixed voices. 4to. [11048]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338757; Theo. Presser co., Philadelphia.
- O PEACEFUL MOON; words by F. Eldridge, music by Jenn Buckley. Washington, H. Kirkus Dugdale co. [11049]
 © May 22, 1914; 2 c. May 22, 1914; E 339508; Florence Eldridge, Battle, Sussex, England.
- O PRAISE THE LORD OF HEAVEN; anthem, words from the Bible, music by R. Vaughan Williams; two full choruses and semi-chorus. New and rev. ed. 4to. (Church choir library, no. 194.) [11050]
 © May 26, 1914; 2 c. May 27, 1914; E 340466; Stainer & Bell, Ltd., London.
- O SAVIOUR, PRECIOUS SAVIOUR; set to tune Pelham hall, words by F. R. Havergal, music by L. C. Jacoby. 4to. [11051]
 © Apr. 30, 1914; 2 c. Apr. 29, 1914; E 338759; Louis C. Jacoby, New York.
- O SIN-AFFLICTED SOUL! words by J. Brownlie, music by Hugh Buckley. 8vo. (*In The supplement*, no. 220.) [11052]
 © May 14, 1914; 1 c. May 16, 1914; E 337277; Morgan & Scott, Ltd., London.
- O SING UNTO GOD; words by Lizzie De Armond, music by S. W. Beazley. [11053]
 © Apr. 1, 1914; 2 c. May 8 1914; E 339052; Samuel W. Beazley, Chicago.
- O SING UNTO THE LORD A NEW SONG; words from Psalm 98, music by Roland Diggle; mixed voices, with organ acc. 4to. [11054]
 © Apr. 30, 1914; 2 c. May 1. 1914; E 338793; C. W. Thompson & co., Boston.
- O SOLEIL; poésie de Maurice Dufresne, musique de Maurice Pesse; no 2 mezzo-sop. ou baryton. [11055]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340079; L. Grus et cie., Paris.
- O SPARKLING LITTLE MORNING; part song, words and music by C. Hilton-Turvey; mixed voices. 8vo. [11056]
 © May 13, 1914; 2 c. May 13, 1914; E 339290; Theo. Presser co., Philadelphia.
- O SWEET AND WONDERFUL STORY; words by E. E. Rexford, music by Henry P. Morton. [11057]
 © May 15, 1914; 2 c. May 13, 1914; E 339204; Chas. H. Gabriel, Chicago.
- O SYRACUSE, WE SING TO THEE; words by Frank Collins, music by C. Franklin Drumm. [11058]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339540; John Herman Wharton, Syracuse, N. Y.
- O THAT WE TWO WERE MAYING; duet, words by Charles Kingsley, music by Alice Mary Smith, arr. by Ross Hilton; soprano and alto. [11059]
 © May 7, 1914; 2 c. May 21, 1914; E 339448; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- O TRINITY OF LOVE AND POWER; words and music by M. A. E. Saunders. (*In The supplement*, no. 156) [11060]
 © May 14, 1914; 1 c. May 16, 1914; E 337229; Morgan & Scott, Ltd., London.
- OAK LEAVES. *See* Reid's (C. W.) method for beginners.
- OBEEDIENCE; words by M. Victor Staley, music by C. H. Gabriel. [11061]
 © May 15, 1914; 2 c. May 6, 1914; E 338967; Chas. H. Gabriel, Chicago.
- OCTAVES; étude instructive de R. Willmers, op. 1, no. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 94.) [11062]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340090; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision & fingering.]
- O'ER BLITHESOME WAVES; barcarole, by Laurence Fisher; piano. [11063]
 © May 9, 1914; 2 c. May 11, 1914; E 335952; Hatch music co., Philadelphia.

- O'ER THE VALE; A new alma mater, words and music by William Stickles. [11064]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339536; John Herman Wharton, Syracuse, New York.
- OFF TO MEXICO; march by Glenn W. Ashley; piano. [11065]
 © May 8, 1914; 2 c. May 22, 1914; E 339478; H. Kirkus Dugdale co., inc., Washington.
- OFFENBACH (JACQUES) Heimkehr (Die) des Odysseus; selection aus der operette, musik aus J. Offenbach's werken, zusammengestellt u. bearb. v. L. Schmidt, arr. v. H. Worch für salonorch. 4to. [11066]
 © Nov. 24, 1913; 1 c. Apr. 23, 1914; E 333895; Drei masken verlag, g. m. b. h., Munich.
- OFFERTORY IN G; by Geo. Rosenkrans; organ. 4to. [11067]
 © May 1, 1914; 2 c. May 4, 1914; E 338856; Geo. Molineux, New York.
- OFFICE (THE) FOR THE HOLY COMMUNION, INCLUDING BENEDICTUS AND AGNUS DEI; words from the prayer book, music by Percival J. Illsley; mixed voices and organ. 4to. (Popular edition series, no. 152.) [11068]
 © May 11, 1914; 1 c. May 16, 1914; E 340216; Woodward & co., London, Ont., Canada.
- OFFICIAL (THE) SOUVENIR MARCH OF THE PAGEANT AND MASQUE; one step by Noel Poepping; piano. [11069]
 © May 18, 1914; 2 c. May 21, 1914; E 342078; Buck & Lowney, St. Louis.
- OH, BE TRUE, BE TRUE! words by J. D. Foster, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [11070]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342195; James D. Foster, Radcliffe, Ia.
- OH, BLISS OF THE PURIFIED; words by F. Bottome, music by J. H. S. Fothergill. (*In The supplement, no. 23.*) [11071]
 © May 14, 1914; 1 c. May 16, 1914; E 337129; Morgan & Scott, ltd., London.
- OH, COME IN EARLY MORNING; words by J. Brownlie, music by Reginald F. Barclay. Svo. (*In The supplement, no. 264.*) [11072]
 © May 14, 1914; 1 c. May 16, 1914; E 337299; Morgan & Scott, ltd., London.
- OH, FOR A BEAUTIFUL DREAM; words by W. W. McKinney, music by Theodore G. Beach. New York, J. E. Minnick co., inc. [11073]
 © Apr. 15, 1914; 2 c. May 25, 1914; E 339529; Wm. Warren McKinney, Wilsonville, Neb.
- OH HEAR HIM CALLING THEE; words and music by R. Matthews. Chicago, Rayner, Dalheim & co. [11074]
 © May 9, 1914; 2 c. May 7, 1914; E 339345; Robert Matthews, Chicago.
- OH, LITTLE FEET; from *Dusk*, words by Robert Vansittart, music by Edward Jones. [11075]
 © May 11, 1914; 1 c. May 28, 1914; E 337521; Joseph Williams, ltd., London.
- OH! MARANDA; words by Annette Faass, music by L. A. Clark. New York, Len Fleming & co. [11076]
 © May 4, 1914; 2 c. May 12, 1914; E 335907; Annette Faass, Brooklyn.
- OH! MARGHERITA; canzonetta sentimentale, versi di T. Calafiura, musica di G. Manganaro; canto e mandolino. [11077]
 © May 22, 1914; 2 c. June 3, 1914; E 344005; Tony Calafiura, New York.
- OH, PLEASE COME BACK TO ME; words by B. E. H. Firsching, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11078]
 © May 22, 1914; 2 c. May 22, 1914; E 339485; Bess E. Howard Firsching, Milwaukee.
- OH, REST IN HIS LOVE; words by A. E. Naish, music by C. I. Clapperton. (*In The supplement, no. 120*) [11079]
 © May 14, 1914; 1 c. May 16, 1914; E 337203; Morgan & Scott, ltd., London.
- OH, TAKE MY HAND, LORD JESUS; words by E. G. Cherry, music by C. I. Clapperton. (*In The supplement, no. 177*) [11080]
 © May 14, 1914; 1 c. May 16, 1914; E 337242; Morgan & Scott, ltd., London.
- OH, TEACH ME WHAT IT MEANETH; words by L. A. Nennett, music by E. W. Shuttleworth. (*In The supplement, no. 2.*) [11081]
 © May 14, 1914; 1 c. May 16, 1914; E 337115; Morgan & Scott, ltd., London.

- OH, THE HAPPY TIME IS COMING; words anon. music by W. Blakeley. (*In The supplement*, no. 89) [11082]
 © May 14, 1914; 1 c. May 16, 1914; E 337181; Morgan & Scott, ltd., London.
- OH, TOUCH MINE EYES; words W. Spencer Walton, adapted from Caleh. (*In supplement*, no. 191) [11083]
 © May 14, 1914; 1 c. May 16, 1914; E 337250; Morgan & Scott, ltd., London. [Copyright is claimed on adaptation.]
- OH, WHAT A WONDROUS SAVIOUR; words by L. Shorey, music by Hugh Buckley. (*In The supplement*, no. 27.) [11084]
 © May 14, 1914; 1 c. May 16, 1914; E 337132; Morgan & Scott, ltd., London.
- OH, WHAT GLADNESS; words by L. A. Bennett, music by L. J. Kennedy. (*In The supplement*, no. 49) [11085]
 © May 14, 1914; 1 c. May 16, 1914; E 337152; Morgan & Scott, ltd., London.
- OH, WHERE IS HE THAT TROD THE SEA; words by T. T. Lynch, music by E. Bennett. (*In The supplement*, no. no. 29.) [11086]
 © May 14, 1914; 1 c. May 16, 1914; E 337133; Morgan & Scott, ltd., London.
- OH, WHY DIDN'T THE WORLD STAY YOUNG; words by W. L. Emerson, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [11087]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342194; W. L. Emerson, Lake Preston, S. D.
- OH, YOU CUTE LITTLE GIRL; words and music by Harry Manthal Lieberman. [11088]
 © May 8, 1914; 2 c. May 8, 1914; E 339107; Independent music pub. co., Washington.
- OH, YOU'RE SOME HONEY; words by Mrs. F. Kemerer, music by Carl Kohler. [11089]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342234; Mrs. Frank Kemerer, Kersy, Pa.
- OJOS NEGROS; danza por J. de J. Urbina, para canto y piano. [11090]
 © Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333923; Otto & Arzoz, Mexico City.
- OKTAVEN-STUDIEN; von Ernst Ludwig, op. 16, für klavier zu 2 händen; band 1 und 2. [11091]
 © Sept. 30, 1912; 1 c. Apr. 24, 1914; E 340055; Universal edition, Vienna.
- OLD BLACK JOE; by M. W. Butler; piano, four hands. [11092]
 © May 23, 1914; 2 c. May 26, 1914; E 342116; A. W. Perry & sons music co., Sedalia, Mo.
- with variations by Louis Weber; piano. Kansas City, Kans., Weber bros. [11093]
 © May 25, 1914; 2 c. May 26, 1914; E 339659; R. H. Weber, Kansas City, Kans.
- OLD CREMORNE (Le vieux jardin); valse, music by Gordon Davson, arr. by S. Deshon; band. 4to. [11094]
 © June 6, 1914; 2 c. June 8, 1914; E 342483; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- OLD (AN) FASHIONED GIRLIE; words by James O'Dea, music by Samuel S. Krams and Jack von Tilzer. [11095]
 © Apr. 28, 1914; 2 c. May 4, 1914; E 338897; Empire music co., inc., New York.
- OLD FASHIONED ROSES; hesitation waltz, words and music by M. Temple. [11096]
 © May 4, 1914; 2 c. May 6, 1914; E 339006; May Temple, Philadelphia.
- OLD FOLKS AT HOME. *See* Schumann (Gustave).
- OLD (THE) FOLKS BY THE SEA; words by R. E. Tompkins, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [11097]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342243; R. Eugene Tompkins, Danbury, Conn.
- OLD FOLKS RAG; trot and one-step, by Wilbur C. Sweatman; arr. by Stephen O. Jones; orchestra. 4to. [11098]
 © May 9, 1914; 2 c. May 11, 1914; E 339153; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- OLD GLORY; American national anthem, written and composed by K. P. Hirsekorn. [11099]
 © June 15, 1914; 2 c. June 2, 1914; E 339736; Kurt P. Hirsekorn, Brooklyn.

- OLD GUM SPRING; words and music by W. M. Wilson. [11100]
 © May 10, 1914; 2 c. May 11, 1914; E 339135; W. M. Wilson, Uptonville, Ga.
- OLD (THE) LOVE LINGERS STILL; words by Chas. H. Wagener, music by E. Meinardus. [11101]
 © May 11, 1914; 2 c. May 14, 1914; E 335971; E. Meinardus, Kiel, Wis.
- OLD (THE) OLD, STORY; words and music by Fred. A. Fillmore. [11102]
 © May 15, 1914; 2 c. May 13, 1914; E 339202; Chas. H. Gabriel, Chicago.
- OLD (THE) SCHOOL; words and music by W. L. Gilpin. [11103]
 © May 18, 1914; 2 c. May 25, 1914; E 339562; Wm. L. Gilpin, Wheaton, Ill.
- OLD (THE) TIME SONGS MY MOTHER SANG ARE GOOD ENOUGH FOR ME; words by P. P. Waldron, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [11104]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342185; P. P. Waldron, Montello, Mass.
- OLD VENANGO; words and music by Ellsworth J. McDonald. New York, Chas. H. Henderson music pub. co. [11105]
 © May 4, 1914; 2 c. May 4, 1914; E 339003; E. J. McDonald, Cory, Pa.
- ON BISCAYNE BAY; words by E. Gatrell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11106]
 © Jan. 30, 1914; 2 c. May 22, 1914; E 339497; Edna Gatrell, Fairfield, Fla.
- ON FOR CHRIST THE KING; words by Lizzie DeArmond, music by S. W. Beazley. [11107]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339063; Samuel W. Beazley, Chicago.
- ON THE BANKS OF THE DEAR OLD LACKAWANNA; words and music by B. Jones. [11108]
 © May 2, 1914; 2 c. Apr. 27, 1914; E 338684; Billy Jones, Wilkes Barre, Pa.
- ON THE CAMPUS; words by Glenn E. Curtiss, music by Herbert A. Hill. [11109]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339551; John Herman Wharton, Syracuse, N. Y.
- ON THE GOOD SHIP HONEYMOON; words by Al Dubin, music by Rennie McCormack. [11110]
 © May 13, 1914; 2 c. May 14, 1914; E 335967; Emmett J. Welch, Philadelphia.
- ON THE Q. T.; march and two-step by George L. Cobb; orchestra. 4to. [11111]
 © May 26, 1914; 2 c. May 29, 1914; E 339677; Walter Jacobs, Boston.
- ON THE ROAD TO MEXICO THROUGH DIXIE LAND; words by J. Will Callahan, music by Egbert Van Alstyne. [11112]
 © May 26, 1914; 2 c. May 27, 1914; E 339635; Jerome H. Remick & co., New York.
- ON THE SHORES OF ITALY; waltz intro. O sole mio! by Piantadosi & Glogau, arr. by Calvin Grooms; orch. with piano acc. 4to. [11113]
 © May 28, 1914; 2 c. May 29, 1914; E 339728; Leo Feist, inc., New York.
- ON TO MEXICO; words by H. Coates, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11114]
 © May 8, 1914; 2 c. May 22, 1914; E 339480; H. Coates, New Orleans.
- ON TO ZION; words by James Rowe, music by A. Taylor. 12mo. (*In Gospel messenger*, no. 27.) [11115]
 © Apr. 1, 1914; 2 c. May 21, 1914; E 342081; Austin Taylor, Weatherford, Tex.
- ON YANKEE DOODLE DAY; words by B. J. Norton, music by Gaston Le Grande. New York, P. J. Howley music co. [11116]
 © Feb. 27, 1914; 2 c. May 21, 1914; E 342063; Bert J. Norton, Troy, N. Y.
- ONCE IN A BLUE MOON; words by Ed. Teschemacher, music by Charles Willeby; no. 1 in C. [11117]
 © May 4, 1914; 2 c. May 4, 1914; E 333973; John Church co., Cincinnati.
- ONCE IN A THOUSAND YEARS; words by Chas. E. Baer, music by Richard A. Whiting; med. voice in A flat. [11118]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338832; Jerome H. Remick & co., New York.

- ONDULACIONES; vals por Manuel de J. Mùjica; piano. [11119]
 © Dec. 31, 1913; 1 c. May 28, 1914; E 337533; Breitkopf & Härtel, New York.
- ONE BY ONE; words by A. E. Naish, music by L. J. Kennedy. (*In The supplement, no. 81*) [11120]
 © May 14, 1914; 1 c. May 16, 1914; E 337176; Morgan & Scott, ltd., London.
- ONE DAY AT A TIME; words by Katharine Atherton Grimes, music by Francis Foster. [11121]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339071; Samuel W. Beazley, Chicago.
- ONE DAY NEARER ETERNITY; words and music M. A. E. Saunders. (*In The supplement, no. 115*) [11122]
 © May 14, 1914; 1 c. May 16, 1914; E 337198; Morgan & Scott, ltd., London.
- ONE GIRL WHO'S EVER TRUE; words by Jas. L. Doyle, music by Lester Lorraine. New York, John T. Hall music pub. co. [11123]
 © May 5, 1914; 2 c. May 27, 1914; E 339614; Jas. L. Doyle, Utica, N. Y.
- ONE (THE) GRAND THEME; words by James Rowe, music by Samuel W. Beazley. (*In Praise, a new song book, no. 160*) [11124]
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339312; Horace Neely Lincoln, Dallas, Tex.
- ONE HOUR BEYOND; sacred song, words and music by Jayne Sterling, in G; piano acc., cello obligato. [11125]
 © May 23, 1914; 2 c. May 27, 1914; E 339640; Forster music publisher, Chicago.
- ONE PERFECT LIFE; hymn, words by Virginia Thompson, music by L. A. Clark. New York, Len Fleming & co. [11126]
 © Apr. 25, 1914; 2 c. May 12, 1914; E 335905; Virginia Thompson, Detroit, Mich.
- ONE SUMMER'S DAY; from Bringing up father, lyric by Jean C. Havez, music by Louis Silvers. [11127]
 © May 26, 1914; 2 c. May 27, 1914; E 339636; Jerome H. Remick & co., New York.
- ONLY A BUNCH OF FORGET-ME-NOTS; words and music by L. B. Cole. [11128]
 © May 4, 1914; 2 c. May 6, 1914; E 338997; Lena B. Cole, Rutland, Vt.
- ONLY A FADED ROSEBUD; words by C. Scarlett, music by L. A. Clark. New York, Len Fleming & co. [11129]
 © Apr. 22, 1914; 2 c. May 12, 1914; E 335888; Chas. Scarlett, Belleville, Ontario, Canada.
- ONLY A SWEET THOUGHT OF THE ROSE; or, The rose I love so well, words and music by August Eiler. [11130]
 © May 16, 1914; 2 c. May 20, 1914; E 339459; Aug. Eiler, Wheeling, W. Va.
- ONLY (THE) DREAM OF MY LIFE; words by P. Gilpin, music by Paul Williams. New York, P. J. Howley music co. [11131]
 © Feb. 27, 1914; 2 c. May 15, 1914; E 342000; Paul Gilpin, Cleveland, O.
- ONLY (THE) FRIEND; words by C. Bingham, music by H. Barnhead. Svo (*In The supplement, no. 203*) [11132]
 © May 14, 1914; 1 c. May 16, 1914; E 337260; Morgan & Scott, ltd., London.
- ONLY (THE) HOME YOU EVER HAD; words by Arthur Bunker, music by L. A. Clark. New York, Len Fleming & co. [11133]
 © May 15, 1914; 2 c. May 19, 1914; E 342042; Arthur Bunker, Lobdell, N. Y.
- ONLY JESUS; words by C. L. S., music by C. H. Gabriel. [11134]
 © May 15, 1914; 2 c. May 6, 1914; E 338968; Chas. H. Gabriel, Chicago.
- ONLY REMEMBERED; words by H. Bonnar, music by E. W. Shuttleworth. (*In The supplement, no. 20*) [11135]
 © May 14, 1914; 1 c. May 16, 1914; E 337126; Morgan & Scott, ltd., London.
- ONORE ALL' ARTE; marcia sinfonica di Berardo Sbraccia; band. 4to. [11136]
 © May 14, 1914; 2 c. May 18, 1914; E 339388; O. Pagani & bro., New York.
- ONWARD; words by Edith Sanford Tillotson, music by S. W. Beazley. [11137]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339038; Samuel W. Beazley, Chicago.

- O'os LITTLE BABY IS o'o? words by M. J. Gunsky, music by N. Goldstein. [11138
 © May 4, 1914; 2 c. May 4, 1914; E 338835; Nat Goldstein music pub. co., San Francisco.
- ORANG-OUTANG; rag-step by Arthur C. Morse; orchestra. 4to. [11139
 © May 26, 1914; 2 c. May 29, 1914; E 339678; Walter Jacobs, Boston.
- ORANGE (THE) MEDLEY; words by Elmer G. Wilson Smith and others, music arr. by Elmer G. Wilson Smith. [11140
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339554; John Herman Wharton, Syracuse, N. Y.
- ORGAN (THE) v. 24; comp. by G. Molineux; nos. 139-144 complete. 4to. [11141
 © Mar. 6, 1914; 2 c. May 4, 1914; E 338859; Geo. Molineux, New York.
- ORGAN ECHOES; serenade, by Al Hayes; band. 4to. [11142
 © May 1, 1914; 2 c. May 4, 1914; E 338878, Fillmore brothers co., Cincinnati.
- ORGAN (THE) LOFT; a magazine of organ music, Book 104, April 1914 nos. 311-313, music by Pietro A. You, A. W. Leupold and Alec Rowley. Contents:—Pastorale sorrentina.—Ecce Homo.—Scherzo-caprice. [11143
 © Apr. 1, 1914; 1 c. May 11, 1914; E 340170; G. Schirmer, ltd., London.
- Book 105, May 1914, nos. 314-316, music by Frank Bridge, Pietro A. You, Johann Pachelbel. Contents:—Allegro ben moderato.—Elegia.—Toccata in C. obl. 8vo. [11144
 © May 1, 1914; 1 c. May 11, 1914; E 340169; G. Schirmer, ltd., London.
- ORGEL-ALBUM; von Josef Rheinberger, ausgewählte sätze, für den praktischen gebrauch mit vortragszeichen. pedal- u. fingersatz, herausgegeben von Karl Heynsen. Band 1, nos. 1-9. Band 2, nos. 10-14. [11145, 11146
 © Apr. 29, 1914; 1 c. each May 11, 1914; E 340161, 340162; Rob. Forberg, Leipzig.
- ORIENTAL DANCE; by Roy Lamont Smith; piano. (*In Pacific coast musician*, v. 3, no. 5, May 1914.) [11147
 © May 1, 1914; 2 c. May 18, 1914; E 339358; Colby & Prybil, Los Angeles.
- ORIENTAL RAG; by I. McComb. Melody only. [11148
 © 1 c. May 21, 1914; E 342086; Ivan McComb, Kansas City, Mo.
- ORIENTAL (THE) TANGO; by Clarence M. Jones; piano. [11149
 © May 18, 1914; 2 c. May 29, 1914; E 339690; Lyceum music co., Chicago.
- ORIGINAL (THE) BLUES; a real southern rag by Ted S. Barron; piano. [11150
 © May 11, 1914; 2 c. May 12, 1914; E 335837; Ted S. Barron, New York.
- ORIGINAL COMPOSITIONS FOR THE ORGAN; by Orlando A. Mansfield, for the organ. obl. 8vo. Contents:—Allegro marziale.—Reverie in B flat.—Meditation aux carillons. [11151
 © May 14, 1914; 1 c. May 15, 1914; E 340223; E. Donajowski, London.
- ORIGINAL FURLANA; von Emile Tavan, für salon orchester, mit piano conducteur. 4to. [11152
 © Mar. 30, 1914; 1 c. May 12, 1914; E 337084; Adolph Fürstner, Paris.
- ORIGINAL HESITATION WALTZ; by McNair Ilgenfritz, arr. by Gaston Borch; orchestra. 4to. (*Casino collection*, no. 128.) [11153
 © May 26, 1914; 2 c. May 27, 1914; E 339664; Edward Schuberth & co., New York. [Copyright is claimed on arrangement.]
- OÙ NOUS NOUS SOMMES ASSIS; paroles de Edmond Teulet, musique de F. Le Rey. (*Chansons à Mignonne*, no. 4.) [11154
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340074; E. Fromont, Paris.
- OUISTITI (LE); one step par H. Paradis, pour orchestre. 4to. [11155
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340105; H. Paradis, Paris.

- OUR BEAUTIFUL EASTERN STAR; words and music by Margaret K. Griffith. [11156]
 © May 11, 1914; 2 c. May 11, 1914; E 339142; Eastern star home assn., Pittsburgh.
- OUR BRAVE FIREMEN (Unsre brave feuerwehr); words and music by A. Bohlender. [11157]
 © Apr. 1, 1914; 2 c. May 18, 1914; E 342109; August Bohlender, St. Louis.
- OUR DUTIES; words by E. A. Yates, music by George Lowell Tracy. [11158]
 © May 25, 1914; 2 c. May 27, 1914; E 339667; Emily A. Yates, Everett, Mass.
- OUR GOD WE SEEK THY FACE; words by E. May Crawford, music by C. Francis. (*In* The supplement, no. 215.) [11159]
 © May 14, 1914; 1 c. May 16, 1914; E 337272; Morgan & Scott, ltd., London.
- OUR HEARTS ARE THINE FOREVER; words by James Rowe, music by Carroll King. [11160]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339045; Samuel W. Beazley, Chicago.
- OUR HERO OF 1914; words by M. Sue Metcalf, music by Kenneth Hallett. [11161]
 © May 28, 1914; 2 c. May 29, 1914; E 339684; Edwin N. C. Barnes, Boston.
- OUR PROTECTORS; march by J. A. Ham; orchestra. 4to. [11162]
 © May 5, 1914; 2 c. May 11, 1914; E 335957; J. A. Ham, Boston.
- OUT OF THE CRIMSON WEST; lyric by Edward Teschemacher, music by Clarence Gartner, song with piano acc. and violin ad lib. No. 2 in B flat. [11163]
 © May 15, 1914; 1 c. May 16, 1914; E 337301; Gould & co., London.
- OUT OF THE DARK, LORD; anthem by Charles B. Blount; baritone and sop. solos and chorus of mixed voices. 4to. [11164]
 © May 26, 1914; 2 c. May 26, 1914; E 342122; William Maxwell music co., New York.
- OUT OF THE DEPTHS; for chorus of mixed voices and alto solo, by William Berwald; organ accompaniment. 4to. (Church music review no. 358.) [11165]
 © May 9, 1914; 2 c. May 11, 1914; E 339120; H. W. Gray co., New York.
- OVERTURE. *See* Verdi (Giuseppi)
- OVERTURE ROSEDALE; arr. by George Purdy; orch. with piano acc. (Concert ed. for orch., no. 476.) [11166]
 © Apr. 27, 1914; 2 c. Apr. 30, 1914; E 338841; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- OVIETA; paso doble flamenco, por Antonio E. Zazo. para piano. [11167]
 © Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333918; Otto & Arzoz, Mexico City, Mexico.
- PACHE (JOHANNES) Two easy classics; by J. Pache, arr. by T. H. Rollinson; violin, violoncello and piano, with flute, clarinet and cornet ad lib. (Chamber edition, no. 10.) Contents:—Standchen.—Baccarolle. [11168]
 © Apr. 30, 1914; 2 c. May 21, 1914; E 339445; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- PADEREWSKI; souvenir, no. 13, words by Jessica Moore, music by Geo. L. Spaulding intro. Minuet, op. 14, no. 1; piano with text ad lib. [11169]
 © May 1, 1914; 2 c. May 1, 1914; E 338810; Theo. Presser co., Philadelphia.
- PAN-AM (THE) RAG; by T. Turpin, arr. by A. Marshall; piano. [11170]
 © 1 c. June 8, 1914; E 342461; Tom Turpin, St. Louis.
- PANAMA (THE); march and two step by E. Babbitt, arr. by Marion Osgood; violin and piano. Boston, Evans music co. [11171]
 © May 15, 1914; 2 c. May 18, 1914; E 339386; W. A. Evans, Boston.
- PANGE LINGUA (Tantum ergo); und Vexilla Regis; von Anton Bruckner, eingerichtet von Josef V. von Wöss, für gemischten chor a cappella; partitur. 4to. [11172]
 © Jan. 2, 1914; 1 c. Apr. 23, 1914; E 333868; Universal edition, Vienna.

- PANTHER CITY MARCH**; by Tot Echols; piano. Fort Worth, Tex. Tot Echols. [11173]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338687; G. F. Echols, Fort Worth, Tex.
- PAPILLON**; di A. Tedoldi; piano. [11174]
 © Dec. 23, 1913; 1 c. May 28, 1914; E 337545; Carisch & Jänichen, Milan.
- PAR LA SENTE EMBAUMÉE**; par Maurice Pesse, pour piano. [11175]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340080; Jean Jobert, Paris.
- PARAY (PAUL) Sonate**; par P. Paray pour piano et violon. [11176]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340082; Jean Jobert, Paris.
- PARAZADE**; valse hesitation by C. Woods; piano. [11177]
 © May 4, 1914; 2 c. May 4, 1914; E 339004; Clarence Woods, Fort Worth, Tex.
- PARKYN (WILLIAM G.)** Two little slumber songs; words and music by Wm. G. Parkyn. Contents:—Two little hands.—Fast fall the shadows. [11178]
 © Dec. 29, 1913; 1 c. May 20, 1914; E 340391; W. Morley & co., London.
- PARSIFAL.** See Wagner (Richard).
- PARTENZA (LA)**; romanze. übertragen von Alfred Moffat, op. 50, für violoncell und klavier. (5 alt-italienische melodien, no. 4.) [11179]
 © May 14, 1914; 1 c. May 14, 1914; E 337109; N. Simrock, g. m. b. h., Berlin.
- PAS (LES) DE COLOMBINE**; musik von Clemens Schmalstich, op. 32, no. 2, für piano. [11180]
 © May 5, 1914; 1 c. May 16, 1914; E 337314; Mitteldeutscher musikverlag, Berlin.
- PASADENA, CROWN CITY OF THE GOLDEN WEST**; words and music by E. F. Hersey, arr. by M. M. Daley. [11181]
 © 1 c. June 2, 1914; E 339748; Eva Frances Hersey, Pasadena.
- PASSING OF SALOME**; oriental waltz, by Archibald Joyce, band. 4to. [11182]
 © May 9, 1914; 2 c. May 12, 1914; E 337370; Ascherberg, Hopwood & Crew, Ltd., London.
- PASSING (THE) SHOW OF 1914**; musical play in 2 acts, words by Harold Atteridge, music by Sigmund Romberg; musical score MSS, libretto of 56 p., size 5 x 8½ in. [11183]
 © 1 c. June 11, 1914; D 19488; Winter garden co., inc., New York.
- PASTHEEN FIONN**; words from the Irish by Samuel Ferguson, ed. and arr. by Alfred Perceval Graves and Charles Wood. [11184]
 © May 13, 1914; 1 c. May 14, 1914; E 337103; Stainer & Bell, Ltd., London. [Copyright is claimed on editing and new piano accompaniment.]
- PASTORALE.** See Impressionen für orgel. heft. 20. lief 2.
- PASTORALE SOBRENTINA.** See Organ loft, book 104.
- PATH (THE)**; words by Kathleen R. Wheeler, music by S. W. Beazley. [11185]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339088; Samuel W. Beazley, Chicago.
- PATRIOTIC AIRS**; arr. by Albert Harvey; two violins and piano. (Crescent edition, violin music, no. 1.) [11186]
 © May 25, 1914; 2 c. May 25, 1914; E 339560; Eastman co., Cleveland, O.
- PAYSAGE D'OCTOBRE**; rêverie par Raoul Boisshot, pour instruments à cordes et piano conducteur. 4to. [11187]
 © May 9, 1914; 1 c. May 18, 1914; E 340253; R. Boisshot, Paris.
- PEACE, BE STILL**; words by Anson G. Chester, music by C. H. Gabriel. [11188]
 © May 15, 1914; 2 c. May 6, 1914; E 338969; Chas. H. Gabriel, Chicago.
- PEACE I LEAVE WITH YOU**; full anthem for Ascensiontide or Whitsuntide, words from the Bible, music by F. W. Wadely; mixed voices. 4to. (Church choir, no. 195) [11189]
 © May 26, 1914; 1 c. May 27, 1914; E 340467; Stainer & Bell, Ltd., London.
- PEACE TRIUMPHANT**; anthem, words and music by T. D. Perkins; arr. by John A. O'Shea. 4to. [11190]
 © Apr. 30, 1914; 2 c. May 4, 1914; E 338915; Theron D. Perkins co., inc., Boston.

PEACEFULLY SLUMBER; cradle song by Alberto Randegger, arr. by John A. O'Shea; 1st and 2nd sop. and alto. 4to. (Beacon series, no. 298).

[11191]

© Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338775; Silver, Burdett & co., Boston.

PEARL OF THE HILLS; words by Bernard B. Clear, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[11192]

© May 22, 1914; 2 c. May 22, 1914; E 339512; Bernard B. Clear. North Royston, Cambridge, England.

PÊCHE (LA) À LA LIGNE; polka sur les motifs de l'opérette *Babylo*ne, de Rodolphe Berger, pour piano seul.

[11193]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340071; Max Eschig, Paris.

PEDLAR'S (THE) SONG; part-song, words from The winter's tale by Shakespeare, musik by S. E. Lovatt; male voices. 4to. (Choral album no. 1163.)

[11194]

© May 11, 1914; 1 c. May 19, 1914; E 337332; Bayley & Ferguson, Glasgow.

PEG; valse hesitation, by L. H. Barkalow; piano.

[11195]

© May 25, 1914; 2 c. May 25, 1914; E 339594; L. H. Barkalow, Morristown, N. J.

PELHAM HALL; tune. See O Saviour, precious Saviour.

PELICAN'S (THE) PARADE; one-step by Dorothy Forster, [*pseud.* of Mrs. Leo J. Cary] arr. by S. Deshon; band. 4to.

[11196]

© June 6, 1914; 2 c. June 8, 1914; E 342484; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

PEPERL LAHN DI AN; worte von Karl Römer [*pseud.* von E. Holstein], tonweise von Karl Zeillinger.

[11197]

© Nov. 10, 1913; 1 c. May 28, 1914; E 337522; Josef Blaha, Vienna, Austria.

PERFECT (A) DAY; by Carrie Jacobs-Bond; cornet solo, military band acc. (*In Military band edition, no. 405*)

[11198]

© May 25, 1914; 1 c. May 26, 1914; E 342153; Hawkes & son, London. [Copyright is claimed on arrangement.]

PERFECT (A) LOVE; words by Alfred H. Hyatt, music by Horatio Parker; sop. or ten., and mezzo sop. or bar.

[11199]

© May 28, 1914; 2 c. each May 28, 1914; E 342158; Arthur P. Schmidt, Boston.

PESETA (LA); two-step por Salvador Nuño; piano.

[11200]

© Dec. 31, 1913; 1 c. May 28, 1914; E 337534; Breitkopf & Härtel, New York.

PETIT CHAGRIN; valse lente, par Ernest Gillet, pour orchestre, avec piano conducteur. 4to.

[11201]

© May 9, 1914; 1 c. May 11, 1914; E 337000; G. Ricordi & co., Milan.

PETITE DANSE. See Schneider (F. L.) Cinq petites pièces.

PETITE FABLE (Favoletta); par C. A. Bossi; piano. (Album mignon, no. 2)

[11202]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337547; Carisch & Jänichen, Milan.

PETITE MARCHE; par Henri Mongars, pour piano. (Six morceaux, pour les petits, no. 1.)

[11203]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340093; Alphonse Leduc et cie., Paris.

PETITE NOCTURNE (Notturnino); par C. A. Bossi; piano. (Album mignon, no. 7)

[11204]

© Dec. 23, 1913; 1 c. May 28, 1914; E 339546; Carisch & Jänichen, Milan.

PETITE ROMANCE; par G. Elcus, pour violon et piano.

[11205]

© Apr. 23, 1914; 1 c. May 18, 1914; E 340241; Jacques Vuillemin, Nantes, France.

PETITE SÉRÉNADE; par Marguerite W. Horton, op. 8; piano.

[11206]

© May 20, 1914; 2 c. May 25, 1914; E 339571; G. Schirmer, New York.

PETITE VALSE; par Henri Mongars, pour piano. (Six morceaux, pour les petits, no. 2.)

[11207]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340094; Alphonse Leduc et cie., Paris.

- PFÖRTNER (DER)** (The doorkeeper); ged. von Hoffmann, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm. 1. Hoch.—2. Tief. [11208, 11209]
 © May 19, 1914; 1 c. each May 19, 1914; E 337337, 337338; N. Simrock, g. m. b. h., Berlin.
- PHANTASIE**; ged. von Goethe, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [11210]
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337359; B. Schott's söhne, Mainz, Germany.
- PHILANTHROPIST (THE)**; military march by Harry C. Theis; piano. Philadelphia, Comerer & Schnell. [11211]
 © Apr. 30, 1914; 2 c. May 1, 1914; E 338814; Harry C. Theis, Philadelphia.
- PICK A CHICKEN**; two-step and trot by M. B. Kaufman. [11212]
 © 1 c. May 22, 1914; E 339472; Mel B. Kaufman, New York.
- PIEDRAS NEGRAS**; paso doble torero, por Salvador Pérez, para piano á dos manos. [11213]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340043; Otto & Arzoz, Mexico City.
- PIERRE OF THE PLAINS**; incidental music to the motion picture by Manuel Klein; piano. [11214]
 © May 25, 1914; 2 c. May 26, 1914; E 342121; M. Witmark & sons, New York.
- PIKANTERIE**; serenade von William Ortmann, op. 22, für piano. [11215]
 © Apr. 30, 1914; 1 c. May 11, 1914; E 340165; Anton J. Benjamin, Hamburg.
- PINK POODLE**; one step or two step by Chas. L. Johnson; piano. [11216]
 © May 6, 1914; 2 c. May 9, 1914; E 339169; Forster, music publisher, Chicago.
- PLAINTIVE MELODY**; by M. E. Speece; piano. [11217]
 © Apr. 3, 1914; 2 c. May 14, 1914; E 335989; Mary Emily Speece, Parkersburg, W. Va.
- PLANTATION PASTIMES**; schottische by F. E. Atkinson; piano or cabinet organ. [11218]
 © May 12, 1914; 2 c. May 23, 1914; E 342149; D. W. Crist, Alliance, O.
- PLAY LADY**. See Reid's (C. W.) method for beginners.
- PLAY-TIME**; by Pauline B. Story; piano. [11219]
 © May 25, 1914; 2 c. May 26, 1914; E 342137; Brehm bros., Erie, Pa.
- PLAYTIME**; air de ballet, by Ernest Reeves; piano. [11220]
 © Apr. 27, 1914; 1 c. May 19, 1914; E 337360; B. Schott's söhne, Mainz, Germany.
- PLAYTIME MARCH**; by Edward M. Read; piano. [11221]
 © May 4, 1914; 2 c. May 4, 1914; E 338908; John Church co., Cincinnati.
- PLEASANT MEMORIES**; waltz by F. Wiechert, op. 2; piano. Washington, Marks-Goldsmith co., inc. [11222]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342207; F. Wiechert, Sandusky, O.
- PLEASE**. See Little (The) lame duckling waltz.
- PLEASE DO MY FAMILY A FAVOR AND LOVE ME**; words by Grant Clarke, music by Maurice Abrahams. [11223]
 © May 8, 1914; 2 c. May 8, 1914; E 339111; Maurice Abrahams music co., inc., New York.
- PLEASE KISS PAPA FOR ME**; words and music by Edward Hayne. Chicago, Albright music co. [11224]
 © Apr. 24, 1914; 1 c. May 11, 1914; 1 c. May 21, 1914; E 339524; Edward G. Hayne, Ottawa, Ill.
- PLUCK THIS LITTLE FLOWER**; words by Rabindranath Tagore, music by Landon Ronald. 1. In F.—2. In G.—3. In A flat. [11225, 11227]
 © May 4, 1913; 1 c. each May 5, 1914; E 336940-336942; Enoch & sons, London.
- PLUIE (LA)**; by J. W. Cole, arr. for military band with zylophone solo. (Boosey's supplemental military journal, no. 123.) [11228]
 © May 2, 1914; 1 c. May 6, 1914; E 340134; Boosey & co., London. [Copyright is claimed on arrangement.]
- POESIA CAMPERA**; tango criollo, par M. Sarrablo et H. Candiolo, arr. pour piano. [11229]
 © May 13, 1914; 1 c. May 14, 1914; E 337106; M. Sarrablo, Paris. [Copyright is claimed on arrangement.]

POESIA CAMPERA—Continued.

— piano. Paris, M. Sarrablo y Clavero. [11230]

© May 16, 1914; 1 c. May 23, 1914; E 337488; Sarrablo, Paris.

— quintette à cordes et piano conducteur. [11231]

© May 7, 1914; 1 c. May 8, 1914; E 340137; M. Sarrablo, Paris.

POLENBLUT; grosse mazur aus der operette, Polenblut, musik von Oskar Nedbal. 1. Salonorchester, arr. v. Hans Schott. 2. Grosses orchester, arr. v. Adolf Tschpold.

[11232, 11233]

© Nov. 5, 1913; 1 c. each Apr. 23, 1914; E 333873, 333879; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangements.]

POLKA ARGENTINA; de Vicente Grau; piano. Paris, M. Sarrablo y Clavero. [11234]

© May 16, 1914; 1 c. May 23, 1914; E 337489; Sarrablo, Paris.

POLLYWOG (THE); words and music by S. & S. music co. [11235]

© 1 c. Apr. 29, 1914; E 338780; S. & S. music co., Milwaukee.

POLONAISE. See Chopin (F. F.)

POLONEZ MIŁOŚĆ OJCZYŹNY; ułożył H. Batycki; na chór mieszany.

[11236]

© May 12, 1914; 2 c. May 15, 1914; E 339333; Henry Batycki, Cleveland, O.

POND LILIES; waltz, by Al Hayes; band. 4to. [11237]

© May 1, 1914; 2 c. May 4, 1914; E 338879. Fillmore brothers co., Cincinnati.

POOR (THE) LITTLE RICH GIRL; words by Jack Caddigan, music by Jas. A. Brennan. [11238]

© May 18, 1914; 2 c. May 20, 1914; E 339466; O. E. Story, Boston.

POPPIES AND ROSES; caprice, by W. Wolff; piano. [11239]

© 1 c. May 12, 1914; E 335914; Walter Wolff, San Francisco.

PORCUPINE (THE) PATROL; from The dancing mistress, one-step by Lionel Monckton, arr. by S. Deshon; band. 4to. [11240]

© June 6, 1914; 2 c. June 8, 1914; E 342485; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

POSTERLAND; from On the move, words by Arthur Stigant, music by Mark Strong. [11241]

© May 22, 1914; 1 c. May 23, 1914; E 337445; Keith, Prowse & co., ltd., London.

POURQUOI PLEURER; valse-boston, par G. Bonincontro pour piano. [11242]

© Apr. 25, 1914; 1 c. May 4, 1914; E 340095; Alphonse Leduc, et cie., Paris.

PRÄLUDIUM UND PASSACAGLIA IN A MOLL; von Fritz Lubrich jun. op. 47, für orgel. (Konzertstücke, 21. heft.) [11243]

© May 1, 1914; 1 c. May 11, 1914; E 337075; Anton Böhm & sohn, Augsburg, Germany.

PRAIRIE-DOG TOWN; words by Winnifred Fales, music by Carrie Burpee Shaw; male voices. 4to. [11244]

© Apr. 29, 1914; 2 c. May 1, 1914; E 338795; C. W. Thompson & co., Boston.

PRAISE; new song book, words and music by H. N. Lincoln, Samuel W. Beazley, Chas. H. Gabriel and others. 12mo. Dallas, H. N. Lincoln & sons. [11245]

© Apr. 15, 1914; 2 c. May 15, 1914; E 339317; Horace Neely Lincoln, Dallas, Tex.

PRAISE HIM, YES PRAISE HIM; doxology, words and music by Frank W. Lawrence. [11246]

© May 26, 1914; 2 c. May 26, 1914; E 342127; Francis W. Lawrence, East Orange, N. J.

PRAISE YE THE LORD; words and music by A. Taylor. 12mo. (In Gospel messenger, no. 46.) [11247]

© Apr. 1, 1914; 2 c. May 21, 1914; E 342082; Austin Taylor, Weatherford, Tex.

— words by Jennie Ree, music by Carl Fisher. [11248]

© May 15, 1914; 2 c. May 13, 1914; E 339219; Chas. H. Gabriel, Chicago.

PRAKTISCHEN (DER) VIOLIN-SCHULE; vierter kursus, von Chrn. Heinr. Hohmann, methodisch geordnete neuausgabe, bearb. von Max Burger für violine. [11249]

© Apr. 4, 1914; 1 c. May 13, 1914; E 340191; Steingräber verlag, Leipzig. [Copyright is claimed on new edition.]

- PRAY WITHOUT CEASING; words by J. Hart, music by Hugh Buckley. Svo. (*In* The supplement, no. 202.) [11250
 © May 14, 1914; 1 c. May 16, 1914; E 337259; Morgan & Scott, Ltd., London.
- PRAYER; words and music by W. H. Neidlinger. Post card, 3½ by 5½ inches. [11251
 © May 14, 1914; 2 c. May 13, 1914; E 339245; William Harold Neidlinger, East Orange, N. J.
- PRAYER AND PRAISE; words by P. G. Turner, music by N. C. Davis. Washington, H. Kirkus Dugdale co. [11252
 © Jan. 30, 1914; 2 c. May 22, 1914; E 339495; N. C. Davis, Nashville, Tenn.
- PRAYER AND RESPONSE; by Geo. Noyes Rockwell; pipe organ. [11253
 © May 22, 1914; 2 c. May 22, 1914; E 339520; Theo. Presser co., Philadelphia.
- PRÉLUDE. *See* Joseph and his brethren. Labey (Marcel), Suite.
- PRÉLUDE ET ALLEMANDE; de sonate en sol maj. no. 1, de Wilh. De Fesch; (1695-1758), arr. par J. Salmon, pour violoncelle et piano. (Oeuvres d'auteurs anciens, ed. R. no. 86.) [11254
 © May 16, 1914; 1 c. May 18, 1914; E 340356; Société anonyme des éditions Ricordi, Paris.
- PREMIER AIR DE JONATHAN. *See* Händel (G. A.)
- PREMIER (LE) FLIRT (Il primo flirt); valse par C. A. Bossi; piano. (Album mignon, no. 3) [11255
 © Dec. 23, 1913; 1 c. May 28, 1914; E 337549; Carisch & Jänichen, Milan.
- PREMIÈRE (LA) LEÇON DE DANSE (La prima lezione di ballo); par C. A. Bossi; piano. (Album mignon, no. 1) [11256
 © Dec. 23, 1913; 1 c. May 23, 1914; E 337550; Carisch & Jänichen, Milan.
- PRENDI L'ANEL TI DONO. *See* Bellini (Vincenzo)
- PRESIDENTE (EL); an extravagant political burlesque in 2 acts, lyrics by Ralph Northrup, music by Agnes Bartlett. [11257
 © May 11, 1914; 2 c. May 11, 1914; E 339140; Agnes Bartlett, Lincoln, Neb.
- PRIÈRE DU SOIR (La preghiera della sera); par V. Ranzato; violon et piano, avec harmonium et cloches ad lib. (Morceaux choisis pour violon et piano, 2° serie, no. 119.) [11258
 © Dec. 23, 1913; 1 c. May 28, 1914; E 337548; Carisch & Jänichen, Milan.
- PRIMROSE; paroles de Edmond Teulet, musique de F. Le Rey. (Chansons à mignonne, no. 1.) [11259
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340075; E. Fromont, Paris.
- PROCESSION OF THE TOREADORS. *See* Bizet (Georges).
- PROMENADE (LA); march and two step by Tho's J. Armstrong; 1st and 2d mandolin, guitar acc. (Choice selections, no. 189.) [11260
 © Mar. 18, 1914; 2 c. Mar. 19, 1914; E 342044; George Stannard, Trenton, N. J.
- PROMENADE SUR LA DUNE; par Maurice Pesse, pour piano. (Près des flots bleus, no. 3.) [11261
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340097; Alphonse Leduc et cie., Paris.
- PRUNELLA MINE; from Ziegfeld follies 1914, words by Gene Buck, music by Dave Stamper. [11262
 © May 27, 1914; 2 c. May 27, 1914; E 339649; T. B. Harms & Francis, Day & Hunter, New York.
- PSAUME CL; musik von F. de La Tombe, pour choeur à 4 voix mixtes et orgue avec second orgue ad lib.; partition. [11263
 © Oct. 20, 1913; 1 c. Apr. 24, 1914; E 340003; L. J. Biton, St. Laurent-sur-Sevre, France.
- PUCCHINI (GIACOMO) Bohème (La); di G. Puccini, frammenti arr. di Alberto de Cristofaro per pianoforte a due mani. [11264
 © May 9, 1914; 1 c. May 11, 1914; E 337011; G. Ricordi & co., Milan.
- Madama Butterfly; di G. Puccini, frammenti, aria di Butterfly e coro finale atto 2, arr. di Alberto de Cristofaro, per pianoforte a due mani. [11265
 © May 9, 1914; 1 c. May 11, 1914; E 337010; G. Ricordi & co., Milan.
- — — potpourri di oper di G. Puccini, ridotto per violino solo. Nos. 1 et 2. [11266, 11267
 © May 9, 1914; 1 c. each May 11, 1914; E 337023, 337024; G. Ricordi & co., Milan.

PUCCINI (GIACOMO)—Continued.

—Manon Lescaut; di G. Puccini, frammenti arr. di Alberto de Cristofaro, per pianoforte a quattro mani. [11268

© May 9, 1914; 1 c. May 11, 1914; E 337008; G. Ricordi & co., Milan.

— — — potpourri ridotto per violino solo. Nos. 1 et 2. [11269, 11270

© May 9, 1914; 1 c. each May 11, 1914; E 337014, 337015; G. Ricordi & co., Milan.

— Tosca; di G. Puccini, frammenti arr. di Alberto de Cristofaro, per pianoforte a quattro mani. [11271

© May 9, 1914; 1 c. May 11, 1914; E 337009; G. Ricordi & co., Milan.

PUR DICESTI; célèbre canzone d'Antonio Lotti, (1667-1740), traduction française de M. Ernest Closson, annoté par F. A. Gevaert, continué de Alfred Wotquenne, pour soprano et piano. (Répertoire français de l'ancien chant classique, no. 589.) [11272

© Apr. 16, 1914; 1 c. May 18, 1914; E 340236; Henry Lemoine & cie., Paris. [Copyright is claimed on soprano, no. 589.]

PURPLE (A) PLAIDED LASSIE; words by M. H. Calder, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [11273

© Apr. 21, 1914; 2 c. May 28, 1914; E 342188; Margaret H. Calder, Saulte Ste. Marie, Mich.

PUSSY WILLOW WALTZ; by Pauline B. Story; piano. [11274

© May 25, 1914; 2 c. May 26, 1914; E 342138; Brehm bros., Erie, Pa.

PUT YOUR LOVING ARMS AROUND ME, DEARIE; from Ziegfeld follies 1914, words by George V. Hobart, music by Raymond Hubbell. [11275

© May 27, 1914; 2 c. May 27, 1914; E 339650; T. B. Harms & Francis, Day & Hunter, New York.

PYGMÉES (LES); nouvelle danse par Vincenzo Billi, op. 289, pour piano. [11276

© May 9, 1914; 1 c. May 11, 1914; E 337006; G. Ricordi & co., Milan.

PYRAMID (THE); march and two step by Edgar G. Allen; band. 4to. [11277

© Apr. 27, 1914; 2 c. Apr. 29, 1914; E 338767; M. L. Carlson, Chicago.

QUAND MÛRIRONT LES FLÉS D'OR; par Maurice Pesse, pour piano. [11278

© Apr. 25, 1914; 1 c. May 4, 1914; E 340081; Jean Jobert, Paris.

QUÉ DECIS CHÉ; tango criollo de Otello Marazzi; piano. Paris, M. Sarrablo y Clavero. [11279

© May 16, 1914; 1 c. May 23, 1914; E 337490; Sarrablo, Paris.

QUEEN OF MY DREAM; words by H. S. Kidd, music by Theodore G. Beach. New York, J. E. Minnich co., inc. [11280

© Jan. 15, 1914; 2 c. May 16, 1914; E 342009; Henry S. Kidd, Camden, N. J.

QUIÉREME ASI; danza litra de Nicolás Guillermo Mellado, musica de Salvador Pérez, para canto y piano. [11281

© Nov. 7, 1913; 1 c. Apr. 23, 1914; E 333928; Otto & Arzoz, Mexico City.

QUIET (THE) HOUR; words by Charlotte G. Homer, music by J. L. Gilbert. [11282

© May 15, 1914; 2 c. May 6, 1914; E 338970; Chas. H. Gabriel, Chicago.

QUINTETT, AUS DIE MEISTERSINGER V. NÜRNBERG. See Ausgewählte werke.

QUINTETT IN E DUR; von Georg Széll, op. 2, für klavier 2 violinen, bratsche und violoncell. [11233

© Oct. 3, 1913; 1 c. Apr. 24, 1914; E 340398; Universal edition, Vienna.

QUINZE DUOS; par Jules Domerc, pour violin seul. [11284

© Apr. 15, 1914; 1 c. May 18, 1914; E 340240; Henry Lemoine & cie., Paris.

QUIT YOU LIKE MEN; words by W. Hay Aitken, music by A. Hallam Simpson. (In The supplement, no. 93.) [11285

© May 14, 1914; 1 c. May 16, 1914; E 337183; Morgan & Scott, ltd., London.

QUIT YOUR PEEPING, MR. MOON; words by C. C. McGee, music by L. A. Clark. New York, Len Fleming & co. [11286

© May 13, 1914; 2 c. May 19, 1914; E 342035; Cecil C. McGee, Louisville.

RACCOLTA DI 24 ARIE; di vari autori del secolo XVII. scelte ed armonizzate da Maffeo Zanon, per canto e piano. [11287

© May 9, 1914; 1 c. May 11, 1914; E 337003; G. Ricordi & co., Milan.

- RADCLIFFE COLLEGE 1917 CLASS SONG**; words by Rosamond Eliot, music by Erdine Tredennick. 8vo. [11288
© May 9, 1914; 2 c. May 13, 1914; E 339297; Erdine Tredennick, Roslindale, Mass.
- RADIUM KING**; march and two step by Geo. H. Tripp, arr. by E. De Lamater; band. 4to. [11289
© Apr. 27, 1914; 2 c. Apr. 29, 1914; E 338768; M. L. Carlson, Chicago.
- RAFF (JOSEPH JOACHIM) Fileuse (La)**; by Raff, op. 157, no. 2, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 77.) [11290
© May 15, 1914; 1 c. May 18, 1914; E 340368; Stanley Hawley, London. [Copyright is claimed on new edition.]
- RAG DES SIFFLEURS**; par Macklin et Tavan, pour orchestre avec piano conducteur. 4to. [11291
© Mar. 3, 1914; 1 c. Apr. 16, 1914; E 333958; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]
- RAGTIME (THE) DREAM**; medley march, two-step, one-step or trot intro. You look just like your mother Mary, by Goodwin-Brown-Piantadosi, arr. by Calvin Grooms; band. 4to. [11292
© Apr. 29, 1914; 2 c. Apr. 30, 1914; E 338813; Leo. Feist, inc., New York.
- RAGTIME MOON**; words by Corena Rose, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [11293
© Apr. 8, 1914; 2 c. May 22, 1914; E 339500; Corena Rose, Pueblo, Col.
- RAGTIME (THE) POLICEMAN**; two-step on the song by D. Green-Wilkinson, arr. by Celian Kottaun; orchestra. 4to. (Boosey's orchestral journal, no. 169.) [11294
© May 20, 1914; 1 c. May 23, 1914; E 337499; Cary & co., London. [Copyright is claimed on arrangement.]
- RAIN FROLICS**. See Reid's (C. W.) method for beginners.
- RAIN (THE) SONG**; words by Robert Loveman, music by E. W. French; high voice. [11295
© 1 c. Apr. 27, 1914; E 338695; Emma Weller French, Newtonville, Mass.
- RAINY (THE) DAY**; nocturne, by Edward M. Read; piano. [11296
© May 4, 1914; 2 c. May 4, 1914; E 338909; John Church co., Cincinnati.
- RAISE THE FLAG**; words by Isaac Birkhead, music by J. A. Heaton, arr. by Frank H. Paul. [11297
© 1 c. May 8, 1914; E 339109; John Arthur Heaton, Philadelphia.
Philadelphia, Eagle music pub. co. [11298
© May 23, 1914; 2 c. May 25, 1914; E 339579; John Arthur Heaton, Philadelphia.
- RALLY IN HIS SERVICE**; words by Lizzie DeArmond, music by S. W. Beazley. [11299
© Apr. 1, 1914; 2 c. May 8, 1914; E 339041; Samuel W. Beazley, Chicago.
- RAPTURE (THE) OF HIS PRESENCE**; words by C. McKibben, music by C. H. Gabriel. [11300
© May 15, 1914; 2 c. May 6, 1914; E 338971; Chas. H. Gabriel, Chicago.
- RATIONAL (THE) SIGHT READER**; 175 exercises in all major & minor keys, by Walter Everett, specially written for class singing. 12mo. [11301
© May 6, 1914; 1 c. May 13, 1914; E 340210; Boosey & co., London.
- RATTLER (THE) MARCH**; by W. P. Crumling; band. 4to. [11302
© May 18, 1914; 2 c. May 25, 1914; E 339587; W. P. Crumling, Red Lion, Pa.
- RAYMOND**. See Thomas (C. L. A.)
- REACH DOWN A HAND**; words by Lizzie DeArmond; music by Henry P. Morton. [11303
© May 15, 1914; 2 c. May 6, 1914; E 338972; Chas. H. Gabriel, Chicago.
- READY FOR FUN**; one step by Jane Betty and W. Sterling; piano. [11304
© May 16, 1914; 1 c. May 23, 1914; E 337495; William Sterling, Paris.
- READY TO MEET THE FOE**; words by E. E. Hewitt, music by J. M. Black. [11305
© May 15, 1914; 2 c. May 13, 1914; E 339222; Chas. H. Gabriel, Chicago.

- REAL LIFE AND MELODRAMA**; from 2 lots in the Bronx; English lyric by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [11306]
 © May 12, 1914; 2 c. May 13, 1914; E 339258; Jerome H. Remick & co., New York.
- REAPERS TO-DAY**; words and music by Mrs. C. H. Morris. [11307]
 © May 15, 1914; 2 c. May 13, 1914; E 339212; Chas. H. Gabriel, Chicago.
- REAPING TIME COMES**; words by A. W. F. and C. H. G., music by C. H. Gabriel. [11308]
 © May 15, 1914; 2 c. May 6, 1914; E 338973; Chas. H. Gabriel, Chicago.
- RECOMPENSE**; words by Kathleen R. Wheeler, music by Francis Foster. [11309]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339084; Samuel W. Beazley, Chicago.
- RED-MAN**; intermezzo by Henry Longboat, arr. by Lee Olean Smith; band. 4to. [11310]
 © May 28, 1914; 2 c. May 29, 1914; E 339729; Leo Feist, inc., New York.
- RED (THE) SKIN CHIEF**. *See* More kiddies.
- REFLECTION**; poem by Ella Wheeler Wilcox, melody by J. C. H. Beaumont. [11311]
 © May 2, 1914; 1 c. May 15, 1914; E 340220; Schott & co., London.
- REFLECTIONS**; by Edmond Roubaix; pianoforte. [11312]
 © Dec. 29, 1913; 1 c. May 20, 1914; E 340390; W. Morley & co., London.
- ŘEHTEJ MI ŘEHTEJ**; národní píseň ve formě pochodu upravil Fr. Vognar. [11313]
 © May 18, 1914; 2 c. May 25, 1914; E 339566; Fr. Vognar, Chicago.
- REID'S (C. W.) METHOD FOR BEGINNERS** (The psychological), op. 1-6. Contents:—Op. 1. Oak leaves. Maple colors. Indian summer.—Op. 2. Happy times. King's land. Curly head.—Op. 3. The scout's drill. Robin's march. Back to camp.—Op. 4. Tripping. Skipping. Rain frolics.—Op. 5. The first bass. Bessie's march. Grandfather's dance.—Op. 6. Lento. Play lady. [11314-11319]
 © May 27, 1914; 2 c. each May 29, 1914; E 339691-339696; Ashton & Reid, Provo, Utah.
- REIGN WITHIN ME, SAVIOUR**; words from The mission hymn book, music by E. W. Shuttleworth. (*In* The supplement, no. 17.) [11320]
 © May 14, 1914; 1 c. May 16, 1914; E 337123; Morgan & Scott, ltd., London.
- REINE (LA) S'AMUSE**; valsette par Jean Millet, arr. par Adolf Schmid, pour salonorchester. 4to. [11321]
 © Apr. 17, 1914; 1 c. May 13, 1914; E 340203; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- REJOICE IN THE LORD**; words by James Rowe, music by S. W. Beazley. [11322]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339036; Samuel W. Beazley, Chicago.
- REJOICE YE WITH JERUSALEM**; anthem for Epiphany, music by A. Madeley Richardson; mixed voices. [11323]
 © Apr. 18, 1914; 1 c. Apr. 20, 1914; 1 c. Apr. 30, 1914; E 333961; H. W. Gray co., New York.
- REMEMBER ME FOR OLD TIME'S SAKE**; words and music by C. H. Ossenfort. [11324]
 © May 12, 1914; 2 c. May 15, 1914; E 342003; Carl H. Ossenfort, Schenectady, N. Y.
- REMEMBER THE MAINE**; words and music by G. T. Edwards. [11325]
 © May 27, 1914; 2 c. May 29, 1914; E 339702; George Thornton Edwards, Portland, Me.
- REMEMBER THY CREATOR**; a special children's day service for the Sunday School with selections for the choir. 31 p. 8vo. 0.08. [11326]
 © Apr. 1, 1914; 2 c. Apr. 6, 1914; A 370614; Hope pub. co., Chicago.
- REMEMBRANCE**; valse de salon by O. M. Schoebel, op. 71; piano. [11327]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338743; Theo. Presser co., Philadelphia.
- REPENT AND TURN TO GOD**; words by M. P. Smith, music by A. R. Walton. [11328]
 © May 18, 1914; 2 c. May 19, 1914; E 342031; Mary P. Smith, Logansville, Ga.
- REPENTANCE**; words by Sarah Williams, music by F. L. Sealy (Caption title: The grace of penitence). [11323*]
 © Nov. 1, 1913; 2 c. Nov. 3, 1913; E 323078; Frank L. Sealy, New York.

- REPUBLIC (THE) MARCH**; by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [11329]
 © May 28, 1914; 2 c. May 29, 1914; E 339705; J. W. Pepper & son, Philadelphia.
- RESILIENT**; march by R. B. Hall; band. obl. 24mo. [11330]
 © May 6, 1914; 2 c. May 15, 1914; E 339324; Cundy-Bettoney co., Boston.
- REST IN GOD**; words and music by H. Lillenas. [11331]
 © May 15, 1914; 2 c. May 12, 1914; E 335922; Haldor Lillenas, Pomona, Cal.
- RÊVE DU BAL**. See Schneider (F. L.) Cinq petites pièces.
- RÉVERIE**; by Henri Vieuxtemps, arr. by H. F. Henniker; organ. [11332]
 © Apr. 24, 1914; 1 c. May 19, 1914; E 337361; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on organ.]
- REVERIE IN B FLAT**; See Original compositions.
- RHAPSODY**; by A. Walter Kramer, op. 37, no. 1; piano. [11333]
 © May 29, 1914; 2 c. May 29, 1914; E 339725; John Church co., Cincinnati.
- RICH LOVE**; words by Tamar Fied, music by Herbert Goldstein; in G. [11334]
 © May 4, 1914; 1 c. May 5, 1914; E 336943; Enoch & sons, London.
- RIENZI**. See Wagner (Richard)
- RING (A) THE YOUTH GAVE HER THAT DAY**; words by B. L. Yehnert, music by L. A. Clark. New York, Len Fleming & co. [11335]
 © May 15, 1914; 2 c. May 19, 1914; E 342638; Blanche L. Yehnert, Johnstown, Pa.
- RISE, BEAUTIFUL DAWN**; waltz song, words by Ed. Teschemacher, musik by Jack Thompson. no. 1 in E flat. no. 2 in F. [11336, 11337]
 © May 8, 1914; 1 c. each May 19, 1914; E 337344, 337345; Enoch & sons, London.
- RISEN (THE) KING**; Easter offertory, by J. W. Lerman; organ. 4to. [11338]
 © Feb. 28, 1914; 2 c. May 4, 1914; E 338860; Geo. Molineux, New York.
- RISING (THE) DAWN**; part-song, words by Alice Jean Cleator, music by Adam Geibel; men's voices. 4to. (New glees and part-songs, no. 55.) [11339]
 © May 7, 1914; 1 c. May 14, 1914; 1 c. May 20, 1914; E 339469; Adam Geibel music co., Philadelphia.
- RITTER (DER) UND DER TOD**; ged aus Ein totentanz, von Hans Meyer, musik von Albert Kluge, op. 42, für bariton und klavier. [11340]
 © Oct. 23, 1913; 1 c. Apr. 24, 1914; E 340039; C. F. Kahnt, nachfolger, Leipzig.
- ROBBERS EVERYWHERE**; from 2 lots in the Bronx, English lyric by Edward A. Paulton, music by Adolf Philipp. [11341]
 © May 26, 1914; 2 c. May 27, 1914; E 339637; Jerome H. Remick & co., New York.
- ROBIN'S MARCH**. See Reid's (C. W.) method for beginners.
- ROBIN'S (THE) SONG**; words by Edith Sanford Tillotson, music by S. W. Beazley. [11342]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339094; Samuel W. Beazley, Chicago.
- ROCK OF AGES**; words by A. M. Toplady, music by J. Carlton Drew; male voices. 4to. [11343]
 © May 19, 1914; 2 c. May 19, 1914; E 342049; William Maxwell music co., New York.
- ROI DE L'OR**; marche par Lucien Bernot, pour piano. Paris, Rouart Leroche et cie. [11344]
 © May 9, 1914; 1 c. May 18, 1914; E 340252; Joseph Bernot, Paris.
- ROI (LE) MARCH**; by J. P. Bareilles; band. 4to. [11345]
 © May 28, 1914; 2 c. June 1, 1914; E 342287; J. P. Bareilles, Merced, Cal.
- ROKOKO**. See Grösse von fern.
- ROLAND**; ged. von Zürcher, musik von Wilh. Michel, für männerchor; partitur und stimmen. 4to. [11346]
 © Mar. 20, 1914; 1 c. May 11, 1914; E 337056; Karl Hochstein, Heidelberg, Germany.
- ROMANZA**; by Homer Tourjee; violin and piano. [11347]
 © June 8, 1914; 2 c. June 8, 1914; E 342480; Theo. Presser co., Philadelphia.

- ROMANZE; von Hans Kötcher, op. 3, für violine mit klavierbegleitung. [11348]
© Oct. 27, 1913; 1 c. Apr. 24, 1914; E 340396; Hug & co., Leipzig.
- RONDINELLA; von Paul Juon, op. 58, no. 2, für klavier 2 händig. [11349]
© Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333863; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin.
- RONDINO. See Melodische vortragstückchen.
- RONDO MIGNON; by A. Sartorio; piano. [11350]
© May 18, 1914; 2 c. May 18, 1914; E 340344; Theo. Presser co., Philadelphia.
- ROSALIE; words by J. Carrette, music by Herman Breckman. [11351]
© 1 c. Apr. 30, 1914; E 339269; Jack Carrette, Whiting, Ind.
- ROSALIND AND ORLANDO; from As you like it, caprice by Henry Parker; piano. [11352]
© May 8, 1914; 2 c. May 8, 1914; E 340145; Theo. Presser co., Philadelphia.
- ROSARY (THE); by Etheibert Nevin, ukulele arrangement by C. S. De Lano. [11353]
© May 27, 1914; 2 c. May 29, 1914; E 342258; Boston music co., Boston. [Copyright is claimed on arrangement.]
- ROSE BELL; by O. R. Blum; piano. [11354]
© May 9, 1914; 2 c. May 11, 1914; E 335953; Hatch music co., Philadelphia.
- ROSE DANCE; by Jean Duval; piano. [11355]
© May 9, 1914; 2 c. May 11, 1914; E 335954; Hatch music co., Philadelphia.
- ROSE (THE) IN MY GARDEN OF DREAMS; ballad, words and music by W. L. Livernash. [11356]
© May 11, 1914; 2 c. May 11, 1914; E 339183; Will L. Livernash, Kansas City, Mo.
- ROSE IN THE BUD; valse by Dorothy Forster, [pseud. of Mrs. Leo J. Cary] arr. by H. M. Higgs; orchestra. Svo. (Orchestral journal, no. 716.) [11357]
© May 25, 1914; 1 c. May 26, 1914; E 337506; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]
- ROSE LEAVES; by L. M. Lockwood; piano. [11358]
© 1 c. May 18, 1914; E 339747; Lulu Maye Lockwood, Boston.
- ROSE OF MY DREAMS; ballad, words by D. E. Stitt, music by D. E. Stitt and Eugene Hautebergue, op. 61. [11359]
© May 9, 1914; 2 c. May 13, 1914; E 339243; David E. Stitt & George W. Winters, New York.
- ROSEMARY WALTZES; by Earl E. Crooke, arr. by Will B. Morrison; piano. Indianapolis, Morrison, music publisher. [11360]
© May 2, 1914; 2 c. May 21, 1914; E 342073; W. B. Morrison, Indianapolis.
- ROSENINNERE (DAS); ged. von Rainer Maria Rilke, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [11361]
© Apr. 28, 1914; 1 c. May 19, 1914; E 337362; B. Schott's söhne, Mainz, Germany.
- ROSENROT UND HIMMELBLAU; aus der operette, Jung-England, musik von Leo Fall, arr. von A. Reckling für militärmusik. 1. Blechmusik. 2. Infanterie-harmonie musik. [11362, 11363]
© May 1, 1914; 1 c. each May 22, 1914; E 340442, 340443; Harmonieverlag, Leipzig.
- ROSENROT UND HIMMELBLAU IST DIE GANZE WELT; aus der operette, Jung-England, musik von Leo Fall, arr. von F. Paul Schell. 1. Zither mit text. obl. Svo. 2. Gitarre, oder laute mit text. [11364, 11365]
© Apr. 29, 1914; 1 c. each May 11, 1914; E 337030, 337034; Harmonieverlag, Berlin. [Copyright is claimed on arrangement.]
- ROSENZEIT; ged. von Ch. Egen, musik von Richard Arnold, für männerchor; partitur und stimmen. 4to. [11366]
© Mar. 6, 1914; 1 c. May 11, 1914; E 337057; Karl Hochstein, Heidelberg, Germany.
- ROSSINI (GIOACHINO ANTONIO) Air de Bartolo; au 1^{er} acte du Barbier de Séville, opéra bouffe de Rossini, texte italien de Cesare Sterbini, traduction française de M. de Rudder annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour baryton on

ROSSINI (GIOACHINO ANTONIO)—*Con. basse chantante.* (Répertoire français de l'ancien chant classique, no. 587.) [11367]

© Apr. 3, 1914; 1 c. May 12, 1914; E 337079; Henry Lemoine & cie., Paris. [Copyright is claimed on chant et piano.]

— *Air de Berta; au 2° acte du Barbier de Séville, opéra bouffe de Rossini (1816), texte italien de Cesare Sterbini, traduction française de M. de Rudder, annoté par F. A. Gevaert, continué de Alfred Wotquenne, pour soprano, demi-caractère.* (Répertoire français de l'ancien chant classique, no. 588.) [11363]

© Apr. 16, 1914; 1 c. May 18, 1914; E 340235; Henry Lemoine & cie., Paris. [Copyright is claimed on sop. demi-caractère, no. 588.]

— *Air de Figaro; au 1^{er} acte du Barbier de Séville, opéra bouffe de Rossini, texte italien de Cesare Sterbini, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne pour baryton et piano.* (Répertoire français de l'ancien chant classique, no. 586.) [11369]

© Apr. 3, 1914; 1 c. May 12, 1914; E 337081; Henry Lemoine & cie., Paris. [Copyright is claimed on chant et piano.]

— *Air de la calomnie, au 1^{er} acte du Barbier de Séville; de Rossini (1816), texte italien de C. Sterbini, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne, pour baryton et piano.* (Répertoire français de l'ancien chant classique, no. 584.) [11370]

© Apr. 3, 1914; 1 c. May 12, 1914; E 337083; Henry Lemoine & cie., Paris. [Copyright is claimed on chant et piano.]

— *Cavatine de Rosine; au 1^{er} acte du Barbier de Séville, opéra bouffe de Rossini (1816), texte italien de Cesare Sterbini, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour soprano léger, et piano.* (Répertoire français de l'ancien chant classique, no. 585.) [11371]

© Apr. 3, 1914; 1 c. May 12, 1914; E 337080; Henry Lemoine & cie., Paris. [Copyright is claimed on chant et piano.]

ROTTENBERG (LUDWIG) *Zwölf lieder; ged. von Heinrich Heine, musik von L. Rottenberg für eine singstimme mit klavier.* [11372]

© Apr. 8, 1914; 1 c. May 13, 1914; E 340209; B. Schott's söhne, Mainz, Germany.

RUBINSTEIN (ANTON GREGOROVITCH) *Kammenoi-Ostrow; reve angelique from the gallery of twenty-four portraits by A. Rubinstein, op. 10, no. 22, arr. by Harvey B. Gaul; pipe organ.* [11373]

© June 8, 1914; 2 c. June 8, 1914; E 342476; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— *Melody in F; by Rubinstein, op. 3, no. 1, edited by Stanley Hawley; piano.* London, Cary & co. (Hawley edition, no. 79.) [11374]

© May 15, 1914; 1 c. May 18, 1914; E 340372; Stanley Hawley, London. [Copyright is claimed on new edition.]

— *Staccato study; by Rubinstein, op. 23, no. 2, edited by Stanley Hawley; piano.* London, Cary & co. (Hawley edition, no. 80.) [11375]

© May 15, 1914; 1 c. May 18, 1914; E 340377; Stanley Hawley, London. [Copyright is claimed on new edition.]

— *Wanderer's night song (Wanderer's nachtlid), by A. Rubinstein, arr. by Arthur Claasen; men's chorus.* 4to. [11376]

© June 2, 1914; 2 c. June 2, 1914; E 339755; John Church co., Cincinnati.

RUBINSTEIN; *souvenir no. 4; words by Jessica Moore, music by Geo. L. Spaulding intro.* Melody in F; piano with text ad lib. [11377]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338744; Theo. Presser co., Philadelphia.

RUMÄNISCHER TANZ. *See Melodische vortragsstückchen.*

RUNNING WATER; *by Heller Nichols; piano.* (In the wood, no. 3.) [11378]

© May 13, 1914; 1 c. May 14, 1914; E 337094; Stainer & Bell, ltd., London.

RUSSIAN CRADLE SONG; *by L. Krein für salonorchester.* 4to. [11379]

© May 13, 1914; 1 c. May 14, 1914; E 337105; Hawkes & son, London.

- RUSSIAN SUITE**; by Emil Kreuz; violin and piano. (International edition, v. 37.) Contents:—1. Caucasian dance.—2. In the steppes.—3. Cossack dance. [11380]
 © May 18, 1914; 1 c. May 19, 1914; E 337328; Edwin Ashdown, ltd., London.
- RUSTIC DANCE**; by Geo. Noyes Rockwell; piano. [11381]
 © May 18, 1914; 2 c. May 18, 1914; E 339366; Gamble hinged music co., Chicago.
- RUSTIC FESTIVITY**; polka by Carl Wilhelm Kern, op. 297, no. 3; piano. (My first recital, no. 3.) [11382]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338745; Theo. Presser co., Philadelphia.
- RYANA**; rag two-step, Comin' thro' the rye in ragtime, by L. Meixsell. [11383]
 © May 11, 1914; 2 c. May 12, 1914; E 335913; Lester Meixsell, Covington, Va.
- SABO (EL)**; (Der hahnentanz), tango argentino aus der posse, Wie einst im mai, musik von Walter Kollo, arr. von Adolf Eckstein, für orchester, mit piano-direction. 4to. [11384]
 © Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333904; Drei masken verlag, g. m. b. h., Munich.
- SAD (THE) DARK QUEEN**; Ireland, words by A. M. Pike, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11385]
 © May 22, 1914; 2 c. May 22, 1914; E 339489; Annie Margaret Pike, Vancouver, B. C., Canada.
- SAG'N WIR ALLE DU**; text und musik von Wilhelm Lindemann, (pseud. Fritz Bollmann), für gesang u. klavier. [11386]
 © Apr. 29, 1914; 1 c. May 16, 1914; E 337313; Wilhelm Lindemann, Berlin-Karlshorst.
- SAILING ON THE GOOD SHIP SUNSHINE**, words and music by Dave Reed. [11387]
 © May 26, 1914; 2 c. May 27, 1914; E 339602; M. Witmark & sons, New York.
- SAILORS (THE) PARADISE**; words by P. J. O'Reilly, music by David Richards; no. 1 in C. [11388]
 © Apr. 27, 1914; 1 c. Apr. 24, 1914; E 333943; Joseph Henry Larway, London.
- SAINT-SÄENS (CHARLES CAMILLE)** My heart at thy sweet voice (Mon coeur s'ouvre a ta voix; from Samson et Dalila by C. Saint-Säens, arr. by Albert Franz; violin or cello with piano acc. [11389]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338741; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]
 ——— adapted by Frank R. Rix; unison voices. New York, G. Schirmer. (8vo. choruses, no. 5843.) [11390]
 © Apr. 17, 1914; 2 c. May 11, 1914; E 339420; Frank R. Rix, Flushing, L. I., N. Y.
 — Terre (La) promise (The promised land); oratorio en trois parties, texte français, musique de C. Saint-Säens, op. 140, pour soli, choeur et piano, arr. par Hermann Klein. [11391]
 © May 2, 1914; 1 c. May 4, 1914; E 333987; Novello & co., ltd., London.
- SALUTE THE FLAG**; by Victor Bartlett; piano. [11392]
 © May 6, 1914; 2 c. May 4, 1914; E 338899; Himan music co., New York.
 — march and two-step by William T. Pierson; piano. [11393]
 © May 29, 1914; 2 c. May 28, 1914; E 342255; Church, Paxson & co. New York. [Copyright is claimed on arrangement.]
- SAMPOGNA (LA)** (Der dudelsack); übertragen von Alfred Moffat, op. 50, für violoncell und pianoforte. (5 altitalienische melodien, no. 2.) [11394]
 © May 14, 1914; 1 c. May 14, 1914; E 337107; N. Simrock, g. m. b. h., Berlin.
- SANCTUS**; English text adapted by N. Lindsay Norden, music by A. Kastalsky. 4to. [11395]
 © Apr. 20, 1914; 2 c. Apr. 27, 1914; E 338708; N. Lindsay Norden, Brooklyn, N.Y. [Copyright is claimed on adaption.]
- SANCTUS AND BENEDICTUS**. See Tschalkowsky (P. I.)
- SAN DIEGO EXPOSITION MARCH**; words by Gretchen Krohn, music by M. E. Crane. [11396]
 © 1 c. May 26, 1914; E 342126; Mary Eloise Crane, Chicago.

- SANDMAN (THE) *See Impressions.*
- SANDY RIVER RAG; by Thos. S. Allen; band. 4to. [11397
 © May 26, 1914; 2 c. May 29, 1914; E 339679; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]
- SAN FRANCISCO TOWN; words and music by G. Powell. [11398
 © May 16 1914; 2 c. May 20, 1914; E 339457; Gerrard J. Powell, Wethersfield, Conn.
- SARABAND; by Percy Pett, op. 52; piano. (Dance rhythms, no. 1.) [11399
 © May 9, 1914; 1 c. May 11, 1914; E 337018; G. Ricordi & co., Milan.
- SARABANDE ET MENUET: de Sonuete en Sol maj. no. 2, de Wilh. De Fesch. (1695-1758), arr. par J. Salmon pour violon et piano. (Oeuvres d'auteurs anciens, no. 62.) [11400
 © May 16, 1914; 1 c. May 18, 1914; E 340357; Société anonyme des éditions Recordi, Paris.
- SARACEN SONGS; lyrics by Fred G. Bowles, music by H. T. Burleigh; low voice. [11401
 © May 2, 1914; 1 c. May 4, 1914; E 338914; G. Ricordi & co., Milan.
- SARI; selection by Emmerich Kálmán, arr. by Tom Clark; band. [11402
 © May 7, 1914; 2 c. May 8, 1914; E 339027; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- SATISFIED WITH JESUS; words by James Rowe, music by A. C. Fisher. [11403
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339033; Albert C. Fisher, Fort Worth, Tex.
- SAUT; bravoure, étude instructive, de S. Thalberg, op. 15, revue et doigté avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 91.) [11404
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340087; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision and fingering.]
- SAVIOUR, TEACH ME DAY BY DAY; words by J. E. Leeson, music by Adolph Brett. 8vo. (*In The supplement.* 237.) [11405
 © May 14, 1914; 1 c. May 16, 1914; E 337292; Morgan & Scott, ltd., London.
- SAXOPHONE QUARTETS; series 3, Witmark ed., by H. Wakefield Smith; arr. by W. C. O'Hare. 4to. [11406
 © May 5, 1914; 2 c. May 6, 1914; E 338986; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]
- SCATTER KIND WORDS AS YOU GO; words and music by H. N. Lincoln. (*In Praise, a new song book, no. 143.*) [11407
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339308; H. N. Lincoln, Dallas, Tex.
- SCENES OF CHILDHOOD DAYS; words by Fred G. Hamme, music by Geo. A. Nichols. New York, J. E. Minnick co., inc. [11408
 © Apr. 15, 1914; 2 c. May 25, 1914; E 339528; Fred G. Hamme, Smiths Sta., Pa.
- SCHEDELIED; ged. von F. Oser, musik von Franz Zureich, für männerchor; partitur und stimmen. 4to. [11409
 © Mar. 10, 1914; 1 c. May 11, 1914; E 337058; Karl Hochstein, Heidelberg, Germany.
- SCHERZETTO À CAPRICCIO. *See Es war einmal.*
- *See also Labey (Marcel) Suite.*
- SCHERZO - CAPRICE. *See Organ loft.* book 104.
- SCHILL'SCHEN (DIE) OFFIZIERE; ged. von Friedrich Brand, musik von Georg Kathgeber, op. 194, für männerchor; partitur und stimmen. 4to. [11410
 © Mar. 6, 1914; 1 c. May 11, 1914; E 337059; Karl Hochstein, Heidelberg, Germany.
- SCHLUMMERLIED; einlage der operette Fritzi, teal von Otto Hein u. Loräud, Degré, musik von Otto Stransky; gesang u. piano. [11411
 © Nov. 18, 1913; 1 c. Apr. 23, 1914; E 333836; W. Karczag, Leipzig.
- SCHLUSSAKT (DER); chauson, worte und musik von Fritz Ginzel. [11412
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340028; Drei masken verlag, Munich.

SCHNEIDER (F. LOUIS) Cinq petites pieces progressives; par F. L. Schneider, op. 88, pour violon avec acc. de piano. Contents:—Novellette.—Petite danse.—Intermède.—Rêve du bal.—Barcarolle. [11413]

© Apr. 15, 1914; 1 c. May 13, 1914; E 340199; B. Schott's söhne, Mainz, Germany.

SCHOLL'S MODERN GRADED COURSE FOR VIOLIN; by Albert Scholl, op. 2, bk. 5. Newport, Ky., The elite pub. co. [11414]

© May 11, 1914; 2 c. May 11, 1914; E 339141; Albert Scholl, Newport, Ky.

SCHUBERT (FRANZ PETER) Hark! hark! the lark; morgenständchen, words by Shakespeare, music by Franz Schubert, transcribed by Franz Liszt, ed. by S. Stojowski; piano with English and German text and an analytical lesson. [11415]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338726; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

— Marche militaire; von Fr. Schubert, op. 51, no. 3, arr. von G. Horvath, für 2 klaviere zu 4 händen. [11416]

© Mar. 15, 1914; 1 c. May 13, 1914; E 340185; Steingraber verlag, Leipzig. [Copyright is claimed on arrangement.]

— Who is Sylvia? (Was ist Sylvia?) two-part chorus for women's voices, words by William Shakespeare; music arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5862.) [11417]

© May 7, 1914; 2 c. May 11, 1914; E 339163; G. Schirmer, New York.

SCHUMANN (GUSTAVE) Three southern melodies; arr. by G. Schumann; military band. 4to. Contents:—My old Kentucky home.—Massa's in the cold, cold ground.—Old folks at home. [11418]

© May 28, 1914; 2 c. May 29, 1914; E 339706; J. W. Pepper & son, Philadelphia.

— Two Irish songs; arr. by Gustave Schumann; military band. 4to. Contents: Killarney.—Believe me if all those endearing young charms. [11419]

© May 11, 1914; 2 c. May 13, 1914; E 339242; J. W. Pepper & son, Philadelphia.

SCHUMANN (ROBERT ALEXANDER) Arabesque; by Schumann, op. 18, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 74.) [11420]

© May 15, 1914; 1 c. May 18, 1914; E 340363; Stanley Hawley, London. [Copyright is claimed on new edition.]

— Frühlingsnacht; by Schumann-Liszt, edited by Stanley Hawley; piano. London, Cary & co., (Hawley edition, no. 78.) [11421]

© May 15, 1914; 1 c. May 18, 1914; E 340369; Stanley Hawley, London. [Copyright is claimed on new edition.]

— Novelette in D; by Schumann, op. 21, no. 2, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 82.) [11422]

© May 15, 1914; 1 c. May 18, 1914; E 340374; Stanley Hawley, London. [Copyright is claimed on new edition.]

SCHUMANN; souvenir no. 1, words by Jessica Moore, music by Geo. L. Spaulding, intro. Happy Farmer; piano with text ad lib. [11423]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338746; Theo. Presser co., Philadelphia.

— Souvenir, no. 11, words by Jessica Moore, music by Geo. L. Spaulding, intro. Träumerei; piano with text ad lib. [11424]

© May 1, 1914; 2 c. May 1, 1914; E 338811; Theo. Presser co., Philadelphia.

SCHWEFELHÖLZLE; text aus dem badi-schen, musik von Richard Trunk, op. 37, no. 1, für männerchor; partitur. 4to. [11425]

© Oct. 1, 1913; 1 c. Apr. 23, 1914; E 333825; Gebrüder Hug & co., Leipzig.

SCOTTISH FANTASIA; by D. Stephen, arr. for orchestra with piano conductor. [11426]

© May 5, 1914; 1 c. May 6, 1914; E 340113; Hawkes & son, London. [Copyright is claimed on arrangement.]

SCOTTISH (A) MARCH; by T. Hilton-Turvey; piano. [11427]

© Apr. 23, 1914; 2 c. May 4, 1914; E 338933; G. Schirmer, New York.

SCOUT'S (THE) DRILL. See Reid's (C. W.) method for beginners.

- SCRAPPY SAM**; words and music by Edward S. Johnson. [11428]
 © Apr. 1, 1914; 2 c. June 1, 1914; E 339668; E. S. Johnson music pub. co., Suffern, N. Y.
- SEA (THE) AND THE CROSS**; words by D. Eardley, music by Charles Finucane Draper; no. 3 in E flat. [11429]
 © May 1, 1914; 1 c. May 18, 1914; E 340342; Swan & co., Watson & Wilcock, ltd., London.
- SEA (THE) SINGER**; set to air The mermaid, words by A. P. Graves, ed. and arr. by Alfred Perceval Graves and Charles Wood. [11430]
 © May 13, 1914; 1 c. May 14, 1914; E 337102; Stainer & Bell, ltd., London. [Copyright is claimed on editing and new piano accompaniment.]
- SEA (A) SONG**; words by Helen Turner, music by William Stickles; bass in E flat. [11431]
 © Apr. 25, 1914; 2 c. May 21, 1914; E 339446; Oliver Ditson co., Boston.
- SEAL-WOMAN'S (THE) CROON** (An cadal trom); melody and text from the Songs of the Hebrides, tr. by Marjory Kennedy-Fraser, music arr. by Granville Bantock; solo contralto and chorus of mixed voices. 4to. [11432]
 © May 29, 1914; 1 c. May 28, 1914; E 337520; J. Curwen & sons, ltd., London.
- SEASON (THE) OF LOVE**; words by E. Rodgers Sylvester, music by Rowland Fixel, arr. by Harry Guy. [11433]
 © 1 c. May 7, 1914; E 339321; Rowland W. Fixel, Ann Arbor, Mich.
- SECCHIA (LA) RAPITA**; operetta di J. Burgmein, valzer arr. di Michele Chiesa, per piano. [11434]
 © May 9, 1914; 1 c. May 11, 1914; E 337028; G. Ricordi & co., Milan.
- SEE, OH SEE, WHAT LOVE!** words by C. J. P. Spitta, translated by Massie, music by F. Martin Gale. 8vo. (*In The supplement, no. 210.*) [11435]
 © May 14, 1914; 1 c. May 16, 1914; E 337267; Morgan & Scott, ltd., London.
- SEE THE U. S. A. BEFORE YOU GO AWAY**; words by Joe S. Porter, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [11436]
 © Apr. 21, 1914; 2 c. May 23, 1914; E 342173; Joe S. Porter, Cable, Mont.
- SEE WHO'S HERE**; or That alatang melody, words by Virginia Dollner, music by Lucile Butz. San Francisco, Scholz & Webster. [11437]
 © Apr. 17, 1914; 2 c. Apr. 22, 1914; E 335931; Butz & Dollner, Visalia, Cal.
- SEILER (C. LINN) Nocturne**; words by Charles Wharton Stark, music by C. L. Seiler. [11438]
 © Apr. 28, 1914; 2 c. May 4, 1914; E 338932; G. Schirmer, New York.
- SEPTEMBER, HARVEST HOME**; no. 9 from The months, by Frederic H. Cowen. 1. Basso.—2. Violoncello.—3. Viola.—4. Violino secondo.—5. Violino primo. [11439-11443]
 © May 20, 1914; 1 c. each May 21, 1914; E 337426-337430; Novello & co., ltd., London.
- SEPTEMBER MORN**; words by S. C. Gaynon. [11444]
 © 1 c. May 29, 1914; E 339681; Stanley C. Gaynon, Little Rock, Ark.
- SERATA ALLEGRA**; primo album di 12 ballabili, composizioni nuovissime e di bell' effetto del Prof. Berardo Sbraccia; clarionet. 4to. [11445]
 © May 20, 1914; 2 c. May 21, 1914; E 342075; O. Pagani & bro., New York.
- SERENADE**; by Henry Ern; arr. by Otto Langey; orchestra. (Orchestra miscellany no. 52.) [11446]
 © Apr. 25, 1914; 2 c. May 4, 1914; E 338934; G. Schirmer, New York.
 — par F. Louis Schneider, op. 91, pour violon et piano. (Trois pièces de salon, no. 1.) [11447]
 © Apr. 14, 1914; 1 c. May 13, 1914; E 340205; B. Schott's söhne, Mainz, Germany.
 — trio, by Stellario Cambria; for mandolin, mandola and mandocello. [11448]
 © May 6, 1914; 2 c. May 11, 1914; E 335932; Plectrio pub. co., New York.
 — See also Chants d'amour.
- SÉRÉNADE VÉNITIENNE**. See Chaminade (C. L. S.)

- SERENATA; by Mario Tarenghi, edited by Otto Langey; orchestra with piano acc. [11449]
 © May 7, 1914; 2 c. May 11, 1914; E 340168; G. Schirmer, New York.
- SERVING THE RISEN KING; words by D. E. Fields, music by M. Mays Heiny. 8vo. [11450]
 © May 23, 1914; 2 c. May 25, 1914; E 339527; D. E. Fields & M. Mays Heiny, Dudley, Mo.
- SEVENTEEN; Edna valse by I. Tidestrom. 1. Piano. 2. 1st violin, clarinet, trombone, cornett, arr. by Edw. Van Loock. [11451]
 © 1 c. May 25, 1914; E 339582; Ivar Tidestrom, Washington.
- SEXTET FROM LUCIA. See Donizetti (Gaetano)
- SHADES OF EVENING; words by W. Graham, music by Edgar Pettman. (*In* The supplement, no. 86) [11452]
 © May 14, 1914; 1 c. May 16, 1914; E 337178; Morgan & Scott, ltd., London.
- SHADOW (THE) OF THE ROCK; words by Anson G. Chester, music by C. H. Gabriel. [11453]
 © May 15, 1914; 2 c. May 6, 1914; E 338974; Chas. H. Gabriel, Chicago.
- SHALL WE GATHER AT THE RIVER; variations, by John Martin. [11454]
 © May 11, 1914; 2 c. May 11, 1914; E 339148; Brehm bros., Erie, Pa. [Copyright is claimed on new variations and arrangement.]
- SHALL YOU ENTER THERE; words and music by S. W. Beazley. [11455]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339064; Samuel W. Beazley, Chicago.
- SHAMEEN DHU; selection from Chauncey Olcott's play, arr. by W. C. O'Hare; military band. 4to. [11456]
 © May 27, 1914; 2 c. May 28, 1914; E 342162; M. Witmark & sons, New York.
- SHE'S THE DEAREST LITTLE GIRL IN TOWN; words by J. Anderson, music by Leo Prentice. Washington. Marks-Goldsmith co., inc. [11457]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342216; James Anderson, Victoria, B. C., Canada.
- SHE WAS ALL THAT A PAL OUGHT TO BE; words by Bernie Grossman, music by J. Glogau. [11458]
 © 1 c. Apr. 29, 1914; E 338761; Jack Glogau, % Leo Feist, inc., New York.
- SHEAVES FOR THE KING; words by Edith Sanford Tillotson, music by S. W. Beazley. [11459]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339060; Samuel W. Beazley, Chicago.
- SHELBOURNE GLIDE; by Silvio Hein; piano. [11460]
 © May 21, 1914; 2 c. May 21, 1914; E 342077; T. B. Harms & Francis, Day & Hunter, New York.
- SHEPHERD (THE); sacred song, words by James E. Leeson, music by T. Tertius Noble; medium voice. [11461]
 © May 16, 1914; 2 c. May 25, 1914; E 339574; G. Schirmer, New York.
- SHEPHERD'S SONG; by Sarah Read Reinhart; piano. [11462]
 © May 13, 1914; 2 c. May 13, 1914; E 339291; Theo. Presser co., Philadelphia.
- SHINE ON, PORTLAND HIGH; words and music by George T. Goldthwaite. [11463]
 © May 14, 1914; 2 c. May 19, 1914; E 342057; Cressey & Allen, Portland, Me.
- SHINE OR POLISH RAG; one step or two step by Fred Heltman; piano. [11464]
 © Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338698; Fred Heltman co., Cleveland.
- SHORT AND EASY PIECES FOR THE ORGAN; original and selected, composed and arr. by Ernest A. Dicks. Bk. 2. [11465]
 © May 22, 1914; 1 c. May 28, 1914; E 337519; Bayley & Ferguson, Glasgow.
- SHOW ME MYSELF; words anon., music by C. I. Clapperton. (*In* The supplement, No. 31.) [11466]
 © May 14, 1914; 1 c. May 16, 1914; E 337135; Morgan & Scott, ltd., London.
- SHOW YOUR LOVE; words by James Rowe; music by Francis Foster. [11467]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339057; Samuel W. Beazley, Chicago.

- SICILIENNE ET ALLEMANDE**; de Sonate en Ré min. no. 1, de Wilh. De Fesch, (1695-1758), arr. par J. Salmon, pour violon et piano. (Œuvres d'auteurs anciens, no. 64.) [11468]
 © May 16, 1914; 1 c. May 18, 1914; E 340358; Société anonyme des éditions Ricordi, Paris.
- SICK (THE) TEDDY BEAR**. See More kiddies.
- SIEGMUNDS LIEBESGESANG**. See Wagner (Richard)
- SIGH (A) (Soupir)**; words by A. Sully-Prudhomme, translated by Herbert F. Peyser, music by A. Walter Kramer, op. 34, no. 1; high in F. minor. [11469]
 © May 16, 1914; 2 c. May 29, 1914; E 339720; Oliver Ditson co., Boston.
- SIGMUND, ICH BIN IN DICH VERLIEBT**; lied aus der operette Der husaren-general, text v. K. Elberg, O. Friedmann, u. Fritz Lunzer, musik von C. M. Ziehres, für gesang und piano. [11470]
 © Oct. 6, 1913; 1 c. Apr. 23, 1913; E 333914; W. Karczag, Leipzig.
- SILENT DEVOTION**; reverie by H. Engelmann; piano. [11471]
 © May 22, 1914; 2 c. May 22, 1914; E 339521; Theo. Presser co., Philadelphia.
- SILENT (THE) TOWN**; impression in two parts, words from the German of Richard Dehmel, tr. by Jethro Bithell, set to music by Ernest Bryson; female voices. 4to. (Part-songs for treble and alto voices, no. 79.) [11472]
 © May 13, 1914; 1 c. May 14, 1914; E 337091; Stainer & Bell, Ltd., London.
- SILHOUETTE**; poem by William Ernest Henley, music by Nicholas Douty. [11473]
 © Apr. 25, 1914; 2 c. May 4, 1914; E 338935; G. Schirmer, New York.
- SILVER (THE) TIP**; rag dance by Frederick Owens Hanks; piano. [11474]
 © May 12, 1914; 2 c. May 13, 1914; E 339265; Jerome H. Remick & co., New York.
- SINCE I'VE KNOWN YOU**; words by F. P. May and L. F. Mignona, music by L. F. Mignona. New York, C. L. Par-tee music pub. co. [11475]
 © May 26, 1914; 2 c. May 29, 1914; E 339672; F. P. May, Rochester, N. Y.
- SINCE JESUS CAME INTO MY HEART**; words by R. H. McDaniel, music by C. H. Gabriel. [11476]
 © May 15, 1914; 2 c. May 13, 1914; E 339196; Chas. H. Gabriel, Chicago.
- SINCE YOU HAVE GONE AWAY**; words by Mrs. F. E. Roberts, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [11477]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342231; Mrs. F. E. Roberts, Sutton, Vt.
- SINFONIA**; march and two-step, by Al Hayes; band. 4to. [11478]
 © May 1, 1914; 2 c. May 4, 1914; E 338880; Fillmore brothers co., Cincinnati.
- SING AN IRISH SONG TO-NIGHT**; words by Bartley Costello, music by Tom Sherman. [11479]
 © May 20, 1914; 2 c. May 19, 1914; E 342053; Maurice Richmond music co., inc., New York.
- SING, CHRISTIAN, SING**; words by L. Shorey, music by Owen Meredith. (*In The supplement, no. 1.*) [11480]
 © May 14, 1914; 1 c. May 16, 1914; E 337114; Morgan & Scott, Ltd., London.
- SING FOR JESUS!** words by Nellie Talbot, music by Corbyn Maitland. 8vo. (*In The supplement, no. 260.*) [11481]
 © May 14, 1914; 1 c. May 16, 1914; E 337298; Morgan & Scott, Ltd., London.
- SING THE SONG OF VICTORY**; words and music by M. A. F. Saunders. (*In The supplement, no. 40.*) [11482]
 © May 14, 1914; 1 c. May 16, 1914; E 337144; Morgan & Scott, Ltd., London.
- SINGSANG (EIN) VOM RHEIM**; ged. von Paula Dehmel, musik v. Fritz Neuert, op. 129, no. 2, für männerchor; partitur und stimmen. 4to. [11483]
 © Feb. 28, 1914; 1 c. May 11, 1914; E 337060; Karl Hochstein, Heidelberg, Germany.
- SINNERS JESUS WILL RECEIVE**; words arr. from Neumeister, translated by Mrs. Bevan, music by E. W. Shuttleworth. 8vo. (*In The supplement, no. 241.*) [11484]
 © May 14, 1914; 1 c. May 16, 1914; E 337296; Morgan & Scott, Ltd., London.

- SKIPPING. *See* Reid's (C. W.) method for beginners.
- SLAVISCHER TANZ. *See* Melodische vortragsstückchen.
- SLEEP, BABY, SLEEP; nursery song by M. Greenwald; piano with text. [11485]
© June 8, 1914; 2 c. June 8, 1914; E 342481; Theo. Presser co., Philadelphia.
- SLIT (THE) TROUSERS; words by C. H. Quinlan, music by L. A. Clark. New York, Len Fleming & co. [11486]
© Apr. 27, 1914; 2 c. May 15, 1914; E 339333; Chas. H. Quinlan, Amsterdam, N. Y.
- SMALE (PERCY W. DE COURCY) Overture; by P. W. de Courcy Smale, edited by Bernard Johnson; organ. (The organ recitalist, new series, no. 40.) [11487]
© Apr. 16, 1914; 1 c. Apr. 23, 1914; E 333933; Stainer & Bell, Ltd., London.
- SMALL (THE) TOWN BALL; words by Harold N. Schradzki, music by R. W. Fixel, arr. by Harry Guy. [11488]
© 1 c. Apr. 8, 1914; E 339418; Rowland W. Fixel, Ann Arbor.
- SMILE AND SING; words by Lizzie DeArmond, music by Francis Foster. [11489]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339092; Samuel W. Beazley, Chicago.
- SMILE (A) TO SPARE; words by Francis McKinnon Morton, music by C. H. Gabriel. [11490]
© May 15, 1914; 2 c. May 13, 1914; E 339215; Chas. H. Gabriel, Chicago.
- SNAP SHOTS; march by William Augustine Perry; piano. Boston, Wallace & Brown. [11491]
© Apr. 28, 1914; 2 c. May 1, 1914; E 338819; William A. Perry, Boston.
- SNEAKY CREEPY; words by Lily Bryant, music by L. A. Clark. New York, Len Fleming & co. [11492]
© Apr. 23, 1914; 2 c. May 12, 1914; E 335906; Lily Bryant, Atlantic City, N. J.
- SNOW-BIRDS; by Charles Huerter; piano. [11493]
© Apr. 23, 1914; 2 c. May 29, 1914; E 339721; Oliver Ditson co., Boston.
- SNOWFLAKES (Schneeflokkon); by Edmund Parlow; piano. (Fancies in miniature, no. 3.) [11494]
© May 18, 1914; 1 c. May 19, 1914; E 337329; Edwin Ashdown, Ltd., London.
- SO LANGE WIR AUF ERDEN SIND; ged. von Haus Bethges, aus Die chinesische flöte, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [11495]
© Apr. 28, 1914; 1 c. May 19, 1914; E 337363; B. Schott's söhne, Mainz, Germany.
- SO MUSS MEI SCHÄTZLE SEIN; ged. von Wäckeke, musik von E. Landhäusser, op. 10, für männerchor; partitur und stimmen. 4to. [11496]
© Feb. 28, 1914; 1 c. May 11, 1914; E 337061; Karl Hochstein, Heidelberg, Germany.
- SOCIAL HYMNS OF BROTHERHOOD AND ASPIRATION; collected by Mabel Hay Barrows Mussey. x, 113 p. 8vo. [11497]
© May 5, 1914; 2 c. June 9, 1914; A 376245; A. S. Barnes co., New York.
- SOFTLY FALLS THE SHADES OF EVENING; duet or two-part chorus, words by W. H. Godfrey, music by Arthur W. Marchant; women's voices. 8vo. [11498]
© May 1, 1914; 2 c. May 1, 1914; E 333954; Theo. Presser co., Philadelphia.
- SOIR (UN) À BURANO; sérénade-barcarolle par Franco da Venezia, op. 22, no. 4; piano. [11499]
© May 15, 1914; 2 c. May 18, 1914; E 339400; G. Schirmer, New York.
- SOLACE; words and music by S. Dawson; in D flat. Jamestown, N. Y., Dawson pub. co. [11500]
© May 21, 1914; 2 c. May 25, 1914; E 339737; Sam Dawson, Jamestown, N. Y.
- SOLDATENLIED; ged. von Richard Lander, musik von Richard Wiesner, op. 61, für männerchor; partitur. 4to. [11501]
© Oct. 8, 1913; 1 c. Apr. 23, 1914; E 333820; Heinrichshofen's verlag, Magdeburg, Germany.
- SOLDATENVOLK; dichtung von Franz Fernand Geis, musik von Julius Wengert, für männerchor; partitur und stimmen. 4to. [11502]
© Apr. 1, 1914; 1 c. May 11, 1914; E 337062; Karl Hochstein, Heidelberg, Germany.

- SOLDIER BOY'S CHORUS FROM CARMEN.
See Bizet (Georges)
- SOLEIL COUCHANT; par Maurice Pesse,
pour piano. (Prés des flots bleus.
no. 5.) [11503
© Apr. 25, 1914; 1 c. May 4, 1914;
E 340098; Alphonse Leduc et cie.,
Paris.
- SOLFÈGE MANUSCRIT; par Paul Vidal,
avec acc. 1 Leçons en clef de sol.
2. Les mêmes leçons en changements
de clefs. [11504, 11505
© Apr. 23, 1914; 1 c. each May 18,
1914; E 340242, 340243; Henry Le-
moine & cie., Paris.
- SOLITUDE; by J. W. Lerman; organ.
4to. [11506
© May 1, 1914; 2 c. May 4, 1914;
E 338861; Geo. Molineux, New York.
- SOME ONE ELSE WILL; words by T. W.
Sukumlyn, music by Geo. C. Polini.
Washington, Marks-Goldsmith co.,
inc. [11507
© Apr. 21, 1914; 2 c. May 28,
1914; E 342226; Thomas W. Sukum-
lyn, Minot, N. D.
- SOMEBODY; words by Frederick L. Roe,
music by Harry J. Edwards. New
York, John T. Hall music pub. co.
[11508
© May 2, 1914; 2 c. May 27, 1914;
E 339609; Earl F. Kramer, Ida
Grove, Ia.
- SOMETIMES; words and music by James
Williams Wilson. [11509
© Apr. 1, 1914; 2 c. May 8, 1914;
E 340139; J. W. Wilson, New York.
- SOMEWHERE! SOMETIME; words and
music by T. V. Cator, jr. [11510
© 1 c. May 11, 1914; E 339138;
Thomas Vincent Cator, jr., San
Francisco.
- SON, GIVE ME THY HEART; words by
Hugh F. Blunt, music by Robert W.
Wilkes, op. 11; medium voice.
[11511
© May 21, 1914; 2 c. May 25,
1914; E 339570; G. Schirmer, New
York.
- SON (THE) OF GOD GOES FORTH TO WAR;
words by Reginald Heber, music by
J. R. Murphy. [11512
© 1 c. Apr. 8, 1914; E 335942;
Jeannette Robinson Murphy, Or-
lando, Fla.
- SONATA NO. 1 IN F; by Edwin H. Le-
mare, op. 95; organ. [11513
© Apr. 9, 1914; 1 c. May 13, 1914;
E 340206; B. Schott's söhne, Mainz,
Germany.
- SONETT VON PETRARCA; s'amour non è
. . . , übertr. von Bettina Jacobsen,
musik von Ludwig Rottenberg; eine
singstimmen mit klavier. [11514
© Apr. 28, 1914; 1 c. May 19,
1914; E 337364; B. Schott's söhne,
Mainz, Germany.
- SONG (A) OF EVENTIDE; words by J. H.
Wharton, music by C. Franklin
Drumm. [11515
© Apr. 30, 1914; 2 c. May 25,
1914; E 339544; John Herman Whar-
ton, Syracuse, N. Y.
- SONG (A) OF FAITH; words by Henry
Alford, music by Julius A. Brander;
medium voice, in D. [11516
© May 14, 1914; 2 c. May 15,
1914; E 339236; J. S. Fearis & bro.,
Chicago.
- SONG OF HOLIDAY; part song; words by
A. J. Perman, music by E. T. Davies;
sop. and alto. [11517
© May 5, 1914; 2 c. May 6, 1914;
E 340132; J. Fischer & bro., New
York.
- SONG (A) OF HOME; words by Hugh
Stowell, adapted by Edgar Pettman.
Svo. (*In* The supplement, no. 224.)
[11518
© May 14, 1914; 1 c. May 16,
1914; E 337281; Morgan & Scott,
Ltd., London. [Copyright is claimed
on adaptation.]
- SONG (A) OF MAY; vocal adaptation of
La Cinquantaine, words by F. R.
Rix, music by Gabriel-Marie, arr. by
Frank R. Rix; unison voices, 2 so-
pranos and 2 altos. New York, G.
Schirmer. [11519
© Apr. 17, 1914; 2 c. May 11,
1914; E 339421; Frank R. Rix,
Flushing, L. I., N. Y.
- SONG OF PARADISE; by Henry Wilder-
mere; piano. [11520
© Apr. 27, 1914; 2 c. Apr. 27,
1914; E 338747; Theo. Presser co.,
Philadelphia.
- SONG (THE) OF PRAISE; a Sunday
school service for Children's day,
words by Grace L. Hosmer et al.,
music by Walter G. Tyler et al. Svo.
[11521
© May 5, 1914; 2 c. May 14, 1914;
E 335982; Adam Geibel music co.,
Philadelphia.

- SONG (A) OF SERVICE; words and music by W. H. Neidlinger. Post card, 3½ by 5½ inches. [11522]
 © May 14, 1914; 2 c. May 13, 1914; E 339244; Wm Harold Neidlinger, East Orange, N. J.
- SONG (A) OF SUNSHINE; words by Edith Sanford Tillotson, music by S. W. Beazley. [11523]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339091; Samuel W. Beazley, Chicago.
- SONG (A) OF THE BREEZE; by J. A. Meale, ed. by Bernard Johnson; organ. (*In* The organ recitalist, no. 43, new series) [11524]
 © May 13, 1914; 1 c. May 14, 1914; E 337095; Stainer & Bell, ltd., London.
- SONG OF THE DRUM; by K. Ormsby; piano. [11525]
 © May 9, 1914; 2 c. May 11, 1914; E 335955; Hatch music co., Philadelphia.
- SONG TO THE EVENING STAR. *See* Wagner (Richard)
- SONG OF THE OLD MILL WHEEL; words by Wm. H. Gardner, music by George Lowel Tracy; male voices. 4to. [11526]
 © May 5, 1914; 2 c. May 6, 1914; E 339011; C. W. Thompson & co., Boston.
- SONG OF THE STARS; romanza, by Geo. Rosenkrans; organ. 4to. [11527]
 © Feb. 28, 1914; 2 c. May 4, 1914; E 338853; Geo. Molineux, New York.
- SONG (THE) OF THE THRUSH; choral song, words by George Earle, music by Richard Walthew; mixed voices. 4to. (Novello's part-song book, second series, no. 1303) [11528]
 © June 10, 1914; 2 c. June 11, 1914; E 344001; Novello & co., ltd., London.
- SONG OF YOUTH; by Sarah Read Reinhart; piano. [11529]
 © May 13, 1914; 2 c. May 13, 1914; E 339292; Theo. Presser co., Philadelphia.
- SONG (THE) THAT WILL LIVE FOREVER IS HOME SWEET HOME; words by W. Cross, music by Harry J. Edwards. New York, John T. Hall music pub. co. [11530]
 © May 7, 1914; 2 c. May 27, 1914; E 339623; William Cross, New York.
- SONGS FOR DIVERSION; [by] Robert Le Roy Haslup, Willis Hamel Wilcox. Book 1. [Baltimore, Md., Printed by J. S. Bridges & co., 1914] [46] p. 8vo. [11531]
 © May 28, 1914; 2 c. May 28, 1914; A 376093; Robert Le Roy Haslup, Baltimore.
- SONGS IMPROMPTU; music by J. Percival Davis, op. 6; voice and piano. Contents:—Edelweiss.—Legitimate doubts.—And never give a thought to night. [11532]
 © Apr. 15, 1914; 2 c. May 18, 1914; E 340229; Gilbert music co., Chicago.
- SONGS OF OPEN COUNTRY; three songs, words by Helen Taylor, music by Easthope Martin; no. 2 for medium voice. Contents:—The crown of the year.—Wayfarer's night-song.—The tune of open country. [11533]
 © Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333939; Enoch & sons, London.
- SONGS OF PI BETA PHI; ed. by Alleyne Archibald. Philadelphia, Penna. music litho. co. 1914. 3 p. l., [172] p. bound. [11534]
 © Apr. 25, 1914; 2 c. May 1, 1914; E 338798; Alleyne Archibald, Lead, S. D.
- SONGS OF SCOTLAND; arr. by Albert Harvey; two violins and piano. (Crescent edition, violin music, no. 4). [11535]
 © May 25, 1914; 2 c. May 25, 1914; E 339559; Eastman co., Cleveland, O.
- SONGS OF VASSAR, 1914; words by Amy Wentworth et al., music by Geo. C. Gow et al. 4to. bound. [11536]
 © May 8, 1914; 2 c. May 11, 1914; E 339156; Students' assn., Vassar, Poughkeepsie, N. Y.
- SONNWENDFEIER. *See* Trauer und trost.
- SOUL MATES WALTZES; by Walter Coleman Parker, orchestra. 4to. [11537]
 © May 14, 1914; 2 c. May 20, 1914; E 339464; C. A. Blodgett, Springfield, Mass.
- SOUL UNTO SOUL; poem and melody by M. G. English, arr. by John S. Zamcenik. [11538]
 © Apr. 24, 1914; 2 c. Apr. 27, 1914; E 338717; Marion Ghent English, Cleveland.

- SOULS FOR JESUS; words and music by C. H. Gabriel. [11539
© May 15, 1914; 2 c. May 6, 1914; E 338975; Chas. H. Gabriel, Chicago.
- SOUND THE TRUMPET; words by W. A. Essery, music by C. Francis. 8vo. (*In The Supplement*, no. 205.) [11540
© May 14, 1914; 1 c. May 16, 1914; E 337262; Morgan & Scott, Ltd., London.
- SOUNDS OF JOY (Freuden-klaenge); march by E. Meinardus; band. 4to. [11541
© May 18, 1914; 2 c. May 25, 1914; E 339561; E. Meinardus, Kiel, Wis.
- SOUS LES MINARETS; polka-marche sur les motifs de la chanson de Gaba-roche et Nod, musique de Maurice Gracey, arr. pour instruments à cordes et flûte, clarinettes 1 et 2, et piano conducteur. [11542
© Apr. 25, 1914; 1 c. May 4, 1914; E 340110; Smythe, Paris. [Copyright is claimed on arrangement.]
- SOUVENIR. *See* Mendelssohn-Bartholdy (J. L. F.)
- SPANISCH. *See* Grösse von fern.
- SPEAK, LORD IN THE STILLNESS; words by E. May Grimes, music by Edgar Pettman. 8vo. (*In The supplement*, no. 199.) [11543
© May 14, 1914; 1 c. May 16, 1914; E 337256; Morgan & Scott, Ltd., London.
- SPEAK TO ME OF MY MOTHER. *See* Bizet (Georges).
- SPHÄRENMUSIK IN DER WEIHNACHT: von Fritz Lubrich, jun. op. 50. für orgel. (Konzertstücke, 22 heft.) [11544
© May 1, 1914; 1 c. May 11, 1914; E 337077; Anton Böhm & Sohm, Augsburg, Germany.
- SPIELMANN'S TESTAMENT; von Carl Türk, op. 62, für männerchor; partitur. [11545
© Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333821; Heinrichshofen's verlag, Magdeburg, Germany.
- SPIRIT DIVINE, ATTEND OUR PRAYER; anthem for Whitsuntide or general use, music by R. M. Stults; mixed voices, organ acc. 4to. [11546
© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338750; Theo. Presser co., Philadelphia.
- SPIRIT OF ONONDAGA; words and music by Kenneth Rogers. [11547
© Apr. 30, 1914; 2 c. May 25, 1914; E 339548; John Herman Wharton, Syracuse, N. Y.
- SPIRIT OF SUMMER; words by Charles Wharton Stork, music by C. Linn Seiler. [11548
© Apr. 28, 1914; 2 c. May 4, 1914; E 338936; G. Schirmer, New York.
- SPREAD THE NEWS; words by Katharine A. Grimes, music by Samuel W. Beazley. (*In Praise*, a new song book, no. 170.) [11549
© Apr. 15, 1914; 2 c. May 15, 1914; E 339315; Horace Neely Lincoln, Dallas.
- SPRING SONG; duet or two-part chorus, words by Felicia Hemans, music by Arthur W. Marchant; women's voices. 8vo. [11550
© May 1, 1914; 2 c. May 1, 1914; E 333955; Theo. Presser co., Philadelphia.
- SPRING, SWEET SPRING; words by Thomas Nashe, music by William H. Harris. (Modern songs, no. 90.) [11551
© May 13, 1914; 1 c. May 14, 1914; E 337100; Stainer & Bell, Ltd., London.
- SPRINGDANDS; par H. Huvey pour piano. (Scènes Scandinaves, no. 5.) [11552
© Apr. 25, 1914; 1 c. May 4, 1914; E 340099; Alphonse Leduc et cie., Paris.
- SPRINGTIME. *See* Impressions.
- SPRINGTIME (A) IDYLL; dance von Ernest Reeves, arr. für salon orchester. [11553
© Apr. 22, 1914; 2 c. May 19, 1914; E 337365; B. Schott's söhne, Mainz Germany. [Copyright is claimed on arrangement.]
— piano. [11554
© Apr. 15, 1914; 1 c. May 13, 1914; E 340207; B. Schott's söhne, Mainz, Germany.
- SPRINGTIME IN DIXIE; words and music by M. B. Ballard. North Augusta, S. C., Southland music pub. co. [11555
© May 23, 1914; 2 c. May 27, 1914; E 339606; Marion Benton Ballard, North Augusta, S. C.

- SPRINGTIME-VALE**; German melody, easy transcription by A. Knoth; piano. [11556]
 © May 20, 1914; 2 c. May 13, 1914; E 339191; Alexander Knoth, New York.
- STACCATO STUDY.** See Rubinstein (A. G.)
- STAND FOR THE RIGHT COMRADES**; words by James Rowe, music by S. W. Beazley. [11557]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339061; Samuel W. Beazley, Chicago.
- STANDARD COLLEGE SONGS**; [by Baldwin and Newton. [Boston, New York, etc., Ginn and company, 1914.] cover-title, 32 p. 4to. (Musical art series.) \$0.10. [11558]
 © Apr. 25, 1914; 1 c. May 11, 1914; 1 c. May 22, 1914; A 376002; Ralph L. Baldwin, Hartford, Conn., and E. W. Newton, Somerville, Mass.
- STANDCHEN.** See Pache (Johannes).
- STARRY (THE) BANNER**; words and melody by G. W. Armstrong, arr. by W. J. Weaver. 12mo. [11559]
 © May 15, 1914; 2 c. May 13, 1914; E 339185; G. W. Armstrong, Lisbon, O.
- STEADFAST (A) HOPE**; words by James Rowe, music by Carroll King. [11560]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339055; Samuel W. Beazley, Chicago.
- STEEPLE (THE) CHASE**; march galop by Harry J. Lincoln; piano. [11561]
 © May 23, 1914; 2 c. May 26, 1914; E 342108; Vandersloot music pub. co., Williamsport, Pa.
- STEERSMAN (THE)**; words by Robert Cameron Rogers, music by Arthur F. Fuller; male voices. 4to. (High school glee club, arranged and compiled by J. S. Fearis.) [11562]
 © May 14, 1914; 2 c. May 15, 1914; E 339335; J. S. Fearis & bro., Chicago.
- STELLA**; valse by Edgar G. Wood; piano. [11563]
 © May 2, 1914; 1 c. May 18, 1914; E 340343; Swan & co., Watson & Wilcock, ltd., London.
- STILL KAMERAD**; ged. von Raban Sylvius, musik von Georg Rathgeber, op. 197, für männerchor; partitur und stimmen. 4to. [11564]
 © Mar. 20, 1914; 1 c. May 11, 1914; E 337063; Karl Hochstein, Heidelberg, Germany.
- STILL WITH THEE, O MY GOD**; anthem, words by James D. Burns, music by E. S. Hosmer; mixed voices. 4to. [11565]
 © May 26, 1914; 2 c. May 26, 1914; E 342123; William Maxwell music co., New York.
- STILLE (DER) COMPAGNON**; tanz duett aus der operette, Der lachende dreibund, musik von Ralph Benatzky, arr. von Johannes Doebber für grosses orchester. 4to. [11566]
 © Oct. 30, 1913; 1 c. Apr. 23, 1914; E 333894; Drei masken verlag, Munich.
- STÖHR (RICHARD)** Sonate, satz 1-3; von R. Stöhr, op. 33, für orgel. (Konzertstücke, 23 heft.) [11567]
 © May 1, 1914; 1 c. May 11, 1914; E 337076; Anton Böhm & sohn, Augsburg, Germany.
- STORY (THE) OF REDEEMING LOVE**; words by Edith Sanford Tillotson, music by S. W. Beazley. [11568]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339044; Samuel W. Beazley, Chicago.
- STRAUSS [(RICHARD)]** Blue Danube waltz; arr. by Albert Harvey; violins and piano. (Crescent ed. no. 2.) [11569]
 © May 4, 1914; 2 c. May 4, 1914; E 338942; Eastman co., Cleveland. [Copyright claimed on arrangement.]
 — Don Quixote; introduction, tema con variazioni e finale aus der oper von R. Strauss, bearb. von Heinrich Hartmann, für klavier zu 2 händen. [11570]
 © Feb. 14, 1912; 1 c. Apr. 24, 1914; E 340053; Universal edition, Vienna. [Copyright is claimed on arrangement.]
 — Josephus legende (La légende de Joseph); handlung in einem aufzuge von Harry Graf Kessler und Hugo von Hofmannsthal, musik von R. Strauss, op. 63, arr. von Otto Singer; vollständiger klavierauszug zu 2 händen mit angabe der handlung. [11571]
 © May 5, 1914; 1 c. May 27, 1914; D 19484; Adolph Fürstner, Paris.

STRAUSS [(RICHARD)]—Continued.

—Légende (La) de Joseph; texte du Harry de Kessler et de Hugo von Hofmannsthal, musique de R. Strauss, op. 63, arr. par Otto Singer; piano seul avec texte détaillé.

[11572]

© May 12, 1914; 1 c. June 3, 1914; D 19487; Adolph Fürstner, Paris.

STRIVE WITH COURAGE; words by L. J. Williams, music by C. H. Gabriel.

[11573]

© May 15, 1914; 2 c. May 6, 1914; E 338976; Chas. H. Gabriel, Chicago.

STROLLING; words by Arthur McNair, music by George Lowell Tracy.

[11574]

© Apr. 27, 1914; 2 c. May 1, 1914; E 338818; Helping hand, East Boston, Mass.

STUDENT SUPERIOR; comic opera [2 acts] lyrics by Samuel Kaplan and Leon Stolz, music by Lewis J. Fuiks, Earl H. Bowlby, and Max Enelow; vocal score.

[11575]

© Apr. 30, 1914; 2 c. May 11, 1914; E 339124; Blackfriars, Chicago.

STUDIO D'ORCHESTRE PER ARPA; su opere teatrali, compilato per cura di Augusto Sebastiani.

[11576]

© May 9, 1914; 1 c. May 11, 1914; E 337002; G. Ricordi & co., Milan.

STUDY (THE) OF THE VIOLIN (Lo studio del violino); elementary and progressive, by Bernardo Ferrara, ed. by Josef Frantz [pseud. of H. L. Heartz]. Book 1.

[11577]

© Mar. 24, 1914; 2 c. Apr. 29, 1914; E 338788; White-Smith music pub. co., Boston.

STÜCKE ALTER MEISTER. *See* Bach (J. S.)

STURGIS (LOWELL) Two love-songs; words by L. Sturgis, music by Stanley R. Avery. Contents: I saw the moon.—'Twas just a year ago.

[11578]

© May 11, 1914; 2 c. May 18, 1914; E 339397; G. Schirmer, New York.

STURMLIED; musik von Ludwig Baumann, für männerchor; partitur und stimmen. 4to.

[11579]

© Feb. 28, 1914; 1 c. May 11, 1914; E 337064; Karl Hochstein, Heidelberg, Germany.

SUBLIME ILUSIÓN; danza, letra de N. G. Mellado, música de Salvador Pérez; canto y piano.

[11580]

© Feb. 25, 1913; 1 c. Apr. 24, 1914; E 340042; Otto & Arzoz, Mexico City.

SUE; words and music by F. O. Steinhauer.

[11581]

© 1 c. May 20, 1914; E 339430; Frank O. Steinhauer, Lincoln, Ill.

SÜSSE LIEBLINGSMELODIE; march aus der operette, Die ideale gattin, musik von Franz Lehár. 1. Grosses orchester. 2. Salonorchester, arr. von Hans Schott. 3. Schrammel; quartett, arr. v. H. Schott.

[11582-11584]

© Nov. 12, 1913; 1 c. each Apr. 24, 1914; E 340010-340012; Ludwig Doblinger (Bernhard Hermansky.) Leipzig. [Copyright is claimed on arrangements.]

SÜSSEN (DIE) KLEINEN MÄGDELEIN; ged. von J. Freund, musik von Victor Holländer, arr. von F. Paul Schell, für gitarre oder laute mit gesang.

[11585]

© May 12, 1914; 1 c. May 22, 1914; E 340444; Harmonie-verlag, Berlin.

SUFFRAGE MARCHING SONG; by F. C. Lancaster; band. 4to.

[11586]

© Apr. 25, 1914; 2 c. May 4, 1914; E 338916; Fanny C. Lancaster & Florence L. Lent, Boston.

— orchestra. 4to.

[11587]

© May 1, 1914; 2 c. May 4, 1914; E 338917; Fanny Connable Lancaster & Florence L. Lent, Boston.

SULZER (CHARLOTTE THEARLE) Three songs; from A child's garden of verses by Robert Louis Stevenson, music by C. T. Sulzer. Contents:—Autumn fires.—My bed is a boat.—Marching song.

[11588]

© May 23, 1914; 2 c. June 1, 1914; E 342288; Charlotte Thearle Sulzer, Chicago.

SUMMER BREEZES WALTZES; by Chas. L. Johnson; piano.

[11589]

© May 23, 1914; 2 c. May 27, 1914; E 339642; Forster music publisher, Chicago.

SUMMER-NIGHT SONG; duet or two-part chorus, words by William Garden, music by Arthur W. Marchant; women's voices.

[11590]

© May 1, 1914; 2 c. May 1, 1914; E 333956; Theo. Presser co., Philadelphia.

- SUN-CROWNED (THE) HILLS**; words by Jac Lowell, music by Josef Frantz [pseud. of H. L. Heartz], ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1 and 2 and alto, bass ad lib. 4to. (Stanhope edition, no. 192.) [11591]
 © Apr. 23, 1914; 2 c. Apr. 29, 1914; E 338789; White-Smith music pub. co., Boston.
- SUNAPEE**; words by A. D. Gay, music by Helen R. McFarland. [11592]
 © May 18, 1914; 2 c. May 20, 1914; E 339465; Agnes D. Gay, New London.
- SUNLIGHT IN MY SOUL**; words by James Rowe, music by S. W. Beazley. [11593]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339039; Samuel W. Beazley, Chicago.
- SUNNY**; words by B. Moore, music by L. A. Clark. New York, Len Fleming & co. [11594]
 © May 4, 1914; 2 c. May 19, 1914; E 342033; Beth Moore, Waubun, Minn.
- SUNNY CALIFORNIA**; words and music by Hannah R. Taylor. Los Angeles, Musicians pub. co. [11595]
 © May 1, 1914; 2 c. May 18, 1914; E 339357; Colby & Prybil, Los Angeles.
- SUNNY LOU**; words by C. Z. Marr, music by Don Loring. Washington, H. Kirkus Dugdale co. [11596]
 © May 22, 1914; 2 c. May 22, 1914; E 339506; Corinne Z. Marr, Dallas.
- SUNSHINE**; intermezzo by L. F. Watson; piano. Richmond, Lee Ferguson piano co. [11597]
 © May 14, 1914; 2 c. May 16, 1914; E 342023; Leslie F. Watson, Richmond.
- SUNSHINE AND SHADOW**; words by A. Jeffers, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [11598]
 © May 8, 1914; 2 c. May 22, 1914; E 339481; Almon B. Jeffers, Rochester, N. Y.
- SUNSHINE WALTZ**; by S. V. Ridgway; orchestra. 4to. [11599]
 © May 9, 1914; 2 c. May 14, 1914; E 335974; S. V. Ridgway, Mole Hill, W. Va.
- SUPERSTITION**; negro love song, words by Henry Irving Greene, music by Alfred Hiles Bergen. [11600]
 © May 15, 1914; 2 c. May 15, 1914; E 339301; Gamble hinged music co., Chicago.
- SUPPER (THE) CLUB**; tango argentine by E. Arolas; piano. [11601]
 © Apr. 28, 1914; 2 c. Apr. 29, 1914; E 338778; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- SWAYING TREES**; by Heller Nicholls; piano. (In the wood, no. 1). [11602]
 © May 13, 1914; 1 c. May 14, 1914; E 337092; Stainer & Bell, ltd., London.
- SWEET BY AND BY MARCH**; by M. W. Butler; piano, four hands. [11603]
 © May 23, 1914; 2 c. May 26, 1914; E 342118; A. W. Perry & sons music co., Sedalia, Mo.
- SWEET DREAMS OF HOME**; words by J. J. C. Griffin, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [11604]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342233; J. J. C. Griffin, Tampa, Fla.
- SWEET HARPS DIVINE**; words and music by H. Lillenas. [11605]
 © May 15, 1914; 2 c. May 12, 1914; E 335918; Haldor Lillenas, Pomona, Cal.
- SWEET HOPE**; meditation by Sarah Read Reinhart; piano. [11606]
 © May 13, 1914; 2 c. May 13, 1914; E 339293; Theo. Presser co., Philadelphia.
- SWEET MEMORIES**; by F. A. Sutherland. [11607]
 © 1 c. May 18, 1914; E 339653; Floyd A. Sutherland, Lansing, Mich.
- SWEET SLUMBERING ROSES**; words by V. Negley, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [11608]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342177; Veda Negley, Zelienville, Pa.
- SWEETHEART JANE**; by C. C. Schantz. Popular ed. [11609]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338833; Jerome H. Remick & co., New York.

- SWEETHEART OF MINE**; from *Ta ta tango*, music and lyric by R. L. Wilkinson. [11610]
 © May 12, 1914; 2 c. May 25, 1914; E 339535; R. L. Wilkinson, Salem, Mass.
- SWEETHEART WALTZ**; by Carl Wilhelm Kern; op. 297, no. 2; piano. (My first recital, no. 2.) [11611]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338751; Theo. Presser co., Philadelphia.
- SWING ALONG**; for four-part chorus of unchanged voices, words and music by Will Marion Cook; arr. by Frank R. Rix. 4to. (G. Schirmer's school choruses, no. 5866.) [11612]
 © May 7, 1914; 2 c. May 11, 1914; E 339159; G. Schirmer, New York.
- SYLVELIN**; English version by William Weekes, music by Christian Sinding, op. 55, no. 1; medium in A minor. [11613]
 © May 2, 1914; 2 c. May 21, 1914; E 339447; Oliver Ditson co., Boston. [Copyright is claimed on English version.]
- SYRACUSE HYMN**; words and music by Kenneth Rogers. [11614]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339538; John Herman Wharton, Syracuse, N. Y.
- SYRACUSE (THE) WALTZ**; by James R. Gillette; piano. [11615]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339550; John Herman Wharton, Syracuse, N. Y.
- SYSTEMATICAL STUDY** (Studis sistematico); by A. D. Agostino, op. 40; violin. Bk. 1. [11616]
 © May 25, 1914; 2 c. May 25, 1914; E 339597; Williams music house, Birmingham, Ala.
- SZENDREI (ALFRED)** Fünf lieder; musik von A. Szendrei, für eine singstimme mit klavierbegl. Contents:—*Maiwunder*.—*Käm' doch mein liebchen jetst zu mir*.—*Die drei wunschdinge*.—*Allerlei arbeit*.—*Landschaft*. [11617]
 © Apr. 4, 1914; 1 c. each May 13, 1914; E 340403; Steingraber verlag, Leipzig.
- SZIBILL**; operett 3 felvonásban, irták Bródy Miska és Martos Ferencz, zenéjét szerzette Jacob Victor; vezérkönyr. [11618]
 © Feb. 27, 1914; 2 c. June 8, 1914; D 19489; Marton Sándor, Budapest, Hungary.
- SZIBILL**—Continued.
 ——— 1. füzet nos. 1-6 és 11. füzet no. 1-6. [11619]
 © Feb. 27, 1914; 1 c. Mar. 18, 1914; 1 c. Apr. 20, 1914; E 333977; Rozsavolgyi & co., Budapest, Hungary.
- TA' TRISTE**; tango crillo par Larrey Ayala; piano. Paris, M. Sarrablo. Paris, M. Sarrablo y Clavero. [11620]
 © May 16, 1914; 1 c. May 23, 1914; E 337491; Sarrablo, Paris.
- TABLE OF POSITIONS SHOWING THE RELATIONS BETWEEN EACH OF THEM**; by Georges Vigneti. [11621]
 © Apr. 24, 1914; 2 c. Apr. 29, 1914; E 338791; Georges Vigneti, New York.
- TABLEAU, DES GAMMES ET ACCORDS PARFAITS MAJEURS ET MINEURS**; par Pierre Servel, à une et à deux octaves. [11622]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340101; Alphonse Leduc et cie., Paris.
- TAKE A TIP, TAKE A TAP**; words by Adolph Jungman, music by Irving H. Pullman. [11623]
 © May 11, 1914; 2 c. May 18, 1914; E 339350; William S. Pullman, New York.
- TAKE ME BACK TO OLD ERIN, WHERE SHAMROCKS GROW GREEN**; words and music by Marvin H. Prather. [11624]
 © Apr. 15, 1914; 2 c. May 6, 1914; E 339013; Prather pub. co., Louisville.
- TAKE ME TO THAT FRISCO TOWN**; words and music by M. H. Bories, arr. by Roscoe V. Knuppe. [11625]
 © 1 c. May 25, 1914; E 339580; Merton Herman Bories, Seattle.
- TAKE ME WHERE THEY DO THAT TANGO GLIDE**; by Marie J. Krey; arr. by H. Howard Cheney; orchestra. 4to. [11626]
 © May 8, 1914; 2 c. May 11, 1914; E 335958; Krey music co., Boston.
- words and music by Marie J. Krey. [11627]
 © May 7, 1914; 2 c. May 11, 1914; E 335960; Krey music co., Boston.
- TAKE MY LIFE, AND LET IT BE**; words by F. R. Havergal, music by Edgar Pettman. (*In The supplement*, no. 103.) [11628]
 © May 14, 1914; 1 c. May 16, 1914; E 337191; Morgan & Scott, ltd., London.

- TAKE OFF YOUR HAT! IT'S A GRAND OLD FLAG! words and music by Duncan J. Muir. [11629]
 © May 14, 1914; 2 c. May 18, 1914; E 339369; S. Brainard's sons co., New York.
- TAKE WINGS TO THY SOUL; words by E. E. Hewitt, music by C. H. Gabriel. [11630]
 © May 15, 1914; 2 c. May 13, 1914; Chas. H. Gabriel, Chicago.
- TALE (THE) THE TEAR-DROP TOLD; words and music by James G. Ellis. Popular ed. [11631]
 © May 7, 1914; 2 c. May 11, 1914; E 339122; Elis & co., Chicago.
- TANGO; aus der operette Die ideale gattin, musik von Franz Lehár. 1. Grosses orchester, arr. von Adolf Ischpold. 2. Salonorchester, arr. v. Hans Schott. [11632, 11633]
 © Nov. 4, 1913; 1 c. each Apr. 23, 1914; E 333874, 333877; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangements.]
- TANGO AMERICANO; by Henri Bernardé; piano. New York, Wells pub. co. [11634]
 © May 23, 1914; 2 c. May 26, 1914; E 342106; Joseph H. Wells, New York.
- TANGO (THE) CRAZE; words and music by Frederic A. Wurzburg. [11635]
 © May 11 1914; 2 c. May 11, 1914; E 339143; F. A. Wurzburg, Grand Rapids, Mich.
- TANGO (THE) DOLL; words and music by W. Smith. St. Louis, Needham music co. [11636]
 © Apr. 2, 1914; 2 c. Apr. 27, 1914; E 338705; Will Smith, Granite City, Ill.
- TANGO FOR EVER; par Leon Jessel, op. 259, pour piano. [11637]
 © May 7, 1914; 1 c. May 16, 1914; E 337317; Aug. Cranz, Leipzig.
- TANGO (THE) GIRL FOR ME; words by J. Quinn, music by A. C. Manning. New York, C. L. Partee music pub. co. [11638]
 © May 26, 1914; 2 c. May 29, 1914; E 339670; John Quinn, Roxbury, Mass.
- TANGO LOVE; words by Abreitia A. Clarrissio, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11639]
 © May 22, 1914; 2 c. May 22, 1914; E 339486; A. A. Clarrissio, Brooklyn.
- TANGO RÉALISTE; par Aimé Lachaume, pour piano. [11640]
 © May 16, 1914; 1 c. May 18, 1914; E 340359; Société anonyme des éditions Ricordi, Paris.
- TANGO (THE) STOLE MY LOVE AWAY; by Eugene Ellsworth, arr. by Geo. J. Trinkaus; in G; vocal orchestra 4to. [11641]
 © May 16, 1914; 2 c. May 18, 1914; E 339372; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- TANGOFIEBER-MARSCH, ANGEFACHT VOM BLUT DER TRAUEN: nach motiven aus der posse Tangofieber, musik von Hugo-Hirsch, arr. von Adolf Eckstein, für klavier zu 2 händen. [11642]
 © May 12, 1914; 1 c. May 22, 1914; E 340445; Harmonie-verlag, Berlin.
- TANGOMANIA; one step two step or tango by Egbert Van Alstyne; piano. [11643]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338834; Jerome H. Remick & co., New York.
- TANGORILLA; from Ziegfeld follies 1914. words by George V. Hobart, music by Raymond Hubbell. [11644]
 © May 29, 1914; 2 c. May 29, 1914; E 339680; T. B. Harms & Francis, Day & Hunter, New York.
- TAPPETO (IL) ROSA; operetta di J. Burgmein, valzer arr. di Michele Chiesa, per piano. [11645]
 © May 9, 1914; 1 c. May 11, 1914; E 337027; G. Ricordi & co., Milan.
- TARANTELLA by Katharine E. Eggar; piano. [11646]
 © May 26, 1914; 1 c. May 27, 1914; E 340468; Stainer & Bell, ltd., London.
- TARDE OPALINA; danza, letra de Antonio Ortega, música de Salvador Pérez; canto y piano. [11647]
 © Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340041; Otto & Arzoz, Mexico City.

- TAUSEND ROT ROSEN; walzer lied aus der operette Die ideale gatten, musik von Franz Lehár. 1. Grosses orchester mit cornet solo ad lib. 2. Salonorchester, arr. v. Hans Schott. [11648, 11649
 © Nov. 12, 1913; 1 c. each Apr. 24, 1914; E 340008, 340009; Ludwig Doblinger (Bernhard Hermansky), Leipzig. [Copyright is claimed on arrangements.]
- TE DEUM IN E FLAT (We praise Thee O God); anthem, music by R. M. Stults. 4to. [11650
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338752; Theo. Presser co., Philadelphia.
- TE DEUM LAUDAMUS; by Herbert F. Aldam; key of D. 4to. [11651
 © May 1, 1914; 2 c. May 4, 1914; E 338920; H. F. Aldam, Corning, N. Y.
 — chant setting, music by John E. West for voices and organ in G. 4to. (Novello's parish choir book, no. 914.) [11652
 © Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333935; Novello & co., ltd., London.
 — music by C. F. Ives, arr. by William Dressler; no. 1 in A flat. 4to. [11653
 © Apr. 29, 1914; 2 c. Apr. 29, 1914; E 338771; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]
- TECHNISCHE ETUDEN; von Hermann Kretzschmar, op. 8, für orgelspieler. Neue ausgabe. [11654
 © Apr. 14, 1914; 1 c. Apr. 23, 1914; E 333931; Rob. Forberg, Leipzig.
- TELL EVERYTHING TO JESUS; words by C. E. Wright, music by H. Ross. (In The supplement, no. 33.) [11655
 © May 14, 1914; 1 c. May 16, 1914; E 337137; Morgan & Scott, ltd., London.
- TELL IT ALL; words and music by L. D. McMullin, harmonized by James Bird. [11656
 © 1 c. Apr. 27, 1914; E 338758; Lorenzo Dow McMullin, Marietta, O.
- TELL IT EVERYWHERE YOU GO; words by Herbert Buffum, music by C. H. Gabriel. [11657
 © May 15, 1914; 2 c. May 13, 1914; E 339214; Chas. H. Gabriel, Chicago.
- TELL ME; part song, words by Isa Craig-Knox, music by W. R. Wagborne; mixed voices. 8vo. [11658
 © May 13, 1914; 2 c. May 13, 1914; E 339294; Theo. Presser co., Philadelphia.
- TELL ME ABOUT HEAVEN, MAMMA; lyric by Eva L. Buckmaster and L. B. Richardson, music by George Lowell Tracy. Greenfield, Mass., Louette B. Richardson & co. [11659
 © May 20, 1914; 2 c. May 22, 1914; E 339523; Louette B. Richardson, Greenfield, Mass.
- TELL ME MORE OF JESUS; words by S. W. Beazley, music by James H. Reubush. [11660
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339067; Samuel W. Beazley, Chicago.
- TELL ME THAT YOU LOVE ME; from 2 lots in the Bronx, English lyric by Edward A. Paulton, music by Adolf Philipp. [11661
 © May 26, 1914; 2 c. May 27, 1914; E 339638; Jerome H. Remick & co., New York.
- TELL ME YOU LOVE ME, JUST ONCE AGAIN; words and music by W. R. Williams. [11662
 © May 12, 1914; 2 c. May 15, 1914; E 335996; Will Rossiter, Chicago.
- TELL ME YOUR SECRET; words by R. A. Wheeldon, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11663
 © May 22, 1914; 2 c. May 22, 1914; E 339507; R. A. Wheeldon, Columbia, Va.
- TEMA VARIATO; von Renzo Bossi, op. 10B für orgel. (Konzerlstücke, 24. heft.) [11664
 © May 1, 1914; 1 c. May 11, 1914; E 337078; Anton Böhm & sohn, Augsburg, Germany.
- TEMPO DI MINUETTO; by James H. Rogers; piano. [11665
 © Apr. 22, 1914; 2 c. May 4, 1914; E 338937; G. Schirmer, New York.
- TENNESSEE; words by M. Holder, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [11666
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342225; Mattie Holder, Bridgeport, Ala.
- TERRE PROMISE. See Saint-Saëns (C. C.)

- THAT CAKEWALK PARADE; words and music by A. McAdam. [11667]
 © May 15, 1914; 2 c. May 27, 1914; E 339661; Augustus McAdam, Chicago.
- THAT DIPPO-RAG; words by J. Koenig, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [11668]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342172; Julia Koenig, New York.
- THAT DREAMY STRAIN; words and music by M. L. Dappert. New York, J. E. Minnick co., inc. [11669]
 © Apr. 14, 1914; 2 c. May 16, 1914; E 342015; Merlin L. Dappert, Taylorville, Ill.
- THAT FUNNY BUNNY RAG; words by Louis St. Cyr, music by Gene Gardner. Popular ed. [11670]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338835; Jerome H. Remick & co., New York.
- THAT LITTLE COTTAGE FAR AWAY; words by John F. Schmotzer, music by Paul J. Eiben. [11671]
 © May 1, 1914; 2 c. May 4, 1914; E 338895; Eiben & Schmotzer, Cleveland.
- THAT MUTUAL MOVIE REEL; words and music by La Duchesse, [pseud. of M. H. Vaughan], arr. by Alfred G. Robyn. [11672]
 © Apr. 21, 1914; 2 c. Apr. 23, 1914; E 338825; Mary Honor Vaughan, Larchmont, N. Y.
- THAT RAGTIME SYMPHONY; words and music by E. G. James; song with male quartet, arr. by Burrell Van Buren. Popular ed. [11673]
 © May 9, 1914; 2 c. May 18, 1914; E 339407; Ellis & co., Chicago.
- THAT ROTARY RAG; lyric by A. Rotarian, music by T. D. Meyer. [11674]
 © May 11, 1914; 2 c. May 4, 1914; E 339000; Theo D. Meyer, Houston.
- THAT'S HOW I LOVE YOU; lyric by Harry P. Welch, music by Carrie Price. [11675]
 © May 23, 1914; 2 c. May 26, 1914; E 342114; A. W. Perry & sons music co., Sedalia, Mo.
- THAT'S THE BOY; words by C. M. Semendinger, music by Len Fleming, New York, Len Fleming & co. 11676
 © Apr. 25, 1914; 2 c. May 7, 1914; E 335936; Christina M. Semendinger, Congers, N. Y.
- THAT'S WHY GIRLS LEAVE HOME; lyric by Thomas J. Gray, music by Raymond Walker. [11677]
 © May 12, 1914; 2 c. May 13, 1914; E 339253; Jerome H. Remick & co., New York.
- THAT'S WHY I LOVE HIM; words and music by Scott Lawrence. [11678]
 © May 19, 1914; 2 c. May 25, 1914; E 339578; Homer A. Rodeheaver, Chicago.
- THAT SWEET STORY OF OLD; words by Jennina Luke, music by C. B. Hawley; key of E flat. [11679]
 © May 4, 1914; 2 c. May 4, 1914; E 338910; John Church co., Cincinnati.
- THAT SWEETHEART OF A BETTER DAY GONE BY; words and music by J. Percy Ball, arr. by Nelson Albert Lincoln. [11680]
 © May 14, 1914; 2 c. May 18, 1914; E 342090; Leroy music co., Chicago.
- THAT TANGO THRILL; words and music by C. C. Simpson. 12mo. [11681]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 338826; Charles Carlisle Simpson, Wellsburg, W. Va.
- THAT TANGO TUNE; words and music by Fred Eldee. [11682]
 © Apr. 25, 1914; 2 c. Apr. 29, 1914; E 338763; Cambrian music co., Pittsburgh.
- THÈME ET VARIATIONS DE LA SONATE VI. *See* Mozart (W. A.)
- THERE CAME A WORD; words by W. Spencer Walton, music by E. W. Shuttleworth. (*In* The supplement, no. 195.) [11683]
 © May 14, 1914; 1 c. May 16, 1914; E 337253; Morgan & Scott, ltd., London.
- THERE IS NO FRIEND LIKE JESUS; words by J. Brownlie. (*In* The supplement, no. 60.) [11684]
 © May 14, 1914; 1 c. May 16, 1914; E 337161; Morgan & Scott, ltd., London.
- THERE IS NO ONE IN THIS WORLD LIKE YOU; lyrics by Frank G. Weider, music by C. E. Farson. [11685]
 © 1 c. May 12, 1914; E 335928; Charles E. Farson, Baltimore.

- THERE IS SOMEONE WHO IS THINKING OF YOU; words and music by Nelson Greenlaw. St. Louis, Metropolitan music co. [11686]
 © May 2, 1914; 2 c. May 4, 1914; E 338884; R. N. Greenlaw, St. Louis.
- THERE'S A HEART OF GOLD THAT'S WAITING IN THE HEART OF THE GOLDEN WEST; words and music by Harold Freeman. [11687]
 © 1 c. May 6, 1914; E 339276; Harold Freeman, co., Providence, R. I.
- THERE'S A HUNGER IN MY HEART FOR YOU; words and music by E. E. Preston. [11688]
 © May 4, 1914; 2 c. May 6, 1914; E 339010; Elmer Elsworth Preston, Perry, Ia.
- THERE'S GLORY IN MY SOUL; words and music by M. A. E. Saunders. (*In* The supplement, no. 7.) [11689]
 © May 14, 1914; 1 c. May 16, 1914; E 337117; Morgan & Scott, ltd., London.
- THERE'S LOTS OF THINGS YOU NEVER LEARN AT COLLEGE; from Bringing up father, words by Jean C. Havez. music by Louis Silvers. [11690]
 © May 26, 1914; 2 c. May 27, 1914; E 339639; Jerome H. Remick & co., New York.
- THERE'S NONE LIKE JESUS; words by James Rowe, music by S. W. Beazley. [11691]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339056; Samuel W. Beazley, Chicago.
- THERE'S ROOM FOR THEE; words by H. K. Burlingham, music by E. W. Shuttleworth. (*In* The supplement, no. 164) [11692]
 © May 14, 1914; 1 c. May 16, 1914; E 337233; Morgan & Scott, ltd., London.
- THERE'S SOME GIRL WAITING FOR YOU; words and music by W. J. McDonald [pseud. of W. J. McGaw, arr. by Heinrich Bauer]. [11693]
 © 1 c. May 28, 1914; E 342251; W. J. McGaw, Philadelphia.
- THERE'S WAR IN THE HEART OF MEXICO; words and music by N. Hilts. [11694]
 © May 25, 1914; 2 c. May 25, 1914; E 339595; Nellie Hilts, Pittsburgh.
- THERE THEY CRUCIFIED HIM; words and music by C. H. Gabriel. [11695]
 © May 15, 1914; 2 c. May 6, 1914; E 338977; Chas. H. Gabriel, Chicago.
- THEY'RE ON THEIR WAY TO MEXICO; words and music by Irving Berlin. [11696]
 © May 2, 1914; 2 c. May 4, 1914; E 338892; Waterson, Berlin & Snyder co., New York.
- THINKING OF YOU; words and music by Wm. Chaney, arr. by L. A. Clark. New York, Len Fleming & co. [11697]
 © Apr. 16, 1914; 2 c. May 12, 1914; E 335895; Wm. Chaney, Chicago.
- THIRD POSITION FOR THE VIOLIN; by E. Schroeder, op. 9. [11698]
 © May 16, 1914; 2 c. May 18, 1914; E 339367; Edward Schroeder, Dubuque, Ia.
- THOMAS (CHARLES LOUIS AMBROISE). Canzonetta; from Raymond, overture by A. Thomas, transcription by by Chas. Lindsay; piano. [11699]
 © May 1, 1914; 2 c. May 1, 1914; E 338805; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]
 — Raymond; overture by A. Thomas, arr. by Frank Charles; orchestra. (Ideal edition, no. 203.) [11700]
 © May 6, 1914; 2 c. May 15, 1914; E 339331; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]
- THOMÉ; souvenir no. 7, words by Jessica Moore, music by Geo. L. Spaulding, intro. Simple aveu; piano with text ad. lib. [11701]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338753; Theo. Presser co., Philadelphia.
- THOSE LITTLE HANDS; words by G. Douglas Furber, music by Milton Webbe; no. 2 in F. [11702]
 © May 15, 1914; 1 c. May 16, 1914; E 337302; Gould & co., London.
- THOSE WORDS I LONGED TO SAY; words by Neal Burchard, music by Jean Raymond. [11703]
 © May 2, 1914; 2 c. May 6, 1914; E 338998; Raymond & Burchard pub. co., Providence, R. I.

THOU ART MY PORTION; words by J. Brownlie, music by Henry White Matthews. 8vo. (*In The supplement, no. 241*). [11704]

© May 14, 1914; 1 c. May 16, 1914; E 337295; Morgan & Scott, ltd., London.

THOU ART NEAR; words by H. K. Burlingham, music by Graham Martin. (*In The supplement, no. 138*) [11705]

© May 14, 1914; 1 c. May 16, 1914; E 337215; Morgan & Scott, ltd., London.

THOU ART, O GOD, THE LIFE AND LIGHT; two part chorus, words by Thomas Moore, music by James C. Warhurst; women's voices. (*Women's voices, octavo, no. 10*). [11706]

© May 15, 1914; 2 c. May 18, 1914; E 339375; C. W. Thompson & co., Boston.

THOU ART SO DEAR; words and music by Jean Bohannan. [11707]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338754; Theo. Presser co., Philadelphia.

THOU GUIDING STAR; words by M. H. Calder, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [11708]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342224; Margaret H. Calder, Sault Sainte Marie, Mich.

THOU HAST CALLED ME, LOVING SAVIOUR; words by A. E. Naish, music by J. H. S. Fothergill. (*In The supplement, no. 124*) [11709]

© May 14, 1914; 1 c. May 16, 1914; E 337205; Morgan & Scott, ltd., London.

THOUSAND (A) TIMES TEN THOUSAND; words by W. Spencer Walton, music by C. I. Clapperton. (*In The supplement, no. 104*) [11710]

© May 14, 1914; 1 c. May 16, 1914; E 337192; Morgan & Scott, ltd., London.

THREE BLIND MICE; humorous variations, by Adolf Lotter, arr. by Frank Winterbottom; military band. (*In Military band edition, no. 405*) [11711]

© May 25, 1914; 1 c. May 26, 1914; E 337516; Hawkes & son, London. [Copyright is claimed on arrangement.]

THREE CHEERS FOR AMERICA THE LAND OF THE FREE; poem by Lillie D. Golloher, music by Gaston Le Grande. New York, P. J. Hawley music co. [11712]

© Feb. 27, 1914; 2 c. May 18, 1914; E 339382; Lillie D. Golloher, Gloucester, Miss.

THREE (THE) WISHES; song-cycle for girls, text by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [11713]

© June 2, 1914; 2 c. June 2, 1914; E 339754; John Church co., Cincinnati.

THROUGH MOONLIT WOODS; reverie by Carl Wels. [11714]

© May 9, 1914; 2 c. May 11, 1914; E 335948; Hatch music co., Philadelphia.

THROUGH MUCH TRIBULATION; words by Palmer Hartsough, music by Fred A. Fillmore. [11715]

© May 15, 1914; 2 c. May 13, 1914; E 339224; Chas. H. Gabriel, Chicago.

THROUGH TEAR-DIMMED EYES; words and music by Helène [Herzog]. New York, Frank Harding. [11716]

© June 1, 1914; 2 c. June 2, 1914; E 339743; Helène Herzog, New York.

THROUGH THE DAY THY LOVE HATH SPARED US; words by T. Kelly, music by L. J. Kennedy. (*In The supplement, no. 88*) [11717]

© May 14, 1914; 1 c. May 16, 1914; E 337180; Morgan & Scott, ltd., London.

THROUGH THE MEADOWS; sketch, by H. R. Wolegde; piano. [11718]

© May 21, 1914; 1 c. May 22, 1914; E 340453; Weekes & co., London.

THY BROTHER CALLS TO THEE; words by J. F. Berry, music by C. H. Gabriel. [11719]

© May 15, 1914; 2 c. May 13, 1914; E 339209; Chas. H. Gabriel, Chicago.

THY DEAR EYES OF BLUE; a love song, words by Robert S. Mutch, music by Bradford Campbell, op. 79. [11720]

© May 7, 1914; 2 c. May 11, 1914; E 339136; C. W. Thompson & co., Boston.

THY SMILE; words by N. Freeman, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [11721]

© Mar. 5, 1914; 2 c. May 22, 1914; E 339498; Noah Freeman, Globe, Ariz.

- TIERCES; étude instructive de C. Krebs, op. 150, no. 6, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 95.) [11722]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340091; Alphonse Leduc, et cie., Paris. [Copyright is claimed on revision & fingering.]
- TIGER (THE) LILY; intermezzo caractéristique by F. J. Halm; piano. [11723]
 © Apr. 20, 1914; 2 c. Apr. 22, 1914; E 338822; Frederic J. Halm, Emmitsburg, Md.
- TILL I WAKE; words by Laurence Hope, music by C. Hinn Seiler. [11724]
 © Apr. 28, 1914; 2 c. May 4, 1914; E 338938; G. Schirmer, New York.
- TIME (THE) I'VE LOST IN WOOING; words by Thomas Moore, music by Oscar E. Schminke, op. 3. [11725]
 © May 20, 1914; 2 c. May 25, 1914; E 339573; G. Schirmer, New York.
- 'TIS ALL THAT I CAN SAY; words by Thomas Hood, music by Carl Hahn; low voice. [11726]
 © May 4, 1914; 2 c. May 4, 1914; E 338911; John Church co., Cincinnati.
- 'TIS ONLY YOU; German translation by Geo. Albers, English and Swedish words and music by A. O. Eberhart. Minneapolis, Paul A. Schmitt. [11727]
 © Apr. 29, 1914; 2 c. May 2, 1914; E 339106; Adolph O. Eberhart, St. Paul.
- 'TIS THEE; words and music by J. N. King; sacred male quartette. 4to. [11728]
 © May 14, 1914; 2 c. May 16, 1914; E 342022; Joseph N. King, Norristown, Pa.
- 'TIS WONDERFUL TO KNOW SUCH A SAVIOR; words and music by Fred A. Fillmore. [11729]
 © May 15, 1914; 2 c. May 13, 1914; E 339207; Chas. H. Gabriel, Chicago.
- TITANEN-MARSCH; von Max Heinecke; piano. [11730]
 © May 18, 1914; 1 c. June 11, 1914; E 344012; Otto Wrede, Berlin-Neukölln, Germany.
- TO A CHILD (à un enfant); par Albert Cazabon, pour violon et piano. [11731]
 © Apr. 18, 1914; 1 c. May 13, 1914; E 340208; B. Schott's söhne, Mainz, Germany.
- TO ANTHEA; part song, words by Robert Herrick, music by Lily Strickland; mixed voices. 4to. [11732]
 © May 1, 1914; 2 c. May 21, 1914; E 339442; Oliver Ditson co., Boston.
- TO CALL THEE MINE, DEAR HEART; words and music by G. E. Gudapel. [11733]
 © May 25, 1914; 2 c. May 25, 1914; E 339591; George E. Gudapel, Houston, Tex.
- TO MUSIC, TO BECALM HIS FEVER; part-song, words by Herrick, music by H. J. Timothy; three female voices. (Octavo edition of trios, quartets &c., for female voices, no. 449) [11734]
 © May 20, 1914; 2 c. May 21, 1914; E 337423; Novello & co., ltd., London.
- TO ONE DEPARTED; words and music by L. L. Biddle. [11735]
 © May 2, 1914; 2 c. May 4, 1914; E 338913; L. L. Biddle, Bryn Mawr, Pa.
- TO SYRACUSE; words by Jessie Gidley Carter, music by Harry L. Vibbard. [11736]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339539; John Herman Wharton, Syracuse, N. Y.
- TO THE CAUSE OF MEXICO; words and music by C. Gerling, jr. Washington, Marks-Goldsmith co., inc. [11737]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342247; Chris. Gerling, jr., Troy, Ill.
- TO THE SAD CROSS HE CAME; words by H. Bonar, music by Graham Martin. (In The supplement, no. 41) [11738]
 © May 14, 1914; 1 c. May 16, 1914; E 337145; Morgan & Scott, ltd., London.
- TO WHOM SHALL WE GO; words by Wm. M. Lighthall, music by Carl Fisher; solo and chorus. [11739]
 © May 15, 1914; 2 c. May 6, 1914; E 338978; Chas. H. Gabriel, Chicago.

- TOCCATA IN C. *See* Organ loft, book 105.
- TODESFAHRT; ballade von Werner Wickel, musik von Julius Wengert, für männerchor; partitur und stimmen. 4to. [11740]
 © Feb. 28, 1914; 1 c. May 11, 1914; E 337065; Karl Hochstein, Heidelberg, Germany.
- TÖEHTERL, SEI G'SCHEIT; lied aus der operette, Der arme millionär, musik von Paul Ottenheimer, arr. von Theodor Vogl, für salonorchester. 4to. [11741]
 © Oct. 31, 1913; 1 c. Apr. 24, 1914; E 340030; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- TÖCHTERL, SEI G'SCHEIT; lied aus der operette, Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer, für gesang u. klavier. [11742]
 © Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333902; Drei masken verlag, g. m. b. h., Munich.
- TOSCA. *See* Puccini (Giavomo)
- TOUCH (THE) OF THE UNSEEN HAND; words by Frank E. Graeff, music by C. H. Gabriel. [11743]
 © May 15, 1914; 2 c. May 13, 1914; E 339228; Chas. H. Gabriel, Chicago.
- TOUJOURS LÀ; humoresque, by H. S. Saxby. [11744]
 © May 7, 1914; 2 c. May 11, 1914; E 339126; Hélène Steer Saxby, Tampa, Fla.
- TRANSCONTINENTAL; march by Harry R. Hughes; band. 4to. [11745]
 © May 16, 1914; 2 c. May 18, 1914; E 339380; Fillmore brothers co., Cincinnati.
- TRAUER UND TROST; drei gesänge, text von Aug. Mahlmann und Theodor Held, musik von Rudolph Freiherr Procházka, op. 21, nos. 1-3. für drei frauenstimmen; partitur und stemmen. 4to. Contents:—Herbstblick.—Dem rettenden genius.—Sonnwendfeier. [11746]
 © Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333849; D. Rahter, Leipzig.
- TRAUGESANG; ged. von Bernhard Krüger, musik von Richard Trunk, op. 35; für männerchor; partitur. 4to. [11747]
 © Oct. 1, 1913; 1 c. Apr. 23, 1914; E 333826; Gebrüder Hug & co., Leipzig.
- TRAUMLAND (Dream land); walzer von Julius Fučík, op. 270; piano. [11748]
 © May 12, 1914; 1 c. May 21, 1914; E 337420; Aug. Cranz, Leipzig.
- TRAVELER (THE); by J. Kaups; band. 4to. [11749]
 © Apr. 18, 1914; 2 c. May 15, 1914; E 339343; John Kaups, Elmhurst, Cal.
- TRÈS ENTRAINANTE (Very tempting); hesitation waltz by William T. Pierson; piano. [11750]
 © Apr. 28, 1914; 2 c. Apr. 30, 1914; E 339022; Jerome H. Remick & co., New York.
- TRIPPING. *See* Reid's (C. W.) method for beginners.
- TRISTAN UND ISOLDE. *See* Wagner (Richard)
- TROT ME, BILLY BOY; words by Geo. A. Norton, music by T. C. Bennett. New York, Theron C. Bennett co. [11751]
 © Jan. 14, 1914; 2 c. May 16, 1914; E 339416; Theron C. Bennett, New York.
- TROUBLED WATERS; words by J. Clark, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [11752]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342208; James Clark, Matsqui, B. C., Canada.
- TROVATORE (IL). *See* Verdi (Giuseppe)
- TRUE HEARTED, WHOLE HEARTED; words by Frances Havergal, music by H. N. Lincoln. (*In Praise*, a new song book, no. 164). [11753]
 © Apr. 15, 1914; 2 c. May 15, 1914; E 339314; Horace Neely Lincoln, Dallas, Tex.
- TRUEST (THE) LOVE, THE GREATEST SORROW; words by F. A. Andrews, music by Paul Eugene. New York, John T. Hall music pub. co. [11754]
 © May 14, 1914; 2 c. May 27, 1914; E 339625; Florence A. Andrews, Shawmut, Mass.
- TRUST IN JESUS EVER; words by W. A. Essery, music by Frank Massey. Svo. (*In The supplement*, no. 208). [11755]
 © May 14, 1914; 1 c. May 16, 1914; E 337265; Morgan & Scott, ltd., London.

TRUSTING; a ballad of autumn, words and music by G. Mosher. Washington, H. Kirkus Dugdale co. [11756]

© Jan. 30, 1914; 2 c. June 1, 1914; E 342300; Gertrude Mosher, Hornell, N. Y.

TRUSTING ALL TO JESUS; words by G. Edgar Dean, music by C. H. Gabriel. [11757]

© May 15, 1914; 2 c. May 6, 1914; E 338979; Chas. H. Gabriel, Chicago.

TRUSTING IN THE LORD; words by David J. Beattie, music by C. H. Gabriel. [11758]

© May 15, 1914; 2 c. May 6, 1914; E 338980; Chas. H. Gabriel, Chicago.

TRUTH (THE) SHALL MAKE YOU FREE; sacred song, words and music by G. S. Robinson. Yuba City, Cal., Robinson & co. [11759]

© May 7, 1914; 2 c. May 11, 1914; E 339127; Grace Salisbury Robinson, Yuba City, Cal.

TRY IT AGAIN; words by T. Eger, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [11760]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342236; Mrs. P. Frazier, Tacoma.

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste; by Tschai-kowsky, op. 40, no. 2, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 84^B.) [11761]

© May 15, 1914; 1 c. May 18, 1914; E 340367; Stanley Hawley, London. [Copyright is claimed on new edition.]

— Chant sans paroles; by Tschai-kowsky, op. 2, no. 3, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 84^A.) [11762]

© May 15, 1914; 1 c. May 18, 1914; E 340366; Stanley Hawley, London. [Copyright is claimed on new edition.]

— Dance, golden leaves; words by Lawton Mackall, music by P. Tschai-kowsky, arr. by Frank R. Rix; three-part chorus for unchanged voices, 2 sopranos and alto. (8vo. choruses, no. 5895.) [11763]

© May 15, 1914; 2 c. May 18, 1914; E 339394; G. Schirmer, New York.

TSCHAIKOWSKY (PETER ILJITCH)—Con.—Eugen Onegin; phantasie über oper von P. I. Tschai-kowsky, bearb. von Carl Frühling für klavier zu 2 händen. [11764]

© Dec. 20, 1912; 1 c. Apr. 24, 1914; E 340061; Universal edition, Vienna.

— Sanctus and Benedictus by Peter Iljitch Tschai-kowsky; cherubic hymn no. 2; selected by Kurt Schindler; ed. with English version by Charles Winfred Douglas; mixed voices. 4to. (Acappella choruses no. 4.) [11765]

© May 2, 1914; 2 c. May 4, 1914; E 338918; H. W. Gray co., New York.

TSCHINBUNTRARA; marschlied aus der operette Fritzi, text von Otto Hein, musik von Otto Stransky. [11766]

© Nov. 8, 1913; 1 c. Apr. 23, 1914; E 333837; W. Karczag, Leipzig.

TU SOLA; lirica di A. Catapano, musica di Gennaro Napoli, op. 28, canto e piano. (Ore liriche no. 3.) [11767]

© May 9, 1914; 1 c. May 11, 1914; E 337020; G. Ricordi & co., Milan.

TUNE (THE) OF OPEN COUNTRY. See Songs of open country.

'Twas JUST A YEAR AGO. See Sturgis (Lowell); Two love-songs.

TWILIGHT AND MEMORIES; words by G. Rowland, music by J. H. Andino. New York, John T. Hall music pub. co. [11768]

© Apr. 30, 1914; 2 c. May 27, 1914; E 339613; Grace Rowland, Pittsburgh.

TWILIGHT DREAMS; words by Flo. G. Rowan, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [11769]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342176; Florence G. Rowan, Detroit.

TWILIGHT IS LOVELIGHT; words by Wirt B. Phillips; arr. from Rubinstein's famous Melody by Walter H. Lewis; octavo ed. for male voices. 4to. [11770]

© May 2, 1914; 2 c. May 4, 1914; E 338940; C. W. Thompson & co., Boston.

TWILIGHT LULLABYE; words by Mrs. N. H. Ambler, music by Sol Minster. [11771]

© 1 c. May 23, 1914; E 342092; Mrs. N. H. Ambler, Washington.

- TWILIGHT THOUGHTS; by E. L. Raymond; piano. [11772]
 © May 13, 1914; 1 c. May 14, 1914; E 337098; E. Lancelot Raymond % Stainer & Bell, ltd., London.
- 'TWILL NOT BE LONG; words by T. O. Chisholm, music by C. H. Gabriel. [11773]
 © May 15, 1914; 2 c. May 6, 1914; E 338981; Chas. H. Gabriel, Chicago.
- TWINKLE, TWINKLE, LITTLE STAR; French kindergarten song by M. Greenwald; piano with text. (Little pieces for little players, no. 15.) [11774]
 © June 8, 1914; 2 c. June 8, 1914; E 342482; Theo. Presser co., Philadelphia.
- TWO BROWN EYES; by Charles Huerter; piano. [11775]
 © Apr. 25, 1914; 2 c. May 29, 1914; E 339722; Oliver Ditson co., Boston.
- TWO LITTLE BARE-FOOT GIRLS; words by C. M. Masters, music by L. A. Clark. New York, Len Fleming & co. [11776]
 © Apr. 16, 1914; 2 c. May 12, 1914; E 335896; Cora M. Masters, Schenectady, N. Y.
- TWO LITTLE HANDS. *See* Parkyn (Wm. G.) Two little slumber songs.
- TWO YEARS HENCE; from 2 lots in the Bronx, English lyric by Edward A. Paulton, music by Adolf Philipp. [11777]
 © May 12, 1914; 2 c. May 13, 1914; E 339264; Jerome H. Remick & co., New York.
- 'TWOULD BREAK MY HEART; lyric by M. Giovanni Cocchiere, music by J. M. Driver. Chicago, E. Wiley & co. [11778]
 © May 18, 1914; 2 c. May 25, 1914; E 339565; John Merritte Driver, Chicago.
- TYPICAL 'MERICAN RAG; lyric by Richard W. Pascoe, music by Hans Von Holstein. [11779]
 © 1 c. May 13, 1914; E 339266; R. W. Pascoe and Hans Von Holstein, Detroit.
- UM MITTERNACHT; ged. von Fr. Rückert, musik von Max Ludwig, op. 10, für männerchor; partitur und stimmen. 4to. [11780]
 © Nov. 4, 1913; 1 c. Apr. 23, 1914; E 340395; Fr. Kistner, Leipzig.
- UN SALUTO-MARCIA (One salute march); by M. Bertoldi & D. A. Medica; piano. Washington, H. Kirkus Dugdale co. [11781]
 © Dec. 21, 1913; 2 c. Mar. 23, 1914; E 334923; Daniel A. Medica, Detroit.
- UND HAT DER TAG ALL SEINE QUAL; ged. von Jacobsen, übertragen von R. J. Arnold, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [11782]
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337367; B. Schott's söhne, Mainz, Germany.
- UNDER THE ROSES; words by W. W. Ellsworth, music by Everett J. Evans. New York, John T. Hall music pub. co. [11783]
 © May 9, 1914; 2 c. May 27, 1914; E 339621; W. W. Ellsworth, Brooklyn.
- UNDERNEATH A SOUTHERN SKY; words by M. McCann, music by James G. Mooney. [11784]
 © May 18, 1914; 2 c. May 25, 1914; E 339593; Michael McCann, Johnstown, Pa.
- UNDERNEATH THE SAME OLD LOVING MOON; lyrics by Wm. Cahalin, music by Harry Haas. New York, Haas & Cahalin music co. [11785]
 © Apr. 11, 1914; 2 c. Apr. 23, 1914; E 338820; Adolph Deutsch, New York.
- UNGEWEINTE TRÄNEN; ged. von Max Kalbeck, musik von Victor Keldorfer, op. 94, für männerchor; partitur, 4to. [11786]
 © Nov. 5, 1913; 1 c. Apr. 23, 1914; E 333827; Gebrüder Hug & co., Leipzig.
- UNION (THE); words and music by A. D. Eigenbroadt. [11787]
 © 1 c. May 29, 1914; E 339703; Archer D. Eigenbroadt, Lincoln, Neb.
- UNISON MASS IN F; by W. A. Leonard, ed. by Robert E. Austin; organ acc. 4to. [11788]
 © Nov. 24, 1914; 2 c. May 25, 1914; E 339557; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- UNITED STATES; patriotic song, words and music by H. H. Ainsworth. Minneapolis, Paul A. Schmitt. [11789]
 © May 12, 1914; 2 c. May 14, 1914; E 335975; Helen Hale Ainsworth, Minneapolis.

- UNTER ROSEN (Under the roses); ged. von E. Trenkler-Sieber, English translation by Elsa Schultz-Ebertz, musik von Carl Bohm. 1. Hoch. 2. Tief. [11790, 11791
 © May 19, 1914; 1 c. each May 19, 1914; E 337333, 337334; N. Simrock, g. m. b. h., Berlin.
- UNTIL WE RETURN AGAIN; words by Wm. Stafford, music by L. A. Clark. New York, Len Fleming & co. [11792
 © Apr. 25, 1914; 2 c. May 12, 1914; E 335892; Wm. Stafford, Dawson Yukon, Canada.
- UNTREUE; chanson, worte und musik von Arthur Rebner. [11793
 © Oct. 6, 1912; 1 c. Apr. 24, 1914; E 340034; Drei masken verlag, Munich.
- UPLIFT (THE); march by Oscar E. Christensen. 1. Band. obl. 24mo. 2. Orchestra. 4to. [11794, 11795
 © May 6, 1914; 2 c. each May 15, 1914; E 339325, 339328; Cundy-Bettoney co., Boston.
- UPWARD AND ONWARD; words by R. Massie, music by Bernard Johnson. (*In The supplement, no. 95*) [11796
 © May 14, 1914; 1 c. May 16, 1914; E 337185; Morgan & Scott, ltd., London.
- VACATION MEDLEY; arr. by Albert Harvey; violins and piano. Crescent ed. no. 3. [11797
 © May 4, 1914; 2 c. May 4, 1914; E 338943; Eastman co., Cleveland. [Copyright is claimed on arrangement.
- VALENTINE (A); words by Joyce Kilmer, music by Annie Kilburn-Kilmer. London, Star music pub. co., ltd. [11798
 © May 4, 1914; 1 c. May 15, 1914; E 340228; Annie Kilburn-Kilmer, London.
- VALENTINE WALTZ; by D. Rawles; piano. New York, C. L. Partee music pub. co. [11799
 © June 6, 1914; 2 c. June 8, 1914; E 342464; David Rawles, Edmunds, N. D.
- VALLEY (THE) BY THE SEA; words by Wm. Stewart, music by L. A. Clark. New York, Len Fleming & co. [11800
 © Apr. 10, 1914; 2 c. May 12, 1914; E 335897; Wm. Stewart, San Francisco.
- VALLEY (THE) OF DREAMS; words by Edith C. Watts, music by Jean C. Havez. Popular ed. [11801
 © May 12, 1914; 2 c. May 13, 1914; E 339255; Jerome H. Remick & co., New York.
- VALLEY (THE) OF LAUGHTER; by Wilfrid Sanderson, arr. by J. W. Newton; military band. (Boosey's supplemental military journal, no. 123.) [11802
 © May 2, 1914; 1 c. May 6, 1914; E 340133; Boosey & co., London. [Copyright is claimed on arrangement.]
- VALLEY (THE) OF THE MOON; words and music by W. A. Turner. Little Rock, Ark., L. M. Turner & co. [11803
 © May 4, 1914; 2 c. May 4, 1914; E 339005; William Alvin Turner, Little Rock, Ark.
- VALE COURANTE; by Walter Rolfe. [11804
 © Apr. 25, 1914; 2 c. May 9, 1914; E 335933; Oliver Ditson co., Boston.
- VALE D'AMOUR; von Max Reger, op. 130, no. 5, bearb. von Paul Körke für orchester. [11805
 © Apr. 18, 1914; 1 c. May 4, 1914; E 333988; C. F. Peters, Leipzig.
- VALE IRRESISTIBLE; hesitation by Paul Biese and F. Henri Klickmann; piano. [11806
 © Apr. 20, 1914; 2 c. Apr. 29, 1914; E 338837; Will Rossiter, Chicago.
- VALE MARGUERITE; hesitation by James Reese Europe; piano. [11807
 © Apr. 23, 1914; 2 c. Apr. 29, 1914; E 338779; Jos. W. Stern & co., New York.
- VALE TRISTE; by A. Walter Kramer, op. 37, no. 2; piano. [11808
 © May 29, 1914; 2 c. May 29, 1914; E 339726; John Church co., Cincinnati.
- VALESSES (LES) CARESSANTES; (Caresing waltzes); by Elmer Clyde; piano. [11809
 © Apr. 15, 1914; 2 c. May 16, 1914; E 342012; J. E. Minnick co., inc., New York.
- VALSETTE; by Percy Pitt, op. 52; piano. (*Danse rhythms, no. 2.*) [11810
 © May 9, 1914; 1 c. May 11, 1914; E 337017; G. Ricordi & co., Milan.

- VASA MARSCHEN** (The vasa march); by I. Tidestrom; piano. [11811]
 © 1 c. May 15, 1914; E 339337; Ivar Tidestrom, Washington.
- VENETIAN SERENADE** (Sérénade venitienne); by Frederic Mullen; piano. [11812]
 © May 16, 1914; 1 c. May 27, 1914; E 340471; Aug. Cranz, Leipzig.
- VENETIAN WALTZ**; by D. W. Crist; piano or cabinet organ. [11813]
 © May 12, 1914; 2 c. May 23, 1914; E 342150; D. W. Crist, Alliance, O.
- VENEZIA** (FRANCO DA) Intermezzo; par F. da Venezia, op. 22, no. 3; piano. [11814]
 © May 15, 1914; 2 c. May 18, 1914; E 339401; G. Schirmer, New York.
- VENZOLANA**; 1^{re} valse, valse lente par M. Sarrablo; orchestre, avec piano conducteur. [11815]
 © May 13, 1914; 1 c. May 14, 1914; E 337104; Sarrablo, Paris. [Copyright is claimed on arrangement.]
 — piano. [11816]
 © Dec. 31, 1913; 1 c. May 8, 1914; E 340138; Sarrablo, Paris.
- piano. Paris, M. Sarrablo y Clavero. [11817]
 © May 16, 1914; 1 c. May 23, 1914; E 337493; Sarrablo, Paris.
- VERDI** (GIUSEPPE) But Thou, King (Ma Tu, Re); from Aïda by G. Verdi, arr. by Albert Franz; violin or cello and piano. [11818]
 © May 29, 1914; 2 c. May 29, 1914; E 339734; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]
- Sicilian vespers; overture to the opera by G. Verdi, rev. and arr. by R. Jungnickel; small orchestra. (Artist's orchestra repertoire, no. 43.) [11819]
 © June 6, 1914; 2 c. June 8, 1914; E 342469; Ross Jungnickel, New York.
- Trovatore (Il) (The troubadour); opera by G. Verdi, English translation by Natalia Macfarren. ed. and arr. in six scenes by Emil Kreuz; concert edition. 4to. [11820]
 © June 10, 1914; 2 c. June 11, 1914; E 344000; Novello & co., ltd., London. [Copyright is claimed on editing.]
- VERLIEBTE BRUDER**; marsch aus der operette Polenblut, musik von Oskar Nedbal, für klavier zu zwei händen. [11821]
 © Oct. 23, 1913; 1 c. Apr. 23, 1914; E 333881; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- — — arr. von Hans Schott, für salonorchester. 4to. [11822]
 © Oct. 23, 1913; 1 c. Apr. 24, 1914; E 340007; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]
- VESPERAE DE DOMINICA** (Vespers for Sunday); by J. Singenberger, with falsobordoni for 4 male or female voices. Vatican edition. [11823]
 © May 1, 1914; 2 c. May 13, 1914; E 340181; John Singenberger, St. Francis, Wis.
- VEXILLA REGIS**. See Pange lingua.
- VIEILLE CHANSON**; par H. Huvey, pour piano. (Scènes scandinaves, no. 4.) [11824]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340100; Alphonse Leduc et cie., Paris.
- par Maurice Droeghmans, pour violoncelle et piano. [11825]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340102; Alphonse Leduc et cie., Paris.
- VIELLIEBCHEN WALZER**; nach motiven der operette Gräfin Fifi, musik von Albert Chantrier; klavier. [11826]
 © Oct. 1, 1913; 1 c. Apr. 23, 1914; E 337509; Drei masken verlag, g. m. b. h., Munich, Germany.
- VILLAGE DANCE**; by Emil Rhode, op. 31, no. 3; piano. [11827]
 © Apr. 27, 1914; 2 c. Apr. 30, 1914; E 335934; Oliver Ditson co., Boston.
- VIN (LE) DU LIMOUSIN**; paroles et musique de Léon Branchet, pour chant et piano. [11828]
 © Apr. 8, 1914; 1 c. May 12, 1914; E 337087; Veuve Chartier, Paris.
- VIVACE, DE SONATE NO. 3**; Benedetto Marcello (1686-1739), arr. par J. Salmon. 1. Violon et piano. 2. Violoncelle et piano. (Oeuvres d'auteurs anciens, ed. R. no. 79 et 104.) [11829, 11830]
 © May 16, 1914; 1 c. each May 18, 1914; E 340360, 340361; Société anonyme des éditions Ricordi, Paris.

- VIVIAN; waltz, by Al Hayes; band. 4to. [11831]
 © May 1, 1914; 2 c. May 4, 1914; E 338881. Fillmore brothers co., Cincinnati.
- VOICE (THE) OF JESUS; words by E. F. Miller, music by E. W. Shuttlesworth. (In The supplement, no. 167) [11832]
 © May 14, 1914; 1 c. May 16, 1914; E 337237; Morgan & Scott, Ltd., London.
- VOICES OF JOY; a concert exercise for Children's day, words by Eleanor Allen Schroll, music by J. H. Fillmore. Svo. [11833]
 © May 1, 1914; 2 c. May 4, 1914; E 338882; Fillmore brothers co., Cincinnati.
- VOLUNTEERS; words and music by W. H. Fenton. [11834]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339069; Will H. Fenton, North Girard, Pa.
- VORTRAGSSTÜCKE, SONATINEN UND SONATEN; ausgewählt, die fingersätze tempo u. vortragszeichen, revidiert und sachgemäss ergänzt von Carl Schütze, für klavier zu vier händen, für die unter-und mittelstufe. Heft 1-4. [11835]
 © Apr. 11, 1914; 1 c. May 13, 1914; E 340183; Steingraber verlag, Leipzig. [Copyright is claimed on revision.]
- VOTES FOR HENS; words by M. Crudup, music by Geo. C. Polini. Washington, Marks-Goldsmith co., inc. [11836]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342244; Malissia Crudup, Cambridge, Mass.
- VRAI (LE) PERICON; danse sud-américaine par Kogelia Huguet-Tagell; pour piano. [11837]
 © Apr. 25, 1914; 1 c. May 4, 1914; E 340108; Francis Salabert, Paris.
- VRAIE (LA) FURLANA; danse ancienne du Friuli, par Ch. Graziani-Walter, pour piano. [11838]
 © May 5, 1914; 1 c. May 16, 1914; E 337319; Aug. Cranz, Leipzig.
- par Alfonso Cipollone, pour piano. [11839]
 © May 5, 1914; 1 c. May 16, 1914; E 337318; Aug. Cranz, Leipzig.
- WAGNER (RICHARD) Divertissement; aus Die meistersinger von Nürnberg, von R. Wagner, arr. v. C. Hünig, für salonorchester. 4to. [11840]
 © Apr. 18, 1914; 1 c. May 13, 1914; E 340200; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- Lohengrin; phantasie über oper von R. Wagner, bearb. von Carl Frühling, für klavier zu 2 händen. [11841]
 © Feb. 3, 1914; 1 c. Apr. 24, 1914; E 340054; Universal edition, Vienna.
- Parsifal; by R. Wagner, prelude arr. by Henry Toehurst; violin & piano. [11842]
 © Apr. 30, 1914; 1 c. May 5, 1914; E 333980; Weekes & co., London.
- Rienzi; phantasie über oper von R. Wagner, bearb. von Carl Frühling für klavier zu 2 händen. [11843]
 © Feb. 4, 1914; 1 c. Apr. 24, 1914; E 340056; Universal edition, Vienna.
- Siegmunds liebesgesang; aus Die Walküre von R. Wagner, frei übertragen von Carl Tausig, bearb. von Bernhard Reichel für zwei klaviere zu vier händen. [11844]
 © Mar. 25, 1914; 1 c. May 13, 1914; E 340182; Steingraber verlag, Leipzig. [Copyright is claimed on arrangement.]
- Song to the evening star (O du mein holder abendstern); from Tannhäuser by R. Wagner; arr. by Albert Franz; violin or cello and piano. [11845]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338748; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]
- — — arr. by H. F. Odell; mandolin orchestra (Odell edition for mandolin orchestra, no. 31.) [11846]
 © May 15, 1914; 2 c. May 18, 1914; E 339368; H. F. Odell & co., Boston.
- Tristan und Isolde; paraphrase, über motive aus oper von R. Wagner, zum konzertvortrag von Robert Fischhof, für klavier. [11847]
 © Jan. 27, 1914; 1 c. Apr. 24, 1914; E 340059; Universal edition, Vienna.

WAGNER (RICHARD)—Continued.

—Zwei sätze aus Parsifal; von R. Wagner, eingerichtet von Emil Roder für orgel. Contents:—Feierlicher marsch zur Gralsburg I. aufzug. Gralsenthüllung III. aufzug. [11848

© Apr. 15, 1914; 1 c. May 16, 1914; E 340448; Rob. Forberg, Leipzig.

WAIT FOR THE WAGON; arr. by Charles L. Ruddy; song with male quartet ad lib. [11849

© Apr. 27, 1914; 2 c. May 1, 1914; E 338816; Eastern music co., Providence, R. I.

WAITING DEAR FOR YOU; words by W. B. Harrison, music by A. G. Dannuzziello. [11850

© 1 c. Apr. 13, 1914; E 342132; Gaetano A. Balice, Sacramento, Cal.

WAITING FOR ANOTHER MESSAGE; words and music by M. Watkins. Grafton, W. Va., Harvey U. Tobias. [11851

© May 20, 1914; 2 c. May 21, 1914; E 342070; May Watkins, Grafton, W. Va.

WAITING FOR DAD TO COME HOME; words and music by D. Grieco. Melody only. [11852

© 1 c. Apr. 27, 1914; E 338699; Domenico Grieco, Atlanta.

WAITING FOR ME; words by E. H. Robinson, music by Carl Kohler. Washington, Marks-Goldsmith co., inc. [11853

© Apr. 21, 1914; 2 c. May 28, 1914; E 342202; Emma Hilton Robinson, Montgomery, Ala.

WAITING FOR THE MAY; words by Dennis McCarthy, music by T. Tertius Noble. [11854

© Apr. 22, 1914; 2 c. May 4, 1914; E 338939; G. Schirmer, New York.

WAKE (THE) FEAST; words by Alice Milligan, music by Hamilton Harty. [11855

© May 9, 1914; 1 c. May 11, 1914; E 340171; Novello & co., ltd., London.

WALDHORN (DAS); ged. v. Hans Müller-Brauch, musik von Hermann Sonnet, für männerchor; part. u. stimmen. 4to. [11856

© Mar. 1, 1914; 1 c. May 6, 1914; E 340158; Karl Hochstein, Heidelberg, Germany.

WALDLIED; ged. von Julius Gersdorff, musik von Albert Guggenbühler, op. 16, für männerchor; partitur und stimmen. 4to. [11857

© Feb. 25, 1914; 1 c. May 11, 1914; E 337067; Karl Hochstein, Heidelberg, Germany.

WALDTRAGÖDIE; ged von Anna Ritter, musik von I. X. Walter, op. 11, für eine singstimme mit piano; mittel in F. [11858

© Nov. 10, 1913; 1 c. Apr. 24, 1914; E 340006; Breitkopf & Härtel, Leipzig.

WALKING WITH JESUS; words by L. Shorey, music by Reginald F. Barclay. (*In The supplement, no. 56.*) [11859

© May 14, 1914; 1 c. May 16, 1914; E 337158; Morgan & Scott, ltd., London.

WALLY (LA); opera di A. Catalani, frammenti arr. di Alberto de Cristofaro, per pianoforte a due mani. [11860

© May 9, 1914; 1 c. May 11, 1914; E 337012; G. Ricordi & co., Milan.

WALTZ ME, DEARIE; words by P. Carlos, music by A. C. Manning. New York, C. L. Partee music pub. co. [11861

© June 4, 1914; 2 c. June 8, 1914; E 342465; Peter Carlos, Dothan, Ala.

WALTZ VIOLET; by Mildred Saumenicht [Loeb], arr. by Felix Freund and Melitta Neuman; piano. [11862

© 1 c. May 20, 1914; E 339436; Mildred Saumenicht Loeb, New York.

WALZER. *See* Melodische vortragsstückchen.

WALZERFLUT; oder 100 jahre in 15 minuten; cronologische walzer-suite, von Oscar Felrás, op. 193. Salonorchester. 2. Orchester. 3. Piano-forte. [11863—11865

© Apr. 24, 1914; 1 c. each May 6, 1914; E 340115, 340116, 340125; Anton J. Benjamin, Hamburg, Germany.

WANAHÄ; from *On the move*, Canadian Indian love idyll, words by Arthur Stigant, music by Mark Strong. [11866

© May 22, 1914; 1 c. May 23, 1914; E 337444; Keith, Prowse & co., ltd., London.

WANDERER'S NIGHT SONG. *See* Rubinstein (A. G.)

WANDERLIED; ged. von A. May, musik von Jos. Lay, op. 54, für männerchor; partitur und stimmen. 4to. [11877]

© May 6, 1914; 1 c. May 11, 1914; E 337068; Karl Hochstein, Heidelberg, Germany.

WANDERN IM WALD; ged. von Jul. Sturm, musik von Fritz Neuert, op. 129, no. 1, für männerchor; partitur und stimmen. 4to. [11868]

© Apr. 23, 1914; 1 c. May 11, 1914; E 337069; Karl Hochstein, Heidelberg, Germany.

WAS PFEIFT DIE AMSEL IM WALDE; lied aus der operette, Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer, für zwei singstimme mit klavier. [11869]

© Oct. 31, 1913; 1 c. Apr. 23, 1914; E 333901; Drei masken verlag, g. m. b. h., Munich.

WATCH YOUR STEP; words and music by B. R. Lloys. [11870]

© 1 c. May 6, 1914; E 339014; B. R. Lloys, San Francisco.

WATER (THE) NYMPH; mazurka de salon by Carl Wilhelm Kern, arr. by Marion Osgood; violin and piano. Boston, Evans music co. [11871]

© May 16, 1914; 2 c. May 18, 1914; E 339383; W. A. Evans, Boston. [Copyright is claimed on arrangement.]

WAVE ON! OLD GLORY; words by S. E. Chapman, music by Wesley Martin. [11872]

© Sept. 6, 1912; 2 c. May 14, 1914; E 335991; Samuel Ezra Chapman, Oakland, Cal.

WAVES OF THE OCEAN; words by N. E. Skinner, music by L. A. Clark. New York, Len Fleming & co. [11873]

© May 15, 1914; 2 c. May 19, 1914; E 342041; N. E. Skinner, West Lorne, Ont., Canada.

WAYFARER'S NIGHT-SONG. *See* Songs of open country.

WE ARE GOING TO LIVE FOREVER; words by Jessie Brown Pounds, music by Henry P. Morton. [11874]

© May 15, 1914; 2 c. May 13, 1914; E 339210; Chas. H. Gabriel, Chicago.

WE ARE HAPPY; words by Edith Sanford Tillotson, music by Francis Foster. [11875]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339093; Samuel W. Beazley, Chicago.

WE BLESS THEE, LORD; words by J. Brownlie, music by Edgar Pettman. 8vo. (*In* The supplement, no. 223.) [11876]

© May 14, 1914; 1 c. May 16, 1914; E 337280; Morgan & Scott, ltd., London.

WE'LL JUST RAISE CHICKENS DEAR; words by Harry A. Usher, music by Arthur G. Usher (Aspinwall). [11877]

© 1 c. May 20, 1914; E 339439; Arthur R. Grant, Bayonne, N. J.

WE MUST KEEP OUR LITTLE TEMPER IN THE ICE-CHEST; Julia A. Hackett, music by Chester Earle. New York, John T. Hall music pub. co. [11878]

© May 7, 1914; 2 c. May 27, 1914; E 339624; J. A. Hackett, New York.

WE PRAISE THEE, O GOD; Te Deum, words from the Bible, music by Charles Gilbert Spross; mixed voices. 4to. [11879]

© May 29, 1914; 2 c. May 29, 1914; E 339727; John Church co., Cincinnati.

WE SING OF A GLORIOUS SAVIOR; words by James Rowe, music by S. W. Beazley. [11880]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339043; Samuel W. Beazley, Chicago.

WE SPEAK OF THE LAND OF THE BLESSED; words by E. Mills, music by Walter Holt. (*In* The supplement, no. 114.) [11881]

© May 14, 1914; 1 c. May 16, 1914; E 337197; Morgan & Scott, ltd., London.

WE WILL PRAISE HIM; words by Mrs. C. D. Martin, music by S. W. Beazley. [11882]

© Apr. 1, 1914; 2 c. May 8, 1914; E 339058; Samuel W. Beazley, Chicago.

WEDDING (THE) OF THE WATERS; words by F. Marlin, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [11883]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342183; Francis Marlin, China Flat, Cal.

WEIHNACHT; ged von Erich Langer, musik von Hermann Sonnet, op. 168, für männerchor; partitur. [11884]

© Oct. 22, 1914; 1 c. Apr. 24, 1914; E 340397; Hans Kessler, Trier, Germany.

WEIHNACHTEN; ged. von Jos. v. Eichen-
dorff, musik von Martin Grabert, op.
39, für tenorsolo und chor, mit orgel-
begleitung; partitur u. stimmen. 4to.

[11885]

© Dec. 15, 1913; 1 c. Apr. 23,
1914; E 333870; Chr. Friedrich Vie-
weg, Berlin.

WEIHNACHTSKLÄNGE; ged. von H. Win-
dolf, musik von Ludwig Wambold,
op. 25a, no. 2, für männerchor;
partitur. 4to.

[11886]

© Oct. 4, 1913; 1 c. Apr. 23, 1914;
E 333829; Gebrüder Hug & co., Leip-
zig.

WEINLIED; aus der operette, Der lach-
ende ehemann, musik von Edmund
Eysler, arr. von Martin Uhl, für
orchester. 4to.

[11887]

© Oct. 6, 1913; 1 c. Apr. 23, 1914;
E 333839; W. Karczag, Leipzig.
[Copyright is claimed on arrange-
ment.]

WEINT MEINE SEEL' IHR WEHE; ged.
von Michelagnolo Buanarroti, über-
tragen von H. Harrys, musik von R.
Kornmann; eine mittlere singstimme
mit begleitung des orchesters. (Vier
gesänge; Drei sonette des Michel-
agnolo Buanarroti, no. 2.) Orches-
ter partitur.

[11888]

© May 27, 1914; 1 c. June 11,
1914; E 344009; Ralf Kornmann,
Berlin.

WELCOME, PRETTY PRIMROSE; by Ciro
Pinsuti; arr. by N. Clifford Page.
4to. (Laurel octavo no. 260.)

[11889]

© May 8, 1914; 2 c. May 12, 1914;
E 335963; C. C. Birchard & co., Bos-
ton.

WENN DER FRÜHLING KOMMT; grosse
posse mit gesang u. tanz in drei
akten, von Jean Kren u. Georg
Okonowski, gesangtexte von Alfred
Schönfeld, musik von Jean Gilbert,
ingerichtet von Oskar Dub. für
klavier mit text.

[11890]

© May 5, 1914; 1 c. May 16, 1914;
E 337310; Thalia-theater-verlag. Ber-
lin.

— marsch-intermezzo aus der gleich-
namigen posse von Jean Gilbert, arr.
von Ernst Urbach; infanterie und
kavalleriemusik. 4to. (Sammlung
der beliebtesten operettenschlager.
no. 57.)

[11891]

© May 28, 1914; 1 c. June 11,
1914; E 344011; Thalia theater ver-
lag, Berlin. [Copyright is claimed
on arrangement.]

WENN DIE HÜHNER SCHLAFEN GEHN;
marschlied aus der operette, Hoheit
der Franz, ged. von Artur Lands-
berger u. Willi Wolff, musik von
Robert Winterberg, arr. von Otto
Lindemann, für gesang u. piano.

[11892]

© Oct. 27, 1913; 1 c. Apr. 23,
1914; E 333811; Drei masken ver-
lag, g. m. b. h., Munich. [Copyright
is claimed on arrangement.]

— musik von Robert Winter-
berg, arr. von H. Worch. 1. Salon-
orchester. 2. Orchester.

[11893, 11894]

© Oct. 27, 1913; 1 c. each Apr. 23,
1914; E 333891, 333892; Drei mas-
ken verlag, g. m. b. h., Munich.

WENN DU NOCH EINE MUTTER HAST;
ged. von Kaulisch, musik von Carl
Türk, op. 43, für männerchor; parti-
tur.

[11895]

© Oct. 23, 1913; 1 c. Apr. 23,
1913; E 333822; Heinrichshofen's
verlag, Magdeburg, Germany.

WENN MEINE GATTIN SO KÜSSEN KÖNNT;
walzer nach motiven der operette,
Die ideale gattin, musik von Franz
Lehár, arr. von Adolf Ischpold, 1.
Salonorchester. 2. Grosses orches-
ter.

[11896, 11897]

© Oct. 31, 1913; 1 c. each Apr. 23,
1914; E. 333875, 333876; Ludwig
Doblinger (Bernhard Herzmansky),
Leipzig. [Copyright is claimed on
arrangements.]

WENN'S SCHWÄLEBE ZWITSCHERT; ged.
von H. Bastyr, musik von Richard
Trunk, op. 37, no. 2, für männer-
chor; partitur. 4to.

[11898]

© Oct. 1, 1913; 1 c. Apr. 23, 1914;
E 333828; Gebrüder Hug & co., Leip-
zig.

WEST VIRGINIA; words and music by
M. Watkins. Grafton, W. Va., Har-
vey U. Tobias.

[11899]

© May 20, 1914; 2 c. May 21,
1914; E 342071; May Watkins,
Grafton, W. Va.

WESTERN (A) DREAM; waltz by C. J.
Ray; piano.

[11900]

© May 9, 1914; 2 c. May 12, 1914;
E 335929; Cloyd J. Ray, Cheney,
Kan.

WHANGDEWHOO (THE); goblin story
text by John D. Wansor, music by
Theo. H. Northrup. Denver, Robt.
D. Sharp music co.

[11901]

© Apr. 14, 1914; 2 c. Apr. 13,
1914; E 338689; Robt. D. Sharp,
Denver.

- WHAT ARE YOU DOING; words by Mrs. A. B. Wade, music by James H. Ruebush. [11902]
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339097; Samuel W. Beazley, Chicago.
- WHAT CAN A STEIN BE MADE FOR; lyric by M. E. Rourke, music by F. Herbert Gray. [11903]
 © 1 c. May 19, 1914; E 342054; Frank H. Grey, Bronxville, N. Y.
- WHAT DID ROMEO SAY TO JULIET; words by Alfred Bryan, music by Herman Paley, arr. by Alfred Lesser. [11904]
 © 1 c. May 8, 1914; E 339103; Paley music co., New York.
- WHAT DID ROMEO SAY TO JULIET WHEN HE CLIMBED HER BALCONY; words by Alfred Bryan, music by James Kendis. [11905]
 © 1 c. May 6, 1914; E 338985; Maurice Richmond music co., inc., New York.
- WHAT DO YOU WANT WITH ME? words by Bobby Heath, music by Frank Black. [11906]
 © May 14, 1914; 2 c. May 13, 1914; E 339186; Maurice Richmond music co., inc., New York.
- WHAT HAVE YOU DONE FOR THE SAVIOR; words by E. E. Hewitt, music by C. H. Gabriel. [11907]
 © May 15, 1914; 2 c. May 6, 1914; E 338982; Chas. H. Gabriel, Chicago.
- WHAT'S THE MATTER WITH THE BROWN EYED GIRLS? words by G. Bell, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [11908]
 © Feb. 24, 1914; 2 c. May 22, 1914; E 339492; Genevieve Bell, Memphis, Tenn.
- WHAT'S THE USE; words by Margaret E. Wilson, music by C. Franklin Drumm. [11909]
 © Apr. 30, 1914; 2 c. May 25, 1914; E 339541; John Herman Wharton, Syracuse, New York.
- WHAT SHALL I DO WITH JESUS; words by E. L. Thompson, music by C. H. Gabriel. [11910]
 © May 15, 1914; 2 c. May 13, 1914; E 339205; Chas. H. Gabriel, Chicago.
- WHAT THINGS WERE GAIN TO ME; words by H. K. Burlingham, music by F. A. Connor. (*In The supplement, no. 196*) [11911]
 © May 14, 1914; 1 c. May 16, 1914; E 337254; Morgan & Scott, ltd., London.
- WHAT WILT THOU HAVE ME TO DO, LORD? words by E. May Crawford, music by Hugh Buckley. 8vo. (*In The supplement, no. 206*). [11912]
 © May 14, 1914; 1 c. May 16, 1914; E 337263; Morgan & Scott, ltd, London.
- WHEN A GIRL HAS SOME DOUGH; words by Mrs. R. Vondell, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [11913]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342217; Rose Vondell, Petoskey, Mich.
- WHEN ALL THE WOODS WERE GREEN; words by Alice Adel Folger, music by E. W. French; high voice. [11914]
 © 1 c. Apr. 27, 1914; E 338696; Emma Weller French, Newtonville, Mass.
- WHEN BIDDY GOES TO VOTE; words and music by E. F. Hersey, arr. by M. M. Daley. [11915]
 © 1 c. Dec. 22, 1913; E 338823; Eva Frances Hersey, Pasadena.
- WHEN DID YOU WRITE TO MOTHER LAST? words and music by C. K. Harris. [11916]
 © May 12, 1914; 2 c. May 14, 1914; E 335968; Chas. K. Harris, New York.
- WHEN EVENING CASTS HER SHADOWS ROUND; words and music by Clowes Bayley, arr. as trio for female voices with piano acc. 4to. (Novello's octavo edition, no. 448.) [11917]
 © Apr. 22, 1914; 1 c. Apr. 23, 1914; E 333934; Novello & co., ltd., London.
- WHEN HE IS NIGH; words and music by Allan Phillip. (*In The supplement, no. 52*) [11918]
 © May 14, 1914; 1 c. May 16, 1914; E 337154; Morgan & Scott, ltd., London.
- WHEN HIS LOVE COMES IN; words by E. M. Hoyt, music by B. D. Ackley. [11919]
 © May 15, 1914; 2 c. May 13, 1914; E 339192; Chas. H. Gabriel, Chicago.
- WHEN I CEASE TO LOVE YOU; words by J. D. Eistetter, music by Edw. Ad-derley. New York, John T. Hall music pub. co. [11920]
 © May 9, 1914; 2 c. May 27, 1914; E 339622; Jewel D. Eistetter, Biloxi, Miss.

- WHEN I COME BACK; words by L. Wolfe Gilbert, music by Kerry Mills. [11921
 © May 16, 1914; 2 c. May 16, 1914; E 342026; F. A. Mills, inc., New York.
- WHEN I HEAR THAT DREAMY BLUE DANUBE; words by Mrs. G. Blackburn, music by Geo. A. Nichols. New York, J. E. Minnich co., inc. [11922
 © Apr. 28, 1914; 2 c. May 16, 1914; E 342011; Mrs. Glenn Blackburn, Pittsburgh.
- WHEN I HEARD THE SAVIOUR CALLING; words by J. Brownlie, music by Edgar Pettman. 8vo. (*In The supplement, no. 200*). [11923
 © May 14, 1914; 1 c. May 16, 1914; E 337257; Morgan & Scott, ltd., London.
- WHEN I'M WITH YOU; words and music by Greenfield and Santos, arr. by L. A. Clark. New York, Len Fleming & co. [11924
 © Apr. 22, 1914; 2 c. May 12, 1914; E 335889; Greenfield & Santos, New Bedford, Mass.
- WHEN I MARRIED JANE SHAFTER; words and music by Belton Halley. Chicago, Chas. Himmelman. [11925
 © Apr. 20, 1914; 2 c. May 2, 1914; E 335945; Richard R. Trench, Chicago.
- WHEN I MARRY THE MAN IN THE MOON; words by Anna Spruill Ladwig, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11926
 © May 8, 1914; 2 c. June 1, 1914; E 342290; Mrs. G. A. Ladwig, Ennis, Tex.
- WHEN I MET JESUS IN THE WAY; words by S. W. Beazley, music by Francis Foster. [11927
 © Apr. 1, 1914; 2 c. May 8, 1914; E 339080; Samuel W. Beazley, Chicago.
- WHEN IRISH EYES ARE SMILING; by Ernest R. Ball, arr. by W. C. O'Hare. 4to. 1. Cornet, with band acc.—2. Trombone, with band acc. [11928, 11929
 © May 27, 1914; 2 c. May 28, 1914; E 342163, 342164. M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- WHEN LOVE IS DONE; words by Nancie B Marsland, music by Godfrey Nutting; in F. (*Little encore songs, no. 12*) [11930
 © May 13, 1914; 1 c. May 23, 1914; E 337449; Leonard & co., London.
- WHEN MY SHIP COMES HOME; words by Gus Dawson, music by A. C. Manning. New York, C. L. Partee music pub. co. [11931
 © Apr. 21, 1914; 2 c. Apr. 23, 1914; E 333929; Gus Dawson, Auckland, New Zealand.
- WHEN NATURE SLEEPS; nocturne by H. Engelmann; piano. [11932
 © May 1, 1914; 2 c. May 1, 1914; E 338812; Theo. Presser co., Philadelphia.
- WHEN PEACE LIKE A RIVER; words by H. G. Spafford, music by J. H. S. Fothergill. (*In The supplement, no. 36*) [11933
 © May 14, 1914; 1 c. May 16, 1914; E 337140; Morgan & Scott, ltd., London.
- WHEN THE BLOOM IS ON THE CHERRY AT SARDOU; words and music by I. McArthur. Topeka, Kan., W. F. Roehr music co. [11934
 © Apr. 21, 1914; 2 c. Apr. 27, 1914; E 335940; Isabel McArthur, Topeka, Kan.
- WHEN THE BOYS OF THE ARMY GO MARCHING BY; words and music by Edward S. Johnson. [11935
 © May 10, 1914; 2 c. June 1, 1914; E 339669; E. S. Johnson music pub. co., Suffern, N. Y.
- WHEN THE DAY HAS CLOSED; benediction hymn, words from the Bible, music by George B. Nevin. [11936
 © May 22, 1914; 2 c. May 22, 1914; E 339474; Charles L. Hutchins, Concord, Mass.
- WHEN THE HEART WAS YOUNG; intermezzo, von Percy Elliott, für salon-orchester. 4to. [11937
 © Apr. 24, 1914; 1 c. May 19, 1914; E 337368; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- WHEN THE LEAVES BEGIN TO FALL I'LL BE THERE; words by F. Knoak, music by L. A. Clark. New York, Len Fleming & co. [11938
 © Apr. 25, 1914; 2 c. May 12, 1914; E 335891; Frank Knoak, Cleveland.

WHEN THE LILACS BLOOM AGAIN; words and music by B. A. Raymer, arr. by Clifton Keith. Long Branch, N. J., Keith's music pub. house. [11939

© May 16, 1914; 2 c. May 20, 1914; E 339456; B. A. Raymer, Long Branch, N. J.

WHEN THE ORANGE BLOSSOMS BLOOM; poem by P. Autrand, music by Gaston Le Grande. New York, P. J. Howley music co. [11940

© Feb. 27, 1914; 2 c. May 15, 1914; E 342002; Polo Autrand, E. Bakersfield, Cal.

WHEN THE SILVERY MOON IS SHINING THROUGH THE TREES; words by N. A. Jobe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11941

© Mar. 25, 1914; 2 c. May 22, 1914; E 339501; N. A. Jobe, Tomo Creek, Va.

WHEN THE STARS KISS THE DAY GOOD-NIGHT; ballad, words by Fred E. Hasty, music by Alexander Bilbruck. [11942

© May 1, 1914; 2 c. May 4, 1914; E 338896; C. W. Thompson & co., Boston.

WHEN THE STORM IS RAGING; words and music by H. Lillenas. [11943

© May 15, 1914; 2 c. May 12, 1914; E 335920; Haldor Lillenas, Pomona, Cal.

WHEN THE WAR BREAKS OUT IN MEXICO, I'M GOING TO GO TO MONTREAL; words by J. Brandon Walsh, music by Ernest Breuer. [11944

© May 23, 1914; 2 c. May 27, 1914; E 339627; Will Rossiter, Chicago.

WHEN THE WEARY, SEEKING REST; words by H. Bonar, music by Reginald F. Barclay. (*In The supplement, no. 77*) [11945

© May 14, 1914; 1 c. May 16, 1914; E 337172; Morgan & Scott, ltd., London.

WHEN WE TAKE OLD GLORY DOWN TO MEXICO; words and music by E. Rum. [11946

© 1 c. May 15, 1914; E 339344; Edwin Rum, San Antonio, Tex.

WHEN WILSON SAYS THE WAR IS ON! words by Alan Douglas Burden, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [11947

© Apr. 21, 1914; 2 c. May 28, 1914; E 342204; Mrs. L. C. Burden, El Paso.

WHEN YANKEE DOODLE STARTS TO DO, GOOD-BYE MEXICO; words and music by J. R. Shannon. [11948

© May 4, 1914; 2 c. May 7, 1914; E 339167; Forster music publisher, Chicago.

WHEN YOU PLAY IN THE GAME OF LOVE; medley hesitation waltz intro. I used to live in dreamland, by Piantadosi-Glogau, arr. by Calvin Grooms; orch. with piano acc. 4to. [11949

© May 28, 1914; 2 c. May 29, 1914; E 339730; Leo Feist, inc., New York.

WHEN YOU'RE THINKING OF SOMEONE—THINK OF ME; words by Henry Koplin, music by Harry J. Edwards. New York, John T. Hall music pub. co. [11950

© May 4, 1914; 2 c. May 27, 1914; E 339608; Henry Koplin, Camden, N. J.

WHEN YOU TURNED ME DOWN; words by F. Theall, music by L. A. Clark. New York, Len Fleming & co. [11951

© May 15, 1914; 2 c. May 19, 1914; E 342043; Frank Theall, Hawley, Pa.

WHERE IS MY WANDERING BOY TO-NIGHT; variations, by John Martin. [11952

© May 11, 1914; 2 c. May 11, 1914; E 339151; Brehm bros., Erie, Pa.

WHERE THE OLD PENOBSCOT'S FLOWING; words by R. N. Doore, music by Fred K. Conant. [11953

© May 15, 1914; 2 c. May 18, 1914; E 339426; R. N. Doore, Bradford, Me.

WHERE THE SUSQUEHANNA FLOWS; words by J. I. Thurston, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [11954

© Jan. 30, 1914; 2 c. May 22, 1914; E 339496; John Isreal Thurston, Trevorton, Pa.

WHERE THE SWEET MAY APPLES GROW; words by C. E. Slack, music by B. B. Blood. [11955

© Apr. 25, 1914; 2 c. Apr. 27, 1914; E 335946; Clarence E. Slack, Terre Haute, Ind.

WHINEY (THE) CROW; words by Pauline Frances Camp, music by Ben. H. Price. 4to. (Supplementary music for schools, no. 60). [11956

© May 16, 1914; 2 c. May 20, 1914; E 339471; Clayton F. Summy co., Chicago.

WHISPER (A) SONG; by W. H. Neidlinger. Post card, 3½ by 5½ inches.

[11957

© May 14, 1914; 2 c. May 13, 1914; E 339248; William Harold Neidlinger, East Orange, N. J. [Copyright is claimed on slight change in title and simplification of acc.]

WHISPERING WAVES; meditation by Leon Simmons; piano.

[11958

© May 23, 1914; 2 c. May 26, 1914; E 342112; A. W. Perry & sons music co., Sedalia, Mo.

WHO IS GOD, SAVE THE LORD; trio, music by Henry Wildermere; sop., tenor and bass. 4to.

[11959

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338755; Theo. Presser co., Philadelphia.

WHO IS SYLVIA. See Schubert (F. P.)

WHO KNOWS?—WHY! I KNOWS! song by A. A. West.

[11960

© May 16, 1914; 2 c. May 19, 1914; E 342048; Willis music co., Cincinnati.

WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; male quartette by Fred Fischer. 8vo.

[11961

© 1 c. May 20, 1914; E 339463; Leo Feist, inc., New York.

WHOLE (THE) WIDE WORLD FOR JESUS. See Evangelistic missionary hymns.

WHOSOEVER; words by J. W. Williams, music by Henry Mather. Washington, Marks-Goldsmith co., inc.

[11962

© Apr. 21, 1914; 2 c. May 28, 1914; E 342239; Jno. Wesley Williams, Rulo, Neb.

WHY ARE YOU SAD? words by D. Jones, music by C. Donovan. Washington, Marks-Goldsmith co., inc.

[11963

© Apr. 21, 1914; 2 c. May 28, 1914; E 342230; Dora Jones, Savage, Mont.

WHY DID I WAKEN FROM MY DREAM OF YOU; words and music by M. M. Williams; arr. by Abbie W. Stone-Tuttle.

[11964

© 1 c. May 4, 1914; E 338893; Margaret M. Williams, Alhambra, Cal.

WHY DO YOU SAY GOOD-BYE, SWEET-HEART; words and music by M. O. Macdonald. New York, John T. Hall music pub. co.

[11965

© May 9, 1914; 2 c. May 27, 1914; E 339620; Mabel O. Macdonald. Toronto, Ontario, Canada.

WHY DON'T YOU GET YOURSELF A GIRL LIKE ME? lyrics by Leonard Weinberg, music by Edward B. Claypoole.

[11966

© 1 c. May 11, 1914; E 339130; Broadway music corp., New York.

WHY DON'T YOU MARRY THE GIRL; words by Lou Klein, music by Abner Greenberg.

[11967

© Apr. 30, 1914; 2 c. Apr. 29, 1914; E 338782; Maurice Richmond music co., inc., New York.

WHY I LOVE YOU SO; words by J. Clayton Ealy, music by Claude H. Conrad.

[11968

© May 25, 1914; 2 c. May 25, 1914; E 339596; Conrad & Ealy, New Albany, Ind.

WIE EINST IM MAI; grosses orchester aus der gleichnamigen posse. musik von Adolf Eckstein, für klavier zu 2 händen.

[11969

© Oct. 27, 1913; 1 c. Apr. 24, 1914; E 340033; Drei masken verlag, Munich.

— grosses potpourri aus der gleichnamigen posse, von Walter Kollo und Willy Bredschneider, arr. von Adolf Eckstein, für klavier zu 2 händen.

[11970

© Nov. 14, 1913; 1 c. Apr. 23, 1914; E 333813; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

WIE LACHT SO HELL DER MAIENTAG; ged. von Erich Langer, für männerchor; partitur und stimmen. 4to.

[11971

© Apr. 1, 1914; 1 c. May 11, 1914; E 337070; Karl Hochstein, Heidelberg, Germany.

WIEGENLIED; by Kjerulf, op. 4, no. 3, edited by Stanley Hawley; piano. London, Cary & co. (Hawley edition, no. 76.)

[11972

© May 15, 1914; 1 c. May 18, 1914; E 340380; Stanley Hawley, London. [Copyright is claimed on new edition.]

— See also Melodische vortragsstückchen.

WILD, (A) WILD ROSE; words by H. D. Banning, music by Dorothy Forster [pseud. of Mrs. Leo J. Cary]; in C.

[11973

© June 8, 1914; 2 c. June 11, 1914; E 344003; Thomas J. Donlan, New York.

WILDE (DIE) FRAU; chanson, worte und musik von Harry Waldau.

[11974]

© Oct. 16, 1912; 1 c. Apr. 2, 1914; E 333814; Drei masken verlag, g. m. b. h., Munich.

WILL A BOY FORGET HIS MOTHER; words by E. Chapel, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[11975]

© Jan. 30, 1914; 2 c. May 22, 1914; E 339494; Esther Chapel, Choctau, Mont.

WILL I BRING ANY SHEAVES? words by E. E. Hewitt, music by C. H. Gabriel.

[11976]

© May 15, 1914; 2 c. May 13, 1914; E 339198; Chas. H. Gabriel, Chicago.

WILL WE EVER MEET AGAIN; words by W. H. Godbey, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc.

[11977]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342242; W. H. Godbey, Perryville, Ky.

WILL YOU BE MINE; words by C. H. Quinlan, music by Len Fleming. New York, Len Fleming & co.

[11978]

© May 1, 1914; 2 c. May 15, 1914; E 339339; Chas. H. Quinlan, Amsterdam, N. Y.

WILL YOU BE MY EVERLASTING ROSE; words by C. Brogges, music by L. A. Clark. New York, Len Fleming & co.

[11979]

© May 13, 1914; 2 c. May 19, 1914; E 342034; Chas. Brogges, Brooklyn.

WILL YOU BE MY SWEETHEART? poem by F. J. O'Leary, music by Gaston Le Grande. New York, P. J. Howley music co.

[11980]

© Feb. 27, 1914; 2 c. May 21, 1914; E 342059; F. J. O'Leary, Pittsburgh.

WILL YOU BE THERE; words by E. E. Hewitt, music by B. D. Ackley.

[11981]

© May 15, 1914; 2 c. May 6, 1914; E 338983; Chas. H. Gabriel, Chicago.

WILL YOU LOVE ME ALWAYS AS YOU DO NOW? words by R. Tobias, music by Claude Wellington, Washington, Marks-Goldsmith co., inc.

[11982]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342197; Rose Tobias, Ada, Okl.

WILLIS BAND MARCH; by Wm. Sack; band. 4to.

[11983]

© Apr. 16, 1914; 2 c. Apr. 27, 1914; E 338702; Alvin Willis, Berrien Springs, Mich.

WIND (THE) HAS A MIND OF HIS OWN; words by Robert Loveman, music by E. W. French; high voice.

[11984]

© 1 c. Apr. 27, 1914; E 338697; Emma Weller French, Newtonville, Mass.

WINNIWAWA, THE INDIAN MAIDEN; by Carl Orth, op. 1, no. 2; piano. (Indian sketches, no. 2.)

[11985]

© May 16, 1914; 2 c. May 29, 1914; E 339723; Oliver Ditson co., Boston.

WINTER; part-song, words by A. J. Perman, music by E. T. Davies; soprano & alto.

[11986]

© May 5, 1914; 2 c. May 6, 1914; E 340128; J. Fischer & bro., New York.

WISARD'S DREAM; hesitation waltz by R. C. Ryley. Melody only.

[11987]

© 1 c. June 2, 1914; E 339749; Robert Charles Ryley, Buffalo.

WITCH (THE) OF MY DREAMS; words by N. B. Arnold, music by P. B. Story.

[11988]

© May 16, 1914; 2 c. May 18, 1914; E 339405; N. B. Arnold, Topeka, Kan.

WITCH-WOMAN; words by Celia Harris, music by Deems Taylor; med. voice.

[11989]

© May 16, 1914; 2 c. May 29, 1914; E 339724; Oliver Ditson co., Boston.

WITH FIFE AND DRUM; military march by Carl Wilhelm Kern, op. 297, no. 1; piano. (My first recital, no. 1).

[11990]

© Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338756; Theo. Presser co., Philadelphia.

WITH SPANISH GRACE; entr' acte by Thurlow Lieurance; piano.

[11991]

© May 13, 1914; 2 c. May 13, 1914; E 339296; Theo. Presser co., Philadelphia.

WITMARK EDITION SAXOPHONE QUARTETS. 4to. 1. Series four, arr. by W. C. O'Hare and J. A. Jolas.—2. Series five, arr. by Ben Vereecken.

[11992. 11993]

© May 27, 1914; 2 c. each May 28, 1914; E 342165, 342166; M. Witmark & sons, New York.

- WIZARD (THE) PRINCE OF ARABIA; a wordless play in 1 act and 1 scene, by Alfred T. Ringling. [11994]
© 1 c. Apr. 2, 1914; D 19481; Barnum & Bailey, Chicago.
- WOHIN ICH SCHAU, MAHNT MICH'S FÜR UND FÜR; ged. von Michelagnoliolo Buanarroti, übertragen von H. Harrys, musik von R. Kornmann; eine mittlere singstimme mit begleitung des orchesters. (Vier gesänge: Drei sonette des Michelagnoliolo Buanarroti, no. 3.) Orchester partitur. [11995]
© May 27, 1914; 1 c. June 11, 1914; E 344010; Ralf Kornmann, Berlin.
- WOMAN (A) WITHOUT A HEART; words by Carl Loveland, music by Harry J. Lincoln. [11996]
© May 23, 1914; 2 c. May 26, 1914; E 342107; Vandersloot music pub. co., Williamsport, Pa.
- WOMAN'S LOVE; words by Jon E. Gorse, music by R. L. Stokes. St. Louis, Shattinger piano and music co. [11997]
© May 13, 1914; 2 c. May 16, 1914; E 342018; Jon E. Gorse & Richard L. Stokes, St. Louis.
- WONDERFUL WORDS OF LIFE; variations, by John Martin. [11998]
© May 11, 1914; 2 c. May 11, 1914; E 339150; Brehm bros., Erie, Pa. [Copyright is claimed on new variations and arrangement.]
- WON'T YOU PLEASE; words and music by S. Pantozzi. [11999]
© May 9, 1914; 2 c. May 11, 1914; E 339129; Stephen Pantozzi, Hudson, N. Y.
- WOOD NYMPHS; idyle by Theo. Bendix; piano. [12000]
© June 8, 1914; 2 c. June 1, 1914; E 342315; J. W. Jenkins sons music co., Kansas City, Mo.
- See also In fairyland.
- WOING OF THE BIRDS; waltzes by Duncan J. Muir; piano. [12001]
© May 14, 1914; 2 c. May 18, 1914; E 339370; S. Brainard's sons co., New York.
- WORCESTER TECH SONGS; [by] Harold B. Stewart, Charles A. Thrasher, editors. Worcester, Mass. The editors, 1914. 95 p. 4to. [12002]
© June 9, 1914; 2 c. June 13, 1914; A 374417; Stewart & Thrasher, Worcester.
- WORD OF THE EVER-LIVING GOD; words by Bernard Barton, music by Graham Martin. (*In The supplement, no. 5.*) [12003]
© May 14, 1914; 1 c. May 16, 1914; E 337116; Morgan & Scott, ltd., London.
- WORDS WE TREASURE; words by Edith Sanford Tillotson, music by S. W. Beazley. [12004]
© Apr. 1, 1914; 2 c. May 8, 1914; E 339042; Samuel W. Beazley, Chicago.
- WORK AND PLAY AT WELLS, words and music by Marian McClelland; Memories, words by Margaret Hayden, music by Elida Bailey; Loyalty song, words by Margaret Willard, music by Rebecca Kennedy; [and] Mother of light, words by Katharine Clugston, music by Mrs. E. C. Wilm. 4to. [12005]
© June 1, 1914; 2 c. June 1, 1914; E 342311; Elizabeth W. Bowie, Aurora, N. Y.
- WORK, FOR TIME IS FLYING; words anon., music by E. W. Shuttleworth. (*In The supplement, no. 146*) [12006]
© May 14, 1914; 1 c. May 16, 1914; E 337222; Morgan & Scott, ltd., London.
- WORLD (THE); words by J. H. Smith, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [12007]
© Apr. 21, 1914; 2 c. May 28, 1914; E 342213; John H. Smith, Ellinwood, Kan.
- WORLD'S FAIR GREETING; march song, words and music by J. E. Heale. Long Branch, N. J., Keith's music pub. house. [12008]
© May 16, 1914; 2 c. May 20, 1914; E 339458; J. E. Heale, Long Branch, N. J.
- WORLD'S (THE) WAY; words anon., music by Theodore Levy; in A flat. [12009]
© May 29, 1914; 2 c. June 1, 1914; E 342283; M. Witmark & sons, New York.
- WORSHIP AND SONG; ed. by Benjamin S. Winchester, Grace Wilbur Conant. Boston, New York [etc.] The Pilgrim press [1914] [272], 91 xii p. 8vo. [12010]
© May 18, 1914; 2 c. June 12, 1914; A 376273; Congregational Sunday-school & pub. soc., Boston.

- WORTE STERBEN, WENN DIE TRÄNE SPRICHT**; ged. von Max Dauthendey, musik von Ludwig Rottenberg, für eine singstimme mit klavier. [12011
 © Apr. 28, 1914; 1 c. May 19, 1914; E 337369; B. Schott's söhne, Mainz, Germany.
- WRECK OF THE TITANIC**; words by C. S. Brown, music by Al. G. Farnsworth. New York, Len Fleming & co. [12012
 © May 4, 1914; 2 c. May 12, 1914; E 335899; C. S. Brown, San Jose, Cal.
- X-RAY (THE) RAG**; by O. L. Shoemaker; piano. [12013
 © May 18, 1914; 2 c. May 25, 1914; E 339588; O. Lee Shoemaker, Denver.
- YE WHO NOW SORROW.** See Brahms (Johannes).
- YET A LITTLE WHILE**; words and music by A. B. Simpson. [12014
 © Mar. 16, 1914; 2 c. Apr. 27, 1914; E 338710; Albert B. Simpson, New York.
- YIELD NOT TO TEMPTATION**; variations, by John Martin. [12015
 © May 11, 1914; 2 c. May 11, 1914; E 339149; Brehm bros., Erie, Pa. [Copyright is claimed on new variations and arrangement.]
- YOKOHAMA ROSE**; words by R. W. Pascoe, music by Hans von Holstein. [12016
 © 1 c. May 18, 1914; E 339410; Richard W. Pascoe & Hans von Holstein, Detroit.
- YOU AND I ALONE**; words by Madeleine Matzen, music by Wilson G. Smith, op. 198, no. 3; med. voice. [12017
 © Apr. 23, 1914; 2 c. Apr. 27, 1914; E 338704; Sam Fox pub. co., Cleveland.
- YOU ARE THE GIRL I LOVE BEST OF ALL**; words and music by E. Medeiros. New Bedford, Mass., Ernest Medeiros music pub. co. [12018
 © May 13, 1914; 2 c. May 18, 1914; E 339427; Ernest Medeiros, New Bedford, Mass.
- YOU ARE THE GIRL I'M WAITING FOR**; ballad, words and music by E. E. Robbins. Providence, R. I., H. M. Robbins. [12019
 © May 13, 1914; 2 c. May 18, 1914; E 339428; Elsie E. Robbins, Providence, R. I.
- YOU ARE THE WORLD TO ME**; words and music by E. B. Harris. [12020
 © 1 c. May 28, 1914; E 342155; Ellis B. Harris, Superior, Wis.
- YOU BROKE MY HEART, TO PASS THE TIME AWAY**; medley hesitation waltz by Goodwin-Woods-Odoms, arr. by Calvin Grooms; band. 4to. [12021
 © May 18, 1914; 2 c. May 19, 1914; E 342056; Leo Feist, New York.
- YOU CHANGED THE SUNSHINE TO SHADOWS**; words and music by J. A. Lonergan. [12022
 © May 28, 1914; 2 c. May 27, 1914; E 339654; James A. Lonergan, Waterbury, Conn.
- YOU GREAT BIG DANCING DOLL**; words by Joe McCarthy, music by James V. Monaco. [12023
 © May 15, 1914; 2 c. May 15, 1914; E 339302; Broadway music corporation, New York.
- YOU MADE ME LOVE YOU, I DIDN'T WANT TO DO IT**; by J. V. Monaco, arr. by J. Ord Hume; brass band. 4to. (*In* Boosey's brass band journal, no 547.) [12024
 © May 6, 1914; 2 c. May 13, 1914; E 339300; Francis, Day & Hunter, London.
- YOU MAY BE THE WORLD TO A WORLD OF FRIENDS, BUT YOU'RE MORE THAN THE WORLD TO ME**; words by Jeff Branen, music by Alfred Solman. [12025
 © May 26, 1914; 2 c. May 26, 1914; E 342125; Joe Morris music co., New York.
- YOU PLANTED A ROSE IN THE GARDEN OF LOVE**; waltz by Ernest R. Ball, arr. by W. C. O'Hare; orchestra. 4to. [12026
 © May 27, 1914; 2 c. May 28, 1914; E 342167; M. Witmark & sons, New York.
- YOU'RE THE ONLY ONE WHO EVER MADE ME CARE**; tango valse, words and music by J. A. Sawatzki. Washington, H. Kirkus Dugdale co. [12027
 © May 22, 1914; 2 c. May 22, 1914; E 339503; John A. Sawatzki, Meriden, Conn.
- YOU'VE GOT ME AND I'VE GOT YOU**; words and music by Bobby Heath. [12028
 © May 14, 1914; 2 c. May 13, 1914; E 339187; Maurice Richmond music co., inc., New York.

- YOU WILL NEVER KNOW HOW MUCH I REALLY CARE; ballad, words by William Cahalin, music by Harry Haas. New York, Haas & Cahalin music co. [12029]
 © Apr. 11, 1914; 2 c. Apr. 23, 1914; E 338821; Adolph Deutsch, New York.
- YOU WITH YOUR SUNBONNET BLUE; words by Harriet Welch, music by Hadavig Faaborg. [12030]
 © Apr. 27, 1914; 2 c. Apr. 27, 1914; E 338688; Welch-Faaborg publishers, Cedar Rapids, Ia.
- YOUR DEAR SWEET FACE AGAIN; words and music by E. Drumm. Schenectady, N. Y., E. Drumm & sons. [12031]
 © May 25, 1914; 2 c. May 29, 1914; E 339704; Edward Drumm, Schenectady, N. Y.
- ZAUBERFLÖTE (DIE). *See* Mozart (W. A.)
- ZENAIDA; danza por Salvador Nuño; piano. [12032]
 © Dec. 31, 1913; 1 c. May 28, 1914; E 337535; Breitkopf & Härtel, New York.
- ZEPHYRS OF MELODY; by J. G. Holt, op. 8; piano. [12033]
 © Apr. 25, 1914; 2 c. Apr. 29, 1914; E 338781; J. Gordon Holt, Avon Park, Fla.
- ZIEHT DIE LIEB INS HERZ HINEIN; waltzerlied aus Hoheit—der Franz operette, ged. von A. Landsberger, u. W. Wolff. musik von Robert Winterberg, arr. von Otto Lindemann, für gesang mit klavierbegl. [12034]
 © Oct. 27, 1913; 1 c. Apr. 23, 1914; E 333896; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]
- ZIG-ZAG; by A. Huffaker-Burr; piano. Washington, H. Kirkus Dugdale co. [12035]
 © May 8, 1914; 2 c. May 22, 1914; E 339491; Abbie Huffaker-Burr, Jacksonville, Ill.
- ZIGEUNERKINDER (The gipsies); marsch von Joseph Gerschon, für klavier. [12036]
 © Apr. 24, 1914; 1 c. May 6, 1914; E 340123; Anton J. Benjamin, Hamburg.
- ZINNIA; schottische caprice by E. N. Catlin. 4to. 1. Orchestra. 2. Band. [12037, 12038]
 © May 6, 1914; 2 c. each May 15, 1914; E 339329, 339330; Cundy-Bettoney co., Boston.
- ZUM JUBILÄUM; ged. von F. Noning, musik von Ludwig Wambold, op. 33, no. 2, für männerchor a cappella; partitur. [12039]
 © Oct. 4, 1913; 1 c. Apr. 23, 1914; E 333830; Gebrüder Hug & co., Leipzig.
- ZUM THEATER; chanson worte und musik von Fritz Ginzel. [12040]
 © Oct. 16, 1912; 1 c. Apr. 24, 1914; E 340032; Drei masken verlag, Munich.
- ZUR EINFÜHRUNG; musik von Ludwig Wambold, op. 33, no. 1, für männerchor a cappella; partitur. 4to. [12041]
 © Oct. 4, 1913; 1 c. Apr. 24, 1914; E 340038; Gebrüder Hug & co., Leipzig.
- ZUR GOLD'NEN MAIENZEIT; ged. von Erich Lauger, musik von Carl Weidtt, op. 90, für vierstimmigen männerchor; partitur und stimmen. [12042]
 © Mar. 6, 1914; 1 c. May 11, 1914; E 337071; Karl Hochstein, Heidelberg, Germany.
- ZWEI SÄTZE AUS PARSIFAL. *See* Wagner (Richard)
- ZWEITE FESTMESSE, I. H. S. SOPHIAE M.; komponiert von J. Kromolicki für vierstimmigen gemischten chor und orgel; partitur und singstimmen. [12043]
 © Apr. 12, 1914; 1 c. Apr. 29, 1914; E 333978; Anton Böhm & sohn, Augsburg, Germany.
- 2 LOTS IN THE BRONX; song from the musical farce comedy, English lyric by Edward A. Paulton, music by Adolf Philipp. Operatic ed. [12044]
 © May 12, 1914; 2 c. May 13, 1914; E 339260; Jerome H. Remick & co., New York.
- 6 LEICHTE VARIATIONEN IN G DUR. *See* Beethoven (Ludwig van)

MUSICAL COMPOSITIONS

no. 6, 1914

12046

250 PROGRESSIVE POSITION EXERCISES FOR THE VIOLIN; by Albert W. Koëchling; English text. Book 1. [12045]
 © May 6, 1914; 2 c. May 13, 1914; E 339298; A. W. Koëchling, Pawtucket, R. I.

1915—SAN FRANCISCO; march song, words by Samuel Jacoby, music by P. I. Jacoby. [12046]
 © Apr. 24, 1914; 2 c. Apr. 29, 1914; E 339470; Philip Isaac Jacoby, San Francisco.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:	
Class D, Dramatico-musical compositions (including 13 unpublished).....	69
Class E, Musical compositions (including 673 unpublished).....	11, 977
Total.....	12, 046

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[12046

ALWAYS CHEERFUL; words and music
by Robert Lowry. [1

© By Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5540, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 314.

AT THE CROSS THERE'S ROOM; words
and music by Robert Lowry. [2

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5539, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 315.

AWAKE YE SOLDIERS; words and music
by Robert Lowry. [3

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5548, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 306.

BLESS ME NOW; words by Alexander
Clark. music by Robert Lowry. [4

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5549, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 305.

CHRIST OUR PASSOVER; anthem for
Easter by W. H. Gerrish. [5

© by William Hamilton Gerrish,
Boston, as the author, in renewal
for 28 years. Renewal no. 5559,
June 22, 1914. Original entry, Jan.
31, 1887, no. 2378.

CLASS SONG, 1887 NORTHFIELD SEMI-
NARY; words by Julia L. Slocomb.
music by Ira D. Sankey. [6

© by Ira Allen Sankey, New
York, as child of the deceased au-
thor, in renewal for 28 years. Re-
newal no. 5507, June 5, 1914. Original
entry, June 3, 1887, no. 14533.

DELIBES (CLÉMENT PHILIBERT LEA)
Pizzicati; from L. Delibes' ballet
Sylvia, by Carl Sidus [pseud. of
Charles Kunkel] op. 120; piano. [7

© by Charles Kunkel, % Kunkel
bros. music co., St. Louis, as the
author, in renewal for 28 years. Re-
newal no. 5490, May 18, 1914. Original
entry, May 20, 1886, no. 11932.

DONIZETTI (Gaetano) Sextette from
Lucia; [by G. Donizetti], arr. from
Oesten's four hand edition, by J.
Charlton Cook; piano. [8

© by Elizabeth Cook Marston,
Glen Ridge, N. J., as child of the
deceased author, in renewal for 28
years. Renewal no. 5488, May 15,
1914. Original entry, Sept. 9, 1886,
no. 20373.

FLOWER SONG (BLUMENLIED); by J.
Charlton Cook. [9

© by Elizabeth C. Marston, Glen
Ridge, N. J., as child of the deceased
author, in renewal for 28 years.
Renewal no. 5489, May 15, 1914.
Original entry, May 20, 1886, no.
11956.

FLOWING ROCK; words and music by
Robert Lowry. [10

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5538, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 316.

GLAD TIDINGS; words and music by
Robert Lowry. [11

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5537, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 317.

GOD OF ETERNITY; words and music by Robert Lowry. [12]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5536, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 318.

I LEAVE IT ALL WITH JESUS; words and music by Robert Lowry. [13]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5535, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 320.

JESUS, GENTLE SAVIOUR; for infant class, words by Julia A. Matthews, music by Robert Lowry. [14]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5531, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 323.

JESUS HEAR ME; words by Wm. Stevenson, music by Robert Lowry. [15]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5546, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 308.

JESUS LOVES ME; words and music by Robert Lowry. [16]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5545, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 309.

JESUS, MASTER, WHOSE I AM; words and music by Robert Lowry. [17]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5534, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 321.

LEO MARCH; by Wm. F. Wellman, jr. [18]

© by W. F. Wellman, Edgewood, R. I., as the author, in extension for 14 years. Renewal no. 5526, June 12, 1914. Renewal entry, July 18, 1900, no. C 10795.

LISZT (FRANZ) Liebesträume (Dreams of love); 3 nocturnes by F. Liszt, rev. and fingered by William Mason. [19]

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 5513, June 6, 1914. Original entry, July 8, 1886, no. 15537.

LIVING FOR JESUS; words by S. M. and F. J. C., music by Sylvester Main. [20]

© by Hubert Platt Main, New York, as child of the deceased author, in extension for 14 years. Renewal no. 5500, May 21, 1914. Renewal entry, Apr. 15, 1901, no. C 5675.

LOVE TOOK ME SOFTLY BY THE HAND; by A. Foote, op. 13, no. 3. [21]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 5497, May 20, 1914. Original entry, May 19, 1887, no. 13282.

LULLABY; from Erminie, comic opera by Ed. Jakobowski, arr. by Louis Raymond; soprano solo. [22]

© by Helen B. Raymond, New York, as widow of the author, in renewal for 28 years. Renewal no. 5527, June 12, 1914. Original entry, June 29, 1886, no. 14933.

MARANATHA; music by Robert Lowry. [23]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5544, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 310.

MAY SONG; words by Goethe, music by A. M. Foerster, op. 20, no. 2. [24]

© by Adolph M. Foerster, Pittsburgh, Pa., as the author, in renewal for 28 years. Renewal no. 5493, May 20, 1914. Original entry, May 4, 1887, no. 11930.

MY LOVE IS LIKE THE RED ROSE; words by Robert Burns, German by Freilgrath, music by Fr. Brandeis, op. 29; soprano or tenor. [25]

© by Emelie Brandeis, New York, as widow of the author, in renewal for 28 years. Renewal no. 5528, June 12, 1914. Original entry, June 25, 1886, no. 14563.

NEVER TURN BACK; words by J. W. W., music by Robert Lowry. [26]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5533, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 322.

NEW YEAR DAY; words by F. J. C., music by H. P. Main. [27]

© by Hubert P. Main, New York, as the author, in extension for 14 years. Renewal no. 5499, May 21, 1914. Renewal entry, Apr. 15, 1901, no. C 5674.

NIGHT BIRD'S COOING; waltz serenade,
words and music by H. J. Sayers. [28]

© by Henry J. Sayers, New York,
as the author, in renewal for 28
years. Renewal no. 5506, June 1,
1914. Original entry, June 11, 1886,
no. 13609.

NORMAL COLLEGE MARCH; by G. P.
Benjamin. [29]

© by Gabriel P. Benjamin, New
York, as child of the deceased author,
in extension for 14 years. Renewal
no. 5501, May 21, 1914. Renewal
entry, June 13, 1900, no. C 9099.

O, TASTE AND SEE; anthem by Geo. W.
Marston; alto solo and quartet. [30]

© by E. Howard Thayer, Boston,
as executor, in renewal for 28 years.
Renewal no. 5495, May 20, 1914.
Original entry, May 11, 1887, no.
12510.

O! THE GOLDEN GLOWING MORNING;
hymn by George F. Le Jeune. (*In*
Twenty-four hymns.) [31]

© by Louis Kendrick Le Jeune,
Rosebank, N. Y., as child of the de-
ceased author, in renewal for 28
years. Renewal no. 5492, May 19,
1914. Original entry, May 17, 1887,
no. 13030.

O WORSHIP THE LORD; words and music
by Robert Lowry. [32]

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5542, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 312.

OVERFLOWING EVER; words by E. F.
C. H., music by Robert Lowry. [33]

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5543, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 311.

OWL (THE) AND THE PUSSYCAT; by
George Ingraham; male voices. [34]

© by Mrs. Geo. Ingraham, Flush-
ing, N. Y., as widow of the author,
in renewal for 28 years. Renewal
no. 5520, June 6, 1914. Original
entry, Dec. 14, 1886, no. 28499.

— words by Edward Lear, music by
George Ingraham. [35]

© by Mrs. Geo. Ingraham, Flush-
ing, L. I., as widow of the author,
in renewal for 28 years. Renewal
no. 5521, June 6, 1914. Original
entry, Dec. 30, 1886, no. 30480.

OWL (THE) AND THE PUSSYCAT—Con.
— words from Lear's nonsense
songs, music by George Ingraham. [36]

© by Mrs. Geo. Ingraham, Flush-
ing, N. Y., as widow of the author, in
renewal for 28 years. Renewal no.
5519, June 6, 1914. Original entry,
Dec. 13, 1886, no. 28183.

REMEMBER NOW THY CREATOR; quartet
by W. H. Gerrish; in C; male
voices. [37]

© by William Hamilton Gerrish,
Boston, as the author, in renewal
for 28 years. Renewal no. 5560,
June 22, 1914. Original entry, June
6, 1887, no. 14690.

RESTING IN THE LORD; words by F. J.
C., music by Robert Lowry. [38]

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5541, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 313.

RING, RING THE BELLS; words by Flora
L. Best, music by Robert Lowry. [39]

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5550, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 304.

SAVIOUR, O'ER LIFE'S TROUBLED DEEP;
quartette by K. S. Chittenden. [40]

© by Kate S. Chittenden % Ed-
ward Schuberth & co., New York,
as the author, in renewal for 28
years. Renewal no. 5514, June 6,
1914. Original entry, June 22, 1886,
no. 14251.

SPRING'S VERDURE; by A. M. Foerster,
op. 20, no. 1. [41]

© by Adolph M. Foerster, Pitts-
burgh, Pa., as the author, in renewal
for 28 years. Renewal no. 5494,
May 20, 1914. Original entry, May
4, 1887, no. 11931.

SWEET PEACE ON EARTH; words by
Julia A. Mathews, music by Robert
Lowry. [42]

© by Mary Runyon Lowry, Plain-
field, N. J., as widow of the author,
in extension for 14 years. Renewal
no. 5547, June 17, 1914. Renewal
entry, Jan. 5, 1901, no. C 307.

THROUGH THE NIGHT AIR STEALING; Miserere, by W. H. Gerrish; quartet for male voices. [43]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 5562, June 22, 1914. Original entry, June 6, 1887, no. 14692.

TWILIGHT; by Mrs. H. H. A. Beach, op. 2, no. 1. [44]

© by Mrs. H. H. A. Beach, Boston, as the author, in renewal for 28 years. Renewal no. 5496, May 20, 1914. Original entry, May 19, 1887, no. 13280.

WE ARE LITTLE TRAVELERS; for infant class, words by Wm. Stevenson, music by Robert Lowry. [45]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5532, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 324.

WE ARE PILGRIMS; words by Wm. Stevenson, music by Robert Lowry. [46]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5552, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 301.

WEARY NO MORE; words by R. P. Clark, music by Robert Lowry. [47]

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in extension for 14 years. Renewal no. 5551, June 17, 1914. Renewal entry, Jan. 5, 1901, no. C 302.

WHEN THE WEARY SEEKING REST; quartet by W. H. Gerrish; male voices. [48]

© by William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 5561, June 22, 1914. Original entry, June 6, 1887, no. 14691.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [12046

- | | |
|---|--|
| <p>ACROSS THE RIO GRANDE. [49
 © M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.</p> <p>AEROPLANE DIP; by Pryor. [50
 © Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.</p> <p>AH! LOVE BUT A DAY; by Gilberte. [51
 © Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.</p> <p>AMOUR (L') TZIGANE; by Roberts. [52
 © Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.</p> <p>AND MARY HANGING ON BEHIND. [53
 © M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.</p> <p>AND TO THINK I LEFT MY HAPPY HOME FOR YOU. [54
 © Kalmar & Puck music co., inc., New York. Notice rec'd May 2, 1914; recorded, v. 2, p. 100.</p> <p>ANTOINETTE; hesitation waltz. [55
 © M. Witmark & sons, New York. Notice rec'd June 15, 1914; recorded, v. 2, p. 101.</p> <p>BACK, BACK, BACK TO INDIANA. [56
 © Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.</p> <p>BEAUTIFUL GARDEN OF SONG. [57
 © Jos. W. Stern & co., New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 99.</p> <p>BEAUTIFUL ROSES. [58
 © Leo Feist, inc., New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.</p> | <p>BELLE (LA) PARISIENNE; orchestra. [59
 © Carl Fischer, New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.</p> <p>BLAME IT ON THE BLUES. [60
 © Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.</p> <p>BROADWAY TANGO; by Pryor. [61
 © Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.</p> <p>BUDDY BOY. [62
 © Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.</p> <p>BUENOS DIAS. [63
 © Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.</p> <p>BUY, BUY, BABY. [64
 © M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.</p> <p>BY THE BEAUTIFUL SEA. [65
 © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 19, 1914; recorded, v. 2, p. 104.</p> <p>CALIFORNIA AND YOU. [66
 © Kalmar & Puck music co., inc., New York. Notice rec'd May 2, 1914; recorded, v. 2, p. 100.</p> <p>CANZONE DELLA SERA; by E. d'Evry; organ. [67
 © G. Schirmer, inc., New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 99.</p> <p>CASTLE COMBINATION WALTZ-TROT. [68
 © Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.</p> |
|---|--|

- CASTLE INNOVATION TANGO. [69]
© Jos. W. Stern & co., New York.
Notice rec'd May 22, 1914; recorded,
v. 2, p. 98.
- CASTLE LAME DUCK WALTZ. [70]
© Jos. W. Stern & co., New York.
Notice rec'd June 18, 1914; recorded,
v. 2, p. 104.
- CASTLE MAXIXE. [71]
© Jos. W. Stern & co., New York.
Notice rec'd May 22, 1914; recorded,
v. 2, p. 98.
- CASTLE PERFECT TROT. [72]
© Jos. W. Stern & co., New York.
Notice rec'd June 18, 1914; recorded,
v. 2, p. 104.
- CASTLE VALSE CLASSIQUE. [73]
© Jos. W. Stern & co., New York.
Notice rec'd June 18, 1914; recorded,
v. 2, p. 104.
- CASTLE WALK. [74]
© Jerome H. Remick & co., New
York. Notice rec'd June 11, 1914;
recorded, v. 2, p. 102.
- CASTLES IN EUROPE. [75]
© Jos. W. Stern & co., New York.
Notice rec'd May 22, 1914; recorded,
v. 2, p. 98.
- CECILE WALTZ; by McKee. [76]
© G. Ricordi & co., New York.
Notice rec'd June 13, 1914; recorded,
v. 2, p. 102.
- CLOVERLAND. [77]
© Leo Feist, inc., New York. No-
tice rec'd June 13, 1914; recorded,
v. 2, p. 104.
- CONGRATULATIONS; by Europe. [78]
© G. Ricordi & co., New York.
Notice rec'd June 13, 1914; recorded,
v. 2, p. 102.
- COULD I BUT DREAM OF YOU, DEAR. [79]
© M. Witmark & sons, New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 102.
- DELICIOSO; by Dixon. [80]
© G. Ricordi & co., New York.
Notice rec'd June 13, 1914; recorded,
v. 2, p. 102.
- DELIRIO (EL); by Winne. [81]
© G. Ricordi & co., New York.
Notice rec'd June 13, 1914; recorded,
v. 2, p. 102.
- DIANA'S DREAM. [82]
© M. Witmark & sons, New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 102.
- DITES MOL. [83]
© Jerome H. Remick & co., New
York. Notice rec'd June 11, 1914;
recorded, v. 2, p. 102.
- DOLLY McHUGH. [84]
© M. Witmark & sons, New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 102.
- DON'T GO AWAY. [85]
© Harry Von Tilzer music pub.
co., New York. Notice rec'd June 6,
1914; recorded, v. 2, p. 99.
- DOROTHY WALTZES. [86]
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd June 19,
1914; recorded, v. 2, p. 104.
- EASTER CHIMES; by M. L. Lake. [87]
© Carl Fischer, New York. Notice
rec'd May 29, 1914; recorded, v. 2,
p. 99.
- ENTICEMENT. [88]
© Jos. W. Stern & co., New York.
Notice rec'd June 18, 1914; recorded,
v. 2, p. 104.
- ESMERALDA WALTZ; by E. E. Evans. [89]
© W. A. Evans, Boston. Notice
rec'd May 25, 1914; recorded, v. 2,
p. 97.
- EVERYBODY DOES IT IN THE GOOD OLD
SUMMER TIME. [90]
© M. Witmark & sons, New York.
Notice rec'd June 15, 1914; recorded,
v. 2, p. 101.
- FIELD CORNET; piano. [91]
© Carl Fischer, New York. Notice
rec'd June 20, 1914; recorded, v. 2,
p. 103.
- FLAME OF LOVE. [92]
© Jos. W. Stern & co., New York.
Notice rec'd May 22, 1914; recorded,
v. 2, p. 98.
- FLOR DE LA AMAZONA. [93]
© Leo Feist, inc., New York. No-
tice rec'd June 20, 1914; recorded,
v. 2, p. 103.
- FLORENCE MAXIXE. [94]
© Jos. W. Stern & co., New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 99.
- FLY AWAY. [95]
© M. Witmark & son, New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 102.

- FOOT (THE) WARMER. [96
© Kalmar & Puck music co., inc.,
New York. Notice rec'd May 2, 1914;
recorded, v. 2, p. 100.
- FUTURIST GIRL; from Follies of 1914, by
Dave Stamper. [97
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
June 10, 1914; recorded, v. 2, p. 101.
- GANGES (THE) RIVER. [98
© M. Witmark & sons, New York.
Notice rec'd June 15, 1914; recorded,
v. 2, p. 101.
- GET UP AND DO IT AGAIN. [99
© Broadway music corporation,
New York. Notice rec'd May 21,
1914; recorded, v. 2, p. 98.
- GOBBLER'S GAMBOL. [100
© Leo Feist, inc., New York. No-
tice rec'd Dec. 9, 1913; recorded, v. 2,
p. 99.
- GOOD-BYE SUMMER, SO LONG FALL, HELLO
WINTERTIME. [101
© Leo Feist, inc., New York. No-
tice rec'd June 13, 1914; recorded,
v. 2, p. 104.
- GOODNIGHT; from Follies of 1914, by
Dave Stamper. [102
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
June 12, 1914; recorded, v. 2, p. 101.
- GRAND CANYON OF ARIZONA; waltzes. [103
© Redewille music co., Phoenix,
Ariz. Notice rec'd May 25, 1914;
recorded, v. 2, p. 99.
- HE KEPT RUNNING AFTER THE GIRL. [104
© Broadway music corporation,
New York. Notice rec'd May 21,
1914; recorded, v. 2, p. 98.
- HE KISSED HER FROM LONDON TO DOVER. [105
© Leo Feist, inc., New York. No-
tice rec'd June 8, 1914; recorded, v. 2,
p. 103.
- HE RAN UPSTAIRS, TOOK A LOOK, AND
RAN RIGHT DOWN AGAIN. [106
© Kalmar & Puck music co., inc.,
New York. Notice rec'd May 2,
1914; recorded, v. 2, p. 100.
- HE WAS ALWAYS FOOLING AROUND. [107
© Maurice Richmond music co.,
inc., New York. Notice rec'd May
19, 1914; recorded, v. 2, p. 97.
- HESITATION D'AMOUR (Love's hesita-
tion). [108
© F. B. Haviland pub. co., New
York. Notice rec'd June 16, 1914;
recorded, v. 2, p. 101.
- HIGH (THE) COST OF LIVING. [109
© Leo Feist, inc., New York. No-
tice rec'd June 8, 1914; recorded, v.
2, p. 103.
- HOP-A-LONG. [110
© Jos. W. Stern & co., New York.
Notice rec'd June 18, 1914; recorded,
v. 2, p. 104.
- HOP O' MY THUMB. [111
© Jos. W. Stern & co., New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 99.
- I'M LONGING FOR YOU. [112
© Jerome H. Remick & co., New
York. Notice rec'd June 11, 1914;
recorded, v. 2, p. 102.
- I'M MAKING FOR MACON IN GEORGIA. [113
© Kalmar & Puck music co., inc.,
New York. Notice rec'd May 2,
1914; recorded, v. 2, p. 100.
- I WANT A RAGTIME BUNGALOW. [114
© Kalmar & Puck music co., inc.,
New York. Notice rec'd May 2,
1914; recorded, v. 2, p. 100.
- IF DAISIES WON'T TELL, ASK THE MAN
IN THE MOON. [115
© Jerome H. Remick & co., New
York. Notice rec'd June 11, 1914;
recorded, v. 2, p. 100.
- IF THE SANDS OF THE SEAS. [116
© Jerome H. Remick & co., New
York. Notice rec'd June 11, 1914;
recorded, v. 2, p. 100.
- IN JUNE; from The Isle of Rest. [117
© M. Witmark & sons, New York.
Notice rec'd June 1, 1914; recorded,
v. 2, p. 102.
- IRISH AMERICAN; by Frey. [118
© Carl Fischer, New York. No-
tice rec'd May 19, 1914; recorded, v.
2, p. 97.
- ISLE D'AMOUR; hesitation waltz. [119
© Leo Feist, inc., New York. No-
tice rec'd Dec. 9, 1914; recorded, v.
2, p. 99.
- IT WAS ONLY A FOOL'S PARADISE. [120
© M. Witmark & sons, New York.
Notice rec'd May 26, 1914; recorded,
v. 2, p. 100.

- JACK-O'-LANTERN MOON. [121
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- JOHNNY IS GETTING IT NOW; by Maurice Abrahams and Grant Clarke. [122
© Maurice Abrahams music co., New York. Notice rec'd June 10, 1914; recorded, v. 2, p. 100.
- JOLLY SANTA CLAUS; by Von der Mehden. [123
© G. Ricordi & co., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 102.
- JUST BRING TWO LIPS ALONG. [124
© Leo Feist, inc., New York. Notice rec'd June 8, 1914; recorded, v. 2, p. 103.
- KENTUCKY DAYS. [125
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- KEWPIE DOLL. [126
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.
- KISS ME I'VE NEVER BEEN KISSED BEFORE. [127
© Kalmar & Puck music co., inc., New York. Notice rec'd May 2, 1914; recorded, v. 2, p. 100.
- KITTY MAC KAY. [128
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.
- LATIN (THE) QUARTER; gavotte. [129
© Jos. W. Stern & co., New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 99.
- LET'S WAIT FOR THE LAST TRAIN HOME. [130
© Maurice Richmond music co., inc., New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 98.
- LITTLE LAME DUCKLING WALTZ; please. [131
© Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.
- LITTLE WAG. [132
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- LOVE ME LIKE THE IVY LOVES THE OAK. [133
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.
- LOVE THOUGHTS (Pensier d'amour). [134
© Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.
- MAKE A NAME FOR YOURSELF. [135
© Maurice Richmond music co., inc., New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 98.
- MAKE LOVE TO ME. [136
© Leo Feist, inc., New York. Notice rec'd June 8, 1914; recorded, v. 2, p. 103.
- MANANA. [137
© Leo Feist, inc., New York. Notice rec'd Dec. 9, 1913; recorded, v. 2, p. 99.
- MAURICE (THE) GLIDE; one-step by W. G. Haenschen. [138
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 19, 1914; recorded, v. 2, p. 97.
- MAURICE LAME DUCK WALTZ. [139
© Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.
- MEMORIES OF AN EVENING. [140
© Jos. W. Stern & co., New York. Notice rec'd May 22, 1914; recorded, v. 2, p. 98.
- MIDNIGHT WHIRL RAG; by Silvio Hein. [141
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 19, 1914; recorded, v. 2, p. 97.
- MIDST THUNDER OF CANNON, by Meinecke. [142
© Carl Fischer, New York. Notice rec'd June 15, 1914; recorded, v. 2, p. 101.
- MRS. SIPPI, YOU'RE A GRAND OLD GIRL. [143
© Leo Feist, inc., New York. Notice rec'd June 8, 1914; recorded, v. 2, p. 103.
- MONEY MAKES THE WORLD GO ROUND; from The Isle of Rest. [144
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.

- MY TANGO QUEEN. [145
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.
- MY VIRGINIAN; words and music by C. K. Harris. [146
© Chas. K. Harris, New York. Notice rec'd June 12, 1914; recorded, v. 2, p. 101.
- NAIAD VALSE; by Paul A. Rubens. [147
© Chappell & co., ltd., London. Notice rec'd June 10, 1914; recorded, v. 2, p. 101.
- NO TIDINGS COME; by Goetzel. [148
© Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.
- ONCE (THE) OVER. [149
© M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.
- OVER THE ALPINE MOUNTAINS. [150
© Leo Feist, inc., New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.
- PANAMA EXPOSITION; by Pierson. [151
© Carl Fischer, New York. Notice rec'd June 15, 1914; recorded, v. 2, p. 101.
- PEARL GIRL; selection by Hugo Felix and Howard Talbot. [152
© Chappell & co., ltd., London. Notice rec'd June 23, 1914; recorded, v. 2, p. 103.
- PETALS; intermezzo by Percy Raymond; piano. [153
© Edw. Schuberth & co., Frederick Kraft, sec., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 101.
- POSSUMS PLAY HIDE AND SEEK. [154
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- PRETTY RINGLETS. [155
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- ROBIN'S RETURN; by Leander Fisher. [156
© Oliver Ditson co., Boston. Notice rec'd June 8, 1914; recorded, v. 2, p. 101.
- ROSE OF THE MOUNTAIN TRAIL. [157
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.
- SAILING ON THE GOOD SHIP SUNSHINE. [158
© M. Witmark & sons, New York. Notice rec'd June 15, 1914; recorded, v. 2, p. 101.
- SHAMROCK BELLS. [159
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- SHORES OF ITALY. [160
© Leo Feist, inc., New York. Notice rec'd June 8, 1914; recorded, v. 2, p. 103.
- SILVER TIP. [161
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.
- SINCE DIAPHANOUS DIANA'S IN TOWN. [162
© M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.
- SKATING (THE) TROT. [163
© Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.
- SLEEPY-TIME RAG. [164
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- SNOWDEER. [165
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- SOMEBODY'S EYES. [166
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- SOMETIME. [167
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.
- SOMEWHERE A VOICE IS CALLING; by A. F. Tate. [168
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 19, 1914; recorded, v. 2, p. 97.
- SOUTHERN STARS; piano. [169
© Carl Fischer, New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.
- SPRINGTIME OF YOUTH; by Charles Eggett. [170
© Oliver Ditson co., Boston. Notice rec'd May 22, 1914; recorded, v. 2, p. 97.

- STAY MY LOVE; by Goetzl. [171
© Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.
- SUITE ALGERIENNE; arr. by C. J. Roberts; orchestra. [172
© Carl Fischer, New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.
- SWEET MEMORIES. [173
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
— value by A. Joyce. [174
© T. B. Harms, & Francis, Day & Hunter, New York. Notice rec'd May 19, 1914; recorded, v. 2, p. 97.
- SWEETEST SMILE. [175
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- TANGO (THE) STOLE MY LOVE AWAY. [176
© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.
- TANGO WHAT HAVE YOU DONE TO ME. [177
© Kalmar & Puck music co., inc., New York.
- TENNESSEE MOON. [178
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- THAT LITTLE GERMAN BAND. [179
© Leo Feist, inc., New York. Notice rec'd Dec. 9, 1913; recorded, v. 2, p. 99.
- THAT'S WHY THE GIRLS LEAVE HOME. [180
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.
- THAT'S WHY THE ROSE NEVER DIES; selection from Mme. Moselle. [181
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- THAT SENTIMENTAL RAG. [182
© Leo Feist, inc., New York. Notice rec'd Dec. 9, 1913; recorded, v. 2, p. 99.
- THERE'S A LITTLE GIRL DOWN HOME IN INDIANA. [183
© M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.
- THERE'S A MELODY ROUND MY HEART. [184
© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.
- THEY DON'T HESITATE ANY MORE. [185
© Kalmar & Puck music co., inc., New York. Notice rec'd May 2, 1914; recorded, v. 2, p. 100.
- THEY HAD TO SWIM BACK TO THE SHORE. [186
© Broadway music corporation, New York. Notice rec'd May 21, 1914; recorded, v. 2, p. 98.
- TICKLE TOES. [187
© Jos. W. Stern & co., New York. Notice rec'd May 22, 1914; recorded, v. 2, p. 98.
- TOUTE LA NUIT; by Pryor. [188
© Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.
- TRES ENTRAINANTE. [189
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.
- VALLEY OF DREAMS. [190
© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 102.
- VALSE MARGUERITE. [191
© Jos. W. Stern & co., New York. Notice rec'd June 18, 1914; recorded, v. 2, p. 104.
- VALSE NOBLE; hesitation by Eugene C. Lesser. [192
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd May 19, 1914; recorded, v. 2, p. 97.
- VAMPIRE (THE); march and one step by V. Baravalle. [193
© Victor Baravalle, Bronx, N. Y. Notice rec'd June 3, 1914; recorded, v. 2, p. 99.
- VENI CREATOR; rev. by J. S. Seredy. [194
© Carl Fischer, New York. Notice rec'd June 20, 1914; recorded, v. 2, p. 103.
- WHAT DO YOU WANT WITH ME? [195
© Maurice Richmond music co., inc., New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 98.

WHEN I MARRY THE ONE I LOVE. [196

© Leo Feist, inc., New York. Notice rec'd Dec. 9, 1913; recorded, v. 2, p. 99.

WHEN IT'S MOONLIGHT IN MAYO. [197

© Leo Feist, inc., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 104.

WHEN YOU HEAR THAT UMPAH IN THE BAND. [198

© Jerome H. Remick & co., New York. Notice rec'd June 11, 1914; recorded, v. 2, p. 100.

WHERE WILL BE MY JOURNEY'S ENDING; by Goetzl. [199

© Carl Fischer, New York. Notice rec'd May 29, 1914; recorded, v. 2, p. 99.

WILD FLOWERS WE GATHERED. [200

© M. Witmark & sons, New York. Notice rec'd May 26, 1914; recorded, v. 2, p. 100.

WORLD'S (THE) WAY. [201

© M. Witmark & sons, New York. Notice rec'd June 15, 1914; recorded, v. 2, p. 101.

WRITE SOMETHING SWEET TO ME, DEARIE. [202

© M. Witmark & sons, New York. Notice rec'd June 1, 1914; recorded, v. 2, p. 102.

YOU GREAT BIG DANCING DOLL. [203

© Broadway music corporation, New York. Notice rec'd May 21, 1914; recorded, v. 2, p. 98.

YOU'RE JUST A LITTLE BIT BETTER, THAN THE ONE I THOUGHT WAS BEST. [204

© Shapiro, Bernstein & co., inc., New York. Notice rec'd June 19, 1914; recorded, v. 2, p. 104.

YOU'VE GOT ME AND I'VE GOT YOU. [205

© Maurice Richmond music co., inc., New York. Notice rec'd May 26, 1914; recorded, v. 2, no. 98.

YOUR EYES HAVE TOLD ME; by O'Hara. [206

© G. Ricordi & co., New York. Notice rec'd June 13, 1914; recorded, v. 2, p. 102.

The Librarian

12047-14358

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1914

NEW SERIES, VOLUME 9

No. 7

WASHINGTON
GOVERNMENT PRINTING OFFICE

1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

NOTICE

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted work are hereby referred for a description of the works mentioned in this notice, may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

**DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO
COPYRIGHT PROPRIETORS.**

Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED MONTHLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

A B C pathfinder railway guide. © New England railway pub co.	1879-1909
American digest. © West pub. co.	1887-1909
American journal of the medical sciences. © Lea bros. & co.; H. C. Lea; H. C. Lea's sons & co.	1870-1909
American society of civil engineers. Proceedings and Transactions. © American soc. of civil engineers.	1873-1909
Argosy. © Frank A. Munsey; The Frank A. Munsey co.; Munsey & co.	1890-1909
Automobile. © E. L. Powers co.; Class journal co.	1899-1907
Baby pathfinder. © New England railway pub. co.	1886-1909
Bibliotheca sacra. © Bibliotheca sacra co.; W. F. Draper; E. J. Goodrich.	1870-1906
Brickbuilder. © Rogers & Manson; Brickbuilder pub. co.	1892-1909
Buyers' reference. © Buyers' reference co.	1892-1909
Carpet and upholstery trade review. © Review pub. co.	1888-1909
Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873-1909
Cassier's magazine. © Cassier magazine co.	1891-1909
Chicago apparel gazette. © Waldo-Fairchild co.; Fairchild co.	1903-1909
Clothier and furnisher. © Masson pub. co.; Geo. N. Lowrey co.	1894-1909
Delineator. © Butterick pub. co.; E. Butterick & co.	1874-1909
Eastern drug market. © Eastern drug co.	1901-1908

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Eclectic medical journal. © Scudder bros. co.; John M. Scudder; John M. Scudder & sons.	1891-1909
Educational review. © Henry Holt & co.; Educational review pub. co.	1890-1909
Electrical age. © Electrical age pub. co.	1891-1909
Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891-1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875-1905
Furniture trade review. © Review pub. co.	1889-1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894-1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885-1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901-1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889-1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900-1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881-1909
Hub. © Trade news pub. co.	1893-1909
Ice and refrigeration. © H. S. Rich & co.; Nickerson & Collins co.	1891-1909
Inland printer. © Inland printer co.	1891-1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887-1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889-1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887-1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903-1909
Machinery. © Industrial press.	1894-1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895-1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896-1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886-1909
Merck's archives; and Merck's report. © Merck & co.	1892-1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888-1909
Motor. © Wm. Randolph Hearst; Star co.; New pub. co.	1903-1909
Nickel pathfinder. © New England railway pub. co.	1886-1909
Official railway equipment guide; and Official railway equipment register. © Railway equipment and pub. co.	1896-1909
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1872-1901
Rudder. © Rudder pub. co.; T. F. Day.	1890-1909

DUPLICATE PERIODICALS WHICH MAY BE RETURNED

Short stories.	1890-1909
© Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	
Smart set.	1900-1909
© Ess ess pub. co.	
Success.	1897-1909
© Success co.; Success pub. co.; McGraw-Marden co.	
Therapeutic gazette.	1885-1909
© Wm. M. Warren; E. G. Swift; Geo. S. Davis.	
Travelers and shippers directory.	1899-1906
© Denborn co.	
Travelers official railway guide; <i>and</i>	1870-1909
Official guide.	
© National railway pub. co.	
Travelers railway guide; <i>and</i>	1885-1909
Travelers ready reference guide.	
© Knickerbocker guide co.; American railway guide co.	1887-1909
Upholsterer.	
© Clifford & Lawton; Clifford, Scott & Lawton.	
Western brewer.	1876-1909
© H. S. Rich & co.; J. M. Wing & co.	

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Normay (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

- À LA BIEN AIMÉE** (To my dearest); waltz by Eduard Schuett, op. 59, no. 2, ed. by Karl Benker; piano four hands. [12047
 © June 10, 1914; 2 c. June 13, 1914; E 339972; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- A LA GITANA**; sérénade par Albert Landry, pour piano. [12048
 © June 6, 1914; 1 c. June 16, 1914; E 344132; Costallat et cie., Paris.
- À LA TARENTELLE**; by Christian Schäfer, op. 90; piano. (Melodious recreation studies, no. 6, bk. 1) [12049
 © June 1, 1914; 1 c. June 18, 1914; E 340795; Augener, ltd., London.
- À LA VALSE**; by Carl Busch; violin and pf. [12050
 © May 25, 1914; 2 c. June 3, 1914; E 339819; Oliver Ditson co., Boston.
- A VÉN CEGÁNY**; szövegét írta es zenéjét szerzé, von Kondor Ernő. [12051
 © Dec. 15, 1913; 1 c. May 28, 1914; E 337614; Zipser & König, Budapest.
- A VENISE**; furlan par V. Monti; orchestre. 4to. [12052
 © June 27, 1914; 1 c. June 29, 1914; E 340937; Société anonyme des éditions Ricordi, Paris.
- ABDULLA**; grand march or two step, by Ph. R. Meny, arr. by M. Retford; military band. [12053
 © June 17, 1914; 1 c. June 20, 1914; E 340890; J. B. Cramer & co., ltd., London. [Copyright is claimed on arrangement.]
- ABENLIED**; von Alfred Bortz, op. 16, für violine u. klavier. (Zwei vortragsstücke, no. 2.) [12054
 © June 23, 1914; 1 c. June 24, 1914; E 344179; N. Simrock, g. m. b. h., Berlin.
 — von P. Dietrich, für salon-orchester mit solo violine oder violoncello. [12055
 © May 5, 1914; 1 c. May 28, 1914; E 337619; Wilhelm Lindemann, Berlin-Karlsruhe.
- ABENDSEGEN**; ged. von Max Geissler, musik von Hans Koessler, männerchor. Partitur. 8vo. (Sechs männerchöre, nr. 6) [12056
 © June 9, 1914; 2 c. June 9, 1914; E 340669; N. Simrock, g. m. b. h., Berlin.
- ABIDE WITH ME**; anthem with soprano obligato, music by John S. Witty. 8 vo. (Classic series, no. 105) [12057
 © May 1, 1914; 1 c. June 27, 1914; E 340918; Blackburn & co., Leeds, England.
 — hymn anthem, words by Henry F. Lyte, music by Anna P. Risher; organ. 4to. (Church music review, no. 368) [12058
 © June 10, 1914; 2 c. June 11, 1914; E 339927; H. W. Gray co., New York.
- ABSCHIED** (Parting); ged., von Julius Goebel, English words by Mary E. Dunavon, musik von Chas. H. Mills. gemischten chor. 8vo. [12059
 © June 6, 1914; 2 c. June 8, 1914; E 342432; J. Fischer & bro., New York.
- ACH HIMMEL, VOTS IT GOING TO BE NEXT**; words by Louisa Paschall, music by A. Paschall. [12060
 © 1 c. June 8, 1914; E 339890; Archie Paschall, Long Beach, Cal.
- ACROSS THE RIO GRANDE**; by Ernest R. Ball, arr. by W. C. O'Hare; song with band acc. 4to. 1. For concert. 2. For trombone. [12061, 12062
 © June 10, 1914; 2 c. each June 11, 1914; E 399911, 399912; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
 — words and music P. V. Kyne. [12063
 © 1 c. June 3, 1914; E 342330; Patrick V. Kyne, New York.
- ADAGIO**. See Mozart (W. A.)
- ADAGIO DE LA 12^e SONATE**; par Jean-Marie Leclair (1697-1764), réalisation de la basse chiffrée, par Léon Moreau, pour violon et piano. [12064
 © May 23, 1914; 1 c. June 1, 1914; E 337814; Costallat & cie., Paris. [Copyright is claimed on figured bass]

- ADAGIO ET ALLEGRO; par Cervetto, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 96) [12065]
 © May 23, 1914; 1 c. May 25, 1914; E 340454; Société anonyme des éditions Ricordi, Paris.
- ADAGIO IN B FLAT; from the Symphony by Ignace Pleyel, op. 12, arr. by T. Tertius Noble; organ. [12066]
 © June 13, 1914; 2 c. June 19, 1914; E 342701; G. Schirmer, New York.
- ADÉLAÏDE; ou, Le langage des fleurs, ballet d'après les Valses nobles et sentimentales, par Maurice Ravel; piano. [12067]
 © May 9, 1914; 1 c. May 18, 1914; E 340280; Durand & cie., Paris.
- ADIEU AU PRINTEMPS; valse leute par Vincenzo Billi, op. 184, arr. di Giuseppe Bonafini, per piccolo partitura per banda. [12068]
 © June 16, 1914; 1 c. June 17, 1914; E 344144; G. Ricordi & co., Milan.
- ADMIRATION; by J. E. Stuart; 1st. violin. [12069]
 © 1 c. June 9, 1914; E 339873; Joseph E. Stuart, Jersey City, N. J.
- AH, BEHOLD ME! (L'absence); words by William Brown, French version by Dagmar de C. Rübner, music by Cornelius Rübner, op. 39, no. 1; high or medium voice. [12070]
 © June 12, 1914; 2 c. June 19, 1914; E 342702; G. Schirmer, New York.
- AH, S'EN ALLER. *See* Rêve (Le) sur le sable.
- AH! WHAT IS LOVE; words and music by Claude Arundale. [12071]
 © May 26, 1914; 1 c. May 29, 1914; E 340543; J. B. Cramer & co., ltd., London.
- AIDA. *See* Verdi (Giuseppe)
- AIMONS-NOUS DONC; suite de valses, par Ad. Gauwin, pour piano. [12072]
 © May 29, 1914; 1 c. June 1, 1914; E 337857; Société anonyme des éditions Ricordi, Paris.
- AIR A DANSER; by A. Duteil d'Ozanne, op. 21, bowing and fingering by M. Johannes Wolff; violon et piano. 1. Violon part.—2. Violon et piano. [12073, 12074]
 © May 16, 1914; 1 c. each May 18, 1914; E 340585, 340586; Novello & co., ltd., London.
- AIR AND VARIATIONS. *See* Händel (G. F.)
- AIR D'ELIZABETH. *See* Wagner (Richard)
- AIR D'ELSIA. *See* Wagner (Richard)
- AIR DE BALLET; par Sydney Twinn, pour violon et piano. [12075]
 © May 13, 1914; 1 c. June 19, 1914; E 340728; B. Schott's söhne, Mainz, Germany.
- AIR PASTORAL. *See* Six pièces enfantines.
- AIR POUR SOPRANO NO. 3; air détaché de Françoise, livret de Maurice Boukay et Ed Francklin, musique de Charles Pons. [12076]
 © May 30, 1914; 1 c. June 8, 1914; E 340649; C. Joubert, Paris.
- no. 4; air détaché de Françoise, livret de Maurice Boukay et Ed Francklin, musique de Charles Pons. [12077]
 © May 31, 1914; 1 c. June 8, 1914; E 340650; C. Joubert, Paris.
- AIR VARIE, ANDANTE; fantaisie brillante par L. Mauny de Wever, pour violon avec acc. de piano. [12078]
 © May 16, 1914; 1 c. May 23, 1914; E 337477; L. Jacquot, Paris.
- AIRCASTLES; waltz by Sarah Read Reinhardt; piano. [12079]
 © June 9, 1914; 2 c. June 13, 1914; E 339984; Willis music co., Cincinnati.
- AKACZVIRÁG; szövegét irta, Lovászy Karoly, zenéjét, szerzette, Káldory István. [12080]
 © Mar. 2, 1914; 2 c. Mar. 18, 1914; E 333323; Franz Bard & brüder, Budapest.
- ALBUM DÉDIÉ À LA JEUNESSE. *See* Schumann (R. A.)
- ALBUM FOR MY YOUNG FRIENDS; 5 pieces by Nicolai von Wilm, op. posth.; piano. Contents:—1. Walking in spring.—2. Short rest.—3. Happy games.—4. Gathering flowers.—5. Returning home. [12081]
 © Mar. 28, 1914; 1 c. June 27, 1914; E 340938; B. Schott's söhne, Mainz.
- ALBUM OF PHOTO-PLAY MUSIC, v. 1; arr. and compiled by G. Martaine; piano. [12082]
 © June 3, 1914; 2 c. June 4, 1914; E 339846; Academic music co., New York.

- ALGERNON, GO HON! written and composed by Worton David and Bert Lee. [12083]
 © June 3, 1914; 1 c. June 4, 1914; E 340764; B. Feldman & co., London.
- ALICE WHERE ART THOU; part-song, words by W. Gurnsey, music by Joseph Ascher, arr. by Ross Hilton. 8vo. 1. Women's voices. (Four-part songs for women's voices, no. 12631) 2. Men's voices. (Part-songs for men's voices, no. 12630) [12084, 12085]
 © June 3, 1914; 2 c. each June 5, 1914; E 342394, 342395; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- ALIMA AHA; Hawaiian for five-four by Joan Sawyer; piano. [12086]
 © June 2, 1914; 2 c. June 4, 1914; E 342372; Jerome H. Remick & co., New York.
- ALL ABOARD FOR DIXIE LAND; one-step by George L. Cobb, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal, no. 719) [12087]
 © June 30, 1914; 1 c. July 1, 1914; E 340967; Jerome H. Remick & co., New York. [Copyright is claimed on arrangement]
- piano. London, Chappell & co., ltd.
 © June 9, 1914; 1 c. June 10, 1914; E 340719; Jerome H. Remick & co., New York. [Copyright is claimed on arrangement]
- ALL FOR THE GIRLIES (Das haben die mädchen so gerne); by Jean Gilbert, arr. by Louis Tocaben; mandolin orch. [12089]
 © Apr. 15, 1914; 2 c. June 30, 1914; E 346186; Carl Fischer, New York. [Copyright is claimed on arrangement]
- ALL ON ACCOUNT OF YOU; words by David Berg, music by Alfred Solomon. [12090]
 © June 9, 1914; 2 c. June 9, 1914; E 339878; Joe Morris music co., New York.
- ALL THE GIRLS ARE LOVELY BY THE SEASIDE; by H. Fragon, arr. by Geo. J. Trinkaus; vocal orch., in B flat. 4to. [12091]
 © July 1, 1914; 2 c. July 2, 1914; E 346213; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- ALL THE WAY FROM DEVON. See Four dogs.
- ALLEGRETTO. See Schubert (Fr. P.) Sonate in G moll.
- ALLES TANZT; 80 leichte tänze, von Georg Blüthner, für piano mit text. Band 4. [12092]
 © Nov. 27, 1913; 1 c. June 1, 1914; E 337639; Fr. Portius, Leipzig.
- ALMANZORA; marche espagnole par Eugène Reynaud, pour orchestre avec piano conducteur. [12093]
 © June 6, 1914; 1 c. June 16, 1914; E 344120; Hengel et cie., Paris.
- ALMAS VIUVAS; valse par Fr. Gurgulino de Souza; piano. [12094]
 © May 9, 1914; 1 c. May 18, 1914; E 340323; F. D. Marchetti, Paris.
- ALMIGHTY (THE). See Schubert (F. P.)
- ALMOND BLOSSOMS; words by Nancie B. Marsland, music by Claude Arundale. (Moon magic, no. 4) [12095]
 © May 26, 1914; 1 c. May 29, 1914; E 340536; J. B. Cramer & co., ltd., London.
 — See also Moon magic.
- ALOHA OE (Farewell to thee); arr. by Henry Edmond Earle; quartette of women's voices. 4to. [12096]
 © May 29, 1914; 2 c. June 15, 1914; E 342621; W. A. Quincke & co., Los Angeles.
- ALONG THE DYKES OF AMSTERDAM; words and music by W. S. Wilson, arr. by Fordyce Hunter. Melody and words only. [12097]
 © 1 c. June 8, 1914; E 342429; Weston Stephens Wilson, Los Angeles.
- ALTAR (THE); words by Ed. Teschemacher; music by Thos. J. Hewitt; in B flat. [12098]
 © May 26, 1914; 1 c. May 29, 1914; E 340544; J. B. Cramer & co., ltd., London.
- ALTDEUTSCHE LIEBESKLAGE; ged. von M. Plaeschke, music von Jodocus Schaaf, op. 63, für vierstimmigen männerchor; partitur und stimmen. 4to. [12099]
 © Jan. 15, 1914; 1 c. June 1, 1914; E 337771; P. J. Tonger, Cologne.
- ALTE (DIE) GRÄFIN; ged. v. Kory Towska, musik von Albert Gorter, für eine singstimme mit klavier. [12100]
 © May 9, 1914; 1 c. June 10, 1914; E 340729; B. Schott's söhne, Mainz, Germany.

- ALTE MEISTER AUS DER FRÜHZEIT DES ORGELSPIELS**; 12 kompositionen für argel des 15. und 16. jahrhunderts, herausgegeben von Arnold Schering. obl. 8vo. [12101]
 © Nov. 28, 1913; 1 c. June 1, 1914; E 337660; Breitkopf & Härtel, New York.
- ALTPOMMERSCHER MENUETT.** See Aus der guten alten zeit.
- ALWAYS AHEAD**; march, von Carl Millegram, op. 3; piano. [12102]
 © Nov. 25, 1912; 2 c. May 29, 1914; E 340478; William A. Kaun music co., Milwaukee.
- AM ABEND (At eve)**; ged. von H. Heine, English version by Addie Funk, musik von Charles de Har-rack, op. 10, nr. 2; mittel. [12103]
 © Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342529; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- AM FEIERABEND.** See Schubert (F. P.)
- AM HAMMERSEE**; melodisches tonstück, dichtung von Josef Rössler, musik von Hermann Wenzel, op. 489, für klavier mit gesang. [12104]
 © Dec. 28, 1913; 1 c. May 28, 1914; E 337567; Fr. Portius, Leipzig.
- AM HEILIGEN ABEND**; ged. von Karl Gerok, musik von Arnold Mendelssohn, op. 59, no. 2, für vierstimmigen gemischten chor a cappella; partitur u. stimmen. 4to. [12105]
 © May 30, 1914; 2 c. June 10, 1914; E 340710; Rob. Forberg, Leipzig.
- AM MÜHLWEHR (By the mill brook)**; rondo, von E. Trowitzsch, op. 12, no. 2; piano. [12106]
 © Feb. 19, 1913; 2 c. May 29, 1914; E 340485; William A. Kaun music co., Milwaukee.
- AM MURMELNDEN QUELL (At the murmuring spring)**; ged. von Vid. V. Vukasovic, Deutsch von Fred. Krauss, English version by Addie Funk, musik von Charles de Har-rack, op. 9; mittel. [12107]
 © Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342530; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- AM WESERSTRANDE (On the banks of the Weser)**; salonstück von Hermann Wenzel, op. 483, für piano. [12108]
 © Dec. 28, 1913; 1 c. May 28, 1913; E 337568; Fr. Portius, Leipzig.
- AMERICA, BEST OF ALL**; words by L. M. Allender, music by Wm. L. Needham. [12109]
 © 1 c. June 22, 1914; E 342781; Lottie Mae Allender, Brooklyn.
- AMERICAN (DAS) GIRL**; operette in drei akten, text von Julius Blumenthal, musik von Kurt Zarlig. Klavierauszug mit text. [12110]
 © Mar. 28, 1914; 1 c. June 1, 1914; E 337847; Ed. Bote & G. Bock, Berlin.
- AMERICAN (THE) HYMN**; speed our republic, words and music by Matthias Keller. No. 1. Mixed voices, ed by J. Remington. No. 2. Treble voices, 2 sopranos and 2 altos, arr. by J. Remington. (Laurel octavo, no. 448,449). [12111, 12112]
 © June 3, 1914; 2 c. each June 8, 1914; E 339847, 339848; C. C. Birchard & co., Boston. [No. 1. Copyright is claimed on editing. No. 2. Copyright is claimed on arrangement.]
- AMERICAN (THE) NIGHTINGALE**; by E. H. Nightingale; piano. [12113]
 © June 6, 1914; 2 c. June 8, 1914; E 342446; Emil H. Nightingale, Columbus, Ga.
- AMERICANINA**; dance-intermezzo par Alfredo Barbieroli; piano. [12114]
 © May 9, 1914; 1 c. May 18, 1914; E 340301; Heugel & cie., Paris.
- AMERICA'S VICTORY OF THE PANAMA CANAL**; march & two step by H. R. Lurvey; solo and 1st B flat cornets. [12115]
 © 1 c. June 6, 1914; E 342665; Hiram R. Lurvey, Lynn, Mass.
- AMERIKA-ALBUM**; 20 der beliebtesten two-steps, und amerikanischen charakterstücke, von Friedr. Michael, für violine und piano. Band 2. [12116]
 © Nov. 27, 1913; 1 c. June 1, 1914; E 337646; Fr. Partius, Leipzig.
- AMÉTHYSTES.** See Delage (Maurice) Trois mélodies.
- AMOR-WALZER** nach motiven der operette, Amor als pilot, von August Léon, für klavier zu 2 händen mit gesang. [12117]
 © Dec. 6, 1913; 1 c. June 1, 1914; E 337764; Fritz Schuberth, jr., Leipzig.
- — — — — orchester. [12118]
 © Jan. 17, 1914; 1 c. June 1, 1914; E 337763; Fritz Schuberth, jr., Leipzig.

AMOUR (L'); variation intercalée dans le ballet, *La Vestale*, par R. Drigo, pour piano. (Trois variations intercalées, no. 2.) [12119]

© Jan. 7, 1914; 1 c. May 28, 1914; E 337608; Jul. Heinr. Zimmermann, Leipzig.

AMOUR (L') DE COCOTTE; valse by Fred-eric H. Holder; piano. [12120]

© June 8, 1914; 1 c. June 9, 1914; E 340692; Ascherberg, Hopwood & Crew, Ltd., London.

AMOUR (L') FORGERON; marche, par François Simon; piano seul. [12121]

© Feb. 13, 1913; 1 c. June 26, 1914; E 344188; Durand et cie., Paris.

——— paroles de Pierre d'Amor, musique de François Simon. [12122]

© Feb. 13, 1913; 1 c. June 26, 1914; E 344187; Durand et cie., Paris.

AMOUR (L') TZIGANE (Gipsy love); valse hesitation-valse boston by Charles J. Roberts; full orch. with piano and organ. [12123]

© Apr. 30, 1914; 2 c. June 15, 1914; E 342597; Carl Fischer, New York.

ANDANTE. See Schubert (Fr. P.) So-nate in G moll.

ANDANTE AND VARIATIONS. See Mozart (W. A.)

ANDANTE DE LA SONATE, OP. 13. See Grieg (E. H.)

ANDANTE DOLOROSO; par Gaston Le-maire, pour piano seul. [12124]

© May 16, 1914; 1 c. May 23, 1914; E 337480; Gaston Lemaire, Paris.

ANGELS; words by W. H. Lee, music by Robert K. Belden. Long Branch, N. J., Keith's music pub. house. [12125]

© June 20, 1914; 2 c. June 22, 1914; E 342772; Wm. H. Lee, Long Branch, N. J.

ANGEL'S (THE) SERENADE; text translated and adapted by Sybil Paget, music by Gaetano Braga, arr. by Bertha Remick; treble voices, alto and 2 sopranos. (Laurel octavo, 2nd series, no. 418) [12126]

© June 3, 1914; 2 c. June 8, 1914; E 339849; C. C. Birchard & co., Boston. [Copyright is claimed on adap-tation and arrangement]

ANGEVIN, SAC À VIN; chanson, paroles de Paul Sonniès, musique de F. David-Bernard. [12127]

© June 6, 1914; 1 c. June 16, 1914; E 344117; C. Joubert, Paris.

ANNIE LAURIE; three-part song, words by Wm. Douglas, rev., third verse added and melody by Lady John Scott, arr. by A. H. Ryder; women's voices. 4to. [12128]

© June 2, 1914; 2 c. June 5, 1914; E 342576; Oliver Ditson co., Boston. [Copyright is claimed on arrange-ment]

ANNIVERSARY AND FESTIVAL HYMNS; words by various authors, music by W. H. Jude, H. C. Rossmore and others. 12mo. Nos. 1-28. [12129]

© May 15, 1914; 1 c. May 22, 1914; E 340417; Reid bros., Ltd., London.

——— No. 2; composers, W. H. Jude, H. C. Rossmore and others. 12mo. Nos. 1-24. [12130]

© June 11, 1914; 1 c. June 20, 1914; E 340878; Reid bros. Ltd., London.

ANTIPHONAE B. MARIAE, V.; text old Latin, compos. Peter Griesbacher, op. 181, ad quatuor voces inaequales. Partitur u. stimmen. [12131]

© May 18, 1914; 1 c. June 4, 1914; E 337896; Anton Böhm & sohn, Augsburg, Germany.

ANTOINETTE; menuet ancien français, par Ivan Romanoff; piano. [12132]

© June 20, 1914; 1 c. June 20, 1914; E 340854; Bosworth & co., Leipzig.

ANTONIUS-MESSE; von Hermann Feistle, op. 17, für eine singstimme (unisono chor) oder für gemischten chor mit orgel-begleitung. Orgel-stimme und 4 stimmen. fol. and 4to. [12133]

© June 8, 1914; 1 c. June 18, 1914; E 344163; Anton Böhm & sohn, Augsburg, Germany.

ARABESKE. See Jour de printemps.

ARISE, SHINE O JERUSALEM; sacred song, music by Herbert Ralph Ward. 4to. [12134]

© June 11, 1914; 2 c. June 13, 1914; E 339985; Willis music co., Cincinnati.

- ARME (DEB) MILLIONÄR; operette in drei akten, text von Julius Bauer, musik von Paul Ottenheimer; klavierauszug mit vollständigem text. [12135]
 © Dec. 6, 1913; 1 c. June 1, 1914; E 337671; Drei masken verlag, Munich.
- — — 1. Klavierauszug zu zwei händen, überlegtem text, arr. v. Theodor Vogl. [12136]
 © Dec. 15, 1913; 1 c. June 1, 1914; E 337670; Drei masken verlag, g. m. b. h., Munich.
- ART (THE) OF SONG-WRITING; humorous musical sketch, written by Clifford Grey, composed by James A. Lowe. [12137]
 © May 25, 1914; 1 c. May 22, 1914; E 340419; Reynolds & co., London.
- AS I LOOK INTO THOSE EYES; words and music by J. S. Driver. Washington, H. Kirkus Dugdale co. [12138]
 © May 22, 1914; 2 c. May 22, 1914; E 340421; James S. Driver, Milner, B. C., Canada.
- AS I SIT ALONE TO-NIGHT, I'M DREAMING; words by C. S. McCall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12139]
 © May 8, 1914; 2 c. June 5, 1914; E 342350; C. S. McCall, Atlantic City.
- AS LITTLE CHILDREN; words by L. B., music by Marjorie Broughton. [12140]
 © May 26, 1914; 1 c. May 29, 1914; E 340545; J. B. Creamer & co., ltd., London.
- AS THE DAYS GO BY; festal-day song, words and music by M. Greenwald. (Songs for all occasions, no. 8) [12141]
 © June 10, 1914; 2 c. June 15, 1914; E 342631; Martin Greenwald, New York.
- ASPERGES ME; music by Leo Thuis; four male voices. (Octavo choruses for Catholic service, no. 1.) [12142]
 © May 29, 1914; 2 c. June 3, 1914; E 342320; Willis music co., Cincinnati.
- AT THE BEACH IN THE SUMMERTIME; words and music by J. E. Mullaly. Newport, R. I., J. E. Mullaly publishing co. [12143]
 © June 6, 1914; 2 c. June 15, 1914; E 342649; John E. Mullaly, Newport, R. I.
- AT THE KERMESS; by Otto Hackh, op. 560, no. 6. (Seven drawing-room pieces for the piano, no. 6.) [12144]
 © June 3, 1914; 2 c. June 9, 1914; E 339881; G. Schirmer, New York.
- AT THE SEA-SHORE IN THE SUMMERTIME; words and music by Harry Meyers. [pseud. of Elmer Walter Meier.] [12145]
 © June 11, 1914; 2 c. June 10, 1914; E 342542; Tall-Owen pub co., New York.
- AT THE SUFFRAGETTE'S BALL; words by J. Messina, music by Everett Johnstone. New York, John T. Hall music pub. co. [12146]
 © May 19, 1914; 2 c. June 22, 1914; E 342748; Joe Messina, Brooklyn.
- ATTENTE; poésie de Victor Hugo, musique de H. Servas; chant et piano. (Mélodies, no. 2.) [12147]
 © May 23, 1914; 1 c. June 1, 1914; E 337823; Max Eschig, Paris.
- See also Chaminade (C. L. S.)
- AU CIMETIÈRE; poème de Jean Richepin, musique de André Fijan. [12148]
 © May 9, 1914; 1 c. May 18, 1914; E 340291; Max Eschig, Paris.
- AU EDDA. See Klengel (Paul) Secchs fantasie-stücke.
- AU GRÉ DES PLOTS; valse lente, par P. J. Vaude Poël, pour piano seul. [12149]
 © May 23, 1914; 1 c. June 1, 1914; E 337825; L. Rouhier, Paris.
- AU LABYRINTHE. See Plaisirs du jour.
- AU PAS VITE. See Jour de printemps.
- AU ROUET (At the spinning wheel); par M. Esposito, op. 65, pour piano. (Trois morceaux, no. 3.) [12150]
 © June 13, 1914; 1 c. June 20, 1914; E 340867; Max Eschig, Paris.
- AU SON DE LA CLOCHE; poésie de L. Fortolis, musique de E. Savenay. (Six mélodies, no. 6) [12151]
 © May 23, 1914; 1 c. June 1, 1914; E 337832; L. Grus et cie., Paris.
- AUBADE; par A. d'Ambrosio, op. 53; violin avec acc. de piano. [12152]
 © June 15, 1914; 2 c. June 19, 1914; E 342703; G. Schirmer, New York.

- AUBADE À COLOMBINE; par Felix Fourdrain; piano. [12153]
 © May 9, 1914; 1 c. May 18, 1914; E 340298; L. Grus et cie, Paris.
- AUF DEM BALL DIE MAMA; walzerlied aus dem operettenschwank, Der Nachtschnellzug, text von Viktor Léon u. Leo Stein, musik von Leo Fall. [12154]
 © Jan. 20, 1914; 1 c. May 28, 1914; E 337587; Josef Weinberger, Leipzig.
- AUF DER BODELBAHN (The bobsleigh); konzert-galopp, von Max Hoffmann, op. 148; piano. [12155]
 © June 7, 1913; 2 c. May 29, 1914; E 340490; William A. Kaun music co., Milwaukee.
- AUJOURD'HUI, DEMAIN, TOUJOURS (Oggi, domani, sempre); valse lente, par Alfredo Barbieroli; piano. [12156]
 © Jan. 14, 1913; 1 c. June 26, 1914; E 344189; Durand et cie., Paris.
- AURORE; intermezzo par Em. Doloire; piano. [12157]
 © May 9, 1914; 1 c. May 18, 1914; E 340279; Em. Doloire, Paris.
- AUS ALTER ZEIT. See Vortragstücke.
- AUS DER GUTEN ALTEN ZEIT; zwei symphonische tänze von Martin Schmeling, für kleines orchester mit piano. Contents:—Altpommerscher menuett.—Reigen unter der dorfinde. [12158]
 © May 20, 1914; 1 c. June 3, 1914; E 337907; A. Priedöhl, Stettin, Germany.
- AUS DER TIEFE (Out of the depths); geistliches lied by A. C. Blumenberg; alto, baritone or bass. [German and English words] [12159]
 © June 13, 1914; 2 c. June 15, 1914; E 342636; Albert C. Blumenberg, Youngstown, O.
- AUS JUGENDTAGEN; ouverture von Carl Goldmark, op. 53, für orchester; partitur und stimmen. [12160]
 © Mar. 4, 1914; 1 c. Apr. 23, 1914; E 333705; Ludwig Doblinger (Bernhard Herzmannsky, Leipzig.)
- AUSERLESENE STÜCKE. See Wagner (Richard)
- AUSGANG; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, op. 12, no. 7, für eine hohe frauenstimme und klavier. [12161]
 © Dec. 18, 1913; 1 c. May 28, 1913; E 337559; Drei masken verlag, Munich.
- AUTREFOIS. See Rococo.
- AUTUMN LEAVES; words by Benjamin A. Purrington, music by F. E. Blichfeldt; low voice. [12162]
 © May 15, 1914; 2 c. June 9, 1914; E 339868; Fredrik E. Blichfeldt, Orland, Cal.
- AUTUMN THOUGHTS; words by Norton B. Cox, music by Don Loring. Washington, H. Kirkus Dugdale co. [12163]
 © Jan. 30, 1914; 2 c. June 12, 1914; E 342569; N. B. Cox, Northampton, England.
- AVANCEMENT; musik von Bruno Granichstaedten, gesetzt von F. Paul Schell, für gitarre oder laute mit text. (Cabaret-lieder, no. 8.) [12164]
 © May 20, 1914; 1 c. June 4, 1914; E 337890; Harmonie-verlag, Berlin.
- AVE VERUM; ed. by A. H. Ryder, music by Alexandre Guilmant; mixed voices, organ acc. (Catholic choir music, oct. ed., no. 12607) [12165]
 © June 10, 1914; 2 c. June 13, 1914; E 339959; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- AVEU; by Reginald de Koven, op. 369, no. 1; piano. [12166]
 © June 30, 1914; 2 c. June 30, 1914; E 346152; John Church co., Cincinnati.
- AVIATOR; words and music by A. D. Bostic. [12167]
 © June 2, 1914; 2 c. June 17, 1914; E 342680; Alfred D. Bostic, Canton, O.
- AVRIL AU BOIS; poème musical par Louis Gregh, op. 131; piano. [12168]
 © May 30, 1914; 1 c. June 8, 1914; E 340652; C. Joubert, Paris.
- AWAY IN A MANGER; words by Martin Luther, music by H. Lewars. [12169]
 © June 1, 1914; 2 c. June 5, 1914; E 342368; Harold Lewars, Harrisburg, Pa.
- AWAY IN THE WEST OF IRELAND; words by Graham Napier, music by Oswald Anderson; in F. [12170]
 © June 2, 1914; 1 c. June 5, 1914; E 340608; Charles Sheard & co., London.

AY CHIQUITA; chanson espagnole de Yradier, transcription de H. Mouton, pour quintette à cordes, et piano conducteur, avec flûte, clarinette et harmonium ad lib. 4to. (Mélodia, 1^{re} série, no. 25) [12171]

© May 16, 1914; 1 c. May 23, 1914; E 337470; Heugel et cie., Paris. [Copyright is claimed on transcription]

B. H. S. CLASS SONG; words by Class of 1910, music by Edwin D. Randall. (In *The Oracle* 1914) [12172]

© May 20, 1914; 2 c. June 1, 1914; E 342348; E. D. Randall, Belleville, Kan.

BABIES' NIGHT; children's Christmas song by M. Greenwald; theme with text and easy variation without octaves [for piano] (Little pieces for little players, no. 16) [12173]

© June 2, 1914; 2 c. June 2, 1914; E 339756; Theo. Presser co., Philadelphia.

BABY DORA; words by Harlan P. Lombard, music by Bery Rynen. New York, Robert H. Brennen. [12174]

© June 1, 1914; 2 c. June 10, 1914; E 342543; Harlan P. Lombard, North Eastham, Mass.

BABY EYES; written and composed by Lawrence Wright and Moritz Lutzen. [12175]

© June 3, 1914; 1 c. June 4, 1914; E 340765; B. Feldman & co., London.

BABY SEED'S SONG; unison song, words by E. Nesbit Bland, music by Esther J. Fox. (Novello's school songs, no. 1167) 4to. [12176]

© June 3, 1914; 1 c. June 4, 1914; E 337866; Novello & Co., ltd., London.

BACCHANAL. *See* Suite mignonne.

BACH (JOHANN SEBASTIAN) Chaconne; par. J. S. Bach, transcrit par Martinus Sieveking; piano. [12177]

© May 28, 1914; 1 c. June 11, 1914; E 344032; Albert Stahl, Berlin. [Copyright is claimed on transcription.]

— Gavotte; de la 6e Sonate pour violon, par J. S. Bach, transcrit par Martinus Sieveking; piano. [12178]

© May 28, 1914; 1 c. June 11, 1914; E 344033; Albert Stahl, Berlin. [Copyright is claimed on transcription.]

BACH (JOHANN SEBASTIAN)—Contd.

—Oeuvres complètes pour orgue; von J. S. Bach, édition critique et pratique en huit volumes, précédée d'une préface . . . et l'analyse des compositions . . . par Charles-Marie Widor et Albert Schweitzer. Vol. 1, Préludes et fugues de jeunesse. [12179]

© May 23, 1914; 2 c. June 2, 1914; E 337801; G. Schirmer, New York.

—Praeludium; per organo pleno, arr. by Leonard Borwick, for concert performance on piano. (Concert transcriptions, no. 5.) [12180]

© June 1, 1914; 1 c. June 18, 1914; E 340806; Augener, ltd., London. [Copyright is claimed on arrangement.]

—Sämtliche orgelwerke; eine kritisch-praktische ausgabe in acht bänden, . . . über die prinzipien der ausführung der praeludien und fugen . . . herausgegeben von Charles-Marie Widor und Albert Schweitzer. Band 3, 1. teil, Praeludien und fugen aus der reifen meisterzeit. [12181]

© May 23, 1914; 1 c. June 2, 1914; E 337802; G. Schirmer, New York.

BACHMANINOFF (S.) Melodie; von S. Bachmaninoff, op. 3, no. 3, übertragen von Julius Klengel; violoncello und piano. [12182]

© June 20, 1914; 1 c. June 20, 1914; E 340851; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

BACK AT HOME; words by D. Eardley-Wilmot, music by Ellen Tuckfield. [12183]

© June 20, 1914; 1 c. June 27, 1914; E 340929; Boosey & co., London.

BADINAGE; by Carl Busch; violin and piano. [12184]

© May 25, 1914; 2 c. June 3, 1914; E 339820; Oliver Ditson co., Boston.

BAEKER (ERNST) Lied (A song); von Ernst Baeker, op. 5, no. 9; piano. (Aus meinem skizzenbuch, heft 2, no. 9.) [12185]

© Apr. 16, 1912; 2 c. May 29, 1914; E 340488; William A. Kaun music co., Milwaukee.

no. 7, 1914

- BALL-RENDEZVOUS**; walzer nach motiven der Biedermeier-operette *Die tolle Therese*, musik nach motiven Johann Strauss' von Otto Römisch, arr. von Martin Uhl. 1. Salon-etreich-quartett u. piano. 2. Salonorchester. 3. Orchester. [12186-12188
© Dec. 28, 1913; 1 c. each June 1, 1914; E 337699-337701; W. Karczag, Leipzig.
- BALLADE VOM MAIKÄFER**; duett aus der operette, *Der arme millionär*, text von Julius Bauer, musik von Paul Ottenheimer, für eine singstimme mit klavier. [12189
© Nov. 25, 1913; 1 c. June 1, 1914; E 337672; Drei masken verlag, Munich.
- BALLADE (DIE) VON KNOPFSAMMLUNG IM LOUVRE VON PARIS**; ged. von Fritz Grünbaum, musik von Leo Falk, arr. von F. Paul Scheel; gesang mit gitarre oder laute. (Cabaret-lieder zur laute, nr. 7.) [12190
© May 12, 1914; 1 c. May 22, 1914; E 340424; Harmonie verlag, Berlin-Halensee, Germany.
- BALLET-SUITE (EINE)**; von Max Reger, op. 130, für pianoforte zu 4 händen, bearbeitet von komponisten. obl. Svo. [12191
© Nov. 22, 1913; 1 c. June 1, 1914; E 337740; C. F. Peters, Leipzig.
- BARCAROLE**; von Carl Hirn, op. 10, für klavier. (Kabinettstücke, no. 4) [12192
© Jan. 21, 1914; 1 c. May 21, 1914; 1 c. May 21, 1914; E 337390; Wilh. Hansen, Leipzig.
— See also Schmidt (Ernst)
- BARCAROLLE**; by Esther Kahn; piano solo. (Paling's pianoforte series, no. 166) [12193
© June 2, 1914; 1 c. June 18, 1914; E 340824; W. H. Paling & co., Sydney, Australia.
— par York Bowen, pour violon et piano. [12194
© May 13, 1914; 1 c. Jan. 10, 1914; E 340730; B. Schott's söhne, Mainz, Germany.
- BARCAROLLE (LA) ENCHANTÉE**; par Maurice Pesse, pour piano. [12195
© June 6, 1914; 1 c. June 16, 1914; E 344133; Costallat et cie., Paris.
- BARCAROLLE NAPOLITAINE**; by Otto Hackh; piano. [12196
© June 6, 1914; 2 c. June 11, 1914; E 339922; G. Schirmer, New York.
- BARCELONA**; tango, by Stephen O. Jones; piano. [12197
© June 19, 1914; 2 c. June 19, 1914; E 342728; Maurice Richmond music co., inc., New York.
- BARDE (DER)**; tondichtung von Jean Sibelius, op. 64, für orchester; partitur. [12198
© Jan. 20, 1914; 1 c. Jan. 16, 1914; E 344116; Breitkopf & Härtel, New York.
- BARNES (EDWARD SHIPPEN) Idylle**; piano. [12199
© June 10, 1914; 2 c. June 19, 1914; E 342706; G. Schirmer, New York.
- BASKET BALL**; polka by Geo. L. Spaulding; piano. [12200
© June 2, 1914; 2 c. June 2, 1914; E 339757; Theo. Presser co., Philadelphia.
- BASTARD (W.) Deux préludes pour piano**; par W. Bastard. Prélude 1.—Prélude 2. [12201, 12202
© May 9, 1914; 1 c. each May 18, 1914; E 340294, 340295; Max Eschig, Paris.
- BATEAUX (LES) DE FLEURS**; pièce symphonique, en forme d'ouverture, par Ad. Gauwin, pour piano. [12203
© June 13, 1914; 1 c. June 15, 1914; E 344091; Société anonyme des éditions Ricordi, Paris.
- BATSMAN'S (A) SONG**; words by Greville E. Matheson, music by Francis Thorns. 4to. (Songs of school life, no. 8) [12204
© June 8, 1914; 1 c. June 13, 1914; E 340774; Weekes & co., London.
- BATTALION DRILL**; march by Chas. Lindsay; pianoforte. [12205
© June 2, 1914; 2 c. June 2, 1914; E 339758; Theo. Presser co., Philadelphia.
- BAYO-BAYA**; tango-maxixe par Dick Stone; piano. [12206
© Aug. 25, 1913; 1 c. May 18, 1914; E 340322; F. D. Marchetti, Paris.

- BE A SPORT**; a musical monologue, written and composed by Lyell Johnston. [12207]
 © June 19, 1914; 1 c. June 22, 1914; E 344166; Cary & co., London.
- BE ON GUARD**; words and music by C. P. Baker. 8vo. [12208]
 © June 10, 1914; 2 c. June 12, 1914; E 342546; C. Park Baker, Asheville, N. C.
- BE READY IN THE MORNING**; words by E. May Grimes, music by Leslie Herbert Wilson. (*In The supplement*) [12209]
 © May 26, 1914; 1 c. May 29, 1914; E 340524; Morgan & Scott, Ltd., London.
- BE TRUE**; words and music by Joseph G. Wurth. [12210]
 © June 12, 1914; 2 c. June 18, 1914; E 342840; Wurth, Wilfong & Kay, Roxborough, Pa.
- BEAUCOUP**. *See* Chanson de la Marguerite.
- BEAUTIFUL (THE) BLUE DANUBE**; English text by Frances Elliot, music by Johann Strauss, arr. by Osbourne McConatky; three part song. 4to. [12211]
 © June 26, 1914; 2 c. June 29, 1914; E 342975; C. C. Birchard & co., Boston.
- BEAUTIFUL DREAM (Un beau rêve)**; by Aut. Gilis, op. 496; piano. [12212]
 © June 15, 1914; 2 c. June 15, 1914; E 344088; Theo. Presser co., Philadelphia.
- BEAUTIFUL ISLE OF THE SEA**; words by George Cooper, music by J. R. Thomas; quartette for female voices. (Secular octavo series, 2nd. series, no. 13). [12213]
 © June 11, 1914; 2 c. June 12, 1914; E 342555; Wm. A. Pond & co., New York.
- BEAUTY'S EYES**; part-song, words by F. E. Weatherly, music by F. Paolo Tosti, arr. by Ross Hilton, men's voices. 8vo. (Part-songs for men's voices, no. 12625) [12214]
 © June 1, 1914; 2 c. June 5, 1914; E 342393; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- BECAUSE I WAS POOR**; words by G. R. Roberson, music by Don Loring. Washington, H. Kirkus Dugdale co. [12215]
 © Mar. 25, 1914; 2 c. June 5, 1914; E 342351; Garland B. Roberson, Huntington, W. Va.
- BED IN SUMMER**; unison song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 1. 4to. [12216]
 © June 5, 1914; 1 c. June 5, 1914; E 340590; J. Curwen & sons, Ltd., London.
 — words by R. L. Stevenson, music by Joseph W. G. Hathaway. 4to. (Unison song no. 16.) [12217]
 © June 22, 1914; 1 c. June 23, 1914; E 340896; Stainer & Bell, Ltd., London.
- BED TIME (La neige)**; words by E. H. T., music by Walter Morse Rummel. [12218]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342402; Augener, Ltd., London.
- BEETHOVEN (LUDWIG VAN) Menuett**; nr. 2 aus Sechs menuetto für das pianoforte, von L. van Beethoven, übertragen von Heinrich Grünfeld; violoncell u. klavier. (Drei alte stücke, nr. 2) [12219]
 © June 9, 1914; 1 c. June 9, 1914; E 340676; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
 — Sonata no. 20; by L. van Beethoven, op. 49, no. 2, ed., phrased and fingered by Stewart Macpherson; piano. Analytical edition. [12220]
 © June 18, 1914; 1 c. June 27, 1914; E 340950; Joseph Williams, Ltd., London.
 — Variations sur un thème de Beethoven; par Emile Nerini, pour piano. [12221]
 © May 23, 1914; 1 c. June 1, 1914; E 337815; Costallat et cie., Paris.
 — Young spring-gods are round us flying; by Beethoven, adapted and arr. by J. Ord Hume; B flat euphonion, piano acc. (Third series of contest solos, no. 7.) [12222]
 © June 3, 1914; 1 c. June 9, 1914; E 344054; Boosey & co., London. [Copyright is claimed on arrangement.]
- BEGGAR'S (THE) SONG**. *See* Taylor (Colin).
- BEHOLD THE LAMB OF GOD**; words and music by H. G. Tovey. (*In Appeals in song*.) [12223]
 © June 1, 1914; 2 c. June 15, 1914; E 342588; Herbert G. Tovey, Chicago.

BEIM FÜNFUHR-TEE; 20 moderne salon- und charakterstücke, von Friedr. Michael, für piano solo. Band 2. [12224

© Nov. 27, 1913; 1 c. June 1, 1914; E 337645; Fr. Portius, Leipzig.

BEIM HEURIGEN; grosses potpourri beliebter Wienerlieder und tänze, von Rudolf Kronegger, bearb. von F. Muuss, für piano mit überlegtem text. [12225

© Dec. 30, 1913; 1 c. June 1, 1914; E 337650; Josef Blaha, Vienna.

BELGRAVIA (THE); new round dance invented and arr. by John S. Wood, music by George Reilly; piano. [12226

© May 1, 1914; 1 c. May 18, 1914; E 340339; Swan & co., Watson & Wilcock, ltd., London.

BELIEVE ME, YOU'LL GET MORE; words by F. N. Cotton, music by Jack Stanley. Washington, D. C., H. K. Dugdale co. [12227

© Mar. 5, 1914; 2 c. June 19, 1914; E 342736; Frank N. Cotton, Philadelphia.

BELLA GRAZIA; tango-intermezzo, by Napoleon Lambelet; piano solo. [12228

© Apr. 23, 1914; 1 c. May 21, 1914; E 337416; Whitehall music co., London.

BELLA VENEZIA; furlana, par Alfredo Barbieroli, pour piano. [12229

© June 6, 1914; 1 c. June 16, 1914; E 344121; Heugel et cie., Paris.

— par H. Tarelli; orchestre. 4to. [12230

© May 30, 1914; 1 c. June 8, 1914; E 340637; Paul Decourcelle, Nice, France.

BELLE (LA) COQUETTE; by Franz C. Bornschein; violin with piano acc. [12231

© June 17, 1914; 2 c. June 19, 1914; E 342707; G. Schirmer, New York.

BELLE (LA) VÉNITIENNE; furlana par Alfonso Cipollone, pour piano. [12232

© May 30, 1914; 1 c. June 10, 1914; E 337994; Aug. Cranz, Leipzig.

BELLINI (VINCENZO) Sonnambula; selection by V. Bellini, arr. by L. P. Laurendeau; military band. 4to. [12233

© Mar. 26, 1914; 2 c. June 30, 1914; E 346202; Carl Fischer, New York. [Copyright is claimed on arrangement]

BERCEUSE; by G. Waring Stebbins; organ with chimes ad libitum. [12234

© June 30, 1914; 2 c. June 30, 1914; E 346153; John Church co., Cincinnati.

— by Leonard Henniker; in F; organ. obl. 8vo. (Western organist, no. 30) [12235

© June 2, 1914; 1 c. June 5, 1914; E 340614; Weekes & co., London.

— by Virginia B. Carrington, op. 6; piano. [12236

© June 13, 1914; 2 c. June 15, 1914; E 342620; W. B. Hasey, Boston.

— extrait des Feuilletts de voyage, par Florent Schmitt, transcription par Jacques Charlot, pour piano 2 mains. [12237

© May 23, 1914; 1 c. June 1, 1914; E 337833; Durand et cie., Paris. [Copyright is claimed on transcription]

— par Eugène Cools, op. 86; violoncelle et piano. [12238

© May 9, 1914; 1 c. May 18, 1914; E 340289; Max Eschig, Paris.

— (Slumber song); par Paul Zilcher, op. 124, pour piano. (Un jour de printemps, no. 3) [12239

© June 6, 1914; 1 c. June 6, 1914; E 337932; Bosworth & co., Leipzig.

— (Wiegenlied); par Virgilio Ranzato, pour violon et piano. [12240

© Apr. 20, 1914; 1 c. May 21, 1914; E 337409; C. Schmidl & co., Leipzig.

— See also Jour de printemps.—Musique contemporaine.

BERCEUSE D'ARMORIQUE; poésie de Anatole La Braz, musique de Poldowski. [12241

© May 29, 1914; 1 c. June 18, 1914; E 340818; Poldowski, Paris.

- BERCEUSE HOLLANDAISE** (Dutch lullaby); by Christiaan Kriens, op. 83, no. 1; violin solo with piano acc. [12242]
 © May 29, 1914; 2 c. June 1, 1914; E 337800; M. Witmark & sons, New York.
- BEYOND THE SMILING**; words by Horatius Bonar, music by John J. Thomas. 4to. (*In The choir*, v. 15, no. 7, July 1914) [12243]
 © June 27, 1914; 2 c. June 29, 1914; E 342968; Fillmore brothers co., Cincinnati.
- BIANCHINI (GUIDA) Nocturne**; poésie de H. Gambier, musique de G. Bianchini, pour chant et piano. [12244]
 © June 16, 1914; 1 c. June 17, 1914; E 344149; G. Ricordi & co., Milan.
- BIARRITZ.** See Vasconia.
- BIG INDIAN CHIEF**; by Carl Orth, op. 1, no. 1; piano. [12245]
 © May 28, 1914; 2 c. June 3, 1914; E 339826; Oliver Ditson co., Boston.
- BIG SIX BAND MARCH**; by J. C. Heaton, arr. by Michele Lago; full band. 4to. [12246]
 © June 2, 1914; 2 c. June 11, 1914; E 339917; John Clayton Heaton, New York.
 ——— piano. [12247]
 © June 6, 1914; 2 c. June 11, 1914; E 339918; John Clayton Heaton, New York.
- BIN EIN KLEINES CHINAKAMMER-KÄTZCHEN**; gavotte aus der operette, Die verbotene stadt, text von C. Lindau u. B. Granichstaedten, musik von Bruno Granichstaedten. [12248]
 © Jan. 20, 1914; 1 c. May 28, 1914; E 337588; Josef Weinberger, Leipzig.
- BIRDIE, BIRDIE IN THE TREE**; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [12249]
 © June 2, 1914; 2 c. June 2, 1914; E 339759; Theo. Presser co., Philadelphia.
- BIRDS AT BEDTIME**; unison song, words by Edith L. King, composed by Robert T. White. 4to. (*In Novello's school songs*, bk. 247: Twelve nature songs, no. 1194) [12250]
 © May 16, 1914; 2 c. May 18, 1914; E 340573; Novello & co., ltd., London.
- BITTE DICH KOMM, O IDEAL**; lied aus der operette, Der märchenprinz, text von A. M. Willner u. Wilh. Sterk, musik von Heinrich Berté; gesang u. klavier. [12251]
 © Dec. 28, 1913; 1 c. June 1, 1914; E 337673; Drei masken verlag, Munich.
- BITTER (THE) ROOT**; three step by B. Heine, arr. by H. L. Alford; piano. [12252]
 © May 14, 1914; 2 c. May 25, 1914; E 339904; Henry Thompson Jacob Bliss Heine, Rexburg, Ia.
- BLISS (PAUL) Allegretto**; by P. Bliss; pipe organ. [12253]
 © June 22, 1914; 2 c. June 29, 1914; E 342992; Willis music co., Cincinnati.
- BLOWING BUBBLES.** See Little songs for tiny tots.
- BLUE EYES**; words by J. B. Robertson, music by Carl Bendel. Washington, D. C., The Marks-Goldsmith company, inc. [12254]
 © May 16, 1914; 2 c. June 24, 1914; E 342921; J. B. Robertson, San Antonio, Tex.
- BOBBY, WO SIND DENN DEINE HAARE**; aus der operette, Jung-England, musik von Leo Fall, arr. von H. Blüthgen, für militär-musik. 1. Blechmusik. 2. Infanterie, harmonie-musik. [12255, 12256]
 © May 15, 1914; 1 c. each May 28, 1914; E 337624, 337625; Harmonieverlag, Berlin.
- BOBBY'S BOSTON-TRAUM**; boston-walzer, von Walter Alexander, arr. von Otto Lindemann für klavier. [12257]
 © Apr. 15, 1914; 1 c. May 28, 1914; E 337622; Boston verlag, Berlin.
- BODROGI ZSIGMOND DALAI**; 111. fuzet; irta es zenesitette, Bodrogi, Zsigmond; enek és zongora. Contents:—Összel virul, árván virul.—Szélvihar zug, vágzat.—Ide-oda. dülöngök hajh. [12258]
 © Dec. 30, 1913; 2 c. Mar. 18, 1914; E 333320; Franz Bard & brüder, Budapest.
- BÖSKÉM**; operette 3 felvonásban; irta, Szomoróy Emil, averseket irta Méréy Adolf, zenéjét szerzette. Gajáry István. 1. fuzet. 11. fuzet. [12259]
 © Apr. 4, 1914; 1 c. Apr. 25, 1914; E 337901; Rózsavölgyi & co., Budapest.

BOHEMIAN RAG; by Gus Edwards and Louis Silvers; piano. [12260]

© June 2, 1914; 2 c. June 4, 1914; E 342373; Jerome H. Remick & co., New York.

BON VIVANT; one step by Joan Sawyer; piano. [12261]

© June 2, 1914; 2 c. June 4, 1914; E 342374; Jerome H. Remick & co., New York.

BONHOMME NOËL; impromptu pour le réveillon par A. Metzner; piano. [12262]

© May 30, 1914; 1 c. June 8, 1914; E 340638; Paul Decourcelle, Nice, France.

BONILIN; words by W. R. H. Champion, music by Paul Eugene. New York, John T. Hall music pub. co. [12263]

© May 20, 1914; 2 c. June 22, 1914; E 342753; W. R. H. Champion, Berkeley, Cal.

BONNIE (A) BIT O' HEATHER; words by A. E. Snow, music by L. Dimond. [12264]

© June 1, 1914; 2 c. June 6, 1914; E 339899; Louis Dimond, Seattle.

BOOG-A-BOO (THE); part-song, words by Eugene Carroll Nowland, music by Arthur Bergh; men's voices. Svo. (Part-songs for men's voices, no. 12640) [12265]

© May 29, 1914; 2 c. June 5, 1914; E 342392; Oliver Ditson co., Boston.

BOOT-BLACK BAG; words by H. Bewley, music by Fred Whitney. [12266]

© Sept. 12, 1911; 2 c. May 7, 1914; E 339897; Harry Bewley, Philadelphia.

BORTZ (ALFRED) Intermezzo; von A. Bortz, op. 17, für 2 violinen und klavier. [12267]

© June 23, 1914; 1 c. June 24, 1914; E 344174; N. Simrock, g. m. b. h., Berlin.

BOSTON (THE) MUSIC COMPANY LYRIC SERIES OF PART-SONGS AND CHORUSES FOR WOMEN'S VOICES; ten two-part choruses [ed. by Arthur H. Ryder] v. 1. 4to. Bound. [12268]

© June 11, 1914; 2 c. June 13, 1914; E 342658; Boston music co., Boston. [Copyright is claimed on editing]

BOUND FOR THE FRISCO FAIR; words by J. A. Baumbach, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12269]

© May 8, 1914; 2 c. June 12, 1914; E 342567; J. A. Baumbach, Milwaukee.

BRAHMS (JOHANNES) Hungarian dance nos. 2 and 7; by J. Brahms, arr. by Chas. J. Roberts; full orch. [12270]

© Mar. 31, 1914; 2 c. each June 30, 1914; E 346203, 346204; Carl Fischer, New York. [Copyright is claimed on arrangement]

— **Klage**; ged. vom Niederrhein, music von J. Brahms, op. 105, no. 3, gesetzt von Richard Barth; vierstimmigen frauenchor. Partitur. 4to. (Drei lieder von Johannes Brahms, no. 3) [12271]

© June 5, 1914; 1 c. June 5, 1914; E 340596; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on partitur]

— **Mädchenlied**; ged. von Paul Heyse, nach dem Italienischen, musik von J. Brahms, op. 95, no. 6, gesetzt von Richard Barth; vierstimmigen frauenchor. Partitur. 4to. (Drei lieder von Johannes Brahms, no. 2) [12272]

© June 6, 1914; 1 c. June 5, 1914; E 340595; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on partitur.]

— **Sonntag**; aus Uhland's volksliedern von J. Brahms, op. 47, no. 3, gesetzt von Richard Barth; frauenchor. Partitur. 4to. (Drei lieder von Johannes Brahms, no. 1) [12273]

© June 5, 1914; 1 c. June 5, 1914; E 340594; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on partitur.]

BRASSIN (LOUIS) Nocturne; by L. Brassin, op. 17, arr. by Arthur W. Pollitt; organ. [12274]

© May 15, 1914; 1 c. June 10, 1914; E 340739; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

BRAZILIAN LOVE; tango by Louis Ferrara; piano. [12275]

© June 2, 1914; 2 c. June 4, 1914; E 342375; Jerome H. Remick & co., New York.

- BREGEIRO**; by Ernesto Nazareth, arr. by Charles S. Fowler; piano. [12276]
© June 22, 1914; 2 c. June 22, 1914; E 342807; Will Wood, New York.
- BRETAGNE (P.)** Sonate; par P. Bretagne; violoncelle et piano. [12277]
© May 29, 1914; 1 c. June 18, 1914; E 340822; A. Dupont-Metzner, Nancy, France.
- BRIGADE (THE) MARCH**; by Cecil Wynne; piano. [12278]
© June 2, 1914; 1 c. June 5, 1914; E 340609; Charles Sheard & co., London.
- BRIGHT (A) MORNING ON THE ALPS**; by Eduard Holst; harp, violin and flute. [12279]
© 1 c. June 17, 1914; E 342697; Chas. T. French, New York.
- BRIGHT (THE) TO-MORROW**; words by H. Burton, music by Constance Phillips. (*In The supplement*) [12280]
© May 26, 1914; 1 c. May 29, 1914; E 340518; Morgan & Scott, ltd., London.
- BRINDISI**; air détaché de Françoise, livret de Maurice Boukay et Ed. Francklin, musique de Charles Pons; baryton. [12281]
© May 30, 1914; 1 c. June 8, 1914; E 340648; C. Joubert, Paris.
- BRITISH (THE) EMBLEM**; quick march by A. Shrimpton. 4to. (*New drum and fife journal*, no. 222.) [12282]
© June 6, 1914; 1 c. June 10, 1914; E 344055; Boosey & co., London.
- BRITISH PHALANX**; march by E. Nowowiejski; reed and brass band. [12283]
© May 21, 1914; 1 c. May 22, 1914; E 340407; Hawkes & son, London.
- BRITTANY**; words by E. V. Lucas, music by Ernest Farrar, op. 21, no. 1. [12284]
© June 24, 1914; 1 c. June 25, 1914; E 340905; Novello & co., ltd., London.
- BROOK (THE)**; words by James Whitcomb Riley, music by Virginia Watson Hatley. [12285]
© June 18, 1914; 2 c. June 22, 1914; E 342817; Willis music co., Cincinnati.
- BUBI, MEIN LIEBER SÜSSER BUBI**; two-step aus der posse, Der juxbaron, musik von Walter Kolls, arr. von Adolf Eckstein für grosses orchester. 4to. [12286]
© Dec. 26, 1913; 1 c. Jan. 1, 1914; E 337675; Drei masken verlag, g. m. b. h., Munich.
- BUDDING BLOSSOMS**; by G. W. McAdams; piano. Pittsburgh, Volkwein bros. [12287]
© June 20, 1914; 2 c. June 22, 1914; E 342822; G. W. McAdams, Pittsburgh.
- BÜCHEN, KOMM WIR FAHREN BOB**; tanzduett aus der operette, Der märchenprinz, text von A. M. Willner und Wilh. Sterk, musik von Heinrich Berté; gesang u. piano. [12288]
© Dec. 28, 1913; 1 c. June 1, 1914; E 337674; Drei masken verlag, Munich.
- BÜSSER (HENRI)** Two preludes and fugues; by H. Büsser; organ. Contents:—No. 1, in D minor, on a theme of Ambroise Thomas.—No. 2, in E flat on a theme of Jules Massenet. [12289]
© May 28, 1914; 2 c. June 1, 1914; E 340588; Boston music co., Boston.
- BULGARISCHE WACHTPARADE**; (Bulgarian parade); charakterstück von Friedr. Michael, op. 108, für piano. [12290]
© Dec. 28, 1914; 1 c. May 28, 1914; E 337569; Fr. Portius, Leipzig.
- BUMBLE (THE) BEE**; unison song, words by Edith L. King, music by Robert T. White. 4to. (*In Novello's school songs*, bk. 247: Twelve nature songs, no. 1199.) [12291]
© May 16, 1914; 1 c. May 18, 1914; E 340578; Novello & co., ltd., London.
- BUMMLER ONE STEP**; aus der operette, Die verbotene stadt, von Bruno Granichstaedten, arr. von Hans Schott, für salonorchester. 4to. [12292]
© Dec. 21, 1913; 1 c. Jan. 1, 1914; E 337776; Josef Weinberger, Leipzig.
- klavier zweihändig. [12293]
© Jan. 20, 1914; 1 c. May 28, 1914; E 337557; Josef Weinberger, Leipzig.

- BUNNY'S LUCK.** *See* Little songs for tiny tots.
- BURY THE GROUCH, OLD SLOUCH;** words and music by C. H. Horton. [12294
© Jan. 28, 1914; 2 c. June 4, 1914; E 339805; Charles Herbert Horton, Brooklyn.
- BUSINESS (THE) AGENT;** a craft song with a moral, words and music by J. P. Doyle. [12295
© June 29, 1914; 2 c. June 30, 1914; E 346163; James P. Doyle, Buffalo.
- BUS'NESS IS ON THE BUM;** words and music by O. W. Wittemann. [12296
© 1 c. June 4, 1914; E 339837; Otto W. Wittemann, New York.
- BUT YOU SMILE;** words by L. B., music by Marjorie Broughton. [12297
© May 26, 1914; 1 c. May 29, 1914; E 340546; J. B. Cramer & co., ltd., London.
- BUTTERFLY (THE) AND THE ROSE;** words from Heine [tr. by Alma Strettell] music by Richard H. Walthew; key of E flat. [12298
© June 11, 1914; 1 c. June 20, 1914; E 340856; Joseph Williams, ltd., London.
- BY MY RIGHT HAND;** words by Henry C. McCook, music by H. L. Gilmour. [12299
© June 25, 1914; 2 c. June 26, 1914; E 342936; Henry L. Gilmour, Wenonah, N. J.
- CALIFORNIA;** lyric by Marie Wardall, music by Muriel Pollock. [12300
© June 29, 1914; 2 c. June 30, 1914; E 346167; M. Witmark & sons, New York.
- CALIFORNIENNE (LA);** marche humoristique par Ernest Gillet; orchestra. 4to. [12301
© June 26, 1914; 1 c. June 27, 1914; E 340935; Enoch & co., Paris.
- CALL (THE)** *See* Keltic suite.
- CALL (THE) OF THE EMERALD ISLE;** words and music by H. Devine, arr. by Henry Hermann. [12302
© 1 c. June 22, 1914; E 342777; Hugh Devine, Providence, R. I.
- CALL (THE) OF UNCLE SAM;** march by L. J. Novy; piano. (Compositions for the piano, no. 8) [12303
© June 3, 1914; 2 c. June 8, 1914; E 342436; Lew J. Novy, Chicago.
- CALL THE LORD THY SURE SALVATION;** words by James Montgomery, music by Beatrice MacGowan; medium voice. [12304
© May 9, 1914; 2 c. May 13, 1914; E 340338; Clayton F. Summy co., Chicago.
- CALLING ME HOME;** words and music by Augustus Barratt; in G. [12305
© May 26, 1914; 1 c. May 29, 1914; E 340547; J. B. Cramer & co., ltd., London.
- CALME DU SOIR.** *See* Jour de printemps.
- CALVARY;** words by Henry Vaughan, music by Paul Rodney, arr. by Ross Hilton; part song or anthem, mixed voices. (Octavo ed., no. 12635) [12306
© June 8, 1914; 2 c. June 13, 1914; E 339960; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- CAMILLA (THE) MARCH;** introduction by George Prophter, music by Wely Prophter; piano. [12307
© June 18, 1914; 2 c. June 19, 1914; E 342723; George Prophter, New York.
- CANADIAN (A) SCHOOL SONG;** words by M. J. Keane, music by George Sidwell. Hamilton, The travel club. [12308
© May 27, 1914; 1 c. June 1, 1914; E 337863; George Sidwell, Hamilton, Canada.
- CANOE SONG (Ciribiribin);** English words by H. Martens, music by A. Pestalozza, arr. by N. Clifford Page. (Laurel octavo for women's and unchanged voices, no. 267) [12309
© May 6, 1914; 2 c. May 12, 1914; E 335964; C. C. Birchard & co., Boston.
- CANTILENA;** by Edward Shippen Barnes; piano. [12310
© June 10, 1914; 2 c. June 19, 1914; E 342704; G. Schirmer, New York.
- CANTILENE;** by Franz Drdla, arr. by Homer Hopkins; pipe organ. [12311
© June 22, 1914; 2 c. June 29, 1914; E 342993; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

- CANZONE (LA) DEL NIBBIO**; poesia di Domenico Miceli, musica di Renato Brogi. 1. Soprano o. tenore e piano. 2. Mezzo-sop. o. baritono. [12312, 12313
© Apr. 22, 1914; 1 c. each May 21, 1914; E 337380, 337381; A. Forlivesi & co., Florence, Italy.
- CANZONETTA ABRUZZESE**; di Camillo De Nardis, arr. di Tommaso Ferrante, per piccola partitura per banda. [12314
© June 16, 1914; 1 c. June 17, 1914; E 344145; G. Ricordi & co., Milan.
- CANZONETTE MAURESQUE**; by Otto Hackh; piano. [12315
© June 6, 1914; 2 c. June 11, 1914; E 339924; G. Schirmer, New York.
- CAPRICCIETTO**. See Reinhold (Hugo) Sechs klavierstücke.
- CAPRICCIO**. See Klengel (Paul) Sechs fantasie-stücke.
- CARADOC**; English version by Elphinstone Thorpe, music by Cyril Jenkins. [12316
© May 26, 1914; 1 c. May 29, 1914; E 340548; J. B. Cramer & co., ltd., London.
- CARDINALS (THE) MORNING SONG**; by Clare Luzerné; piano. [12317
© June 10, 1914; 2 c. June 15, 1914; E 342606; Clare Luzerné, El Paso, Ill.
- CARMEN GUILIELMENSE**; words by Henry Daniel Wild, music by Sumner Salter; semi chorus organ acc. 4to. [12318
© May 28, 1914; 2 c. June 1, 1914; E 342264; Williams college, Williamstown, Mass.
- CARMINA PRINCETONIA**. 16th ed. Ed. by a University committee. New York, G. Schirmer; Boston, The Boston music co., 1914. 3 p. l., 170 p. front., illus. 4to. [12319
© June 8, 1914; 2 c. June 11, 1914; A 374461; G. Schirmer, New York.
- CARNIVAL ECHOES**; march, by H. E. Smith, arr. by F. Williams. [12320
© 1 c. June 15, 1914; E 342647; Harvey Elvin Smith and Frank Williams, Represa, Cal.
- CARRY ME BACK TO OLD VIRGINNY**; words and music by James Bland, arr. by Ross Hilton; four part song. 4to. No. 1. Women's voices. No. 2. Mixed voices. [12321, 12322
© June 23, 1914; 2 c. each June 30, 1914; E 346176, 346177; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- CASTLE COMBINATION**; waltz-trot by James Reese Europe and Ford T. Dabney. [12323
© June 2, 1914; 2 c. June 3, 1914; E 342319; Jos. W. Stern & co., New York.
- CASTLE PERFECT TROT**; one trot by James Reese Europe and Ford T. Dabney, arr. by Carl F. Williams; orchestra. 4to. [12324
© May 29, 1914; 2 c. June 1, 1914; E 342274; Jos. W. Stern & co., New York.
- CATERHAM**; quick march by A. Williams; military band. 4to. (Boosey's march journal, no. 271) [12325
© June 17, 1914; 1 c. June 20, 1914; E 340885; Boosey & co., London.
- CATS**; words and music by D. Dossert. [12326
© 1 c. Feb. 4, 1914; E 339988; Deane Dossert, New York.
- CAVALLERIA RUSTICANA**. See Mascagni (Pietro)
- CECILE**; waltz hesitation by Frank W. McKee, arr. by J. Louis von der Mehden, jr.; band. 4to. [12327
© June 30, 1914; 2 c. July 1, 1914; E 346228; G. Ricordi & co., Milan.
- CÉLÈBRE VALSE-CAPRICE**. See Rubinstein (A. G.)
- CHACONNE**. See Bach (J. S.)
- CHAMINADE (CÉCILE LOUISE STÉPHANIE)** Attente (Au pays de Provence); poésie de Philippe D'Ohsson, musique de C. Chaminade; no. 2 en Mi. [12328
© June 5, 1914; 1 c. June 5, 1914; E 340605; Enoch & co., Paris.
- Chanson de mer; poésie de Philippe D'Ohsson, musique de C. Chaminade; no. 2 en Ré mineur. [12329
© June 5, 1914; 1 c. June 5, 1914; E 340606; Enoch & co., Paris.

CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

—Pierrette, air de ballet; by C. Chaminade, op. 41, arr. by Gaston Borch; violin, cello and piano.

[12330]

© June 8, 1914; 2 c. June 15, 1914; E 342600; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—Scarf dance; scène de ballet by C. Chaminade, ed. and fingered by G. W. Clarke. (Popular piano pieces of the past and present.)

[12331]

© June 16, 1914; 2 c. June 22, 1914; E 342801; George William Clarke, Chicago. [Copyright is claimed on arrangement.]

—Thrène (Le) du vieux roi; poème de Louis Tiercelin, musique de C. Chaminade; no. 2 en Mi mineur.

[12332]

© June 5, 1914; 1 c. June 5, 1914; E 340607; Enoch & co., Paris.

CHAMINADE; souvenir no. 14 [intro. the Scarf dance], words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib.

[12333]

© June 2, 1914; 2 c. June 2, 1914; E 339760; Theo. Presser co., Philadelphia.

CHANGED! words and music by H. G. Tovey. (In Appeals in song.)

[12334]

© June 1, 1914; 2 c. June 15, 1914; E 342592; Herbert G. Tovey, Chicago.

CHANSON-BERCEUSE; par A. d'Ambrosio, op. 52, violin avec acc. de piano.

[12335]

© June 15, 1914; 2 c. June 19, 1914; E 342705; G. Schirmer, New York.

CHANSON (LA) DE COMTÉ; air détaché de Françoise, livret de Maurice Boukay et Ed. Francklin, musique de Charles Pons; soprano ou tenor.

[12336]

© May 30, 1914; 1 c. June 8, 1914; E 340647; C. Joubert, Paris.

CHANSON DE LA MARGUERITE; par Maurice Depret, pour piano. Contents:—Un peu.—Beaucoup.—Passionnement.—Pas du tout. Paris. A. Durand & fils.

[12337]

© May 9, 1914; 1 c. May 18, 1914; E 340281; Maurice Depret, Paris.

CHANSON DE MER. See Chaminade (C. L. S.)

CHANSON DE PRINTEMPS. See Plaisirs du jour.

CHANSON (LA) DU MATELOT; par Cornélis Liégeois, op. 25; violoncelle 1re et 2me positions avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 7.)

[12338]

© May 9, 1914; 1 c. May 18, 1914; E 340261; Costallat et cie., Paris.

CHANSON LOINTAINE; mélodie de Augusta Holmès, transcription de H. Mouton, pour quintette à cordes, et piano cond. avec flûte, clarinette et harmonium ad lib. (Melodia, no. 12.)

[12339]

© June 15, 1914; 1 c. June 20, 1914; E 340871; Heugel & cie., Paris. [Copyright is claimed on transcription.]

CHANT D'AUTOMNE; par Paul Rougnon; piano. (Pièces pour piano, no. 4)

[12340]

© May 9, 1914; 1 c. May 18, 1914; E 340306; Heugel & cie., Paris.

CHANT DE WOLFRAM. See Wagner (Richard)

CHANT DU SOIR. See Rococo.

CHANT ÉLÉGIAQUE; par Cornélis Liégeois, op. 25; violoncelle, 1re, 2me, 3me et 4me positions avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 12)

[12341]

© May 9, 1914; 1 c. May 18, 1914; E 340262; Costallat et cie., Paris.

CHANT PROVENÇAL. See Massenet (J. E. F.)

CHANT SANS PAROLES; par Victor Durand, pour piano.

[12342]

© June 6, 1914; 1 c. June 6, 1914; E 337928; Bosworth & co., Leipzig.

CHANTY MEDLEY; arr. by Maurice Smith; orch.

[12343]

© 1 c. June 17, 1914; E 342696; Chas. T. French, New York.

CHARITÉ; hymne de J. Faure, transcription de H. Mouton; quintette à cordes et piano conducteur, avec flûte, clarinette et harmonium. 4to. (Melodia, no. 5)

[12344]

© May 9, 1914; 1 c. May 18, 1914; E 340302; Heugel & cie., Paris. [Copyright is claimed on transcription.]

- CHARIVARI; by Tony Castle; orchestra with piano conductor. 4to. [12345
© June 5, 1914; 1 c. June 6, 1914; E 337943; Cary & co., London. [Copyright is claimed on arrangement.]
- CHARME D'AMOUR; par Frederic Mullen, pour piano. [12346
© May 30, 1914; 1 c. June 10, 1914; E 337995; Aug. Cranz, Leipzig.
- CHARMING; intermezzo by Howard Fisher, op. 1; piano. [Paling's pianoforte series, no. 147) [12347
© May 13, 1914; 1 c. June 5, 1914; E 340602; W. H. Paling & co., Sydney, Australia.
- CHASSE (LE) DU PRINCE ARTHUR; étude symphonique, par J. Guy Ropartz. 1. Partition d'orchestre. 2. 1^{ers} violons. 3. Piano à 4 mains. [12348-12350
© May 29, 1913; 1 c. each June 26, 1914; E 344190-344192; Durand et cie., Paris.
- CHERUBIM SONG; by H. Rimsky-Korsakoff, English text adapted and music arr. by N. L. Norden; aeolian choir in F. 4to. [12351
© May 20, 1914; 2 c. June 4, 1914; E 339807; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation and arrangement]
- CHIC; two-step by J. N. Moos; piano. [12352
© June 9, 1914; 2 c. June 11, 1914; E 339913; Joseph N. Moos, Sioux City.
- CHICKEN; words by H. J. Becker, music by Will Sanderson. [12353
© Apr. 16, 1914; 2 c. June 17, 1914; E 342682; Howard J. Becker, Kennett Square, Pa.
- CHILDREN'S PLAYTIME; seven easy pieces by Paul Zilcher, op 121, for piano. Book 1. Book 2. [12354, 12355
© June 4, 1914; 1 c. each June 6, 1914; E 337941, 337942; Banks & sons, York, England.
- CHILDREN'S (THE) QUARREL; fughetta by John Francis Barnett; piano. (Wayside sketches, no. 4) [12356
© June 1, 1914; 1 c. June 18, 1914; E 340797; Augener, ltd., London.
- CHILD'S (A) PRAYER; words and music by B. D. Austin. Washington, H. Kirkus Dugdale co. [12357
© Jan. 30, 1914; 2 c. June 12, 1914; E 342562; B. D. Austin, Bak-ersfield, Cal.
- CHIMES (THE) OF ST. CLEMENTS; reverie, by Lawrence B. O'Connor, arr. by H. Howard Cheney; orch. 4to. [12358
© June 9, 1914; 2 c. June 15, 1914; E 342650; Krey music co., Boston.
- CHIMES OF SAN XAVIER; by L. B. Johnson; piano. [12359
© 1 c. June 8, 1914; E 342427; Lizzie Burgess Johnson, Enid, Okla.
- CHINA-WALZER; nach motiven der operette, Die verbotene stadt, musik von Bruno Granichstaedten, für klavier zweihändig. [12360
© Jan. 20, 1914; 1 c. May 28, 1914; E 337589; Josef Weinberger, Leipzig.
— 4to. 1. Salonorchester. 2. Grosses orchester. [12361, 12362
© Dec. 21, 1913; 1 c. each June 1, 1914; E 337777, 337778; Josef Weinberger, Leipzig.
- CHOICE BANJO SOLOS; by D. Goldby et al.; in C notation. Book 1. Contents:—Mazie waltz.—Three star schottische.—Ideal polka.—Victor parade march.—Magnetic schottische.—Victoria cross march. [12363
© June 15, 1914; 2 c. June 16, 1914; E 339999; Stephen Shepard, Paterson.
- CHOPIN (FRÉDÉRIC FRANÇOIS) Prélude; de F. Chopin, op. 28, no. 15, transcrit par Martinus Sieveking; violoncelle et piano. [12364
© May 28, 1914; 1 c. June 11, 1914; E 344034; Albert Stahl, Berlin. [Copyright is claimed on transcription.]
— 5 préludes; de F. Chopin, transcrit par Martinus Sieveking; violon et piano. [12365
© May 28, 1914; 1 c. June 11, 1914; E 344035; Albert Stahl, Berlin. [Copyright is claimed on transcription.]

- CHOPIN; souvenir no. 17 [intro. Valse op. 34, no. 1], words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib. [12366]
 © June 2, 1914; 2 c. June 2, 1914; E 339761; Theo. Presser co., Philadelphia.
- CHRISTMAS DAY; by Geo. L. Spaulding, [intro. Adeste fideles]; pianoforte. [12367]
 © June 2, 1914; 2 c. June 2, 1914; E 339762; Theo. Presser co., Philadelphia.
- CHRYSANTHEMUM MARCH; by E. G. Corson; piano. [12368]
 © 1 c. June 4, 1914; E 339808; Eva Gibbons Corson, Columbus, O.
- CIGARETTE; tango, by John H. Densmore; piano solo. [12369]
 © June 15, 1914; 2 c. June 17, 1914; E 342689; Boston music co., Boston.
- CIVIC (THE) WAR; words and music by Frank Jewell Edney Moore; solo, quartette and chorus. [12370]
 © 1 c. June 8, 1914; E 342425; F. E. Moore, Cleveland, O.
- CLAIR DE LUNE; poésie d' Angel Verdeau, musique de Ch. Pons. [12371]
 © June 6, 1914; 1 c. June 16, 1914; E 344118; C. Joubert, Paris.
- CLANG (THE) OF THE FORGE; words by Henry Vaughn, music by Paul Rodney, arr. by J. Remington; mixed voices, or treble voices for 2 sopranos, alto and bass. (Laurel octavo, 6th series, no. 276.) [12372]
 © June 3, 1914; 2 c. June 8, 1914; E 339850; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]
- CLANS (THE) See Keltic suite.
- CLAVERS (RÉMY) Six pièces enfantines; par R. Clavers, op. 10; piano. Contents:—1. Prière du soir.—2. Gavotte.—3. Air pastoral.—4. Historiette.—5. Vieille légende.—6. Menuet. [12373]
 © May 30, 1914; 1 c. June 8, 1914; E 340631; Rémy Clavers, Paris.
- CLOSE TO THEE, MY LOVING SAVIOUR; words by Grace Weiser Davis, music by H. L. Gilmour. [12374]
 © June 25, 1914; 2 c. June 26, 1914; E 342939; Henry L. Gilmour, Wenonah, N. J.
- CLOWN (THE); by Otto Hackh; piano. [12375]
 © June 6, 1914; 2 c. June 11, 1914; E 339923; G. Schirmer, New York.
- COEUR CRAINTIF; valse lente par W. J. Paans, pour piano. [12376]
 © June 6, 1914; 1 c. June 16, 1914; E 344123; Heugel et cie., Paris.
- COLONIAL (THE) WALTZ; waltz hésitation, by W. F. Groell; piano. [12377]
 © May 15, 1914; 2 c. June 17, 1914; E 342681; Wm. F. Groell, Baltimore.
- COLUMBIA, COLUMBIA, TO GLORY ARISE; words adapted by A. S. Dwight from the original Ode to Columbia by Timothy Dwight, composed by Percy Lee Atherton. [12378]
 © May 27, 1914; 2 c. June 18, 1914; A 373737; Arthur S. Dwight, New York. [Copyright is claimed on abridgement and rearrangement.]
- COME. See Morris (Thomas F.) Two songs.
- COME ALONG FOR THE HONEYMOON EXPRESS; in the Honeymoon express, words by George Arthurs, music by Louis A. Hirsch. London, Francis, Day & Hunter. [12379]
 © June 19, 1914; 2 c. June 19, 1914; E 342714; Shapiro, Bernstein & co., inc., New York.
- COME AWA' HAME TO ME; words by Lady Sybil Grant, music by W. Stewart Roddie. [12380]
 © June 9, 1914; 1 c. June 26, 1914; E 344206; Bayley & Ferguson, Glasgow, Scotland.
- COME BACK HOME; words and music by B. Gumbert. [12381]
 © June 11, 1914; 2 c. June 13, 1914; E 339990; Bryce Gumbert, Indiana Harbor, Ind.
- COME, GIVE ME YOUR ANSWER TRUE; words and music by J. A. Heaton, arr. by Frank H. Paul. Philadelphia, Eagle music pub. co. [12382]
 © June 18, 1914; 2 c. June 19, 1914; E 342699; John Arthur Heaton, Philadelphia.
- COME TO ME; words by Christina Rossetti, music by A. Walter Kramer, op. 38, no. 2; medium in C. [12383]
 © May 28, 1914; 2 c. June 3, 1914; E 339821; Oliver Ditson co., Boston.

- COME TO ME, SWEETHEART, WHILE I'M DREAMING; words by Constance Greenwade, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [12384]
 © Apr. 21, 1914; 2 c. May 28, 1914; E 342170; Laura Greenwade, Willard, Mo.
- COME WHERE MY LOVE LIES DREAMING; words and music by Stephen C. Foster, arr. by Ross Hilton; part song for women's voices. 4to. [12385]
 © June 16, 1914; 2 c. June 30, 1914; E 346175; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- COME WITH ME TO AMSTERDAM; written by John P. Harrington, music by Alec Hemley. [12386]
 © June 19, 1914; 1 c. June 27, 1914; E 340922; Star music pub. co., ltd., London.
- COMFORTER (THE); words and music by Hugh G. Voorhies. [12387]
 © May 25, 1914; 2 c. May 28, 1914; E 339792; Carl Hoffman music co., Kansas City, Mo.
- COMME LES GOUTTES D'EAU; poésie de Armand Silvestre, musique de E. Savenay. (Six mélodies, no. 3) [12388]
 © May 23, 1914; 1 c. June 1, 1914; E 337829; L. Grus et cie., Paris.
- CONCERT STUDY FOR THE LEFT HAND ALONE; by R. A. Morrow; piano. New York, Breitkopf & Härtel. [12389]
 © May 9, 1914; 2 c. June 16, 1914; E 342686; Robert A. Morrow, Pittsburgh.
- CONSIDER HIM; words by E. May Grimes, music by E. W. Shuttleworth. (*In The supplement*) [12390]
 © May 26, 1914; 1 c. May 29, 1914; E 340502; Morgan & Scott, ltd., London.
- CONSOLATION. *See* Purrington (A. J.) Three songs.
- CONSTANTIN-GILLES (-) Sonate; par Constantin-Gilles; en Ré mineur; violon et piano. [12391]
 © May 30, 1914; 1 c. June 8, 1914; E 340660; Gustave Legoux, Paris.
- CONTEMPLATION; par Cornélie Liégeois, op. 25; violoncelle 1^{re}, 2^{me}, 3^{me} et 4^{me} positions, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 10) [12392]
 © May 9, 1914; 1 c. May 18, 1914; E 340263; Costallat et cie., Paris.
- CONTRADICTIONS; duett, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12393]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342488; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- CONVERSATION AMOUREUSE; valse caprice by Emil Kreuz, für violine und pianoforte. 1. Violin and pianoforte. 2. Violin solo. 3. Violoncello e basso. 4. Viola. 5. Violino primo. 6. Violino secondo. [12394-12399]
 © June 3, 1914; 1 c. each June 4, 1914; E 337870-337875; Novello & co., ltd., London.
- CONVOLVULUS (THE); unison song, words by Edith L. King, composed by Robert T. White. 4to. (*In Novello's school songs, bk. 247: Twelve nature songs, no. 1196*) [12400]
 © May 16, 1914; 1 c. May 18, 1914; E 340575; Novello & co., ltd., London.
- COO-BABY; a lullaby, words and music by L. H. Corcoran. [12401]
 © 1 c. June 9, 1914; E 339892; Lillian Hayne Corcoran, El Paso.
- COQUETTE (LA); moment musical by Carl Beutel; piano. [12402]
 © June 9, 1914; 2 c. June 11, 1914; E 339941; Clayton F. Summy co., Chicago.
- COQUETTERIE; by Reginald de Koven, op. 369, no. 1; piano. [12403]
 © June 30, 1914; 2 c. June 30, 1914; E 346154; John Church co., Cincinnati.
- CORNELL SONGS. Published and comp. by the Board of editors. New York city, Hinds, Noble & Eldredge [1914] iii p., 1 l., 106 p. front. (port.) 4to. \$1.25. [12404]
 © May 28, 1914; 2 c. June 24, 1914; A 376434; Hinds, Noble & Eldredge, New York. [Copyright is claimed on new songs added.]
- CORUNNA; duet, words by C. Wolfe, music by R. M. Harvey; tenor and baritone. [12405]
 © June 30, 1914; 1 c. July 1, 1914; E 340976; J. B. Cramer & co., ltd., London.

- COSSACK DANCE (Kosackentanz); by E. Kronke; piano four hands. [12406
 © June 15, 1914; 2 c. June 15, 1914; E 344089; Theo. Presser co., Philadelphia.
- CRADLE SONG, WHAT DOES LITTLE BIRDIE SAY; words by Tennyson, music by Percy Bowie; in G flat. [12407
 © June 6, 1914; 2 c. June 8, 1914; E 340621; Novello & co., ltd., London.
- CRAZE (THE) OF AN INDIAN; intermezzo by L. J. Novy; piano. (Compositions for the piano, no. 6.) [12408
 © June 3, 1914; 2 c. June 8, 1914; E 342437; Lew J. Novy, Chicago.
- CRÉPUSCULE DU SOIR MYSTIQUE; poésie de Paul Verlaine, musique de Poldowski. [12409
 © May 29, 1914; 1 c. June 18, 1914; E 340819; E 340819; Poldowski, Paris.
- CRICKET (THE) (Le cri-cri); words by H. D., music by Walter Morse Rummel. [12410
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342410; Augener, ltd., London.
- CRIMSON (THE) BLUSH OF MORNING; words by J. Brownlie, music by Hugh Arthur Wentworth. (*In The supplement.*) [12411
 © May 26, 1914; 1 c. May 29, 1914; E 340526; Morgan & Scott, ltd., London.
- CROSSING THE BAR; words by Alfred Tennyson, music by F. A. Clark; mixed voices. 4to. [12412
 © June 10, 1914; 2 c. June 11, 1914; E 339920; F. A. Clark, Philadelphia.
- music by Zephaniah W. Shepherd, arr. by Addie Shepherd Kircher. 8vo. [12413
 © June 16, 1914; 2 c. June 19, 1914; E 342722; Mrs. C. E. Kircher, Chicago.
- CROWN OF THE YEAR. *See* Songs of open country.
- CTYRI KOLOMYJKY. *See* Mužské sbory.
- CUCKOO (THE); German nursery song by M. Greenwald; theme with text and easy variations without octaves [for piano]. (Little pieces for little players, no. 3.) [12414
 © June 2, 1914; 2 c. June 2, 1914; E 339763; Theo. Presser co., Philadelphia.
- CUMANDA (LA); maxixe by Arthur M. Kraus and Milton Gruber; piano. [12415
 © June 8, 1914; 2 c. June 9, 1914; E 339875; Jos. W. Stern & co., New York.
- CYGNE (LE). *See* Saint-Saëns (C. C.)
- DA UNA CANZONE DI PETRARCA PEZZO CARATTERISTICO, musica di Alessandro Longo, op. 40, no. 21, riduzione di Vincenzo Billi, per piccola orchestra. [12416
 © June 16, 1914; 1 c. June 17, 1914; E 344146; G. Ricordi & co., Milan.
- DA UNTEN DAS LACHEUDE LEBEN; Med des rittmeisters, aus dem operettenschwank, Der nachtschnellzug, text von V. Léon und Leo Stein, musik von Leo Fall. [12417
 © Jan. 20, 1914; 1 c. May 28, 1914; E 337603; Josef Weinberger, Leipzig.
- DADDY; part-song, words by Mary Mark Lemon, music by A. H. Behrend, arr. by Ross Hilton; men's voices. 8vo. (Part-songs for men's voices, no. 12638) [12418
 © June 1, 1914; 2 c. June 5, 1914; E 342391; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
 — words by Mary Mark Lemon, music by A. H. Behrend, arr. by Ross Hilton; four part song, women's voices. (Octavo ed., no. 12639) [12419
 © June 8, 1914; 2 c. June 13, 1914; E 339961; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DADDY, PLEASE DON'T BE CROSS; words and music by D. P. Kistler, arr. by Henry Bauer. [12420
 © 1 c. June 22, 1914; E 342788; David Peter Kistler, Mountain View, Cal.
- DADDY'S LITTLE BLUE EYED GIRL; words by M. Crosby, music by Gaston Le Grande. New York, P. J. Howley music co. [12421
 © Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342344; M. Crosby, Coogan, Ia.
- DAFFA DOWNDILLY; words by Ellen Thorneycroft Fowler, music by Percy Bowie. [12422
 © May 16, 1914; 1 c. May 21, 1914; E 337437; Boosey & co., London.

- DAINTY (A) GAVOTTE; by Percy E. Fletcher; piano. [12423]
 © May 25, 1914; 2 c. June 3, 1914; E 339822; Oliver Ditson co., Boston.
- DAISY (THE) WALTZES; by W. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [12424]
 © June 8, 1914; 2 c. June 22, 1914; E 342823; Seeley, O'Brien & co., Newark, N. J.
- DAN-Y-DON; mazurka-caprice, par Virgilio Ranzato, pour violon et piano. [12425]
 © Apr. 20, 1914; 1 c. May 21, 1914; E 337410; C. Schmidt & co., Leipzig.
- DANCE OF COLUMBINE; by Earl Victor Prah; piano. [12426]
 © June 22, 1914; 2 c. June 22, 1914; E 342812; Gamble hinged music co., Chicago.
- DANCING (THE) TIMES; waltz by Jan Rosé; pianoforte. [12427]
 © June 16, 1914; 1 c. June 17, 1914; E 344147; G. Ricordi & co., Milan.
- DANDY PROMENADE; intermezzo american, ragtime von G. Porepp, op. 34, no. 2. 1. Salon orchester, arr. by H. Blüthgen. 4to. 2. Piano. [12428, 12429]
 © May 27, 1914; 1 c. each June 11, 1914; E 344022, 344023; Robert Reibenstein musik u. bühnenverlag, Berlin. [Copyright is claimed on arrangement for salon orchester.]
- DANN KOMMT EIN VÖGELCHEN marsch-intermezzo aus Schürzenmanöver, militär-operette von Walter W. Goetze, arr. von Otto Lindemann für grosses orchester. [12430]
 © May 20, 1914; 1 c. June 4, 1914; E 337889; Arion-verlag, Berlin.
- DANS LE JARDIN (In the garden); par M. Esposito, op. 65, pour piano. (Trois morceau, no. 2.) [12431]
 © June 13, 1914; 1 c. June 20, 1914; E 340868; Max Eschig, Paris.
- DANSE (LA) DES FEUILLES; caprice par Paul Rougnon; piano. (Pièces pour piano, no. 1) [12432]
 © May 9, 1914; 1 c. May 18, 1914; E 340307; Heugel & cie., Paris.
- DANSE DES PERLES; extrait de la Tragédie de Salomé, par Florent Schmitt, pour le piano. [12433]
 © May 16, 1914; 1 c. May 23, 1914; E 337459; Durand et cie., Paris.
- DANSE PAYSANNE. *See* Plaisirs du jour.
- DAS IST DER WALZER DER SAISON; walzerlied aus der musikalischen posse. Ein tag im paradies, text von Leo Stin u. Bela Jenbach, musik von Edmund Eysler; gesang u. piano. [12434]
 © Jan. 13, 1914; 1 c. June 1, 1914; E 337961; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- DAS IST DIE LIEBE; lied aus dem operettenschwank, Der nachtschnellzug, musik von Leo Fall. Salon-orchester, arr. von Hans Schott. [12435]
 © Dec. 18, 1913; 1 c. June 1, 1914; E 337779; Josef Weinberger, Leipzig.
- — — text von V. Leon u. Leo Stein, musik von Leo Fall, für gesang u. klavier. [12436]
 © Jan. 13, 1914; 1 c. June 1, 1914; E 337780; Josef Weinberger, Leipzig.
- DASS DU MICH LIEBST. *See* Lingen (Gottfried) von Drei lieder, op. 6.
- DAWN OF MOEN; nocturne by M. Remington; piano. [12437]
 © 1 c. June 6, 1914; E 339862; Minnie Remington, Chicago.
- DEAR LITTLE BEAUTIFUL GIRL; words by Mrs. K. Rickwardt, music by Claude Wellington. Washington, D. C., The Marks-Goldsmith company, inc. [12438]
 © May 16, 1914; 2 c. June 24, 1914; E 342906; Mrs. Karl Rickwardt, Shermerville, Ill.
- DEAR LITTLE BLUE EYED BABY; words by Mrs. F. W. Judkins, music by Paul Eugene. New York, John T. Hall music pub. co. [12439]
 © May 20, 1914; 2 c. June 22, 1914; E 342752; Mrs. F. W. Judkins, Detroit.
- DEAR LORD, REMEMBER ME; words by T. Haweis, music by Harold Chivers. 4to. [12440]
 © June 26, 1914; 2 c. June 30, 1914; E 346171; Willis music co., Cincinnati.
- DEAR OLD GIRL; hesitation medley waltz, by Theodore Morse, arr. by R. L. Halle; band. 4to. [12441]
 © June 15, 1914; 2 c. June 15, 1914; E 342645; Theodore Morse music co., New York.

DEAR OLD HOME; words by Estelle Vizard, music by J. H. Andino. New York, John T. Hall music pub. co. [12442

© May 19, 1914; 2 c. June 22, 1914; E 342758; Mrs. E. E. Vizard, Milltown, Wis.

DEAR OLD PITTSBURGH; words by L. de P. Callahan, music arr. from opera 127, Lambillote, by M. de P. Callahan. [12443

© May 27, 1914; 2 c. June 3, 1914; E 342326; Louis de P. and Marietta de Phelon Callahan, Los Angeles.

DEDICATION; words anon., music by Horace Clulow. [12444

© May 16, 1914; 1 c. May 21, 1914; E 337438; Boosey & co., London.

DELAGE (MAURICE) Trois mélodies; musique de Maurice Delage; chant et piano. Contents: 1. Intermezzo; paroles de Henri Heine.—2. Améthystes; paroles de Th. de Banville.—3. Du livre de Monelle; paroles de Marcel Schwob. [12445

© June 15, 1914; 1 c. June 20, 1914; E 340865; Durand et cie., Paris.

DELIA MAE; words by C. M. Currie, music by A. C. Manning. New York, C. L. Partee music pub. co. [12446

© June 9, 1914; 2 c. June 15, 1914; E 342641; Celeste M. Currie, Baldwin, Ia.

DELIGHTFUL SPRING; words and music by Paul A. Rubens. [12447

© May 27, 1914; 1 c. May 28, 1914; E 337615; Chappell & co., ltd., London.

DELIUS (FREDERICK) Zwei stücke; von F. Delius für kleines orchester. nos. 1 a. 2. Partitur. Contents:—On hearing the first cuckoo in Spring (Beim ersten kuckucksruf im frühling).—Summer night on the river (Sommernacht am flusse). [12448

© Jan. 13, 1914; 1 c. June 1, 1914; E 337770; Tischer & Jagenberg, Cologne.

DENGOZO; la matchiche Parisienne maxixe by E. Nazareth, arr. by W. H. Mackie; orchestra. 4to. [12449

© June 9, 1914; 2 c. June 10, 1914; E 342521; Leo Feist, inc., New York.

DENGOZO—Continued.

—maxixe tango by Ernesto Nazareth, arr. by J. Stanley Royce; piano. [12450

© June 30, 1914; 2 c. July 2, 1914; E 346219; Forster music publishers, Chicago. [Copyright is claimed on arrangement.]

—parisien maxixe tango by Ernesto Nazareth, arr. by Stephen O. Jones; piano. [12451

© July 2, 1914; 2 c. July 2, 1914; E 346220; Maurice Richmond music co., inc., New York.

DENN DIE NACHT VERGEHT SO SCHNELL; grosser walzer nach motiven aus der operette Jung-England, text von Rudolf Bernauer u. Ernst Weisch, musik von Leo Fall, erleichterte ausgabe von Adolf Eckstein; piano mit text. [12452

© May 12, 1914; 1 c. May 22, 1914; E 340425; Harmonie-verlag, Berlin-Halensee, Germany.

DERNIÈRE CHANSON. See Musique contemporaine.

DERNIERS (LES) FEUX DU JOUR; par. G. Lemaire, pour piano. [12453

© May 16, 1914; 1 c. May 23, 1914; E 337481; Gaston Lemaire, Paris.

(DES) FOLIES; marche, paroles de Armand Foucher, musique de Vincent Scotto, pour chant et piano. [12454

© May 9, 1914; 1 c. May 18, 1914; E 340254; P. M. Caffé, Paris.

DESTINY MARCH; by A. Grill: band. 4to. [12455

© June 11, 1914; 2 c. June 10, 1914; E 342538; Joseph Jiran, Chicago.

DEUTSCHES GEBET; ein volksgesang, musik von Jean Louis Nicodé, op. 35. 1. Kavalleriemusik, partitur. 2. Frauenchor a capella, 3 o. 4 stimmig. [12456, 12457

© Dec. 15, 1913; 1 c. June 1, 1914; E 337728, 337729; Jean Louis Nicodé, Langebrük i. Sa. Germany.

DEUXIÈME ROMANCE; par Cornélis Liégeois, op. 25; violoncelle, 1re, 2me et 3me positions, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 8) [12458

© May 9, 1914; 1 c. May 18, 1914; E 340264; Costallat et cie., Paris.

DICKINSON. See Jersey City high school songs.

- DIDO**; words and music by Henry Clark; in F. 4to. [12459]
© May 19, 1914; 1 c. May 22, 1914; E 340418; W. Morley & co., London.
- DINDONNADE**; one step, two step or turkey trot, by Vincenzo de Crescenzo, for piano. [12460]
© June 24, 1914; 2 c. June 25, 1914; E 344229; G. Ricordi & co., inc., New York.
- DISSATISFIED WITH EARTHLY JOY**; words by W. Spencer Walton, music by Henry Hadlow. (*In The supplement*) [12461]
© May 26, 1914; 1 c. May 29, 1914; E 340508; Morgan & Scott, ltd., London.
- DIVERTISSEMENT**; aus der posse Tango-feber von Erich Urban, gesangstexte von Theo Halton, musik von Hugo Hirsch, arr. von C. Morena; piano mit text. [12462]
© May 12, 1914; 1 c. May 22, 1914; E 340426; Harmonie verlag, Berlin-Halensee, Germany.
- DJER-KISS (Dear kiss)**; waltz by N. D. Mann; piano. [12463]
© June 5, 1914; 2 c. June 4, 1914; E 339893; Nathaniel D. Mann, Chicago.
- DO YOU KNOW THE LOVE OF JESUS**; words by A. E. Naish, music by C. Francis. (*In The supplement*) [12464]
© May 26, 1914; 1 c. May 29, 1914; E 340522; Morgan & Scott, ltd., London.
- DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE**; by Harry Von Tilzer, arr. by Louis Tocaben; mandolin orch., piano acc. [12465]
© Apr. 15, 1914; 2 c. June 30, 1914; E 346198; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- DOCTEUR (LE) HORTENSE**; opérette en un acte d'André Mouësy-Eon, musique d'Edouard Mathé; partition piano et chant. [12466]
© May 30, 1914; 1 c. June 8, 1914; D 19493; C. Joubert, Paris.
- DOCTOR (THE)** See Little songs for tiny tots.
- DODO MA POUPÉE**; par Louis Deshayes. pour piano sur les 5 notes. (Trois morceaux très faciles, no. 3.) [12467]
© June 6, 1914; 1 c. June 16, 1914; E 344135; A. Noël, Paris.
- DON JUANS LETZTES ABENTEUER**; oper in drei akten, dichtung von Otto Anthes, musik von Paul Graener. Klavierauszug mit text. [12468]
© May 20, 1914; 1 c. June 16, 1914; E 344115; Universal edition, Vienna.
- DONIZETTI (GAETANO) Lucia di Lammermoor**; selections by Donizetti, arr. by W. H. Woolson; violin with piano acc. [12469]
© June 4, 1914; 2 c. June 22, 1914; E 342826; Seeley, O'Brien & co., Newark, N. J. [Copyright is claimed on arrangement.]
- **Maria di Rohan**; selection from the opera by Donizetti, selected and arr. by Thomas Bidgood; reed and brass band. 4to. [12470]
© May 21, 1914; 1 c. May 22, 1914; E 340410; Hawkes & son, London. [Copyright is claimed on arrangement.]
- DON'T MISS THE SAN FRANCISCO FAIR**; words by F. R. Harvey, music by Claude Wellington. Washington, D. C., The Marks-Goldsmith company, inc. [12471]
© May 16, 1914; 2 c. June 24, 1914; E 342923; F. R. Harvey, Ralston, Pa.
- DON'T YOU DARE TO CALL ME UP AT HOME**; words by A. Seymour Brown, music by Egbert Van Alstyne. Popular ed. [12472]
© June 2, 1914; 2 c. June 4, 1914; E 342376; Jerome H. Remick & co., New York.
- DORFGEHEIMNIS (DAS)**; text und musik von Otto Wellmann, op. 254, no. 1; männerchor. 4to. [12473]
© July 29, 1912; 2 c. May 29, 1914; E 340476; William A. Kaun music co., Milwaukee.
- DOTS AND DASHES**; words by J. E. Hayes, music by George C. Polini. [12474]
© 1 c. June 8, 1914; E 339903; James E. Hayes, Washington.
- DOUCE AMITIÉ (Sweet friendship)**; morceau de salon, par Max Norden; piano. [12475]
© June 20, 1914; 1 c. June 20, 1914; E 340852; Bosworth & co., Leipzig.

- DOUCE OFFRANDE; valse-boston, par. Fernand Alleyn; piano. [12476]
 © May 26, 1913; 1 c. June 26, 1914; E 344193; Durand et cie., Paris.
- paroles de Pierre d'Amor, musique de Fernand Alleyn. [12477]
 © May 26, 1913; 1 c. June 26, 1914; E 344194; Durand et cie., Paris.
- DOUCE SOLITUDE (Sweet solitude); morceau de salon, par Max Norden; piano. [12478]
 © June 20, 1914; 1 c. June 20, 1914; E 340853; Bosworth & co., Leipzig.
- DOUCEUR DU SOUVENIR; poésie de Catulle Mendès, musique de Guillaume Waitz. [12479]
 © May 30, 1914; 1 c. June 8, 1914; E 340663; G. Waitz, Paris.
- DOULEUR D'AMOUR (Love's anguish); valse by Gaston Louretté; piano. [12480]
 © Dec. 20, 1913; 1 c. June 16, 1914; E 344104; Whitehall music co., London.
- DOUX SOIENT VOS RÊVES; berceuse, par Roger Allen; piano. [12481]
 © May 22, 1913; 1 c. June 26, 1914; E 344196; Durand et cie., Paris.
- Pierre d'Amor, musique de Roger Allen. [12482]
 © May 22, 1913; 1 c. June 26, 1914; E 344195; Durand et cie., Paris.
- DOVE (THE) OF PEACE; military march-two step by B. Edelmänn, arr. by Frank E. Barry; orch. with piano acc. 4to. [12483]
 © June 1, 1914; 2 c. June 6, 1914; E 342659; Billie Edelmänn, Chicago.
- DOWN BY THE GOLDEN GATE; words by F. A. Crosby, music by C. A. Maurice. New York, C. L. Partee music publishing co. [12484]
 © June 9, 1914; 2 c. June 15, 1914; E 342638; Frances A. Crosby, Alameda, Cal.
- DOWN BY THE SEASIDE; words by Schuyler Greene, music by Otto Motzan. [12485]
 © June 22, 1914; 2 c. June 22, 1914; E 342811; Joe Morris music co., New York.
- DRAGON (THE) FLY; unison song, words by Edith L. King, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1203) [12486]
 © May 16, 1914; 1 c. May 18, 1914; E 340582; Novello & co., ltd., London.
- DREAM-CHILD (THE); words by Fedden Tindall, music by G. D. Rawle, in D flat. [12487]
 © May 26, 1914; 1 c. May 29, 1914; E 340549; J. B. Cramer & co., ltd., London.
- DREAM ECHOES; valse lente by L. M. Hudson; piano. [12488]
 © 1 c. June 13, 1914; E 339976; Lora M. Hudson, Chicago.
- DREAM (THE) KISS; song of fairy fancies, lyrics by F. D. Scott, music by C. E. Wheeler. Kansas City, Mo. Scott-Wheeler music co. [12489]
 © June 1, 1914; 2 c. June 3, 1914; E 342336; Frank D. Scott, Kansas City, Mo.
- DREAM OF ORIENT; valse orientale par Dardany; orchestre. 4to. [12490]
 © May 9, 1914; 1 c. May 18, 1914; E 340325; Francis Salabert, Paris.
- DREAM OF SPRING; waltzes by M. E. Libouris; piano. [12491]
 © May 27, 1914; 2 c. June 1, 1914; E 342272; Minnie E. Libouris, Manchester, Ia.
- DREAMING; reverie by Albert Locke Norris, op. 29; pianoforte. [12492]
 © June 2, 1914; 2 c. June 2, 1914; E 339764; Theo. Presser co., Philadelphia.
- DREAMING OF HER; words by C. E. Gould, music by P. B. Story. [12493]
 © June 6, 1914; 2 c. June 8, 1914; E 342440; C. E. Gould, San Francisco.
- DREAMING (A) ROSE; words by Alfred Hyatt, music by Victor Harris; low voice. [12494]
 © July 2, 1914; 2 c. July 2, 1914; E 346221; John Church co., Cincinnati.
- women's voices. 4to. [12495]
 © June 30, 1914; 2 c. June 30, 1914; E 346155; John Church co., Cincinnati.

DREAMLAND SHORE; waltz song, words and music by H. T. Shattuck.

[12496]

© June 19, 1914; 2 c. June 22, 1914; E 342829; Harold True Shattuck, Leominster, Mass.

DREAMS OF HEAVEN (Les rêves de ciel); hesitation and valse boston, by Charles Arthur, op. 66; piano.

[12497]

© Apr. 13, 1914; 2 c. June 30, 1914; E 346192; Carl Fischer, New York.

— waltz by L. J. Novy; piano.

[12498]

© June 8, 1914; 2 c. June 15, 1914; E 342613; Lew J. Novy, Chicago.

DREI WANDERER; ballade, ged. von Karl Busse, musik von Ludwig Gaber, op. 79, für vierstimmigen männerchor; partitur und stimmen.

[12499]

© Apr. 28, 1914; 1 c. May 21, 1914; E 337377; Johann André, Offenbach a/M, Germany.

DRESDEN (THE) SHEPHERDESS; by Percy E. Fletcher; piano.

[12500]

© May 28, 1914; 2 c. June 3, 1914; E 339823; Oliver Ditson co., Boston.

DRINK TO ME ONLY WITH THINE EYES; part song, words by Ben Jonson, old English air arr. by A. H. Ryder; mixed voices. 4to.

[12501]

© May 27, 1914; 2 c. June 5, 1914; E 342577; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DRYAD (THE); by George Lowell Tracy, arr. by M. W. Laughton; piano. Act. 1.

[12502]

© 1 c. May 25, 1914; E 342664; Marie Ware Laughton, Boston.

DU BIST WOHL NICHT VON HIER, MEIN KIND; aus Tangofieber, gesangstexte von Erich Urban, musik von Hugo Hirsch. 1. Gesang mit zither acc., arr. von F. Paul Schell. obl. 8vo. (Der zither freund, no. 33)—2. Blech-musik, arr. von C. Morena. 4to.—3. Harmonie-musik, arr. by C. Morena. 4to.—4. Gesang, mit gitarre oder laute, ges. von F. Paul Schell.

[12503-12506]

© May 1, 1914; 1 c. each May 22, 1914; E 340427-340430; Harmonieverlag, Berlin-Halensee, Germany.

DU LIEBE, DU HERZIGE GRETLE; walzerlied aus der Biedermeier-operette. Die tolle Therese, text von Leopold Krenn und Julius von Ludassy, musik von Otto Römisch, für gesang u. piano.

[12507]

© Dec. 13, 1913; 1 c. June 1, 1914; E 337702; W. Karczag, Vienna.

DU LIVRE DE MONELLE. See Delage (Maurice). Trois mélodies.

DUCK (THE); unison song, words by Edith L. King, composed by Robert T. White. 4to. (In Novello's school songs, bk. 247: Twelve nature songs, no. 1195.)

[12508]

© May 16, 1914; 2 c. May 18, 1914; E 340574; Novello & co., ltd., London.

DUDELSACK (Saekkepibe); von Ludolf Nielsen, op. 30, in D dur, für 8 blasinstrumente mit schlaginstrumenten. (Aus dem skizzenbuch, no. 3B.)

[12509]

© May 12, 1914; 1 c. May 22, 1914; E 337453; Carl Simon musikverlag, Berlin.

DUMKA UND KRAKOWIAK; aus der operette, Polenblut, musik von Oskar Nedbal, arr. von Karl Tautenhayn, für schrammelquartett. 4to.

[12510]

© Dec. 31, 1913; 1 c. June 1, 1914; E 337987; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

DUPIN (PAUL) Trois esquisses fuguées; 2^{me} série, par P. Dupin pour le piano, no. 4. no. 5. no. 6.

[12511-12513]

© May 23, 1914; 1 c. each June 1, 1914; E 337834-337836; Durand et cie., Paris.

EAGLE ROCK; from The passing show of 1914, words by Harold R. Atteridge, music by Harry Carroll.

[12514]

© June 15, 1914; 2 c. June 15, 1914; E 342618; Shapiro, Bernstein & co., inc., New York.

EAR (THE) WARMER; tango-trot-one step by B. Edelmann, arr. by Frank E. Barry; orch. with piano acc. 4to.

[12515]

© June 1, 1914; 2 c. June 6, 1914; E 342660; Billie Edelmann, Chicago.

EASTER CHIMES; descriptive, by M. L. Lake; full orch.

[12516]

© Apr. 16, 1914; 2 c. June 30, 1914; E 346201; Carl Fischer, New York.

EASTER CHIMES—Continued.

— full orch. with organ. [12517

© Apr. 16, 1914; 2 c. June 15, 1914; E 342596; Carl Fischer, New York.

EASTER JOY; words by John Steen, music by H. G. Tovey. (*In Appeals in song.*) [12518

© June 1, 1914; 2 c. June 15, 1914; E 342593; Herbert G. Tovey, Chicago.

EBBING (THE) TIDE; words and music by Harold E. Scott. [12519

© May 26, 1914; 1 c. May 29, 1914; E 340550; J. B. Cramer & co., ltd., London.

ECHO (L'); variation intercalée dans le ballet *La Vestale*, par R. Drigo, pour piano. (*Trois variations intercalées, no. 1.*) [12520

© Jan. 7, 1914; 1 c. May 28, 1914; E 337609; Jul. Heinr. Zimmermann, Leipzig.

ECHO FROM THE SHORE (*Echo des plages*); valse facile, par Ant. Gilis, op. 343, pour piano. [12521

© June 10, 1914; 2 c. June 10, 1914; E 340720; Theo. Presser co., Philadelphia.

EINJÄHRIGFREIWILLIGE (DIE); marsch aus dem operettenschwank, *Der nachtschnellzug musik* von Leo Fall; grosses orchester. [12522

© Dec. 18, 1913; 1 c. June 1, 1914; E 337781; Josef Weinberger, Leipzig.

— — — — klavier zu zwei händen. [12523

© Jan. 13, 1914; 1 c. June 1, 1914; E 337782; Josef Weinberger, Leipzig.

EINS, ZWEI—EINS, ZWEI; parademarsch-duett aus militäroperette *Schürzenmanöver* von Walter W. Goetze, arr. von Otto Lindemann; orchester. 4to. [12524

© May 1, 1914; 1 c. May 22, 1914; E 340422; Arion verlag, Berlin.

EINSAMKEIT; ged. von L. v. Prittwitz-Gaffron, musik von Hans Koessler; männerchor. Partitur. 8vo. (*Sechs männerchöre, nr. 1.*) [12525

© June 9, 1914; 1 c. June 9, 1914; E 340674; N. Simrock, g. m. b. h., Berlin.

ÉLÉGIE; par Cornelis Liégeois, op. 25; violoncelle 1^{re} et 2^{me} positions avec acc. de piano. (*Quinze morceaux faciles et progressifs, no. 5*) [12526

© May 9, 1914; 1 c. May 18, 1914; E 340265; Costallat et cie., Paris.

ÉLÉGIE—Continued.

— par René Rabey, pour violoncelle et piano, ou orgue. [12527

© May 16, 1914; 1 c. May 23, 1914; E 337462; Durand et cie., Paris.

— See Massenet (J. E. F.)

ELEGY (AN); by D'Alary, with embellishments and arr. by J. Ord Hume; B flat baritone solo, piano acc. (*Third series of contest solos, no. 5*) [12528

© June 3, 1914; 1 c. June 9, 1914; E 340688; Boosey & co., London. [Copyright is claimed on arrangement for B flat baritone solo]

ELENDÉ (DIE) KINDER; words and music by Solomon Small. [12529

© June 22, 1914; 2 c. June 30, 1914; E 346174; Hebrew pub. co., New York.

ELF-MAN. See Manhire (Wilson) Six little waltzes.

ELOISE, DEAR ELOISE; words and music by S. T. Gastfield. [12530

© 1 c. June 30, 1914; E 346164; Sarah T. Gastfield, Ridgefield Park, N. J.

ELVES AT PLAY; by Edward A. Mueller; piano. [12531

© June 30, 1914; 2 c. June 30, 1914; E 346156; John Church co., Cincinnati.

EMMA LEE; words by A. B. Bettis, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [12532

© May 16, 1914; 2 c. June 24, 1914; E 342924; A. B. Bettis, Sanford, Col.

EMPEROR'S (THE) MARCH; by R. Luks; piano. [12533

© 1 c. June 8, 1914; E 342666; Rudolf Luks, New York.

EN BONNE COMPAGNIE. See *Plaisirs du jour*.EN MARCHE. See *Plaisirs du jour*.EN PARTANT. See *Fra il sole e il mare*.EN PLEINE CARRIÈRE. See *Jour de printemps*.EN SOURDINE; mélodie de Reynaldo Hahn, transcription de H. Mouton; quintette a cordes et piano conducteur, avec flute, clarinette et harmonium. 4to. (*Mélodia, no. 9*) [12534

© May 9, 1914; 1 c. May 18, 1914; E 340313; Heugel & cie., Paris. [Copyright is claimed on transcription]

- ENAMEL (THE) SELECTIONS NO. 3; by D. Mansfield; mandolin. [12535
© June 12, 1914; 2 c. June 8, 1914; E 342430; Dudley Mansfield, New York.
- ENCHANTERESSE (L') (The enchantress); Boston or hesitation waltz, by John H. Densmore; piano solo. [12536
© June 15, 1914; 2 c. June 17, 1914; E 342690; Boston music co., Boston.
- ENFANTS' (LES) See Massenet (J. E. F.)
- ENGEL (DER) See Wagner (Richard).
- ENGLISH FLOWERS; song cycle, words anon., set to music by F. Elvira Gambogi; high voice. Contents:—1. Violets.—2. The rose.—3. Pansies.—4. The snowdrop. [12537
© May 26, 1914; 1 c. May 29, 1914; E 340527; J. B. Cramer & co., ltd., London.
- ENTR'ACTE, EN FORME DE MINUET; par R. M. Harvey, pour piano à 2 mains. [12538
© May 13, 1914; 1 c. June 10, 1914; E 340731; B. Schott's söhne, Mainz, Germany.
- ENTRANCING; valse, by Archibald Joyce; orch. 4to. [12539
© June 15, 1914; 1 c. June 22, 1914; E 344169; Ascherberg, Hopwood & Crew, ltd., London.
- ENTREATY; by Th. Salomé, arr. by Arthur W. Pollitt; organ. [12540
© May 15, 1914; 1 c. June 10, 1914; E 340732; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
— two-part song, words by Florence Hoare, music by Myles B. Foster. 4to. (The birds nest, no. 3.) [12541
© May 29, 1914; 1 c. June 1, 1914; E 337842; Novello & co., ltd., London.
- ERINNERUNG; ged. von Ricarda Huch, musik von Herman W. von Waltershausen, op. 12, no. 5, für eine hohe frauenstimme und klavier. [12542
© Dec. 18, 1913; 1 c. May 28, 1914; E 337560; Drei masken verlag, Munich.
- ERLÖSUNG; ged. von Leopold Wertheim, musik von Leo Hartmann, für gesang u. piano. [12543
© May 7, 1914; 1 c. June 1, 1914; E 337848; Ed. Bote & G. Bock, Berlin.
- ERNANI. See Vasconia.
- ERSTEN (DIE) STUDIEN IM POLYPHONEN SPIEL; von Sigfried Karg-Elert, op. 95, für harmonium; abteilung 3. [12544
© May 7, 1914; 1 c. May 18, 1914; E 337431; Carl Simon musikverlag, Berlin.
- ERWACHEN (EIN); ged. von J. G. Fischer, musik von Robert Kahn, op. 61, no. 6. [12545
© May 29, 1914; 1 c. June 18, 1914; E 340811; Ed. Bote & G. Bock, Berlin.
- ERWARTUNG; ballade von Detlev von Liliencron, musik von Richard Fricke, op. 49, no. 2; männerchor. 4to. [12546
© Aug. 13, 1912; 2 c. May 29, 1914; E 340475; William A. Kaun music co., Milwaukee.
- ES FÄLLT EIN STERN; ged. von H. Heine, musik von Hans Koessler; männerchor. Partitur. 8vo. (Sechs männerchöre, nr. 2.) [12547
© June 9, 1914; 1 c. June 9, 1914; E 340673; N. Simrock, g. m. b. h., Berlin.
- ES WAR DER TAG DER WEISSEN CHRYSANTHEMEN; ged. von R. M. Rilke, musik von Robert Kahn, op. 61, no. 10. [12548
© May 29, 1914; 1 c. June 18, 1914; E 340812; Ed. Bote & G. Bock, Berlin.
- ESERCIZI PRATICI DI MECCANISMO PER VIOLINO; di Ferdinando Dalmasso. [12549
© Dec. 23, 1913; 1 c. June 1, 1914; E 337666; Carisch & Jänichen, Milan.
- ESMERALDA VALSE (Chanson de La Esmeralda); by Carlos De Mesquita, arr. by G. Van Etten; piano. [12550
© June 22, 1914; 2 c. June 22, 1914; E 342806; Will Wood, New York.
- ESPOIR; par William Bastard; violoncelle et piano. [12551
© May 9, 1914; 1 c. May 18, 1914; E 346296; Max Eschig, Paris.

- ESQUISSE ORIENTALE; par L. Mauny de Wever, pour piano. [12552
 © May 16, 1914; 1 c. May 23, 1914; E 337478; L. Jacquot, Paris.
- ETUDE IN C MAJOR; by Carl Beutel; piano. [12553
 © June 9, 1914; 2 c. June 11, 1914; E 339942; Clayton F. Summy co., Chicago.
- ETUDE IN E FLAT; by Constance Keeping, op. 20, no. 1; piano. London. The musical exchange. [12554
 © May 11, 1914; 1 c. May 21, 1914; E 337432; Constance Keeping, London.
- ETUDES MÉLODIQUES D'AGILITÉ; par Jules Cottin; mandoline. Cahier 3. [12555
 © May 9, 1914; 1 c. May 18, 1914; E 340319; Marcel Jumade, Paris.
- EUTERPÉ; march by W. Clark; reed and brass band. 4to. [12556
 © May 21, 1914; 1 c. May 22, 1914; E 340413; Hawkes & son, London.
- EVENING. See Morning and Evening.
- EVENING (AN) SONG; by C. Francois Gard; piano. [12557
 © June 6, 1914; 2 c. June 10, 1914; E 342512; Willis music co., Cincinnati.
 — by Carl Busch; violin and piano. [12558
 © May 25, 1914; 2 c. June 3, 1914; E 339824; Oliver Ditson co., Boston.
- EVENSONG; by Arthur W. Pollitt; organ. [12559
 © May 14, 1914; 1 c. June 10, 1914; E 340733; B. Schott's söhne, Mainz, Germany.
- EVERY FELLOW STANDS A SHOW; words and music by S. M. Clarke. [12560
 © 1 c. June 3, 1914; E 342323; Sadie Mae Clarke, Portsmouth, O.
- EVERY HEART HAS A SONG OF LOVE; poem by Marie Theresa Laing, music by Edwin F. Kendal. [12561
 © Apr. 10, 1914; 2 c. June 1, 1914; E 339788; John Franklin music co., New York.
- EVERY NIGHT; words by Carver Benson, music by Domer Brown. [12562
 © May 28, 1914; 2 c. June 3, 1914; E 342331; Cosmopolitan music pub. co., New York.
- EVERYBODY LAUGHED AT ME; by E. G. Corson; piano and voice part without words. [12563
 © 1 c. June 4, 1914; E 339810; Eva Gibbons Corson, Columbus, O.
- EVERYBODY SHOUTED OUT FOR RILEY; words and music by Oby [pseud. of Oby O'Byrne] [12564
 © May 18, 1914; 2 c. May 22, 1914; E 340451; Oby O'Byrne, Southport, England.
- EVERYTHING'S HOT IN MEXICO; words by Lottie Waller, music by Reginald Cunningham. Washington, D. C., The Marks-Goldsmith company, inc. [12565
 © May 16, 1914; 2 c. June 24, 1914; E 342915; Lottie Waller, Armstrong, Tex.
- EVERYTHING TO ME; words and music by Paul A. Rubens. [12566
 © May 27, 1914; 2 c. May 28, 1914; E 337616; Chappell & co., ltd., London.
- EV'RY ROAD IS THE RIGHT ROAD, WHEN THE RIGHT LITTLE GIRL IS ALONG; from The elopers, words by Frederick Herendeen, music by Hugo Frey. [12567
 © June 20, 1914; 2 c. June 22, 1914; E 342789; Jos. W. Stern & co., New York.
- EXCELSIOR; nouvelle collection composée de 15 morceaux de concert par J. Fourgeot; harmonie ou fanfare; direction Si flat avec parties instrumentation detachees. [12568
 © May 30, 1914; 1 c. June 8, 1914; E 340645; E. Gaudet, Paris.
- EXERCISE 1; recitative and march, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12569
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342489; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- EXERCISES FOR TRANSPOSITION AND ANALYSIS OF SENTENCES; by Arthur Wermald Pollitt; organ. [12570
 © June 10, 1914; 1 c. June 27, 1914; E 340926; Augener, ltd., London.
- EXTASE; poésie de Victor Hugo, musique de H. Servoz. (Mélodies, no. 1) [12571
 © May 30, 1914; 1 c. June 8, 1914; E 340644; Max Eschig, Paris.
 — See also Rubinstein (A. G.)

EZÜSTPILLE; énekes bohózal 3 felvonásban, Gábor Andor verseire, zenéjét szerzette Szirmai, Albert. I. füget. II. füget. [12572

© May 11, 1914; 1 c. June 3, 1914; E 337902; Rozsavölgyi & co., Budapest.

FÄHNLEIN (EIN) LANDSKNECHTE (In rank and file); von Ernst Baeker, op. 5, no. 11; piano. (Aus meinem skizzenbuch, heft 2, no. 11) [12573

© Apr. 16, 1912; 2 c. May 29, 1914; E 340492; William A. Kaun music co., Milwaukee.

FAIREST (THE) FLOWERS THE VALE PREFER; trio, by Danby, for three trombones, arr. with introduction and finale and pf. acc. by James Ord Hume. [12574

© June 13, 1914; 1 c. June 16, 1914; E 340783; Boosey & co., London.

FAIREST (THE) IN THE LAND; valse by Charles Ancliffe; orchestra. 4to. [12575

© May 29, 1914; 1 c. June 1, 1914; E 337799; Hawkes & son, London. [Copyright is claimed on arrangement.]

FAIRING (Â); words by H. Ernest Hunt, music by Joan Trevalsa. [12576

© May 30, 1914; 1 c. June 4, 1914; E 337878; Boosey & co., London.

FAIRY LIGHTS OF LONDON; words and music by Harry S. Pepper; key of A flat. [12577

© June 15, 1914; 1 c. June 13, 1914; E 340744; Joseph Henry Larway, London.

FAMILIEN-FESTKLÄNGE; leichte unterhaltungsstücke, von Franz Wohlfahrt, op. 52, für 2 violinen u. piano-forte. Neue ausgabe. Heft 1. Heft 2. Heft 3. [12578-12580

© May 28, 1914; 1 c. each June 6, 1914; E 337921-337923; Rob. Forberg, Leipzig.

FANTAISIE. See Schubert (Fr. P.) Sonate in G moll.

FANTAISIE ÉLÉGIQUE; par Gustave Samazeuilh; violon et piano. [12581

© May 30, 1914; 1 c. June 8, 1914; E 340641; Durand & cie., Paris.

FANTAISIE-IMPROMPTU; by Ernest Barnard, op. 64; organ. obl. 8vo. (Western organist, no. 32.) [12582

© June 2, 1914; 1 c. June 5, 1914; E 340615; Weekes & co., London.

FAR FROM MY THOUGHTS; words by Isaac Watts, music by E. K. Heyser. 4to. (In The choir, v. 15, no. 7, July 1914) [12583

© June 27, 1914; 2 c. June 29, 1914; E 342970; Fillmore brothers co., Cincinnati.

FARE YE WELL, MY DEAR COMPANIONS! graduation song, words and music by M. Greenwald. (Songs for all occasions, no. 9) [12584

© June 10, 1914; 2 c. June 15, 1914; E 342633; Martin Greenwald, New York.

FAREWELL, DEAR COMPANIONS! class song for close of school, words and music by M. Greenwald. (Songs for all occasions, no. 8) [12585

© June 10, 1914; 2 c. June 15, 1914; E 342634; Martin Greenwald, New York.

FAREWELL TO THE FARM; words by R. L. Stevenson, music by William Bradley, 4to. (York series, no. 611) [12586

© June 22, 1914; 1 c. June 23, 1914; E 340893; Banks & son, York, England.

FARM (THE); words by W. E. Stedman, music by Ray Waters. Washington, D. C., The Marks-Goldsmith company, inc. [12587

© May 16, 1914; 2 c. June 24, 1914; E 342917; W. E. Stedman, Fenville, Mich.

FASHION (THE) PLATE; written and composed by John F. Lambe. [12588

© June 8, 1914; 1 c. June 9, 1914; E 340693; Frank Howard, ltd., London.

FATHER, ACCEPT THE LITTLE GIFTS; words by A. Small, music by Gertrude Mayhew. (In The supplement) [12589

© May 26, 1914; 1 c. May 29, 1914; E 340504; Morgan & Scott, ltd., London.

FATHER, I COME TO THEE; words by E. May Grimes, music by Hugh Buckley. (In The supplement) [12590

© May 26, 1914; 1 c. May 29, 1914; E 340516; Morgan & Scott, ltd., London.

FAUNE (LE); poésie de Jean Cocteau, musique de André Fijan; piano et chant, avec acc. de flute ad lib. [12591

© May 9, 1914; 1 c. May 18, 1914; E 340290; Max Eschig, Paris.

- FAYRE ROSAMUND**; old English measure by Cecil Wynne; piano. [12592
© June 2, 1914; 1 c. June 5, 1914; E 340610; Charles Sheard & co., London.
- FEAR NOT, O LAND**; harvest anthem by Edward Elgar; mixed voices, organ acc. (Octavo anthems, no. 1050) [12593
© June 29, 1914; 1 c. June 30, 1914; E 340951; Novello & co., ltd., London.
- FEDS (THE) ARE HERE TO STAY**; words and music by A. C. Gebhardt. [12594
© June 10, 1914; 2 c. June 13, 1914; E 339956; Augusta C. Gebhardt, Chicago.
- FEIST'S POTPOURRI, NO. 1**; one step, two step or trot, music arr. by Calvin Grooms; orchestra. 4to. [12595
© June 2, 1914; 2 c. June 3, 1914; E 339844; Leo Feist, New York.
- no. 2; one-step, two-step or trot [arr. by Calvin Grooms]; orch. with piano acc. 4to. [12596
© June 11, 1914; 2 c. June 12, 1914; E 342579; Leo Feist, inc., New York.
- FELICITY**; valse boston, hesitation waltz by A. F. Marzian; piano. [12597
© June 4, 1914; 2 c. June 1, 1914; E 342270; A. F. Marzian, New Albany, Ind.
- FERVENTE EXTASE**; valse lente par T. Riettan, pour piano. [12598
© June 13, 1914; 1 c. June 20, 1914; E 340875; F. D. Marchetti, Paris.
- FESTAL BELLS ARE SWEETLY RINGING**; festival song, words and music by M. Greenwald. (Songs for all occasions, no. 4). [12599
© June 10, 1914; 2 c. June 15, 1914; E 342629; Martin Greenwald, New York.
- FÊTE (UNE) AU CHATEAU**. See Rococo.
- FEU FOLLET**; etude by Oliver King; piano. [12600
© June 22, 1914; 1 c. June 23, 1914; E 340900; Stainer & Bell, ltd., London.
- FIAKER, 809**; lied aus der Biedermeier-operette, Die tolle Therese, musik von Otto Römisch, arr. von Martin Uhl. 1. Salon-quartett à cordes u. klavier. 2. Salonorchester. 3. Wie-
- FIAKER, 809—Continued.**
ner quartett, 2 violinen, gitarre u. akkordeon, arr. v. K. Fautenhayn. [12601–12603
© Dec. 28, 1913; 2 c. each June 1, 1914; E 337707–337709; W. Karczag, Vienna.
- — — text von Leopold Krenn u. Julius von Ludassy, musik von Otto Römisch. [12604
© Dec. 13, 1913; 1 c. June 1, 1914; E 337706; W. Karczag, Vienna.
- FIFES (THE) OF JUNE**; words by W. E. Henley, music by Mark Andrews. [12605
© June 10, 1914; 2 c. June 11, 1914; E 339933; H. W. Gray co., New York.
- FILLE (LA) À MA CONCIERGE**; chanson populaire, paroles de Vincent Telly, musique de F. L. Bénech. [12606
© May 16, 1914; 1 c. May 23, 1914; E 337455; F. L. Bénech, Paris.
- FIN DE RÊVE**; habanera, par François Simon; piano. [12607
© Feb. 11, 1913; 1 c. June 26, 1914; E 344198; Durand et cie., Paris.
- — — vers de Pierre d'Amor, musique de François Simon. [12608
© Feb. 11, 1913; 1 c. June 26, 1914; E 344197; Durand et cie., Paris.
- FINAL**; par César Franck, op. 21, transcription par J. Griset; 2 pianos à 4 mains. (6 pièces pour orgue, no. 6.) [12609
© Feb. 8, 1913; 1 c. June 26, 1914; E 344199; Durand et cie., Paris. [Copyright is claimed on transcription.]
- FINALE, BITE 2**; words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12610
© Feb. 21, 1914; 2 c. June 5, 1914; E 342491; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- FINALE, SCENE 1ST**; words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12611
1914; E 342490; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
© Feb. 21, 1914; 2 c. June 5,

- FIRST REGIMENT BAND; march by Ben E. Atkisson; band. 4to. [12612
 © June 20, 1914; 2 c. June 22, 1914; E 342768; H. C. Miller, Parkesburg, Pa.
- FIVE (THE) AND TEN CENT STORE; words and music by Agnes Platt. [12613
 © 1 c. June 8, 1914; E 346230; Lillian Grebe, Brooklyn.
- FLAG (THE) OF LIBERTY; patriotic song and chorus, words by E. J. Stephens, music by George Lowell Tracy. [12614
 © 1 c. June 16, 1914; E 342655; Elizabeth J. Stephens, Boston.
- FLAG (THE) TO GUARD; words and music by W. H. Neidlinger. Folded post card, 3½ by 5½ inches. [12615
 © June 22, 1914; 2 c. June 24, 1914; E 342846; William Harold Neidlinger, East Orange, N. J.
- FLEURETTE; by Carl Busch; violin and piano. [12616
 © May 25, 1914; 2 c. June 3, 1914; E 339825; Oliver Ditson co., Boston.
- FLEURS DES NUITS; valse de concert, par Ernest Bosso, op. 15; orchestre. 4to. [12617
 © May 9, 1914; 1 c. May 18, 1914; E 340321; L. Lointier, Nice, France.
 ——— pour piano. [12618
 © June 6, 1914; 1 c. June 16, 1914; E 344143; Lointier, Nice.
- FLIEGENDE HOLLÄNDER. See Wagner (Richard)
- FLIGHT (THE); two-part song, words by Florence Hoare, music by Myles B. Foster. 4to. (The bird's nest. no. 6) [12619
 © May 29, 1914; 1 c. June 1, 1914; E 337845; Novello & co., ltd., London.
- FLOJTESPILLEREN (Der flötenspieler); digte af Erik Stokkeby, musik af Viggo Brodersen. (Sange, no. 8) [12620
 © Jan. 21, 1914; 1 c. May 21, 1914; E 337391; Wilh. Hansen, Leipzig.
- FLOODED (THE) MINE, AND ROYAL HOUSE; two historical scenes, by T. Glyndwr Richards; vocal and piano score and dialogue. 4to. [12621
 © Dec. 3, 1913; 1 c. June 1, 1914; E 337760; T. Glyndwr Richards, Mountain Ash, Wales.
- FLORALIES; valse par Edmond Diet. pour piano. [12622
 © June 6, 1914; 1 c. June 16, 1914; E 344119; Joubert, Paris.
- FLORIAN; marsch-intermezzo, text von Pardes-Milo und Hermann Frey, musik von Walter Kollo. [12623
 © Nov. 30, 1913; 1 c. June 1, 1914; E 337656; Richard Birnbach, Berlin.
- FLOTOW (FRIEDRICH VON) Stradella; selection from the opera by Flotow, selected and arr. by J. Ord Hume. (Series of septets for brass instruments, no. 3.) [12624
 © June 20, 1914; 1 c. June 27, 1914; E 340931; Boosey & co., London. [Copyright is claimed on arrangement.]
- FLOWER (THE) FAIRY (La fée aux fleurs); words by H. D., music by Walter Morse Rummel. [12625
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342405; Augener, ltd., London.
- FLOWER (THE) OF LOVE; words by Elphinstone Thorpe, music by Gustav Wanda; in D. [12626
 © May 26, 1914; 1 c. May 29, 1914; E 340551; J. B. Cramer & co., ltd., London.
- FLOWER SONG; by Gustav Lange, ed. and fingered by G. W. Clark. (In Popular piano pieces of the past and present.) [12627
 © June 16, 1914; 2 c. June 22, 1914; E 342795; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]
- FLUSS (DER) (Floden); von Selim Palmgren, op. 33; klavier-konzert nr. 2 mit orchester, partitur und stimmen. (Wilhelm Hansen ed., nr. 1556.) [12628
 © Nov. 29, 1913; 1 c. May 4, 1914; E 340760; Wilh. Hansen, Leipzig.
 ——— Principalstimme mit begleitung eines zweiten pianos von Ign. Friedman. (Wilhelm Hansen ed., nr. 1581.) [12629
 © Mar. 19, 1914; 1 c. May 4, 1914; E 340759; Wilh. Hansen, Leipzig.
- FOOT BALL; march by Geo. L. Spaulding; piano. [12630
 © June 2, 1914; 2 c. June 2, 1914; E 339765; Theo. Presser co., Philadelphia.

FOR LITTLE FOLKS; twelve easy pieces by Otto Fuchs, ed. by C. B. Roepper; piano, four hands. [12631

© June 8, 1914; 2 c. June 9, 1914; E 342525; Boston music co., Boston. [Copyright is claimed on editing.]

FOR THE GOOD OF THE PEOPLE (Pro bono publico); march and two-step by Chick Story; piano. [12632

© June 1, 1914; 2 c. June 5, 1914; E 342417; O. E. Story, Boston.

FOR YOU; words by Victor Starbuck, music by Charles Varnum Perry, arr. by Chas. V. Perry jr. [12633

© 1 c. June 10, 1914; E 342502; Charles V. Perry, jr., Bristol, R. I.

FOREBODING; words and music by William T. Miller; medium voice in A minor. [12634

© June 13, 1914; 2 c. June 27, 1914; E 342981; Oliver Ditson co., Boston.

FOREIGN CHILDREN; unison song, words by R. L. Stevenson, music by C. V. Stanford, op. 30, no. 8. [12635

© June 8, 1914; 1 c. June 6, 1914; E 337918; J. Curwen & sons, ltd., London.

FOREIGN LANDS; unison song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 3. 4to. [12636

© June 5, 1914; 1 c. June 5, 1914; E 340591; J. Curwen & sons, ltd., London.

FORÊT (LA) BRUISSANTE. *See* Sérénade.

FOREVER AND FOREVER; lyrics by Leon Steelman, melody by Wm. Dauterich. [12637

© June 16, 1914; 2 c. June 17, 1914; E 342694; Marshall D. Swisher, Philadelphia.

FORGET-ME-NOT; words by K. McPherson, music by Wm. L. Needham. [12638

© 1 c. June 19, 1914; E 342724; Kathlyn McPherson, Spokane, Wash.

FORGOTTEN (THE) BABES; words by R. A. Collins, music by Chester Earle. New York, John T. Hall music pub. co. [12639

© May 13, 1914; 2 c. June 22, 1914; E 342764; Rose A. Collins, Richmond Hill, N. Y.

FORLANA VENEZIANA; de Bianca Torella, opera de D. de Font-magne, arr. par Ad. Gauwin; piano et orchestre. 4to. [12640

© May 30, 1914; 1 c. June 8, 1914; E 340653; C. Joubert, Paris. [Copyright is claimed on arrangement]

FORLANE DE MIGNON. *See* Thomas (C. L. A.)

FORSAKEN; by Rowsby Woof; violin and pianoforte. [12641

© May 22, 1914; 1 c. June 6, 1914; E 337944; Cary & co., London.

— words by W. O. Scott, music by W. F. Ruddock. New York, John T. Hall music pub. co. [12642

© May 19, 1914; 2 c. June 22, 1914; E 342763; William O. Scott, Goshen, Ala.

FORWARD INTO LIGHT; words by Henry Alford, music by Will H. Ruebush. 4to. (*In* The choir, v. 15, no. 7, July, 1914) [12643

© June 27, 1914; 2 c. June 29, 1914; E 342966; Fillmore brothers co., Cincinnati.

FORWARD, O, SONS OF DRAKE; words by L. W. Smith, music by R. Lawton; male voices. [12644

© May 19, 1914; 2 c. June 2, 1914; E 342423; Lewis Worthington Smith and Ralph Lawton, Des Moines, Ia.

FORWARD THE WHITE; words by Kenneth A. Robinson, music by George Sumner. Boston, C. W. Thompson & co. [12645

© June 20, 1914; 2 c. June 22, 1914; E 342765; Edward H. Wass, Augusta, Me.

FOUNT (A) OF MERCY, LORD, THOU ART; words by J. Brownlie, music by E. W. Shuttleworth. (*In* The supplement) [12646

© May 26, 1914; 1 c. May 29, 1914; E 340511; Morgan & Scott, ltd., London.

FOUR DOGS; song cycle, words by Violet A. Pearn, music by J. Maynard Grover. Contents:—1. Fra' the hills near Aberdeen.—2. All the way from Devon.—3. Her tumnal tintiness.—4. Patron dog o' Briton. [12647

© May 26, 1914; 1 c. May 29, 1914; E 340552; J. B. Cramer & co., ltd., London.

FOURTH (THE) OF JULY; words and music by P. A. Berg. [12648

© June 13, 1914; 2 c. June 15, 1914; E 342652; Paul A. Berg, Burlington, Ia.

FRA IL SOLE E IL MARE; album, musica di G. Troiani per pianoforte. Contents:—Minuetto.—Notte lunare.—Valse tendre.—Vogando.—En partant.—Tramonto d' oro. [12649

© May 18, 1914; 1 c. June 10, 1914; E 340735; B. Schott's söhne, Mainz, Germany.

FRA' THE HILLS NEAR ABERDEEN. See Four dogs.

FRÄULEIN, ICH GLAUBE ES WIRD REGNEN HEUT'; duett aus Tangofieber, musik von Hugo Hirsch, arr. von Arnold Wilkie; grosses orchester. 4to. [12650

© May 12, 1914; 1 c. May 22, 1914; E 340431; Harmonie-verlag, Berlin-Halensee, Germany.

FRAGRANCE (THE) OF A ROSE; memories of you, words and music by Wilson G. Howard; low voice. [12651

© June 6, 1914; 2 c. June 10, 1914; E 342509; Willis music co., Cincinnati.

FRANCE; paroles de W. Chapman, musique de Xavier Mercier, tenor ou soprano. [12652

© Apr. 30, 1914; 1 c. May 6, 1914; E 340337; Xavier Mercier, Quebec, P. Q.

FRANCE MARTYRE; poème de G. Ardant, musique de Louis de Crèveœur; baryton ou mezzo-soprano solo et chœur de femmes. [12653

© May 9, 1914; 1 c. May 18, 1914; E 340277; E. Demets, Paris.

FRANCK (CÉSAR) Lied; words by Lucient Paté, English version by Nathan Haskell Dole, music by C. Franck; medium voice, in F sharp min. [12654

© June 8, 1914; 2 c. June 9, 1914; E 342526; Boston music co., Boston. [Copyright is claimed on English version.]

FRANÇOISE; air de drame lyrique, livret de Maurice Boukay et Ed. Francklin, musique de Charles Pons; pour tenor. (Airs detachés de Françoise, no. 5) [12655

© May 30, 1914; 1 c. June 8, 1914; E 340651; C Joubert, Paris.

FRÁTER-NÓTÁK; XVII füzet, szövegét és zenéjét szerző, Frater Béla és Szentmiklóssy, Bankó J. Ének es zongara; Contents:—1. Megjätt már a fecskemadár.—Elmegyek én innen messze.—Kopogós., csikorgós. [12656

© Jan. 1, 1914; 2 c. Mar. 18, 1914; E 333319; Franz Bard & brüder, Budapest.

FRAU (DIE) GEMAHLIN IST AUF KURZE ZEIT VERREIST; marschlied aus der operette, Die ideale gattin, musik von Franz Lehár, arr. von Hans Schott. 1. Salonquartett. 2. Grosses und kleines orchester. 3. Salonorchester. [12657-12659

© Dec. 24, 1913; 1 c. each June 1, 1914; E 337991-337993; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

———— klavier zu zwei händen. [12660

© Oct. 23, 1913; 1 c. June 1, 1914; E 337968; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

FRISCO; one-step, rag-time, two-step, von Walter Alexander, arr. v. Otto Lindemann, für orchester. 4to. [12661

© May 20, 1914; 1 c. June 3, 1914; E 337906; Boston-verlag, Berlin.

———— rag-time one-step, two step, von Walter Alexander, arr. von Otto Lindemann, für klavier. [12662

© Apr. 15, 1914; 1 c. May 28, 1914; E 337623; Boston-verlag, Berlin.

FRISCO (THE) SWING; words and music by Estelle Launtz. Washington, Marks-Goldsmith co., inc. [12663

© Apr. 21, 1914; 2 c. May 28, 1914; E 342421; Mrs. A. B. Dauger, Sacramento, Cal.

FRITZI; operette in einem akt; text von Otto Hein u. Ferdinand Stein, musik von Otto Stransky; klavierauszug mit text. [12664

© Dec. 13, 1913; 1 c. June 1, 1914; E 337703; W. Karczag, Vienna.

FRIULI; vraie furlana du Frioul, theorie de L. Ohmann, musique de G. Bonincontro, pour piano. [12665

© May 16, 1914; 1 c. May 23, 1914; E 337457; S. Bornemann, Paris.

FRÖLICHE WEISE. *See* Vortragstücke.

FROG'S (A) SOULMATE; words and music by L. B. Robbins; arr. by Henry Bauer. [12666

© 1 c. June 22, 1914; E 342787; Lelia B. Robbins, Los Angeles.

FROLIC OF THE FAIRIES; by Otto Hackh, op. 560, no. 1. (Seven drawing-room pieces for the piano, no. 1) [12667

© June 3, 1914; 2 c. June 9, 1914; E 339886; G. Schirmer, New York.

FROM CAMPIAN TO LAWES; 22 selected songs of the seventeenth century, ed. and arr. by Anna Ruth Fry. [12668

© May 22, 1914; 1 c. June 18, 1914; E 340789; Schott & co., London. [Copyright is claimed on editing and arranging.]

FROM THIS BLEST HOUR; set to tune Langran, words by W. J. Mathams, music by James Langran. [12669

© May 18, 1914; 1 c. June 12, 1914; E 344043; Walter J. Mathams, Invennesshire, Scotland.

FROM MARBLE ARCH TO LEICESTER SQUARE; words by Charles Knight, music by Kenneth Lyle. [12670

© June 3, 1914; 1 c. June 3, 1914; E 337908; Frank Howard, ltd., London.

FRÜHLING; von Carl Hirn, op. 10, für klavier. (Kabernetstücke, no. 3.)

[12671

© Jan. 21, 1914; 1 c. May 21, 1914; E 337392; Wilh. Hansen, Leipzig.

FRÜHLING (DER) KOMMT; ged. von Max Marawski, musik von Josef Frischen, op. 21, für männerchor; partitur. 4to. [12672

© Nov. 24, 1913; 1 c. June 1, 1914; E 337698; C. F. Kahnt nachfolger, Leipzig.

FRÜHLINGSNACHT; von Josef Pembaur, op. 96, no. 1, für klavier. [12673

© Dec. 12, 1913; 1 c. June 1, 1914; E 337723; Fr. Kistner, Leipzig.

FRÜHLINGSWUNDER; walzer nach motiven der posse, Wenn der frühling kommt, musik v. Jean Gilbert, arr. v. Ernst Urbach; grosses orchester. [12674

© May 18, 1914; 1 c. June 4, 1914; E 337899; Thalia-theater-verlag, Berlin.

FRÜHLINGSWUNDER—Continued.

klavier mit überlegtem text. [12675

© Apr. 25, 1914; 1 c. May 28, 1914; E 337628; Thalia-theater-verlag, Berlin.

FÜNF GEDICHTE. *See* Wagner (Richard)

FUGHETTO; von Max Gulbins, op. 71, für orgel. (Suite, no. 5.) [12676

© June 6, 1914; 1 c. June 15, 1914; E 344080; Rob. Farberg, Leipzig.

FURLANA; nell' opera La Gioconda di A. Ponchielli, riduzione di Alighiero Stefani; pianoforte. [12677

© May 9, 1914; 1 c. May 11, 1914; E 340971; G. Ricordi & co., Milan.

GABINA; musikdrama in 3 aufzügen, dichtung von Robert Overweg, musik von Arthur Wulffius; klavierauszug mit text. [12678

© Apr. 20, 1914; 1 c. May 21, 1914; E 337405; Leipziger bücherverlag Erhard Shultz.

GALANTERIE FRANÇAISE; marche par François Perpignan; orchestre. 4to. [12679

© May 30, 1914; 1 c. June 8, 1914; E 340654; C. Joubert, Paris.

GALOPADE; par Virgilio Ranzato, pour violon et piano. [12680

© Apr. 20, 1914; 1 c. May 21, 1914; E 337411; C. Schmidl & co., Leipzig.

GAMLE NORGE; words and music by Theodor Reimestad. [12681

© May 20, 1914; 2 c. May 21, 1914; E 342835; Theodor S. Reimestad, Minneapolis.

GARDEN CITY; rag and two-step by B. Tapie; piano. [12682

© 1 c. June 30, 1914; E 346160; Barbara Tapie, San Jose, Cal.

GARDEN (THE) OF ALLAH; words and music by L. C. Burden. New York, Samuel H. Speck. [12683

© May 26, 1914; 2 c. June 26, 1914; E 342945; Lyndall Charlotte Burden, El Paso.

GARNET AND WHITE; words and music by M. K. Reynolds. [12684

© June 3, 1914; 2 c. June 5, 1914; E 339943; Martha Kyle Reynolds, Swarthmore, Pa.

GATHERING FLOWERS. *See* Album for my young friends.

- GAUDETE; TUNE. *See* While shepherds watched their flocks at night.
- GAVOTTE; by Alfred H. Earnshaw, for piano. (Playtime, 6 little pieces, no. 2.) [12685]
 © Apr. 16, 1914; 1 c. June 11, 1914; E 340706; Joseph Williams, ltd., London.
 — par Cornélis Liégeois, op. 25; violoncelle 1^e position avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 2.) [12686]
 © May 9, 1914; 1 c. May 18, 1914; E 340266; Costallat et cie., Paris.
 — (Gavot); von Ernst Baeker, op. 5, no. 7; piano. (Aus meinem skizzenbuch, heft 2, no. 7.) [12687]
 © Apr. 16, 1912; 2 c. May 29, 1914; E 340486; William A. Kaun music co., Milwaukee.
 — *See also* Bach (J. S.)—Miniature album. — Schmidt (Ernst) — Six pièces enfantines.—Suite mignonne.
- GAVOTTE OF THE MARIONETTES; by Otto Hackh, op. 560, no. 4, (Seven drawing-room pieces for the piano, no. 4.) [12688]
 © June 3, 1914; 2 c. June 9, 1914; E 339883; G Schirmer, New York.
- GAY (THE) BALET-DANCER; by Otto Hackh, op. 560, no. 3. (Seven drawing-room pieces, for the piano, no. 3.) [12689]
 © June 3, 1914; 2 c. June 9, 1914; E 339884; G. Schirmer, New York.
- GAY (THE) MILITIAMAN; words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12690]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342492; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- GEBURTSTAGSSTÜCK. *See* Vortragstücke.
- GELOBTE LAND. *See* Saint-Saëns (C. C.)
- GEMS OF PRAISE; a children's day service for the Sunday school, words by Charlotte G. Homer, music by Chas. H. Gabriel, jr. 8vo. [12691]
 © Apr. 2, 1914; 2 c. June 18, 1914; A 373733; Hope pub. co., Chicago.
- GERMAN CRADLE SONG; old nursery song by M. Greenwald; theme with text and easy variations [for piano] (Little pieces for little players, no. 18) [12692]
 © June 2, 1914; 2 c. June 2, 1914; E 339766; Theo. Presser co., Philadelphia.
- GERSON-PRAGER (ALICE) Impromptu; von A. Gerson-Prager, op. 4; klavier. [12693]
 © Nov. 8, 1912; 2 c. May 29, 1914; E 340481; William A. Kaun music co., Milwaukee.
- GESAEENGE, FÜR EINE SINGSTIMME; von Robert Kothe, mit laute u. violine oder violoncell, nos. 1-7. obl. 12mo. [12694]
 © Jan. 17, 1914; 1 c. June 1, 1914; E 337694; Heinrichshofen's verlag, Magdeburg, Germany.
- GESAMMELTE LIEDER AUS DEM NACHLASS; musik von Erich J. Wolff. für gesang u. klavier. Band 1, nos. 1-20. Band 2, nos. 21-40. Band 3, nos. 41-60. [12695-12697]
 © Apr. 24, 1914; 1 c. each June 1, 1914; E 337849-337851; Ed. Bote & G. Bock, Berlin.
- GESCHICHTE (DIE) VON DER SCHLIMMEN NICHTE; lied aus der operette Der arme millionär, musik von Paul Ottenheimer, für schrammelmusik. 4to. [12698]
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337676; Drei masken verlag, g. m. b. h., Munich.
- GET ONE FOR ME; words by Lew Brown, music by J. Cooper. [12699]
 © June 30, 1914; 2 c. June 30, 1914; E 346166; Shapiro, Bernstein & co., inc., New York.
- GET OUT AND GET UNDER; one-step or two-step by Maurice Abraham, arr. by Henry E. Pether; military band. (*In* Supplemental journal for military bands, no. 126) [12700]
 © June 20, 1914; 1 c. June 27, 1914; E 340932; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]
- GIBSON FOLIO NO. 2, OF POPULAR PLECE-TRAL QUINTETTES; arr. by A. J. Reams, jr.; 1st, 2nd mandolin, mandola, mando-cello and mando-bass. [12701]
 © May 21, 1914; 2 c. May 25, 1914; E 339592; Gibson mandolin & guitar co., Kalamazoo, Mich.
- GILIS (ANT.) Melody; by A. Gilis, arr. by Homer Hopkins; pipe organ. [12702]
 © June 22, 1914; 2 c. June 29, 1914; E 342989; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

- GIOVANNUCCI (JOHN R.) Caprice; by J. R. Giovannucci; piano. [12703
 © June 15, 1914; E 342603; John R. Giovannucci, Morristown, N. J.]
- GIPSY BOY; four-part song, words by John Carlton, music by Granville Humphreys; mixed voices. 4to. (Curwen's ed., no. 61037) [12704
 © June 26, 1914; 1 c. June 26, 1914; E 344184; J. Curwen & sons, ltd., London.]
- GIRL (THE) I CAN'T FORGET; words by A. A. Chief, music by L. S. Niel. New York, John T. Hall music pub. co. [12705
 © May 18, 1914; 2 c. June 22, 1914; E 342749; Arthur A. Chief, St. Louis.]
- GIRL (THE) OF EAGLE RANCH; march by W. P. English; band. 4to. [12706
 © June 26, 1914; 2 c. June 22, 1914; E 342782; J. W. Jenkins sons music co., Kansas City, Mo.]
- GIRL (THE) WHO DOES THE TANGO WITH HER EYES; words by J. L. Nice, music by Paul Eugene. New York, John T. Hall music pub. co. [12707
 © May 19, 1914; 2 c. June 22, 1914; E 342759; Jessie Louise Nice, Lutgens, Or.]
- GIRL (THE) WHO LOVED TOO WELL; words by M. Conover, music by Don Loring. Washington, H. Kirkus Dugdale co. [12708
 © May 8, 1914; 1 c. June 19, 1914; E 342740; Mabel Conover, Philadelphia.]
- GIRL (THE) WITH THE WINNING SMILE; words by M. E. Hammerly, music by Jack Stanley. Washington, D. C., H. K. Dugdale co. [12709
 © May 8, 1914; 2 c. June 19, 1914; E 342737; Mrs. M. F. Hammerly, Jacksonville, Fla.]
- GLAD PRAISES; a choice collection of church hymns . . . Comp. by Wm. J. Kirkpatrick, H. H. McGranahan, C. C. Case, Philip Paul Bliss. 255 p. 8vo. [12710
 © June 12, 1914; 2 c. June 22, 1914; A 376412; Willis music co., Cincinnati.]
- GLISSANT SUR LA MER ENDARMIE; poésie de Henri Heine, traduction de Tellenay, musique de E. Savenay. (Six mélodies, no. 4.) [12711
 © May 23, 1914; 1 c. June 1, 1914; E 337830; L. Grus et cie., Paris.]
- GLORIA (LA); one or two step, by John H. Densmore; piano solo. [12712
 © June 15, 1914; 2 c. June 17, 1914; E 342691; Boston music co., Boston.]
- GLORIOUS FROM THE FIELD OF STRIFE; words by J. Brownlie, music by Graham Martin. (*In The supplement.*) [12713
 © May 26, 1914; 1 c. May 29, 1914; E 340514; Morgan & Scott, ltd., London.]
- GLORIOUS TIDINGS OF THEE ARE SPOKEN; words by John Newton, music by J. H. Fillmore. 4to. (*In The choir*, v. 15, no. 7, July 1914.) [12714
 © June 27, 1914; 1 c. June 29, 1914; E 342967; Fillmore brothers co., Cincinnati.]
- GLÜCK IM SPIEL; marsch nach motiven der operette, Polenblut, musik von Oskar Nedbal; klavier zu zwei händen. [12715
 © Dec. 20, 1913; 1 c. June 1, 1914; E 337967; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.]
- 4to. 1. Salonorchester, arr. von Hans Schott. 2. Grosses orchester. [12716, 12717
 © Jan. 10, 1914; 1 c. each June 1, 1914; E 337984, 337985; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.]
- arr. von Hans Schott, für salonquartett. 4to. [12718
 © Jan. 16, 1914; 1 c. June 1, 1914; E 337986; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.]
- GO AHEAD; one-step by Frederick Fairbanks; orchestra with piano conductor. 4to. [12719
 © June 5, 1914; 1 c. June 6, 1914; E 337934; Enoch & co., Paris.]
- GOBLIN (THE) INSIDE; words by J. H. Macnair, music by Waddington Cooke. [12720
 © June 19, 1914; 1 c. June 20, 1914; E 340882; Chappell & co., ltd., London.]
- GOD KNOWS MY LIFE; words and music by L. A. Payne. Minneapolis, Paul A. Schmitt. [12721
 © June 2, 1914; 2 c. June 4, 1914; E 339843; L. A. Payne, Minneapolis.]
- GOD (THE) OF BATTLES; words and music by M. J. Hill. 8vo. [12722
 © May 16, 1914; 2 c. May 18, 1914; E 339791; Melvin J. Hill, Belmont, N. Y.]

- GOD OF OUR FATHERS**; words by Rudyard Kipling, music by Edgar Pettman. (*In The supplement*) [12723
 © May 26, 1914; 1 c. May 29, 1914; E 340525; Morgan & Scott, ltd., London.
- GODARD (BENJAMIN LOUIS PAUL)** Second mazurka; by Benjamin Godard, ed. and fingered by G. W. Clarke. (*In Popular piano pieces of the past and present*) [12724
 © June 16, 1914; 2 c. June 22, 1914; E 342798; George William Clarke, Chicago. [Copyright is claimed on editing and fingering]
- GOD'S PEACE**; words by P. Gordon Spangler, music by H. G. Tovey. (*In Appeals in song*) [12725
 © June 1, 1914; 2 c. June 15, 1914; E 342594; Herbert G. Tovey, Chicago.
- GÖHLER (GEORG)** Drei soldatenlieder; volkslieder bearbeitet v. G. Göhler für männerchor; partitur, nos. 1, 2, 3, complet. Contents:—Zum wanderer hinaus.—Reveille.—Ein schifflein sah ich fahren. [12726
 © May 14, 1914; 1 c. June 16, 1914; E 344098; Georg Göhler, Hamburg.
- GÖTTERDÄMMERUNG.** See Wagner (Richard)
- GOLDEN (THE) AGE**; ten easy pieces, by H. A. Thomson; pf. [12727
 © June 12, 1914; 1 c. June 13, 1914; E 340749; Elkin & co., ltd., London.
- GOLDEN BIRD**; words by Ed. Teschemacher, music by Haydn Wood; in A flat. [12728
 © June 26, 1914; 1 c. June 27, 1914; E 340934; Enoch & sons, London.
- GOLDEN DAYS OF HOME LIFE**; words by Mrs. A. F. Belding, music by A. Melvin Crosby. New York, C. L. Par-tee music pub. co. [12729
 © June 3, 1914; 2 c. June 5, 1914; E 342356; Mrs. A. F. Belding, Schenectady, N. Y.
- GOLDENE ERNTEZEIT**; intermezzo von C. Johnson, für klavier 2hdg. [12730
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337657; Richard Birnbach, Berlin.
- GOLDENER SONNENSCHNEN (Golden sunshine)**; intermezzo von Hermann Wenzel, op. 484, für pianoforte. [12731
 © Dec. 28, 1913; 1 c. May 28, 1914; E 337570; Fr. Portius, Leipzig.
- GONDOLIERA (Boat song)**; by Louis Victor Saar, op. 52, no. 4, arr. by Chas. J. Roberts; full orch. [12732
 © Mar. 31, 1914; 2 c. June 30, 1914; E 346194; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- GONDOLINA**; by Thèodore Lack, ed. and fingered by Maurits Leefson; piano. [12733
 © June 6, 1914; 2 c. June 8, 1914; E 342448; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]
- GOOD-BYE BOYS**; by Harry Von Tilzer, arr. by Louis Tocaben; mandolin orch., piano acc. [12734
 © Apr. 7, 1914; 2 c. June 30, 1914; E 346181; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- GOOD (THE) DRY LAND**; words by F. C. Hennequin, music by Blanche Gaston-Murray. [12735
 © June 10, 1914; 1 c. June 11, 1914; E 344037; J. B. Cramer & co., ltd., London.
- GOOD MORNING GLORY**; words by W. M. Best, music by A. C. Manning. New York, C. L. Par-tee music pub. co. [12736
 © June 12, 1914; 2 c. June 19, 1914; E 342734; William M. Best, Coatesville, Pa.
- GOOD NIGHT**; by Albert Locke Norris, op. 21; pianoforte. [12737
 © June 2, 1914; 2 c. June 2, 1914; E 339767; Theo. Presser co., Philadelphia.
- See also Warner (F.) Three songs.
- GOOD OLD SCHOOLDAYS, NOW FAREWELL!** farewell song, words and music by M. Greenwald. (Songs for all occasions, no. 6). [12738
 © June 10, 1914; 2 c. June 15, 1914; E 342630; Martin Greenwald, New York.
- GOSPEL (THE) PSALTER**; words and music by Caroline Leonard Goodenough. 8vo. [12739
 © May 4, 1914; 2 c. May 4, 1914; E 339001; Carolyn Goodenough Andrews, Burbank, S. D.

- GOUNOD (CHARLES FRANÇOIS)** Praise ye Jehovah; hymn, music by C. F. Gounod, arr. for chorus by H. Lewars. [12740
© June 1, 1914; 2 c. June 5, 1914; E 342370; Harold Lewars, Harrisburg, Pa. [Copyright is claimed on arrangement.]
- GOUNOD**; souvenir no. 16 [intro. Funeral march of a marionette] words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib. [12741
© June 2, 1914; 2 c. June 2, 1914; E 339768; Theo. Presser co., Philadelphia.
- GRADED COURSE IN PIANOFORTE SIGHT-PLAYING**; melodious exercises and duets by Clement Berceau. Book 4. All intervals up to octaves. [12742
© June 6, 1914; 1 c. June 6, 1914; E 337925; Bosworth & co., Leipzig.
- GRAF EBERHARDS WEISSDORN**; ged. von L. Umland, musik von Robert Kahn, op. 61, no. 2. [12743
© May 29, 1914; 1 c. June 18, 1914; E 340813; Ed. Bote & G. Bock, Berlin.
- GRANATELLO (IL)**; neapolitan air, translated by Nathan Haskell Dole, music transcribed by Vincezbo de Meglio, arr. by George B. Nevin; two part song, women's voices. (Octavo ed., no. 12621.) [12744
© June 6, 1914; 2 c. June 13, 1914; E 339962; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- GRAND CANYON OF ARIZONA**; waltzes by E. R. Redewill; piano. [12745
© Apr. 21, 1914; 2 c. Apr. 29, 1914; E 339891; Redewill music co., Phoenix, Ariz.
- GRAND (THE) JUBILEE**; words by E. Simmons, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [12746
© June 1, 1914; 2 c. June 5, 1914; E 342357; Esther Simmons, Oakland, Cal.
- GRAND (THE) MARCH PAST**; words and music by H. Guise, harmonized by E. QuaiFFE. 4to. [12747
© June 11, 1914; 2 c. June 12, 1914; E 342556; Henry Guise, London.
- GRAND-UP MARCH**; by E. William Swan; violin and piano. [12748
© 1 c. June 6, 1914; E 339866; Einar W. Swan, Gardner, Mass.
- GRANDEUR**; poem by W. M. Letts, music by Charles V. Stanford. (Modern songs, no. 96.) [12749
© June 22, 1914; 1 c. June 23, 1914; E 340898; Stainer & Bell, Ltd., London.
- GRAVE ET ALLEGRO**; par Marcello, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 99) [12750
© May 23, 1914; 1 c. May 25, 1914; E 340456; Société anonyme des éditions Ricordi, Paris.
- GRAVE ET COURANTE**; par Eccles, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 93) [12751
© May 23, 1914; 1 c. May 25, 1914; E 340457; Société anonyme des éditions Ricordi, Paris.
- GRAZIOSE (DIE)**: mazurka brillante von Carl Gänschals, op. 443, für pianoforte. [12752
© Dec. 28, 1913; 1 c. May 28, 1914; E 337571; Fr. Portius, Leipzig.
- GREEN (THE) LADY**; a song of spring, words by Fiona Macleod, by permission of Elizabeth Sharp, music by W. Ralph Cox. [12753
© June 9, 1914; 2 c. June 11, 1914; E 339940; Clayton F. Summy co., Chicago.
- GRIDIRON (THE) GLIDE**; from The student superior, lyric by James Dyrenforth, music by Lewis J. Fuiks. [12754
© June 6, 1914; 2 c. June 15, 1914; E 342612; Blackfriars club, Chicago.
- GRIEG (EDVARD HAGERUP)** Andante, de la sonate, op. 13; de E. Grieg, transcription par H. Mouton, pour orchestre. [12755
© May 16, 1914; 1 c. May 23, 1914; E 337458; Durand et cie., Paris. [Copyright is claimed on transcription.]
- Menuette; from Sonata in E minor, by E. Grieg, op. 7, arr. by Chas. J. Roberts; full orch. [12756
© Mar. 31, 1914; 2 c. June 30, 1914; E 346195; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- GROSSES WALZER AUS JUNG-ENGLAND**: See Die nacht vergeht so schnell.

GROSS STADTNÄCHTE; intermezzo aus der posse. Wenn der frühling kommt, musik von Jean Gilbert, arr. von Ernst Urbach. 1. Salon-orchester. 2. Grosses orchester.

[12757, 12758]

© Apr. 16, 1914; 1 c. each May 28, 1914; E 337629, 337630; Thalia-theater-verlag, Berlin.

GRÓSZ (ERNST) Caprice; par E. Grósz; piano à 2 mains. [12758*

© Apr. 18, 1914; 1 c. May 13, 1914; E 340192; Steingrüber verlag, Leipzig.

GROVLEZ (GABRIEL) Trois pièces pour le piano; par G. Grovlez. Recueil. Contents:—1. Evocation.—2. Barcarolle.—3. Scherzo. [12759

© May 9, 1914; 1 c. May 18, 1914; E 340286; Durand & cie., Paris.

GRUSS (EIN); ged. von Ferd. Avenarius, musik von Albert Gorter, für eine singstimme mit klavier. [12760

© May 9, 1914; 2 c. June 10, 1914; E 340736; B. Schott's söhne, Mainz, Germany.

GRUSS AN NÜRNBERG (Greetings to Nürnberg); gavotte von Georg Blüthner, op. 54, für piano. [12761

© Dec. 28, 1913; 1 c. May 28, 1914; E 337572; Fr. Portius, Leipzig.

GULBINS (MAX) Canzona; von M. Gulbins, op. 71, für orgel. (Suite, no. 2) [12762

© June 6, 1914; 1 c. June 15, 1914; E 344077; Rob. Forberg, Leipzig.

— Fantasie; von M. Gulbins, op. 71, für orgel. (Suite, no. 1) [12763

© June 6, 1914; 1 c. June 15, 1914; E 344076; Rob. Forberg, Leipzig.

— Scherzo; von M. Gulbins, op. 71, für orgel. (Suite, no. 3) [12764

© June 6, 1914; 1 c. June 15, 1914; E 344078; Rob. Forberg, Leipzig.

GUTE (DAS) MÜTTERLEIN; ged. von Th. Lange, musik von Otto Hefner, op. 84, für eine singstimme mit klavierbegl. [12765

© Dec. 30, 1913; 1 c. June 1, 1914; E 337692; Otto Hefner, Baden, Germany.

GYPSY SONG; zigeuner-melodie by Anton Dvorák, op. 55, arr. by Gustav Hinrichs; orch. [12766

© June 9, 1914; 2 c. June 11, 1914; E 339921; G. Schirmer, New York.

HÄNDEL (GEORG FRIEDRICH) Air and variations; commonly called The harmonious blacksmith, by G. F. Händel, arr. by Leonard Borwick; piano. (Concert transcriptions, no. 6) [12767

© June 1, 1914; 1 c. June 18, 1914; E 340798; Augener, ltd., London. [Copyright is claimed on arrangement]

— Hallelujah; from the oratorio The Messiah, by G. F. Händel, arr. by George W. Bacon; mixed voices, organ acc. 4to. (Series of classical choruses and high class anthems, no. 1) [12768

© May 25, 1914; 2 c. June 8, 1914; E 342455; Teachers' music pub. co., Lenoir, N. C. [Copyright is claimed on organ accompaniment]

HAESER (GEORG) Intermezzo; von G. Haeser, op. 24, für streichquartett, mit contrabass ad lib; partitur. 4to. [12769

© Dec. 31, 1913; 1 c. June 1, 1914; E 337697; Hug & co., Basel, Switzerland.

HAIL GLORIOUS KING; words and music by I. A. Titley. Toronto, Canada, St. Christopher music co. [12770

© June 23, 1914; 1 c. June 22, 1914; E 344170; Irvine Austin Titley, Toronto, Canada.

HAKON THE STRONG (Der starke Hakon); ballad of the North, with the German text of Fr. von Sallet, and English translation by Isidora Martinez, music by Gustave Lazarus, op. 150; baritone solo and chorus of men's voices. 4to. [12771

© June 1, 1914; 2 c. June 5, 1914; E 340598; Oliver Ditson co., Boston.

HALLELUJAH. See Händel (G. F.)

HANDEL WAKES; or, The potted blacksmith, one step or two step by Walter Morressy; reed and brass band. 4to. [12772

© May 21, 1914; 1 c. May 22, 1914; E 340409; Hawkes & son, London. [Copyright is claimed on arrangement.]

HANOVERIAN; march by A. Schultz; reed and brass band. 4to. [12773

© May 21, 1914; 1 c. May 22, 1914; E 340411; Hawkes & son, London.

- HAPPY BIRDS**; two-part song, words by C. T. Steele, music by Eduard Holst, arr. by Ross Hilton; women's voices. Svo. (Two-part songs for women's voices, no. 12657) [12774
 © June 3, 1914; 2 c. June 5, 1914; E 342390; Oliver Ditson co., Boston; [Copyright is claimed on arrangement.]
- words by C. T. Steele; music by Eduard Holst, arr. by Ross Hilton; three part song for women's voices. 4to. [12775
 © June 18, 1914; 2 c. June 30, 1914; E 346178; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- HAPPY DAYS**; waltz by Wilhelm Percy; military band. (*In Supplemental journal for military bands, no. 126*) [12776
 © June 20, 1914; 1 c. June 27, 1914; E 340933; Francis, Day & Hunter, London.
- HAPPY GAMES**. See Album for my young friends.
- HAPPY (THE) LAND OF DREAMS**: words by Eileen Newton, music by Evelyn Sharpe; in B flat. [12777
 © May 26, 1914; 1 c. May 29, 1914; E 340553; J. B. Cramer & co., ltd., London.
- HAPPY MORNING**; words by Kate W. Hamilton, music by C. H. Lowden. Philadelphia, Presbyterian board of publication and Sabbath school work. 4to. (*In The banner of love, Children's Day service, June 1914.*) [12778
 © Apr. 1, 1914; 2 c. June 1, 1914; E 339794; C. Harold Lowden, Philadelphia.
- HAPPY VALLEY**; words and music by Harry S. Pepper; key of F. [12779
 © June 15, 1914; 1 c. June 13, 1914; E 340745; Joseph Henry Larway, London.
- HAR DU MOD**; musik von Jean Sibelius, op. 31, no. 2, arr. för piano med öfvertryckt text. Helsingfors, Axel E. Lindgren. [12780
 © Dec. 3, 1913; 1 c. June 1, 1914; E 337664; Breitkopf & Härtel, New York.
- HARLEQUINADE**; by C. P. Centanini; piano. [12781
 © July 2, 1914; 2 c. July 2, 1914; E 346222; John Church co., Cincinnati.
- HARMONIOUS BLACKSMITH**. See Air and variations.
- HARPER'S (THE) SERENADE**; by George F. Gerken, op. 1, no. 1; piano. [12782
 © June 13, 1914; 2 c. June 19, 1914; E 342735; George Francis Gerken, New Vienna, Ia.
- HARVEST OF LOVE**; words and music by W. R. Smith. [12783
 © June 1, 1914; 2 c. June 5, 1914; E 342399; William Renick Smith, Dallas, Tex.
- HAVE YOU FORGOTTEN**; words and music by Maud Alice Ball McCoy. Washington, Marks-Goldsmith co., inc. [12784
 © May 16, 1914; 2 c. June 24, 1914; E 346232; Mrs. Wm. N. McCoy, Little Rock, Ark.
- HAWKES & SON'S DANCE-ALBUM, no. 2**; contents; nos. 1-13. 1. Piano. 2. Cello-bass. 3. Cornet. 4. Clarinet. 5. Violin. [12785-12789
 © June 13, 1914; 1 c. each June 15, 1914; E 344064-344068; Hawkes & son, London. [Copyright is claimed on instrumentation.]
- HAYDN (FRANZ JOSEF)** In native worth; from *The creation* by Haydn, arr. by J. Ord Hume; tenor saxophone solo, piano acc. (Third series of contest solos, no. 11) [12790
 © June 3, 1914; 1 c. June 9, 1914; E 340689; Boosey & co., London. [Copyright is claimed on arrangement for tenor saxophone solo.]
- HE COULD NOT LOVE ME BETTER**; words by W. Spencer Walton, music by E. W. Shuttleworth. (*In The supplement*) [12791
 © May 26, 1914; 1 c. May 29, 1914; E 340500; Morgan & Scott, ltd., London.
- HE, GUTEN OBED**. See *Jelmoli* (Hans) Drei innerschwyzzerische lieder.
- HEARTS DESIRE (Desir du coeur)**; intermezzo par Ivan Romanoff, pour piano. [12792
 © June 6, 1914; 1 c. June 6, 1914; E 337926; Bosworth & co., Leipzig.
- HEIMATSEHNEN**; gedicht von Philipp Fürth, musik von Joseph Winn, op. 12; männerchor. 4to. [12793
 © July 1, 1912; 2 c. May 29, 1914; E 340473; William A. Kaun music co., Milwaukee.

- HEIMKEHR DES ODYSSEUS. *See* Offenbach (Jacques)
- HEKTORS BESTATTUNG (The sepulture of Hector); aus Homers Ilias, 24. gesang, übersetz von J. H. Voss, translated into English by John Bernhoff, musik von Botho Sigwart, op. 15; rezitation mit begleitender musik, für pianoforte, deutschem u. englischem text. [12794
© May 19, 1914; 1 c. June 1, 1914; E 337804; Rob. Forberg, Leipzig.
- HER BROTHER; operetta in one act, book by Frederick H. Martens, music by M. H. Brown. [12795
© 1 c. June 17, 1914; E 342685; Mary Helen Brown, Short Hills, N. J.
- HER TUMNAL TINTINESS. *See* Four dogs.
- HERAUS MIT DEN MONETEN; marschquintett, aus der operette Der märchenprinz, text von A. M. Willner und Wilh. Sterk, musik von Heinrich Berté; gesang u. piano, für eine singstimme eingerichtet. [12796
© Dec. 25, 1913; 1 c. June 1, 1914; E 337678; Drei masken verlag, g. m. b. h., Munich.
- HERBSTABEND; ged. von Max Kalbeck, musik von Walter Dahms, op. 5, no. 1; männerchor a cappella. Partitur u. stimmen. 8vo. (Zwei chorgesänge für männerstimmen, no. 1.) [12797
© June 18, 1914; 1 c. June 27, 1914; E 340916; Rob. Forberg, Leipzig.
- HERBSTGEFÜHL. *See* Klengel (Paul) Sechs fantasiestücke.
- HERBSTNACHT; von Josef Pembaur, op. 96 no. 3, für klavier. [12798
© Dec. 12, 1913; 1 c. June 1, 1914; E 337724; Fr. Kistner, Leipzig.
- HERMANN HEESST ER; ein dienstmädchenlied, text und musik von Ludwig Mendelssohn. [12799
© May 11, 1914; 1 c. June 1, 1914; E 337854; Orpheus-verlag, g. m. b. h., Berlin.
- HERZENSBUB' (Everybody's pet); von E. Trowitzsch, op. 12, no. 1; piano. [12800
© Feb. 19, 1913; 2 c. May 29, 1914; E 340484; William A. Kaun music co., Milwaukee.
- HEURES D' AUTOMNE; par Guillaume Waitz; piano. [12801
© May 30, 1914; 1 c. June 8, 1914; E 340664; G. Waitz, Paris.
- HEURES GAIES. *See* Jour de printemps.
- HEUTE GROSSES EISFEST; salon-polka von Hermann Wenzel, op. 485, für piano solo. [12802
© Dec. 28, 1913; 1 c. May 28, 1914; E 337573; Fr. Portius, Leipzig.
- HIGH SCHOOL DAYS; words and music by H. L. McLaughlin. Washington, H. Kirkus Dugdale co. [12803
© May 8, 1914; 2 c. June 5, 1914; E 342352; Harold L. McLaughlin, Sandusky, Mich.
- HILLS (THE) OF HOME; words by P. J. O'Reilly, music by Herbert Oliver; no. 1 in D flat. [12804
© June 3, 1914; 1 c. June 1, 1914; E 337812; Joseph Henry Larway, London.
- HINAUS IN'S FREIE; von Franz Büning, op. 20; klavierstück für die jugend. (Aus der goldenen jugendzeit, no. 5) [12805
© May 20, 1914; 1 c. June 4, 1914; E 337897; Franz Büning, Berlin.
- HIS SATANIC MAJESTY'S SUCCESS; words by J. B. Smith, music by Edw. Adderley. New York, John T. Hall music pub. co. [12806
© May 18, 1914; 2 c. June 22, 1914; E 342757; J. B. Smith, Hamilton, Bermudas.
- HISTOIRE D'UN PIERROT; pantomime en trois actes de Fernand Beissier, musique de P. Mario Costa; partition transcrite pour piano avec texte. Nouvelle version. 4to. Paris, Choudens fils. [12807
© June 20, 1914; 1 c. June 29, 1914; D 19495; Choudens, Paris.
- HISTORIETTE; par G. H. Witcomb, pour violon et piano. [12808
© May 15, 1914; 2 c. June 10, 1914; E 340737; B. Schott's söhne, Mainz, Germany.
- *See* Six pièces enfantines.
- HIT THE TRAIL; words by J. Andrew Boyd, music by H. M. Ross. 4to. [12809
© June 2, 1914; 2 c. June 17, 1914; E 342675; Harry Melvin Ross, Connersville, Ind.

HOCHZEITLIEDER - MARSCH, MORGEN
WOLL'N WIR HEIRATEN; von Wilhelm
Lindemann (gen. Fritze Bollmann)
arr. für salonorchester. 4to.

[12810]

© May 5, 1914; 1 c. May 28,
1914; E 337620; Wilhelm Linde-
mann, Berlin-Karlhorst.

HÖREN SIE, WIE ES SINGT UND KLINGT;
walzerlied aus der operette, Polen-
blut, musik von Oskar Nedbal. 1.
Salonquartett. 2. Salonorchester. 3.
Grosses oder kleines orchester.

[12811-12813]

© Jan. 14, 1914; 1 c. each June 1,
1914; E 337982, 337983, 337990; Lud-
wig Doplinger (Bernhard Herzman-
sky) Leipzig.

HOHEIT-DER FRANZ; operette in drei
akten, text von A. Landsberger und
Willi Wolff, musik von Robert Win-
terberg; klavierauszug mit text.

[12814]

© Dec. 16, 1913; 1 c. June 1,
1914; E 337679; Drei masken ver-
lag, g. m. b. h., Munich.

HOLD YOUR HAND OUT, NAUGHTY BOY;
quick march by C. W. Murphy and
Worton David, arr. by J. Ord
Hume; military band. 4to. (March
journal, no. 273)

[12815]

© June 27, 1914; 1 c. June 30,
1914; E 340965; Francis, Day &
Hunter, London. [Copyright is
claimed on arrangement]

HOLIDAY'S AMERICAN MARCH; par
Georges Lauweryns; piano. [12816]

© May 9, 1914; 1 c. May 18, 1914;
E 340320; Lauweryns, Brussels, Bel-
gium.

HOLY LORD, CREATOR; a Masonic hymn
set to tune Rokeby, music by A. A.
Toms. 12mo. London, Novello &
co., ltd.

[12817]

© May 13, 1914; 1 c. May 14, 1914;
E 340563; A. A. Toms, Bungary Suf-
folk, England.

HOME; words by Lucile Warren, music
by Geo. C. Polini. Washington, D. C.,
The Marks-Goldsmith company, inc.

[12818]

© May 16, 1914; 2 c. June 24,
1914; E 342922; Lucile Warren,
Lakeland, Fla.

HOME (THE) LAND FOR JESUS; words
and melody by W. T. Hundley, har-
mony by N. Keff Smith. [12819]

© May 15, 1914; 2 c. May 27, 1914;
E 342420; William Thomas Hundley,
Beaufort. S. C.

HOME RULE FOR IRELAND; words by
Roger Lewis, music by Ernie Erd-
man. Chicago, Orpheum music pub-
lishers.

[12820]

© June 24, 1914; 2 c. June 26,
1914; E 342942; A. L. Shiffman,
Chicago.

HOME SWEET HOME, [and] Long, long
ago; arr. by W. H. Gracey; violin
with piano acc.

[12821]

© June 4, 1914; 2 c. June 22, 1914;
E 342824; Seeley, O'Brien & co.,
Newark, N. J. [Copyright is claimed
on arrangement.]

HOME TOWN JUBILEE; words by Marvin
Lee, music by Chas. J. Grow. [12822]

© July 16, 1914; 2 c. July 20, 1914;
E 343243; LeRoy music co., Chicago.

HON'RABLE (THE) PERCY; words by
Charles and Muriel Scott-Gatty, mu-
sic by Charles Scott-Gatty. [12823]

© June 24, 1914; 1 c. June 25,
1914; E 340911; Chappell & co., ltd.,
London.

HOPPY HERBERT, THE WOODEN LEGGED
SAILOR; the original one step by P. C.
Holiday, arr. by W. C. O'Hare; band.
4to.

[12824]

© July 1, 1914; 2 c. July 2, 1914;
E 346214; M. Witmark & sons, New
York. [Copyright is claimed on new
arrangement.]

HOSANNAS TO THE KING. no. 2. Ed by
Emmett S. Dean. Waco, Tex., Mem-
phis, Tenn., The Trio music company
[1914] [191] p. 12mo.

[12825]

© Apr. 2, 1914; 2 c. June 22, 1914;
A 376405; Trio music co., Waco, Tex.

HOT SANDS; by Charles Lagourgue;
piano solo.

[12826]

© June 28, 1914; 2 c. June 10,
1914; E 337999; Charles Lagourgue,
Seattle, Wash.

HOUSEHOLD (THE) FLY; lyric by W. H.
Mills, music by Harry Payne. New
York, New York sheet music clear-
ing house.

[12827]

© June 18, 1914; 2 c. June 20,
1914; E 342834; William Hathorn
Mills, San Bernardino, Cal.

HOW WOULD YOU LIKE TO BE MY AFFIN-
ITY? words by J. Hart, music by
Eugene Platzmann. [12828]

© Apr. 14, 1914; 2 c. June 19,
1914; E 342832; John Hart, New-
burgh, N. Y.

- HUHN (DAS) UND DER KARPFFEN**; ged. von Heinrich Seidel, musik von Hermann Schulken, op. 102, no. 2, für männerchor. Partitur. 4to. [12829]
 © Oct. 3, 1913; 2 c. June 6, 1914; E 337913; Wm. A. Kaun music co., Milwaukee.
- HULLO! MISS TANGO**; two-step by D. Green Wilkinson, arr. by Celian Kottaun; orchestra. 4to. (Orchestral jour., no. 171.) [12830]
 © June 6, 1914; 1 c. June 10, 1914; E 344056; Boosey & co., London. [Copyright is claimed on arrangement.]
- HULLO! WEDDING BELLS**; written and composed by Fred Godfrey and Harry Castling. [12831]
 © June 8, 1914; 1 c. June 9, 1914; E 340694; Frank Howard, ltd., London.
- HUMMELCHEN (DAS)**; ged. v. Heinrich Seidel, musik von Hermann Schulken, op. 102, no. 1, für männerchor. Partitur. 4to. [12832]
 © Oct. 3, 1913; 2 c. June 6, 1914; E 337912; Wm. A. Kaun music co., Milwaukee.
- HUMORESKE**; by (Antonín) Dvořák, arr. by Conrad Centner, op. 55; piano. [12833]
 © June 11, 1914; 2 c. June 12, 1914; E 342551; Theodore Lohr, New York. [Copyright is claimed on arrangement.]
 ——— ed. and fingered by G. W. Clarke. (*In Popular piano pieces, of the past and present.*) [12834]
 © June 16, 1914; 2 c. June 22, 1914; E 342792; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]
- HUMORESQUE**; by Ernest Austin; piano. [12835]
 © May 30, 1914; 1 c. June 27, 1914; E 340940; B. Schott's söhne, Mainz, Germany.
 — par York Bowen pour violon et piano. [12836]
 © May 13, 1914; 2 c. June 10, 1914; E 340738; B. Schott's söhne, Mainz, Germany.
- HUNGARIAN DANCE NOS. 2 AND 7.** See Brahms (Johannes).
- HUSAREN-GENERAL (DER)**; operette in drei akten, text von K. Elberg, Oskar Friedmann u. Fritz Lunzer, musik von C. M. Ziehrer; klavierauszug mit text. [Overture & vocal nos. 1-14.] [12837]
 © Dec. 13, 1913; 1 c. June 1, 1914; E 337704; W. Karczag, Vienna.
- HUSSAR (THE)**; quick march by A. Shrimpton. 4to. (New drum & fife journal, no. 224) [12838]
 © June 6, 1914; 1 c. June 10, 1914; E 344057; Boosey & co., London.
- HYDRO ELECTRIC**; military march by P. Venuta; piano. [12839]
 © June 8, 1914; 1 c. June 11, 1914; E 344039; Pasquale Venuta, London.
- HYMN AND PSALM SELECTIONS**; comp. by H. H. McGranahan. Pittsburg, Pa., H. H. McGranahan, 1914. cover-title, [32] p. 12mo. [12840]
 © June 12, 1914; 2 c. June 16, 1914; A 374464; Hugh H. McGranahan, Jamestown, Pa.
- HYMN TO DIANA**; part song, words by Ben Jonson, music by D. Vaughan Thomas; male voices. 4to. [12841]
 © June 19, 1914; 1 c. June 22, 1914; E 344167; Cary & co., London.
- HYMNAL OF PRAISE**; ed. by Edward Dwight Eaton and William Henry Sallmon. [479] p. 8vo. [12842]
 © Feb. 27, 1913; 2 c. June 20, 1914; A 374545; A. S. Barnes co., New York.
- HYMNE À APOLLON**; chant Grec du 2e siècle avant J. C., transcription par Théodore Reinach, acc. par Gabriel Fauré. 1. Pour chant avec harpe, 2 clarinettes et flûte; parties d'instrumentation. 2. Texte Grec restitué par Henri Weil, transcription, chant et piano acc. [12843, 12844]
 © May 23, 1914; 1 c. June 1, 1914; E 337821, 337822; S. Bornemann, Paris. [Copyright is claimed on transcription & acc.]
- HYMNE À L'ÉTÉ**; texte d'Armand Silvestre, musique de Florent Schmitt. op. 61, pour orchestre vocal, en trois choeurs; partition. 4to. [12845]
 © May 16, 1914; 1 c. May 23, 1914; E 337463; Durand et cie., Paris.
- HYMNS AND TUNES WITH SERVICES FOR CONGREGATIONAL WORSHIP.** Boston, Mass., American unitarian association [1914] 11, [36] p. Svo. \$0.05. [12846]
 © July 2, 1914; 2 c. July 6, 1914; A 374691; Amer. unitarian assn., Boston, Mass.

- HYMNS OF GLORY, NO. 2. Atlanta, Ga., H. Sewell [1914] [233], 254-256 p. 8vo. [12847]
 © June 3, 1914; 2 c. June 16, 1914; A 376333; Hamp Sewell, Temple, Ga.
- I AM DREAMING OF MY IRISH ROSE; words by James G. Ellis, music by Joseph W. Rybak, arr. by Burrel Van Buren. [12848]
 © June 15, 1914; 2 c. June 29, 1914; E 342973; Ellis & co., Chicago.
- I AM LONGING FOR MY HOME ACROSS THE SEA; words by Mrs. E. E. Willig, music by Ray Waters. Washington, D. C., The Marks-Goldsmith company, inc. [12849]
 © May 16, 1914; 2 c. June 24, 1914; E 342912; Mrs. Edith E. Willig, Judith Gap, Mont.
- I AM LONGING FOR MY OLD KANSAS HOME; words by R. Ford, music by Reginald Cunningham. Washington, D. C., The Marks-Goldsmith company, inc. [12850]
 © May 16, 1914; 2 c. June 24, 1914; E 342911; Ruby Ford, Hawarden, Ia.
- I AND MY CAFÉ; bite 2. no. 2, words by Owen Clark, music by S. L. Studley. 16mo. Photograph. [12851]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342493; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- I CANNOT BREATHE ENOUGH OF THEE; words by W. Spencer Walton, music by Edgar Pettman. (*In The supplement.*) [12852]
 © May 26, 1914; 1 c. May 29, 1914; E 340503; Morgan & Scott, ltd., London.
- I CAN'T BELIEVE YOU REALLY LOVE ME; it's like a wonderful dream, words by Grant Clarke, music by Maurice Abrahams. [12853]
 © June 10, 1914; 2 c. June 10, 1914; E 342516; Maurice Abrahams music co., inc., New York.
- I'D LIKE TO BE THE FELLOW IN THE PICTURE; words by Fred Mierisch and Bartley Costello, music by Albert Von Tilzer. [12854]
 © June 27, 1914; 2 c. June 30, 1914; E 346169; Broadway music corporation, New York.
- I DON'T WANT TO DIE JUST NOW, NO SIR; words and music by P. W. Deibner. [12855]
 © 1 c. May 23, 1914; E 339804; Paul Wm. Deibner, Denison, Tex.
- I GAVE MY HEART TO NANCY; words and music by H. Sanders. New York, John T. Hall music pub. co. [12856]
 © May 23, 1914; 2 c. June 5, 1914; E 342365; H. Sanders, New York.
- I HAVE SINNED, OH, HOW DEEPLY; words by M. J. Palmer, music by C. Francis. (*In The supplement.*) [12857]
 © May 26, 1914; 1 c. May 29, 1914; E 340509; Morgan & Scott, ltd., London.
- I INTEND TO BE THERE; words by Mrs. C. D. Martin, music by W. Stillman Martin. (*In Serving and waiting*, v. 4, no. 3, July 1914) [12858]
 © June 16, 1914; 2 c. June 19, 1914; E 342713; Wm. L. Pettingill, Philadelphia.
- I JUST WANT YOU; in the Honeymoon express, words by George Arthurs, music by Louis A. Hirsch. London, Francis, Day & Hunter. [12859]
 © June 19, 1914; 2 c. June 19, 1914; E 342715; Shapiro, Bernstein & co., inc., New York.
- I KNOW OF TWO BRIGHT EYES (Myrra); from Songs of the Turkish hills by G. H. Clutsam; cornet solo with reed and brass band acc. 4to. [12860]
 © May 21, 1914; 1 c. May 22, 1914; E 340405; Hawkes & son, London. [Copyright is claimed on arrangement.]
- I KNOW THAT SOMEONE IS WAITING; words and music by W. Hauser. [12861]
 © June 1, 1914; 2 c. June 3, 1914; E 342329; Wm. Hauser, Chicago.
- I'LL BE TRUE TO YOU, SWEETHEART; words and music by Iza A. Nass, Washington, D. C., The Marks-Goldsmith company, inc. [12862]
 © May 16, 1914; 2 c. June 24, 1914; E 342933; Iza A. Nass, Ke-wanee, Ill.
- I'LL COME BACK TO YOU; words by F. Berberich, music by C. P. Goewey and H. L. Earnshaw. [12863]
 © June 6, 1914; 2 c. June 8, 1914; E 342444; Goewey and Earnshaw, Pittsfield, Mass.
- I'LL PLAY THE GOLDEN HARP FOR YOU; words and music by B. R. Olds. [12864]
 © May 5, 1914; 2 c. May 13, 1914; E 339799; Byron R. Olds, Galesville, Wis.

- I LONG TO BE YOUR CANDY KID; by Liborio Siracusa; voice part. [12865]
 © 1 c. June 15, 1914; E 344086; Liborio Siracusa, Victoria, B. C., Canada.
- I LOVE HIM, NOBODY ELSE WILL DO; words and music by W. A. Graves. Washington, Graves-Monday music co. [12866]
 © June 6, 1914; 2 c. June 8, 1914; E 342443; W. A. Graves, Washington.
- I LOVE THE CROSS; waltz by L. J. Novy; piano. (Compositions for the piano, no. 7) [12867]
 © June 3, 1914; 2 c. June 8, 1914; E 342438; Lew J. Novy, Chicago.
- I LOVE THE GENTLE SPRING; octette, bite 1, no. 4, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12868]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342494; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- I LOVE YOU, MONTROSE; words and music by A. Phelps. [12869]
 © June 16, 1914; 2 c. June 16, 1914; E 339995; Allison Phelps, Los Angeles.
- I'M COURTIN' SAIREY GREEN; words by Clifford Grey, music by T. C. Stern-dale-Bennett. [12870]
 © June 5, 1914; 1 c. June 1, 1914; E 337806; Reynolds & co., London.
- I'M LOOKING FOR A SHADY TREE: words by Wm. Jerome, music by Abner Greenberg. [12871]
 © June 18, 1914; 2 c. June 17, 1914; E 342674; Maurice Richmond music co., inc., New York.
- I'M OFF TO KELLY'S ISLE; written and composed by Tom Mellor, Harry Gifford and Fred Godfrey. [12872]
 © June 3, 1914; 1 c. June 4, 1914; E 340767; B. Feldman & co., London.
- I'M ON THE GLOBY-PATH TO-DAY: words by James Rowe, music by Howard E. Smith. [12873]
 © June 25, 1914; 2 c. June 26, 1914; E 342937; Henry L. Gilmour. Wenonah, N. J.
- I'M TRYING TO FIND WHERE THE ANGELS LIVE; words by Harry J. Jones, music by Robert F. McGowan. [12874]
 © June 17, 1914; 2 c. June 20, 1914; E 342741; Wm. Rossiter, Chicago.
- I'M WAITING JUST TO TELL YOU; words and music by Gordon Hart. [12875]
 © June 3, 1914; 1 c. June 4, 1914; E 340768; B. Feldman & co., London.
- I SEE YOU EV'RYWHERE; poem by Joseph R. Quiros, music by Gaston Le Grande. New York, P. J. Howley music co. [12876]
 © Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342346; J. R. Quiros, Phoenix, Ariz.
- I STOOD IN A LOVELY GARDEN; words and music by L. Layland. [12877]
 © May 25, 1914; 1 c. June 5, 1914; E 340619; Laura Layland, London.
- I THINK I'LL TAKE A CHANCE WITH YOU; words and music by William H. Heagney. [12878]
 © 1 c. June 13, 1914; E 339977; J. Louis Mintz, New York.
- I'VE GOT MY HANDS UP, DON'T SHOOT; words by Charles Knight, music by Kenneth Lyle. [12879]
 © June 3, 1914; 1 c. June 3, 1914; E 337909; Frank Howard, ltd., London.
- I'VE LONGED, I'VE WAITED FOR A GIRL LIKE YOU; words by David Jones, music by E. Davies. [12880]
 © June 10, 1914; 2 c. June 10, 1914; E 342503; Edward Davies, Baltimore.
- I'VE LOST THE ROSE THAT ONCE YOU GAVE TO ME; words by Worton David, music by Lawrence Wright. [12881]
 © June 3, 1914; 1 c. June 4, 1914; E 340770; B. Feldham & co., London.
- I'VE NEVER HAD A NIGHT LIKE THIS; words by A. J. Mills, music by Maurice Scott. [12882]
 © June 12, 1914; 1 c. June 20, 1914; E 340879; Star music pub. co., ltd., London.
- I'VE SEEN THE FACE OF JESUS; words by W. Spencer Walton, music by John Hubert Craig. (*In The supplement*) [12883]
 © May 26, 1914; 1 c. May 29, 1914; E 340499; Morgan & Scott, ltd., London.
- I'VE SENT MY WIFE TO THE SEA-SHORE; words by Al Dubin, music by Rennie Cormack. [12884]
 © June 6, 1914; 2 c. June 6, 1914; E 342453; Emmett J. Welch, Philadelphia.

- I WANT A GIRL; by Harry Von Tilzer, arr. by Louis Tocaben; mandolin orch., piano acc. [12885]
 © Apr. 7, 1914; 2 c. June 30, 1914; E 346182; Carl Fischer, New York; [Copyright is claimed on arrangement.]
- I WANT A GIRLIE TO LOVE; words by Billy Zucker and Hal Abelson, music by Mac Schlacter and Mac Lester. [12886]
 © 1 c. May 29, 1914; E 342383; Max Schlacter, New York.
- I WANT A LITTLE BIT OF LOVIN'; words and music by B. Gumbert. [12887]
 © June 11, 1914; 2 c. June 13, 1914; E 339991; Bryce Gumbert, Indiana Harbor, Ind.
- I WANT IT EV'RY DAY; words and music by W. M. Davis. Atlantic City, Walt Davis. [12888]
 © June 20, 1914; 2 c. June 22, 1914; E 342773; W. Max Davis, Atlantic City.
- I WANT SOME LOVING, AND IT MUST BE YOU; words by Leyden Colledge, music by Ben Styler. [12889]
 © June 24, 1914; 1 c. June 27, 1914; E 340914; West & co., London.
- I WANT THE OLD LOVE BACK AGAIN; lyric by Grace Towers, music by L. Dimond. [12890]
 © June 1, 1914; 2 c. June 6, 1914; E 339900; Louis Dimond, Seattle.
- I WANT TO BE LOVED; words and music by Elsa Maxwell; no. 2 in B flat. [12891]
 © May 4, 1914; 1 c. June 6, 1914; E 337937; Enoch & sons, London.
- I WANT TO GO HOME TO MOTHER! I WANT TO GO BACK TO DAD! words by J. A. Ferber, music by Fred Roland. New York, John T. Hall music pub. co. [12892]
 © May 18, 1914; 2 c. June 22, 1914; E 342756; J. Alden Ferber & Fred Roland, Rochester, N. Y.
- I WANT YOU TO MEET MY MOTHER; words by Al. Dubin, music by Clay Coolidge. [12893]
 © June 6, 1914; 2 c. June 8, 1914; E 342452; Emmett J. Welch, Philadelphia.
- I WAS GOING UP THE STREET; narrative song, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [12894]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342495; Owen Clark, Newtonville, Mass., and Samuel L. Studley Dorchester, Mass.
- I WILL ALWAYS LOVE YOU; words and music by R. A. Evans. Washington, H. Kirkus Dugdale co. [12895]
 © Mar. 5, 1914; 2 c. June 5, 1914; E 342353; Raymond A. Evans, Fullerton, Cal.
- I WILL ARISE AND GO TO MY FATHER; anthem, words from St. Luke XV: 18 & 19, music by F. Flaxington Harker, op. 54, no. 3; sop. or ten. solo and chorus of mixed voices with organ acc. 8vo. choruses, no. 5820.) [12896]
 © Mar. 2, 1914; 2 c. Mar. 6, 1914; E 342837; G. Schirmer, New York.
- I WILL WAIT FOR YOU; words by A. R. Rose, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [12897]
 © June 1, 1914; 2 c. June 5, 1914; E 342360; Arthur H. Rose, New York.
- I WISH I COULD FIND A SWEETHEART LIKE MY DEAR OLD DAD; written and composed by Lawrence Wright and Moritz Lutzen. [12898]
 © June 3, 1914; 1 c. June 4, 1914; E 340766; B. Feldman & co., London.
- I WISH I COULD FORGET YOU, AS YOU HAVE FORGOTTEN ME; words and music by Marie J. Krey. [12899]
 © May 29, 1914; 2 c. June 5, 1914; E 342414; Krey music co., Boston.
- ICH HÖR' EIN VÖGLEIN LOCKEN; ged. von Adolf Böttger, musik von Max Laurischkus, op. 24, nr. 3. [12900]
 © June 9, 1914; 1 c. June 9, 1914; E 340680; N. Simrock, g. m. b. h., Berlin.
- See also Laurischkus (Max)
- IDEAL (THE) HOME; humorous song, words and music by Reg Low. [12901]
 © June 5, 1914; 1 c. June 1, 1914; E 337805; Reynolds & co., London.
- IDEAL POLKA. See Choice banjo solos.

- IDEALE (DIE) GATTIN**; operette in drei akten, text von Julius Brammer u. Alfred Grünwald, musik von Franz Lehár. Klavierauszug mit text, partitur. [12902]
 © Oct. 15, 1913; 1 c. June 1, 1914; E 337966; Ludwig Doblinger (Bernhard Herzmsky), Leipzig.
- potpourri aus der operette, musik von Franz Lehár, arr. in leichtestem stile, von Wilhelm Alexi; ausgabe A, für klavier zu zwei händen. (Neues Wiener operetten-album, band 8, no. 22) [12903]
 © Jan. 14, 1914; 1 c. June 1, 1914; E 337965; Ludwig Doblinger (Bernhard Herzmsky), Leipzig.
- — — ausgabe B, für klavier zu vier händen. (Neues Wiener operetten-album, band 8, no. 22) [12904]
 © Jan. 15, 1914; 1 c. June 1, 1914; E 337964; Ludwig Doblinger (Bernhard Herzmsky), Leipzig.
- IDYLL**; by Constance Keeping, op. 21; piano. London, The musical exchange. [12905]
 © May 11, 1914; 1 c. May 21, 1914; E 337433; Constance Keeping, London.
- IDYLLE**. See Reinhold (Hugo) Sechs klavierstücke.
- IF ABSENCE MAKES THE HEART GROW FONDER, THEN WHY DID YOU FORGET**; lyric by Geo. A. Little, music by Jack Stanley. [12906]
 © May 19, 1914; 2 c. May 18, 1914; E 339352; Tell Taylor, Chicago.
- IF ALL THE GIRLS WERE JUST LIKE YOU**; words and music by S. L. Great-house. Washington, H. Kirkus Dugdale co. [12907]
 © June 11, 1914; 2 c. June 12, 1914; E 242557; Samuel L. Great-house, Campbell, Mo.
- IF I BUT HAD YOU IN MY AIRSHIP**; words by R. C. Stoner, music by C. M. Arthur. New York, C. L. Partee music pub. co. [12908]
 © June 12, 1914; 2 c. June 19, 1914; E 342733; Ray C. Stoner, Ashland, Or.
- IF I TRIED TO LIVE WITHOUT YOU**; words and music by W. H. Gould. [12909]
 © 1 c. June 4, 1914; E 339817; William Henry Gould, Philadelphia.
- IF SHE BUT KNEW**; words by Greville E. Matheson, music by Francis Thorns. [12910]
 © June 2, 1914; 1 c. June 5, 1914; E 340616; Weekes & co., London.
- IF THAT'S YOUR IDEA OF A WONDERFUL TIME TAKE ME HOME**; words and music by Irving Berlin. [12911]
 © June 22, 1914; 2 c. June 23, 1914; E 346233; Waterson, Berlin & Snyder co., New York.
- IF WE GO IN THE NAME OF THE LORD**; words and music by George A. Royer. [12912]
 © June 1, 1914; 2 c. June 5, 1914; E 342371; Lutheran publication soc., Philadelphia.
- IF YE WALK IN MY STATUTES**; anthem for harvest, words from the Bible, music by H. A. Chambers. 4to. [12913]
 © June 29, 1914; 1 c. June 30, 1914; E 340952; Novello & co., ltd., London.
- IF YOU DANCE, DEAR, I KNOW A CABARET**; duet from Ziegfeld follies 1914, words by George V. Hobart, music by Raymond Hubbell. [12914]
 © June 11, 1914; 2 c. June 12, 1914; E 342572; T. B. Harms & Francis, Day & Hunter, New York.
- IF YOU WANT . . .**; one step by Bruno Arkel; piano. [12915]
 © June 16, 1914; 1 c. June 17, 1914; E 344148; G Ricordi & co., Milan.
- IF YOU WANT TO KNOW THE REASON WHY I LOVE YOU**; words and music by G. W. Comfort. [12916]
 © June 4, 1914; 2 c. June 4, 1914; E 339814; George W. Comfort, Alcorn, Miss.
- IF YOU WERE A ROSE**; words by C. M. Kahle, music by Laurence H. Montague. Buffalo, Denton-Cottier and Daniels. [12917]
 © June 8, 1914; 2 c. June 11, 1914; E 342575; Clara M. Kahle, Buffalo.
- IF YOU WERE MY LITTLE HONEY BEE**; words and music by G. R. Sills. Long Branch, N. J., Keith's music pub. house. [12918]
 © June 6, 1914; 2 c. June 8, 1914; E 342445; G. R. Sills, Long Branch, N. J.

IHR SEID EIN KAVALIER; walzerlied aus der operette, Polenblut, text von Leo Stein, musik von Oskar Nedbal, für eine oder zwei singstimmen und klavier. [12919]

© Dec. 30, 1913; 1 c. June 1, 1914; E 337962; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IHR WIENER FRAUEN, IHR SÜSSEN; walzerlied, text von Franz Allmeder, musik von Hans v. Frankowski. [12920]

© Apr. 21, 1914; 1 c. May 21, 1914; E 337406; Karl Mück, Vienna.

ILSE; ged. von Frank Wedekind, musik von Oscar Strauss, ges. von F. Paul Schell; gitarre od. laute acc. (Cabaret-lieder zur laute, no. 5) [12921]

© May 12, 1914; 1 c. May 22, 1914; E 340432; Harmonie-verlag, Berlin-Halensee, Germany.

IM HERZEN DA KLINGT EINE SAITE SO FEIN; walzerlied aus der musikalischen posse, Ein tag im paradies, text von Leo Stein u. Béla Jenbach, musik von Edmund Eysler; gesang u. piano. [12922]

© Jan. 13, 1914; 1 c. June 1, 1914; E 337963; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

IM JUGENDGLANZ (In time of youth); salon-polka von Elise Zernikow, op. 26, für piano solo. [12923]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337574; Fr. Portius, Leipzig.

IM KÜNSTLERKONZERT; sammlung melodischer tonstücke im modernen genre, von Friedr. Michael, für violine u. piano, Band 4. [12924]

© Nov. 27, 1913; 1 c. June 1, 1914; E 337644; Fr. Portius, Leipzig.

IM LUNA-PARK; two-step von Friedr. Michael, op. 107, für piano solo. [12925]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337575; Fr. Portius, Leipzig.

IM TREIBHAUS. See Wagner (Richard)

IMMER HINTERHER; lied des rittmeisters aus Der nachtschnellzug, operettenschwank, text von V. Léon u. Leo Stein, musik von Leo Fall. [12926]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337590; Josef Weinberger, Leipzig.

IMMER NUR LÄNDLICH UND SITTLICH; duett aus der operette Polenblut, musik von Oskar Nedbal, grosses und kleines orchester. 4to. [12927]

© Jan. 16, 1914; 1 c. June 1, 1914; E 337981; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

— — — salonorchester, arr. von Hans Schott. 4to. [12928]

© Jan. 14, 1914; 1 c. June 1, 1914; E 337980; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

IN A POPPY FIELD; words by Francis M. Gostling, music by Kitty Parker. no. 1 in C. [12929]

© June 16, 1914; 1 c. June 17, 1914; E 344157; Cary & co., London.

IN A PRISON CELL; words by Mrs. M. J. Colbert, music by Ray Waters. Washington, D. C., The Marks-Goldsmith company, inc. [12930]

© May 16, 1914; 2 c. June 24, 1914; E 342907; Mrs. M. J. Colbert, Belton, Tex.

IN A ROSE GARDEN; waltz by H. J. Crosby; band. 4to. [12931]

© June 20, 1914; 2 c. June 22, 1914; E 342770; H. C. Miller, Parkesburg, Pa.

IN AN OLD-FASHIONED TOWN; song by W. H. Squire; orchestra acc. 4to. (String band magazine, no. 152) [12932]

© June 24, 1914; 1 c. June 30, 1914; E 340963; Boosey & co., London. [Copyright is claimed on orchestral acc.]

IN DAYS OF YOUTH; words by M. P. Zickler, music by A. C. Manning. New York, C. L. Partee music pub. co. [12933]

© May 29, 1914; 2 c. June 1, 1914; E 342268; Minnie P. Zickler, Buffalo.

IN DEAR OLD ENGLAND; words and music by B. Johnson. New York, S. H. Speck. [12934]

© May 25, 1914; 2 c. June 17, 1914; E 342677; Blanche Johnson, Schenectady, N. Y.

IN DEAR OLD TEXAS; words by Mrs. F. W. Klinkner, music by Leo Willoughby. New York, John T. Hall music pub. co. [12935]

© May 13, 1914; 2 c. June 22, 1914; E 342745; Mrs. F. W. Klinkner, Lesterville, S. D.

- IN DER DÄMMERSTUNDE. *See* Klengel (Paul) Sechs fantasie-stücke.
- IN DER KIRSCHENBLÜT; ged. von J. G. Fischer, musik von Robert Kahn, op. 61, no. 5. [12936]
 © May 29, 1914; 1 c. June 18, 1914; E 340814; Ed. Bote & G. Bock, Berlin.
- IN DREAMS; words anon. music by A. Walter Kramer, op. 29, no. 1; medium in D minor. [12937]
 © June 13, 1914; 2 c. June 27, 1914; E 342980; Oliver Ditson co., Boston.
- IN GREEN FIELDS; polka rondo by Chas. Lindsay; pianoforte. [12938]
 © June 2, 1914; 2 c. June 2, 1914; E 339769; Theo. Presser co., Philadelphia.
- IN LOVE'S FAIRYLAND OF DREAMS; words and music by S. F. Gorbett. New York, John T. Hall music pub. co. [12939]
 © May 20, 1914; 2 c. June 22, 1914; E 342761; S. F. Gorbett, New Castle, Ind.
- IN MY ARMS, THAT'S WHERE YOU BELONG; words by A. Seymour Brown, music by Albert Gumble. [12940]
 © June 9, 1914; 2 c. June 11, 1914; E 343001; Jerome H. Remick & co., New York.
- IN NATIVE WORTH. *See* Haydn (F. J.)
- IN PRAISE OF SONG (Das lied); words by Heinrich Schütz, trans. by Charles Fonteyn Manney, music by B. Guckenberger; part song for men's voices. 4to. [12941]
 © June 25, 1914; 2 c. June 30, 1914; E 346179; Oliver Ditson co., Boston.
- IN RAGTIME TANGO TOWN; words by W. V. Wendland, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [12942]
 © May 8, 1914; 2 c. June 12, 1914; E 342568; Willy V. Wendland, Eagle River, Wis.
- IN SILENT THOUGHT; reverie by C. S. Morrison; orchestra. 4to. [12943]
 © June 5, 1914; 2 c. June 5, 1914; E 342412; John Church co., Cincinnati.
- IN SWEET OVOCA; waltz by Adolf Lotter; piano. [12944]
 © June 13, 1914; 1 c. June 15, 1914; E 344069; Hawks & son, London.
- IN SWITZERLAND; tyrolienne by Chas. Lindsay; pianoforte. [12945]
 © June 2, 1914; 2 c. June 2, 1914; E 339770; Theo. Presser co., Philadelphia.
- IN TANGO DAYS; by F. Mammana; piano. [12946]
 © 1 c. June 6, 1914; E 339856; Frank Mammana, Rochester, N. Y.
- IN THE DEEP, DEEP DEPTHS; characteristic, composed and arr. by J. Ord Hume; B B flat monstre bass solo, piano acc. (Third series of contest solos, no. 9) [12947]
 © June 6, 1914; 1 c. June 9, 1914; E 340690; Boosey & co., London.
- IN THE LAND OF LONG AGO; words by A. Joslyn, music by A. Melvin Crosby. New York, C. L. Partee music publishing co. [12948]
 © June 9, 1914; 2 c. June 15, 1914; E 342640; Allie Joslyn, Lebanon, Mo.
- IN THE MERRY MONTH OF MAY; prize glee, 1773, by Benjamin Cooke; arr. by J. Ord Hume; quartet for brass instruments. 4to. (Boosey & co.'s new series of quartets for brass instruments, no. 6) [12949]
 © June 13, 1914; 1 c. June 16, 1914; E 340784; Boosey & co., London. [Copyright is claimed on arrangement.]
- IN THE NIGHT; words by William Watson, music by Edward F. Johnston. [12950]
 © June 10, 1914; 2 c. June 11, 1914; E 339931; H. W. Gray co., New York.
- IN THE PONY-CART; by C. Luzerné; piano. [12951]
 © June 10, 1914; 2 c. June 15, 1914; E 342607; Clare Luzerné, El Paso, Ill.
- IN THE QUIET NOOK (Vzátíší valčík waltzes arr. by Andrew Grill. 4to. 1. Band. 2. Orchestra. [12952, 12953]
 © June 11, 1914; 2 c. each June 10, 1914; E 342539, 342540; Joseph Jiran, Chicago.
- IN THE SHADOW OF THE RED, WHITE AND BLUE; words and music by D. M. Conklin. [12954]
 © 1 c. June 15, 1914; E 342615; David M. Conklin, Peekskill, N. Y.
- IN THE SPOT-LIGHT; words and music by H. Vicars. [12955]
 © 1 c. June 6, 1914; E 339857; Harold Vicars, New York.

- IN THE TOWN WHERE JANE AND I WERE BORN; words by Charles E. Hochberg, music by Henry E. Hochberg. [12956
© May 23, 1914; 2 c. June 1, 1914; E 342271; Utica music pub. co., New York.
- IN THE TRAIN; by Christian Schäfer, op. 90; piano. (Melodious recreation studies, bk. 1, no. 1) [12957
© June 1, 1914; 1 c. June 18, 1914; E 340790; Augener, ltd., London.
- IN THE VALE OF YESTERDAY; lyric by Louis J. Botvinick, music by Garrett E. Miller. [12958
© 1 c. June 16, 1914; E 342654; Garrett E. Miller, West Nyack, N. Y.
- IN YOUR DAINY DRESS OF DRESDEN; written and composed by Worton David and Arthur Stroud. [12959
© June 3, 1914; 1 c. June 4, 1914; E 340769; B. Feldman & co., London.
- IN YOUR SWEET EYES; words by G. Hubi-Newcombe, music by G. D. Rawle. [12960
© May 26, 1914; 1 c. May 29, 1914; E 340554; J. B. Cramer & co., ltd., London.
- INDIAN OUVERTURE; by C. S. Lund; piano. [12961
© 1 c. June 22, 1914; E 342775; Charles S. Lund, Cloquet, Minn.
- INFLUENCE (AN) *See* Purrington (A. J.) Three songs.
- INSPIRATION; half and half, by G. B. Andrews; piano. [12962
© 1 c. June 22, 1914; E 342778; Grace B. Andrews, Saratoga Springs, N. Y.
- INSPIRATION (THE) WALTZ; words and music by T. V. Cator, jr. [12963
© 1 c. June 9, 1914; E 339871; Thomas Vincent Cator, San Francisco.
- INTERLOPER (THE); musical comedy in 2 acts by Ch. P. Clement, music by A. C. F. Hinrichs; melody only. [12964
© 1 c. June 9, 1914; E 339894; August C. F. Hinrichs, Oakland, Cal.
- INTERMÈDE DANSANT; par Frederic Mullen, pour piano. [12965
© May 30, 1914; 1 c. June 10, 1914; E 337996; Aug. Cranz, Leipzig.
- INTERMEZZO. *See* Delage (Maurice) Trois mélodies.
- INTERMEZZO CROMATICA; von Max Gulbins, op. 71, für orgel. (Suite, no. 4) [12966
© June 6, 1914; 1 c. June 15, 1914; E 344079; Rob. Forberg, Leipzig.
- INTERNATIONAL (THE) WALTZES; by J. H. Fyscher and J. C. Goodman; piano. Roanoke, Va., The Imperial music co. [12967
© June 1, 1914; 2 c. June 29, 1914; E 342963; J. A. Fyscher and J. C. Goodman, Pocahontus, Va.
- INTROUVABLE (L') FLEUR; poésie de L. Fortolis, musique de E. Savenay. (Six mélodies, no. 5) [12968
© May 23, 1914; 1 c. June 1, 1914; E 337831; L. Grus et cie., Paris.
- IRACEMA (Honigmund); maxixe brésilienne von G. Porepp, op. 34, no. 3. 1. Salonorchester. 4to. 2. Piano. [12969, 12970
© May 27, 1914; 1 c. each June 11, 1914; E 344024, 344025; Robert Reibenstein musik u. bühlenverlag, Berlin. [Copyright is claimed on arrangement for salon orchester]
- IRISH (AN) CRADLE SONG; words by W. B. Yeats, music by S. Tennant. [12971
© June 17, 1914; 1 c. June 13, 1914; E 336916; Sheena G. Tennant, Ayrshire, Scotland.
- IRISH (THE) LADS IN BLUE; march song, words by J. E. Lenahan, music by Frederick Melville. [12972
© May 15, 1914; 2 c. June 5, 1914; E 339865; John E. Lenahan, Rochester, N. Y.
- IRRESISTIBLE (THE); two-step by E. B. Byers; piano. Denver, Tolbert R. Ingram music co. [12973
© May 22, 1914; 2 c. May 25, 1914; E 342384; Emma B. Byers, Reeder, N. D.
- IRRLICHT (MARSH-LIGHT); ged. von A. von Adkolek, English version by Addie Funk, musik von Chas. de Harrack, op. 8, nr. 1; mittel. [12974
© Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342531; Schlesinger'sche buch- & musikhandlung (R. Lienau) Berlin.

ISHUDWORRY; raggy two-step by Robert Milton Storer; piano. [12975]

© Apr. 22, 1914; 2 c. July 2, 1914; E 346210; Charles Edw. Storer, St. Louis.

ISLE OF ROMANCE; from The jungle bear, lyric and music by G. C. Hohmann. San Francisco, Scholz & Webster. [12976]

© June 18, 1914; 2 c. June 22, 1914; E 342816; C. H. Wunderlich & Grover C. Hohmann, San Francisco.

ISOLDENS TOD. See Wagner (Richard)

IT'S GREAT TO BE A NAVY MAN; words by C. [C.] Dodson, music by Bert Carlson. [12977]

© Apr. 28, 1914; 2 c. June 15, 1914; E 342622; Charles C. Dodson, San Diego, Cal.

IT'S LOVELY BY THE SEA; written and composed by Chas. Cardow. [12978]

© June 8, 1914; 1 c. June 9, 1914; E 340695; Frank Howard, Ltd., London.

IT'S SIMPLY MY SMILE; from 2 lots in the Bronx, English lyric by Edward A. Paulton, music by Adolf Philipp. [12979]

© June 2, 1914; 2 c. June 4, 1914; E 342377; Jerome H. Remick & co., New York.

ITALIA; words and music by G. Scofield. [12980]

© 1 c. June 13, 1914; E 339951; Gladys Scofield, Los Angeles.

IVEY (HERBERT) Four songs from the Persian; tr. from the Rubá'iyát of Háfiz by Syed Abdul Majid and rendered into English verse by L. Cranmer-Byng, music by Herbert Ivey; baritone. Contents: 1. When rosebuds into chalices unroll.—2. O lovers.—3. Youth is the tap.—4. Whence did the tangles of your hair arise? [12981]

© June 6, 1914; 1 c. June 20, 1914; E 344165; Metzler & co. 1909 Ltd., London.

J'AI VOULU CE MATIN (The morning gift); poème de Marceline Desbordes-Valmore, English text by Claude Aveling, musique par Gustave Ferrari. [12982]

© June 10, 1914; 1 c. June 27, 1914; E 340927; Augener, Ltd., London.

JA, DRUM IST DER GUTE MOND SO STILL; aus der operette Tangofieber; text von Erich Urban, musik von Hugo Hirsch, ges. von F. Paul Schell; gitarre od. laute acc. [12983]

© May 12, 1914; 1 c. May 22, 1914; E 340436; Harmonie-verlag, Berlin-Halensee, Germany.

— musik von Hugo Hirsch. 1. Text von Max Heye, zither acc. arr. von F. Paul Schell. obl. 8vo. (Der zitherfreund, no. 32).—2. Blechmusik, arr. von C. Morena. 4to.—3. Harmonie-musik, arr. von C. Morena. 4to. [12984-12986]

© May 1, 1914; 1 c. each May 22, 1914; E 340433-340435; Harmonie-verlag, Berlin-Halensee, Germany.

JA, SIE, FRAU EVA; ged. von A. Alberts, musik von Hugo Leonard, ges. von F. Paul Schell; gitarre od. laute acc. (Cabaret-lieder zur laute, nr. 4.) [12987]

© May 12, 1914; 1 c. May 22, 1914; E 340437; Harmonie-verlag, Berlin-Halensee, Germany.

JACQUES-DALCROZE (—) Four characteristic dances; by Jacques-Dalcroze; piano. Nos. 1-4. [12988-12991]

© June 29, 1914; 1 c. each June 30, 1914; E 340956-340959; Novello & co., Ltd., London.

JAQUELINE; valse by Lee S. Roberts, op. 14, no. 2; piano. [12992]

© June 23, 1914; 2 c. June 1, 1914; E 342841; Will A. Young, Fort Wayne, Ind.

JE JOUE AVEC DES BÉMOLS.

JE JOUE AVEC DES DIÈZES. See Metzner (A.)

JE JOUE DÉJÀ PAR CŒUR.

JE JOUE DÉJÀ UN MORCEAU. See Metzner (A.)

JE N'OSE; poésie de G. Boutelleau, musique de Guy De Lioncourt, pour chant et piano. (Trois mélodies, no. 1.) [12993]

© June 6, 1914; 1 c. June 16, 1914; E 344129; Durand et cie., Paris.

JEANNE LA FRANÇAISE; marche, nouvelle chanson de Jeanne D' Arc, paroles de Pierre Chaffange et V. Daveluy, musique par Gustave Goublier; orchestre. 4to. [12994]

© May 30, 1914; 1 c. June 8, 1914; E 340655; C. Joubert, Paris. [Copyright is claimed on march for orchestre.]

- JELMOI (HANS)** Drei innerschwyzzerische lieder; ged. von Meinard Liemert, musik von H. Jelmoli, op. 36, für eine singstimme mit begleitung des pianoforte. Contents:—Summerszyt.—He, guoten obed.—S'schüch anneli. [12995
 © Jan. 15, 1914; 1 c. May 28, 1914; E 337566; Musikhaus Huni & co., Zürich, Switzerland.
- JENNY WREN AND ROBIN REDBREAST;** two-part song, old nursery rhyme set to music by Amy Mills Robertson, for 2 sopranos and piano. [12996
 © June 2, 1914; 1 c. June 5, 1914; E 337651; J. Curwen & sons, ltd., London.
- JERSEY BLUE;** words and music by H. C. McNally. New York, P. J. Howley music co. [12997
 © Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342343; H. C. McNally, Newark, N. J.
- JERSEY CITY HIGH SCHOOL SONGS;** words by Bayard H. Faulkner, music by Jane M. Hanks and M. E. Schwarz. 4to. Contents:—Dickinson.—Lincoln. [12998
 © June 23, 1914; 2 c. June 11, 1914; E 339936; Moritz E. Schwarz, Jersey City.
- JESUS CALLED A LITTLE CHILD;** words by E. May Grimes, music by Hugh Buckley. (*In The supplement*) [12999
 © May 26, 1914; 1 c. May 29, 1914; E 340510; Morgan & Scott, ltd., London.
- JESUS CALLS US;** words by Mrs. C. F. Alexander, music by J. W. Lerman. 4to. (*In The choir*, v. 15, no. 7. July 1914) [13000
 © June 27, 1914; 2 c. June 29, 1914; E 342969; Fillmore brothers co., Cincinnati.
- JESUS CALLS YOU;** words by Hilda B. Plant, music by H. G. Tovey. (*In Appeals in song*) [13001
 © June 1, 1914; 2 c. June 15, 1914; E 342591; Herbert G. Tovey, Chicago.
- JESUS LOVER OF MY SOUL;** duett, words by Charles Wesley, music by Mary A. Simpson; alto and soprano or tenor. (*Sacred music*, no. 28) [13002
 © June 10, 1914; 2 c. June 10, 1914; E 342517; Robin Ellis, Ridgefield Park, N. J.
- JESUS, SAVIOUR, PILOT ME;** hymn-anthem, words by E. Hopper, music by J. E. Gould, arr. by Clarence C. Robinson; men's voices. (*Octavo ed.*, no. 12642) [13003
 © June 10, 1914; 2 c. June 13, 1914; E 339963; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- JESUS, THE VERY THOUGHT OF THEE;** sacred song, music by E. I. Leighton. 4to. [13004
 © June 9, 1914; 2 c. June 13, 1914; E 339983; Willis music co., Cincinnati.
- JEU (UN) DE TENNIS.** See *Plaisirs du jour*.
- JEUNESSE D'AMOUR;** song without words, by Howard Fisher, op. 2; pianoforte solo. (*Paling's pianoforte series*, no. 149) [13005
 © June 2, 1914; 1 c. June 18, 1914; E 340825; W. H. Paling & co., Sydney, Australia.
- JEUX; poème dansé, musique de Claude Debussy; partition d'orchestre.** [13006
 © June 15, 1914; 1 c. June 20, 1914; E 340860; Durand et cie., Paris.
- JOHANNES, JOHANNES, DU FERLE EINES MANNES;** two step aus der posse, Die ledige ehfrau, text von Pardes-Milo & Theo Halton, musik von Joseph Snago, für gesang u. piano. [13007
 © Dec. 31, 1913; 1 c. June 1, 1914; E 337733; Louis Oertel, Hannover, Germany.
- JOHANNESFEUER;** ged. von Walter Heymann, musik von Richard Stöhr, op. 34, für sopran u. tenor mit klavier. (*Duette*, no. 6.) [13008
 © Jan. 17, 1914; 1 c. June 1, 1914; E 337648; C. F. Kalmt, nachfolger, Leipzig.
- JOHN PEEL;** old English hunting song arr. by Mark Andrews; mixed voices. 4to. (*Modern series*, no. 49) [13009
 © June 10, 1914; 2 c. June 11, 1914; E 339928; H. W. Gray co., New York.
- JOLI BERGER;** mélodie de Ernest Moret, transcription de H. Mouton, quartet à cordes et piano, cond. avec flute, clarinette et harmonium ad lib. 4to. (*Mélodia 1ere série* no. 19.) [13010
 © May 16, 1914; 1 c. May 23, 1914; E 337471; Heugel et cie., Paris. [Copyright is claimed on transcription.]

- JOLIE (LA) BOHÉMIENNE** (The pretty gipsy); suite de danses, par R. de Zinsky, pour le piano. [13011
© May 16, 1914; 1 c. May 23, 1914; E 337469; Max Eschig, Paris.
- JOLLY (THE) COONS**; two step by A. Shrimpton. 4to. (New drum & fife journal, no. 227) [13012
© June 6, 1914; 1 c. June 10, 1914; E 344058; Boosey & co., London.
- JOLLY (A) COOD LAUGH**; part-song, words by George Cooper, music by J. R. Thomas, arr. by Ross Hilton; men's voices. 8vo. (Part-songs for men's voices, no. 12633) [13013
© June 2, 1914; 2 c. June 5, 1914; E 342389; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- JOLLY (A) JIG**; by Percy E. Fletcher; piano. [13014
© May 25, 1914; 2 c. June 3, 1914; E 339827; Oliver Ditson co., Boston.
- JONE**; serenade von Felix Zumhasch, op. 42, für klavier zu 2 händen. [13015
© May 18, 1914; 1 c. June 4, 1914; E 337895; P. J. Tonger, Cologne a Rh., Germany.
- JONGLEUR (LE)** See Rococo.
- JOUR DE PLUIE.** See Saint-Saëns (C. C.)
- JOUR (UN) DE PRINTEMPS** (A spring day); six pieces faciles par Paul Zilcher, op. 124, pour piano. Contents:—Au pas vite.—Heures gaies.—Berceuse.—En pleine carrière.—Arabesque.—Calme du soir. [13016
© June 6, 1914; 1 c. June 6, 1914; E 337931; Bosworth & co., Leipzig.
- JOY**; words and music by H. Bingham; high voice. [13017
© June 13, 1914; 2 c. June 19, 1914; E 342727; Helena Bingham, Chicago.
- JOY (THE) OF HARVEST**; a sacred cantata by Arthur Pearson. 4to. [13018
© June 26, 1914; 1 c. June 27, 1914; E 340919; Blackburn & co., Leeds, England.
- JOYEUSE ENTRÉE.** See Rococo.
- JOYOUS SPRINGTIME** (Le printemps); waltz par Antoine Gillis, op. 385 no. 1, pour piano. [13019
© June 10, 1914; 2 c. June 10, 1914; E 340721; Theo. Presser co., Philadelphia.
- JUCHHE**; ged. von R. Reinik musik von Hans Koessler; männerchor. Partitur. 8vo. (Sechs männerchöre, nr. 3.) [13020
© June 9, 1914; 1 c. June 9, 1914; E 340672; N. Simrock, g. m. b. h., Berlin.
- JUCHHEI TIROLERBUB** (Tyrolese march); marsche von Oscar Fetrás, op. 195. 1. Orchestra. 2. Salonorchester. 3. Piano. [13021–13023
© June 15, 1914; 1 c. each June 26, 1914; E 344207–344209; Anton J. Benjamin, Hamburg.
- JUGENDSONATINEN**; von Adalbert Rihovský, op. 50, revidiert und empfohlen von Hugo Riemann, für pianoforte zu 2 händen. [13024
© Nov. 19, 1913; 1 c. June 1, 1914; E 337773; Mojmir Urbánek, Prague.
- JUGENDZEIT**; musik von Jakob Schultz, op. 32 no. 3, für männerchor; partitur u. stimmen. [13025
© Feb. 10, 1914; 1 c. May 6, 1914; E 340154; Karl Hochstein, Heidelberg, Germany.
- JUNE**; words by E. J. Reilly, music by A. C. Manning. New York, C. L. Partee music pub. co. [13026
© June 12, 1914; 2 c. June 19, 1914; E 342731; Edward J. Reilly, Ashley, Pa.
- JUNE ROSES.** See Purrington (A. J.) Three songs.
- JUNGENS HERAUS**; pfadfinder-marsch, von Eug. Herb. Darras, für pianoforte. [13027
© June 13, 1914; 1 c. June 26, 1914; E 344216; Rob. Forberg, Leipzig.
- JUNGER FRÜHLINGSTAG** (A spring day); von Ernst Baeker, op. 5, no. 8; piano. (Aus meinem skizzenbuch, heft 2, no. 8) [13028
© Apr. 16, 1912; 2 c. May 29, 1914; E 340487; William A. Kaun music co., Milwaukee.
- JUNGES GLÜCK** (Joy of youth); von Kurt Itzel, op. 7, no. 2; piano. [13029
© Sept. 28, 1909; 2 c. May 29, 1914; E 340482; William A. Kaun music co., Milwaukee.
- JUNGLE (THE)** incidental music to the motion picture, by Manuel Klein; piano. [13030
© June 8, 1914; 2 c. June 9, 1914; E 339877; M. Witmark & sons, New York.

JUNIDAGENS SANG; [ord af Krohn musik] often Johan Bøgh, ved Theodor Reimestad. [13031]

© May 20, 1914; 2 c. May 21, 1914; E 342836; Theodor S. Reimestad, Minneapolis.

JUST A FADED ROSE; words by Richard E. Chase, music by Anson C. Jacobs. Edited ed. [13032]

© June 5, 1914; 2 c. June 6, 1914; E 339854; Jacobs music syndicate, Tonawanda, N. Y.

JUST A PAIR OF LITTLE BROWN HANDS; words by Laura Butler, music by Frank Reynolds. [13033]

© June 19, 1914; 2 c. June 20, 1914; E 342742; Harold Rossiter music co., Chicago.

JUST A SMILE, THAT'S ALL; words by S. S. Welch, music by Francis Conné. New York, C. L. Partee music pub. co. [13034]

© May 29, 1914; 2 c. June 1, 1914; E 342267; Samuel S. Welch, Arkadelphia, Ark.

JUST AS I AM; words by Charlotte Elliott, music by Robert Harkness; with tonic sol-fa notation, in D flat. (Song with a message, no. 1) [13035]

© May 30, 1914; 1 c. May 29, 1914; E 340493; Robert Harkness, ltd., London.

JUST BRING TWO LIPS ALONG; words by Charles Bayha, music by Geo. W. Meyer. [13036]

© June 30, 1914; 2 c. July 1, 1914; E 346226; Leo Feist, New York.

JUST LAUGH! words and music by C. F. Leonard. [13037]

© May 25, 1914; 2 c. June 17, 1914; E 342678; Charles F. Leonard, Mendon, Mass.

JUST LIKE A ROSE; words and music by George F. Olcott. [13038]

© June 4, 1914; 2 c. June 5, 1914; E 342504; E. J. Murray music co., Pittsburgh.

JUST WE TWO AND THE MOON; in the Honeymoon express, words by George Arthurs, music by Louis A. Hirsch. London, Francis, Day & Hunter. [13039]

© June 19, 1914; 2 c. June 19, 1914; E 342716; Shapiro, Bernstein & co., inc., New York.

JUXBARON (DER); grosses potpourri aus der gleichnamigen posse, musik von Walter Kollo, arr. von Adolf Eckstein, für klavier 2 ms. mit überlegtem text. [13040]

© Dec. 25, 1913; 1 c. June 1, 1914; E 337680; Drei masken verlag, Munich.

JUXBARON-WALZER; nach motiven aus der gleichnamigen posse, musik von Walter Kollo, arr. v. Adolf Eckstein, für salonorchester. 4to. [13041]

© Dec. 15, 1913; 1 c. June 1, 1914; E 344217; Drei masken verlag, g. m. b. h., Munich.

— Same. [13042]

© Dec. 28, 1913; 1 c. June 1, 1914; E 337681; Drei masken verlag, g. m. b. h., Munich.

KADENZ; zum ersten staze, des C-moll klavier-konzertes von L. van Beethoven op. 37, von Max van de Sandt, op. 18. [13043]

© Jan. 13, 1914; 1 c. June 1, 1914; E 337769; Tischler & Jagenberg, Cologne.

KÄFERLIED; aus der operette Die verbotene stadt, musik von Bruno Granichstaedten, arr. von Hans Schott, salonorchester. 4to. [13044]

© Dec. 21, 1913; 1 c. June 1, 1914; E 337784; Josef Weinberger, Leipzig.

— — — text und musik von C. Lindau u. Bruno Granichstaedten. [13045]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337591; Josef Weinberger, Leipzig.

KAIN UND ABEL; oper in einen akt, von Felix Weingartner, klavierauszug mit text. [13046]

© May 9, 1914; 1 c. June 16, 1914; E 344113; Universal edition, Vienna.

KALINOWSKI (W. E. VON) Lied; ged. von Herm. v. Lingg, musik von W. E. v. Kalinowsky, für eine singstimme mit klavierbegl. [13047]

© June 2, 1914; 1 c. June 15, 1914; E 344084; Anton J. Benjamin, Hamburg, Germany.

KALOMA; valse hésitante by Giré Golineaux; piano. [13048]

© May 28, 1914; 2 c. June 3, 1914; E 342335; Cosmopolitant music pub. co., New York.

KANTATA; z towarzyszeniem orkiestry lub fortepianu, na cześć dwudziestopięcioletniej Rocznicy Kapłaństwa wielbnego księdza • Fr. Gordona, napsal J. A. Góralski, op. 8. 4to.

[13049]

© Apr. 20, 1914; 2 c. May 20, 1914; E 342278; J. A. Góralski, Chicago.

KARGANOFF (G.) Nocturne; by G. Kargnoff, arr. by Homer Hopkins; pipe organ.

[13050]

© June 22, 1914; 2 c. June 29, 1914; E 342990; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

KAVALIAR-WALZER; nach motiven der operette, Polenblut, musik von Oskar Nedbal, arr. von Alois Wanjek, für die zither, 1. Wiener stimmung. 2. Münchner stimmung.

[13051, 13052]

© Dec. 12, 1913; 1 c. each June 1, 1914; E 337959, 337960; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

— — — arr. von Karl Tautenhayn, für schrammel-quartett. 4to.

[13053]

© Jan. 7, 1914; 1 c. June 1, 1914; E 337989; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

— — — arr. von Wilhelm Alexi, für klavier zu zwei handen. (Tanzbilder der jugend, no. 129.)

[13054]

© Nov. 14, 1913; 1 c. June 1, 1914; E 337969; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

KEEP SMILING; selection on melodies from the Alhambra revue, selected and arr. by Shipley Douglas, for military band.

[13055]

© May 16, 1914; 2 c. May 21, 1914; E 337442; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

KEEP STEP WITH JESUS; words by E. May Grimes, music by Gerald Hope Rapson. (*In The supplement.*)

[13056]

© May 26, 1914; 1 c. May 29, 1914; E 340519; Morgan & Scott, ltd., London.

KELTIC SUITE; by J. H. Foulds; orchestra. Contents:—1. The clans.—2. A lament.—3. The call.

[13057]

© May 21, 1914; 1 c. May 22, 1914; E 340415; Hawkes & son, London.

KETTY; valse par W. Hume, op. 31; piano.

[13058]

© May 9, 1914; 1 c. May 18, 1914; E 340300; Ch. Hayet, Paris.

KIDDER (THE); one step-two-step by B. Edelmann, arr. by Frank E. Barry; orch. with piano acc. 4to.

[13059]

© June 1, 1914; 2 c. June 6, 1914; E 342661; Billie Edelmann, Chicago.

KINDERLUST (Children's enjoyment) 30 leichte vortragestücke, von Emil Radi für pianoforte zu 4 händen. Band 3.

[13060]

© Nov. 27, 1913; 1 c. June 1, 1914; E 337643; Fr. Portius, Leipzig.

KING (THE) OF LOVE MY SHEPHERD IS; words by H. W. Baker, music by Lily Strickland; piano or organ.

[13061]

© June 10, 1914; 2 c. June 11, 1914; E 339934; H. W. Gray co., New York.

KING OF TROTS; Hungarian one step arr. from motif of Brahms' Hungarian dance, by William H. Penn; piano.

[13062]

© June 11, 1914; 2 c. June 12, 1914; E 342578; Penn music co., New York.

KISS ME GOODNIGHT; words by Constance Powell, music by Felix Powell; in F.

[13063]

© May 30, 1914; 1 c. June 8, 1914; E 340629; Leonard & co., London.

KITTY MACKAY; from The passing show of 1914, words by Harold R. Atteridge, music by Harry Carroll.

[13064]

© June 15, 1914; 2 c. June 15, 1914; E 342619; Shapiro, Bernstein & co., inc., New York.

KITTY RILEY; written and composed by William Jackson.

[13065]

© June 8, 1914; 1 c. June 9, 1914; E 340697; Frank Howard, ltd., London.

KLAGE. Brahms (Johannes)

KLEINE MÄDCHEN; marsch aus der posse, Der juxbaron, musik von Walter Kollo, arr. v. Adolf Eckstein, für grosses orchester. 4to.

[13066]

© Dec. 15, 1913; 1 c. June 1, 1914; E 344218; Drei masken verlag, g. m. b. h., Munich.

KLEINE (EINE) NACHTMUSIK; von Gottfried von Lingen, op. 5, für klavier, violine und violoncello. [13067

© Jan. 13, 1914; 1 c. June 1, 1914; E 337736; Oden verlag, Munich, Germany.

KLEINE (DAS) NIGGERGIRL; ged. von Herm. Klink, musik von Walter Kollo; ges. von F. Paul Schell; gitarre oder laute acc. (Cabarettlieder zur laute, nr. 2) [13068

© May 12, 1914; 1 c. May 22, 1914; E 340438; Harmonie-verlag, Berlin-Halensee, Germany.

KLEINE (DER) TERRIER; chanson aus der revue-*posse* Rund um die spree, von F. W. Hardt und Hermann Frey, musik von Walter Zachär. [13069

© May 29, 1914; 1 c. June 11, 1914; E 344015; Harmonie verlag, Berlin.

KLEINER KÄFER; two-step aus der operette, Die verbotene stadt, musik von Bruno Granichsædten, für klavier zweihändig. [13070

© Jan. 20, 1914; 1 c. May 28, 1914; E 337592; Josef Weinberger, Leipzig.

— — — arr. von Hans Schott. Salonorchester. 4to. [13071

© Dec. 21, 1913; 1 c. June 1, 1914; E 337785; Josef Weinberger, Leipzig.

KLENGEL (PAUL) Secho fantasiestücke; von P. Klengel, op 47, für klavier. Contents:—Herbstgeföhle.—An Edda.—Mondaufgang.—Capriccio.—In der dämmerstunde.—Lenzfahrt. [13072

© Dec. 22, 1913; 1 c. June 1, 1914; E 337757; D. Ruhter, Leipzig.

KNÖPFLEIN, o KNÖPFLEIN; lied aus Der nachtschnellzug, text v. V. Léon u. Leo Stein, musik von Léo Fall. [13073

© Jan. 20, 1914; 1 c. May 28, 1914; E 337593; Josef Weinberger, Leipzig.

KONZERT NO. 2 IN F DUB; von Friedrich Gernsheim, op. 86, für violine mit orchesterbegleitung; partitur. 4to. [13074

© Jan. 7, 1914; 1 c. June 1, 1914; E 337796; Jul. Heinr. Zimmermann, Leipzig.

KRALL (EMIL) Deux trois faciles; par E. Krall, op. 16; violon, violoncelle et piano. Contents:—Petits pieds.—Prière. [13075

© June 3, 1914; 1 c. June 27, 1914; E 340945; B. Schott's söhne, Mainz, Germany.

KRIENS (CHRISTIAAN) Cadenza; for the Beethoven violin concerto, first movement by C. Kriens; violin solo. [13076

© Apr. 4, 1914; 2 c. June 30, 1914; E 346190; Carl Fischer, New York.

KÜSSE MICH; spanische barkarole aus der operette, Die ideale gattin, musik von Franz Lehár, arr. von Hans Schott, für salonquartett. 4to. [13077

© Jan. 16, 1914; 1 c. June 1, 1914; E 337979; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

LACHENDER FRÜHLING (Laughing spring); leichtes charakterstück, von Carl Uschmann, op. 165; piano. [13078

© Nov. 25, 1912; 2 c. May 29, 1914; E 340480; William A. Kaun music co., Milwaukee.

LACHENDES LEBEN; walzer nach motiven der operettenschwank, Der nachtschnellzug, musik von Leo Fall. Klavier zu zwei händen. [13079

© Jan. 13, 1914; 1 c. June 1, 1914; E 337787; Josef Weinberger, Leipzig.

— — — arr. von Gustav Volk. Grosses orchester. [13080

© Dec. 18, 1913; 1 c. June 1, 1914; E 337786; Josef Weinberger, Leipzig.

LADYBIRD. (THE); unison song, words by Edith L. King, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1201.) [13081

© May 16, 1914; 1 c. May 18, 1914; E 340580; Novello & co., ltd., London.

LÄNDLER. See Miniature album.

LÄNDLICHE BILDER (Country pictures); von Daniel Gregory Mason, op. 9; pianoforte. Heft 1 and 2. [13082

© Jan. 3, 1914; 1 c. June 9, 1914; 1 c. June 11, 1914; E 342309; Breitkopf & Härtel, New York.

- LAISSÉ-TOI CHARMER**; valse chantée, paroles de A. Mescour, musique de R. Monget. [13083]
 © May 30, 1914; 1 c. June 8, 1914; E 340635; A. Courmes, Nice, France.
- LAMENT**; by Campbell-Tipton, op. 33, no. 1; violin with piano acc. [13084]
 © June 12, 1914; 2 c. June 19, 1914; E 342708; G. Schirmer, New York.
- See also Keltic suite.
- LAMENTO**; par Daniel Chennevière; piano. [13085]
 © June 15, 1914; 1 c. June 20, 1914; E 340861; Durand et cie., Paris.
- LANDING OF MARINES AT VERA CRUZ**; by I. McComb; melody only. [13086]
 © 1 c. June 13, 1914; E 339947; Iva McComb, Kansas City, Mo.
- LANGLEY FAIR**; words by Helen Taylor, music by Easthope Martin, arr. for men's voices and piano, edited by Richard D. Metcalfe. 4to. (Choral series, no. 19.) [13087]
 © May 29, 1914; 1 c. June 1, 1914; E 337859; Enoch & sons, London.
- LANGRAN**; hymn tune. See From this blest hour.
- LARGO**; aus einem orgel-konzert von Wilh. Friedemann Bach übertragen von Heinrich Grünfeld; violoncell u. klavier. (Drei alte stücke, nr. 1.) [13088]
 © June 9, 1914; 1 c. June 9, 1914; E 340675; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- LARGO ET VIVACE**; par Marcello, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 100) [13089]
 © May 23, 1914; 1 c. May 25, 1914; E 340458; Société anonyme des éditions Ricordi, Paris.
- LASS (THE) WITH THE DELICATE AIR**; music by Thomas A. Arne, arr. by Clarence C. Robinson; part song, women's voices. (Octavo ed., no. 12656) [13090]
 © June 4, 1914; 2 c. June 13, 1914; E 339964; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- LAST NIGHT WAS THE END OF THE WORLD**; by Harry Von Tilzer, arr. by Louis Tocaben; mandolin orch., piano acc. [13091]
 © Apr. 7, 1914; 2 c. June 30, 1914; E 346199; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- LAUREL SONGS**; unchanged voices, complete ed. [by] M. Teresa Armitage. 2 p. l., 465 p. 4to. [13092]
 © June 15, 1914; 2 c. June 17, 1914; A 376338; C. C. Birchard & co., Boston.
- LAURISCHKUS (MAX) Fünf lieder**; von M. Laurischkus, op. 24; dreistimmigen frauenchor mit klavier-begleitung. Contents:—1. Warte noch.—2. O süsse mutter.—3. Ich hör' ein vöglein locken.—4. Sing' mit sonnenaufgang singe.—5. Das zigeunermädchen singt. [13093]
 © June 9, 1914; 1 c. June 9, 1914; E 340681; N. Simrock, g. m. b. h., Berlin.
- LEAD THOU ME ON**; sacred song, words by Cardinal Newman, music by Edmund Yates. No. 2 in E flat. [13094]
 © June 17, 1914; 1 c. June 20, 1914; E 340886; Boosey & co., London.
- LEARNING TO FLY**; two-part song, words by Florence Hoare, music by Myles B. Foster. 4to. (The bird's nest, no. 5.) [13095]
 © May 29, 1914; 1 c. June 1, 1914; E 337844; Novello & co., ltd., London.
- LEAVES (THE) (Ronde d'automne)** words by H. D., music by Walter Morse Rummel. [13096]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342411; Augener, ltd., London.
- LEGEND AND ROMANCE**. See Meyrbeer (Giacomo)
- LÉGENDE**; par Felix Nowowiepki, op. 32. 1. Violon et orchestre, partitur. 2. Violon et piano. 3. Violon et orchestre, stimmen. [13097-13099]
 © Apr. 29, 1914; 1 c. each May 21, 1914; E 337393-337395; Wilh. Hansen, Leipzig.
- LÉNI NÉNI**; zenés bohózat 3 felvonás-bau, irta: Heltai Jenő, zenéjét szerzette Vincze, Zsigmond. Enekre és zongorára, nos. 1-7. [13100]
 © May 20, 1914; 1 c. June 3, 1914; E 337903; Rózsavölgyi & co., Budapest.

- LENORMAND (RENÉ) Huit mélodies; par R. Lenormand; chant et piano. Le recueil. [13101]
 © May 9, 1914; 1 c. May 18, 1914; E 340330; Maurice Senart et cie., Paris
- LENZFAHRT. See Klengel (Paul) Sechs fantasiestücke.
- LESSON (A) IN LOVE; words by G. Douglas Furber, music by Kitty Parker; no. 1 in E flat. [13102]
 © June 16, 1914; 1 c. June 17, 1914; E 344158; Cary & co., London.
- LET IN THE SUNSHINE OF LOVE; words by Vincent Bryan, music by Howard Johnson. [13103]
 © 1 c. June 6, 1914; E 339858; Broadway music corporation, New York.
- LET ME KISS THOSE RUBY LIPS; words and music by H. A. Thews. New York, P. J. Howley music co. [13104]
 © Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342340; H. A. Thews, Crookston, Minn.
- LET'S ALL GET OUT OF THE TOWN; written and composed by Paul Pelham and J. P. Long. [13105]
 © June 8, 1914; 1 c. June 9, 1914; E 340698; Frank Howard, ltd., London.
- LET'S ALL STAY UNTIL THE MORNING; written and composed by Charles Collins. [13106]
 © June 8, 1914; 1 c. June 9, 1914; E 340699; Frank Howard, ltd., London.
- LETTRE (LA); poème de Barbusse, musique de Guillaume Waitz. [13107]
 © May 30, 1914; 1 c. June 8, 1914; E 340665; G. Waitz, Paris.
- LEVEE (A) DANCE; descriptive by W. H. Woolson, arr. by W. H. Gracey; violin with piano acc. [13108]
 © June 4, 1914; 2 c. June 22, 1914; E 342825; Seeley, O'Brien & co., Newark, N. J.
- LIEB' UND TREU, ZWEI BLÜMERL WUNDERHOLD; lied aus der operette. Der arme millionär. text von Julius Bauer, musik von Paul Ottenheimer; gesang u. piano. [13109]
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337682; Drei masken verlag. Munich.
- LIEBE AUF DEN ERSTEN BLICK; walzer nach motiven aus Hoheit-der Franz, musik von Robert Winterberg, bearb. v. Otto Lindemann, für salon-orchester. 4to. [13110]
 © Dec. 15, 1913; 1 c. June 1, 1914; E 344219; Drei masken verlag, g. m. b. h., Munich.
- LIEBE (DER) FREUD UND LEID, (Love's joy and sorrow); lyrischer walzer von John Lindsay, für klavier. [13111]
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337658; Richard Birnbach, Berlin.
- LIEBESBOTSCHAFT. See Liebeslieder ohne worte.
- LIEBESGESCHICHTEN (Tales of love); intermezzo von Hermann Wenzel, op. 487, für piano solo. [13112]
 © Dec. 28, 1913; 1 c. May 28, 1914; E 337576; Fr. Portius, Leipzig.
- LIEBESLIED; by E. Dorothea Barcroft; pf. [13113]
 © June 15, 1914; 1 c. June 16, 1914; E 340755; Collard Moutrie, London.
- by Hubert Bauersachs. op. 29; two violins and piano. [13114]
 © June 9, 1914; 2 c. June 13, 1914; E 339952; H. T. Bauersachs & co., St. Louis.
- von Alfred Bortz, op. 16, für violine u. klavier. (Zwei vortragsstücke, no. 1.) [13115]
 © June 23, 1914; 1 c. June 24, 1914; E 344178; N. Simrock, g. m. b. h., Berlin.
- LIEBESLIEDER OHNE WORTE (Songs of love without words); von Erik Meyer-Helmund; salon-orchester. 4to. Contents:—Liebesbotschaft.—Um mitternacht. [13116]
 © Sept. 30, 1913; 2 c. Mar. 4, 1914; E 344044; Musikverlag Lyra, Berlin.
- LIEBESPHILOSOPH (DER); walzer- lied aus der Biedermeier-operette, Die tolle Therese, text von Leopold Krenn u. Julius v. Ludassy, musik von Otto Römisch. [13117]
 © Dec. 13, 1913; 1 c. June 1, 1914; E 337705; W. Karczag, Vienna.

- LIEBESRUHE**; ged. von Anna Ritter. musik von W. E. von Kalinowski. für eine singstimme mit klavierbegl. [13118]
 © June 2, 1914; 2 c. June 15, 1914; E 344081; Anton J. Benjamin, Hamburg.
- LIEBESSEHNSUCHT**; ged. von Laska von Ösleren, Elleder, musik v. W. Bölke, op. 20, für männerchor. Partitur. 4to. [13119]
 © Oct. 3, 1913; 2 c. June 6, 1914; E 337915; Wm. A. Kaun music co., Milwaukee.
- LIEBHABER (DER) ALS ARZT**; intermezzo aus dem musikalischen lustspiel, von Ermanno Wolf-Ferrari. Orchester, partitur und stimmen. [13120]
 © Dec. 4, 1913; 1 c. June 1, 1914; E 337783; Josef Weinberger, Leipzig.
- (L'amore medico); musikalisches lustspiel in 2 akten nach Molière—musik von Ermanno Wolf-Ferrari. Klavierauszug zweihändig. mit überdrucktem text, arr. von Gustav Volk. [13121]
 © Nov. 30, 1913; 1 c. June 1, 1913; E 337788; Josef Weinberger, Leipzig.
- Klavier 2 bändig. 1. Intermezzo. 2. Overture. [13122, 13123]
 © Nov. 30, 1914; 1 c. each May 28, 1914; E 337594, 337595; Josef Weinberger, Leipzig.
- Orchestra partitur mit text. [13124]
 © Dec. 4, 1913; 1 c. June 1, 1914; E 337789; Josef Weinberger, Leipzig.
- ouverture zu dem musikalischen lustspiel, musik von Ermanno Wolf-Ferrari. Orchester, partitur u. stimmen. [13125]
 © Dec. 4, 1913; 1 c. June 1, 1914; E 337791; Josef Weinberger, Leipzig.
- LIEBLINGSTÜCKE DES KLEINEN KLAVIERKÜNSTLERS**; album im leichten stile, ohne oktaven, von Georg Blüthner, für piano solo. Band 3, no. 1-24. [13126]
 © Nov. 27, 1913; 1 c. June 1, 1914; E 337640; Fr. Portius, Leipzig.
- LIED (DAS) DES PILOTEN**; einlage in der operette, Amor als pilot, text von Rich. Manz, musik von August Léon, für gesang u. piano. [13127]
 © Dec. 24, 1913; 1 c. June 1, 1914; E 337765; Fritz Schubert, jr., Leipzig.
- LIED (DAS) VOM BLAUEN PARADIES**; aus der musikalischen posse, Ein tag im paradies, text von Leo Stein u. Béla Jenbach, musik von Edmund Eysler, für gesang u. klavier. [13128]
 © Jan. 13, 1914; 1 c. June 1, 1914; E 337958; Ludwig Doblinger (Bernhard Herzmansky), Leipsig.
- musik von Edmund Eysler. 1. Grosses u. kleines orchester. 2. Salonorchester, arr. v. Hans Schott. 3. Schrammelquartett, arr. v. H. Schott. [13129-13131]
 © Dec. 23, 1913; 1 c. each June 1, 1914; E 337976-337978; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.
- LIED (DAS) VOM MÄRCHENPRINZEN**; lied aus der operette, Der Märchenprinz, text v. A. M. Willner u. Wilh. Sterk, musik von Heinrich Berté; gesang u. piano. [13132]
 © Dec. 21, 1913; 1 c. June 1, 1914; E 337683; Drei Masken verlag, g. m. b. h., Munich.
- LEIDER UND GESÄNGE**; musik von Hans Koessler, für eine singstimme und klavier. Heft 1. nos. 1-5. Contents:—Ich kann' einen stern.—Und kommst du nicht am tage.—Winterlied.—Der unsighere bote.—Verschliess dich nur . . . Heft 2, nos. 6-11. Contents:—Verirrt.—Ich nehm'es leicht.—Im frühling.—Es ist dein holdes augesicht.—Schau. noch steht . . . Trutzliedchen. [13133, 13134]
 © June 23, 1914; 1 c. each June 24, 1914; E 344175, 344176; N. Simrock, g. m. b. h., Berlin.
- LIESERL VOM SCHLIERSEE**; ged. von Otto Hinterkircher, music by Fritz Neuert, op. 123, no. 1; männerchor. Part. u. stimmen. Heidelberg, Germany, Verlag und eigentum von Karl Hoschstein. [13135]
 © Mar. 6, 1914; 1 c. May 11, 1914; E 337051; Karl Hoschstein, Heidelberg, Germany.
- LIGHT AT EVENTIDE**; words and music by Peter Edwards. [13136]
 © June 22, 1914; 2 c. June 22, 1914; E 342813; Gamble hinged music co., Chicago.
- LIGHT (THE) HEARTED FAIRY**; author of words unknown, music by William Bradley. 4to. (York series, no. 612) [13137]
 © June 22, 1914; 1 c. June 23, 1914; E 340894; Banks & son, York, England.

- LIKE HIM**; words by W. H. Angell, music by H. M. Hayward. [13138
© June 13, 1914; 2 c. June 15, 1914; E 342648; William H. Angell, Mansfield, Mass.
- LILAC (THE) BLOOM**; words by Mar-
maduke E. Browne, music by Isidore
de Solla. [13139
© June 2, 1914; 1 c. June 5, 1914;
E 340617; Weekes & co., London.
- LINCOLN.** See Jersey City high school
songs.
- LINGEN (GOTTFRIED VON) Drei lieder**;
musik von G. von Lingen. für eine
singstimme mit klavierbegl. 1. Op.
6, nos. 1-3. Contents:—Was mein
einst war; ged. v. H. Weingart.—
Melancholie; ged. v. T. Strover.—
Dass du mich liebst; ged. v. E.
Zahn.—2. Op. 7, nos. 1-3, text, Ver-
laine-Kalckreuth. Contents:—Vom
mondenschein ist der wald so blass;
Serenade.—Und es wird kommen
ein sommertag. [13140, 13141
© Dec. 13, 1913; 1 c. each June 1,
1914; E 337737, 337738; Odeon ver-
lag, Munich, Germany.
- LINTSCHY-VALSE**; valse viennoise par
R. de Zinsky; piano. [13142
© May 9, 1914; 1 c. May 18, 1914;
E 340297; Max Eschig, Paris.
- LITTLE BABY MINE**; words and music
by Walter Lewis, no. 2 in C. [13143
© June 22, 1914; 1 c. June 24,
1914; E 344182; Collard Moultrie,
London.
- LITTLE (A) BIT OF HEAVEN**; poem by
J. Keirn Brennan, music by Ernest
R. Ball. [13144
© June 29, 1914; 2 c. June 30,
1914; E 346163; M. Witmark & sons,
New York.
- LITTLE BOY BLUE**; pantomime by M.
W. Seavey. Boston, Charles W.
Homeyer & co. [13145
© June 30, 1914; 1 c. June 24,
1914; D 19496; Marion Webster
Seavey, Dover, N. H.
- LITTLE (A) BUNCH OF HEATHER**; words
and music by Frances Layland-
Barratt. London, Weekes & co.
(Four songs, no. 4.) [13146
© June 11, 1914; 1 c. June 13,
1914; E 340776; Lady Layland-
Barratt, London.
- LITTLE (A) DANCE**; by Carl Busch;
violin and piano. [13147
© May 25, 1914; 2 c. June 3, 1914;
E 339828; Oliver Ditson co., Boston.
- LITTLE (THE) DANCER**; by Carl Busch;
violin and piano. [13148
© May 25, 1914; 2 c. June 3, 1914;
E 339829; Oliver Ditson co., Boston.
- LITTLE GREY HOME IN THE WEST**; valse
by Hermann Löhr, arr. by Shipley
Douglas; brass and reed band. 4to.
(Chappell's brass & reed band jour-
nal, no. 98.) [13149
© June 9, 1914; 1 c. June 10, 1914;
E 340715; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement.]
- LITTLE MAID IN QUAKER GREY**; words
by Fred. G. Bowles, music by Hed-
ley Barber; no. 1 in C. [13150
© June 16, 1914; 1 c. June 17,
1914; E 344159; Cary & co.
- LITTLE MISS LONESOME GIRL**; words by
Jas. Bennett and S. Hollister, music
by Albert Simmer. [13151
© June 3, 1914; 1 c. June 4, 1914;
E 340771; B. Feldman & co., London.
- LITTLE (A) MORE PEPPER**; one or two
step or tango, by Harry J. Lincoln,
arr. by F. H. Losey; full orch. and
piano acc. 4to. [13152
© June 18, 1914; 2 c. June 19,
1914; E 342698; Vandersloot music
pub. co., Williamsport, Pa [Copy-
right is claimed on arrangement.]
- LITTLE NORAH MAXWELL**; words and
music by H. Devine, arr. by Henry
Hermann. [13153
© 1 c. June 22, 1914; E 342776;
Hugh Devine, Providence. R. I.
- LITTLE (THE) OPTIMIST**; words by
Jessica Moore, music by Geo. L.
Spaulding; vocal or instrumental. [13154
© June 2, 1914; 2 c. June 2, 1914;
E 339772; Theo. Presser co., Phila-
delphia.
- LITTLE (THE) PATRIOT**; by C. F. Eas-
ter; piano. [13155
© June 9, 1914; 2 c. June 11, 1914;
E 339935; Charles F. Easter, Chi-
cago.
- LITTLE (THE) PEACEMAKER**; by John
Francis Barnett; piano. (Wayside
sketches, no. 5) [13156
© June 1, 1914; 1 c. June 18, 1914;
E 340799; Augener, ltd., London.

LITTLE (THE) PIECE OF RIBBON IN THE DRAWER; a musical monologue, words by Leonard Pounds, music by Rupert Hazell. [13157]

© June 19, 1914; 1 c. June 22, 1914; E 344168; Cary & co., London.

LITTLE SERENADE; by Otto Hackh, op. 560, no. 5; piano. (Seven drawing-room pieces, for the piano, no. 5.) [13158]

© June 3, 1914; 2 c. June 9, 1914; E 339882; G. Schirmer, New York.

LITTLE (A) SONG; words by Ella Wheeler Wilcox, music by E. A. M. Mather. London, Novello and company. [13159]

© June 20, 1914; 1 c. June 22, 1914; E 344173; E. A. Muriel Mather, London.

LITTLE SONGS FOR TINY TOTS; words by Ruth Rutherford and Maud Cunningham, music by Eileen Quayle. Set 2. Contents:—1. The doctor.—2. This year! Next year!!—3. Mother says I talk too much.—4. Bunny's luck.—5. Poor Rose.—6. Blowing bubbles. [13160]

© May 26, 1914; 1 c. May 29, 1914; E 340555; J. B. Cramer & co., ltd., London.

LL' AUSE CCHIEPPE A NEW YORK. *See* 'O guarda purtone a New York.

LOBSTER AND GOLDFISH; words and music by D. Dossert. [13161]

© 1 c. Feb. 4, 1914; E 339989; Deane Dossert. New York.

LOCKUNG UND LIED; aus der operette Die verbotene stadt. text von C. Lindau und B. Granichstaedten musik v. Bruno Granichstaedten. [13162]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337596; Josef Weinberger, Leipzig.

LOHENGREN. *See* Wagner (Richard).

LONDON ROSES; words by H. Ernest Hunt, music by Harold Chevalier. (Town and country, no. 3.) [13163]

© May 26, 1914; 1 c. May 29, 1914; E 340541; J. B. Cramer & co., ltd., London.

— *See also* Town and country.

LONELY ROSE; words by Chas. Edgar Norman, music by Earl McCullough. [13164]

© June 5, 1914; 2 c. June 5, 1914; E 342400; Buckeye music pub. co., Columbus, O.

LONGING FOR MOTHER; words by Mrs. G. A. Toleman, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [13165]

© May 16, 1914; 2 c. June 24, 1914; E 342914; Mrs. G. A. Toleman, Chattaroy, W. Va.

LONGING FOR THEE; waltz, by I. S. Gorbovitzky; piano. Winnipeg and Toronto, Whaley, Royce & co. [13166]

© June 20, 1914; 1 c. June 19, 1914; E 344162; I. S. Gorbovitzky, Winnipeg, Canada.

LONGING SO FOR YOU; words by B. Jones, music by C. M. Arthur. New York, C. L. Partee music pub. co. [13167]

© June 14, 1914; 2 c. June 22, 1914; E 342802; Bertha Jones, Manlius, Ill.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); words from psalm 23, music by C. H. H. Booth; sop. or ten. in G, with violin obligato ad lib and English and German words. [13168]

© June 22, 1914; 2 c. June 22, 1914; E 342809; Robin Ellis, Ridgefield Park, N. J.

LORD OF THE HARVEST; hymn anthem, words by Joseph Anstice, music by Richard Redhead, rev. and ed. by Alfred Redhead; solo voice and chorus, organ acc. 4to. [13169]

© June 29, 1914; 1 c. June 30, 1914; E 340953; Novello & co., ltd., London.

LORD OF THE WORLDS ABOVE; anthem. words by Isaac Watts, music by John E. West; mixed voices and organ. (Novello's octavo anthems, no. 1049.) [13170]

© June 3, 1914; 1 c. June 4, 1914; E 337867; Novello & co., ltd., London.

LORD (THE) SHALL COMFORT ZION; anthem by Fred W. Peace. 8vo. Classic series, no. 107) [13171]

© July 1, 1914; 1 c. June 27, 1914; E 340920; Blackburn & co., Leeds, England.

LORDS AND LADIES; polonaise by Chas. Lindsay; pianoforte. [13172]

© June 2, 1914; 2 c. June 2, 1914; E 339771; Theo. Presser co., Philadelphia.

- LOTUS LAND**; words and music by W. S. Wilson, arr. by Fordyce Hunter. Melody and words only. [13173]
 © 1 c. June 8, 1914; E 342428; Weston Stephens Wilson, Los Angeles.
- LOUNGER (THE)** words and music by Charles J. Winter. [13174]
 © June 5, 1914; 1 c. June 1, 1914; E 337807; Reynolds & co., London.
- LOVE, ALWAYS LOVE**; words by E. E. Hewett, music by W. H. Doane. [13175]
 © June 11, 1914; 2 c. June 5, 1914; E 342519; William Howard Doane, South Orange, N. J.
- LOVE DIVINE, ALL LOVE EXCELLING**; hymn-anthem, words by Charles Wesley, music by John Zundel, arr. by Clarence C. Robinson; men's voices. 8vo. (Sacred music for men's voices, no. 12650) [13176]
 © June 2, 1914; 2 c. June 5, 1914; E 342388; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- LOVE, IF FOR NOTHING ELSE.** See Mott (Roland) Two songs.
- LOVE IN MAYFAIR**; valse boston by Philippe Raymond; reed and brass band. 4to. [13177]
 © May 21, 1914; 1 c. May 22, 1914; E 340414; Hawkes & son, London. [Copyright is claimed on arrangement.]
- LOVE IS DIVINE**; words by Ed. Teschemacher, music by Jack Thompson; no. 1 in C. no. 2 in E flat. [13178, 13179]
 © May 18, 1914; 1 c. each June 6, 1914; E 337938, 337939; Enoch & sons, London.
- LOVE, LOVE, LOVE**; duet from The Governor of Palawan, words by S. M. Cady, music by Chauncey S. Hickok. 2nd. [13180]
 © June 20, 1914; 1 c. June 22, 1914; E 342814; Chauncey S. Hickok, 2nd, Summit, N. J.
- LOVE ME! O LOVE ME NOW, WHILE I LIVE, DEAR!** (Elsk mig lidt!); text by Christen Dahler, translated from Norwegian by Mary Wee, music by Mrs. F. Fjelde, op. 3. Fargo, N. D., Hans Jervell pub. co. [13181]
 © June 15, 1914; 2 c. June 15, 1914; E 342586; Mrs. Fredrikke Fjelde, Fargo, N. D.
- LOVE'S OLD SWEET SONG**; syncopated waltz by J. L. Molly, arr. by Will B. Morrison; piano. [13182]
 © July 7, 1914; 2 c. July 6, 1914; E 346271; Warner C. Williams, Indianapolis.
- LOVE SHIPS**; words by G. Douglas Furber, music by Kitty Parker; no. 1 in E flat. [13183]
 © June 16, 1914; 1 c. June 17, 1914; E 344160; Cary & co., London.
- LOVE SONG (STANCES)**; by A. Flégier, arr. by Chas. J. Roberts; full orch. [13184]
 © June 1, 1914; 2 c. June 30, 1914; E 346187; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- by L. K. Decker, op. 1; in E flat major, piano. [13185]
 © May 18, 1914; 2 c. Mar. 31, 1914; E 342338; Louis K. Decker, Glens Falls, N. Y.
- LOVE, SWEET LOVE**; song redowa or three step, words and music by E. J. Grant. [13186]
 © June 3, 1914; 2 c. June 8, 1914; E 339902; Edward J. Grant, Cleveland.
- LOVE WAKES AND WEEPS**; unaccompanied part-song, words by Walter Scott, music by Bertram Luard-Selby; mixed voices. [13187]
 © May 29, 1914; 1 c. June 1, 1914; E 337846; Novello & co., ltd., London.
- LOVER'S (A) KNOT**; opera in one act, texte by Cora Bennett-Stephenson, music by S. Buchhalter; vocal score. [13188]
 © 1 c. July 9, 1914; D 19500; Simon Buchhalter, Chicago.
- LOVER'S RAG**; words by F. Raynbird, music by R. G. Gradi. [13189]
 © Apr. 24, 1914; 2 c. June 1, 1914; E 337803; Friedrich Raynbird, Donald, Alberta, Canada.
- LOVE'S BANNER**; words by Kate W. Hamilton, music by C. H. Lowden. Philadelphia, Presbyterian board of publication and Sabbath school work. 4to. (In The banner of love, Children's Day service, June 1914.) [13190]
 © Apr. 1, 1914; 2 c. June 1, 1914; E 339793; C. Harold Lowden, Philadelphia.

- LOVE'S DELIRIUM; words by M. S. Gill, music by A. C. Maurice. New York, C. L. Partee music pub. co. [13191
 © June 12, 1914; 2 c. June 19, 1914; E 342732; Margaret S. Gill, Oak Park, Ill.
- LOVE'S GREETING; by Edward Elgar, ed. and fingered by G. W. Clarke. (*In Popular piano pieces of the past and present.*) [13192
 © June 16, 1914; 2 c. June 22, 1914; E 342796; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]
- LOVE'S REQUIEM; words by Edward Oxenford, music by G. D. Rawle. [13193
 © May 26, 1914; 1 c. May 29, 1914; E 340556; J. B. Cramer & co., ltd., London.
- LOVE'S SERENADE; words by Benjamin A. Purrington, music by F. E. Blichfeldt; high voice. [13194
 © May 15, 1914; 2 c. June 9, 1914; E 339869; Fredrik E. Blichfeldt, Orland, Cal.
- LOVE'S SILVERY DREAM; waltzes, arr. and words by Harry A. Tolman, music by Nelson W. Blocher. [13195
 © June 8, 1914; 2 c. June 15, 1914; E 342614; Tolman & Blocher, Chicago.
- LOVE'S YEARNING; folksong from the Portuguese by H. F. B., music arr. by Louis Victor Saar; three part song, women's voices. (Octavo ed., no. 12614.) [13196
 © June 4, 1914; 2 c. June 13, 1914; E 339965; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- LU FIGLIO DE LU CAFONE CHE RAGIONA; e'muorto tata, versi di Tony Ferrazano, musica di G. Del Colle; mandolino. 4to. [13197
 © June 24, 1914; 2 c. June 26, 1914; E 342940; Antonio Grauso, New York.
- LU LU-FADO; le vrai fado portugais, par Nicolino Milano; orchestre. (Célèbre collection des succès, no. 275) [13198
 © May 9, 1914; 1 c. May 18, 1914; E 340326; Francis Salabert, Paris.
- LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)
- LULLA; mazurka, extraite du ballet-férie *Le lac des aulnes*, musique de Henri Maréchal, arr. par Auguste Bosc. 1. Piano.—2. Orchestre. 4to. [13199, 13200
 © May 30, 1914; 1 c. each June 8, 1914; E 340656, 340657; C. Joubert, Paris.
- LULLABYE; doll's cradle song by M. Greenwald; theme with text and easy variations without octaves [for piano] (*Little pieces for little players, no. 12.*) [13201
 © June 2, 1914; 2 c. June 2, 1914; E 339773; Theo. Presser co., Philadelphia.
- LUNA (LA) RIDE; strofette notturne, versi di Alberto Andreini, musica di Ettore Bellini. [13202
 © Apr. 25, 1914; 1 c. May 21, 1914; E 337382; A. Forlivesi & co., Florence, Italy.
- LUNA, YOU GREAT BIG BEAUTIFUL DEAR; words and music by H. F. E. Battese. New York, Samuel H. Speck. [13203
 © May 26, 1914; 2 c. June 26, 1914; E 342946; Harriet F. Edwards Battese, Columbia, S. C.
- LUSTIGE (DAS) KINDER-CABARET; moderne vortragliedchen und duette für unsere kleinen, texte von Alfred Müller-Förster, musik von Rudolf Baron, für gesang u. piano. [13204
 © Dec. 29, 1913; 1 c. June 1, 1914; E 337759; Revera verlag, Berlin.
- LUSTIGEN (DIE) MARIONETTEN; intermezzo von Oscar Petráš, op. 194. 1. Salonorchester. 2. Orchester. 3. Piano. [13205-13207
 © June 15, 1914; 1 c. each June 26, 1914; E 344210-344212; Anton J. Benjamin, Hamburg.
- LUSTSPIEL; ouverture comique by Arnaldo Sartorio, op. 1055; piano four hands. [13208
 © June 10, 1914; 2 c. June 10, 1914; E 340723; Theo. Presser co., Philadelphia.
- LUZERNÉ (CLARE) Caprice; by C. Luzerné; piano. [13209
 © June 10, 1914; 2 c. June 15, 1914; E 342605; Clare Luzerné, El Paso, Ill.
- MA IS SATISFIED AND PA DON'T CARE; words and music by Harry Verona. [13210
 © May 28, 1914; 2 c. June 3, 1914; E 342332; Cosmopolitan music pub. co., New York.

MCCANN WAS THE MAN WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; words by Will A. Heelan and Arthur A. Penn, music by William H. Penn. [13211

© 1 c. June 11, 1914; E 339937; Penn music co., inc., New York.

MACHT (DAS) DIE SÜSSE LIEBE; marschintermezzo aus der revue-*posse* Rund um die Spree, von F. W. Hardt u. Hermann Frey, musik von Walter Zachâr. [13212

© May 29, 1914; 1 c. June 11, 1914; E 344016; Harmonie verlag, Berlin.

MADCHENLIED. *See* Brahms (Johannes).

MADRIGAL. *See* Musique contemporaine.

MADRIGAL ROSE; by Albert Lafdry; orchestra with piano cond. 4to. [13213

© June 5, 1914; 1 c. June 6, 1914; E 337935; Enoch & co., Paris.

MADRIGALE; versi e musica di F. Mario Russo; canto e piano. [13214

© Apr. 25, 1914; 1 c. May 21, 1914; E 337383; A. Forlivesi & co., Florence.

MÄDEL, DICH HAT MIR DIE GLÜCKSFEE GEBRACHT; walzerlied aus der operette, Polenblut, text von Leo Stein, musik von Oskar Nedbal, für gesang u. klavier. [13215

© Dec. 30, 1913; 1 c. June 1, 1914; E 337957; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

MÄDEL SEI GESCHEIT; duett aus der *posse*, Die ledige ehefrau, text von Pordes-Milo & Theo Halton, musik v. Joseph Snaga, für gesang u. piano. [13216

© Dec. 31, 1913; 1 c. June 1, 1914; E 337734; Louis Oertel, Hannover, Germany.

MÄNNER (DIE) SIND ALLE VERBRECHER; marschlied aus der *posse* Wie einst im Mai, by Walter Kollo, arr. von Adolf Eckstein; salon orch. 4to. [13217

© Oct. 6, 1913; 1 c. Apr. 23, 1914; E 333886; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MÄRCHENBILDER; 10 gefällige, leichte genrestücke ohne oktaven, von Emil Radi, für klavier zu 2 händen. Band 3. [13218

© Nov. 27, 1913; 1 c. June 1, 1914; E 337642; Fr. Portius, Leipzig.

MÄRCHENPRINZ-WALZER; nach motiven der operette, musik von Heinrich Berté, arr. von Theodor Vogl, für klavier zueihändig. [13219

© Dec. 28, 1913; 1 c. June 1, 1914; E 337684; Drei masken verlag, g. m. b. h., Munich.

MÄUSCHEN, SÜSSE MÄUSCHEN: lied aus der . . . revue, In Köln wird alles gemacht, text von Christian Witt und Gerhard Ebeler, musik von Emil Palm. [13220

© Dec. 27, 1913; 1 c. May 28, 1914; E 337606; Christian Witt & Gerhard Ebeler, Cologne, Germany.

MAGÁNAK IROM EZT A LEVELET; szövegét irta, Liptay Károly, zenéjét szerzette, Dr. Garami, Béla op. 38. [13221

© Dec. 15, 1913; 1 c. May 28, 1914; E 337612; Zipser & König, Budapest, Hungary.

MAGGIE MACKINTOSH; words by F. E. Weatherly, music by J. M. Capel; in E flat. [13222

© July 1, 1914; 1 c. July 2, 1914; E 340979; Evans & co., London.

MAGNETIC SCHOTTISCHE. *See* Choice banjo solos.

MAGNIFICAT AND NUNC DIMITTIS; set to music by Basil Harwood, op. 28, for mixed voices and organ in key of E minor. 4to. London, Novello & co., ltd. [13223

© June 3, 1914; 1 c. June 4, 1914; E 337865; Basil Harwood, Almondsbury, N. Bristol, England.

MAID OF OLD SEVILLE; words and music by Harry Gifford and Leonard Cooke. [13224

© June 3, 1914; 1 c. June 3, 1914; E 337910; Frank Howard, ltd., London.

MAIDEN'S SONG (Mädchenlied); words by Otto Julius Bierbaum, music by Otto Urack, op. 15, no. 2; high voice in A. [13225

© Apr. 4, 1914; 2 c. June 30, 1914; E 346188; Carl Fischer, New York.

MAINACHT; serenade von Jan Körber, op. 25; solo violine mit klavierbegleitung. [13226

© May 27, 1914; 1 c. June 11, 1914; E 344026; Robert Reibenstein musik u. bühnenverlag, Berlin.

MAITRES CHANTEURS. *See* Wagner (Richard)

- MAKE A JOYFUL NOISE UNTO GOD;** words from the Bible, music by Herbert Ralph Ward. 4to. [13227]
 © June 11, 1914; 2 c. June 13, 1914; E 339886; Willis music co., Cincinnati.
- MAKING LOVE (Faire l'amour);** hesitation waltz by Maurice Levi; piano. [13223]
 © June 8, 1914; 2 c. June 9, 1914; E 339876; M. Witmark & sons, New York.
- MAKING (THE) OF THE NEST;** two-part song, words by Florence Hoare, music by Myles B. Foster. 4to (The birds nest, no. 2.) [13229]
 © May 29, 1914; 1 c. June 1, 1914; E 337841; Novello & co., ltd, London.
- MAN (THE) IN THE MOON;** words by F. Mirabello, music by Reginald Cunningham. Washington, D. C., The Marks-Goldsmith company, inc. [13230]
 © May 16, 1914; 2 c. June 24, 1914; E 342913; Frank Mirabello, New York.
- MANDOLINATA;** de E. Paladilhe, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flute, clarinette et harmonium ad lib. 4to. (Mélodia, 1^{ère} série, no. 21.) [13231]
 © May 16, 1914; 1 c. May 23, 1914; E 337472; Heugel et cie., Paris. [Copyright is claimed on transcription.]
- MANHIRE (WILSON)** Six little waltzes; by W. Manhire; for young pianists; piano. Contents:—Springtime.—Snowdrops.—Wild rose.—Sunshine.—Elf-man.—Sunny Spain. [13232]
 © June 4, 1914; 1 c. June 4, 1914; E 337876; Orpheus music pub. co., London.
- MANOEUVRES D'AUTOME;** opérette en trois actes, de M. K. de Bakonyi, adaptation de française de Pierre Veber, musique de Emmerich Kálmán; partition complete pour chant et piano. [13233]
 © June 27, 1914; 1 c. July 7, 1914; D 19499; Max Eschig, Paris.
- valse de l'opérette de Emmerich Kálmán, arr. par Henri Van Gael, pour piano. [13234]
 © June 19, 1914; 1 c. June 20, 1914; E 340866; Max Eschig, Paris. [Copyright is claimed on arrangement.]
- MARCH OF THE BALLET DANCERS** (Marche des ballerines); par Antoine Gilis, op. 385, no. 3 pour piano. [13235]
 © June 10, 1914; 2 c. June 10, 1914; E 340722; Theo. Presser co., Philadelphia.
- MARCH OF THE PIERBOTS;** by Otto Hackh, op. 560, no. 2. (Seven drawing-room pieces for the piano, no. 2.) [13236]
 © June 3, 1914; 2 c. June 9, 1914; E 339885; G. Schirmer, New York.
- MARCH ONEIDA;** by M. A. Althouse; band. 4to. [13237]
 © June 20, 1914; 2 c. June 22, 1914; E 342769; Penn music pub. co., Reading, Pa.
- MARCH VICTORIOUS;** by E. Meinardus; band. 4to. [13238]
 © June 3, 1914; 2 c. June 5, 1914; E 342362; E. Mainardus, Kiel, Wis.
- MARCHE FRANÇAISE, 1804;** par Ch. Borel-Clerc, arr. di Guglielmo Monteverchi, per piccola partitura per banda. [13239]
 © June 16, 1914; 1 c. June 17, 1914; E 344228; G. Ricordi & co., Milan.
- MARCHE HÉROIQUE;** par Frederic Mulen, pour piano. [13240]
 © May 30, 1914; 1 c. June 10, 1914; E 337997; Aug. Cranz, Leipzig.
- MARCHE NUPTIALE;** by Ethelbert Nevin; organ. [13241]
 © June 30, 1914; 2 c. June 30, 1914; E 346157; John Church co., Cincinnati.
- MARCHING SONG;** two-part song, words by R. L. Stevenson, music by C. V. Stanford, op. 30, no. 7; soprano, contralto and piano. [13242]
 © June 8, 1914; 1 c. June 6, 1914; E 337917; J. Curwen & sons, ltd., London.
- MARCIA.** See Schmidt (Ernst)
- MARGARET;** words by C. L. Thomas, music by J. C. Halls. [13243]
 © 1 c. June 22, 1914; E 342784; C. L. Thomas, Mountain Home, Idaho.
- words by W. A. Horner, music by Don Loring. Washington, H. Kirkus Dugdale co. [13244]
 © Apr. 8, 1914; 2 c. June 12, 1914; E 342558; William A. Horner, Leicester, England.

MARGARET SALLIE ANN; words and music by H. Bingham; medium voice. Chicago, Illinois music co. [13245

© June 13, 1914; 2 c. June 19, 1914; E 342726; Helena Bingham, Chicago.

MARGARITE; waltz by Mrs. R. Crawford Cameron; piano. Washington, H. Kirkus Dugdale co. [13246

© Apr. 8, 1914; 2 c. June 12, 1914; E 342559; Mrs. M. M. Crawford Cameron, Matlock, England.

MARGUERITES (LES); mazurka par F. Cataliotti-Valdina; piano. [13247

© May 9, 1914; 1 c. May 18, 1914; E 340336; Cataliotti-Valdina, Paris.

MARIA DI ROHAN. See Donizetti (Gaetano)

MARIE (Mari); Neapolitan song, words by Carmine Jumo, original English words by Nathan Haskell Dole, music by Domenico Caputo. [13248

© June 11, 1914; 2 c. June 13, 1914; E 340779; Boston music co., Boston.

MARKETENDERIN (DIE); eine deutsche spieloper in zwei aufzügen, musik von Engelbert Humperdinck, vorspiel arr. von Otto Singer für klavier. [13249

© June 10, 1914; 1 c. June 19, 1914; E 344273; Adolph Fürstner, Paris.

MARSH ROSEMARY; words by R. B. Tut-hill, music by W. Ralph Cox. [13250

© June 9, 1914; 2 c. June 11, 1914; E 339938; Clayton F. Summy co., Chicago.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo by P. Mascagni, ed. and fingered by G. W. Clarke. (*In* Popular piano pieces of the past and present.) [13251

© June 16, 1914; 2 c. June 22, 1914; E 342793; George William Clarke, Chicago.

——— intermezzo, played by P. Mascagni for Ludwig Hupfeld, a. g., Leipzig. (Rythmodik record music roll, F 143) [13252

© Dec. 15, 1913; 2 c. Feb. 7, 1914; E 344075; American piano co., New York. [Copyright claim is based upon new authorship and interpretation represented in the legible notation.]

MASCAGNI (PIETRO)—Continued.

—— Siciliana; cavalleria rusticana by P. Mascagni, arr. by T. Barile; piano. [13253

© June 11, 1914; 2 c. June 12, 1914; E 342550; Theodore Lohr, New York. [Copyright is claimed on easy arrangement.]

MASS IN G FOR THREE MALE VOICES; by Leo Thuis. 4to. [13254

© May 28, 1914; 2 c. June 3, 1914; E 342321; Willis music co., Cincinnati.

MASSENET (JULES EMILE FRÉDÉRIC) Chant provençal: mélodie de J. Massenet, transcription de H. Mouton pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. 4to. (Mélodia no. 36 A.) [13255

© June 6, 1914; 1 c. June 16, 1914; E 344122; Heugel et cie., Paris. [Copyright is claimed on transcription.]

—— Elegie; by J. Massenet, arr. by Homer Hopkins; pipe organ. [13256

© June 22, 1914; 2 c. June 29, 1914; E 342986; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

—— Enfants (Les); mélodie de J. Massenet, transcription par H. Mouton, pour quintette à cordes et piano, avec flûte, clarinette et harmonium. 4to. (Mélodia, no. 38.) [13257

© June 6, 1914; 1 c. June 16, 1914; E 344124; Heugel & cie., Paris. [Copyright is claimed on arrangement.]

—— Pensée d'automne; mélodie de J. Massenet, transcription de H. Mouton; quintette a cordes et piano conducteur, avec flute, clarinette et harmonium. 4to. (Mélodia, no. 14.) [13258

© May 9, 1914; 1 c. May 18, 1914; E 340304; Heugel & cie., Paris. [Copyright is claimed on transcription.]

—— Pitchounette; mélodie de J. Massenet, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. (Mélodia, no. 17.) [13259

© June 15, 1914; 1 c. June 20, 1914; E 340874; Heugel & cie., Paris. [Copyright is claimed on transcription.]

MASSNET (JULES EMILE FRÉDÉRIC)—
Continued.

— Roi (Le) de Lahore; opéra de J. Massenet, ballet, transcription par H. Mouton pour orchestre avec piano conducteur. (Symphonia, 2^{ème} série, no. 48.) [13260

© May 16, 1914; 1 c. May 23, 1914; E 337475; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Sérénade du passant; mélodie de J. Massenet, transcription de H. Mouton, pour quintette à cordes, et piano cond. avec flûte, clarinette et harmo. ad lib. (Mélodia 2^{ème} série, no. 41.) [13261

© May 23, 1914; 1 c. June 1, 1914; E 337817; Heugel et cie., Paris. [Copyright is claimed on transcription.]

— Si tu veux, Mignonne; de J. Massenet, transcription de H. Mouton, pour quintette à cordes, avec flûte, clarinette et piano cond. et harmonium ad lib. (Mélodia 1^{ère} série, no. 18.) [13262

© May 16, 1914; 1 c. May 23, 1914; E 337476; Heugel et cie., Paris. [Copyright is claimed on transcription.]

MATTINATA; poesia di Gaetano della Noce, musica di Renato Brogi; canto e piano. 1. Soprano o tenore. 2. Mezzo sop. o baritono. [13263, 13264

© Apr. 22, 1914; 1 c. each May 21, 1914; E 337384, 337385; A. Forlivesi & co., Florence, Italy.

MAURICE LAME DUCK WALTZ; by Sylvester Belmont; piano. [13265

© June 4, 1914; 2 c. June 5, 1914; E 342398; Jos. W. Stern & co., New York.

MAURICE (THE) TANGO; by Silvio Hein, arr. by Louis Tocaben; mandolin orchestra. [13266

© Apr. 15, 1914; 2 c. June 30, 1914; E 346185; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MAYING; by C. Luzerné; piano. [13267

© June 10, 1914; 2 c. June 15, 1914; E 342608; Clare Luzerné, El Paso, Ill.

MAZIE WALTZ. See Choice banjo solos.

MAZURKA; by A. Scriabine, rev., phrased and fingered by O. Thümer; in F sharp minor; piano. [13268

© June 1, 1914; 1 c. June 18, 1914; E 340800; Augener, Ltd., London. [Copyright is claimed on revision, phrasing and fingering.]

— Cornélis Liégeois, op. 25; violoncelle 1^{re} et 2^{me} positions avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 6) [13269

© May 9, 1914; 1 c. May 18, 1914; E 340267; Costallat et cie., Paris.

— par Michel Molnár, pour violon et piano. [13270

© Jan. 13, 1914; 2 c. Mar. 18, 1914; E 333322; Franz Bard & brüder, Budapest.

MAZURKA IN B FLAT; by A. Zarzycki, rev., phrased and fingered by O. Thümer; piano. [13271

© June 1, 1914; 1 c. June 18, 1914; E 340802; Augener, Ltd., London. [Copyright is claimed on revision, phrasing and fingering.]

MAZURKA IN E; by Carl Busch; violin and piano. [13272

© June 13, 1914; 2 c. June 27, 1914; E 342984; Oliver Ditson co., Boston.

MAZURKA IN G MINOR; by A. Zarzycki, rev., phrased and fingered by O. Thümer; piano. [13273

© June 1, 1914; 1 c. June 18, 1914; E 340801; Augener, Ltd., London. [Copyright is claimed on revision, phrasing and fingering.]

MEADOWSWEET; dance-interlude by Percy Bowie; orchestra. 4to. [13274

© May 30, 1914; 1 c. June 4, 1914; E 337877; Boosey & co., London.

— piano. [13275

© June 13, 1914; 1 c. June 16, 1914; E 340785; Boosey & co., London.

MÉDITATION; extrait des Soirs, après l'été, par Florent Schmitt, transcription par Gaston Choissnel, pour orgue. [13276

© May 16, 1914; 1 c. May 23, 1914; E 337465; Durand et cie., Paris. [Copyright is claimed on transcription.]

— par H. Servog; orgue ou harmonium. [13277

© May 30, 1914; 1 c. June 8, 1914; E 340643; Max Eschig, Paris.

MEET ME AT SAN FRANCISCO, HONEY; words by C. R. Keck, music by Carl Kohler. Washington, D. C., The Marks-Goldsmith company, inc.

[13278]

© May 16, 1914; 2 c. June 24, 1914; E 342909; Charles R. Keck, Springfield, Ill.

MEET ME DOWN BY THE OLD WELL, SWEETHEART; words by L. D. Handley, music by Gaston Le Grande. New York, P. J. Howley music co.

[13279]

© Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342342; Leona D. Handley, Brockton, Ill.

MEET ME IN MY HOME TOWN; words and music by E. M. Sullivan. New Bedford, Mass., McGarigle-Sullivan pub. co.

[13280]

© June 11, 1914; 2 c. June 13, 1914; E 339992; Ed. M. Sullivan, New Bedford, Mass.

MEIN HERZ TU' DICH AUF; ged. von A. Becker, musik von Hans Koessler. Partitur. 8vo. (Sechs männerchöre, nr. 5)

[13281]

© June 9, 1914; 2 c. June 9, 1914; E 340670; N. Simrock, g. m. b. h., Berlin.

MEIN UND DEIN; ged. von J. G. Fischer, musik von Robert Kahn, op. 61, no. 8, für eine singstimme u. piano.

[13282]

© Mar. 23, 1914; 1 c. June 1, 1914; E 337852; Ed. Bote & G. Bock, Berlin.

MEISTERSINGER (DIE). See Wagner (Richard)

MEISTERSINGER VON NÜRNBERG. See Wagner (Richard)

MELANCHOLIE. See Lingen (Gottfried von) Drei lieder, op. 6.—

MÉLANCOLIE (LA); melodie de Ole Bull, arr. par Johan Halvorsen, pour instruments à cordes; partition et parties. 4to.

[13283]

© May 13, 1914; 1 c. June 16, 1914; E 344099; Wilhelm Hansen, Leipzig.

— See also Schmidt (Ernst)

MELANIE; two step, text v. W. Grunow, musik von Max Büttner, für klavier und gesang.

[13284]

© Nov. 25, 1913; 1 c. June 1, 1914; E 337653; Richard Birnbach, Berlin.

MÉLODIE. See Reinhold (Hugo) Sechs klavierstücke.

MELODIE D'AMOUR; by H. Engelmann, arr. by M. Retford; military band. (Boosey's supplemental journal no. 125.)

[13285]

© June 17, 1914; 1 c. June 20, 1914; E 340889; Boosey & co., London. [Copyright is claimed on arrangement.]

MELODIENSCHATZ; eine sammlung ausgewählter stücke, bearb. von Franz Wohlfahrt, op. 47; violine und pianoforte. Neue ausg.

[13286]

© June 8, 1914; 1 c. June 8, 1914; E 340826; Rob. Forberg, Leipzig.

MELODY. See Taylor (Colin)

MEMORIES OF NELLIE; words by R. W. Stuller, music by T. G. Beach. New York, J. E. Minnick co., inc.

[13287]

© Apr. 15, 1914; 2 c. May 18, 1914; E 339797; Rollie W. Stuller, Stryker, O.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Spring song; by Felix Mendelssohn Bartholdy, ed. and fingered by G. W. Clarke. (In Popular piano pieces of the past and present.)

[13288]

© June 16, 1914; 2 c. June 22, 1914; E 342794; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]

MENDELSSOHN; souvenir no. 15, [intro. Wedding march], words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib.

[13289]

© June 2, 1914; 2 c. June 2, 1914; E 339774; Theo. Presser co., Philadelphia.

MENHIRS (LES) DE CARNAC; légende lyrique en un acte, paroles de R. Raymond Labruyère, musique de Mme. H. Descat; piano et chant, réduction de la partition d'orch.

[13290]

© May 30, 1914; 1 c. June 8, 1914; D 19494; Madam H. Descat, Paris.

MENSCH, DANN IST DIE SACHE RICHTIG; couplet, aus Hoheit—der Franz, operette, von Artur Landsberger und Willi Wolff, musik von Robert Winterberg, arr. von Otto Lindemann; gesang und klavier.

[13291]

© Oct. 27, 1913; 1 c. Apr. 24, 1914; E 340762; Drei masken verlag, g. m. b. h., Munich.

- MENSCH (DER) SOLL KEINEN KUSS VERSCHMÄH'N**; walzerlied aus der revue-*posse* Rund um die Spree, von F. W. Hardt und Hermann Frey, musik von Walter Zachâr. [13292
© May 29, 1914; 1 c. June 11, 1914; E 344017; Harmonie verlag, Berlin.
- MENUET**; par Cornélis Liégeois, op. 25; violoncelle 1^{re} position, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 4) [13293
© May 9, 1914; 1 c. May 18, 1914; E 340268; Costallat et cie., Paris.
— par de Fesch, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 91) [13294
© May 23, 1914; 1 c. May 25, 1914; E 340459; Société anonyme des éditions Ricordi, Paris.
— See also Six pièces enfantines.
- MENUETT (Minuet)**; von Ernst Baeker, op. 5, no. 12; piano. (Aus meinem skizzenbuch, heft 2, no. 12) [13295
© Apr. 16, 1912; 2 c. May 29, 1914; E 340491; William A. Kaun music co., Milwaukee.
— See also Beethoven (Ludwig van)—Suite Mignonne.
- MENUETTO**. See Grieg (E. H.)—Schubert (Fr. P.) Sonate in G moll.
- MERRIE ENGLAND**; fantasie, music by Edward German, arr. by Dan Godfrey and the composer; military band, new edition. (Chappell's army journal, no. 410.) [13296
© May 27, 1914; 2 c. May 28, 1914; E 337617; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- MERRY DANCE**; by John Francis Barnett; piano. (Wayside sketches, no. 6.) [13297
© June 1, 1914; 1 c. June 18, 1914; E 340803; Augener, ltd., London.
- MERRY (A) HORNPIPE**; by Percy E. Fletcher; piano. [13298
© May 25, 1914; 2 c. June 3, 1914; E 339830; Oliver Ditson co., Boston.
- MESSE BASSE**; par René Vierne, op. 8; harmonium. (Nouveau répertoire d'œuvres modernes, série 2, no. 6.) [13299
© May 30, 1914; 1 c. June 8, 1914; E 340662; René Vierne, Paris.
- MESSE DU SACRÉ-CŒUR**; acc. par F. Brun; orgue ou harmonium et text. (Chants de la messe, no. 13.) [13300
© May 9, 1914; 1 c. May 18, 1914; E 340317; Janin frères, Lyon, France.
- MESSENGERS (THE)**; words by J. F. Fry, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [13301
© Mar. 5, 1914; 2 c. June 5, 1914; E 342354; Julia Fowler Fry, San Diego, Cal.
- MÉTHODE FACILE ET COMPLÈTE DU FIFRE**; pour apprendre à jouer seul, avec ou sans clés, par J. Moulin, 4to. [13302
© June 6, 1914; 1 c. June 16, 1914; E 344140; J. B. Fontana, Lyon, France.
- METZNER (A.) Quatre petites bluettes**; sur cinq notes, par A. Metzner; piano. Contents:—1. Je joue déjà un morceau.—2. Je joue avec des dièzes.—3. Ja joue avec des bémols.—4. Je joue déjà par cœur. [13303
© May 30, 1914; 1 c. June 8, 1914; E 340639; Paul Decourcelle, Nice, France.
- MEXICAN (A) LOVE SONG**; words by Henry S. Sutton, music by Charles A. Trew; key of A minor. [13304
© June 2, 1914; 1 c. June 13, 1914; E 340747; Joseph Williams, ltd., London.
- MEYERBEER (GIACOMO) Legend and romance**; from Dinorah, by Meyerbeer, arr. by J. Ord Hume; E flat soprano cornet, or tenor horn, solo, piano acc. (Third series of contest solos, no. 3.) [13305
© June 3, 1914; 1 c. June 9, 1914; E 340691; Boosey & co., London. [Copyright is claimed on arrangement for E flat soprano cornet or tenor horn.]
- MI-CARÊME**; two-step par Frederic Mullen, pour piano. [13306
© May 30, 1914; 1 c. June 10, 1914; E 337998; Aug. Cranz, Leipzig.
- MIDNIGHT**; valse by Theodore Holland; piano. [13307
© June 30, 1914; 1 c. July 1, 1914; E 340968; Chappell & co., ltd., London.
- MIDSUMMER**. See Taylor (Colin)

- MIGNONNE**; words anon. English version by Frederick H. Martens, music by M. Wagniere Horton, op. 11; low voice. [13308]
 © June 24, 1914; 2 c. June 24, 1914; E 344183; John Church co., Cincinnati.
- MIKE THE MUSKETEER**; words by P. J. O'Reilly, music by Stanley Gordon; in C. [13309]
 © June 6, 1914; 1 c. June 11, 1914; E 344040; Charles Sheard & co., London.
- MILES (THE) AWAY**; words by Gunby Hadath, music by J. M. Capel; in D flat. [13310]
 © July 1, 1914; 1 c. July 2, 1914; E 340980; Evans & co., London.
- MILITARY PARADE**; march and two-step, by C. A. Rinker, arr. by Harry L. Alford; military band. 4to [13311]
 © June 12, 1914; 2 c. June 15, 1914; E 342646; Charles A. Rinker, Galesburg, Ill. [Copyright is claimed on arrangement.]
- MILL (THE)**; by Otto Hackh; piano. [13312]
 © June 6, 1914; 2 c. June 11, 1914; E 339925; G. Schirmer, New York.
- MILL (THE) FAIRY (Le petit lutin)**; words by H. D., music by Walter Morse Rummel. [13313]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342403; Augener, ltd., London.
- MILLIONENBRAUT (DIE)**; walzer, musik von Joh. Doebber, für klavier. [13314]
 © Dec. 28, 1913; 1 c. May 28, 1914; E 337586; Thalia theater verlag, Berlin.
- MINIATURE ALBUM**; by Paul Zilcher; piano. Contents:—Ländler.—Scherzino.—Gavotte.—Walzer.—Toccata. [13315]
 © June 22, 1914; 1 c. June 23, 1914; E 340902; Edwin Ashdown, ltd., London.
- MINSTRELS**; extrait du 1^{er} livre de Preludes, par Claude Debussy, transcription pour violon et piano, par l'auteur. [13316]
 © May 16, 1914; 1 c. May 23, 1914; E 337466; Durand et cie., Paris.
- MINUETTO**. See *Fra il sole e il mare*.
- MISS SUMMERTIME**; words and music by Mervin Flint. New York, Flint pub. co. [13317]
 © June 8, 1914; 2 c. June 9, 1914; E 339888; Mervin L. Lichtenstein, New York.
- MISSA DE REQUIEM MIT LIBERA**; von Hermann Feistle, op. 18, für eine singstimme (unisono chor) oder für 4 singstimmen (gemischten chor) mit orgel. Orgelstimme und 4 singstimmen. fol. and 4to. [13318]
 © June 8, 1914; 1 c. June 18, 1914; E 344164; Anton Böhm & sohn, Augsburg, Germany.
- MISSISSIPPI (THE) BARBECUE**; by Dave Reed, arr. by Geo. J. Trinkaus; female voices. 4to. [13319]
 © July 1, 1914; 2 c. July 2, 1914; E 346215; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- MISTER RAIN (Madame La Pluie)**; words by Richard Aldington, music by Walter Morse Rummel. [13320]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342404; Augener, ltd., London.
- MRS. SIPPY, YOU'RE A GRAND OLD GIRL**; words by Billy Gould, music by Belle Ashlyn. [13321]
 © June 2, 1914; 2 c. June 3, 1914; E 339845; Leo Feist, New York.
- MIT DEM GRÜNEN LAUTENBANDE**. See Schubert (F. P.)
- MIT TANGO DA FÄNGT MAN KLEINE MÄDELS EIN**; aus der posse Tangofieber, musik von Hugo Hirsch. 4to. 1. Salon orchester.—2. Grosses orchester. [13322, 13323]
 © May 29, 1914; 2 c. each June 11, 1914; E 344018, 344019; Harmonie verlag, Berlin.
- MOCK MORRIS**; by Percy Aldridge Grainger; violin and piano duet. (Room-music tit-bits, nr. 1) [13324]
 © May 20, 1914; 1 c. June 18, 1914; E 340788; Schott & co., London. [Copyright is claimed on arrangement.]
- MODULATION WALTZ**; valse hesitation by Chas. B. Brown; piano. [13325]
 © June 5, 1914; 2 c. June 5, 1914; E 342396; Harold Rossiter music co., Chicago.

- MOINEAU (LE) DE PARIS; paroles de E. Dumont, musique de F. L. Bénéch. [13326]
 © May 16, 1914; 1 c. May 23, 1914; E 337456; F. L. Bénéch, Paris.
- MOLE (THE); unison song, words by Edith L. King, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1204.) [13327]
 © May 16, 1914; 1 c. May 18, 1914; E 340583; Novello & co., ltd., London.
- MOMENTO MUSICALE; by Hubert Bayer-sachs, op. 30; violin and piano. [13328]
 © June 9, 1914; 2 c. June 13, 1914; E 339953; H. T. Bauersachs & co., St. Louis.
- MOMENTS OF PLEASURE; idyl by H. R. Lurvey; 1st violin. [13329]
 © 1 c. June 6, 1914; E 339906; Hiram R. Lurvey, Lynn, Mass.
- MONDAUFGANG. *See* Klengel (Paul) Sechs fantasie stücke.
- MONO LISA SMILE; words and music by J. W. Patton, jr. [13330]
 © 1 c. June 17, 1914; E 342695; J. W. Patton, jr., New Haven.
- MOON MAGIC; cycle of five fairy fantasies, words by Nancie B. Marsland, music by Claude Arundale. Contents:—1. Up in the sky.—2. White birds.—3. My fairy god-mother.—4. Almond blossoms.—5. Tears that children shed. [13331]
 © May 26, 1914; 1 c. May 29, 1914; E 340532; J. B. Cramer & co., ltd., London.
- MOONBEAMS; intermezzo, by Arnold Beresford; piano. [13332]
 © June 15, 1914; 1 c. June 16, 1914; E 340754; J. H. Adams, Birmingham, England.
- MOONLIGHT ON THE HUDSON; morceau de salon by G. D. Wilson, op. 60, arr. by T. H. Rollinson; concert ed. for orchestra. [13333]
 © June 15, 1914; 2 c. June 27, 1914; E 342978; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- MOONLIGHT (A) STROLL; by C. Francois Giard; piano. [13334]
 © June 6, 1914; 2 c. June 10, 1914; E 342513; Willis music co., Cincinnati.
- MOONLIGHT WALTZ; by L. Hensley; piano. [13335]
 © June 17, 1914; 2 c. June 19, 1914; E 342700; Lilian Hensley, Pocahontas, Va.
- MOONLIT MEADOWS; words by M. Louise Baum, music by Alphons Czibulka, op. 356, adapted and arr. by N. Clifford Page; mixed voices. (Laurel octavo, no. 498.) [13336]
 © June 3, 1914; 2 c. June 8, 1914; E 339851; C. C. Birchard & co., Boston. [Copyright is claimed on text and arrangement.]
- MORGEN (DER); ged. von M. Schneider, musik von Ludwig Baumann, für vierstimmigen männerchor, partitur und stimmen. 4to. [13337]
 © Apr. 28, 1914; 1 c. May 21, 1914; E 337375; Johann André, Offenbach a Main, Germany.
- MORGENLUFT; geschwind-marsch, von Jean Louis Nicodé. 1. Klavier zwei-händig. 2. Klavier vierhändig. 3. Orchester, ausgaben a. b. c. [13338-13340]
 © Dec. 15, 1913; 1 c. each June 1, 1914; E 337730-337732; Jean Louis Nicodé, Langebruck i Sa, Germany.
- MORNING AND EVENING; spring song, words and music by S. Dawson. Jamestown, N. Y., Dawson music pub. co. [13341]
 © June 15, 1914; 2 c. June 15, 1914; E 342584; Sam Dawson, Jamestown, N. Y.
- MORNING (A) FROLIC; by C. Francois Giard; piano. [13342]
 © June 6, 1914; 2 c. June 10, 1914; E 342514; Willis music co., Cincinnati.
- MORRIS (THOMAS F.) Two songs; words by Leonard F. Morris, music by Thomas F. Morris. Contents:—What shall I say of thee, my love.—Come. [13343]
 © May 16, 1914; 1 c. May 21, 1914; E 337440; Boosey & co., London.
- MOTHER JONES, THE MINERS' ANGEL; words by Fred Krafft, music by C. A. Schultz, op. 71. [13344]
 © 1 c. June 3, 1914; E 342324; Charles Arthur Schultz, Westchester, N. Y.
- MOTHER O' MINE; words by Rudyard Kipling, music by Arthur Claassen; low voice. [13345]
 © July 2, 1914; 2 c. July 2, 1914; E 346223; John Church co., Cincinnati.

MOTHER SAYS I TALK TOO MUCH. *See*
Little songs for tiny tots.

MOTORING; by Christian Schäfer, op.
90; piano. (Melodious recreation
studies, bk. 1, no. 3.) [13346

© June 1, 1914; 1 c. June 18,
1914; E 340972; Augener, ltd., Lon-
don.

MOTT (ROLAND) Two songs, second set;
music by R. Mott, in key of G; voice
and piano. Contents:—A simple
thought; words by Eva Dobell.—
Love, if for nothing else; words
anon. [13347

© June 18, 1914; 1 c. June 26,
1914; E 344223; Weekes & co., Lon-
don.

MOZART (WOLFGANG AMADEUS) Adagio;
aus dem klarinetten-konzert von W.
A. Mozart, übertragen von Heinrich
Grünfeld; violoncell u. klavier
(Drei alte stücke, nr. 3) [13348

© June 9, 1914; 1 c. June 9, 1914;
E 340667; E 340677; N. Simrock,
g. m. b. h., Berlin. [Copyright is
claimed on arrangement.]

— Andante and variations; by W. A.
Mozart, arr. by Leonard Borwick;
piano. (Concert transcriptions, no.
7) [13349

© June 9, 1914; 1 c. June 18,
1914; E 340796; Augener, ltd., Lon-
don. [Copyright is claimed on ar-
rangement.]

MÜLLER (OTTO) Zwei leichte sonatinen;
von O. Müller, op. 65, für violine mit
klavierbegl. ad lib. No. 1 in C dur,
no. 2 in F dur. [13350

© Nov. 25, 1913; 1 c. June 1,
1914; E 337647; C. F. Kahnt nach-
folger, Leipzig.

MULBERRY MOON (An Indian tango);
words by C. M. Denison, music by
Fred W. Hager. [13351

© June 22, 1914; 2 c. June 22,
1914; E 342810; Joe Morris music
co., New York.

MUSICAL FORM AND ANALYSIS; supple-
mentary material to first year analy-
sis, annotated, fingered and edited by
Thomas Tapper; piano. (Schmidt's
educational series, no. 122) [13352

© June 11, 1914; 2 c. June 13,
1914; E 339946; Arthur P. Schmidt,
Boston.

MUSIKALISCHE JAHRESBILDER; 48 melo-
desche stücke zum gebrauch neben
jeder klavierschule, von Hermann
Wenzel, für piano solo. Band 3 u. 4.
[13353

© Nov. 27, 1913; 1 c. June 1,
1914; E 337641; Fr. Portius, Leipzig.

MUSETTE. *See* Schmidt (Ernst)

MUSIQUE (LA) CONTEMPORAINE. 2^e
ANNÉE, MARS 1914. Serie piano, no.
4. Contents:—Berceuse; par Enrico
Piglia.—Romance; par René Mi-
chaux.—Reverie; par Jean Rebillard.
[13354

© May 9, 1914; 1 c. May 18, 1914;
E 340332; Maurice Senart et cie.,
Paris.

— Serie piano et chant, no. 4. Con-
tents:—Dernière chanson; par Lu-
cien Wurmser.—Madrigal; par Al-
bert Renaud.—S'il revenait; par A.
Torrاندell. [13355

© May 9, 1914; 1 c. May 18, 1914;
E 340333; Maurice Senart et cie.,
Paris.

— Serie piano et violon, no. 4. Con-
tents:—Trois improvisations; par
Albert Dupuis.—Souvenirs; par
Georges Brun, op. 72. [13356

© May 9, 1914; 1 c. May 18, 1914;
E 340334; Maurice Senart & cie.,
Paris.

MUSIQUE D'ÉGLISE DES XVII ET XVIII
SIÈCLES; transcrits par Charles Pi-
neau; motets a une ou plusieurs
voix. Série A. (Repertoire class-
ique, no. 11) [13357

© May 9, 1914; 1 c. May 18, 1914;
E 340331; Maurice Senart et cie.,
Paris.

MUSIQUE SUR L'EAU; poésie d'Albert
Samain, musique de Guy de Lion-
court, pour chant et piano. (Trois
mélodies, no. 2.) [13358

© June 6, 1914; 1 c. June 16,
1914; E 344130; Durand et cie.,
Paris.

MUSSESTUNDEN; 10 auserwählte stücke
zum vortrag, unterricht und zur un-
terhaltung, von Hermann Wenzel.
Band 1, ausgabe a, für 2 violinen
mit pianofortebegl. [13359

© Nov. 27, 1913; 1 c. June 1, 1914;
E 337638; Fr. Portius, Leipzig.

MUTTER, ERZÄHL' MIR DAS MÄRCHEN;
ballade, musik von John Lindsay,
für eine singstimme mit klavier.
[13360

© Nov. 25, 1913; 1 c. June 1,
1914; E 337654; Richard Bernbach,
Berlin.

- MUŽSKÉ SBORY** [male voices] Josef Suk, op. 32, partitura. Contents:—Zotata breza.—Pěšinka.—Ukolébavka.—Ctyři . . . Kolomyjek.—Nebezpečná cesta (dvojsbor) [13361]
© Jan. 15, 1914; 1 c. June 1, 1914; E 337652; Umělecká, Beseda, Prague, Bohemia.
- MY ARGENTINE TANGO MAID**; words by Max M. Cohen, music by E. Sobarzo. Melody only. [13362]
© 1 c. June 9, 1914; E 339879; Eduard Sobarzo, New York.
- MY BABY**; words by I. T. Graffam, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [13363]
© Jan. 30, 1914; 2 c. June 12, 1914; E 342563; Ida T. Graffam, Northampton, Mass.
- MY BEAUTIFUL ROSE**; words by H. B. Howard, music by C. M. Arthur. New York, C. L. Partee music pub. co. [13364]
© June 11, 1914; 2 c. June 15, 1914; E 342624; Harriet B. Howard, Brattleboro, Vt.
- MY BLUE-EYED PET**; words by V. Swortwood, music by C. M. Arthur. New York, C. L. Partee music pub. co. [13365]
© June 14, 1914; 2 c. June 22, 1914; E 342804; Vance Swortwood, Mountaintop, Pa.
- MY CARNIVAL GIRL**; in the Honeymoon express, words by George Arthurs, music by Louis A. Hirsch. London, Francis, Day & Hunter. [13366]
© June 19, 1914; 2 c. June 19, 1914; E 342717; Shapiro, Bernstein & co., inc., New York.
- MY CECIL BRUNNER ROSE**; from Wan o' the wood, words by Mannie Lowenstein, music by Neil Moret. Los Angeles, The Egan school music & drama. [13367]
© May 20, 1914; 2 c. May 25, 1914; E 339898; Charles N. Daniels, Los Angeles.
- MY CHILDHOOD HOME**; words and music by F. T. Mullikin. 4to. [13368]
© June 23, 1914; 2 c. June 29, 1914; E 342976; F. T. Mullikin, Kossuth, Miss.
- MY CIGARETTE**; words by A. A. Hinton, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [13369]
© Jan. 30, 1914; 2 c. June 12, 1914; E 342564; Alf. A. Hinton, Calgary, Canada.
- MY CONSTANCY**; words and music by W. Hauser. [13370]
© June 1, 1914; 2 c. June 3, 1914; E 342327; Wm. Hauser, Chicago.
- MY DARK EYED GIRL IN OLD VIRGINIA**; words by A. L. Firestone, music by M. K. Francis. New York, C. L. Partee music pub. co. [13371]
© May 26, 1914; 2 c. June 1, 1914; E 342266; Andrew L. Firestone, Roanoke, Va.
- MY DEAR MARIE**; written and composed by Mamie Fenton. [13372]
© June 3, 1914; 1 c. June 4, 1914; E 340772; B. Feldman & co., London.
- MY DEARIE ON THE WIRE**; words by Billy Shelton, music by Chester Earle and Paul Eugene. New York, John T. Hall music pub. co. [13373]
© June 10, 1914; 2 c. June 22, 1914; E 342751; W. E. Shelton, Cleveland.
- MY DREAM OF MOTHER**; words and music by S. E. Kimball. New York, P. J. Howley music co. [13374]
© Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342345; S. E. Kimball, Vinemont, Ala.
- MY DREAM OF YOU**; words by Julius Halverson, music by H. O. Johnson. Nelsonville, Wis., Halverson & Johnson. [13375]
© June 9, 1914; 2 c. June 11, 1914; E 339919; Helmar Odin Johnson, Nelsonville, Wis.
- MY FAIRY GOD-MOTHER**; words by Nancie B. Marsland, music by Claude Arundale. (Moon magic, no. 3) [13376]
© May 26, 1914; 1 c. May 29, 1914; E 340535; J. B. Cramer & co., ltd., London.
— See also Moon magic.
- MY FAITH ABIDES IN THEE**; words by Fanny J. Crosby, music by W. H. Doane. [13377]
© June 1, 1914; 2 c. June 5, 1914; E 342520; Wm. Howard Doane, South Orange, N. J.
- MY FASCINATING MAN**; words by F. White, music by I. H. Brown. [13378]
© 1 c. June 1, 1914; E 342276; Ignacio Herbert Brown & Francis White, Los Angeles.

MY GUIDING ANGEL; reverie by Louis A. Drumheller, op. 154; piano.

[13379]

© June 20, 1914; 2 c. June 22, 1914; E 342771; J. H. Faunce co., Philadelphia.

MY HEART'S MEMORY; words by Ed. Teschemacher, music by A. Herbert Brewer. No. 1 in D flat. No. 3 in F. No. 4 in G.

[13380-13382]

© May 22, 1914; 1 c. each June 16, 1914; E 340780-340782; Enoch & sons, London.

MY INDIAN MAID, THE RISING SUN; words by R. W. Brown, music by F. W. Arlt.

[13383]

© 1 c. June 13, 1914; E 339957; Fred W. Arlt & Roy W. Brown, Baxter, Mich.

MY KITE; words by Mabel Hubbard Birch, music by E. Glenn Hier.

[13384]

© June 8, 1914; 2 c. June 10, 1914; E 342515; Willis music co., Cincinnati.

MY LADY JUNE; words by P. J. O'Reilly, music by Harold Jenner.

[13385]

© June 13, 1914; 1 c. June 15, 1914; E 344092; Shaftesbury music co., London.

MY LITTLE BUTTERFLY; words and music by Mervin Flint, arr. by M. L. Lichtenstein.

[13386]

© 1 c. June 22, 1914; E 342780; Mervin L. Lichtenstein, New York.

MY LITTLE ESKIMO; words by L. C. Kitson, music by A. C. Manning. New York, C. L. Partee music pub. co.

[13387]

© May 26, 1914; 2 c. June 1, 1914; E 342269; Lee Carver Kitson, Somerville, Mass.

MY LITTLE FADING ROSE; words by Hugh Taylor and Edw. Smythe Jones, music by F. F. Lewis and Dan'l L. Wilson.

[13388]

© 1 c. June 18, 1914; E 346004; Frederick Ford Lewis, New York.

MY LITTLE SULU MAID; from The Governor of Palawan, words by S. M. Cady, music by C. S. Hickok, 2nd.

[13389]

© June 20, 1914; 2 c. June 22, 1914; E 346208; Chauncey S. Hickok, 2nd, Summit, N. J.

MY LOVE (Mon amour); words by Aimeé Gouraud, music by Eduardo Garcia-Mansilla. [English and French]

[13390]

© June 13, 1914; 1 c. June 20, 1914; E 340858; Costallat et cie., Paris.

— words by Arthur Diehl, music by Max Herzberg; high voice in A minor.

[13391]

© Apr. 16, 1914; 2 c. June 15, 1914; E 342598; Carl Fischer, New York.

MY LOVELY NANCY; words by Robert Burns, music by Max Herzberg; high voice in A flat.

[13392]

© Apr. 16, 1914; 2 c. June 15, 1914; E 342599; Carl Fischer, New York.

MY MANZANITA NELL; a song of the Golden West, words by F. D. Scott, music by C. E. Wheeler. Kansas City, Mo., Scott-Wheeler music co.

[13393]

© June 1, 1914; 2 c. June 3, 1914; E 342337; Frank D. Scott, Kansas City, Mo.

MY OLD CA'LINA HOME; words by Bruton, music by A. Melvin Crosby. New York, C. L. Partee music pub. co.

[13394]

© June 1, 1914; 2 c. June 5, 1914; E 342359; Chas. R. Trew, Charlerol, Pa.

MY OWN MARIE; words and music by Carroll Edmonds.

[13395]

© May 28, 1914; 2 c. June 3, 1914; E 342334; Cosmopolitan music pub. co., New York.

MY SHADOW; unison song, words by R. L. Stevenson, music by C. V. Stanford, op. 30, no. 6. 4to.

[13396]

© June 8, 1914; 1 c. June 6, 1914; E 337919; J. Curwen & sons, ltd., London.

MY SHIP AND ME; two-part song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 9; soprano and contralto. 4to.

[13397]

© June 2, 1914; 1 c. June 5, 1914; E 340612; J. Curwen & sons, ltd., London.

MY SOUTHERN QUEEN; words and music by E. F. Woodhouse.

[13398]

© May 16, 1914; 2 c. June 24, 1914; E 342908; E. F. Woodhouse, Indio, Cal.

- MY SUNNY SEA-SIDE GIRL**; words and music by Grenille Hayes. [13399]
© June 3, 1914; 1 c. June 3, 1914; E 337911; Frank Howard, ltd., London.
- MY TEASING MAHOGANY BROWN**; words and music by R. V. Randolph, arr. by F. L. Bennett. [13400]
© 1 c. June 3, 1914; E 342316; R. V. Randolph, Cincinnati.
- MY VIRGINIAN**; words and music by C. K. Harris. [13401]
© June 10, 1914; 2 c. June 11, 1914; E 342570; Chas. K. Harris, New York.
- MY YANKEE LASS**; words by E. E. McLaughlin, music by C. Donovan. Washington, D. C., The Marks-Goldsmith company, inc. [13402]
© May 16, 1914; 2 c. June 24, 1914; E 342919; Edwin E. McLaughlin, Louisville, Ga.
- MYSTERY**; valse de concert by E. G. Corson; piano. [13403]
© 1 c. June 4, 1914; E 339809; Eva Gibbons Corson, Columbus, O.
- NACHT (DIE) VERGEHT SO SCHNELL**; grosses walzer aus Jung-England, operette von Leo Fall, arr. von Adolf Eckstein, für konzertmusik; ausgabe B. für salonorchester. 4to. [13404]
© May 20, 1914; 1 c. June 4, 1914; E 337891; Harmonie-verlag, Berlin.
- NACHTCOURIERZUG (DER) VON PRAG NACH WIEN**; lied aus dem operettenschwank, Der nachtschnellzug, text v. V. Léon und Leo Stein, musik von Leo Fall. [13405]
© Jan. 20, 1914; 1 c. May 28, 1914; E 337597; Josef Weinberger, Leipzig.
- NACHTGESCHWÄTZ**; ged. von Franz Evers, musik von W. E. von Kalinowski, für gesang u. piano. [13406]
© June 2, 1914; 2 c. June 15, 1914; E 344085; Anton J. Benjamin, Hamburg.
- NACHTSCHNELLZUG (DER)**; potpourri aus der operettenschwank, musik von Leo Fall. Klavierauszug für piano solo mit überdrucktem text. [13407]
© Dec. 18, 1913; 1 c. June 1, 1914; E 337790; Josef Weinberger, Leipzig.
- NACHTSCHNELLZUG (DER)**—Continued.
—arr. von Gustav Volk. Klavier 2 hdg. mit überdrucktem text. [13408]
© Jan. 2, 1914; 1 c. June 1, 1914; E 337792; Josef Weinberger, Leipzig.
- NÄHER, MEIN GOTT, ZU DIR** (Nearer my God, to Thee); choral, frei bearbeitet von Hermann Wengel, op. 486, für piano zu zwei händen, mit überlegtem text. [13409]
© Dec. 28, 1913; 1 c. May 28, 1914; E 337577; Fr. Portius, Leipzig.
- NARCISSUS**; by Ethelbert Nevin, op. 13, transcribed by A. F. Pinto; harp. [13410]
© June 8, 1914; 2 c. June 9, 1914; E 342527; Boston music co., Boston. [Copyright is claimed on arrangement.]
- NATIONAL (A) PAEAN**; by F. D. Bloomfield, arr. by J. Bodewalt Lampe; band score. Size 5 x 6½. [13411]
© June 1, 1914; 1 c. June 2, 1914; 1 c. June 9, 1914; E 339907; National paeon co., Buffalo.
- NAUNTON'S NATIONAL MUSIC SYSTEM**; Series no. 1, Sacred songs, arr. and compiled by Cyril Thorne & others. Contents:—Lead Kindly Light.—O rest in the Lord; by Mendelssohn.—O for the wings of a dove; by Mendelssohn.—Jesus, Lover of my soul.—The King of love my Shepherd is. [13412]
© June 13, 1914; 2 c. June 15, 1914; E 344070; H. A. Weymann & son, Philadelphia.
— Series no. 2, Sacred songs, arr. & compiled by Cyril Thorne & others. Philadelphia, H. A. Weymann & son. Contents:—Eternal Father.—Nazareth; by Gounod.—With verdure clad; by Haydn.—The heavens are telling; Haydn.—All hail the power of Jesus' name.—Jerusalem the golden. [13413]
© June 13, 1914; 2 c. June 15, 1914; E 344071; H. A. Weymann & son, Philadelphia.
— Series no. 3, popular songs, arr. and compiled by Cyril Thorne and others. Philadelphia, H. A. Weymann & son. Contents:—Loch Lomond.—Come back to Erin; by Clari-bel.—Alice where art thou; by Ascher.—Rocked in the cradle of the deep; by J. P. Knight.—Killarney; by M. W. Balfe. [13414]
© June 13, 1914; 2 c. June 15, 1914; E 344072; H. A. Weymann & son, Philadelphia.

NAUNTON'S NATIONAL MUSIC SYSTEM—
Continued.

— Series no. 5, operatic gems, piano, arr. and compiled by Cyril Thorne & others. Philadelphia, H. A. Weymann & son. Contents:—Soldier's chorus, Faust; by Gounod.—La donna-e mobile; by Verdi.—O star of eve; by Wagner.—Miserere; by Verdi.—Entr'acte. gavotte; by Thomas. [13415]

© June 13, 1914; 2 c. June 15, 1914; E 344073; H. A. Weymann & son, Philadelphia.

— Series no. 6, popular dances, piano, arr. and compiled by Cyril Thorne & others. Philadelphia, H. A. Weymann & son. Contents:—Sir Roger de Coverley.—Blue Danube waltz; by Strauss.—Tout a la joie waltz; by Fahrbach.—Rainbow schottische; by Kleber.—Fairy queen galop; by Sydney Smith. [13416]

© June 13, 1914; 2 c. June 15, 1914; E 344074; H. A. Weymann & son, Philadelphia.

NEAPOLITANISCHER MARSCH (Napolitanian march) von S. Gastaldon; klavier. [13417]

© May 13, 1914; 1 c. May 22, 1914; E 340416; Anton J. Benjamin, Hamburg, Germany.

NEBEZPEČNÁ CESTA (dvojsbor) See Mužské sbory.

NECKEREL. See Vortragstücke.

NEGRO DANCES; by Henry F. Gilbert; piano. nos. 1-5. [13418-13422]

© June 24, 1914; 2 c. each June 25, 1914; E 340906-340910; H. W. Gray co., New York.

NÉHA, NÉHA VISSZAJÖNNEK A TAVASZI ÁLMOK; szövegét írta, Békeffy László, zenéjét szerző Hetény (Heidelberg) Albert, op. 391. [13423]

© Dec. 15, 1913; 1 c. May 28, 1914; E 337613; Zipser & König, Budapest, Hungary.

NEIDISCHER SCHMETTERLING; lied aus der operette, Die verbotene stadt, text von C. Lindau aud B. Granichstaedten, musik von Bruno Granichstaedten. [13424]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337598; Josef Weinberger, Leipzig.

NEPTUNE'S DAUGHTER; from Ziegfeld's follies of 1914, words by Grant Clarke, music by Jean Schwartz. [13425]

© June 17, 1914; 2 c. June 17, 1914; E 342672; Waterson, Berlin & Snyder co., New York.

NEUE KINDERSTÜCKE (New pieces for children) von Emil Kronke, op. 107, für klavier zu 2 händen. nos. 1-8. [13426]

© Dec. 11, 1913; 1 c. June 1, 1914; E 337797; Jul. Heinr. Zimmermann, Leipzig.

NEVER ALONE; words by A. E. Naish, music by George Hinckley Read. (*In The supplement*) [13427]

© May 26, 1914; 1 c. May 29, 1914; E 340517; Morgan & Scott, ltd., London.

NEW (THE) AMERICA; words and music by F. J. E. Moore; solo, quartet and chorus. [13428]

© 1 c. June 12, 1914; E 342667; Frank Jewell Edney Moore, Cleveland.

NEW AMERICAN MUSIC READER. NO. 3, PT. 1, 2. [New ed.] by Frederick Zuchtman. New York, The Macmillan company; London, Macmillan & co., ltd., 1914. 2 v. 8vo. [13429, 13430]

pt. 1. © June 17, 1914; 2 c. June 18, 1914; pt. 2. © June 24, 1914; 2 c. June 25, 1914; A 374505, 374575; Macmillan co., New York. [Copyright is claimed on new and revised material.]

NEW (A) MISSIONARY HYMN; words by R. H. Howe, music by Lacey Baker. [13431]

© May 20, 1914; 2 c. June 30, 1914; E 346172; Reginald Hebar Howe, Brookline, Mass.

NEW (THE) MOON; from Songs of good luck, words by Helen Taylor, music by Liza Lehmann. No. 1 in D flat. No. 2 in E flat. No. 3 in F. [13432-13434]

© May 29, 1914; 1 c. each June 1, 1914; E 337860-337862; Enoch & sons, London.

NEW SONGS OF GRACE; a collection of 200 of the latest and best new hymns; words by David J. Beattie and James Fraser, music by David Martyn Thomson and David J. Beattie. 4to. [13435]

© Aug. 26, 1912; 1 c. May 8, 1914; E 340903; Robert Ferguson Beveridge, Glasgow.

NEW THEATRE; march and two-step by G. F. Hollington; piano. [13436

© June 15, 1914; 2 c. June 27, 1914; E 340917; St. Lawrence music co., Brockville, Ont., Canada.

NEW YEAR'S DAY; two-step march intro. We won't go home till morning, by Geo. L. Spaulding; pianoforte.

[13437

© June 2, 1914; 2 c. June 2, 1914; E 339775; Theo. Presser co., Philadelphia.

NEW YORK (THE) HESITATION WALTZ; by M. F. MacConnell, description and arr. by Carrie Van R. Ashcroft; piano. New York, J. Fischer & bro.

[13438

© June 20, 1914; 2 c. June 22, 1914; E 342766; C. Van R. Ashcroft & M. F. MacConnell, New York.

NEW YORK TANGO BLUES; by W. N. Spiller; piano.

[13439

© May 23, 1914; 2 c. May 27, 1914; E 339801; William Nehemiah Spiller, New York.

NICHT WAHR, MEIN SCHATZ, DAS WAR SCHÖN; ein Liebesidyll von Gregor Popper, op. 22. 1. Salon orchestra, arr. von H. Blüthgen. 4to.—2. Gesang u. klavier. [13440, 13441

© May 27, 1914; 1 c. each June 11, 1914; E 344027, 344028; Robert Reibenstein musik u. bühnenverlag, Berlin.

NIGHT (A) IN JUNE; words by Emily Selinger, music by Max Herzberg; high voice in A flat. [13442

© Apr. 16, 1914; 2 c. June 15, 1914; E 342602; Carl Fischer, New York.

NIGHT SONG; words by Goethe, music by F. E. Blichfeldt; high voice.

[13443

© May 15, 1914; 2 c. June 9, 1914; E 339870; Fredrik E. Blichfeldt, Orland, Cal.

NIGHTINGALE, O NIGHTINGALE (THE RED SARAFAN); Russian folk song adapted and arr. by J. Ord Hume; E flat tenor horn solo, piano acc. (Third series of contest solos, no. 4.) [13444

© June 3, 1914; 1 c. June 9, 1914; E 344048; Boosey & co., London. [Copyright is claimed on arrangement.]

NIL (LE); mélodie de Xavier Leroux, transcription par H. Mouton pour quintette à cordes et pf. cond. avec flûte, clarinette et harmonium. 4to. (Mélodia, no. 35 a.) [13445

© June 6, 1914; 1 c. June 16, 1914; E 344125; Heugel & cie., Paris. [Copyright is claimed on transcription.]

NINNA (LA) NANNA; cantilène-berceuse, par Charles Salomone pour violoncelle, avec piano cond. et quintette à cordes et 2 flûtes.

[13446

© May 23, 1914; 1 c. June 1, 1914; E 337839; A. Courmes, Nice.

NO SHADOWS YONDER; from The Holy City, music by Alfred R. Gaul, arr. by George B. Nevin; tenor solo and quartet or chorus, organ acc. (Octavo ed., no. 12667.) [13447

© June 10, 1914; 2 c. June 13, 1914; E 339966; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

NOBODY CARES FOR ME; words by J. G. Fritsch, music by C. M. Arthur. New York, C. L. Partee music pub. co. [13448

© June 12, 1914; 2 c. June 19, 1914; E 342730; J. G. Fritsch, Houston.

NOBODY HOME; words by Harry Williams and Joe Young, music by Bert Grant. [13449

© June 18, 1914; 2 c. June 19, 1914; E 342729; Harry Williams music co., New York.

NOCE (UNE) À LILLIPUT; fantaisie de Théo Nolety, op. 8, pour orchestre, avec piano-conducteur. 4to. [13450

© May 16, 1914; 1 c. May 23, 1914; E 337454; A. Noël, Paris.

NOCTURNE, DES CANTILÈNES; poésies de Jean Moréas, musique de Poldowski. [13451

© May 29, 1914; 1 c. June 18, 1914; E 340820; Poldowski, Paris.

NÖLCK (AUGUST) Intermezzo; von A. Nöck, op. 189, für violine, violoncell u. pianoforte. [13452

© Dec. 15, 1913; 1 c. May 28, 1914; E 337584; D. Rahter, Leipzig.

NON CI CREDO; strofette, versi e musica di Ettore Bellini, caute et piano. [13453

© Apr. 25, 1914; 1 c. May 21, 1914; E 337386; A. Forlivesi & co., Florence.

- NOON; words by John Hall Wheelock, music by George Foote; medium voice. [13454]
 © June 12, 1914; 2 c. June 13, 1914; E 339948; C. W. Thompson & co., Boston.
- NORMAL SCHOOL CLASS SONG, 1914; words by Ann Ruth Jackson, music by F. M. Hershaw. [13455]
 © 1 c. June 10, 1914; E 342507; Fay McKeene Hershaw, Washington.
- NORSKE (DEN) UDLAENDIG; ord L. Rosenkrantz Balchen, musik af Ole Bull; mel: Paa solen jeg ser. 4to. (Fest sang til Norges hundred-aars jubilaem 1814-1914) [13456]
 © May 11, 1914; 2 c. May 11, 1914; E 339182; L. R. Balchen, Chicago.
- NÓTÁSKÖNYVE; (Ungar. lieder in taschenformat): irta; Szepessy László, zenésitette: Csóka Józsi. nos. 1-16. obl. 32mo. [13457]
 © Apr. 29, 1914; 1 c. May 21, 1914; E 337404; Nador Kálmán, Budapest.
- NOTHING TO WEAR; from Ziegfeld folies 1914, words by Gene Buck, music by Dave Stamper. [13458]
 © June 27, 1914; 2 c. June 29, 1914; E 342972; T. B. Harms & Francis, Day & Hunter, New York.
- NOTTE LUNARE. See Fra il sole e il mare.
- NOVIOS (Los) (The sweethearts); tango by Georges Dorlay; reed and brass band. 4to. [13459]
 © May 21, 1914; 1 c. May 22, 1914; E 340404; Hawkes & son, London. [Copyright is claimed on arrangement.]
- NOW AT THIS EVENING HOUR; words by J. Brownlie, music by Hugh Arthur Wentworth. (*In The supplement*) [13460]
 © May 26, 1914; 1 c. May 29, 1914; E 340520; Morgan & Scott, ltd., London.
- NOW WHEN SHE HEARS MUSIC PLAYING DING-A-LING, DING-A-LING, DING-A-LING; words by Louis J. Botvinick, music by L. Scharff, arr. by Christian Praetorius. [13461]
 © 1 c. June 16, 1914; E 342653; Lester Scharff, New York.
- NOZZE (LE) DI HAURA (Hauras hochzeit); scene liriche in un atto di Luigi Orsini, übersetzung von A. Szirák, musica di Adriano Lualdi; canto e pianoforte riduzione dell' autore. [13462]
 © June 13, 1914; 1 c. June 15, 1914; E 344090; Société anonyme des éditions Ricordi, Paris.
- NUEVO EN FASION (Now in fashion); tango español by Archie Lavene; piano. [13463]
 © Apr. 27, 1914; 2 c. June 12, 1914; E 342545; Archibald C. Lavene, New York.
- NUN DIE SCHATTEN DUNKELN (When the shadows darken); English version by Addie Funk, musik von Charles de Harrack, op. 11, nr. 2; mittel. [13464]
 © Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342532; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- NUR EINE WITWE; duett aus der musikalischen posse, Ein tag im paradies, text von Leo Stein u. Béla Jenbach, musik von Edmund Eysler, für eine singstimme mit klavier. [13465]
 © Jan. 7, 1914; 1 c. June 1, 1914; E 337956; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- NUR KANE SCHULDEN; marschlied aus der biedermeier-operette, Die tolle Thärese, musik von Otto Römisck, arr. von Martin Uhl. 1. Salonorchester; 2. Salon-quartett, 2 violinen, violoncell und klavier. [13466, 13467]
 © Dec. 28, 1913; 1 c. June 1, 1914; E 337711, 337712; W. Karczag, Leipzig.
- — — text von Leopold Krenn u. Julius von Ludassy, musik von Otto Römisck; gesang u. piano. [13468]
 © Dec. 22, 1913; 1 c. June 1, 1914; E 337710; W. Karczag, Leipzig.
- NUR RUHE; posse in drei akten, text von Johann Nestray, für die moderne bühne, bearbeitet v. Leo Birinski, musik von Wenzel Müller, redigiert von Otto Strausky; klavierauszug mit text. [13469]
 © Dec. 13, 1913; 1 c. Jan. 1, 1914; E 337713; W. Karczag, Vienna.

- O ERSTES RENDEZVOUS; lied aus der biedermeier-operette, Die tolle Therese, musik von Otto Römisch, arr. v. Martin Uhl. 1. Salon quartett, 2 violinen, violoncell u. klavier. 2. Salonorchester. 3. Wiener quartett. [13470-13472
 © Dec. 28, 1913; 1 c. each June 1, 1914; E 337714, 337715, 337717; W. Karczag, Leipzig.
- text von L. Krenn u. Julius von Ludassy, musik von Otto Römisch, für gesang und klavier. [13473
 © Dec. 13, 1913; 1 c. June 1, 1914; E 337716; W. Karczag, Vienna.
- O EYES THAT ARE WEARY; sacred song, words by Reginald Heber, music by J. Edwin Allemong, op. 87; soprano or tenor. (Sacred solos, no. 2.) [13474, 13475
 © June 1, 1914; 2 c. June 9, 1914; E 342505; Courtney Allemong, Roanoke, Va. © June 8, 1914; 2 c. June 10, 1914; 342523; Courtney Allemong, Roanoke, Va.
- O FATHER GOD WHO LOVEST ME; words by A. Small, music by John Walter Mason. (*In The supplement.*) [13476
 © May 26, 1914; 1 c. May 29, 1914; E 340501; Morgan & Scott, ltd., London.
- O GLADSOME LIGHT; by A. Arkahngelsky, English text adapted and music arr. by N. L. Norden; aeolian choir. 4to. [13477
 © May 20, 1914; 2 c. June 4, 1914; E 339806; N. Lindsay Norden, Brooklyn. [Copyright is claimed on adaptation and arrangement.]
- O GOD OF LOVE; words and music by L. W. Moline; high and medium voice. [13478
 © May 14, 1914; 1 c. each May 18, 1914; 1 c. each June 1, 1914; E 339409; Lily Wadhams Moline, Chicago.
- O GRACIOUS CHRIST, THY POWER REVEAL; words by J. Brownlie, music by Herbert Lionel Mason. (*In The supplement.*) [13479
 © May 26, 1914; 1 c. May 29, 1914; E 340512; Morgan & Scott, ltd., London.
- O GRÜSST SIE MIR; ged. von H. Mertens, musik von Franz Kayser, op. 10; für männerchor. 8vo. [13480
 © Apr. 9, 1914; 2 c. May 29, 1914; E 340707; Wm. A. Haun music co., Milwaukee.
- O GUARDA PURTONE A NEW YORK; O guardaporta d' America, macchietta, versi di Tony Ferrazzano, musica di V. Napolitano; mandolino. 4to. [13481
 © June 23, 1914; 2 c. June 26, 1914; E 342941; Antonio Grauso, New York.
- O JESU, I HAVE PROMISED; words by John E. Bode, music by Bruce Steane. [13482
 © May 16, 1914; 2 c. May 29, 1914; E 340495; Oliver Ditson co., Boston.
- O JESU, THOU ART STANDING; words by W. W. How, music by Herbert Ralph Ward. [13483
 © June 13, 1914; 2 c. June 22, 1914; E 342818; Willis music co., Cincinnati.
- O JUNE, YOU BRING ME ROSES; words by Edward Teschemacher, music by Pedro De Zulueta. [13484
 © May 26, 1914; 1 c. May 29, 1914; E 340557; J. B. Cramer & co., ltd., London.
- O LOVE ME; by E. G. Corson; piano and voice part without words. [13485
 © 1 c. June 4, 1914; E 339811; Eva Gibbons Corson, Columbus, O.
- O LOVE THAT WILL NOT LET ME GO; words by G. Matheson, music by Charles E. Wheeler; high voice in F. [13486
 © June 18, 1914; 1 c. June 26, 1914; E 344224; Woodward & co., London.
- O LOVERS. *See* Ivey (Herbert) Four songs from the Persian.
- O LUSCIOUS LOBSTER SALAD; madrigal, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [13487
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342496; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- O SÜSSE MUTTER. *See* Laurischkus (Max)

- O THOU THAT HEAREST PRAYER; an-
them, words compiled by J. U. Glan-
ville, music by R. Walker Robson;
mixed voices. (Octavo anthems, no.
1048) [13488
© May 13, 1914; 1 c. May 14,
1914; E 340564; Novello & co., ltd.,
London.
- O TOUCH ME ONCE AGAIN; words and
music by H. G. Tovey. (*In Appeals*
in song) [13489
© June 1, 1914; 2 c. June 15, 1914;
E 342590; Herbert G. Tovey, Chi-
cago.
- O WORLD, THOU ART WONDROUS FAIR;
three-part song, by Ferdinand Hiller,
arr. by Louis Victor Saar; women's
voices. 4to. [13490
© May 16, 1914; 2 c. May 29,
1914; E 340496; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement.]
- O, YOU PERFECTLY LOVELY CLASSICAL
B-A-G; song story and step-dance,
words and music by I. Wister. New
York, John T. Hall music pub. co.
[13491
© May 19, 1914; 2 c. June 22,
1914; E 342746; Isabel Wister, So-
nora, Cal.
- OH, YOU TANGO BAND; from *The elopers*,
lyric by Frederick Herendeen, music
by Hugo Frey. [13492
© June 20, 1914; 2 c. June 22,
1914; E 342790; Jos. W. Stern & co.,
New York.
- OBERST KORNBERGER-MARSCH; von Salo
Markus, für piano. [13493
© May 14, 1914; 1 c. June 16,
1914; E 344112; S. G. Porges, Prague.
- ODE TO COVINGTON; from the allegory
Covingtona, words by F. A. Crippen,
music by L. E. Levassor. 4to. [13494
© June 15, 1914; 2 c. June 15,
1914; E 342580; Frank A. Crippen &
Louis E. Levassor, Covington, N. Y.
- ODE TO THE NEW YEAR; words by Mar-
garet Clifford, music by Julian Clif-
ford, arr. by Ernest Farrar; solo
quartet, chorus and piano. 4to.
[13495
© June 22, 1914; 1 c. June 23,
1914; E 340901; Edwin Ashdown,
ltd., London.
- OEUVRE COMPLÈTES POUR ORGUE. *See*
Bach (J. S.)
- OFFENBACH (JACQUES) Heimkehr
(Die) des Odysseus; musik aus J.
Offenbach's werken, zusammenge-
stellt und bearb. von L. Schmidr,
selektion arr. v. H. Worch für
grosses orchester. [13496
© Nov. 14, 1913; 1 c. June 8,
1914; E 344221; Drei masken verlag,
g. m. b. h., Munich.
- OFFERTORY; by Armas Jarnefelt, arr.
by Homer Hopkins; pipe organ.
[13497
© June 22, 1914; 2 c. June 29,
1914; E 342987; Willis music co.,
Cincinnati. [Copyright is claimed on
arrangement.]
- OFFICE (THE) FOR THE HOLY COMMUN-
ION; including Benedictus and Agnus
Dei, set to music principally in D
flat by L. Butler. [13498
© June 29, 1914; 1 c. June 30,
1914; E 340955; Leonard Butler,
London.
- OH! FOR A NICE LITTLE GIRLIE JUST
LIKE YOU; from the opera *Lucille*,
words and music by L. C. Gibson.
[13499
© June 15, 1914; 2 c. June 15,
1914; E 342582; Lawrence C. Gibson,
Pittsburgh.
- OH! OH! I LOVE YOU, I CAN'T KEEP IT;
written and composed by Fred Goff-
frey and Harry Gifford. [13500
© June 8, 1914; 1 c. June 9, 1914;
E 340700; Frank Howard, ltd., Lon-
don.
- OH! THAT FARMER'S RAG; words by S.
K. Essof, music by Carl Kohler.
Washington, D. C., The Marks-
Goldsmith company, inc. [13501
© May 16, 1914; 2 c. June 24,
1914; E 342920; Sophie K. Essof,
St. Louis.
- OH, OH, KEEP AWAY FROM THAT GIRL;
words and music by J. P. Long.
[13502
© May 13, 1914; 1 c. May 21,
1914; E 337434; Star music pub.
co., ltd., London.
- OH! THOU DEAR COIN; words by A.
Marie Kanute, music by Geo. C.
Polini. Washington, Marks-Gold-
smith co., inc. [13503
© May 16, 1914; 2 c. June 24,
1914; E 342918; Anna M. Knuth,
Ironton, O.

- OH! WHAT A GLORIOUS GAME; humorous song written by Leonard Pounds, composed by Willie Rouse. [13504]
 © June 19, 1914; 1 c. June 18, 1914; E 340787; Reynolds & co., London.
- OH YOU SUMMERTIME; words and music by Joseph Keyser and James Shannon. [13505]
 © July 1, 1914; 2 c. July 1, 1914; E 346227; F. B. Haviland pub. co., New York.
- OH, YOU'RE FATHER'S PRECIOUS TREASURE; words by A. M. Lindorme, music by Will Sanderson. New York, S. H. Speck. [13506]
 © May 26, 1914; 2 c. June 17, 1914; E 342679; Annie Maud Lindorme, Atlanta.
- OISEAUX LÉGERS; mélodie de F. Gumbert, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. [13507]
 © June 6, 1914; 1 c. June 16, 1914; E 344126; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- OJ-DIDEL-DOJ; ein schabbestäuzchen von M. Berkowitsch, für klavier. [13508]
 © May 1, 1914; 1 c. May 28, 1914; E 337626; Harmonie verlag, Berlin.
- OJEADAS (Glad eyes); tango by Adolf Lotter; reed and brass band. 4to. [13509]
 © May 21, 1914; 1 c. May 22, 1914; E 340406; Hawkes & son, London. [Copyright is claimed on arrangement.]
- OJOS (LOS) TAPATIOS; cancion, letra de José F. Elizondo, musica de Fernando Méndes Velázquez. [13510]
 © Dec. 24, 1913; 1 c. May 4, 1914; E 333996; Greitkopf & Härtel, New York.
- OLD (THE) FASHIONED CAP; words and music by G. H. Greene. [13511]
 © June 12, 1914; 2 c. June 15, 1914; E 342663; George H. Greene, Duluth, Minn.
- OLD (AN) GREY TOWN; words by P. J. O'Reilly, music by Guy Morris; in C. [13512]
 © June 10, 1914; 1 c. June 11, 1914; E 344038; Gould & co., London.
- OLD (THE) RED, WHITE AND BLUE; words by Wm. C. Beaver, music by Jos. G. Wurth. [13513]
 © June 5, 1914; 2 c. June 6, 1914; E 339855; Steidle, Wurth & Beaver, Philadelphia.
- OLD ROMANCE; by Geo. Noyes Rockwell; pianoforte. [13514]
 © June 2, 1914; 2 c. June 2, 1914; E 339776; Theo. Presser co., Philadelphia.
- OLD (THE) SPINET; by Percy E. Fletcher; piano. [13515]
 © May 25, 1914; 2 c. June 3, 1914; E 339831; Oliver Ditson co., Boston.
- ON HEARING THE FIRST CUCKOO IN SPRING. See Delius (F.) Zwei stücke.
- ON OUR GOLDEN WEDDING DAY; words by Jack Love, music by C. Pickett. [13516]
 © June 9, 1914; 2 c. June 12, 1914; E 339926; Chris Pickett, Detroit.
- ON SKATES; by Christian Schäfer, op. 90; piano. (Melodious recreation studies, no. 2, Bk. 1) [13517]
 © June 1, 1914; 1 c. June 18, 1914; E 340791; Augener, ltd., London.
- ON THE BANKS OF THE RIO GRANDE; words by R. E. Danielson, music by Reginald Cunningham. Washington, D. C., The Marks-Goldsmith company, inc. [13518]
 © May 16, 1914; 2 c. June 24, 1914; E 342901; R. E. Danielson, Burlington, Ia.
- ON THE FRONT LINE; march by Geo. Rosenkrans; band. 4to. [13519]
 © June 20, 1914; 2 c. June 22, 1914; E 342767; H. C. Miller, Parkersburg, Pa.
- ON THE OLD FALL RIVER LINE; by Harry Von Tilzer, arr. by Louis Tocaben; mandolin orch., piano acc. [13520]
 © Apr. 7, 1914; 2 c. June 30, 1914; E 346200; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- ONDES BLEUES; valse lente par Albert Landry, pour piano. [13521]
 © June 6, 1914; 1 c. June 16, 1914; E 344134; Castallat et cie., Paris.

- ONE I LOVE, TWO I LOVE, THREE I LOVE
THEY SAY; words by Camilla W.
Dauley, music by J. N. Moos. [13522
© June 9, 1914; 2 c. June 11, 1914;
E 339914; Joseph N. Moos, Sioux
City.
- ONE TENDER THOUGHT; your dear eyes,
words by Wilson Bingham, music
by Oswald Anderson; key of F. [13523
© June 12, 1914; 1 c. June 13,
1914; E 340750; Newman pub. co.,
London.
- ONKEL COHN, DER MACHT DIE SACHE
RICHTIG SCHON; aus der operette
Hohheit—der Franz, musik von Robert
Winterberg, arr. v. H. Worch,
für salonorchester. 4to. [13524
© Dec. 1, 1913; 1 c. June 1, 1914;
E 344220; Drei masken verlag, g. m.
b. h., Munich.
- OOLY-KOOLY-KAN; lullaby of a little
lazy man, words by A. Owen Clark,
music by S. L. Studley. 16mo. Pho-
tograph. [13525
© Feb. 21, 1914; 2 c. June 5, 1914;
E 342497; Owen Clark, Newtonville,
Mass., and Samuel L. Studley, Dor-
chester, Mass.
- ORANGE POPPY; a Los Angeles tango
by William Loraine; piano. [13526
© June 15, 1914; 2 c. June 12,
1914; E 342544; Southern California
music co., Los Angeles.
- ORDER (THE) OF THE MOOSE; words by
Peter F. Cassidy, music by F. J. Le
Suer. [13527
© June 12, 1914; 2 c. June 15,
1914; E 342833; Frank James Le
Suer, Haverhill, Mass.
- ORPHÉE; fragments symphoniques par
Roger-Ducasse; partie Iers violons.
[13528
© May 30, 1914; 1 c. June 8, 1914;
E 340640; Durand et cie, Paris.
- mimodrame lyrique, fragments
symphoniques, évocation et course
du flambeau, par Roger-Ducasse;
partition d'orchestre. [13529
© June 15, 1914; 1 c. June 20,
1914; E 340862; Durand et cie,
Paris.
- OSCULATION; words by T. H. Lindsay,
music by John Henry Muhlike. [13530
© 1 c. June 13, 1914; E 339982;
Thomas Harold Lindsay, Chicago.
- OSTERPSALM; ged. von Platen, musik
von Fritz Wagner, op. 22, für eine
singstimme mit orgelbegleitung. [13531
© May 2, 1914; 1 c. May 21, 1914;
E 337400; C. F. Kahnt, nachfolger,
Leipzig.
- OTAKI; ta-tao ou one step chinois, par
Henri Berény; piano. [13532
© May 9, 1914; 1 c. May 18, 1914;
E 340327; Francis Salabert, Paris.
- OTELLO. See Verdi (Giuseppe)
- OTHERS; words by C. D. Meigs, music
by N. B. Crabtree. [13533
© Nov. 16, 1913; 2 c. June 5, 1914;
E 342366; N. B. Crabtree, Cincinnati.
- OUR BATTLE SONG; words and music by
C. H. Lowden. Philadelphia, Pres-
byterian board of publication and
Sabbath school work. 4to. (*In The
banner of love, Children's Day serv-
ice, June, 1914.*) [13534
© Apr. 1, 1914; 2 c. June 1, 1914;
E 339796; C. Harold Lowden, Phila-
delphia.
- OUR CAPTAIN; words by Percy Spang-
ler, music by Herbert G. Tovey. (*In
Appeals in song.*) [13535
© June 1, 1914; 2 c. June 15, 1914;
E 342589; Herbert G. Tovey, Chi-
cago.
- OUR FLAG AND MEXICO; words and mu-
sic by W. R. Denning. [13536
© June 20, 1914; 2 c. June 24,
1914; E 342934; William R. Denning,
Chicago.
- OUR GOLDEN WEDDING DAY; words by
A. Foss, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[13537
© May 8, 1914; 2 c. June 12,
1914; E 342565; Abbie Foss, Hel-
ville, Mont.
- OUR SHOT AND OUR SHELL; words and
music by A. J. Seabrook, sr. [13538
© 1 c. June 1, 1914; E 339997;
Arthur J. Seabrook, sr., Chicago.
- OUR SISTERS OF MERCY; lyric by Frank
D. Scott, music by C. E. Wheeler. [13539
© June 4, 1914; 2 c. June 6,
1914; E 339853; Scott-Wheeler mu-
sic co., Kansas City, Mo.

- OUT IN FRISCO TOWN; from The passing show of 1914, words by Harold R. Atteridge, music by Harry Carroll. [13540]
 © June 15, 1914; 2 c. June 15, 1914; E 342616; Shapiro, Bernstein & co., inc., New York.
- OVER THE ALPINE MOUNTAINS; lyrics by Alfred Bryan, music by Fred. Fischer. [13541]
 © June 8, 1914; 2 c. June 9, 1914; E 339895; Leo Feist, New York.
- OVER THE RIVER; transcription by L. L. Adams; piano. [13542]
 © June 15, 1914; 2 c. June 15, 1914; E 342583; Lula Lusk Adams, Leavenworth, Wash.
- OVERLAND HANDICAP; march, by H. L. Wilber; piano. [13543]
 © June 15, 1914; 2 c. June 17, 1914; E 342684; Harry Lee Wilber, Denver.
- OWL (THE); unison song, words by Edith L. King, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1202) [13544]
 © May 16, 1914; 2 c. May 18, 1914; E 340581; Novello & co., ltd., London.
- PALERMO. *See* Verdi (Giuseppe)
- PALMS AND ROSES; words and music by J. Jordan. [13545]
 © June 5, 1914; 2 c. June 8, 1914; E 339908; William H. Penn and Julian Jordan, New York.
- PANAMA; march by Karl Westerberg; piano. [13546]
 © 1 c. June 31, 1914; E 339978; Oscar Westerberg, New York.
- PANAMA-PACIFIC INTERNATIONAL EXPOSITION; march by M. Gootherts; piano. [13547]
 © 1 c. June 29, 1914; E 342962; Max Gootherts, San Francisco.
- PANSIES; words anon., music by F. Elvira Gambogi; high voice. (English flowers, no. 3). [13548]
 © May 26, 1914; 1 c. May 29, 1914; E 340530; J. B. Cramer & co., ltd., London.
- PAR LE SENTIER; mélodie de Théodore Dubois, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium ad lib. 4to. (Melodia No. 72 A.) [13549]
 © June 6, 1914; 1 c. June 16, 1914; E 344127; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- PARAPHRASE DU 84^me PSAUME; paroles françaises de Louis Gallet, musique de A. de Castillon, op. 17; piano et chant. 4to. [13550]
 © Dec. 30, 1912; 1 c. May 18, 1914; E 340324; Rouart, Lerolle & cie., Paris.
- PARFUM D'AMOUR (Love's perfume); syncopated waltz by S. R. Henry; piano. [13551]
 © June 29, 1914; 2 c. June 30, 1914; E 346165; Jos. W. Stern & co., New York.
- PARISER STRASSENSÄNGER; walzer, von Emil Ohlsen, op. 134, für salonorchester. 4to. [13552]
 © Apr. 20, 1914; 1 c. May 21, 1914; E 337415; Verlag, Rund um die welt, Rob. Fischer, Dresden.
- PARLE, MON CŒUR (Speak, my heart); waltz, by John H. Densmore; piano solo. [13553]
 © June 15, 1914; 2 c. June 17, 1914; E 342692; Boston music co., Boston.
- PARLEZ-VOUS FRANÇAIS; words and music by C. H. McCurrie; solo or chorus. [13554]
 © May 15, 1914; 2 c. June 8, 1914; E 342433; Charles H. McCurrie, Alameda.
- PARODISTISCHE SZENE; aus der musikalischen posse, Ein tag im paradies, text von Leo Stein u Réla Jenbach, musik von Edmund Eysler; gesang u. klavier. [13555]
 © Jan. 7, 1914; 1 c. June 1, 1914; E 337955; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- PARSIFAL. *See* Wagner (Richard).
- PARSON AND ME; words by Herbert J. Brandon, music by Claude Arundale; in E flat. [13556]
 © May 26, 1914; 1 c. May 29, 1914; E 340558; J. B. Cramer & co., ltd., London.
- PARTED. *See* Taylor (Colin).

— *See also* English flowers.

PARTING; words by Mary E. Dunavon, music by Chas. H. Mills; part song for male voices. 4to. [13557

© June 15, 1914; 2 c. June 16, 1914; E 339994; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

PAS DU TOUT. *See* Chanson de la Marguerite.

PASSACAGLIA-KONZERT FÜR VIOLINE UND ORCHESTER; von Hans Koessler; klavierauszug mit solostimme. [13558

© June 9, 1914; 1 c. June 9, 1914; E 340679; N. Simrock, g. m. b. h., Berlin.

PASSEPIED; par Aimé Lachaume; piano. [13559

© May 30, 1914; 1 c. June 8, 1914; E 340632; Costallat et cie, Paris.

PASSIONNEMENT. *See* Chanson de la Marguerite.

PASTORALE-SONATE; von Josef Rheinberger, op. 88, bearb. von Karl Hoyer; orgel. Neue ausg. [13560

© June 10, 1914; 1 c. June 22, 1914; E 344171; Rob. Forberg, Leipzig.

PATRON DOG O' BRITON. *See* Four dogs.

PAUVRES AMOUREUX; canzonetta venticienne, de Tagliafico, transcription de H. Mouton pour quintette à cordes et piano cond. avec flute, clarinette et harmonium, ad lib. (Mélodia, 1ère série, no. 24.) [13561

© May 16, 1914; 1 c. May 23, 1914; E 337473; Heugel et cie., Paris. [Copyright is claimed on transcription.]

PAVANE; par Cornélis Liégeois, op. 25; violoncelle; 1re, 2me et 3me positions, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 9.) [13562

© May 9, 1914; 1 c. May 18, 1914; E 340269; Costallat et cie., Paris.

PEDLAR (THE); by Christian Schäfer, op. 90; piano. (Melodious recreation studies, bk. 1, no. 5) [13563

© June 1, 1914; 1 c. June 18, 1914; E 340794; Augener, ltd., London.

PEGGY'S LITTLE WAY; words by Herbert J. Brandon, music by Claude Arundale; in E flat. [13564

© May 26, 1914; 1 c. May 29, 1914; E 340559; J. B. Cramer & co., ltd., London.

PENSÉE D'AUTOMNE. *See* Massenet (J. E. F.)

PENSÉE FUGITIVE (A fugitive thought); by B. B. Lawler; violin and piano. [13565

© June 15, 1914; 2 c. June 26, 1914; E 342947; Bessie Barry Lawler, Cleveland.

PÉNZ, PÉNZ, PÉNZ A SZERLEM; irta, Somlyó Zoltán, szerző Hetényi-Heidelberg Albert, op. 421. (Chansoniai, no. 15.) [13566

© Feb. 17, 1914; 2 c. Mar. 18, 1914; E 333321; Franz Bard & brüder, Budapest.

PEOPLE WILL TALK YOU KNOW; words by C. B. Hill, music by A. C. Maurice. New York, C. L. Partee music pub. co. [13567

© June 9, 1914; 2 c. June 15, 1914; E 342637; C. B. Hill, Cowansville, Canada.

PERHAPS, WHO KNOWS; words and music by Frances Dewey. [13568

© May 29, 1914; 2 c. June 8, 1914; E 342435; Ida C. Dewey, Chicago.

PÉRILHOU (A.) Ballade; par A. Périlhou, pour flûte ou violon. No. 3, Avec acc. de petit orchestre et harpe, partition seule. No. 2, Avec acc. de piano, édition de concert. [13569, 13570

© May 23, 1914; 1 c. each June 1, 1914; A 337837, 337838; Heugel et cie., Paris.

PERLES DE ROSÉE (Pearls of dew); valse légère, par Erik Meyer-Helmond, pour piano. [13571

© June 6, 1914; 1 c. June 6, 1914; E 337929; Bosworth & co., Leipzig.

PĚŠINKA. *See* Mužské sbory.

PETIT CAPRICE; par Aimé Lachaume; piano. [13572

© May 30, 1914; 1 c. June 8, 1914; E 340633; Costallat et cie., Paris.

PETITE CARESSE; valse intermezzo von A. Dubouché, für klavier. [13573

© Nov. 25, 1913; 1 c. June 1, 1914; E 337655; Richard Birnbach, Berlin.

PETITE ROMANCE; par Cornélis Liégeois, op. 25; violoncelle, 1re position, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 1.) [13574

© May 9, 1914; 1 c. May 18, 1914; E 340271; Costallat et cie., Paris.

- PETITE (UNE) VALSE; par Louis Deshayes, pour peano sur les 5 notes. (Trois morceaux très faciles, no. 1.) [13575]
 © June 6, 1914; 1 c. June 16, 1914; E 344138; A. Noël, Paris.
- PETITE VALSE JOYEUSE; by Frank H. Colby; piano. (*In The Pacific coast musician*, v. 3, no. 6.) [13576]
 © June 1, 1914; 2 c. June 15, 1914; E 342623; Colby & Prybil, Los Angeles.
- PETITE VALSE MÉLANCOLIQUE. *See* Reinhold (Hugo) Sechs klavierstücke.
- PETITS PIEDS. *See* Krall (Emil).
- PETITS POTINS; marche mondaine, par Alfredo Barbieroli; piano. [13577]
 © May 9, 1914; 1 c. May 18, 1914; E 340305; Heugel & cie., Paris.
- PEU (UN) *See* Chanson de la Marguerite.
- PEU (UN) D'AMOUR; valse music by Lao Silésu, arr. by Shipley Douglas; band. [13578]
 © June 9, 1914; 1 c. June 10, 1914; E 340718; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- PHYLLIS; words by Philip Ashbrook, music by E. A. Todd. [13579]
 © June 1, 1914; 2 c. June 6, 1914; E 339860; Elmer A. Todd, El Centro, Cal.
- PICK ME UP AND HOLD ME TIGHT; words and music by F. H. Green. [13580]
 © June 8, 1914; 2 c. June 8, 1914; E 342454; Frederick H. Green, Muscatine, Ia.
- PICKLES DANCE; one or two step, par Y'Ener [pseud. of Rene Rabey]; orch. 4to. [13581]
 © June 15, 1914; 1 c. June 20, 1914; E 340863; Durand et cie., Paris.
- PICNIC (A) FOR TWO; duett from the operetta *Love in deed*, lyric and music by L. L. Stookey. [13582]
 © June 8, 1914; 2 c. June 12, 1914; E 342839; Lewis Lynn Stookey, Cedar Rapids, Ia.
- PIÈCE POUR HARMONIUM; par F de la Tombelle. (*Nouveau répertoire d'œuvres religieuses modernes*, 2^e serie, no. 7.) [13583]
 © May 30, 1914; 1 c. June 8, 1914; E 340661; Schola cantorum, Paris.
- PIÈCES DANS DIFFÉRENTS STYLES; par Alexandre Guilmant, revue par J. Bonnet and A. E. Hull; orgue. Nouvelle edition. [13584]
 © June 3, 1914; 1 c. June 27, 1914; E 340941; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement and revision.]
- PIERRETTE; par Léon Adam; piano. (Pierrot et Pierrette; 2 airs de ballet, no. 2.) [13585]
 © June 1, 1914; 1 c. June 18, 1914; E 340804; Augener, ltd., London.
- PIERRETTE, AIR DE BALLET. *See* Chamnade (C. L. S.).
- PIERROT; per Léon Adam; piano. (Pierrot et Pierrette; 2 airs de ballet, no. 1.) [13586]
 © June 1, 1914; 1 c. June 18, 1914; E 340805; Augener, ltd., London.
- PIESNIA; par Eugène Cools, op 91, no. 1; violon et piano. (Deux pièces russes, no. 1.) [13587]
 © May 9, 1914; 1 c. May 18, 1914; E 340292; Max Eschig, Paris.
- PIGEON (THE) PARADE; one-step by Mabel Hewitt; piano. [13588]
 © May 4, 1914; 1 c. May 18, 1914; E 340340; Swan & co., Watson & Wilcock, ltd., London.
- PILOTEN-MARSCH; aus der operette, *Amor als pilot*, von August Léon; klavier zu 2 händen, mit gesang. [13589]
 © Dec. 6, 1913; 1 c. June 1, 1914; E 337768; Fritz Schuberth, jr., Leipzig.
- 1. Salonorchester. 2. Orchester. [13590, 13591]
 © Dec. 22, 1913; 1 c. each June 1, 1914; E 337766, 337767; Fritz Schuberth, jr., Leipzig.
- PINOCHLE SONG; words and music by E. Morton. [13592]
 © 1 c. June 10, 1914; E 342522; Ed. Morton, % Leo Feist, inc., New York.
- PIPASZÓVAL, KANCSÓ MELLETT; szövegét irta, Révész Vilmos, zenéjét szerző Dr. Kárpát. [13593]
 © May 5, 1914; 1 c. June 3, 1914; E 337904; Rózsavölgyi & co., Budapest.

- PIPER (THE); words by William Blake, music by G. Marschal-Løpke; three-part song, women's voices. (Octavo ed., no. 12622) [13594]
 © June 10, 1914; 2 c. June 13, 1914; E 339967; Oliver Ditson co., Boston.
- PIPES OF PAN; a mythological pantomime, poem by Cecil Fanning, music by L. J. Downing. [13595]
 © 1 c. June 27, 1914; D 19498; Lulu Jones Downing, Chicago.
- PIRATE STORY; two-part song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 2; soprano and contralto. 4to. [13596]
 © June 5, 1914; 1 c. June 5, 1914; E 340592; J. Curwen & sons, ltd., London.
- PITCHOUNETTE. *See* Massenet (J. E. F.)
- PLAISIRS (LES) DU JOUR (A day's pleasures); six récréations musicales, par Paul Zilcher, op. 125, pour piano. Contents:—En marche.—Chanson de printemps.—Au labyrinthe.—En bonne compagnie.—Un jeu de teunis.—Danse paysanne. [13597]
 © June 6, 1914; 1 c. June 6, 1914; E 337930; Bosworth & co., Leipzig.
- PLAY THAT OLD FASHIONED WALTZ FOR ME; lyric by Thomas Harold Lindsay; music by J. H. Muhlke. [13598]
 © May 19, 1913; 2 c. June 13, 1914; E 339944; John Henry Muhlke, Chicago.
- PLEASANT (A) RAIN; by C. Francis Giard; piano. [13599]
 © June 6, 1914; 2 c. June 10, 1914; E 342511; Willis music co., Cincinnati.
- PLEASANT (A) SURPRISE; waltz by B. F. Dennis; piano. Lynn, Mass., B. Frank Dennis music co. [13600]
 © June 5, 1914; 2 c. June 5, 1914; E 342418; B. Frank Dennis, Lynn, Mass.
- PLEASE GO WAY; words by G. Ebert, music by Leslie Lorraine. New York, John T. Hall music pub. co. [13601]
 © May 19, 1914; 2 c. June 22, 1914; E 342762; George Ebert, Forest Park, Ill.
- PLEURS (LES) QUE NOUS VÉRONSONS; mélodie valse, paroles de Georges Milandý, musique de Miguel Picazo, op. 50. [13602]
 © May 30, 1914; 1 c. June 8, 1914; E 340659; G. Legouix, Paris.
- PLIASKA; par Eugène Cools, op. 91, no. 2; violin et piano. (Deux pièces russes, no. 2.) [13603]
 © May 9, 1914; 1 c. May 18, 1914; E 340293; Max Eschig, Paris.
- POÈME D'AMOUR; by Bruce Metcalfe, op. 36; violin and piano. [13604]
 © June 25, 1914; 2 c. June 19, 1914; E 342743; Chandler-Ebel music co., Brooklyn.
- POESIA DE AMOR; by Hubert Bauersachs, op. 32; violin and piano. [13605]
 © June 9, 1914; 2 c. June 13, 1914; E 339954; H. T. Bauersachs & co., St. Louis.
- POLEMBLUT; operette in 3 bildern, text von Leo Stein, musik von Oskar Nedbal; klavierauszug mit text: partitur. [13606]
 © Dec. 12, 1913; 1 c. June 1, 1914; E 337954; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- potpourri aus operette, musik von Oskar Nedbal, arr. in leichtestem stile von Wilhelm Alexi; klavier zu 2 händen ausgabe A. (Neues Wiener operetten-album, band 3, no. 23.) [13607]
 © Jan. 14, 1914; 1 c. June 1, 1914; E 337952; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- — — — klavier zu 4 händen. Ausgabe 13. (Neues Wiener operetten-album, band 3, no. 23.) [13608]
 © Jan. 15, 1914; 1 c. June 1, 1914; E 337953; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.
- POLISH DANCE. *See* Scharwenka (F. X.)
- POLKA; for tubular bells and bubuphone, by H. L. Reid with military band acc. (Boosey's supplemental journal, no. 125.) [13609]
 © June 17, 1914; 1 c. June 20, 1914; E 340888; Boosey & co., London.
- POLKA MIGNON; by Fried. Baumfelder, op. 394; piano. [13610]
 © June 10, 1914; 2 c. June 10, 1914; E 340724; Theo. Presser co., Philadelphia.
- POOR LITTLE LOST SISTER; words and music by Dave Manley. [13611]
 © June 3, 1914; 2 c. June 5, 1914; E 342419; Hugo Hamlin, Boston.

- POOR ROSE. *See* Little songs for tiny tots.
- POPPY; from Ziegfeld follies 1914, words by George V. Hobart, music by Raymond Hubbell. [13612
© June 12, 1914; 2 c. June 12, 1914; E 342573; T. B. Harms & Francis, Day & Hunter, New York.
- POTTED (THE) BLACKSMITH. *See* Handel wakes.
- POUR UNE LARME; valse lente, par Joaquin Cassado, pour orchestre avec piano conducteur. 4to. [13613
© May 23, 1914; 1 c. June 1, 1914; E 337820; Durand et cie., Paris.
- POURQUOI TANT PLEURER; valse lente par Paul Florencie, pour orchestre avec piano conducteur. 4to. [13614
© June 13, 1914; 1 c. June 20, 1914; E 340876; A. Noël, Paris.
- POURQUOI VOUS AIMER; valse chantée, paroles de A. Mescour, musique de R. Monget. [13615
© May 30, 1914; 1 c. June 8, 1914; E 340636; A. Courmes, Nice, France.
- POWRÓT DNIA; marsz by M. Merecki; hotel orch. 4to. [13616
© May 29, 1914; 2 c. June 1, 1914; E 342265; M. Merecki, Detroit.
- PRACHT (ROBERT)· Sieben instruktive stücke in der ersten lage; von R. Pracht; 3 violinen mit einfacher klavierbegleitung. Nos. 1-7. [13617
© June 3, 1914; 1 c. June 27, 1914; E 340949; B. Schott's söhne, Mainz, Germany.
- PRÄLUDIUM; von Charles de Harrack. op. 12, no. 1; klavier. [13618
© Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342533. Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.
- *See also* Bach (J. S.)—Reinhold (Hugo) Sechs klavierstücke.—Suite mignonne.
- PRAGER (ALICE GERSON) *See* Gerson-Prager (Alice)
- PRAISE YE JEHOVAH. *See* Gounod (C. F.)
- PRAISE YE THE LORD; text selected from the Psalms, music by William D. Armstrong; full anthem for chorus and tenor or sop. solo; organ. 4to. [13619
© June 27, 1914; 2 c. June 29, 1914; E 342964; C. W. Thompson & co., Boston.
- PRAYER; by W. F. Ambrosio, arr. by Homer Hopkins; pipe organ. [13620
© June 22, 1914; 2 c. June 29, 1914; E 342988; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]
- PRAYERS; from the song cycle The land of the almond blossom, words by Herbert J. Brandon, music by Claude Arundale; in E flat. [13621
© May 26, 1914; 1 c. May 29, 1914; E 340560; J. B. Cramer & co., ltd., London.
- PRÉLUDE. *See* Chopin (F. F.)
- PRÉLUDE ET SCÈNE DU SACRIFICE; extrait no. 3 de mimodrame lyrique Orphée, par Roger-Ducasse; 2 pianos, 4 mains. [13622
© May 9, 1914; 1 c. May 18, 1914; E 340283; Durand & cie., Paris.
- PRELUDIO AND BALLETO; from the opera-buffa Un avventura di scaramuccia by Luigi Ricci, arr. by J. Ord Hume; B flat clarinet solo, piano acc. (Third series of contest solos, no. 10.) [13623
© June 3, 1914; 1 c. June 9, 1914; E 344049; Boosey & co., London. [Copyright is claimed on arrangement.]
- PREMIÈRE TENDRESSE; gavotte par H. Mouton, pour orchestre avec piano conducteur. 4to. [13624
© May 23, 1914; 1 c. June 1, 1914; E 337818; Heugel et cie., Paris.
- PRÈS DU BERCEAU; par Cornélis Liégeois, op. 25; violoncelle, 1re, 2me, 3me et 4me positions avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 11.) [13625
© May 9, 1914; 1 c. May 18, 1914; E 340270; Costallat et cie, Paris.
- PRIÈRE. *See* Krall (Emil)
- PRIÈRE DE BÉBÉ; par Louis Deshayes, pour piano sur les 5 notes. (Trois morceaux très faciles; no. 2.) [13626
© June 6, 1914; 1 c. June 16, 1914; E 344136; A. Noël, Paris.

PRIÈRE D' ELIZABETH. *See* Wagner (Richard).

PRIÈRE DU MATIN. *See* Rêve (Le) sur le sable.

PRIÈRE DU SOIR. *See* Six pièces enfantines.

PRIMER CRUCERO; marche espagnole, par E. Pelloud, pour orchestre, avec piano conducteur. [13627

© June 6, 1914; 1 c. June 16, 1914; E 344142; Lointier, Paris.

PRINTEMPS; suite symphonique, par Claude Debussy. 1. Partition d'orchestre. 2. 1^{ers} violons. [13628, 13629

© May 29, 1913; 1 c. each June 26, 1914; E 344200, 344201; Durand et cie., Paris.

PRO PATRIÂ; march by W. Clark; reed and brass band. 4to. [13630

© May 21, 1914; 1 c. May 22, 1914; E 340412; Hawkes & son, London.

PROGRESSIVE DUETS FOR PIANO; by Adam von Ahn Carse. Bk. 3. [13631

© June 10, 1914; 1 c. June 27, 1914; E 340928; Augener, ltd., London.

PROGRESSIVE MUSIC SERIES, BOOK 1; by Horatio Parker, Osbourne McConathy, Edward Bailey Birge, W. Otto Miessner. Boston, New York [etc.] Silver, Burdett and company [1914] 144 p. 8vo. [13632

© June 27, 1914; 2 c. June 29, 1914; A 376500; Silver, Burdett & co., Boston.

PROMENADE SUR L'EAU; paroles de A. Theuriet, musique de Guillaume Waitz. [13633

© May 30, 1914; 1 c. June 8, 1914; E 340666; G. Waitz, Paris.

PSALM 103, LOBE DEN HERRN MEINE SEELE; musik von Max Thiede, op. 142, für gemischten chor. mit begl. von 2 trompeten und 3 posaunen, ad lib; partitur. 4to. [13634

© Feb. 1, 1914; 1 c. June 1, 1914; E 337669; Fr. Doert, Karlsruhe, Germany.

PURRINGTON (A. J.) Three songs; by A. J. Purrington, for baritone voice. Washington, D. C., H. K. Dugdale co. Contents: June roses.—Consolation; words by Lord Byron.—To myself; words by Paul Fleming. [13635

© June 17, 1914; 2 c. June 19, 1914; E 342738; A. J. Purrington, New York.

PURRINGTON (A. J.)—Continued.

— — — for soprano voice. Washington, D. C., H. K. Dugdale co. Contents: An influence.—Renunciation.—Remembrance; words by Mattie T. Williams. [13636

© June 17, 1914; 2 c. June 19, 1914; E 342739; A. J. Purrington, New York.

PUSSI, MEIN KLEINER WAUWAU; walzerlied aus der . . . revue, In köln wird alles gemacht, text von Christian Witt u. Gerhard Ebeler, musik von Fritz Hannemann. [13637

© Dec. 27, 1913; 1 c. May 28, 1914; E 337607; Christian Witt & Gerhard Ebeler, Cologne.

PUSSTAROSE; ged. von Willy Kinder, musik von Fritz Neuert, op. 134, no 1, für männerchor; partitur und stimmen. 4to. [13638

© Mar. 6, 1914; 1 c. May 11, 1914; E 337055; Karl Hochstein, Heidelberg.

QUATRIÈME SYMPHONIE; par J. Guy Ropartz, reduction par Louis Thirion; en Ut majeur; piano a quatre mains. [13639

© May 28, 1914; 2 c. June 1, 1914; E 340589; Boston music co., Boston.

QUATUOR À CORDES; de Darius Milhaud; parties. [13640

© May 9, 1914; 1 c. May 18, 1914; E 340284; Durand & cie., Paris.

— — — 2 violons, viola et violoncelle; partition. Contents:—Rythmique.—Intime, contenu.—Grave, soutenu.—Vif, très rythmé. 12mo. [13641

© May 16, 1914; 1 c. May 23, 1914; E 337467; Durand et cie., Paris.

QUATUOR EN RÉ MAJEUR; par A. Périlhou, transcription par A. Pelliot; piano; 4 mains. [13642

© May 9, 1914; 1 c. May 18, 1914; E 340311; Heugel & cie., Paris. [Copyright is claimed on transcription.]

QUE VOULEZ VOUS ENCORE (What more do you want); one step by Albert Gumble; piano. [13643

© June 2, 1914; 2 c. June 4, 1914; E 342378; Jerome H. Remick & co., New York.

QUINTETT; von Nándor Zsolt; für klavier, 2 violinen, viola und violoncell. Score. [13644

© June 1, 1914; 1 c. June 18, 1914; E 340807; Augener, ltd., London.

- QUINTODO**; maxixe braziliana by Dick Reinhardt; piano. [13645]
 © June 2, 1914; 2 c. June 4, 1914; E 342379; Jerome H. Remick & co., New York.
- QUO VADIS**; bravour-marsch, von Eug. Herb. Darras; piano. [13646]
 © Nov. 27, 1913; 2 c. May 29, 1914; E 340477; William A. Kaun music co., Milwaukee.
- RABBIT (THE)**; unison song, words by Edith L. King, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1200.) [13647]
 © May 16, 1914; 1 c. May 18, 1914; E 340579; Novello & co., ltd., London.
- RACCONTINI SATIRICI**; versi di Carlo Veneziani, musica di Angiolo Vagnetti; canto e piano. [13648]
 © Apr. 25, 1914; 1 c. May 21, 1914; E 337387; A. Forlivesi & co., Florence.
- RACHE (DIE)**; ged. von L. Uhland, musik von Robert Kahn, op. 61, no. 3. [13649]
 © May 29, 1914; 1 c. June 18, 1914; E 340815; Ed. Bote & G. Bock, Berlin.
- RAGTIME EVERYWHERE**; words and music by Geo. Fairman. [13650]
 © May 19, 1914; 2 c. May 18, 1914; E 339351; Tell Taylor, Chicago.
- RAGTIME (THE) GIRL**; ragtime intermezzo, by Fr. Th. Watson; piano. [13651]
 © May 14, 1914; 1 c. June 16, 1914; E 344103; S. G. Porges, Prague.
- RAIN-DROPS**; two-part song, words by Florence Hoare, music by Myles B. Foster. 4to. (*The bird nest*, no. 4.) [13652]
 © May 29, 1914; 1 c. June 1, 1914; E 337843; Novello & co., ltd., London.
- RAYMOND ROMANCE**; from Raymond overture, revised ed. by Thomas Barile; piano. [13653]
 © June 11, 1914; 1 c. June 12, 1914; E 342552; Theodore Lohr, New York. [Copyright is claimed on easy arrangement.]
- RAYS OF DAWN**; valse by Rex Whittington; piano. [13654]
 © May 4, 1914; 1 c. May 18, 1914; E 340341; Swan & co., Watson & Wilcoo, ltd., London.
- REACH OUT A LOVING HAND**; words by Ida L. Reed, music by H. Lake Gilmour. [13655]
 © June 25, 1914; 2 c. June 26, 1914; E 342938; H. L. Gilmour, Wenonah, N. J.
- RÉCIT DU GRAAL**. *See* Wagner (Richard)
- RECORDARE**; ach! gedenke, treuer, Jesu, text deutsch u. lateinisch, musik von Josef Renner, jun.; alt oder bariton, mit orgel oder klavierbegleitung. [13656]
 © May 29, 1914; 1 c. June 9, 1914; E 340685; Rob. Forberg, Leipzig.
- RED (THE) AND THE BLUE AT RACE**; words by Charles L. Marsdale, music by Blanche Marsdale. Boston, Krey music co. [13657]
 © June 3, 1914; 2 c. June 5, 1914; E 342415; Charles L. Marsdale, New London, Conn.
- RED (THE) OF THE VILLAGE**; Indian intermezzo-two step, by Fred Di Leo; orch. 4to. [13658]
 © July 8, 1914; 2 c. July 9, 1914; E 343106; Fred Di Leo, Fall River, Mass.
- REGATTA-MARSCH**; von Arthur Adolph, op. 6, für piano. [13659]
 © Feb. 25, 1914; 1 c. May 21, 1914; E 337407; Hermann Oesterreich, Berlin.
- REGIMENTSPAPA (DER)**; vaudeville in 3 akten, gesangsteste von Artur Lokesch und Willi Wolf, musik von Victor Hollaender. Vollständiger klavier-auszug mit text. Berlin, Ed. Bote & G. Bock. [13660]
 © Apr. 21, 1914; 1 c. June 1, 1914; E 337855; Victor Hollaender, Berlin-Halensee, Germany.
 — musik von Victor Hollaender; Orchesterstimmen. Berlin, Ed. Bote & G. Bock. [13661]
 © Apr. 8, 1914; 1 c. June 1, 1914; E 337856; Victor Hollaender, Berlin-Halensee, Germany.
- REH (DAS)**; ged. von L. Uhland, musik von Robert Kahn, op. 61, no. 4. [13662]
 © May 29, 1914; 1 c. June 18, 1914; E 340816; Ed. Bote & G. Bock, Berlin.

- REIGEN** (A dance); von Ernst Baeker, op. 5, no. 10; piano. (Aus meinem skizzenbuch, heft 2, no. 10) [13663]
 © Apr. 16, 1912; 2 c. May 29, 1914; E 340489; William A. Kaun music co., Milwaukee.
- REIGEN DER ROSENMÄDCHEN**; aus Dörrröschchen von Engelbert Humperdinck; klavier. [13664]
 © June 1, 1914; 1 c. June 5, 1914; E 340599; Max Brockhaus, Leipzig.
- REIGEN UNTER DER DORFLINDE**. *See* Aus der guten alten zeit.
- REINE (LA) TOPAZE**; by Victor Massé, arr. by J. Ord Hume; B flat cornet solo, piano acc. (Third series of contest solos, no. 1) [13665]
 © June 3, 1914; 1 c. June 9, 1914; E 344050; Boosey & co., London. [Copyright is claimed on arrangement.]
- REINHOLD (HUGO)** Sechs klavierstücke; von H. Reinhold, op. 66, für klavier zu zwei händen. Contents:—Präludium. — Capriccietto. — Mélodie.—Petite valse mélancolique.—Idylle.—Toccata. [13666]
 © Dec. 16, 1913; 1 c. June 1, 1914; E 337951; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- REIVER'S (A) RIDE**; words by J. B. Selkirk, music by M. B. Fairlie. London, Weekes & co. [13667]
 © June 3, 1914; 1 c. June 13, 1914; E 340778; Mabel Browning Fairlie, Glasgow, Scotland.
- REIZENDE, KLEINE NYMPHE**; walzer couplet aus der revue-posse Rund um die spree, von F. W. Hardt u. Hermann Frey, musik von Walter Zachar. [13668]
 © May 29, 1914; 1 c. June 11, 1914; E 344020; Harmonie verlag, Berlin.
- REMEMBRANCE**. *See* Purrington (A. J.) Three songs.
- RENOUVEAU**; rondel, from the French of Charles d'Orleans by Longfellow, music by Frederick Rocke; in C. [13669]
 © June 10, 1914; 2 c. June 11, 1914; E 339932; H. W. Gray co., New York.
- RENUNCIATION**. *See* Purrington (A. J.) Three songs.
- RESERL-WALZER**; aus der biedermeisteroperette, Die tolle Therese, musik von Otto Römisch, für klavier zu zwei händen. [13670]
 © Jan. 10, 1914; 1 c. June 1, 1914; E 337718; W. Karczag, Vienna.
- RESPONSORIES (THE)**; musical setting by Max Reger. A volume in the Series of service books, ed. by Harry G. Archer and the Rev. Luther D. Reed. Philadelphia, General council publication board, 1914. 88 p. 8vo. [13671]
 © June 1, 1914; 2 c. June 22, 1914; E 376417; Church music & liturgical art society, Philadelphia.
- RETURN (A) TO MAINE**; commencement song, words and music by W. A. Kimball. [13672]
 © June 5, 1914; 2 c. June 10, 1914; E 342524; W. A. Kimball, New Bedford, Mass.
- RETURNING HOME**. *See* Album for my young friends.
- RÊVE D'AMOUR (Love dreams)**; by S. P. Harris; piano. [13673]
 © June 5, 1914; 2 c. June 1, 1914; E 342273; Sydney P. Harris, Los Angeles.
- RÊVE DU PRISONNIER**. *See* Rubinstein (A. G.)
- RÊVE ENVOLÉ**; valse chantée, paroles de A. Mescour, musique de Marcel Courmes. [13674]
 © May 9, 1914; 1 c. May 18, 1914; E 340273; A. Courmes, Nice, France.
- RÊVE RÉALISÉ**; by Reginald de Koven, op. 369, no. 3; piano. [13675]
 © June 30, 1914; 2 c. June 30, 1914; E 346158; John Church co., Cincinnati.
- RÊVE (LE) SUR LE SABLE**; poëms de Charles Guérin, musique de J. Guy Ropartz, pour chant et piano. En recueil. Contents:—Ton image.—Prière du matin.—Le vent est doux.—Soir d'adieu.—Ah, s'en aller. [13676]
 © Mar. 16, 1914; 1 c. May 23, 1914; E 337468; Durand et cie., Paris.

- REVELLE; volkslied bearb. von Georg Göhler, für männerchor; partitur. Leipzig, C. A. Klemm. 4to. (Drei soldatenlieder, no. 2.) [13677
 © May 14, 1914; 1 c. June 16, 1914; E 344096; Georg Göhler, Hamburg.
 — See also Göhler (Georg) Drei soldatenlieder.
- RÊVERIE; par Emile Pessard, op. 134, pour saxophone alto mi bémol, et piano, avec violon, clarinette, flûte, hautbois et cor anglais. [13678
 © June 6, 1914; 1 c. June 16, 1914; E 344128; Evette & Schaeffer, Paris.
 — See also Musique contemporaine.
- RÊVES (LES); poésie de Armand Silvestre, musique de E. Savenay. (Six melodies, no. 2.) [13679
 © May 23, 1914; 1 c. June 1, 1914; E 337828; L. Grus et cie., Paris.
- RHAPSODIE ORIGINALE; by Frank Hurst-monceaux, arr. and compiled by W. E. Naunton and others. (Naunton's national music system, lesson 50) [13680
 © May 22, 1914; 2 c. May 23, 1914; E 340587; H. A. Weymann & son, Philadelphia.
- RHEINGOLD (DAS). See Wagner (Richard)
- RHEINWEINZECHER (DER); ged. von H. W. Martens, music von Emil Kraemer, op. 65, no. 3, für vierstimmigen männerchor. [13681
 © Jan. 15, 1914; 1 c. June 1, 1914; E 337772; P. J. Tonger, Cologne.
- RIEMANN (HUGO) 11 minneweisen; aus dem 13 jahr-hundert, gesetzt von H. Riemann, op. 69; männerchor a cappella. Partitur komplett. 4to. [13682
 © Aug. 29, 1913; 1 c. May 5, 1914; E 344045; C. F. Kahnt nachfolger, Leipzig.
- RIENZL. See Wagner (Richard)
- RING DES NIBELUNGEN. See Wagner (Richard).
- RING OUT, YE BELLS! festival song, words and music by M. Greenwald. (Songs for all occasions, no. 3.) [13683
 © June 10, 1914; 2 c. June 15, 1914; E 342628; Martin Greenwald, New York.
- RISE, THOU GLORIOUS ORB OF DAY; words by J. Brownlie, music by G. M. Bickerton. (In The supplement.) [13684
 © May 26, 1914; 1 c. May 29, 1914; E 340521; Morgan & Scott, ltd., London.
- RIVER (THE) OF DREAMS; valse music by Albert Sirmay, arr. by H. M. Higgs. Piano acc. part. 4to. (Chappell's orchestral journal, no. 717.) [13685
 © June 9, 1914; 1 c. June 10, 1914; E 340716; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- ROAR OF THE CANNONS; by L. J. Novy; piano. [13686
 © June 4, 1914; 2 c. June 8, 1914; E 342439; Lew J. Novy, Chicago.
- ROBIN (THE) SONG; kindergarten song by M. Greenwald; theme with text and easy variation without octaves [for piano]. (Little pieces for little players, no. 6.) [13687
 © June 2, 1914; 2 c. June 2, 1914; E 339777; Theo. Presser co., Philadelphia.
- ROCK-A-BYE TREE-TOP'S SONG; in Gollings, words by Addie Funk, music by C. H. McCurrie; solo and chorus. [13688
 © May 15, 1914; 2 c. June 8, 1914; E 342434; Charles H. McCurrie, Alameda, Cal.
- ROCK OF AGES; anthem, words by A. M. Toplady, music by E. R. Bowles; mixed voices. (Octavo choir music for mixed voices, no. 50.) [13689
 © June 11, 1914; 1 c. June 12, 1914; E 344042; Anglo Canadian publisher's assn., Toronto, Canada.
- ROCOCO; six petits morceaux caracteristiques par Paul Zilcher, op. 123, pour piano. Complet. Contents:—Joyeuse entrée.—Autrefois.—Valse des elfes.—Chart du soir.—Le Jongleur.—Une fête au chateau. [13690
 © June 17, 1914; 1 c. June 17, 1914; E 344093; Bosworth & co., Leipzig.
- ROGUSH EYES (Dulces ojos); Brazilian tango-maxixe by José Santos; piano. [13691
 © June 22, 1914; 2 c. June 22, 1914; E 342805; Will Wood, New York.

- ROI DE LAHORE. *See* Massenet (J. E. F.)
- ROKEBY; hymn tune. *See* Holy, Lord, Creator.
- ROMANCE. *See* Musique contemporaine.
- ROMANCE BOHEMIAN; by J. Ord Hume; E flat bombardon, piano acc. (Third series of contest solos, no. 8.) [13692]
 © June 3, 1914; 1 c. June 9, 1914; E 344051; Boosey & co., London.
- ROMANCE DE L'ÉTOILE. *See* Wagner (Richard).
- ROMANZA; by A. Simonetti; solo violin with orchestral acc. 4to. [13693]
 © June 16, 1914; 1 c. June 17, 1914; E 344150; G. Ricordi & co., Milan.
- ROMANZA SENZA PAROLE; par Virgilio Ranzato, pour violon et piano. [13694]
 © Apr. 20, 1914; 1 c. May 21, 1914; E 337412; C. Schmidl & co., Leipzig.
- ROMANZE; vortragsstück von Bruno Seidler-Winkler, op. 92, für violine u. klavier. [13695]
 © June 23, 1914; 1 c. June 24, 1914; E 344180; N. Simrock, g. m. b. h., Berlin.
- *See also* Suite mignonne.
- ROMANZE IN A MOLL; von Max Reger, bearbeitung von Sigfrid Karg-Elert; blasquartett. Ausgabe K. [13696]
 © May 25, 1914; 1 c. June 3, 1914; E 340686; Carl Simon musikverlag, Berlin.
- — — arr. von Sigfrid Karg-Elert, für salonorchester. [13697]
 © May 12, 1914; 1 c. May 22, 1914; E 337452; Carl Simon musikverlag, Berlin.
- ROMEO AND JULIETTE; bite 2, no. 6, catastrophe of the Capulet era, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [13698]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342498; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- RONDEL; paroles par François Villon, musique par C. Gauthiez. [13699]
 © May 30, 1914; 1 c. June 8, 1914; E 340646; C. Gauthiez, Paris.
- RONDO MIGNON; by Friedrich Baumbfelder, op. 230, ed. by Karl Benker; piano. [13700]
 © June 9, 1914; 2 c. June 13, 1914; E 339973; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- RORY O'BLAIN'S REFORMATION; words and music by J. L. Macomber. Washington, Marks-Goldsmith co., inc. [13701]
 © May 16, 1914; 2 c. June 24, 1914; E 346231; J. L. Macomber, Rago, Kan.
- ROSARY (THE); by Ethelbert Nevin, arr. by Modeste Alloo; trombone and piano. [13702]
 © June 8, 1914; 2 c. June 9, 1914; E 342528; Boston music co., Boston. [Copyright is claimed on arrangement.]
- ROSE (THE); words anon., music by F. Elvira Gambogi; high voice. (English flowers, no. 2) [13703]
 © May 26, 1914; 1 c. May 29, 1914; E 340529; J. B. Cramer & co., ltd., London.
- *See also* English flowers.
- ROSE DES ROSES; mélodie de Ernest Moret, transcription de H. Mouton; quintette a cordes avec piano conducteur, flute, clarinette et harmonium. 4to. (Mélodia, no. 20) [13704]
 © May 9, 1914; 1 c. May 18, 1914; E 340312; Heugel & cie., Paris. [Copyright is claimed on transcription.]
- ROSE IN THE BUD; valse on popular songs, by Dorothy Forster; piano acc. part. 4to. (Chappell's orchestra journal, no. 716.) [13705]
 © June 2, 1914; 1 c. June 3, 1914; E 337879; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- ROSES (THE) ARE WHISPERING OF YOU, DEAR; words and music by A. H. Kundtz. [13706]
 © 1 c. July 2, 1914; E 346211; Adolph Hildebrand Kundtz, Denver.
- ROULI-ROULI (LE); ou, Le rouli, sur le motifs de la chanson-danse, musique de Jean Schwartz, arr. par Ad. Gauwin pour orchestre avec piano conducteur. 4to. [13707]
 © May 29, 1914; 1 c. June 1, 1914; E 337858; Société anonyme des éditions, Ricordi, Paris.

ROULI-ROULI (Le)—Continued.

—theorie de l'opera, musique de Jean Schwartz; piano. [13708

© May 23, 1914; 1 c. May 25, 1914; E 340460; Société anonyme des éditions, Ricordi, Paris.

Row, row, row; by J. V. Monaco, arr. by Louis Tocaben; mandolin orch.. piano acc. [13709

© Apr. 15, 1914; 2 c. June 30, 1914; E 346183; Carl Fischer, New York. [Copyright is claimed on arrangement.]

RUBINSTEIN (ANTON GREGOROVITCH)

Célèbre valse-caprice; de A. Rubinstein, transcrite par H. Mouton, pour orchestre avec piano conducteur. [13710

© June 15, 1914; 1 c. June 20, 1914; E 340870; Heugel & cie., Paris. [Copyright is claimed on transcription.]

—Extase; mélodie persane de Ant. Rubinstein, transcription de H. Mouton; quintette a cordes et piano conducteur, avec flute, clarinette et harmonium. 4to. (Mélodia, no. 22) [13711

© May 9, 1914; 1 c. May 18, 1914; E 340303; Heugel & cie., Paris. [Copyright is claimed on transcription.]

—Rêve (Le) du prisonnier; mélodie de Ant. Rubinstein, transcription de H. Mouton, pour quintette à cordes et piano, avec flûte, clarinette et harmonium ad lib. (Mélodia, 1^{ère} série, no. 23.) [13712

© May 16, 1914; 1 c. May 23, 1914; E 337474; Heugel et cie., Paris. [Copyright is claimed on transcription.]

—Thou'rt like a beauteous flower (Du bist wie eine blume); part song words by H. Heine, music by A. Rubinstein, arr. by F. R. Rix; unchanged voices, 2 sopranos and 2 altos. (G. Schirmer 8vo. choruses, no. 5925.) [13713

© June 6, 1914; 2 c. June 9, 1914; F 339880; G. Schirmer, New York.

—Valse caprice; by A. Rubinstein; revised and fingered by John Orth; piano. [13714

© May 21, 1914; 2 c. June 3, 1914; E 339834; Oliver Ditson co., Boston. [Copyright is claimed on revision.]

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—Voices of the woods; part-song, words by Michael Watson, music by A. Rubinstein, adapted to the Melody in F by Michael Watson, arr. by Ross Hilton; men's voices. 8vo. (Part-songs for men's voices, no. 12624) [13715

© June 1, 1914; 2 c. June 5, 1914; E 342385; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

S'SCHÜCH ANNELI. See Jelmoli (Hans) Drei innerschwvyzerische lieder.

S'IL REVENAIT. See Musique contemporaine.

S'IL REVENAIT UN JOUR; poésie de Maurice Maeterlinck, musique de Marc Delmas. [13716

© May 9, 1914; 1 c. May 18, 1914; E 340299; L. Grus et cie., Paris.

SAATO TANGO; Buenos Ayres tango by S. Villar; piano. New York, Saato pub. co. [13717

© June 29, 1914; 2 c. June 30, 1914; E 346162; Anthony Albert Saato, New York.

SADLY ON THE SPIRIT STEALING; farewell song, words and music by M. Greenwald. (Songs for all occasions, no. 7.) [13718

© June 10, 1914; 2 c. June 15, 1914; E 342635; Martin Greenwald, New York.

SÄMTLICHE ORGELWERKE. See Bach (J. S.)

SAG'N WIR ALLE DU; marschlied text und musik von Wilhelm Lindemann, (gen. Fritze Bollmann), arr. für salonorchester. 4to. [13719

© May 5, 1914; 1 c. May 28, 1914; E 337621; Wilhelm Lindemann, Berlin-Karlshorst, Germany.

ST. PATRICK WAS A GENTLEMAN; quartett from the song cycle A branch of arbutus by Alicia Adélaïde Needham; mixed voices. 4to. [13720

© May 26, 1914; 1 c. May 29, 1914; E 340561; J. B. Cramer & co., ltd., London.

SAINT-SAËNS (Charles Camille)
Cygne (Le); mélodie pour violoncelle et piano, extrait du Carnaval des animaux par C. Saint-Saëns, transcription pour harmonium seul par Samm. [13721

© May 9, 1914; 1 c. May 18, 1914; E 340282; Durand & cie., Paris. [Copyright is claimed on transcription.]

— Gelobte (Das) land (The promised land); oratorium, text nach bibelworten eingerichtet von Hermann Klein, deutsch von Otto Neitzel, musik v. C. Saint-Saëns, op. 140, für soli, chorus u. piano. 8vo. [13722

© June 3, 1914; 1 c. June 4, 1914; E 337868; Novello & co., ltd., London.

— Jour de pluie; poésie de Georges Doquois, musique de C. Saint-Saëns, pour voix de contralto et piano. (Deux melodies, no. 1.) [13723

© May 16, 1914; 1 c. May 23, 1914; E 337460; Durand et cie., Paris.

— Sapins (Les); poésie de Paul Martin, musique de C. Saint-Saëns, pour voix de contralto et piano. [13724

© May 16, 1914; 1 c. May 23, 1914; E 337461; Durand & cie., Paris.

— Sur les bords du Nil; marche militaire de C. Saint-Saëns, transcription par Alex. Bernn; fanfare. 4to. [13725

© June 15, 1914; 1 c. June 20, 1914; E 340864; Durand et cie., Paris. [Copyright is claimed on transcription.]

— Valse gaie; par C. Saint-Saëns, op. 139; piano. [13726

© June 8, 1913; 1 c. June 26, 1914; E 344205; Durand et cie., Paris.

ST. SÉBASTIEN. See Vasconia.

SAMMARTINI (—) Allegro; par Sammartini, arr. par J. Salmon; violoncelle avec acc. de piano. (Œuvres d'auteurs anciens, no. 102) [13727

© May 23, 1914; 1 c. May 25, 1914; E 340455; Société anonyme des éditions Ricordi, Paris.

SAMMY, THE DASHING DRAGOON; words by Clifford Grey, music by T. C. Sterndale-Bennett. [13728

© June 5, 1914; 1 c. June 1, 1914; E 337808; Reynolds & co., London.

SANCTA MARIA; de J. Faure, transcription de H. Mouton, pour quintette à cordes et piano cond. avec flûte, clarinette et harmonium. 4to. (Mélodia 2^{ème} série, no. 29.) [13729

© May 23, 1914; 1 c. June 1, 1914; E 337819; Heugel et cie., Paris. [Copyright is claimed on transcription.]

SAPINS (LES). See Saint-Saëns (C. C.)

SAPPHO; elegie von Lamartine, deutsch von G. Herwegh, mit choren von Fr. Barrillot, musik von Louis Lacombe; neubearbeitet von Marcus Stahl, klavierauszug mit text, vom komponisten. [13730

© Nov. 28, 1913; 1 c. June 1, 1914; E 337695; Heinrichshofen's verlag, Madgeburg, Germany.

SARABANDE. See Schmidt (Ernst)

SARABANDE ET MENUET; par de Fesch, arr. par J. Salmon; violoncelle avec acc. de piano. (Œuvres d'auteurs anciens, no. 87) [13731

© May 23, 1914; 1 c. May 25, 1914; E 340461; Société anonyme des éditions Ricordi, Paris.

SAVANNAH (LA); air de ballet, by A. C. Mackenzie, op. 72, arr. by Dan Godfrey; military band. 1. Conductor.—2. 1st cornet in B flat.—3. Solo clarinets in B flat.—4. Repiano clarinets in B flat.—5. Clarinets in E flat.—6. Concert flute and piccolo.—7. Flute and piccolo in E flat. [13732-13738

© June 6, 1914; 2 c. each June 8, 1914; E 340622-340628; Novello & co., ltd., London.

SAVIOUR, LIKE A SHEPHERD LEAD US; sacred song, music by Herbert Ralph Ward. 4to. [13739

© June 11, 1914; 2 c. June 13, 1914; E 339987; Willis music co., Cincinnati.

SAVIOUR OF SOULS; words by W. R. Scott, music by E. W. Shuttleworth. (In The supplement.) [13740

© May 26, 1914; 1 c. May 29, 1914; E 340507; Morgan & Scott, ltd., London.

SAY NO, AND YOU WILL DARKEN THE WORLD, SAY YES, AND THE SKIES WILL CLEAR; words by L. B. Willson, music by Leroy Fontleroy, arr. by Henry Bauer. [13741

© 1 c. June 22, 1914; E 342786; L. Berton Willson, San Diego, Cal.

SCARF DANCE. *See* Chaminade (C. L. S.)

SCÈNE DE FRÉDÉRIC. *See* Wagner (Richard).

SCÈNES HISTORIQUES 1-3; suite von Jean Sibelius, op. 25, nos. 1-3, für grosses orchester; partitur.—Contents:—1. All' overtura.—2. Scena.—3. Festivo. [13742

© Dec. 28, 1912; 1 c. May 21, 1914; E 337378; Breitkopf & Härtel, New York.

—4-6; suite von Jean Sibelius, op. 66, nr. 1-3, für grosses orchester; partitur. Contents: 4. Die jagd; overtüre.—5. Minnelied.—6. An der zugbrücke. [13743

© July 10, 1913; 1 c. May 4, 1914; E 340758; Breitkopf & Härtel, New York.

SCHARWENKA (FRANZ XAVIER). Polish dance; by Xavier Scharwenka, ed. and fingered by G. W. Clarke. (*In* Popular piano pieces of the past and present). [13744

© June 16, 1914; 2 c. June 22, 1914; E 342800; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]

SCHERZETTO-VALESE; par Paul Rougnon; piano. (Pièces pour piano, no. 3). [13745

© May 9, 1914; 1 c. May 18, 1914; E 340309; Heugel & cie., Paris.

SCHERZINO; by Edward Shippen Barnes; piano. [13746

© June 10, 1914; 2 c. June 19, 1914; E 342709; G. Schirmer, New York.

—*See also* Miniature album.—Taylor (Colin.)

SCHERZO-CAPRICCIOSO; par Louis Diémer, op. 57; piano. [13747

© Feb. 6, 1913; 1 c. June 26, 1914; E 344202; Durand et cie., Paris.

SCHIFFLEIN (EIN) SAH ICH FAHREN; volkslied bearbeitet v. Georg Göhler für männerchor; partitur. Leipzig, C. A. Klemm. 4to. (Drei soldatenlieder, no. 3.) [13748

© May 14, 1914; 1 c. June 16, 1914; E 344097; George Göhler, Hamburg.

—*See also* Göhler (George), Drei soldatenlieder.

SCHILDWACHE (DER) NACHTLIED; ged. aus Des knaben wunderhorn, musik von Gustav Mahler, für gesang u. piano. Hoch. (12 gesänge, no. 1.) [13749

© May 9, 1914; 1 c. June 16, 1914; E 344105; Universal edition, Vienna.

SCHLIESSE MIR DIE AUGEN BEIDE (Let mine eyes); ged. von Storm, English version by Addie Funk, musik von Charles de Harrack, op. 11, nr. 1; mittel. [13750

© Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342534; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

SCHMERZEN. *See* Wagner (Richard)

SCHMIDT (ERNST) Sechs melodien; von Ernst Schmidt, op. 36; violine mit begleitung des pianoforte. Heft 1. Contents:—1. Marcia.—2. Sara-bande.—3. Gavotte. Heft. 2. Contents:—4. Barcarole.—5. Melancolie.—6. Musette. [13751, 13752

© June 2, 1914; 1 c. each June 27, 1914; E 340947, 340948; B. Schott's söhne, Mainz, Germany.

SCHOLANDER-PROGRAMME; 10 lieder herausgegeben von Sven Scholander, für eine singstimme mit begleitung von laute oder gitarre und klavier. [13753

© Nov. 28, 1913; 1 c. June 1, 1914; E 337663; Breitkopf & Härtel, New York.

SCHOOL (THE) FLAG; words by John B. Peaslee, music by John Yoakley, acc. by Paul Bliss; four part song, revised ed. 4to. [13754

© May 29, 1914; 2 c. June 3, 1914; E 339909; Willis music co., Cincinnati. [Copyright is claimed on added accompaniment.]

SCHOOL ORCHESTRA, BOOK 1; by L. M. Gordon. 4to. [13755

© June 15, 1914; 2 c. June 15, 1914; A 375827; L. M. Gordon, Winfield, Kan.

SCHUBERT (FRANZ PETER) Almighty (The) (Die Allmacht); words by Johann Ladislav Pyrker, translated by Arthur Westbrook, music by F. Schubert, op. 79, no. 2, arr. by Louis Victor Saar; three part song, women's voices. (Octavo ed., no. 12616.) [13756

© June 10, 1914; 2 c. June 13, 1914; E 339958; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SCHUBERT (FRANZ PETER)—Contd.

— Am feierabend (After work); by Schubert, arr. by J. Ord Hume; B flat trombone, piano acc. (Third series of contest solos, no. 6.)

[13757]

© June 3, 1914; 1 c. June 9, 1914; E 340687; Boosey & co., London. [Copyright is claimed on arrangement for B flat trombone solo.]

— Fantasie; von F. P. Schubert, op. 103, in F moll, neu revidierte ausgabe von Fred. M. Voss, für piano à 4mo.

[13758]

© May 11, 1914; 1 c. June 10, 1914; E 340734; B Schott's söhne, Mainz, Germany. [Copyright is claimed on new edition.]

— Mit dem grünen lautenbände (The green ribbon); von Schubert, arr. von J. Ord Hume; cornet solo, piano acc. (Third series of contest solos, no. 2.)

[13759]

© June 3, 1914; 1 c. June 9, 1914; E 344047; Boosey & co., London. [Copyright is claimed on arrangement.]

— Sonate in G moll; von F. P. Schubert, op. 78, neu revidierte ausgabe von Fred. M. Voss, für piano. Contents:—Fantaisie.—Andante.—Menuetto.—Allegretto.

[13760]

© May 12, 1914; 1 c. June 10, 1914; E 340743; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new revised edition.]

SCHUMANN (ROBERT ALEXANDER) Album dédié à la jeunesse; par Robert Schumann, transcription par H. Mouton; lère suite pour orchestra. 4to. Contents: 1. Le gai laboureur.—2. Chanson populaire.—3. Le joli mois de mai.—4. Le voyageur.

[13761]

© July 12, 1913; 1 c. June 26, 1914; E 344186; Durand et cie., Paris. [Copyright is claimed on transcription for orchestra.]

— Träumerei; reverie, words by Samuel Field, music by Robert Schumann, arr. by James M. McLaughlin; trio for sopranos and alto. 4to. (The coda, no. 418.)

[13762]

© May 12, 1914; 2 c. June 12, 1914; E 342548; Ginn & co., Boston. [Copyright is claimed on arrangement.]

SCHWALBENSIZILIANE; ged. von D. von Liliencron, musik von Walter Dahms, op. 5, no. 2; männerchor a cappella. Partitur. Svo. (Zwei chorgesänge für männerstimmen, nr. 2.)

[13763]

© June 18, 1914; 1 c. June 27, 1914; E 340915; Rob. Forberg, Leipzig.

SCHWARZWALDGRUSS; text von Hero Max, musik von Otto Hefner, op. 78, für hohe stimme mit klavier.

[13764]

© Dec. 30, 1913; 1 c. June 1, 1914; E 337693; Otto Hefner, Baden, Germany.

SCHWEIZER SALON ALBUM; 10 melodienreiche salonstücke, von Hermann Wenzel, für das pianoforte. Band 11 und 12.

[13765]

© Nov. 27, 1913; 1 c. June 1, 1914; E 337637; Fr. Portius, Leipzig.

SCOTCH AIRS, no. 1; by Marcelle Christian; pianoforte solo. (Paling's pianoforte series, no. 150.)

[13766]

© June 2, 1914; 1 c. June 18, 1914; E 340823; W. H. Paling & co., Sydney, Australia.

SCOTCH HEATHER; lyrics by Luella Stewart; music by C. Bruce Metcalfe.

[13767]

© June 25, 1914; 2 c. June 19, 1914; E 342744; Chandler-Ebel music co., Brooklyn.

SCOTCH PASTORAL; by Cyril Scott; flute & pianoforte.

[13768]

© Jan. 21, 1914; 1 c. May 21, 1914; E 337396; Wilh. Hansen, Leipzig.

SCOTLAND, MY HOME; words and music by Mabel Cleveland. Washington, Marks-Goldsmith co., inc.

[13769]

© Apr. 21, 1914; 2 c. May 28, 1914; E 342422; Mabel Cleveland Abemathey, No. Augusta, S. C.

SCOUT MARCH; by W. H. Woolson, arr. by W. H. Gracey; violin with piano acc.

[13770]

© June 15, 1914; 2 c. June 22, 1914; E 342827; Seeley, O'Brien & co., Newark, N. J.

— one-step-two-step and tango by C. G. Doring; piano.

[13771]

© June 18, 1914; 1 c. June 22, 1914; E 342815; Charles G. Doring, Montclair, N. J.

SEA (THE) ROAD; song, music by Haydn Wood, arr. for full string band with words. 4to. (Boosey's string band magazine, no. 143.)

[13772]

© June 10, 1914; 1 c. June 15, 1914; E 344087; Boosey & co., London. [Copyright is claimed on arrangement]

SECOND MEZURKA. *See* Godard (B. L. P.)

SECRET (THE); words by Edith Sanford Tillotson, music by Ira B. Wilson. [13773]

© June 2, 1914; 2 c. June 2, 1914; E 339778; Theo. Presser co., Philadelphia.

SEE THE KING OF KINGS ASCENDING; words by J. Brownlie, music by Hugh Buckley. (*In* The supplement) [13774]

© May 26, 1914; 1 c. May 29, 1914; E 340506; Morgan & Scott, Ltd., London.

SEHN SIE, SO TANZT CHINA; lied aus der operette. Die verbotene stadt, text von C. Lindau u. B. Granichstaedten, musik von Bruno Granichstaedten. [13775]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337599; Josef Weinberger, Leipzig.

SEHNSUCHT; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, op. 12, no. 2, für eine hohe frauenstimme und klavier.

[13776]

© Dec. 18, 1913; 1 c. Mar. 28, 1914; E 337561; Drei masken verlag, Munich.

SEIDLER-WINKLER (BRUNO) Scherzo; von B. Seidler-Winkler, op. 93; für violine und klavier. [13777]

© June 23, 1914; 1 c. June 24, 1914; E 344181; N. Simrock, g. m. b. h., Berlin.

SELECTION, ON POPULAR SONGS; music by Hermann Löhe, arr. by H. M. Higgs; piano. [13778]

© June 12, 1914; 1 c. June 13, 1914; E 340748; Chappell & co., Ltd., London. [Copyright is claimed on rearrangement]

SELL YOUR HAMMER AND BUY A HORN; words and music by F. Hall. [13779]

© May 1, 1914; 2 c. May 16, 1914; E 342364; Mrs. Frieda Hall, Chicago.

SEPTEMBER MORN; words by Hans Hohenstaufen, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [13780]

© May 16, 1914; 2 c. June 24, 1914; E 342903; Allen Rothwell, Stockton, Mo.

SERAPHINE; march by W. Clark; reed and brass band. 4to. [13781]

© May 21, 1914; 1 c. May 22, 1914; E 340408; Hawkes & son, London.

SERENADE; aus der operette Die verbotene stadt, text von C. Lindau und B. Granichstaedten, musik von Bruno Granichstaedten, für gesang u. piano. [13782]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337600; Josef Weinberger, Leipzig.

— musik von Bruno Granichstaedten, arr. von Hans Schott. Salonorchester. [13783]

© Dec. 21, 1913; 1 c. June 1, 1914; E 337793; Josef Weinberger, Leipzig.

— by A. E. Titl, arr. by Louis Tocaben; mandolin orch. [13784]

© Apr. 15, 1914; 2 c. June 30, 1914; E 346196; Carl Fischer, New York. [Copyright is claimed on arrangement]

— la forêt bruisante, poésie de Adolphe Retté, musique de Poldowski. [13785]

© May 29, 1914; 1 c. June 18, 1914; E 340821; Poldowski, Paris.

— tirée du ballet, Les millions d'Arlequin par R. Drigo, pour violon, flûte, violoncelle et piano. [13786]

© Dec. 17, 1913; 1 c. May 28, 1914; E 337610; Jul. Heinr. Zimmermann, Leipzig.

— *See also* Lingen (Gottfried von) Drei lieder op. 7.

SÉRÉNADE CRÉOLE; words by Frederick H. Martens, music by Reginald de Koven. [13787]

© July 2, 1914; 2 c. July 2, 1914; E 346225; John Church co., Cincinnati

SÉRÉNADE DU PASSANT. *See* Massenet (J. E. F.)

SÉRÉNADE ESPAGNOLE; petit morceau par C. A. Bossi, pour piano. (Album mignon, no. 5.) [13788]

© Dec. 23, 1913; 1 c. May 28, 1914; E 337552; Carisch & Jänichen, Milan.

SERENADE HONGROISE; by Edouard Cazaneuve, arr. by T. H. Rollinson; concert ed. for orchestra. [13789

© June 16, 1914; 2 c. June 27, 1914; E 342977; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SÉRÉNADE TRISTE; per Nándor Zsolt; violon et piano. [13790

© June 1, 1914; 1 c. June 18, 1914; E 340808; Augener, ltd., London.

SERENATA; par Virgilio Renzato. 1. Salon-orchestre. 4to. 2. Piano et violon. [13791, 13792

© Apr. 20, 1914; 1 c. each May 21, 1914; E 337413, 337414; C Schmidl & co., Leipzig.

SERIOUS (A) THOUGHT; by C. Francois Giard; piano. [13793

© June 6, 1914; 2 c. June 10, 1914; E 342510; Willis music co., Cincinnati.

SERVES YOU RIGHT, MISTER WRIGHT; written and composed by Charles Collins. [13794

© June 8, 1914; 1 c. June 9, 1914; E 340701; Frank Howard, ltd., London.

SERVUS WIEN; marsch nach motiven der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, für klavier zu 2 händen. [13795

© Jan. 9, 1914; 2 c. June 1, 1914; E 337949; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

——— text von Leo Stein n. Béla Jenbach, musik von Edmund Eysler, für gesang u. klavier. [13796

© Jan. 13, 1914; 2 c. June 1, 1914; E 337950; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

SEVEN (THE) SWAN LADIES (La légende des sept cygnes); words by Richard Aldington, music by Walter Morse Rummel. [13797

© May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342406; Augener, ltd., London.

SEXTEN-ETUDE IN WALZERFORM (Sixth study in form of a waltz); von Mary Wurm, op. 52; pf. zu 2 händen. [13798

© June 11, 1914; 1 c. June 22, 1914; E 344172; Rob. Forberg, Leipzig.

SHADOW (THE) VALLEY; words by Ethel D. Batt, music by Milton Webbe. [13799

© May 26, 1914; 1 c. May 29, 1914; E 340562; J. B. Cramer & co., ltd., London.

SHE IS THE GIRL WHOSE DADDY LOVED MY MOTHER YEARS AGO; words and music by J. Mueller. [13800

© 1 c. June 9, 1914; E 339874; Josef Mueller, Terre Haute, Ind.

SHORT REST. See Album for my young friends.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; including Benedictus and Agnus Dei, music by John Ireland; in C. 4to. (Short settings, no. 52.) [13801

© May 13, 1914; 1 c. May 14, 1914; E 340565; Novello & co., ltd., London.

SI LA FLEUR BRILLANTE ET ROSÉE; poésie de H. Heine, traduction de Tallenay, musique de E. Savenay. (Six melodies, no. 1.) [13802

© May 23, 1914; 1 c. June 1, 1914; E 337827; L. Grus et cie., Paris.

SI TU VEUX, MIGNONNE. See Masetnet (J. E. F.)

SIBELIUS (JEAN) Zwei serenatas; von J. Sibelius, op. 69, bearb. von Herm. Gärtner, für violine und klavier. No. 1 in D dur, und no. 2 in G moll. [13803

© Nov. 28, 1913; 1 c. June 1, 1914; E 337661; Breitkopf & Härtel, New York.

SICILIANA. See Mascagni (Pietro)

SICILIENNE; par Philippe Gaubert, transcrite pour flûte et piano. [13804

© May 23, 1914; 1 c. June 1, 1914; E 337816; Hengel et cie., Paris.

SICILIENNE ET ALLEMANDE; par de Fesch, arr. par J. Salmon; violoncelle avec acc. de piano. (Oeuvres d'auteurs anciens, no. 89.) [13805

© May 23, 1914; 1 c. May 25, 1914; E 340462; Société anonyme des éditions Ricordi, Paris.

SIEGESBOTE (DER); marsch von O. Wehnert, arr. von P. O. Schmidt für salonorchester. 4to. [13806

© Dec. 18, 1913; 1 c. June 1, 1914; E 337762; Paul Schmidt, Berlin.

- SIEGFRIED. *See* Wagner (Richard)
- SIGH (A) (Ein hauch); words by P. Hoffmann, English version by F. E. Burgstaller, music by Otto Urack, op. 15, no. 1; high voice in A minor. [13807]
 © Apr. 4, 1914; 2 c. June 30, 1914; E 346189; Carl Fischer, New York.
- SILENT (THE) ARMY; quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 225) [13808]
 © June 6, 1914; 1 c. June 10, 1914; E 344059; Boosey & co., London.
- SILENTLY THROUGH THE DIM ETHER; words and music by F. Layland-Barratt. London, Weekes & co. (Four songs, no. 3) [13809]
 © June 11, 1914; 1 c. June 13, 1914; E 340777; Lady Layland-Barratt, London.
- SILHOUETTE; von Carl Hirn, op. 10, für klavier. (Kabinetstücke, no. 2.) [13810]
 © Jan. 21, 1914; 1 c. May 21, 1914; E 337397; Wilh Hansen, Leipzig.
- SIMPLE AVEU; romance by F. Thomé, arr. by Louis Tocaben; 2nd mandolin. [13811]
 © Apr. 15, 1914; 2 c. June 30, 1914; E 346184; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SIMPLE CONFESSION; by Francis Thomé, ed. and fingered by G. W. Clarke. (In Popular piano pieces of the past and present.) [13812]
 © June 16, 1914; 2 c. June 22, 1914; E 342797; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]
- SIMPLE HISTOIRE; par Ivan Romanoff, pour piano. [13813]
 © June 6, 1914; 1 c. June 6, 1914; E 337927; Bosworth & co., Leipzig.
- SIMPLE (A) THOUGHT. *See* Mott (Roland) Two songs.
- SIMPLE VALSE (Einfacher walzer); par E. Fuchs, op. 30; piano. [13814]
 © May 30, 1914; 1 c. June 8, 1914; E 340634; Costallat et cie., Paris.
- SINCE HOLINESS HAS COME TO STAY; words by Geo. S. Owen, music by B. S. Gable. [13815]
 © June 25, 1914; 2 c. June 26, 1914; E 342943; George S. Owen, Milton, Pa.
- SINCE I MET YOU; words by Edw. M. Furlong, music by Reginald Cunningham. Washington, D. C., The Marks-Goldsmith company, inc. [13816]
 © May 16, 1914; 2 c. June 24, 1914; E 342928; Jos. J. Furlong, Baltimore.
- SINCE YOU WENT AWAY I'VE BEEN LONGING FOR YOU; words and music by G. C. Leap. [13817]
 © 1 c. June 13, 1914; E 339980; Glen C. Leap, New York.
- SINDING (CHRISTIAN) Drei intermezzi, nr. 1-3; von Christian Sinding, op. 116, no. 1-3; pf. zu 2 händen. (Edition Breitkopf, no. 3991-3993) [13818]
 © Nov. 13, 1913; 1 c. each Apr. 24, 1914; E 340761; Breitkopf & Härtel, New York.
- SING A SONG OF ROSES; words by Ray Clarke Rose; music by Fay Foster; medium voice in D. [13819]
 © May 28, 1914; 2 c. June 3, 1914; E 339832; Oliver Ditson co., Boston.
- SING' MIT SONNENAUFANG SINGE. *See* Laurischkus (Max)
- SING TO THE LORD OF HARVEST; harvest anthem, words by J. S. B. Monsell, music by Wm. T. Crossley. 8vo. (Classic series, no. 106.) [13820]
 © July 1, 1914; 1 c. June 27, 1914; E 340921; Blackburn & co., Leeds, England.
- SING WE AND CHANT IT; ballet à 3, traditional 16th century words, music by C. E. Miller; soprano 1 and 2 and contralto. 4to. (Curwen's ed., no. 71438.) [13821]
 © June 22, 1914; 1 c. June 20, 1914; E 340850; J. Curwen & sons, ltd., London.
- SINGER (THE) FAIRY (Le chant de l'elfe); words by H. D., music by Walter Morse Rummel. [13822]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342409; Aug. ener, ltd., London.

- SIR LANCELOT (SIRE LANCELOT); words by Richard Aldington, music by Walter Morse Rummel. [13823]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342407; Augener, ltd., London.
- SLAVISCHER TANZ; von Anton Dvořák, op. 72, bearbeitet von Heinrich Grünfeld; violoncello u. piano. 1. No. 10, op. 72, nr. 2.—2. No. 16, op. 72, nr. 7. [13824, 13825]
 © June 9, 1914; 1 c. each June 9, 1914; E 340683, 340684; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]
- SLAVONIC DANCE NO. 7; by Anton Dvořák, op. 46, arr. by Chas. J. Roberts; full orch. [13826]
 © Apr. 4, 1914 · 2 c. June 30, 1914; E 346197; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- SLUMBER SONG (Berceuse); words from The French, music by Walter Morse Rummel. [13827]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342408; Augener, ltd., London.
- SLUMBERLAND; intermezzo by W. H. Herringshaw; piano. [13828]
 © June 30, 1914; 1 c. July 1, 1914; E 340977; J. B. Cramer & co., ltd., London.
- SMILE, SMILE, SMILE; words and music by G. A. Blackburn. [13829]
 © June 8, 1914; 1 c. June 6, 1914; E 337920; J. Curwen & sons, ltd., London.
- SMILESTONES; monologue words by Herbert Jordan, music by Martyn Herbert; recitation with piano acc. [13830]
 © June 5, 1914; 1 c. June 1, 1914; E 337809; Reynolds & co., London.
- SMILING EYES; intermezzo by M. Green; piano. [13831]
 © June 15, 1914; 2 c. June 16, 1914; E 339993; Margaret Green, Westminster, Md.
- SNAKE (THE); by Christian Schäfer, op. 90; piano. (Melodious recreation studies, bk. 1, no. 4) [13832]
 © June 1, 1914; 1 c. June 18, 1914; E 340793; Augener, ltd., London.
- SNOWDROP (THE) See English flowers.
- SNOWDROPS; words anon., music by F. Elvira Gambogi; high voice. (English flowers, no. 4) [13833]
 © May 26, 1914; 1 c. May 29, 1914; E 340531; J. B. Cramer & co., ltd., London.
- See also Mauhire (Wilson) Six little waltzes.
- SNOWDROPS AT KEW; words by H. Ernest Hunt, music by Harold Chevalier. (Town and country no. 2.) [13834]
 © May 26, 1914; 1 c. May 29, 1914; E 340540; J. B. Cramer & co., ltd., London.
- See also Town and country.
- SO FERN UND SO ENTLEGEN; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, op. 12, no. 6, für eine hohe frauenstimme und klavier. [13835]
 © Dec. 18, 1913; 1 c. May 28, 1914; E 337562; Drei masken verlag, Munich.
- SO SIND DIE PRINZIPALE HEUT; lied aus der operette Der arme millionär, text von Julius Bauer, musik von Paul Ottenheimer, für gesang und piano. [13836]
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337688; Drei masken verlag, g. m. b. h., Munich.
- SOFT BROWN EYES; words by Frederick Langbridge, music by Noel Johnson. [13837]
 © May 21, 1914; 1 c. June 9, 1914; E 340668; A. W. Cannon & co., London.
- SOFTLY SINK IN SLUMBERS GOLDEN; lullaby, words by Gerald Massey, music by Percy E. Fletcher; four-part song, women's voices. (Octavo ed., no. 12651) [13838]
 © June 12, 1914; 2 c. June 13, 1914; E 339968; Oliver Ditson co., Boston.
- SOIR D'ADIEU. See Rêve (Le) sur le sable.
- SOLDATEN (DIE) KOMMEN; von F. Büning, op. 20; klavierstück für die jugend. (Aus der goldenen jugendzeit, no. 7.) [13839]
 © May 20, 1914; 1 c. June 4, 1914; E 337898; Franz Büning, Berlin.

- SOLDATÉSKA**; von Carl Hirn, op. 10, für klavier. (Kabinetstück, no. 1.) [13840]
 © Jan. 21, 1914; 1 c. May 21, 1914; E 337398; Wilh. Hansen, Leipzig.
- SOLDIER, REST**; words by Walter Scott, music by Violet Callow; bass or baritone. [13841]
 © May 12, 1914; 1 c. June 5, 1914; E 340603; W. H. Paling & co., Sydney, Australia.
- SOME SORT OF A BOY**; from The Cinema star, words by Percy Greenbank, music by Arthur Wood. [13842]
 © June 24, 1914; 1 c. June 25, 1914; E 340912; Chappell & co., ltd., London.
- SOMEBODY**; words by A. J. Mills, music by Bennett Scott. [13843]
 © May 13, 1914; 1 c. May 21, 1914; E 337435; Star music pub. co., ltd., London.
- SOMEBODY LOVES ME**; words by Wm. Lord Reed, music by W. Ralph Cox. [13844]
 © June 9, 1914; 2 c. June 11, 1914; E 339939; Clayton F. Summy co., Chicago.
- SOMEWHERE IN THE WORLD THERE'S ONE WHO CARES FOR ME**; words and music by Frank E. Moore, jr. Washington, D. C., The Marks-Goldsmith company, inc. [13845]
 © May 16, 1914; 2 c. June 24, 1914; E 342925; Frank Moore, jr., New York.
- SOMMERABEND**; ged. von Ad. Dickmann, musik von Friedrich Joost, für männerchor. 4to. [13846]
 © May 2, 1914; 1 c. May 21, 1914; E 337401; C. F. Kahnt nachfolger, Leipzig.
- SOMMERNACHT**; ged. von Maria Madelaine, musik von Albert Gorter, für eine singstimme mit klavier. [13847]
 © May 9, 1914; 1 c. June 10, 1914; E 340742; B. Schott's söhne, Mainz, Germany.
 — von Josef Pembauer, op. 96, no. 2, für klavier. [13848]
 © Dec. 12, 1913; 1 c. June 1, 1914; E 337725; Fr. Kistner, Leipzig.
- SON OF MY HEART**; words by Edward Teschemacher, music by Frank E. Tours; key of D. [13849]
 © June 13, 1914; 1 c. June 16, 1914; E 340753; West & co., London.
- SONATA NO. 20**. See Beethoven (Ludwig van)
- SONATE, F MOLL**; von Roger Henrichsen, op. 10; klavier. [13850]
 © Sept. 18, 1912; 1 c. June 4, 1914; E 340601; Universal edition, Vienna.
- SONATE IN G MOLL**. See Schubert (F. P.)
- SONG-BIRD (THE) AND THE SUNBEAM**; words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [13851]
 © Feb. 21, 1914; 2 c. June 5, 1914; E 342499; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.
- SONG OF GREETING (Begrüßungs chor)**; part-song tr. by C. F. M., music by B. Guckenberger; men's voices. 8vo. (Part-songs for men's voices, no. 12674) [13852]
 © May 26, 1914; 2 c. June 5, 1914; E 342387; Oliver Ditson co., Boston.
- SONG (A) OF JOY**; by G. Waring Stebbins; organ. [13853]
 © June 30, 1914; 2 c. June 30, 1914; E 346159; John Church co., Cincinnati.
- words by Ravenor Bullen, music by Charles E. Wheeler, high voice in G. [13854]
 © June 18, 1914; 1 c. June 26, 1914; E 344225; Woodward & co., London.
- SONG (THE) OF MIRIAM**; words by Thomas Moore, music by H. Lewars. [13855]
 © June 1, 1914; 2 c. June 5, 1914; E 342369; Harold Lewars, Harrisburg, Pa.
- SONG (THE) OF THE BROOKLET**; by Otto Hackh. (Seven drawing-room pieces for the piano.) [13856]
 © June 3, 1914; 2 c. June 9, 1914; E 339887; G. Schirmer, New York.
- SONG OF THE FAIRIES**; by Albert Locke Norris, op. 20; pianoforte. [13857]
 © June 2, 1914; 2 c. June 2, 1914; E 339779; Theo. Presser co., Philadelphia.
- SONG OF THE PEDLAR**; words by H. Ernest Hunt, music by Harold Chevalier. (Town and country, no. 1.) [13858]
 © May 26, 1914; 1 c. May 29, 1914; E 340539; J. B. Cramer & co., ltd., London.
 — See also Town and country.

SONG (THE) OF THE RIVER; words by Sydney Derrick, music by Hilda Fremantle. (Modern songs, no. 64.) [13859]

© June 22, 1914; 1 c. June 23, 1914; E 340897; Stainer & Bell, Ltd., London.

SONG OF THE ROSE; lyric by M. Rolls, music by Charles De Lacy. [13860]

© June 10, 1914; 2 c. June 9, 1914; E 342693; Malcolm Rolls, Denver.

SONG OF THE STARS AND STRIPES; words by Alex B. McAvoy, music by A. J. Boex; four part song, revised ed. 4to. [13861]

© May 29, 1914; 2 c. June 3, 1914; E 339910; Willis music co., Cincinnati. [Copyright is claimed on added accompaniment.]

SONG (THE) OF THE TIMBER TRAIL; words by Richard M. Hunt, music by Stanley R. Avery; bass voice in B flat. [13862]

© June 16, 1914; 2 c. June 27, 1914; E 342982; Oliver Ditson co., Boston.

SONG OF TRIUMPH; words by Longfellow, music by Oswald Anderson, in F. [13863]

© June 3, 1914; 1 c. June 4, 1914; E 337864; Phillips & Page, London.

SONG WITHOUT WORDS; by Daniel van Goens, op. 12, no. 1, arr. by Himer Hopkins; pipe organ. [13864]

© June 22, 1914; 2 c. June 29, 1914; E 342991. Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

SONGE (LE) DE MANON; par Ernest Gillet; orchestre avec piano conducteur. 4to. [13865]

© June 5, 1914; 1 c. June 6, 1914; E 337936; Enoch & co., Paris.

SONGS FOR COMMON SCHOOLS, by A. J. Linden. Chicago, Philadelphia [etc.] The Laurel book company [1914] 3 p. l., 75 p. ports. 8vo. [13866]

© June 15, 1914; 2 c. June 18, 1914; A 374591; Laurel book co., Chicago.

SONGS IN A FARMHOUSE; cycle of traditional songs, arr. by Frederic Austin, for mixed voices with acc. for piano. 8vo. [13867]

© June 13, 1914; 1 c. June 15, 1914; E 344063; Novello & co., Ltd., London. [Copyright is claimed on arrangement.]

SONGS IN GRAY (Chansons grises); French poems by Paul Verlaine, English versions by M. Louis Baum, music by Reynaldo Hahn; medium voice. (Boston music co., ed. no. 210) [13868]

© May 28, 1914; 2 c. June 1, 1914; E 339785; Boston music co., Boston.

SONGS OF OPEN COUNTRY; three songs, words by Helen Taylor, music by Easthope Martin. No. 1 for low voice. Contents:—Crown of the year.—Wayfarer's night-song.—Tune (The) of open country. [13869]

© Apr. 22, 1914; 1 c. June 6, 1914; E 337940; Enoch & sons, London.

SONGS OF PENN STATE, comp. by Thomas N. Robbins. New York, Philadelphia, Hinds, Noble & Eldredge [1914] 5 p. l., 3-119 p. front., illus. 4to. [13870]

© June 10, 1914; 2 c. June 24, 1914; A 376427; Hinds, Noble & Eldredge, New York. [Copyright is claimed on new matter.]

SONGS OF SEA LABOUR; chanties, words and music by F. T. Bullen and W. F. Arnold. 4to. [13871]

© June 18, 1914; 1 c. June 18, 1914; E 340786; F. T. Bullen and W. F. Arnold, London.

SONGS OF VALOUR; quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 226) [13872]

© June 6, 1914; 1 c. June 10, 1914; E 344060; Boosey & co., London.

SONNAMBULA. See Bellini (Vincenzo)

SONNIGER MAI (Sunny May); von Elise Zernikow, op. 57, für klavier. [13873]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337578; Fr. Portius, Leipzig.

SONNTAG. See Brahms (Johannes)

SONNTAG IST HEUT; ged. von A. Nicolai, musik von Hermann Schulken, op. 103, für männerchor. Partitur. 4to. [13874]

© Oct. 3, 1913; 2 c. June 6, 1914; E 337914; Wm. A. Kaun music co., Milwaukee.

- SONNTAGS HAB'N WIR ZEIT DAZU; marschlied aus der posse Wenn der frühling kommt, arr. von Ernst Urbach. 1. Salonorchester. 2. Grosses orchester. [13875, 13876
© Apr. 9, 1914; 1 c. each May 28, 1914; E 337632, 337633; Thalia-theater-verlag, Berlin.
- SONS OF FREEDMEN; words and music by J. A. Mundy; chorus of mixed voices. 4to. [13877
© May 23, 1914; 2 c. May 23, 1914; E 339790; James Ahlyn Mundy, Chicago.
- SORRISI E BACI (Sourires et baisers); valse lente par Alfredo Barbilolli; violon et piano. [13878
© May 9, 1914; 1 c. May 18, 1914; E 340285; Durand & cie., Paris.
- SORTIE E-X-I-T; half tango, half turkey trot, by May Olivette Hill, arr. by Burrell Van Buren; piano. [13879
© June 19, 1914; 2 c. June 29, 1914; E 342974; Ellis & co., Chicago.
- SOSPISI AL VENTO; poesia di Renato Fucini, musica di Renato Brogi. 1. Soprano a tenori. 2. Mezz-sop. o baritono. [13880, 13881
© Apr. 22, 1914; 1 c. each May 21, 1914; E 337388, 337389; A. Farlivesi & co., Florence.
- SOUFFRANCE; par Martinus Sieveking; piano. [13882
© May 28, 1914; 1 c. June 11, 1914; E 344036; Albert Stahl, Berlin.
- SOUL SENSATION; tango by L. Carreon; piano. [13883
© 1 c. June 1, 1914; E 342279; Luis Carreon, San Francisco.
- SOUS LES PONTS DE PARIS; valse sur la chanson de Rodor et Scotto, musique par Vincent Scotto. 1. Orchestre. 4to. 2. Piano. 3. Chant et piano. [13884-13886
© May 9, 1914; 1 c. each May 18, 1914; E 340274-340276; H. Delormel, Paris.
- SOUTHERN IDYLL; by Percy [E.] Fletcher, arr. by W. F. Daniel; orch. with piano acc. 4to. [13887
© June 13, 1914; 2 c. June 16, 1914; E 342670; Boosey & co., New York. [Copyright is claimed on arrangement.]
- SOUVENIR; par Cornélis Liégeois, op. 25; violoncelle, 1re, 2me, 3me et 4me positions, avec acc. de piano. (Quinze morceaux faciles et progressifs, no. 13.) [13888
© May 9, 1914; 1 c. May 18, 1914; E 340272; Costallat et cie., Paris.
- SOUVENIR DE PALAIS DE DANSE; valse boston par George Vintilesco, pour salonorchester. 4to. [13889
© Apr. 18, 1914; 1 c. June 16, 1914; E 344100; Wilhelm Hansen, Leipzig.
- SOUVENIRS; sept récréations musicales, sans octaves, par Victor Durand pour piano. Complet. nos. 1-7. [13890
© June 17, 1914; 1 c. June 17, 1914; E 344094; Bosworth & co., Leipzig.
- See also Musique contemporaine.
- SOZZ (DER); humoristischer zweigesang, worte u. weise von A. Thomae, op. 25; mit klavierbegleitung. [13891
© May 9, 1914; 1 c. May 22, 1914; E 340423; August Thomae, Kloppenheim, Germany.
- SPANISH LOVE SONG; words by W. Carpenter, music by Gustave Lind. [13892
© June 1, 1914; 1 c. June 18, 1914; E 340809; Augener, ltd., London.
- SPARKLING EYES (Funkelnde Augen); intermezzo by Victor Vorzanger; piano solo. [13893
© May 10, 1914; 1 c. June 16, 1914; E 344111; Whitehall music co., London.
- SPINNING SONG (Spinnlied); brillante étude by Carl Bohm, op. 327, ed. and fingered by Emil Held; piano. [13894
© June 6, 1914; 2 c. June 8, 1914; E 342449; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]
- SPINNING (THE) WHEEL; by Percy E. Fletcher; piano. [13895
© May 25, 1914; 2 c. June 3, 1914; E 339833; Oliver Ditson co., Boston.
- SPIRIT (THE) OF ARMENIA; words by M. Chraz, music by Arto. [13896
© June 19, 1914; 2 c. June 22, 1914; E 342830; Hartin H. Kassabian, Worcester.

SPIRIT OF OUR NATION; march and two-step by D. K. Hammit; piano.

[13897]

© 1 c. June 22, 1914; E 342785; Decort Keith Hammit, Alcester, S. D.

SPONER (A. VON) Allegretto; von A. von Spener, op. 24, no. 2, für 4 solo-violinen u. vier-stimmigen violinchor mit pianobegl.

[13898]

© June 13, 1914; 1 c. June 26, 1914; E 344215; Rob. Forberg, Leipzig.

— Andante; von A. v. Spener, op. 24, no. 1, für 3 solo-violinen, und drei-stimmigen violinchor mit piano-begleitung.

[13899]

© June 13, 1914; 1 c. June 26, 1914; E 344214; Rob. Forberg, Leipzig.

SPOONING IN SHADY LANE; words and music by W. Organ.

[13900]

© May 28, 1914; 2 c. June 1, 1914; E 339798; William Organ, Poughkeepsie, N. Y.

SPRING SONG. See Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME. See Manhire (Wilson) Six little waltzes.

SPRÖDE (DIE) (The prude); mazurka von Emil Radi, op. 41, für piano solo.

[13901]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337579; Fr. Portius, Leipzig.

STAND IN THE CORNER AND BE A GOOD BOY; written and composed by Wor-ton David, Bert Lee and Tony Lloyd.

[13902]

© June 19, 1914; 1 c. June 27, 1914; E 340923; Star music pub. co., ltd., London.

STEFFEL (DER) ein Wienerlied, musik von Louis Roth, für gesang und klavier.

[13903]

© Apr. 23, 1914; 1 c. May 21, 1914; E 337379; Josef Eberle, Vienna.

STEHE STILL. See Wagner (Richard)

STEPHANIE; gavotte by A. Czibulka, arr. by W. H. Woolson; violin with piano acc.

[13904]

© June 4, 1914; 2 c. June 22, 1914; E 342828; Seeley, O'Brien & co., Newark, N. J. [Copyright is claimed on arrangement.]

STEREBENDE (DER) TANGO; ein tanz-epilog von G. Porepp, op. 35; piano.

[13905]

© May 28, 1914; 1 c. June 11, 1914; E 344030; Robert Reibenstein, musik u. bühnenverlag, Berlin-Lichterfelde-West, Germany.

— arr. von H. Blüthgen; salon-orchester. 4to.

[13906]

© May 27, 1914; 1 c. June 11, 1914; E 344029; Robert Reibenstein, musik u. bühnenverlag, Berlin-Lichterfelde-West, Germany.

STEWED PRUNES AND PRISMS; words and music by George Arthurs.

[13907]

© June 12, 1914; 1 c. June 20, 1914; E 340880; Star music pub. co., ltd., London.

STICK TO THE DEAR OLD FLAG; words and music by H. Taylor.

[13908]

© May 25, 1914; 2 c. June 5, 1914; E 342416; Harry Taylor, Boston.

STILL WIE DIE NACHT (Still as the night); altdeutscher liebesreim, musik von Carl Bohm, op. 326, no. 27, arr. von Max Laistner; ausgabe für klavier zu zwei händen.

[13909]

© June 23, 1914; 1 c. June 24, 1914; E 344177; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

STILLES GLÜCK; ged. von Paul Remer, musik von Aug. Thelen, op. 60, für vierstimmigen männerchor; partitur und stimmen. 4to.

[13910]

© Apr. 28, 1914; 1 c. May 21, 1914; E 337376; Johann André, Offenbach a/m, Germany.

STORK (THE); words and music by C. C. Condie.

[13911]

© June 20, 1914; 2 c. June 22, 1914; E 342774; C. C. Condie, Washington.

STORM (A) SCENE; scena, poem by Alfred Hayes, music by Montague F. Phillips, op. 22; unacc. chorus of 6 mixed voices.

[13912]

© June 2, 1914; 1 c. June 3, 1914; E 337880; Chappell & co., ltd., London.

STORY OF STARS AND STRIPES; words and music by J. H. Roberts, arr. by Henry Bauer.

[13913]

© 1 c. June 22, 1914; E 342783; Josephine Howard Roberts, Woodside, L. I., N. Y.

- STRADELLA.** *See* Flotow (Friedrich von)
- STRAINS OF PEACE;** words and music by Haldor Lillenas et al. [13914]
 © May 15, 1914; 2 c. June 8, 1914; E 339905; H. Lillenas, Pomona, Cal.
- STREICH-QUARTETT ES DUR;** von Johanna Müller-Hermann, op. 6; zwei violinen, viola u. violoncell. Partitur. 12mo. [13915]
 © Dec. 12, 1912; 1 c. June 4, 1914; E 340600; Universal edition actiengesellschaft, Vienna.
- STREICHTRIO IN F DUR;** von Amy Barton, für violine, viola u. violoncell. [13916]
 © Nov. 28, 1913; 1 c. June 1, 1914; E 337649; Amy Barton, London.
- STROHWITWE, SCHLIESS DICH UNS AN;** aus der operette Jung-England, text von R. Bernauer u. Ernst Welisch, musik von Leo Fall, gesetzt v. F. Paul Schell, für 1 singstimme mit gitarre oder laute-begleitung. [13917]
 © May 20, 1914; 1 c. June 4, 1914; E 337892; Harmonie-verlag, Berlin.
- STROLL (A) THROUGH THE PARK;** by Otto Anschuetz; piano. [13918]
 © May 28, 1914; 2 c. June 8, 1914; E 342451; Kunkel bros. music co., St. Louis.
- SÜSSE LIEBLINGSMELODIE;** marsch aus der operette, Die ideale gattin, musik von Franz Lehár, arr. von Hans Schott für salon quartett; klavier, 2 violinen u. cello. 4to. [13919]
 © Jan. 16, 1914; 1 c. June 1, 1914; E 337975; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- SÜSSER SCHLAF, LASS MICH ALLEIN;** ged. von Ricarda Huch, musik von Hermann W. von Waltherhausen, op. 12, no. 3, für eine hohe frauenstimme und klavier. [13920]
 © Dec. 18, 1913; 1 c. May 28, 1914; E 337563; Drei masken verlag, Munich.
- SUITE AUS STUDENTEN-MUSIC (1654)** von Johann Rosenmüller, herausgegeben von Arnold Schering, für 2 violinen, 2 violen, violoncello, mit contrabasso u. begleitendes klavier. (Perlen alter kammermusik, zweite folge, no. 4.) Contents:—Paduane.—Allemande.—Courante.—Ballo.—Sarabande. [13921]
 © May 2, 1914; 1 c. May 21, 1914; E 337402; C. F. Kahnt, nachfolger, Leipzig.
- SUITE BRÈVE;** par Louis Aubert, op. 6; partie 1^{ers} violons. [13922]
 © Feb. 6, 1913; 1 c. June 26, 1914; E 344204; Durand et cie., Paris.
 — — — partition d'orchestre. [13923]
 © Feb. 8, 1913; 1 c. June 26, 1914; E 344203; Durand et cie., Paris.
- SUITE MIGNONNE;** fünf kleine instruktive tonstücke in leichterem styl, von Hugo Reinhold, op. 45, revidiert von Willy-Rehberg, für pianoforte. Contents:—Präludium.—Romanze.—Gavotte.—Menuett.—Bacchanal. [13924]
 © Nov. 29, 1913; 1 c. June 1, 1914; E 337726; Fr. Kestner, Leipzig.
- SUMMER (A) DAY;** three-part song, poem anon., music by Gaston Borch, op. 75; women's voices. 8vo. (Three-part songs for women's voices, no. 12611.) [13925]
 © June 3, 1914; 2 c. June 5, 1914; E 342386; Oliver Ditson co., Boston.
- SUMMER HAS COME LITTLE CHILDREN;** two-part song, words by Gerald Cumberland, music by Havergal Brian. 4to. [13926]
 © May 25, 1914; 1 c. May 21, 1914; E 337436; J. Curwen & sons, ltd., London.
- SUMMER NIGHT ON THE RIVER.** *See* Delius (F.) Zwei stücke.
- SUMMER TWILIGHT;** words and music by A. M. Beattys. [13927]
 © 1 c. June 30, 1914; E 346173; Adele M. Beattys, Westfield, N. J.
- SUMMERSZYT.** *See* Jemoli (Hans) Drei innersch wyzerische lieder.
- SUMMERTIME, GOOD-BYE;** words by A. A. Hinton, music by Ned Harvey. Washington, H. Kirkus Dugdale co. [13928]
 © Jan. 30, 1914; 2 c. June 12, 1914; E 342561; Alf. A. Hinton, Calgary, Canada.
- SUN OF MY SOUL;** words by J. Keble, music by R. Harkness; with tonic sol-fa notation. (Song with a message, no. 2.) [13929]
 © May 30, 1914; 1 c. May 29, 1914; E 340494; Robert Harkness, ltd., London.
- SUNBEAM SAL;** words by Will D. Cobb, music by Leo Edwards, arr. by Wm. Schultz. Melody only. [13930]
 © 1 c. June 6, 1914; E 339861; Chas. K. Harris, New York.

- SUNBEAMS; by Ivy St. Helier; piano. [13931
© June 9, 1914; 2 c. June 10, 1914;
E 340717; Chappell & co., ltd., Lon-
don.
- SUNNY HONEYMOON LAND; words and
music by A. L. Green. [13932
© May 29, 1914; 2 c. June 4,
1914; E 339815; Albert L. Green,
Chicago.
- SUNNY SPAIN. *See* Manhire (Wilson)
Six little waltzes.
- SUNNY SUMMERTIME; lyric by Clara
H. Rees, music by Richard A. Whit-
ing. [13933
© June 2, 1914; 2 c. June 4, 1914;
E 342380; Jerome H. Remick & co.,
New York.
- SUNRISE WITH THE MASTER; words by
Elizabeth Powers Merrill, music by
H. A. Dinsmore. Skowhegan, Me.,
Milburn music pub. co. [13934
© May 29, 1914; 2 c. June 1,
1914; E 342277; Harry A. Dinsmore,
Skowhegan, Me.
- SUNSHINE. *See* Manhire (Wilson).
Six little waltzes.
- SUNSHINE (THE) STATE; words by J.
W. Cotes, music by E. W. Grabill. [13935
© May 15, 1914; 2 c. May 27,
1914; E 339901; Educator school
supply co., Mitchell, S. D.
- SUR LE FLOT BERCEUR; valse par R.
Berger, arr. di Guglielmo Montev-
chi per piccola partitura per banda. [13936
© June 16, 1914; 1 c. June 17,
1914; E 344151; G. Ricordi & co.,
Milan.
- SUR LE LAC D'ANNECY; intermezzo sur
les motifs de la chanson, par E.
Jouve; piano. [13937
© May 9, 1914; 1 c. May 18,
1914; E 340318; Edouard Jouve,
Paris.
- SUR LES BORDS DU NIL. *See* Saint-
Säens (C. C.)
- SUR UNE AILE; valse intermezzo par
Théo Noletty, op. 10, pour piano
seul. [13938
© June 6, 1914; 1 c. June 16,
1914; E 344137; A. Noël, Paris.
- SWALLOW (THE); unison song, words
by Edith L. King, music by Robert
T. White. 4to. (*In* Novello's school
songs, bk. 247: Twelve nature songs,
no. 1205) [13939
© May 16, 1914; 1 c. May 18,
1914; E 340584; Novello & co., ltd.,
London.
- SWEET AS THE AH-HA-HA-HA-HA; words
by C. E. Gould, music by P. B. Story. [13940
© June 6, 1914; 2 c. June 8, 1914;
E 342441; C. E. Gould, San Fran-
cisco.
- SWEET (THE) IRISH SMILE; words by
J. M. Conwell, music by Gaston Le
Grande. New York, P. J. Howley
music co. [13941
© Feb. 27, 1914; 2 c. June 3, 1914;
E 342339; J. M. Conwell, Los An-
geles.
- SWEETHEART DO YOU REMEMBER; words
and melody by B. L. Kelley, arr. by
Katherine L. Fox. [13942
© June 8, 1914; 1 c. June 5, 1914;
E 340620; Bertha L. Kelley, Yar-
mouth, Nova Scotia.
- SWEETHEARTS ALWAYS, DEARIE; duet,
words and music by T. B. Smith,
arr. by C. E. Todd. Roanoke, Va.,
Imperial music co. [13943
© June 1, 1914; 2 c. June 4, 1914;
E 342537; T. Berry Smith, South
Fayette, Ind.
- SWING, CRADLE, SWING! kindergarten
song by M. Greenwald; theme with
text and easy variations without oc-
taves [for piano]. (Little pieces for
little players, no. 9.) [13944
© June 2, 1914; 2 c. June 2, 1914;
E 339780; Theo. Presser co., Phila-
delphia.
- SWING HIGH, SWING LOW; words by
Alice C. D. Riley, music by Jessie
L. Gaynor. [13945
© June 11, 1914; 2 c. June 13,
1914; E 339945; Clayton F. Summy
co., Chicago.
- SWING SONG (L'escarpolett); by Ethel
Barns, arr. by Andor Pintér; piano. [13946
© Apr. 15, 1914; 2 c. June 30,
1914; E 346191; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement.]
- SYMPATHY, LA VALSE HÉSITATION; valse
lente par Y. Sarrut, pour orchestre
avec piano conducteur. 4to. [13947
© June 6, 1914; 1 c. June 16, 1914;
E 344141; Francis Salabert, Paris.

SZÖLKE PEPI; Csibész operette 3 felvonásban, szövegét írta Hervay Frigyes, zenéjét szerzette Sas Náci. I. füzet & II. füzet. [13948]

© May 16, 1914; 1 c. June 3, 1914; E 337905; Rozsavölgyé & co., Budapest.

TA TAO; danse chinoise par G. Lefort; piano. [13949]

© May 9, 1914; 1 c. May 18, 1914; E 340335; Smyth, Paris.

TADPOLES; unison song, music by Robert T. White. 4to. (*In* Novello's school songs, bk. 247: Twelve nature songs, no. 1197.) [13950]

© May 16, 1914; 1 c. May 18, 1914; E 340576; Novello & co., Ltd., London.

TAG (EIN) IM PARADIES; musikalische posse in drei akten, musik von Edmund Eysler, arr. von Victor Wögerer, für klavier zu zwei händen mit unterlegtem text. [13951]

© Jan. 10, 1914; 1 c. June 1, 1914; E 337948; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

TAKE CARE, LITTLE GIRLIE; words and music by M. I. Eisenberg, arr. by Charles M. Connally. [13952]

© 1 c. June 8, 1914; E 342431; Milton I. Eisenberg, Brooklyn.

TAKE ME BACK ONCE MORE TO DREAMLAND; words by Erma Davies, music by Thos. Keating. [13953]

© June 4, 1914; 2 c. June 4, 1914; E 339813; Davies & Keating, Cleveland.

TAKE ME BACK TO CALIFORNIA; words by E. J. Berrigan, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [13954]

© June 11, 1914; 2 c. June 15, 1914; E 342625; E. J. Berrigan, North Yakima, Wash.

TAKE ME BACK TO DEAR OLD U. S. A.; words by H. G. Lew, music by Everett J. Evans. New York, John T. Hall music pub. co. [13955]

© May 20, 1914; 2 c. June 22, 1914; E 342750; Herbert G. Lew, Salt Lake City.

TAKE ME TO-NIGHT TO THE MOVIN' PITCH'; words and music by Marion H. Leonard. New York, S. H. Speck. [13956]

© June 2, 1914; 2 c. June 17, 1914; E 342676; L. S. Baluta, Marvin Heights, Pa.

TAKE ME TO THE SEASHORE LINE; words by Harry C. Wichert, music by Wm. Northland. Philadelphia, M. D. Swisher. [13957]

© May 14, 1914; 2 c. May 15, 1914; E 342671; H. C. Wichert, Philadelphia.

TAKING TEA (En prenant le thé); intermezzo par L. Durand, op. 290, pour piano. [13958]

© May 16, 1914; 1 c. May 23, 1914; E 337479; Louis Jacquot, Paris.

TAMPICO; marche militaire and two step, by F. F. Lewis and Dan'l L. Wilson; piano. [13959]

© 1 c. June 18, 1914; E 346005; Frederick Ford Lewis, New York.

TANGO; aus der operette Die ideale gattin, musik von Franz Lehár, arr. von Alois Wanjek, für zither. 1. Wiener stimmung. 2. Münchner stimmung. [13960, 13961]

© Dec. 12, 1913; 1 c. each June 1, 1914; E 337973, 337974; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

— arr. von Karl Tautenhayn, für schrammelquartett. 4to. [13962]

© Jan. 10, 1914; 2 c. June 1, 1914; E 337972; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

— arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 128.) [13963]

© Jan. 10, 1914; 1 c. June 1, 1914; E 337947; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

TANGO TEA; tango aus dem operettenschwank, Der nachtschnellzug, musik von Leo Fall, für klavier zu zwei händen. [13964]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337602; Josef Weinberger, Leipzig.

— 1. Grosses orchester. 4to. 2. Saloorchester, arr. v. Hans Schott. 4to. [13965, 13966]

© Dec. 18, 1913; 1 c. each June 1, 1914; E 337794, 337795; Josef Weinberger, Leipzig.

TANGOFIEBER; posse von Erich Urban, musik von Hugo Hirsch; komplette orchesterstimmen. [13967]

© May 1, 1914; 1 c. May 28, 1914; E 337627; Harmonie-verlag, Berlin.

TANGOFIEBER-WALZER, JA NUR DIE FRAU'N; nach motiven aus der posse Tangofieber, musik von Hugo Hirsch, arr. von Joh. Doebber für klavier zu 2 händen. [13963]

© May 20, 1914; 1 c. June 4, 1914; E 337893; Harmonie-verlag, Berlin.

TANGOLAISE (LA); tango de salon par Karl Snop; piano. [13969]

© May 30, 1914; 1 c. June 8, 1914; E 340658; Joubert, Paris.

TANGOMÄDEL (DAS); tango argentino aus der musikalischer schwanke in 3 akten, Wenn männer schwindeln, musik von Walter W. Goetze, für klavier mit überlegtem text. [13970]

© Jan. 6, 1914; 1 c. May 28, 1914; E 337585; Schlesinger'sche buch u. musikhandlung (Rob. Lienau) Berlin.

TANNHÄUSER. See Wagner (Richard)

TANTALIZING WALTZ; by Frank LeBarr Bell; piano. [13971]

© 1 c. July 2, 1914; E 346209; Charles Edw. Storer, St. Louis.

TANZLED IM MAI; ged. von Hoffmann v. Falbersleben, musik von Theo. Bachenheimer, op. 3, für hohe stimme mit klavierbegl. Leipzig, Johann André, musikalien-verlag. [13972]

© May 19, 1914; 1 c. June 16, 1914; E 344109; Theo. Bachenheimer, Frankfurt a/m. Germany.

TARANTELLA SINCERA; di Vincenzo de Crescenzo, arr. par E. Tavan pour orchestre, avec piano conducteur. [13973]

© June 16, 1914; 1 c. June 17, 1914; E 344152; G. Ricordi & co., Milan.

TARANTELLE; by Horace Clarke; piano, in E flat. [13974]

© June 15, 1914; 2 c. June 17, 1914; E 342673; C. W. Thompson & co., Boston.

TARDE OPALINA; danza, letra de Antonio Ortega, música de Salvador Pérez. [13975]

© Nov. 7, 1913; 1 c. Apr. 24, 1914; E 340763; Otto & Arzoz, Mexico City. Mexico.

TAUDI UND KHO; walzerlied aus der operette, Die verbotene Stadt, text von C. Lindau u. B. Granichstaedten, musik von Bruno Granichstaedten. [13976]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337601; Josef Weinberger, Leipzig.

TAUSEND ROTE ROSEN; walzerlied aus der operette, Die ideale gattin, musik von Franz Lehár, arr. von Hans Schott, für salonquartett. 4to. [13977]

© Jan. 14, 1914; 1 c. June 1, 1914; E 337988; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

TAYLOR (COLIN) 5 easy pieces for the pianoforte; by C. Taylor. Contents:—1. Scherzino.—2. The beggar's song.—3. Midsummer.—4. Melody.—5. Parted. [13978]

© May 29, 1914; 1 c. June 27, 1914; E 340946; B. Schott's söhne, Mainz, Germany.

TEACH ME TO FLOAT ON THE ROLLING SEA; in the Honeymoon express; words by George Arthurs, music by Louis A. Hirsch. London, Francis, Day & Huntet. [13979]

© June 19, 1914; 2 c. June 19, 1914; E 342718; Shapiro, Bernstein & co., inc., New York.

TEARS THAT CHILDREN SHED; words by Nancie B. Marsland, music by Claude Arundale. (Moon magic, no. 5.) [13980]

© May 26, 1914; 1 c. May 29, 1914; E 340537; J. B. Cramer & co., ltd., London.

— See also Moon magic.

TEASING MOLLIE; words and music by L. C. Davis. New York, C. L. Partee music pub. co. [13981]

© June 14, 1914; 2 c. June 22, 1914; E 342803; L. Crockett Davis, Buffalo.

TEMPEST (THE); [words by Shakespeare] music by Sophie Pratt [and others]; pf. score. 4to. (Smith college senior dramatics, June, 1914) [13982]

© June 9, 1914; 2 c. June 11, 1914; E 342688; C. W. Thompson & co., Boston.

TEN THOUSAND TIMES TEN THOUSAND; words by H. Alford, music by Frank C. Gäved; organ acc. (Octavo church music, no. 161) [13983]

© May 23, 1914; 1 c. May 22, 1914; E 340420; Whaley, Royce & co., ltd., Toronto, Canada.

TENDRE FLEUR; by Jules Egghard, op. 229, no. 1, ed. by Karl Benker; piano. [13984]

© June 10, 1914; 2 c. June 13, 1914; E 339969; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

- TENDREMENT; valse lente par Carlo Sorvillo, pour piano. [13985]
 © Dec. 23, 1913; 1 c. May 28, 1914; E 337553; Carisch & Jänichen, Milan.
- TEXAS BEAUTY (Die schöne von Texas); two-step von William Joke, op. 10, für salonorchester. 4to. [13986]
 © Nov. 27, 1913; 1 c. June 1, 1914; E 337755; Fr. Portius, Leipzig.
- TEXAS GIRLS; intermezzo carateristique par Ludwig Siede, op. 66, für piano 2mo. [13987]
 © June 15, 1914; 1 c. June 26, 1914; E 344213; Anton J. Benjamin, Hamburg.
- THAT BANDANA BAND; words by Robert G. Irby, music by William Warner. [13988]
 © July 3, 1914; 2 c. July 2, 1914; E 346217; William T. Pierson & co., New York.
- THAT CANNIBAL RAG; words by Allen Sinai, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [13989]
 © May 16, 1914; 2 c. June 24, 1914; E 342927; Allen Sinai, Oakland, Cal.
- THAT FROGGIE'S PRICE; words by Mrs. G. E. Rogers, music by C. Donovan. Washington, D. C., The Marks-Goldsmith company, inc. [13990]
 © May 16, 1914; 2 c. June 24, 1914; E 342929; Mrs. G. E. Rogers, Thurmont, Md.
- THAT GIRL I LEFT DOWN HOME; words and music by Henry Dornbusch. [13991]
 © June 11, 1914; 2 c. June 12, 1914; E 342554; Dornbusch & De Priest, Dayton, O.
- THAT LOVE WALTZ TUNE; words and music by W. L. Lund. [13992]
 © 1 c. June 30, 1914; E 346161; Wrin L. Lund, Albion, Pa.
- THAT RUNAWAY RAG; by V. Baluta; piano. New York, Samuel H. Speck. [13993]
 © Apr. 23, 1914; 2 c. June 17, 1914; E 342838; Vincent Baluta, Marion Heights, Pa.
- THAT'S HOW I NEED YOU; waltz arr. by John Neat; piano. [13994]
 © June 3, 1914; 1 c. June 9, 1914; E 340702; Frank Howard, ltd., London.
- THAT'S THE REASON WHY I'M LOVING SOMEONE ELSE TO-DAY; words by Carver Benson, music by Domer Brown. [13995]
 © May 28, 1914; 2 c. June 3, 1914; E 342333; Cosmopolitan music pub. co., New York.
- THAT SHOWS MY LOVE FOR YOU IS TRUE; words and music by A. Lavene. [13996]
 © Apr. 27, 1914; 2 c. June 26, 1914; E 342935; Archie Lavene, New York.
- THAT SUNDAY WEDDING DAY; words by Gwen Meredith, music by Irene Cozad Sherer. [13997]
 © June 16, 1914; 2 c. June 11, 1914; E 339915; J. W. Jenkins sons music co., Kansas City, Mo.
- THAT TEASING TANGO TUNE; words and music by G. V. Rankin. Melody only. [13998]
 © 1 c. Apr. 30, 1914; E 339867; George Valler Rankin, Phoenix, Ariz.
- THAT YIDDISHER TANGO; words by R. B. Watkins, music by A. S. Deutsch. Buffalo, Denton, Cottier and Daniels. [13999]
 © June 20, 1914; 2 c. June 22, 1914; E 346229; Robert B. Watkins and Adolph S. C. Deutsch, Buffalo.
- THEME AND VARIATIONS; by Frank Seymour Hastings; violoncello and piano. [14000]
 © June 17, 1914; 2 c. June 19, 1914; E 342710; G. Schirmer, New York.
- THERE ARE JUST AS MANY HEROES TO-DAY; words by Thos. S. Allen, music by Jos. M. Daly. [14001]
 © May 29, 1914; 2 c. May 28, 1914; E 339786; Daly music publisher, inc., Boston.
- THERE'LL COME A TIME WHEN YOU SEE YOUR MISTAKE; words by Mrs. J. M. White, music by Everett Johnstone. New York, John T. Hall music pub. co. [14002]
 © May 20, 1914; 2 c. June 22, 1914; E 342747; Mrs. J. M. White, Coyville, Kan.
- THERE'S A HEART OF GOLD THAT'S WAITING; words and music by H. Freeman. [14003]
 © May 25, 1914; 2 c. May 27, 1914; E 339789; Harold Freeman co., Providence, R. I.

THERE'S A LONGING IN MY HEART FOR THE GIRL I CAN'T FORGET; words by B. R. Olds, music by Eugene Platzmann. [14004

© Apr. 29, 1914; 2 c. May 13, 1914; E 339800; Byron R. Olds, Galesville, Wis.

THERE'S A TIME; words and music by G. V. Rankin. Melody only. [14005

© 1 c. May 5, 1914; E 339864; George Valler Rankin, Phoenix, Ariz.

THERE'S A WEE SCOTCH LASSIE IN INVERARY; written and composed by J. P. Long and Paul Pelham. [14006

© June 8, 1914; 1 c. June 9, 1914; E 340703; Frank Howard, ltd., London.

THERE'S AN ORCHARD GREEN IN AVALON; words by Fred. E. Weatherly, music by Kennedy Russell. [14007

© June 19, 1914; 1 c. June 20, 1914; E 340884; Chappel & co., ltd., London.

THERE'S SOMETHING IN THE AIR IN SPRINGTIME; from Ziegfeld follies 1914, words by Gene Buck, music by Dave Stamper. [14008

© June 6, 1914; 2 c. June 29, 1914; E 342971; T. B. Harms & Francis, Day & Hunter, New York.

THEY GET A LITTLE BIGGER EVERY YEAR; words by Charles McCarron, music by Harry Jentes. [14009

© June 15, 1914; 2 c. June 15, 1914; E 342643; Knickerbocker music pub. co., New York.

THIERIOT (FERDINAND) Konzert; von F. Thieriot, op. 96, für violine und violoncell, mit begleitung des klavier; partitur und stimmen. [14010

© Apr. 17, 1914; 1 c. May 21, 1914; E 337408; J. Rieter-Biedermann, Leipzig.

THINKING OF THE DAYS WE SPENT TOGETHER ALONE; words by Dan Consello, music by Ray Waters. Washington, D. C., The Marks-Goldsmith company, inc. [14011

© June 16, 1914; 2 c. June 24, 1914; E 342926; Dan Consello, Keiser, Pa.

THIS STYLE BELONGS TO ME; written and composed by Charles Collins. [14012

© June 8, 1914; 1 c. June 9, 1914; E 340704; Frank Howard, ltd., London.

THIS WORLD WOULD BE A DREAM; words by G. L. Lang, music by Claude Wellington. Washington, D. C., The Marks-Goldsmith company, inc. [14013

© May 16, 1914; 2 c. June 24, 1914; E 342905; George L. Lang, New York.

THIS YEAR! NEXT YEAR!! See Little songs for tiny tots.

THOMAS (CHARLES LOUIS AMBROISE) Forlane (La) de Mignon; de A. Thomas, transcription de H. Mouton pour orchestre avec piano conducteur. [14014

© June 19, 1914; 1 c. June 20, 1914; E 340872; Heugel & cie., Paris. [Copyright is claimed on transcription.]

THOSE DEAR OLD VILLAGE BELLS; words by Bernard Malcolm Ramsay, music by John Bradford. [14015

© May 5, 1914; 1 c. June 8, 1914; E 340708; Metzler & co., 1909, ltd., London.

THOU, LORD, HAST POWER TO HEAL; words by J. Brownlie, music by Hugh Buckley. (In The supplement.) [14016

© May 26, 1914; 1 c. May 29, 1914; E 340513; Morgan & Scott, ltd., London.

THOU 'RT LIKE A BEAUTEOUS FLOWER. See Rubinstein (A. G.)

THOUGH WE PART FROM ONE ANOTHER; graduation song, words and music by M. Greenwald. (Songs for all occasions, no. 10.) [14017

© June 10, 1914; 2 c. June 15, 1914; E 342632; Martin Greenwald, New York.

THOUGHTS OF YOU; Filipino waltz composed by G. Domingo; piano. [14018

© June 15, 1914; 2 c. June 15, 1914; E 342585; Gregorio Domingo, Denver.

THREE CHEERS; marche victorieuse par Antoine Gilis, op. 385, no. 4, pour piano. [14019

© June 10, 1914; 2 c. June 10, 1914; E 340725; Theo. Presser co., Philadelphia.

THREE (THE) LITTLE PIGS; words by Edith Adams, music by Carrie Dunlap. [14020

© June 30, 1914; 2 c. July 3, 1914; E 346236; Clayton F. Summy co., Chicago.

- THREE SONGS OF PIERROT; words by Bliss Carman, music by Edwin Hughes. [14021]
 © May 1, 1914; 1 c. May 12, 1914; 1 c. June 5, 1914; E 342401; Augener, ltd., London.
- THREE STAR SCHOTTISCHE. *See* Choice banjo solos.
- THRÊNE DU VIEUX ROI. *See* Chaminade (C. L. S.)
- THROUGH THE WINDOW; humorous song, written and arr. by Margaret and Nelson Jackson. [14022]
 © June 5, 1914; 1 c. June 1, 1914; E 337810; Reynolds & co., London.
- THROUGH THE WOODS; by C. Luzerné; piano. [14023]
 © June 10, 1914; 2 c. June 15, 1914; E 342609; Clare Luzerné, El Paso, Ill.
- THROWING KISSES (Kusshändchen); mazurka by Carl Bohm, op. 327, no. 4, ed. by Karl Benker; piano. [14024]
 © June 10, 1914; 2 c. June 13, 1914; E 339970; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- THÜMER'S HOURS OF PLEASURE; a collection of easy pieces, comp. and ed. by Otto Thümer; piano. Book A. [14025]
 © June 1, 1914; 1 c. June 18, 1914; E 340810; Augener, ltd., London. [Copyright is claimed on editing.]
 ——— Book B. [14026]
 © June 1, 1914; 1 c. June 19, 1914; E 340849; Augener, ltd., London. [Copyright is claimed on editing.]
- THUS SAITH GOD THE LORD; anthem by E. S. Hosmer; sop., and bar., soli and chorus. (Church music review, no. 367) [14027]
 © June 10, 1914; 2 c. June 11, 1914; E 339929; H. W. Gray co., New York.
- THY MIGHTY LOVE, O GOD; words by E. May Grimes, music by Graham Martin. (*In* The supplement) [14028]
 © May 26, 1914; 1 c. May 29, 1914; E 340523; Morgan & Scott, ltd., London.
- THY YEARS BE ROSES, SWEET; words by Frances Mary Marsden, music by Montague F. Phillips, op. 20, no. 1. [14029]
 © May 27, 1914; 2 c. May 28, 1914; E 337618; Chappell & co., ltd., London.
- TILIKUM ODE; dear old Tilikum town, text by Charles Eugene Banks, music by James Hamilton Howe; baritone and chorus. [14030]
 © May 18, 1914; 2 c. May 23, 1914; E 342536; Tilikums of Elttaes, Seattle.
- TIME (THE) IS DRAWING NEAR; words by J. Brownlie, music by Hugh Arthur Wentworth. (*In* The supplement) [14031]
 © May 26, 1914; 1 c. May 29, 1914; E 340497; Morgan & Scott, ltd., London.
- 'TIS ONLY YOU; words and music by A. O. Eberhart. Nos. 1 and 5 arr. by W. H. Jones for orch. and band acc. Nos. 2-4 arr. by W. R. H., for quartet or chorus for male voices, quartet or chorus for mixed voices and duet or two part chorus. 4to. Minneapolis, Paul A. Schmitt. [14032-14036]
 © Apr. 29, 1914; 2 c. each June 4, 1914; E 339838-339842; Adolph O. Eberhart, St. Paul.
- 'TIS THERE MY LOVE LIES DREAMING; words and music by James Gibbons, arr. by C. H. Driskell. [14037]
 © June 13, 1914; 2 c. June 15, 1914; E 342651; James Gibbons, Middletown, Conn.
- TITANIC (THE); words and music by W. B. Glisson; male quartet. 4to. [14038]
 © June 1, 1914; 2 c. June 3, 1914; E 339803; William Baxter Glisson, Rutherford, Tenn.
- TO CALL YOU MINE; words by F. Lambert, music by Nat Goldstein. [14039]
 © 1 c. June 15, 1914; E 342604; Nat Goldstein music pub. co., San Francisco.
- TO ELECTRA; words by Robert Herrick, music by George Foote; medium voice. [14040]
 © June 12, 1914; 2 c. June 13, 1914; E 339949; C. W. Thompson & co., Boston.
- TO MYSELF. *See* Purrington (A. J.) Three songs.
- TO THE END OF THE WORLD I'LL LOVE YOU; words by F. W. Anderson, music by Raymond Herbert Anderson. [14041]
 © 1 c. May 25, 1914; E 342317; Frederick William Anderson, Providence, R. I.

TO THE FRONT; words by Vorodoum, music by Arto. [14042]

© June 19, 1914; 2 c. June 22, 1914; E 342831; Hartin H. Kassabian, Worcester.

TO THE WESTERN WIND; words by Robert Herrick, music by George Foote; medium voice. [14043]

© June 12, 1914; 2 c. June 13, 1914; E 339950; C. W. Thompson & co., Boston.

TO THEE [Treasures and tears]; words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [14044]

© Feb. 21, 1914; 2 c. June 5, 1914; E 342500; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.

— See Warner (F.) Three songs.

TO THEE ALONE; hesitation-waltz Boston by B. Edelman, arr. by Frank E. Barry; orch. with piano acc. 4to. [14045]

© June 1, 1914; 2 c. June 6, 1914; E 342662; Billie Edelman, Chicago.

TO THY BLEST CROSS; words by J. Brownlie, music by Hugh Buckley. (In The supplement.) [14046]

© May 26, 1914; 1 c. May 29, 1914; E 340498; Morgan & Scott, ltd., London.

TOAD (THE); unison song, words by Edith L. King, music by Robert T. White. 4to. (In Novello's school songs, bk. 247: Twelve nature songs, no. 1198.) [14047]

© May 16, 1914; 1 c. May 18, 1914; E 340577; Novello & co., ltd., London.

TOC! TOC! C'EST MOI; chansonnette de genre, paroles de A. Olivier, musique de R. Guttinguer. [14048]

© May 30, 1914; 1 c. June 8, 1914; E 340630; Bloch et Valsien, Paris.

TOCCATA. See Reinhold (Hugo) Sechs klavierstücke.

TOCCATINA. See Miniature album.

TOD IN ÄHREN; ballade von Detlev von Liliencron, musik von Richard Fricke, op. 49, no. 1; männerchor. 4to. [14049]

© Aug. 13, 1912; 2 c. May 29, 1914; E 340474; William A. Kaun music co., Milwaukee.

TÖKÉLETES ASSZONY (Die ideale gattin); operette 3 felvonásbau, szövegét irták Brammer, Gyula és Grünwald, Alfréd, fordította Harsánye, Zsolt, zénéjét szerzette Lehár, Ferencz. I. füzet. II. füzet. [Selections for voice & piano] [14050]

© Nov. 26, 1913; 1 c. June 1, 1914; E 337946; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

TOLLE (DIE) THERESE; biedermeier operette, musik von Otto Römisch, für klavier zu zwei händen, mit überlegtem text. 1. Potpourri 1. 2. Potpourri 2. [14051, 14052]

© Jan. 10, 1914; 1 c. each June 1, 1914; E 337719, 337720; W. Karczag, Vienna.

— text von L. Krenn, u. Julius von Ludassy, musik von Otto Romisch. 1. Klavierauszug, mit beigefügtem text, arr. v. Martin Uhl. 2. Klavierauszug mit text (vocal score). [14053, 14054]

© Dec. 22, 1913; 1 c. each June 1, 1914; E 337721, 337722; W. Karczag, Vienna.

TOM, DICK AND HARRY; two-step by Henri Renault; piano. [14055]

© June 17, 1914; 1 c. June 20, 1914; E 340887; Boosey & co., London.

TON IMAGE. See Rêve (Le) sur le sable.

TOTENGRÄBER (DER); volkslied, gesetzt von Josephus Weber, op. 17; vierstimmigen männerchor. Partitur und stimmen. 4to. [14056]

© June 8, 1914; 1 c. June 18, 1914; E 340827; Rob. Forberg, Leipzig.

TOTENZUG; dichtung von Isabelle Kaiser, musik von C. Vogler, op. 12, für gemischten chor mit alto solo und piano. Klavierauszug. [14057]

© Nov. 26, 1913; 1 c. June 1, 1914; E 337696; Gebrüder Hug & co., Leipzig.

TOWN AND COUNTRY; song cycle, words by H. Ernest Hunt, music by Harold Chevalier. Contents:—1. Song of the pedlar.—2. Snowdrops at Kew.—3. London roses.—4. Welcome to spring. [14058]

© May 26, 1914; 1 c. May 29, 1914; E 340538; J. B. Cramer & co., ltd., London.

- TOWN TALK; medley overture by Dolly McHugh (Muriel Pollock), arr. by W. C. O'Hare; band. [14059]
 © July 1, 1914; 2 c. July 2, 1914; E 346216; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- TRÄUME. *See* Wagner (Richard)
- TRAMONTO; pezzo caratteristico, di Alessandro Longo, op. 40, no. 24, riduzione di Vincenzo Billi per piccola orchestra. [14060]
 © June 16, 1914; 1 c. June 17, 1914; E 344153; G. Ricordi & co., Milan.
- TRAMONTO D'ORO. *See* Fra il sole e il mare.
- TRAUM DER ROSE; idylle von Peter Fries, op. 26. 4to. 1. Orchester. 2. Salonorchester. [14061, 14062]
 © Jan. 16, 1914; 1 c. each June 1, 1914; E 337774, 337775; Arthur Weber, Dortmund, Germany.
- TRAUMENDE FEE; romanze von Elise Zernikow, op. 54, für das pianoforte. [14063]
 © Dec. 28, 1913; 1 c. May 28, 1914; E 337580; Fr. Portius, Leipzig.
- TRAUMEREI; by C. Luzerné; piano. [14064]
 © June 10, 1914; 2 c. June 15, 1914; E 342610; Clare Luzerne, El Paso, Ill.
- TRÄUMEREI. *See* Schumann (R. A.)
- TRAVELER'S MARCHING SONG; words and music by C. L. Waite. [14065]
 © May 25, 1914; 2 c. May 23, 1914; E 339802; Clifford Le Grande Waite, Hartford.
- TREASURE (THE); three-part song, translated from the German by H. F. B., music Bohemian folksong arr. by Louis Victor Saar; women's voices. 4to. (Three-part songs for women's voices, no. 12617.) [14066]
 © June 3, 1914; 2 c. June 5, 1914; E 340597; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- TRÈS CHIC; one step glide by Dan. H. Caslar, arr. by Louis Tocaben; mandolin orch., piano acc. [14067]
 © Apr. 7, 1914; 2 c. June 30, 1914; E 346205; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- TRÈS JOLIE (Some class); la parisienne one step, by Theo. W. Wilson; piano. [14068]
 © May 23, 1914; 2 c. June 13, 1914; E 339981; Glen C. Leap, New York.
- TRIO EN UT; par Jean Cras: piano, violon et violoncelle. [14069]
 © May 30, 1914; 1 c. June 8, 1914; E 340642; Durand & cie., Paris.
- TRIO PHANTASIE; von Joseph Marx, für klavier, violine u. violoncell. [14070]
 © May 9, 1914; 1 c. June 16, 1914; E 344144; Universal edition, Vienna.
- TRISTAN ET YSEULT. *See* Wagner (Richard)
- TRISTAN UND ISOLDE. *See* Wagner (Richard)
- TROIS IMPROVISATIONS. *See* Musique contemporaine.
- TROIS (LES) MARGUERITES; valse, by Edouard Tonnellier [pseud. of Edward Cooper]; piano. [14071]
 © June 30, 1914; 1 c. June 20, 1914; E 340857; Opus music co., London.
- TROST IM UNGLÜCK; ged. aus Des knaben wunderhorn, musik von Gustav Mahler, für eine singstimme mit piano. Tief. (12 gesänge, no. 3.) [14072]
 © May 9, 1914; 1 c. June 16, 1914; E 344107; Universal edition, Vienna.
- TRUSTWORTHY AND TRUE; words and music by W. G. Cooper. [14073]
 © Apr. 22, 1914; 2 c. June 17, 1914; E 342687; William G. Cooper, Houston, Del.
- TUBÉREUSES; valse lente par Joachim Albert, prince de Prusse, pour piano. [14074]
 © June 16, 1914; 1 c. June 17, 1914; E 344226; G. Ricordi & co., Milan.
 ——— riduzione per piccola orchestra, dell' autore. [14075]
 © June 16, 1914; 1 c. June 17, 1914; E 344154; G. Ricordi & co., Milan.
- TUNE (THE) OF OPEN COUNTRY. *See* Songs of open country.

- TUNING UP! humoresque by Geo. L. Spaulding; pianoforte. [14076
© June 2, 1914; 2 c. June 2, 1914; E 339781; Theo. Presser co., Philadelphia.
- TWAS LONG AGO. See Werner (F.) Three songs.
- TWENTY GOOD SHIPS; words by Gunby Hadath, music by Lionel Elliott. [14077
© June 11, 1914; 1 c. June 20, 1914; E 340855; Joseph Williams, ltd., London.
- TWILIGHT DREAMS; valse lente by H. Heineman; piano. San Francisco, Gallur & co. [14078
© May 27, 1914; 2 c. June 5, 1914; E 342355; Helen Heineman, Oakland, Cal.
- TWILIGHT FANCIES; words and music by O. L. Nichols. Washington, H. Kirkus Dugdale co. [14079
© May 8, 1914; 2 c. June 12, 1914; E 342566; Otto L. Nichols, Belleville, N. Y.
- TWITTERING (THE) OF BIRDS; by Raffaele Billema, ed., by Karl Benker; piano. [14080
© June 9, 1914; 2 c. June 13, 1914; E 339971; Oliver Ditson co., Boston. [Copyright is claimed on editing.]
- TWO LETTERS; words by C. E. Gould, music by P. B. Story. [14081
© June 6, 1914; 2 c. June 8, 1914; E 342450; C. E. Gould, San Francisco.
- ÜBUNGEN ZUM SELBSTSTUDIUM des musikdiktals und für den klaffenunterricht in konservatorien und seminaren, von Emil Krause, op. 120, 4to. [14082
© Dec. 23, 1913; 1 c. June 1, 1914; E 337659; C. Boysen, Hamburg, Germany.
- UKOLÉBAVKA. See mužské sbory.
- UM MITTERNACHT. See Liebeslieder ohne worte.
- UNBELIEVING (THE) ONE (L'incredula); words and music by Gladys Parvis. [14083
© June 30, 1914; 2 c. July 3, 1914; E 346234; Clayton F. Summy co., Chicago.
- UND ES WIRD KOMMEN EIN SOMMERTAG. See Lingen (Gottfried) von. Drei lieder op. 7.
- UND GRADE, WENN'S AM SCHÖNSTEN IST; aus der operette Jung-England, text v. R. Bernauer u. Ernst Welisch, musik von Leo Fall, gesetzt v. F. Paul Schell, für 1 singstimme mit gitarre oder laute begleitung. [14084
© May 20, 1914; 1 c. June 4, 1914; E 337894; Harmonie-verlag, Berlin.
- UNDER THE CHERRY TREE; words by I. C. Paulson, music by A. Melvin Crosby. New York, C. L. Partee music publishing co. [14085
© June 9, 1914; 2 c. June 15, 1914; E 342639; Ira Craig Paulson, Soledad, Cal.
- UNDERNEATH THE SPREADING CHESTNUT TREE, IN A COUNTRY TOWN; words and music by G. C. Leap. [14086
© 1 c. June 13, 1914; E 339979; Glenn C. Leap, New York.
- UNDERSTANDING; words by Anna Alice Chapin, music by Augustus Barratt. [14087
© May 16, 1914; 1 c. May 21, 1914; E 337439; Boosey & co., London.
- UNE NUIT A VENISE; barcarolle par Alfredo Barbieroli; piano. [14088
© May 9, 1914; 1 c. May 18, 1914; E 340315; Heugel & cie., Paris.
- UNGARISCHE WEISEN; von Hans Koessler; violine u. klavier. [14089
© June 9, 1914; 1 c. June 9, 1914; E 340678; N. Simrock, g. m. b. h., Berlin.
- U. OF M. HARMONY RAG; by F. Stori; piano. [14090
© May 26, 1914; 2 c. June 26, 1914; E 342944; Frank Stori, Menomonie, Wis.
- UNREMEMBERED; words anon., music by M. E. Crane; low voice, piano and violin acc. [14091
© 1 c. June 10, 1914; E 342508; Mary Eloise Crane, Newport, Minn.
- UNTERM MACHANDELBAUM; ged. von Ernst von Wildenbruch, musik von Walter Kühn, op. 12, für gemischten chor a capella. Partitur. [14092
© Oct. 3, 1913; 2 c. June 6, 1914; E 337916; Wm. A. Kaun music co., Milwaukee.
- UP AT LORD'S; words by Greville E. Matheson, music by Francis Thorns, ed. by Ernest Young. 8vo. (Songs of school life, no. 7) [14093
© June 2, 1914; 1 c. June 5, 1914; E 340618; Weekes & co., London.

- UP FROM SOMERSET; song by Wilfrid Sanderson; orchestra acc. 4to. (String band magazine, no. 149) [14094]
 © June 24, 1914; 1 c. June 30, 1914; E 340964; Boosey & co., London. [Copyright is claimed on orchestral accompaniment.]
- UP IN THE SKY; words by Nancie B. Marsland, music by Claude Arundale (Moon magic, no. 1) [14095]
 © May 26, 1914; 1 c. May 29, 1914; E 340533; J. B. Cramer & co., ltd., London.
 — See also Moon magic.
- UPHELD BY HOPE; words by E. May Grimes, music by Hugh Buckley. (In The supplement) [14096]
 © May 26, 1914; 1 c. May 29, 1914; E 340515; Morgan & Scott, ltd., London.
- UPON MY LIPS (L'ultimo bacio); words and music by Gladys Parvis. [14097]
 © June 30, 1914; 2 c. July 3, 1914; E 346235; Clayton F. Summy co., Chicago.
- URLICHT; aus der symphonie no. 2 in C moll, ged. aus Des knaben wunderhorn, musik von Gustav Mahler, für eine singstimme mit piano. Hoch. (12 gesänge, no. 12.) [14098]
 © May 9, 1914; 1 c. June 16, 1914; E 344108; Universal edition, Vienna.
- USELESS DREAMS; words by Nettie Blodgett Smith, music by A. Paschall. [14099]
 © 1 c. June 8, 1914; E 339889; Archie Paschall, Long Beach, Cal.
- UTAH; words and music by C. F. Stayner. [14100]
 © May 25, 1914; 2 c. June 1, 1914; E 342275; Charles Frederick Stayner, Salt Lake City.
- VAINS REGRETS (Vain regrets); par M. Esposito, op. 65, pour piano. (Trois morceaux, no. 1.) [14101]
 © June 13, 1914; 1 c. June 20, 1914; E 340869; Max Eschig, Paris.
- VALLEY (THE) OF LAUGHTER; song by Wilfrid Sanderson; string band. 4to. (String band magazine, no. 142) [14102]
 © June 6, 1914; 1 c. June 10, 1914; E 344061; Boosey & co., London. [Copyright is claimed on arrangement.]
- VALSE CAPRICE. See Rubinstein (A. G.)
- VALSE COPENHAGEN; by Bernard Mark- en Sowlbo, arr. by Adolf Lotter. 1. Full orchestra with piano conductor. 4to. 2. Piano solo. [14103, 14104]
 © June 25, 1914; 1 c. each June 11, 1914; E 340891, 340892; J. R. Lafleur & son, London. [Copyright is claimed on arrangement for orchestra.]
- VALSE D'AMOUR; aus der balletsuite von Max Reger, op. 130, no. 5, für pianoforte solo. [14105]
 © Nov. 22, 1913; 1 c. June 1, 1914; E 337752; C. F. Peters, Leipzig.
- VALSE DE CONCERT; by Hubert Bauersachs, op. 31; violin and piano. [14106]
 © June 9, 1914; 2 c. June 13, 1914; E 339955; H. T. Bauersachs & co., St. Louis.
- VALSE DE LUXE; by C. Leavitt Browne; piano. [14107]
 © June 2, 1914; 2 c. June 4, 1914; E 342381; Jerome H. Remick & co., New York.
- VALSE DES ELFES. See Rococo.
- VALSE DES FANTÔMES; par J. Ford-Barrington; piano. [14108]
 © June 12, 1914; 1 c. June 13, 1914; E 340751; Newman pub. co., London.
- VALSE DES LARMES; (Tränen-walzer); par Erik Meyer-Helmund, pour piano. [14109]
 © June 6, 1914; 1 c. June 6, 1914; E 337933; Bosworth & co., Leipzig.
- VALSE ESPÉRANCE; valse lente by Eunice M. Bose; piano. [14110]
 © June 30, 1914; 1 c. July 1, 1914; E 340978; J. B. Cramer & co., ltd., London.
- VALSE GAIE. See Saint-Saëns (C. C.)
- VALSE HÉSITATION; by W. A. Parson, op. 1; piano. [14111]
 © 1 c. June 5, 1914; E 339916; William A. Parson, Brooklyn.
 — sympathy, valse lente par Y. Sarrut; piano. [14112]
 © May 9, 1914; 1 c. May 18, 1914; E 340328; Francis Salabert, Paris.
- VALSE IMPROMPTU IN C MAJOR; by Francis J. Lapitino, op. 4; harp solo. [14113]
 © May 20, 1914; 2 c. June 3, 1914; E 339835; Oliver Ditson co., Boston.

- VALE LENTE**; par Fernand Halphen; orchestre. 4to. [14114]
 © May 9, 1914; 1 c. May 18, 1914; E 340287; Durand & cie., Paris.
- VALE LOINTAINE**; par Gabriel Frontin; trio à cordes et piano conducteur. 4to. [14115]
 © May 9, 1914; 1 c. May 18, 1914; E 340278; E. Demets, Paris.
- VALE LYRIQUE**; The smile of spring, by Percy E. Fetcher; military band. 1. Euphonium.—2. Bassoons.—3. 1st cornet in B flat.—4. Clarinets in E flat.—5. Ripieno clarinet in B flat.—6. Solo clarinet in B flat.—7. Conductor. [14116-14122]
 © May 13, 1914; 1 c. each May 14, 1914; E 340566-340572; Novello & co., ltd., London.
- VALE MIGNONNE**; variation intercalée dans le ballet La vestale, par R. Drigo, pour piano. (Trois variations intercalées, no. 3) [14123]
 © Jan. 7, 1914; 1 c. May 28, 1914; E 337611; Jul. Heinr. Zimmermann, Leipzig.
- VALE TENDRE**; by I. Emilio Ugalde, op. 52; piano. (Suite de valse, no. 1) [14124]
 © Apr. 4, 1914; 1 c. Apr. 16, 1914; E 333628; Max Eschig, Paris.
- See also Fra il sole e il mare.
- VALSETTE IMPROMPTU**; by Warren Storey Smith, op. 18, no. 2; piano. [14125]
 © Apr. 13, 1914; 2 c. June 30, 1914; E 346193; Carl Fischer, New York.
- VALSETTINA**; caprice par Paul Rougnon; piano. (Pièces pour piano, no. 2) [14126]
 © May 9, 1914; 1 c. May 18, 1914; E 340310; Heugel & cie., Paris.
- VAMPIRE (THE) MARCH AND ONE STEP**; by V. Baravalle; piano. [14127]
 © 1 c. June 3, 1914; E 342318; Victor Baravalle, New York.
- VARIATIONS SUR UN THÈME DE BEETHOVEN**. See Beethoven (Ludwig van)
- VASCONIA**; suite d'orchestre par P. Lacombe. Contents:—1. Biarritz.—2. St. Sébastien.—3. Ernani. [14128]
 © June 26, 1914; 1 c. June 27, 1914; E 340936; Enoch & co., Paris.
- VASE (LE) BRISÉ**; poésie de Sully Prudhomme, musique de H. Servos; chant et piano. (Mélodies, no. 3.) [14129]
 © May 23, 1914; 1 c. June 1, 1914; E 337824; Max Eschig, Paris.
- VEGLIE D' ANIMA**; versi di Gino Donagani, musica di Guido Chigi. [14130]
 © June 16, 1914; 1 c. June 17, 1914; E 344227; G. Ricordi & co., Milan.
- VENETIAN SONG**; words by B. C. Stephenson, music by F. Paolo Tosti, arr. by James M. McLaughlin; alto, or ten. solo, and chorus. 4to. (The coda, no. 422.) [14131]
 © Mar. 12, 1914; 2 c. June 12, 1914; E 342549; Ginn & co., Boston. [Copyright is claimed on arrangement.]
- VENT (LE) EST DOUX**. See Rêve (Le) sur le sable.
- VENUSBERG (DER)** See Wagner (Richard).
- VERA CRUZ WALTZ**; by T. D. Barnes; piano. [14132]
 © June 15, 1914; 2 c. June 15, 1914; E 342642; T. D. Barnes, Washington.
- VERBOTENE (DIE) STADT**; potpourri 1 und 2 aus der operette von Bruno Granichstaedten, arr. von Gustav Volk; piano mit überlegtem text. [14133]
 © Dec. 21, 1913; 1 c. each June 1, 1914; E 340611; Josef Weinberger, Leipzig.
- VERDI (GIUSEPPE) Aida**; selection by Verdi; arr. by Wm. G. Dietrich, re-arr. by Julius S. Sereby; full orch. with piano conductor. [14134]
 © Mar. 5, 1914; 2 c. June 15, 1914; E 342595; Carl Fischer, New York. [Copyright is claimed on re-arrangement.]
- — — pot-pourri de l' opera de G. Verdi, arr. par Alighiero Stefani; violino solo. (Il violinista, nos. 114935 and 114936) No. 1. No. 2. [14135, 14136]
 © May 9, 1914; 1 c. each May 11, 1914; E 340969, 340970; G. Ricordi & co., Milan, Italy.

VERDI (GIUSEPPE)—Continued

— Otello; pot-pourri de l' opera di G. Verdi, riduzione di Alighiero Stefani; violino solo. (Il violinista, nos. 114941 and 114942) No. 1. No. 2. [14137, 14138]

© May 9, 1914; 2 c. each May 11, 1914; E 340972, 340973; G. Ricordi & co., Milan.

— Palermo; aria from Sicilian vespers by G. Verdi, English and Norwegian words, adaptation and arrangement by Haldor Hanson; bass. (Northern ed., no. 165.) [14139]

© June 10, 1914; 2 c. June 15, 1914; E 342669; Northern book & music co., Chicago. [Copyright is claimed on words, simplifying, abbreviation and adaptation.]

VÉRITABLE (LE) QUADRUPLE BOSTON; valse tendre par C. Denisty; pour piano. [14140]

© May 23, 1914; 1 c. June 1, 1914; E 337826; F. D. Marchetti, Paris.

VERLIEBTE BRÜDER; marsch nach motiven der operette, Polenblut, musik von Oskar Nedbal., arr. von Karl Tautenhayn, für schrammelquartett. [14141]

© Jan. 7, 1914; 1 c. June 1, 1914; E 344222; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

VERLORNE MÜH; ged. aus Des knaben wunderhorn, musik v. Gustav Mahler, für eine singstimme mit klavier. Tief. (12 gesänge, no. 2) [14142]

© May 9, 1914; 1 c. June 16, 1914; E 344106; Universal edition, Vienna.

VERSET; by Edward Shippen Barnes; piano. [14143]

© June 10, 1914; 2 c. June 19, 1914; E 342711; G. Schirmer, New York.

VIAGGIO (IL) DI MARIA EGIZIACA; poemà musicale, di A. Recci Signorini, riduzione per pianoforte dell' autore. no. 13110. [14144]

© Dec. 23, 1913; 1 c. June 1, 1914; E 337668; Carisch & Jänischen, Milan.

VICAR'S (THE) DAUGHTER; intermezzo gavotte by Percy Elliott; piano. [14145]

© June 3, 1914; 1 c. June 1, 1914; E 337813; Joseph Henry Larway, London.

VICTOR DANCE FOLIO, No. 7; arr. by Leslie Taylor; piano. [14146]

© June 22, 1914; 2 c. June 22, 1914; E 342821; Leo. Feist, inc., New York.

VICTOR PARADE MARCH. See Choice banjo solos.

VICTORIA CROSS MARCH. See Choice banjo solos.

VIEILLE LÉGENDE. See Six pièces enfantines.

VIERUNDZWANZIG KLEINERE STUDIEN (24 little studies); komponirt von Carl Reinecke, op. 137, für das pianoforte. Neue ausgabe. 1. Heft 1. 2. Heft 2. 3. Heft 3. 4. Complet in einem bande. [14147-14150]

© May 30, 1914; 1 c. each June 10, 1914; E 340711-340714; Rob. Forberg, Leipzig.

VIOLET DAYS; by Thurlow Lieurance; piano. [14151]

© June 10, 1914; 2 c. June 5, 1914; E 342349; J. W. Jenkins sons music co., Kansas City, Mo.

VIOLETS; words and music by J. Schlinkmann. [14152]

© June 5, 1914; 2 c. June 8, 1914; E 342426; John Schlinkmann, Columbia, Ill.

— words anon., music by F. Elvira Gambogi; high voice. (English flowers, no. 1.) [14153]

© May 26, 1914; 1 c. May 29, 1914; E 340528; J. B. Cramer & co., ltd., London.

— See also English flowers.

VIOLONCELL-KONZERT; von Robert Volkmann, op. 33, revidiert, bezeichnet und mit kadenz u. schluss, versehen von Julius Klengel, op. 33, für violoncell mit klavierbegl. [14154]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337662; Breitkopf & Härtel, New York.

VIRGINIA ROSE; words by M. J. Gunskey, music by S. Brown. [14155]

© 1 c. June 10, 1914; E 342506; Sidney Brown, San Francisco.

VIVA EL PRESIDENTE; südamerikanisches marsch-intermezzo von G. Porepp, op. 34, no. 1, arr. von H. Blüthgen; salon-orchester. 4to. [14156]

© May 27, 1914; 1 c. June 11, 1914; E 344031; Robert Reibenstein, musik u. bühenverlag, Berlin-Lichterfelde-West, Germany.

Vogàndo. See Fra il sole e il mare.

VOICE OF THE WOODS. See Rubinstein (A. G.)

VOLKSLIED; ged. von T. Resa, musik von Jakob Schultz, op. 32, no. 2, für männerchor; partitur und stimmen. [14157]

© Feb. 28, 1914; 1 c. May 11, 1914; E 337066; Karl Hochstein, Heidelberg.

VOLLER JUBEL (Full of jubilation); salonstück von Carl Gänschals, op. 444, für piano solo. [14158]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337581; Fr. Portius, Leipzig.

VOLUNTARY IN E FLAT; by J. W. Lerman; piano. 4to. (*In The choir*, v. 15, no. 7, July 1914) [14159]

© June 27, 1914; 2 c. June 29, 1914; E 342965; Fillmore brothers co., Cincinnati.

VOLUNTEER (THE) CHOIR; ed., E. S. Lorenz, v. 1, no. 9, June, 1914. cover-title, p. 130-143. 4to. [14160]

© May 21, 1914; 2 c. June 25, 1914; A 373847; Lorenz pub. co., Dayton, O.

— — — v. 1, no. 10, July, 1914. cover-title, p. 146-159. 4to. [14161]

© May 28, 1914; 2 c. June 25, 1914; A 373848; Lorenz pub. co., Dayton, O.

VOM MONDENSCHNEI IST DER WALD SO BLASS. See Lingen (Gottfried von) Drei lieder op. 7.

VOR DER ALMHÜTTE (In front of the Alp cottage); ständchen, von Otto Fröhlich, op. 86, für piano solo. [14162]

© Dec. 28, 1913; 1 c. May 28, 1914; E 337582; Fr. Portius, Leipzig.

VOR DER SCHMIEDE; ged. von Reinhard Volker, musik von Theo Bachenheimer, op. 6, für hohe stimme mit klavierbegl. Leipzig, Johann André, musikalienverlag. [14163]

© May 19, 1914; 1 c. June 16, 1914; E 344110; Theo Bachenheimer, Frankfurt a/M, Germany.

VORSATZ (RESOLVE); ged. von Robert E. Prutz, English version by Addie Funk, musik von Charles de Har-rack, op. 10, nr. 1; mittel. [14164]

© Dec. 29, 1913; 1 c. May 28, 1914; 1 c. June 8, 1914; E 342535; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

VORTRAGSTÜCKE; von Emil Kronke, op. 97, für die violine in der ersten lage, mit klavierbegl. Contents:—Aus alter zeit.—Geburtstagsstück.—Neckerei.—Fröhliche weise. [14165]

© Dec. 30, 1913; 1 c. June 1, 1914; E 337758; D. Rahter, Leipzig.

VOUS AVEZ BRISÉ MON CŒUR; valse lente par Alfredo Barbïrolli; orchestre. 4to. [14166]

© May 9, 1914; 1 c. May 18, 1914; E 340316; Heugel & cie., Paris.

VOUS POUR MOI-MOI POUR VOUS (You for me—me for you); one step by Albert Von Tilzer; piano. [14167]

© June 26, 1914; 2 c. June 30, 1914; E 346170; Broadway music corporation, New York.

VRAI (LE) PERICON; danse sud-Américaine par Rogelio Huguet-Tagell; orchestre. 4to. (Célèbre collection des succès, no. 274.) [14168]

© May 9, 1914; 1 c. May 18, 1914; E 340329; Francis Salabert, Paris.

VUGGESANG; tekst af Hilda Neupert, musik af Albumsblade, af Edmund Neupert. [14169]

© May 13, 1914; 1 c. June 16, 1914; E 344102; Wilhelm Hansen, Leipzig.

WAGNER (RICHARD) Air d'Elizabeth, au commencement du 2^e acte de Tannhäuser; opéra en trois actes de Richard Wagner, traduction française de M. de Rudder, annoté par F. A. Gevaert, continué de Alfred Wotquenne, pour sop. dramatique. (Répertoire français de l'ancien-chant classique, no. 582.) [14170]

© May 13, 1914; 1 c. June 3, 1914; E 337881; Henry Lemoine & cie., Paris. [Copyright is claimed on sop. dramatique.]

— Air d'Elsa, aus 1^{er} acte de Lohengrin; opéra de R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne, pour sop. dramatique. (Répertoire française de l'ancien chant classique, no. 567.) [14171]

© May 13, 1914; 1 c. June 3, 1914; E 337882; Henry Lemoine & cie., Paris. [Copyright is claimed on sop. dramatique.]

WAGNER (RICHARD)—Continued.

— Auserlesene stücke; aus opern, von R. Wagner, übertragen von Sigfried Karg-Elert für harmonium. Vol. 1, 2 and 3. [14172]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337739; C. F. Peters, Leipzig.

— Chant de Wolfram; de l'opéra Tannhäuser, par R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne, pour baryton et piano. 1. Au 2^e acte. 2. Au 3^e acte. (Répertoire français de l'ancien chant classique, no. 571.) [14173, 14174]

© May 13, 1914; 1 c. each June 3, 1914; E 337883, 337884; Henry Lemoine et cie., Paris. [Copyright is claimed on voice & piano.]

— Fliegende (Der) holländer; romantische oper in drei akten von R. Wagner, herausgegeben von Gustav Brecher für klavierauszug mit text. 4to. [14175]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337741; C. F. Peters, Leipzig.

— (The flying dutchman); von Richard Wagner, bearb. von Emil Liepe, klaviersatz nach O. Singer; singstimme mit pianoforte. 1. Gesangalbum, tief. 2. Gesangalbum, hoch. 4to. (Richard Wagner albums; Edition Breitkopf, nr. 4535, 4534.) [14176, 14177]

© Mar. 12, 1914; 1 c. each May 4, 1914; E 340756, 340757; Breitkopf & Härtel, New York.

— Fünf gedichte von Richard Wagner; übertragen von Hans Sitt; violine u. klavier. Contents:—1. Der engel.—2. Stehe still.—3. Im treibhaus.—4. Schmerzen.—5. Träume. [14178]

© Jan. 15, 1914; 1 c. May 5, 1914; E 344046; Otto Junne, Leipzig.

— Götterdämmerung; aus Der ring des Nibelungen von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text. [14179]

© Jan. 2, 1914; 2 c. June 1, 1914; E 337742; C. F. Peters, Leipzig.

— (Twilight of the gods); von R. Wagner, English translation by Ernest Newman, klavierauszug zu zwei händen bearbeitet von Otto Singer, mit beigefügtem text. (Samtliche musikdramen, no. 10.) [14180]

© Jan. 16, 1914; 1 c. June 1, 1914; E 337677; Breitkopf & Härtel, New York.

WAGNER (RICHARD)—Continued.

— Isoldens tod; schluss-szene aus Tristan und Isolde, von R. Wagner, paraphrase von Moritz Moszkowski, für pianoforte. [14181]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337743; C. F. Peters, Leipzig.

— Lohengrin; romantische oper in drei akten, von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text. [14182]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337744; C. F. Peters, Leipzig.

— Maitres (Les) chanteurs; de R. Wagner, trio sur l'opéra, arr. par Léon Roques, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. Edition A. [14183]

© May 16, 1914; 1 c. May 23, 1914; E 337464; Durand et cie., Paris. [Copyright is claimed on arrangement.]

— Meistersinger (Die); oper in drei aufzügen, von R. Wagner, herausgegeben von Gustav F. Kogel, für klavierauszug mit text. [14184]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337745; C. F. Peters, Leipzig.

— Meistersinger (Die) von Nürnberg; improvisation über R. Wagner's oper, von David Popper, für violoncell mit pianofortebegleitung. [14185]

© Apr. 28, 1914; 1 c. May 21, 1914; E 337374; Johann André, Offenbach a/M, Germany.

— Parsifal; ein bühnenweihfestspiel v. R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text. [14186]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337746; C. F. Peters, Leipzig.

— prelude, arr. by Henry Toghurst; violoncello and piano. [14187]

© June 8, 1914; 1 c. June 13, 1914; E 340775; Weekes & co., London.

— prelude to opera, and, Walter's prize song; from Die meistersinger, by R. Wagner; arr. by Dan Godfrey for military band. (Army journal, no. 411.) [14188]

© June 19, 1914; 1 c. June 20, 1914; E 340883; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— von R. Wagner, bearbeitet von Otto Taubmann für klavier zu zwei händen mit beigefügtem text. (Sämtliche musikdramen, no. xi.)

[14189]

© Jan. 19, 1914; 1 c. June 1, 1914; E 337665; Breitkopf & Härtel, New York.

— Prière d'Elizabeth, au 2^e acte de Tannhäuser; opéra de R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne, pour sop. dramatique. (Répertoire français de l'ancien chant classique, no. 572.)

[14190]

© May 13, 1914; 1 c. June 3, 1914; E 337885; Henry Lemoine & cie., Paris. [Copyright is claimed on sop. & piano.]

— Récit du Graal, au 3^{me} acte de Lohengrin; opéra de R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne, pour ténor noble et piano. (Repertoire français de l'ancien chant classique, no. 565.)

[14191]

© May 13, 1914; 1 c. June 3, 1914; E 337886; Henry Lemoine et cie., Paris. [Copyright is claimed on ténor & piano.]

— Rheingold (Das); aus Der ring des Nibelungen, von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text.

[14192]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337747; C. F. Peters, Leipzig.

— Rienzi, der letzte der tribunen; von R. Wagner, English translation by Fanny S. Copeland, klavierauszug zu zwei händen bearbeitet v. Otto Singer, mit beigefügtem text. (Sämtliche musikdramen, no. 1.)

[14193]

© Jan. 16, 1914; 1 c. June 1, 1914; E 337686; Breitkopf & Härtel, New York.

— Ring (Der) des Nibelungen; potpourri über Wagners oper, bearbeitet von A. Kaiser für salonorchester. 4to.

[14194]

© May 13, 1914; 1 c. June 10, 1914; E 340740; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

WAGNER (RICHARD)—Continued.

— potpourri, von R. Wagner, bearbeitet von Alfred Kaiser; orchester. 4to.

[14195]

© May 28, 1914; 1 c. June 27, 1914; E 340942; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on potpourri für orchester.]

— Romance de l'étoile, au 3^e acte de Tannhäuser, opéra de R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne pour baryton et piano. (Répertoire français de l'ancien chant classique, no. 570.)

[14196]

© May 13, 1914; 1 c. June 3, 1914; E 337887; Henry Lemoine et cie., Paris. [Copyright is claimed on baryton & piano.]

— Scène de Frédéric, au commencement du 2^e acte de Lohengrin; de R. Wagner, traduction française de M. de Rudder, annoté de F. A. Gevaert, continué par A. Wotquenne pour baryton dramatique et piano. (Répertoire français de l'ancien chant classique, no. 566.)

[14197]

© May 13, 1914; 1 c. June 3, 1914; E 337888; Henry Lemoine et cie., Paris. [Copyright is claimed on baryton & piano.]

— Siegfried; aus Der ring des Nibelungen, von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text.

[14198]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337748; C. F. Peters, Leipzig.

— oper in 3 ausfuzgen von R. Wagner, English translation by Ernest Newman, klavierauszug zu 2. händen bearbeitet von Otto Singer mit beigefügtem text. (Sämtliche musikdramen, no. 9.)

[14199]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337687; Breitkopf & Härtel, New York.

— Tannhäuser; oder Der Sängerkrieg auf Wartburg; grosse romantische oper in 3 akten; von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text. 1. Alte fassung. 2. Pariser bearbeitung.

[14200, 14201]

© Jan. 2, 1914; 1 c. each June 1, 1914; E 337749, 337750; C. F. Peters, Leipzig.

WAGNER (RICHARD)—Continued.

— selection from R. Wagner's opera, arr. by Chas. J. Roberts; full orch. with piano conductor and organ.

[14202]

© May 9, 1914; 2 c. June 15, 1914; E 342601; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— Tristan et Yseult; prélude et mort d' Yseult, de R. Wagner, transcription de H. Mouton; orchestre avec piano conducteur. (Symphonie, no. 75.)

[14203]

© May 9, 1914; 1 c. May 18, 1914; E 340314; Heugel & cie., Paris. [Copyright is claimed on transcription.]

— Tristan und Isolde; oper von R. Wagner, herausgegeben von Mottl und Kogel, für klavierauszug mit text.

[14204]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337751; C. F. Peters, Leipzig.

— Venusberg (Der); bacchanale, nachkomponierte scene aus Tannhäuser, von R. Wagner, paraphrase von Moritz Moszkowski für klavier.

[14205]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337753; C. F. Peters, Leipzig.

— Wagner-album 1tes u. 2tes; leicht spielbar gesetzt von Max Oesten, op. 222, für harmonium. Heft 7, 16 stücke, aus Rienzi, Fliegende Holländer, Tannhäuser, Lohengrin, und Heft 8, 13 stücke, aus Die Meistersinger, Der ring. . . und Parsifal.

[14206]

© Jan. 16, 1914; 1 c. June 1, 1914; E 337798; Jul. Heinr. Zimmermann, Leipzig.

— Wagneriana; potpourri von R. Wagner, bearbeitet von Alfred Kaiser; orchester.

[14207]

© May 28, 1914; 1 c. June 27, 1914; E 340943; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on potpourri für orchester.]

— Walhalla (Le); de l'opéra L'or du Rhin, de R. Wagner, transcription par H. Mouton, pour orchestre complet avec piano conducteur. (Symphonie, 3^{ème} série, no. 63 A)

[14208]

© June 15, 1914; 1 c. June 20, 1914; E 340873; Heugel & cie., Paris. [Copyright is claimed on transcription.]

WAGNER (RICHARD)—Continued.

— Walküre (Die); aus Der ring des Nibelungen, von R. Wagner, herausgegeben von Felix Mottl, für klavierauszug mit text.

[14209]

© Jan. 2, 1914; 1 c. June 1, 1914; E 337754; C. F. Peters, Leipzig.

WAGNER; souvenir no. 10 [intro. Bridal chorus from Lohengrin], words by Jessica Moore, music by Geo. L. Spaulding; pianoforte with text ad lib.

[14210]

© June 2, 1914; 2 c. June 2, 1914; E 339782; Theo. Presser co., Philadelphia.

WAGNER-ALBUM 1^{tes} u. 2^{tes}. See Wagner (Richard)

WAGNERIANA. See Wagner (Richard)

WAIT TILL THE HOMESTEAD IS OURS; words by Mrs. C. Westfall, music by Claude Wellington. Washington, D. C., The Marks-Goldsmith company, inc.

[14211]

© May 16, 1914; 2 c. June 24, 1914; E 342930; Mrs. Cornelia Westfall, Pine Bluffs, Wyo.

WAITING FOR YOU; words by Walter Heitz, music by Claude Wellington. Washington, D. C., The Marks-Goldsmith company, inc.

[14212]

© May 16, 1914; 2 c. June 24, 1914; E 342902; Walter Heitz, Ft. Atkinson, Wis.

WAKING (THE) SONG; two-part song, words by Florence Hoare, music by Myles B. Foster. 4to. (The bird's nest, no. 1)

[14213]

© May 29, 1914; 1 c. June 1, 1914; E 337840; Novello & co., ltd., London.

WALHALLA (LE) See Wagner (Richard)

WALKING IN SPRING. See Album for my young friends.

WALKÜRE (DIE). See Wagner (Richard)

WALLA (THE) WALLA MAN; by L. Bennet; piano.

[14214]

© July 3, 1914; 2 c. July 2, 1914; E 346206; Leo Bennett, New York.

WALLY (LA); pot-pourri de l'opera di A. Catalani, riduzione di Alighiero Stefani; violino solo. (Il violinista, nos. 114949 and 114950.) No. 1. No. 2.

[14215, 14216]

© May 9, 1914; 2 c. each May 11, 1914; E 340974, 340975; G. Ricordi & co., Milan.

- WALTER'S PRIZE SONG. *See* Wagner (Richard) Parsifal.
- WALTZING DOLL; by Ed. Poldini, ed. and fingered by G. W. Clarke. (*In* Popular piano pieces of the past and present.) [14217
 © June 16, 1914; 2 c. June 22, 1914; E 342799; George William Clarke, Chicago. [Copyright is claimed on editing and fingering.]
- WALZER. *See* Miniature album.
- WALZER DER SAISON; walzer nach motiven der musikalischen posse, Ein tag im paradies, musik von Edmund Eysler, für klavier zu zwei händen. [14218
 © Dec. 31, 1913; 1 c. June 1, 1914; E 337971; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- WANDERERS NACHTLIED; ged. von W. Goethe, musik von Hans Koessler; männerchor. Partitur. 8vo. (Sechs männerchöre, no. 4.) [14219
 © June 9, 1914; 1 c. June 8, 1914; E 340671; N. Simrock, g. m. b. h., Berlin.
- WANDERLUST; words by R. L. Miller, music by A. C. Maurice. New York, C. L. Partee music pub. co. [14220
 © June 3, 1914; 2 c. June 5, 1914; E 324358; Reuben L. Miller, New Haven.
- (Longing to roam); von Kurt Itzel, op. 7, no. 1; piano. [14221
 © Sept. 28, 1909; 2 c. May 29, 1914; E 340483; William A. Kaun music co., Milwaukee.
- WARD (C. E.) 12 progressive lessons in piano playing; a concise method. No. 1. English fingering. [14222
 © June 19, 1914; 1 c. June 19, 1914; E 344161; Bosworth & co., London.
- WARRIOR (THE); quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 223.) [14223
 © June 6, 1914; 1 c. June 10, 1914; E 344062; Boosey & co., London.
- WARRIOR (A) BOLD; march by John N. Klohr; band. 4to. [14224
 © June 5, 1914; 2 c. June 5, 1914; E 342413; John Church co., Cincinnati.
- WARTE NOCH. *See* Laurischkus (Max)
- WAS DIE WANDERVÖGEL SINGEN; potpourri von C. Morena, op. 127; piano mit überlegtem text zum mitsingen. [14225
 © May 29, 1914; 1 c. June 11, 1914; E 344021; Harmonie verlag, Berlin.
- WAS MEIN EINST WAR. *See* Lingen (Gottfried von) Drei lieder, op. 6.
- WASHINGTON'S BIRTHDAY; march by Geo. L. Spaulding [intro. Yankee Doodle]; pianoforte. [14226
 © June 2, 1914; 2 c. June 2, 1914; E 339783; Theo. Presser co., Philadelphia.
- WATCH YOUR STEP; words and music by B. R. Llorp. [14226*
 © 1 c. May 6, 1914; E 339014; B. R. Llorp, San Francisco.
- WATCHING THE PEOPLE POP IN; written and composed by Worton David and George Arthurs. [14227
 © June 19, 1914; 1 c. June 27, 1914; E 340924; Star music pub. co., London.
- WATER (THE) LILY; words from the German of August. Graf von Platen, Eng. version by C. F. A., music by Hannah Bryant. (Modern songs, no. 97.) [14228
 © June 22, 1914; 1 c. June 23, 1914; E 340899; Stainer & Bell, ltd., London.
- WAWATCHEE'S DREAM; Indian song, words anon., music by Florence Carter. New York, P. J. Howley music co. [14229
 © Feb. 27, 1914; 1 c. May 21, 1914; 1 c. June 3, 1914; E 342341; Gene Cartwright, Oregon, Ill.
- WAYFARER'S NIGHT-SONG. *See* Songs of open country.
- WE ALL WANT TO DO THE SAME AS FATHER; written and composed by Tom Mellor, Harry Gifford and Fred Godfrey. [14230
 © June 8, 1914; 1 c. June 9, 1914; E 340705; Frank Howard, ltd., London.
- WE CHERISH THE MEMORY OF BRAVE MEN WHO BLED; words by P. P. Waldron, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [14231
 © May 16, 1914; 2 c. June 24, 1914; E 342931; P. P. Waldron, Montello Sta., Mass.

WE COME WITH JOY; words by Kate W. Hamilton, music by C. H. Lowden. Philadelphia, Presbyterian board of publication and Sabbath school work. 4to. (*In The banner of love, Children's Day service, June 1914*) 14232

© Apr. 1, 1914; 2 c. June 1, 1914; E 339795; C. Harold Lowden, Philadelphia.

WE HAIL THIS DAY; welcome song. words and music by M. Greenwald. (Songs for all occasions, no. 2)

[14233

© June 10, 1914; 2 c. June 15, 1914; E 342627; Martin Greenwald, New York.

WE'RE GOING SAILING; words and music by R. Rutherford Piper. [14234

© 1 c. June 5, 1914; E 342382; Ralph R. Piper, New York.

WE'RE GROWING OLD TOGETHER, YOU AND I; ballad, words and music by Agnes L. Morton. [14235

© June 4, 1914; 2 c. June 6, 1914; E 339863; C. W. Thompson & co., Boston.

WEBER (CARL MARIA VON) Sieben variationen, über Vien' qua Dorina bella; von C. M. v. Weber, op. 7. neue revidierte ausgabe von Fred. M. Voss, für piano. [14236

© May 13, 1914; 1 c. June 10, 1914; E 340741; B Schott's söhne, Mainz, Germany. [Copyright is claimed on new revised ed.]

WEDDING (THE) OF THE JOY RIDE GIRL; written and composed by Tom Mellor and Harry Gifford. [14237

© June 19, 1914; 1 c. June 27, 1914; E 340925; Star music pub. co., ltd., London.

WEIGL (KARL) Sieben gesänge; musik von K. Weigl, op. 1, für eine tiefe männerstimme und klavier. [14238

© Oct. 15, 1913; 1 c. Apr. 23, 1914; E 333763; Universal-edition, Leipzig.

WEIHNACHTSANDACHT (Christmas-devotion); kleine fantasie über die lieder, O sanctissima, Stille nacht heilige nacht, etc., von August Nöck, op. 184, für pianoforte, mit text. [14239

© May 28, 1914; 1 c. June 6, 1914; E 337924; Rob. Forberg, Leipzig.

WEIL MEIN SCHATZ VORBEIGERAUSCHT; ged. von J. G. Fischer, musik von Robert Kahn, op. 61, no. 7, für eine singstimme u. piano. [14240

© Mar. 23, 1914; 1 c. June 1, 1914; E 337853; Ed. Bote & G. Bock, Berlin.

WELCOME MARCH; by E. Meinardus; band. 4to. [14241

© June 3, 1914; 2 c. June 5, 1914; E 342363; E. Meinardus, Kiel, Wis.

WELCOME, PRETTY PRIMROSE; by Ciro Pinsuti, arr. by N. Clifford Page; mixed voices, or treble voices for 2 sopranos, alto and bass. (Laurel octavo, 5th series, no. 261.) [14242

© June 3, 1914; 2 c. June 8, 1914; E 339852; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

WELCOME TO SPRING; words by H. Ernest Hunt, music by Harold Chevalier. (Town and country, no. 4.) [14243

© May 26, 1914; 1 c. May 29, 1914; E 340542; J. B. Cramer & co., ltd., London.

— See also Town and country.

WELCOME, WELCOME, HONORED ONE! welcome song, words and music by M. Greenwald. (Songs for all occasions, no. 1.) [14244

© June 10, 1914; 2 c. June 15, 1914; E 342626; Martin Greenwald, New York.

WELLEN UND WOGEN (Waves of the sea); waltzer von Adolphe Matton für klavier. [14245

© May 1, 1914; 1 c. May 21, 1914; E 337399; Ad. Holzmann, Zurich, Switzerland.

WELT (DIE) IST SO SCHÖN (The world is so beautiful); salonstück von Emil Radi, op. 40, für piano. [14246

© Dec. 28, 1913; 1 c. May 28, 1914; E 337583; Fr. Partius, Leipzig.

WENN DER FRÜHLING KOMMT; posse mit gesang u. tanz in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert. Chorstimmen. [14247

© Apr. 29, 1914; 1 c. May 28, 1914; E 337635; Thalia-theater-verlag, Berlin.

WENN DER FRÜHLING KOMMT—Con.

————— Solo-gesangstimmen. [14248]

© May 1, 1914; 1 c. May 28, 1914; E 337634; Thalia-theater-verlag, Berlin.

————— musik von Jean Gilbert. Komplettes orchestermaterial stimmen. [14249]

© May 18, 1914; 1 c. June 4, 1914; E 337900; Thalia-theater-verlag, Berlin.

————— potpourri aus der posse, von Jean Gilbert, bearb. von Ernst Urbach, für klavier mit überlegtem text. [14250]

© Apr. 6, 1914; 1 c. May 28, 1914; E 337631; Thalia-theater-verlag, Berlin.

WENN DER KUCKUCK RUFT; duett aus der posse, Die ledige ehefrau, text von Pardes Milo & Theo Halton, musik von Joseph Snaga, für gesang und piano. [14251]

© Dec. 31, 1913; 1 c. June 1, 1914; E 337735; Louis Oertel, Hannover, Germany.

WENN IM DUNKELN; walzerlied aus dem operettenschwank, Der nachtschnellzug, text von V. Léon u. Leo Stein, musik von Leo Fall. [14252]

© Jan. 20, 1914; 1 c. May 28, 1914; E 337604; Josef Weinberger, Leipzig.

WENN MÄNNER SCHWINDELN; musikalischer schwank in 3 akten, text von Bruno Decker u. Robert Pohl, musik von Walter W. Goetze; vollständiger klavierauszug mit text. [14253]

© Dec. 15, 1913; 1 c. June 1, 1914; E 337761; Schlesinger'sche buch u. musikhandlung, (Rob. Lienau), Berlin.

WENN MEINE GATTIN SO KÜSSEN KÖNNT'; walzer nach motiven der operette Die ideale gattin, musik von Franz Lehár, arr. von Wilhelm Alexi, für klavier zu 2 händen. [14254]

© Oct. 21, 1913; 1 c. June 1, 1914; E 337945; Ludwig Doblinger (Bernhard Herzmasky), Leipzig.

————— arr. von C. Tautenhayn für schrammelquartett. 4to. [14255]

© Jan. 13, 1914; 1 c. June 1, 1914; E 337970; Ludwig Doblinger (Bernhard Herzmasky), Leipzig.

WERNER (F.) Three songs; words and music by F. Werner, op. 25, for voice and piano. Contents:—"Twas long ago.—To thee.—Good-night. [14256]

© May 13, 1914; 1 c. June 5, 1914; E 340604; W. H. Paling & co., Sydney, Australia.

WEST INDIAN DANCE; rondo des Carabes, par Antoine Gilis, op. 385, no. 5, pour piano. [14257]

© June 10, 1914; 2 c. June 10, 1914; E 340726; Theo. Presser co., Philadelphia.

WEST VIRGINIA, MONTANI SEMPER LIBERI; words and music by Collie Jackson Smith [*pseud.* of Mrs. William Haines Smith] [14258]

© June 8, 1914; 2 c. June 10, 1914; E 342541; Mrs. William Haines Smith, Parkersburg, W. Va.

WESTERN (THE) GATE; march by C. W. Ball, arr. by E. K. Heyser; orch. with piano acc. Score. [14259]

© 1 c. June 22, 1914; E 342819; Charles W. Ball, Placerville, Cal.

WET (A) SHEET AND A FLOWING SEA; two-part song, words by Allan Cunningham, music by Charles Harford Lloyd; treble voices. (Octavo edition of two-part songs for female voices, no. 182) [14260]

© June 29, 1914; 1 c. June 30, 1914; E 340954; Novello & co., Ltd., London.

WHAT A STRAIN; humorous song, words by Clifford Grey, music by Willie Rouse. [14261]

© June 5, 1914; 1 c. June 1, 1914; E 337811; Reynolds & co., London.

WHAT CARE I; part-song, words by W. H. Longfellow, music by A. B. Williams; mixed voices. 4to. (York series, no. 627.) [14262]

© June 22, 1914; 1 c. June 23, 1914; E 340895; Banks & son, York, England.

WHAT CARE WE FOR GOLD? playtime song, by M. Greenwald; theme with text and easy variations without octaves [for piano]. (Little pieces for little players, no 18.) [14263]

© June 2, 1914; 2 c. June 2, 1914; E 339784; Theo. Presser co., Philadelphia.

WHAT IS LIFE WITHOUT TRUE LOVE; words and music by W. C. Browning. Asheville, N. C., Browning pub. co. [14264]

© June 22, 1914; 2 c. June 22, 1914; E 342779; W. C. Browning, Asheville, N. C.

WHAT SHALL I SAY OF THEE, MY LOVE. See Morris (Thomas F.) Two songs.

WHEN I AM IN LOVE; bite 2, no. 5, words by A. Owen Clark, music by S. L. Studley. 16mo. Photograph. [14265]

© Feb. 21, 1914; 2 c. June 5, 1914; E 342501; Owen Clark, Newtonville, Mass., and Samuel L. Studley, Dorchester, Mass.

WHEN I THEE REMEMBER; prière, words by William Brown, French version by Dagmar de C. Rübner, music by Cornelius Rübner, op. 39, no. 2. [14266]

© June 12, 1914; 2 c. June 19, 1914; E 342712; G. Schirmer, New York.

WHEN I THINK OF YOU; words by J. Allen, music by Theodore T. Beach. [14267]

© 1 c. June 4, 1914; E 339836; James Allen, Detroit.

WHEN IT'S MOON-LIGHT IN OLD JAPAN; written and composed by Charles Lucas, Percy Edgar and Ed. Cuthbertson. [14268]

© June 8, 1914; 1 c. June 11, 1914; E 344041; Charles Sheard & co., London.

WHEN LOVE SLEEPS; words by Douglas Ferber, music by Edmund D. La Touche. [14269]

© June 12, 1914; 1 c. June 13, 1914; E 340752; Newman pub. co., London.

WHEN MR. KILLJOY COMES TO TOWN; quick march by J. Ord Hume; military band. 4to. (March journal, no. 274) [14270]

© June 27, 1914; 1 c. June 30, 1914; E 340966; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

WHEN NURSERY RHYMES COME TRUE; words and music by R. R. Piper, arr. by Herman Schloss. [14271]

© 1 c. June 3, 1914; E 342347; Ralph R. Piper, New York.

WHEN OLD IRELAND IS FORGOTTEN; lyric by George J. Moriarty, music by J. R. Shannon. [14272]

© June 30, 1914; 2 c. July 2, 1914; E 346218; Forster music publishers, Chicago.

WHEN OUR WEDDING BELLS ARE RINGING; words by Jesse Morey, music by Samuel H. Speck. New York, Globe music co. [14273]

© May 25, 1914; 2 c. June 2, 1914; E 342656; Jesse Morey, East Schodack, N. Y.

WHEN ROSEBUDS INTO CHALICES UNROLL. See Ivey (Herbert) Four songs from the Persian.

WHEN ROSES WAKE; words by Alfred Hyatt, music by Mark Andrews. [14274]

© June 10, 1914; 2 c. June 11, 1914; E 339930; H. W. Gray co., New York.

WHEN SHE TOUCHED THE SEAMLESS ROBE OF LOVE; sacred song, words and music by G. S. Robinson. Yuba City, Cal., Robinson & co. [14275]

© June 6, 1914; 2 c. June 8, 1914; E 342442; Grace Salisbury Robinson, Yuba City, Cal.

WHEN SKIES ARE BLUE; by C. Luzerné; piano. [14276]

© June 10, 1914; 2 c. June 15, 1914; E 342611; Clare Luzerné, El Paso.

WHEN SOMEONE DREAMS; words and music by J. H. Watson. [14277]

© 1 c. June 4, 1914; E 339816; J. Henry Watson, New York.

WHEN THE GOLDEN ROD IS BLOOMING; words by Sarah Waller McCleskey, music by C. Donovan. Washington, Marks-Goldsmith co., inc. [14278]

© May 16, 1914; 2 c. June 24, 1914; E 342916; Mrs. James L. McCleskey, Culverton, Ga.

WHEN THE LAST DAY IS ENDED; words by Frederick Lawrence Knowles, music by Arthur H. Ryder, op. 15, no. 2; high voice in B. [14279]

© June 16, 1914; 2 c. June 27, 1914; E 342983; Oliver Ditson co., Boston.

WHEN THE RIGHT GIRL COMES ALONG; words by Frank Dumont, music by Joe Hartz. [14280]

© June 6, 1914; 2 c. June 8, 1914; E 342668; Joe Morris music co., New York.

- WHEN THE STARS KISS THE DAY GOOD-NIGHT; by Alex Bilbruck, arr. by Walter H. Lewis; orchestra. 4to. [14281
 © June 3, 1914; 2 c. June 5, 1914; E 342361; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement.]
- WHEN THE STARS KISS THE DAY GOOD-NIGHT; ballad, words by Fred E. Hasty, music by Alexander Bilbruck. [14282
 © June 1, 1914; 2 c. June 3, 1914; E 342325; C. W. Thompson & co., Boston.
- WHEN THE SUN SETS IN NEW HAMPSHIRE, JESSIE DEAR; words by E. M. Wickes, music by Harry Armstrong. [14283
 © May 17, 1914; 2 c. May 28, 1914; E 342424; American song pub. co., New York.
- WHEN THE WIRELESS CALL PLEADS S. O. S.; words and music by W. F. Oldale. [14284
 © 1 c. June 5, 1914; E 339998; Wilfred F. Oldale, Providence, R. I.
- WHEN WE WERE BOY AND GIRL; words by F. J. Steinel, music by Henry Mather, Washington; D. C., The Marks-Goldsmith company, inc. [14285
 © May 16, 1914; 2 c. June 24, 1914; E 342910; Frank J. Steinel, Niagara Falls, N. Y.
- WHEN YOU COME BACK TO KILLARNEY; words by J. H. Ralph, music by A. H. Marshall. New Britain, Conn., Ralph-Marshall music pub. co. [14286
 © June 6, 1914; 2 c. June 8, 1914; E 342447; Ralph & Marshall, New Britain, Conn.
- WHEN YOU PLAY IN THE GAME OF LOVE; medley hesitation waltz, by Piantadosi-Glogau, arr. by Calvin Grooms; band. 4to. [14287
 © June 18, 1914; 2 c. June 19, 1914; E 342719; Leo Feist, inc., New York.
- WHENCE DID THE TANGLES OF YOUR HAIR ARISE? *See* Ivey (Herbert) Four songs from the Persian.
- WHERE GO THE BOATS; unison song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 5. 4to. [14288
 © June 5, 1914; 1 c. June 5, 1914; E 340593; J. Curwen & sons, ltd., London.
- WHERE IS THE MAN WITH THE MONEY; supplement to the musical comedy, words and music by C. H. Horton. [14289
 © 1 c. June 16, 1914; D 19497; Charles Herbert Horton, Brooklyn.
- WHERE SHALL WE GO? words by C. F. Hartung, music by E. D. Baker. 12mo. [14290
 © June 13, 1914; 2 c. June 19, 1914; E 342721; Emory D. Baker, Butler, Pa.
- WHERE THE OCEANS MEET IN PANAMA, THAT'S WHERE I'LL MEET YOU; words by Charles McCarron, music by Harry Jentes. [14291
 © June 15, 1914; 2 c. June 15, 1914; E 342644; Knickerbocker music pub. co., New York.
- WHERE THERE'S A WILL THERE'S A WAY; words by F. Atkinson, music by James Carr. New York, John T. Hall music pub. co. [14292
 © May 19, 1914; 2 c. June 22, 1914; E 342760; Frank Atkinson, Philadelphia.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; set to tune Gaudete, words by Nahum Tate, music by H. Lewars. [14293
 © June 1, 1914; 2 c. June 5, 1914; E 342367; Harold Lewars, Harrisburg, Pa.
- WHISTLE IT; from *The Elopers*, lyric by Frederick Herendeen, music by Hugo Frey. [14294
 © June 20, 1914; 2 c. June 22, 1914; E 342791; Jos. W. Stern & co., New York.
- WHITE BIRDS; words by Nancie B. Marsland, music by Claude Arundale. (*Moon magic*, no. 2.) [14295
 © May 26, 1914; 1 c. May 29, 1914; E 340534; J. B. Cramer & co., ltd., London.
 — *See also* *Moon magic*.
- WHO PAID THE RENT FOR MRS. RIP VAN WINKLE; one step, medley march two-step or trot by Bryan-Fischer; piano. [14296
 © June 8, 1914; 2 c. June 9, 1914; E 339896; Leo Feist, New York.
- WHO'S THE GIRL YOU'RE GOING TO MEET TONIGHT? written and composed by Worton David and Bert Lee. [14297
 © June 3, 1914; 1 c. June 4, 1914; E 340773; B. Feldman & co., London.

- WHOSE LITTLE GIRL ARE YOU; words by Margaret A. Thompson, music by Percy Wenivere. New York, Len Fleming & co. [14298]
 © May 1, 1914; 2 c. May 19, 1914; E 339787; Margaret A. Thompson and Annie R. George, Pittsburgh.
- WHY; encore song, words by P. J. O'Reilly, music by Percy Elliott. [14299]
 © May 26, 1914; 1 c. June 27, 1914; E 340944; B. Schott's söhne, Mainz, Germany.
- words by R. C. Landers, music by Arthur A. Penn. [14300]
 © June 15, 1914; 2 c. June 15, 1914; E 342587; R. C. Landers, Bakersfield, Cal.
- WHY DON'T YOU TELL ME YOU LOVE ME WHEN YOU KNOW YOU DO; words and music by Dave Reed. [14301]
 © June 5, 1914; 2 c. June 6, 1914; E 339859; M. Witmark & sons, New York.
- WHY WASTE YOUR LOVE; words by Harry Williams and Joe Young, music by Bert Grant. [14302]
 © June 2, 1914; 2 c. June 3, 1914; E 342322; Harry Williams music co., New York.
- WIDMUNG; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, op. 12, no. 1, für eine hohe frauenstimme und klavier. [14303]
 © Dec. 18, 1913; 1 c. May 28, 1914; E 337564; Drei masken verlag, Munich.
- WIE EINST IM MAI; grosse posse, text von R. Bernauer u. R. Schanzer, musik von Walter Kollo u. Willy Bredschneider, vollständiger klavierauszug mit text. [14304]
 © Nov. 25, 1913; 1 c. June 1, 1914; E 337689; Drei masken verlag, g. m. b. h., Munich.
- grosses potpourri aus der gleichnamigen posse, musik von Walter Kollo u. Willy Bredschneider, arr. von Adolf Eckstein für salon-orchester. [14305]
 © Dec. 28, 1913; 1 c. June 1, 1914; E 337691; Drei masken verlag, Munich.
- posse mit gesang in 4 bildern, musik von Walter Kollo und Willy Bredschneider, bearb. von Otto Lindemann, für klavierauszug mit überlegtem text. [14306]
 © Dec. 15, 1913; 1 c. June 1, 1914; E 337690; Drei masken verlag, g. m. b. h., Munich.
- WIE GLOCKENLÄUTEN; ged. von Karl Ernst Knodt, musik von Fritz Wagner, op. 23, für eine singstimme mit begleitung der orgel. [14307]
 © May 2, 1914; 1 c. May 21, 1914; E 337403; C. F. Kahnt, nachfolger, Leipzig.
- WIEGENLIED; ged. von Lolo Barnay, musik von Robert Kahn, op. 61, no. 9. [14308]
 © May 29, 1914; 1 c. June 18, 1914; E 340817; Ed. Bote & G. Bock, London.
- WIENER RAUCHFANGKEHRER-MARSCH (Marche of the Viennese chimney-sweeps); text von Rudolf Ilgner, musik von Fritz Trauner, op. 35; piano mit text. [14309]
 © June 18, 1914; 1 c. June 27, 1914; E 340913; Anton J. Benjamin, Hamburg, Germany.
- WIENER SALON-ALBUM; Wiener salon-album; 48 reizende salonstücke; von Hermann Wenzel. 1. Piano zu 2 händen. Band 3 und 4. 2. Piano zu 4 händen, Band 1. [14310, 14311]
 © Nov. 27, 1913; 1 c. each June 1, 1914; E 337636, 337756; Fr. Portius, Leipzig.
- WILD ROSE. See Manhire (Wilson) Six little waltzes.
- WILD (THE) ROSE BOWER; words by I. A. Sifton, music by Don Loring. Washington, H. Kirkus Dugdale co. [14312]
 © Apr. 8, 1914; 2 c. June 12, 1914; E 342560; Ida A. Sifton, Toronto, Canada.
- WILLST DU, DASS ICH DICH ALS SCHWESTER HEGE; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, op. 12, no. 4, für eine hohe frauenstimme und klavier. [14313]
 © Dec. 18, 1913; 1 c. May 28, 1914; E 337565; Drei masken verlag, Munich.
- WILLY, WHAT WOULD PICCADILLY SAY; words by A. J. Mills, music by Maurice Scott. [14314]
 © June 12, 1914; 1 c. June 20, 1914; E 340881; Star music pub. co., ltd., London.
- WINDY NIGHTS; unison song, words by R. L. Stevenson, music by Charles Villiers Stanford, op. 30, no. 4. 4to. [14315]
 © June 2, 1914; 1 c. June 5, 1914; E 340613; J. Curwen & sons, ltd., London.

- WINNIFRED; waltzes by O. Bekken; piano. New York, John T. Hall music pub. co. [14316]
 © May 13, 1914; 2 c. June 22, 1914; E 342755; Oliver Bekken, Seattle.
- WINTER NIGHT (L'hiver); par Antoinette Gilis, op. 385, no. 2, pour piano. [14317]
 © June 10, 1914; 2 c. June 10, 1914; E 340727; Theo. Presser co., Philadelphia.
- WINTERNACHT; von Josef Pembaur, op. 96, no. 4, für klavier. [14318]
 © Dec. 13, 1913; 1 c. June 1, 1914; E 337727; Fr. Kister, Leipzig.
- WISHES; words by George Arthurs, music by Penyston Miles. [14319]
 © June 26, 1914; 1 c. June 26, 1914; E 344185; Reynolds & co., London.
- WITH ONE ACCORD; words by E. May Grimes, music by Constance Phillips. (*In The supplement*) [14320]
 © May 26, 1914; 1 c. May 29, 1914; E 340505; Morgan & Scott, ltd., London.
- WITH TEARFUL EYES I LOOK AROUND; hymn anthem, words by Charlotte Elliott, music by Le Roy M. Rile; tenor solo and chorus. 4to. [14321]
 © July 2, 1914; 2 c. July 2, 1914; E 346224; John Church co., Cincinnati.
- WO ICH GEH; entrée des rittmeisters, aus dem operettenschwank, Der nachtschnellzug, text von V. Léon u. Leo Stein, musik von Leo Fall. [14322]
 © Jan. 20, 1914; 1 c. May 28, 1914; E 337605; Josef Weinberger, Leipzig.
- WOMAN'S LOVE; from a manuscript opera, words by R. André, music by Isidore de Solla; in B flat for sop. or tenor. [14323]
 © June 6, 1914; 1 c. June 8, 1914; E 340667; J. B. Cramer & co., ltd., London.
- WONDERFUL GARDEN OF LOVE; from Ziegfeld follies 1914, words by Gene Buck, music by Dave Stamper. [14324]
 © June 12, 1914; 2 c. June 12, 1914; E 342574; T. B. Harms & Francis, Day & Hunter, New York.
- WONDERFUL TIME; words and music by W. Hauser. [14325]
 © June 1, 1914; 2 c. June 3, 1914; E 342328; Wm. Hauser, Chicago.
- WON'T YOU; words and music by A. F. Reilly. New York, John T. Hall music pub. co. [14326]
 © May 19, 1914; 2 c. June 22, 1914; E 342754; Arthur F. Reilly, Brooklyn.
- WON'T YOU BE MY AERIAL QUEEN? words by J. J. Lynch, music by Jack Love. [14327]
 © June 10, 1914; 2 c. June 10, 1914; E 339996; John Lynch, Poughkeepsie, N. Y.
- WON'T YOU SAY YOU LOVE ME BEFORE I SAY GOOD-BYE? lyric by J. Will Callahan, music by Ned Brinton. [14328]
 © June 25, 1914; 2 c. June 19, 1914; E 342725; J. W. Jenkins' sons music co., Kansas City, Mo.
- WOODLAND CHIMES; by H. Wakefield Smith; concert ed. for mil. band. 4to. [14329]
 © June 15, 1914; 2 c. June 30, 1914; E 346180; Oliver Ditson co., Boston.
 ——— concert ed. for orchestra. [14330]
 © June 12, 1914; 2 c. June 27, 1914; E 342979; Oliver Ditson co., Boston.
- WOODLANDS (THE) ARE CALLING FOR YOU; words and music by Mary Rucker Brooke. [14331]
 © 1 c. July 2, 1914; E 346212; Mrs. Edgar S. Brooke, Roanoke, Va.
- WYE (THE) VALLEY; quick march by J. Ord Hume. 1. Military band. 4to. (Boosey's march jour. no. 272) 2. Piano. [14332, 14333]
 © June 3, 1914; 1 c. each June 9, 1914; E 344052, 344053; Boosey & co., London. [Copyright is claimed on arrangement for military band.]
- X-RAY (THE) GOWN; words by M. Krasney, music by Geo. C. Polini. Washington, D. C., The Marks-Goldsmith company, inc. [14334]
 © May 16, 1914; 2 c. June 24, 1914; E 342904; M. Krasney, Philadelphia.
- YOM KIPUR ZU MINCHE (The day of atonement); poesie by Morris Rosenfeld, English version by H. J. Margolis, music by Henry Lefkowitz. [14335]
 © June 17, 1914; 2 c. June 17, 1914; E 342683; Jos. P. Katz, New York.

- YET WILL I REJOICE; an anthem, words, setting and music by J. S. Hatcher, arr. by William A. Sykes; mixed voices with sop. obligato and alto and ten. duet. 4to. [14336
© June 15, 1914; 2 c. June 15, 1914; E 342581; Jas. S. Hatcher, Kittrell, N. C.
- YOU KNOW; words by Walter E. Grogan, music by Trevor Glynn; key of E flat. [14337
© June 15, 1914; 1 c. June 13, 1914; E 340746; J. H. Larway, London.
- YOU MUST HAVE THE CASH; words by Mrs. N. Peters, music by Carl Kohler. Washington, D. C., The Marks-Goldsmith company, inc. [14338
© May 16, 1914; 2 c. June 24, 1914; E 342932; Mrs. Nellie Peters, Pompeii, Mich.
- YOU'RE A BEAUTIFUL BROWN-EYED BURG-LAR; words by R. A. Whiting, music by Ray Egan. [14339
© May 27, 1914; 2 c. June 4, 1914; E 339818; Buck & Lowney, St. Louis.
- YOU'RE BREAKING MY ACHING HEART; words by Ed Rose, music by Leo Friedman. [14340
© June 5, 1914; 2 c. June 5, 1914; E 342397; Harold Rossiter music co., Chicago.
- YOU'RE HERE AND I'M HERE; one step-two step or trot by Jerome D. Kern, arr. by Calvin Grooms; orch. with piano acc. 4to. [14341
© June 22, 1914; 2 c. June 22, 1914; E 342820; Leo. Feist, inc., New York.
- piano. [14342
© June 18, 1914; 2 c. June 19, 1914; E 342720; Leo Feist, inc., New York.
- YOU'RE JUST A LITTLE BETTER, THAN THE ONE I THOUGHT WAS BEST; from The passing show of 1914, words by Harold R. Atteridge, music by Harry Carroll. [14343
© June 15, 1914; 2 c. June 15, 1914; E 342617; Shapiro, Bernstein & co., inc., New York.
- YOU'RE THE ONLY GIRL FOR ME; words and music by T. Luby. [14344
© 1 c. June 29, 1914; E 342961; Theodore Luby, Philadelphia.
- YOU'RE THE ONLY ONE I LOVE; piano and voice part without words. [14345
© 1 c. June 4, 1914; E 339812; Eva Gibbons Corson, Columbus, O.
- YOU TAUGHT MY HEART TO SING; words by Edward Teschemacher, music by Arthur Rosse. [14346
© May 16, 1914; 1 c. May 21, 1914; E 337441; Boosey & co., London.
- YOUNG SPRING-GODS ARE ROUND US FLY-ING. *See* Beethoven (Ludwig van)
- YOUTH IS THE TAP. *See* Ivey (Herbert) Four songs from the Persian.
- YOUTHFUL, CHARMING CHLOE; part song, words by Robert Burns, music by W. McNaught; mixed voices. 4to. [14347
© June 24, 1914; 1 c. June 25, 1914; E 340904; Novello & co., ltd., London.
- ZIGEUNERKINDER (Gipsies); marsch von Joseph Gerschon. 1. Salon-orchester. 2. Orchester. [14348, 14349
© Apr. 24, 1914; 1 c. each June 15, 1914; E 344082, 344083; Anton J. Benjamin, Hamburg.
- ZIGEUNERMÄDCHEN (DAS) SINGT. *See* Laurischkus (Max).
- ZIP-PEÈ, THE INDIAN MAID; words by J. T. Geiger, music by W. Nelson. [14350
© 1 c. June 10, 1914; E 342518; Jennie T. Geiger, Colorado Springs, Col.
- ZOŤATÁ BREZA. *See* Mužské sbory.
- ZUM TORE HINAUS (Out of doors); tonstück, von Carl Uschmann, op. 164; piano. [14351
© Nov. 25, 1912; 2 c. May 29, 1914; E 340479; William A. Kaun music co., Milwaukee.
- ZUM WANDERTOR HINAUS; volkslied bearbeitet von Georg Göhler, für männerchor; partitur. Leipzig, C. A. Klemm. 4to. (Drei soldatenlieder, no. 1.) [14352
© May 14, 1914; 1 c. June 16, 1914; E 344095; Georg Göhler, Hamburg.
- *See also* Göhler (Georg) Drei soldatenlieder.

ZUR TRAUUNG; ged. von Karl Gerok, musik von Arnold Mendelssohn, op. 59, no. 1, für vierstimmigen gemischten chor a cappella; partitur u. stimmen. 4to. [14353]

© May 30, 1914; 1 c. June 10, 1914; E 340709; Rob. Forberg, Leipzig.

1° QUARTETTO; di Pietro Leonardis, per 2 violino, viola e v. cello; partitura. Contents:—Allegretto.—Largo.—Allegro con brio. 4to. [14354]

© Dec. 30, 1913; 1 c. June 1, 1914; E 337667; Carisch & Jänichen, Milan.

2^{me} menuet; par Osvaldo Brunetti, pour piano. [14355]

© May 25, 1914; 1 c. June 16, 1914; E 344101; C. Schmidl & co., Leipzig.

5^e VALSE; de Aug. Durand, op. 91, transcription pour orchestre par H. Mouton. 4to. [14356]

© May 9, 1914; 1 c. May 18, 1914; E 340288; Durand & cie., Paris. [Copyright is claimed on transcription.]

5 PRÉLUDES. See Chopin (F. F.)

6^{me} MENUET; par Paul Rougnon; piano. (Pièces pour piano, no. 5) [14357]

© May 9, 1914; 1 c. May 18, 1914; E 340308; Heugel & cie., Paris.

50TH ANNIVERSARY MARCH; by G. Scotti; piano. [14358]

© June 18, 1914; 2 c. June 16, 1914; E 342657; G. Scotti, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 16 unpublished) - 77

Class E, Musical compositions (including 783 unpublished) ----- 14, 281

Total ----- 14, 358

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4,
1909.

[14358—10

I'M WEARING AWA' TO THE LAND O' THE
LEAL; by A. Foote, op. 13, no. 2.

[14358—1

© by Arthur Foote, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 5570, June
26, 1914. Original entry, June 15,
1887, no. 15484.

JUBILATE DEO IN F; by L. R. Lewis;
chorus or quartette choir. [14358—2

© by Leo R. Lewis, % White-
Smith music pub. co., Boston, as the
author, in renewal for 28 years. Re-
newal no. 5565, June 26, 1914. Original
entry, Sept. 20, 1886, no. 21104.

MEMORY PICTURES ON THE WALL; song
and chorus by H. P. Danks; piano
acc. [14358—3

© by Harriet R. Danks, Gertrude
L. Danks, Lillian P. Builder and
Albert V. Danks, New York, as wid-
ow, children and niece of the author,
in renewal for 28 years. Renewal
no. 5573, June 27, 1914. Original
entry, July 3, 1886, no. 15178.

NYPHS AND SHEPHERDS; by Henry
Purcell, arr. by Ferdinand Meyer
[pseud. of O. B. Brown]. [14358—4

© by Harold H. Brown, Yonkers,
N. Y., as child of the deceased au-
thor, in renewal for 28 years. Re-
newal no. 5568, June 26, 1914. Original
entry, June 8, 1887, no. 14940.

O MY LUV'E'S LIKE A RED, RED ROSE;
words by Robert Burns, music by A.
Foote, op. 13, no. 1. [14358—5

© by Arthur Foote, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 5571, June
26, 1914. Original entry, June 15,
1887, no. 15483.

OH! CAROL, SWEETLY CAROL; by L. R.
Lewis. [14358—6

© by Leo R. Lewis, % White-
Smith music pub. co., Boston, as the

OH! CAROL, SWEETLY CAROL—Contd.

author, in renewal for 28 years. Re-
newal no. 5564, June 26, 1914,
Original entry, Nov. 15, 1886, no.
25831.

ONCE IN DAVID'S ROYAL CITY; Christ-
mas carol by L. R. Lewis. [14358—7

© by Leo R. Lewis, % White-
Smith music pub. co., Boston, as the
author, in renewal for 28 years. Re-
newal no. 5563, June 26, 1914. Original
entry, Nov. 26, 1886, no. 26809.

SCHWESTER (DIE) SPIELT (The sister
plays), by Stephen A. Emery, op. 26,
no. 3. [14358—8

© by Sidney Emery, Louviers,
Col., Moritz H. Emery, St. John,
N. B., Ernestine Emery Meschter,
Woodbury, N. J., Stephen Emery,
Richmond Hill, N. Y., as children of
the deceased author, in renewal for
28 years. Renewal no. 5567, June 26,
1914. Original entry, June 23, 1887,
no. 16233.

SPRAY (THE) LEAPS HIGH ON THE JUT-
TING CRAG; by Stephen A. Emery, op.
31. [14358—9

© by Sidney Emery, Louviers,
Col., Moritz H. Emery, St. John,
N. B., Ernestine Emery Meschter,
Woodbury, N. J., Stephen Emery,
Richmond Hill, N. Y., as children of
the deceased author, in extension for
14 years. Renewal no. 5566, June
26, 1914. Renewal entry, May 27,
1901, no. C 7976.

SUPPLICATION; words by H. A. Norris
from Psalm 116, music adapted from
Wagner by H. A. Norris. [14358—10

© by Homer A. Norris, New York,
as the author, in renewal for 28
years. Renewal no. 5569, June 26,
1914. Original entry, June 8, 1887,
no. 14941.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [14358—27

AEROPLANE DIP; by Arthur Pryor. [14358—11

© Carl Fischer, New York. Notice rec'd June 25, 1914; recorded, v. 2, p. 103.

AH! LOVE BUT A DAY; by Hallett Gilbarte. [14358—12

© Carl Fischer, New York. Notice rec'd June 25, 1914; recorded, v. 2, p. 103.

AUTUMN DREAMS; valse brillante. [14358—13

© M. Witmark & sons, New York. Notice rec'd July 3, 1914; recorded, v. 2, p. 103.

BABY LOVE. [14358—14

© Harry Von Tilzer music pub. co., New York. Notice rec'd July 14, 1914; recorded, v. 2, p. 105.

BARCELONA TANGO. [14358—15

© Maurice Richmond music co., inc., New York. Notice rec'd July 6, 1914; recorded, v. 2, p. 103.

CECILE; by McKee. [14358—16

© G. Ricordi & co., New York. Notice rec'd July 9, 1914; recorded, v. 2, p. 104.

CONGRATULATIONS; by Europe. [14358—17

© G. Ricordi & co., New York. Notice rec'd July 9, 1914; recorded, v. 2, p. 104.

FROM SOUP TO NUTS; by Arndt. [14358—18

© G. Ricordi & co., New York. Notice rec'd July 9, 1914; recorded, v. 2, p. 104.

I'D LIKE TO BE THE FELLOW IN THE PICTURE, IF THE GIRL WERE YOU. [14358—19

© Broadway music corporation, New York. Notice rec'd July 14, 1914; recorded, v. 2, p. 105.

I'M LOOKING FOR A SHADY TREE. [14358—20

© Maurice Richmond music co., inc. Notice rec'd July 6, 1914; recorded, v. 2, p. 103.

IN THAT BLUE RIDGE VALE OF LOVE. [14358—21

© F. B. Haviland pub. co., New York. Notice rec'd June 24, 1914; recorded, v. 2, p. 103.

KEEP YOUR EYE ON UNCLE SAMMY. [14358—22

© Maurice Richmond music co., inc., New York. Notice rec'd July 6, 1914; recorded, v. 2, p. 103.

MY TANGO MAN. [14358—23

© F. B. Haviland pub. co., New York. Notice rec'd June 24, 1914; recorded, v. 2, p. 103.

SING AN IRISH SONG TO-NIGHT FOR YOUR OLD DADDY. [14358—24

© Maurice Richmond music co., inc., New York. Notice rec'd July 6, 1914; recorded, v. 2, p. 103.

SUNBEAM SAL; lyrics by Will D. Cobb, music by Leo Edwards. [14358—25

© Chas. H. Harris, New York. Notice rec'd July 14, 1914; recorded, v. 2, p. 105.

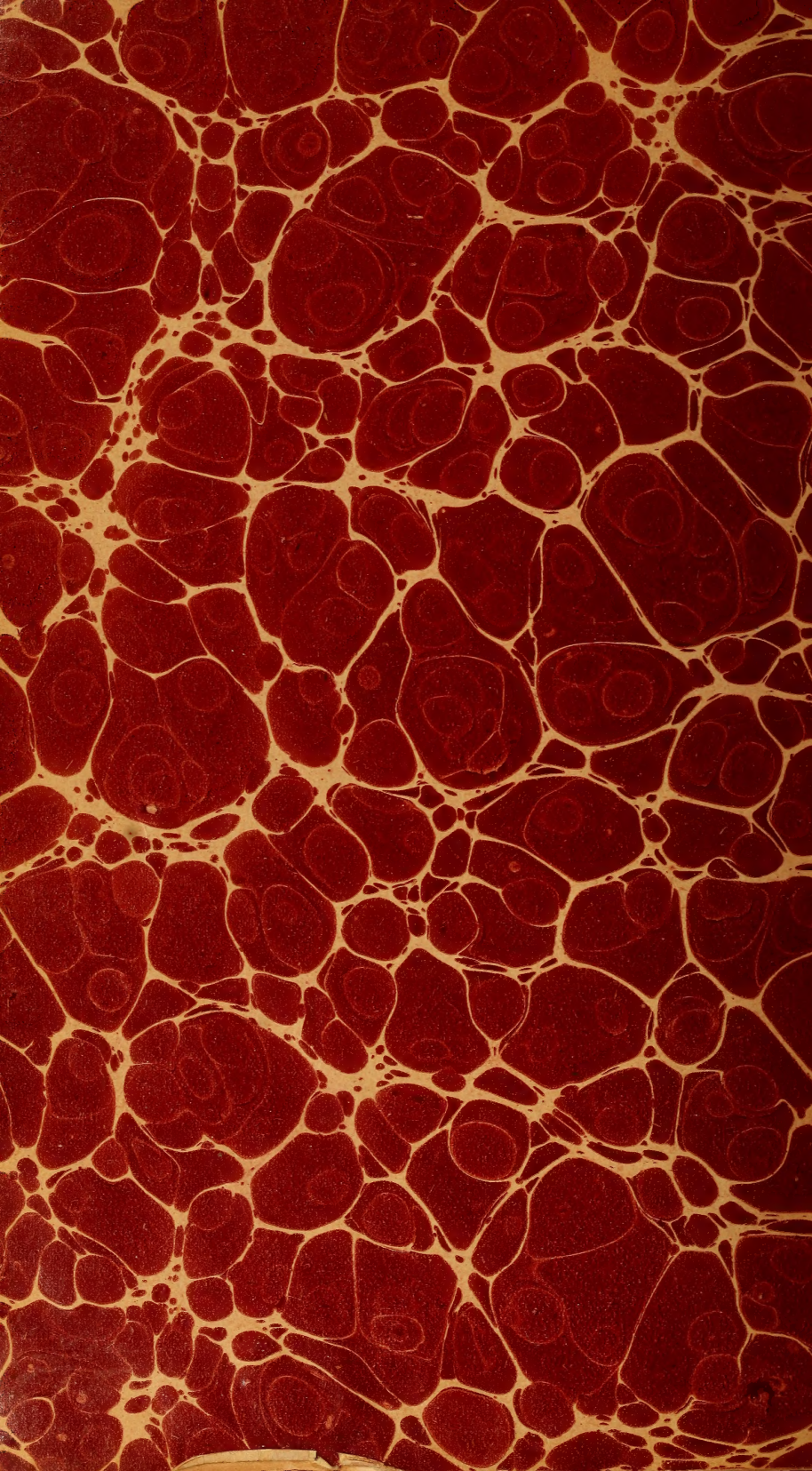
VOUS POUR MOI — MOI POUR VOUS. [14358—26

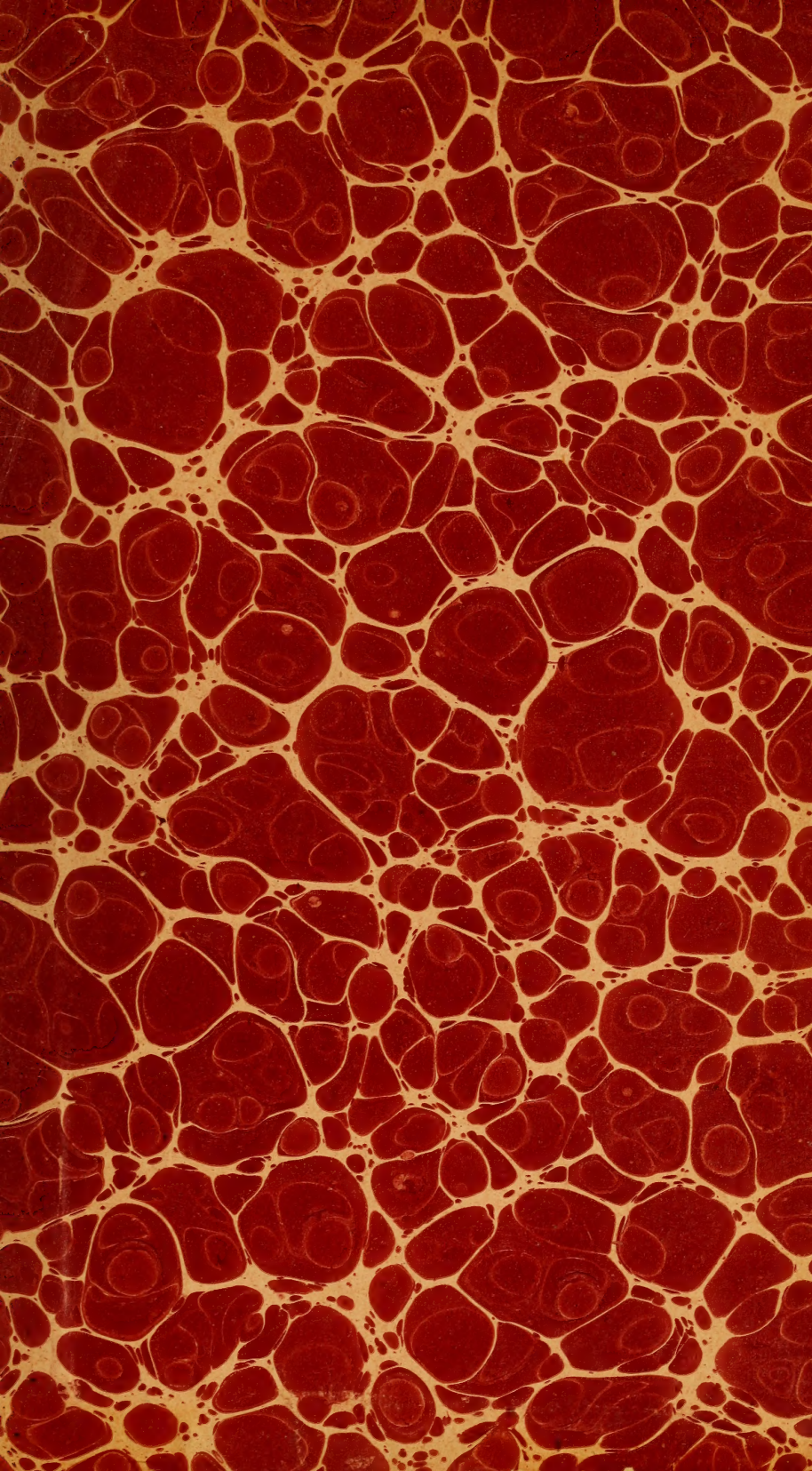
© Broadway music corporation, New York. Notice rec'd July 14, 1914; recorded, v. 2, p. 105.

WHAT A WONDERFUL LOVE THAT WOULD BE. [14358—27

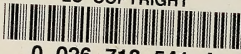
© Harry Von Tilzer music pub. co., New York. Notice rec'd July 14, 1914; recorded, v. 2, p. 105.

[The text in this section is extremely faint and illegible, appearing to be a list or series of entries.]





LC COPYRIGHT



0 026 718 541 4